



# **The Hoppy Hopkins Archive**

## **(HOPKINS)**

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Catalogued by Colleen Goldspink, December 2020

**Name of Creator:**

Hopkins, John 'Hoppy' (1937-2015) photographer, political activist, countercultural figure

**Extent:**

Approx: 40 boxes, 7 oversized items, 7 oversized folders

**Administrative/Biographical History:**

Variously described as "doyen of the counterculture" and "the fastest man in London", John 'Hoppy' Hopkins was born in Slough in August 1937. At boarding school he formed a boogie woogie society and got into trouble with authority. At Cambridge he took a degree in Natural Sciences. Around this time, he met the poet Michael Horowitz who ran a literary salon at his home in Oxford. It was here that Hoppy first encountered the Beat poets and picked up the flavour of an Alternative lifestyle. Hoppy took a job as a nuclear physicist at Harwell Nuclear Facility. At the end of the 1950s, Hoppy and several friends decided to drive to Moscow in a renovated hearse for a holiday. After several adventures, Hoppy returned and found himself seriously de-briefed by MI5. Once it had been established that he was not a spy, it was made clear to Hoppy that he would be welcome to report in this capacity should he choose to visit Russia again. Hoppy's response was to resign his job at Harwell and join the Campaign for Nuclear Disarmament.

On January 1st 1960 Hoppy arrived in London with a black and white camera with the intention of teaching himself photography and earning a living as a freelance photographer. Thereby began a career photographing CND rallies for 'Peace News', jazz and pop musicians for 'Melody Maker', social and political themes for 'The Guardian' and the Sunday newspapers and whatever else happened to take his fancy. Hoppy worked all the time and it became clear that he had a very unique talent with a camera. He described it simply as "clicking the shutter at the right time" but Hoppy had an unerring knack for doing this.

It was while doing a job for Melody Maker that Hoppy met Joe Boyd handling press for a visiting American blues and jazz package. They became friends and Boyd invited Hoppy to America to photograph the Newport Jazz Festival. Whilst there, Hoppy was impressed by the burgeoning American Underground Press. This sowed the seed for what would become International Times. Back home, Hoppy involved himself in the Notting Hill Free School, instrumental in reviving the Notting Hill Carnival. As a spinoff from this, Hoppy promoted small events at the All Saints Hall – a church hall in Notting Hill - featuring the nascent Pink Floyd, complete with the first light show seen in the UK. Somehow, Hoppy found time to teach himself offset litho printing and, with Jim Haynes and Miles, began publishing International Times - Britain's first 'Underground' newspaper, its birth being celebrated at a party at London's Roundhouse in October 1966. Hoppy and Boyd then started the UFO Club in order to showcase the new music and film makers and artists who had begun to spring up at that most fertile time. Hoppy made the decision to give up freelance photography in order to concentrate on the paper and the club, organising such events as the "24 Hour Technicolour Dream" at Alexandra Palace in April 1967.

Tragically, Hoppy was jailed in June 1967 for nine months. Ostensibly for allowing his home to be used for smoking marijuana, the real reason being that Hoppy had been correctly identified as the hub and heart of the Underground and the Establishment wanted it stopped. Hoppy emerged from Wormwood Scrubs in 1968 and helped set up the first Alternative centre for legal advice: the prototype for Release. At the end of the 60s he began working in video - a medium he saw as the future and in which he worked for the rest of his life. With his partner Sue Hall, Hoppy set up Fantasy Factory, the first video editing facility of its kind in the world.

Diagnosed with Parkinson's Disease shortly before his 70th birthday, Hoppy continued to work as best he could in his chosen fields right up to his death in January 2015.

Hoppy was profoundly opposed to tyranny. Throughout his career, he was primarily interested in the democratisation of access to information. His influence remains profoundly felt if not always acknowledged, and his photographs remain his most enduring legacy.

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**Custodial History:**

Deposited with Bishopsgate Institute by The Estate of John Hopkins, June 2019.

**Scope and Content:**

Papers, prints and negatives of John 'Hoppy' Hopkins, including: personal papers; personal photographs; material belonging to Hoppy's mother, Evelyn Hopkins; papers relating to exhibitions and events featuring Hoppy's work; diaries, notebooks and scrapbooks; papers relating to Hoppy's work in video and television; papers relating to Hoppy's photography; papers relating to music and audio recordings; papers relating to counterculture; press cuttings; papers relating to travel; papers relating to science, plants, drugs and psychedelia; and negatives and prints of Hoppy's images relating to themes such as, arts and culture, travel, music, friends and family, politics, built environment, working life, portraits, leisure and counterculture [1900-2015]

N.B. The prints and negatives from this collection are currently in the process of being catalogued and digitised, for further information please contact: [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk)

**System of Arrangement:**

No further arrangement required.

**Language/scripts of material:**

English

**Access conditions:**

See individual records for more information.

**Copying conditions:**

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

**Finding Aids:**

Adlib catalogue and copy of handlist available in researcher's area.

**Rules and Conventions:**

Compiled in compliance with General International Standard Archival Description (ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

**HOPKINS      The Hoppy Hopkins Archive      [1900-2015]**

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**HOPKINS/1      Papers of John 'Hoppy' Hopkins      [1900-2015]**

Papers created by and relating to the photographer, countercultural figure and political activist John 'Hoppy' Hopkins, including: Personal papers; Personal photographs; Material of Evelyn Hopkins; Exhibition and events; Diaries, notebooks and scrapbooks; Video and television; Media and publications; Photography; Music and audio; Counterculture, Press cuttings; Travel; Science, plants, drugs and psychedelia [1900-2015]

**HOPKINS/1/1      Personal Papers      [1948-2014]**

Various personal papers and correspondence relating to John 'Hoppy' Hopkins, including: greetings cards; postcards; correspondence between Hoppy and Sue Hall; correspondence between Hoppy and his family; correspondence and papers relating to John Steele; miscellaneous correspondence; papers relating to Sandy and Ron Reid; ephemera; artwork; material regarding Cambridge University;

stamps and badges; and miscellaneous papers  
[1948-2014]

**HOPKINS/1/1/1 Greetings cards [1989-2013]**

Greetings cards received and written by both Hoppy Hopkins and Sue Hall from various different occasions, including; Christmas, New Year and various birthdays [1989-2013]

**APPLY TO ARCHIVIST**

**HOPKINS/1/1/2 Postcards [1948-2014]**

Handwritten postcards addressed to Hoppy Hopkins sent from various individuals all over the world, including; Sweden, Israel, Germany, France, Cyprus, Italy, Brazil, and UK [1948-2014]

**APPLY TO ARCHIVIST**

**HOPKINS/1/1/3 Correspondence between Hoppy and Sue Hall 1976-2008**

Personal letters and related papers between Hoppy and Sue Hall, mostly sent while they were travelling (1976-2008). Includes:

- Correspondence between Hoppy and Sue Hall regarding invite to Sue's 60th Birthday celebration (2008)
- Handwritten and typed personal letters from Sue [Hall], sent to Hoppy in Australia (1980)
- Handwritten personal letter from Sue Hall, sent to Hoppy in New Zealand (1990)
- Handwritten personal letter from Sue [Hall] to Hoppy, sent from Pushkar (1989)
- Copy of a handwritten personal letter written from Hoppy to Sue [Hall], while she was away (note in the top corner reads, 'last letter was to Pushkar') (1989)
- Handwritten personal letters sent from Sue Hall in Manali, India, to Hoppy in London (1989)
- Typed copy of a letter sent from Hoppy to Sue [Hall], [while she was away] (1989)
- Telegram sent from Sue in Manali to Hoppy in London (1989)
- Handwritten notes relating to contacting Sue (n.d.)

- Two typed letters written by Hoppy to Sue [Hall], while Sue was travelling in unknown locations (1979)
- Three handwritten letters from Sue [Hall] to Hoppy, sent from New Delhi (1979)
- Copies of three typed letters sent from Hoppy to Sue [Hall], in Manali (1989)
- Handwritten letter from Sue [Hall], to Hoppy, sent from New York City
- Handwritten correspondence from Sue [Hall] to Hoppy, sent from Leeds University (n.d.)
- Two handwritten notes from Sue [Hall] to Hoppy, written on Fantasy Factory headed paper [1978]
- Typed letter from Hoppy to Sue [Hall], from unknown location (1989)
- Two handwritten letters from Sue [Hall] to Hoppy, sent from Nepal (with a typed response from Hoppy attached to one) (1979)
- Handwritten letter from Sue [Hall], to Hoppy, sent from an unknown location (1978)

**APPLY TO ARCHIVIST**

**HOPKINS/1/1/4 Correspondence between Hoppy and family 1968-2004**

Personal letters between Hoppy and his mother and sister (1968-2014). Includes:

- Correspondence between Hoppy and his Mother regarding events in their lives, well wishes and general catching up (1979)
- Correspondence from Hoppy to Marilyn Bowie regarding visiting his Mother (1977)
- Correspondence to Hoppy from Marly [Hoppy's Sister], Mart and Rusty, regarding their mother and general catching up (1977)
- Letter from [Hoppy's sister], wishing him a Happy Birthday and including images of their house and surroundings in Sandend, Banff, Scotland (2004)
- Invitation to the Wedding of Hoppy and Suzy at St Pancras Town Hall in June 1968, sent to Hoppy's mum and dad (1968)
- Handwritten letter from 'Sister' Marilyn, regarding health and memories of childhood (2013)
- Handwritten postcard from Hoppy's sister Marilyn, featuring an image of Loch Soy, Portsoy (1995)

- 76th Birthday card to Hoppy from his sister Marilyn (2013)
- Christmas card to Hoppy from his sister Marilyn, containing a newspaper cutting relating to Parkinson medicines (2013)
- Handwritten birthday cards to Hoppy, from his sister, 'Marly' (2014)
- Handwritten Easter card to Hoppy from his sister, 'Marly' (2014)
- Handwritten card to Hoppy from his sister, 'Marly', enquiring about health (2014)
- Handwritten Christmas card to Hoppy from his sister, 'Marly' (2013)

**APPLY TO ARCHIVIST**

**HOPKINS/1/1/5 Correspondence and papers relating to John Steele [1979-2000]**

Personal letters and related papers sent and received between Hoppy and John Steele, mostly regarding aromatherapy [1979-2000]. Includes:

- Handwritten letters from John [Steele], regarding his travels [2000]
- Document titled, 'The Life Story of Grandfather Cachora' (n.d.)
- Ephemera from the 4th Scientific Wholistic Aromatherapy Conference, titled, 'Essential Oils and Cancer', held at the Pacific Institute of Aromatherapy in San Francisco, featuring a talk by John Steele (2000)
- Print of image of 'Liza', in Londos Greece, 1971, titled, 'What does it all mean?' by John Steele (n.d.)
- Print of images of, 'Salt Point Variations', 1971, by John Steele (n.d.)
- Print of images of, 'Rock Shadows Salt Point', 1972, by John Steele (n.d.)
- Print of image of, 'Infrared Shaman reflections, Salt Point, 1972, by John Steele (n.d.)
- Print of images of 'Salt Point Infrared Visions', 1971, by John Steele (n.d.)
- Print of images of 'Infrared Water Reflections', 1970, by John Steele (n.d.)
- Print of images of 'Infrared Salt Point, California', 1972, by John Steele (n.d.)
- Two prints of images of 'Liza, Lindos, Rhodes Greece', 1968, by John Steele (n.d.)



- Ephemera advertising Mango Perfume by John Steele, Aromatic Consultant (1992)
- Photocopy of an article from The Wall Street Journal, 'Environmental Frangancing, A Tropical Perfume in the Miami Marriott Hotel', 28 July (1992)
- Photocopy of an article from Vegetarian Times, 'The Herbalist : What the Nose Knows' by Debra Blake Weisenthal (October 1992)
- Ephemera and registration form advertising an event, 'Aroma 2000 : The Forgotten Mysteries and Future Use of Perfume, Fragrance and Aromatherapy', 7-8 November [1992]
- DCI : Drug & Cosmetic Industry, Volume 148, No.5 (highlighted section which mentions John Steele) (May 1991)
- Fragrance Forum : A Fragrance Foundation Quarterly, Vol. VI, No.10 (highlighted section which mentions John Steele) (Spring 1991)
- Photocopy of ephemera advertising 'The Psychology of Perfumery' Conference 1991, 22-26 July, University of Warwick, featuring a speech by John Steele (1991)
- Extract from Brain Mind Bulletin, Volume 16, No.4, featuring an article relating to Steele (1991)
- Photocopy of an article from, Designers West : The Magazine of Interior Design Excellence, titled, 'Environmental Frangancing', by John Steele (May 1991)
- Correspondence from John to Hoppy and Sue regarding visiting the UK, explanation of ephemera he has sent and updates of his work (1995)
- Paper by John Steele, titled, 'The Fragrant Hospital : Environmental Frangancing in Health Care Design', presented at 'Aroma '93', University of Sussex, 2-4 July (1993)
- Photocopy of an interview of John Steele by Robert Tisserand from, The International Journal of Aromatherapy, Vol. 5, No.1 (Spring 1993)
- Photocopy of an article from Buzz, titled, 'Realm of the senses' (November 1993)
- Paper by John Steele titled, 'Reflections of an Aromatic Archaeologist' (1989)
- Handwritten personal correspondence addressed to Hoppy, from John Steele in California (1986)
- Filled out 'Service Used' Fantasy Factory forms relating to John Steele (1991)

- Typed correspondence from John [Steele], to Hoppy and Sue regarding work, Los Angeles, and films (1982)
- Newsletter of the International Society for General Systems Research (Southern California Chapter), Vol.5, No.7 (March 1987)
- Paper and draft paper titled, 'A transdisciplinary study of memory : theoretical section of grant application', by John J. Steele (1979)

**APPLY TO ARCHIVIST**

**HOPKINS/1/1/6 Miscellaneous Correspondence**

**[1955-2012]**

Personal letters and related papers sent to Hoppy from various individuals [1955-2012]. Includes:

- Correspondence from Mark Webber to Hoppy and Sue regarding collection of programmes he collected for them (2007)
- Correspondence between Hoppy and the Police Complaints Board regarding a complaint against an officer which was made by Hoppy (1982)
- Handwritten correspondence to Hoppy from Monique regarding meeting up (1960)
- Handwritten and typed correspondence to Hoppy from Nicole regarding feelings and relationship (n.d.)
- Handwritten correspondence to Hoppy from Jeff Shepherd regarding arranging to meet up (1978)
- Correspondence between Hoppy and Dave Tomlin, from the Guild of Transcultural Studies, regarding the poet. Harry Fainlight (1987)
- Handwritten and typed correspondence between Hoppy and Gala regarding, feelings, catching up and reflecting on life [1976]
- Correspondence from David Paletz to Hoppy regarding meeting up (1978)
- Handwritten correspondence to Hoppy from an individual called Suzanne regarding living situation, travelling (some letters damaged) [2011]
- Correspondence from Hoppy to an individual called Amadeo regarding getting a copy of their film (1978)

- Correspondence to Hoppy from an individual called Russ regarding connecting with various individuals (1979)
- Handwritten correspondence to Hoppy from John O Kirk regarding making documentaries, employment, and general life events (1982)
- Telegram to Hoppy from Bonnie Karkar in San Francisco regarding meeting up (1981)
- Handwritten correspondence between Hoppy and Sue, and Pam regarding Christmas, politics, family, various books, Venice Festival and general catching up (some letters damaged and hard to read) (1975-1987)
- Correspondence to Hoppy from Ridder regarding housing situation in various countries (1976)
- Correspondence between Hoppy and Anthony Wedgwood Benn M.P. regarding producing TV programme about Trade Unions (1971)
- Correspondence between Hoppy and Jerome Burne regarding memories (2000)
- Correspondence between Hoppy and an individual in Germany regarding meeting at a dinner (2005)
- Correspondence from an unknown individual [Greg?], to Hoppy, thanking him for the seeds and tobacco, featuring an image of Hoppy smoking (n.d.)
- Handwritten correspondence from Dugmar to Hoppy, reflecting on the past (parts of letter missing so difficult to read) (1977)
- Handwritten note from Letizia, containing instructions to get to a location near Nepal (n.d.)
- Correspondence between Hoppy and Evelyn Honig regarding t-shirts and travelling (1979)
- Handwritten correspondence to Hoppy from Deepinder Cheema regarding organising a screening of the Pink Floyd Concert 1969 (1989)
- Typed correspondence from Rick Crust to Hoppy, regarding Bit (1988)
- Typed correspondence from 'Jill and the Gang' and Jill and June, regarding music, politics, international events (n.d.)
- Correspondence between Hoppy and Val Wilmer regarding Val Wilmer's book and launch (1989)
- Handwritten correspondence from an unknown individual regarding Hoppy being in San Francisco (1979)

- Handwritten correspondence to John from Rosa, regarding getting one of Hoppy's videos (1989)
- Handwritten correspondence to Mr Hopkins from Peggy True, regarding her book (1978)
- Typed correspondence to Hoppy from Pea, regarding events and gardening (1977)
- Handwritten letter to John, from an unknown individual (unable to read name), regarding holidays and Scouting (1955)
- Typed letter to John Hopkins from Ernest Rodker regarding Campaign to Free Vanunu fund-raising (2001)
- Image of a sunflower with a handwritten message to Hoppy on the back from an individual called [Greg] (2012)
- Correspondence between Hoppy and Keith Pocock regarding Electric Garden Flyer (2012)
- Letter from Dave Stevens to Hoppy, enclosing images of unknown individuals (n.d.)
- Correspondence from Robert Tasher, regarding attending a Tea Party, with attached images (1998)
- Correspondence from an individual named Colin including print-outs of images featuring Hoppy travelling in Europe, and a document giving updates on other individuals in the images (n.d.)
- 2 black and white photographs of a cat, one with 'Happy Christmas 1980', written on the back; individual negative of a cat; and a postcard with a message from Kate, explaining the pictures [1980-2003]

**APPLY TO ARCHIVIST**

**HOPKINS/1/1/7 Papers relating to Sandy and Ron Reid [1995-2008]**

Correspondence, handwritten notes, notices and ephemera relating to the use of Ron Reid's photographic estate after his death, and Hoppy's involvement with this [1995-2008]. Includes:

- Correspondence between Hoppy and Sandy Sams regarding advice on website set up, advice regarding insurance of Ron Reid framed photos, advice on agencies, advice on reclaiming copies of images, advice on photograph rights and licence fees and plans to use Ron Reid's photographic estate (2004-2008)

- Document of information about the Ron Reid Photo Archives 1950-1997, curated by Sandy Sams [2008]
- Notice providing details for the funeral of Ron Reid, which took place on 21 March 1997
- Print-out of images taken by Ron Reid (22 October 2008)
- Card from Sandy to Hoppy, thanking him for his advice (27 September 2006)
- Handwritten thank you letters from Sandy to Hoppy, for his advice re: John Reid and for his hospitality [2005]
- Correspondence between Hoppy and Toni Newman regarding Notting Hill Print Collection (2004)
- List of Ron Reid material kept at Camera Press (8 October 1999)
- Obituary of Ron Reid from unknown publication [1997]
- Handwritten notes regarding Sandy Sams (8 October 2004)
- Copy of letter by Sandy Sams titled, 'Last letter of love to Ron', read at his funeral in 1997
- Circular correspondence from Ron Reid regarding information about his education, career and lifestyle (1995)

**APPLY TO ARCHIVIST**

**HOPKINS/1/1/8 Ephemera**

**[1972-2001]**

Membership card, circulars, lyrics and various ephemera collected by John 'Hoppy' Hopkins [1955-2001]. Includes:

- BECTU card belonging to Hoppy (1994-1996)
- Ephemera by The Campaign to Free Vanunu, the World's first nuclear hostage, promoting support for the campaign (n.d.)
- Circular from the Campaign to Free Vanunu and for a Nuclear Free Middle-East regarding Art Auction at Burgh House (18 February 2001)
- Ephemera promoting campaign to save Radio 100, Amsterdam (n.d.)
- Leaflet promoting The Nek Chand Foundation (n.d.)
- 'Statement of Intent' by the Preservation of the Rights of Prisoners (1972)
- Ephemera relating to, The Global Village Truckin' Co (n.d.)
- Lyrics to a song titled, 'Summer Song' (n.d.)

- Ephemera by Squatters Action titled, 'Against Tyranny' (n.d.)
- [Student card] from the Ministry of Education in Italy [1957]
- Business card of photographer Valerie Wilmer (n.d.)
- King Edward cigar packet, with a badge attached which reads, 'Stoppa Atomkraften' (n.d.)
- Ticket stub from the Edinburgh 1955 International Festival at the Empire Theatre (1955)
- Monopoly card for Piccadilly (n.d.)

**OPEN**

**HOPKINS/1/1/9 Artwork**

**[2004]**

Various pieces of artwork and prints [2004].  
Includes:

- Hand drawn artwork [by children] (n.d.)
- Hand painted piece of art done by 'Tink' for Hoppy's Birthday (n.d.)
- Homemade art featuring superman (n.d.)
- Homemade art using a Cornflake box and featuring Christine Keeler (n.d.)
- Painting of a bird under a plant, artist unknown (n.d.)
- Copy of artwork titled, 'Ganesh dancing', by Brahma (2004)

**OPEN**

**HOPKINS/1/1/10 Cambridge University**

**1957-1958**

Material relating to Hoppy's years at Emmanuel College, Cambridge University (1957-1958).  
Includes:

- Framed photograph of the, 'Emmanuel College 1st Hockey XI, 1956-1957', who were Runners up in the College League, featuring John 'Hoppy' Hopkins in the back row, third from the right (1957)
- Report titled, 'C.U.S.R.P. Report on ESP Research 1957-58' with contributions from Hoppy (1958)

**OPEN**

**HOPKINS/1/1/11 Stamps and Badges**

**[1978]**

Various stamps, badges and ribbons (n.d.), including:

- A tartan bow (n.d.)
- A red ribbon with a gold clasp (n.d.)
- 2 one penny stamps [1978]
- A county Middlesex badge (n.d.)
- 6 pins with a green velvet circle and a star on top (n.d.)

**OPEN**

**HOPKINS/1/1/12 Miscellaneous**

**2001-2015**

Miscellaneous personal papers (2001-2015). Includes:

- Printed paper titled, 'Meditations on a Crowbar', with a handwritten note that reads, 'From Mike Lesser. Please return to Hoppy' (2006)
- Printed obituary of Sid Rawle from the Telegraph online (9 September 2010)
- Minutes of the meeting of the Advisory Group of Older People (formerly the council of the experienced) (13 August 2008)
- Obituary and related documents for Nicholas Albery, written by Hoppy for the Independent (2001)
- Pamphlet titled, 'Echoes of Spain', edited by Eddie Adams, Maggie Tyler, Alonso Santana & Juan Morena, signed with a message to Hoppy from [Fans] (n.d.)
- Document titled, 'Objective' relating to communication difficulties (2007)
- Handwritten notes (some in diary entry form) relating to various events and relationships (2007)
- Handwritten notes titled, 'Homework' (2007)
- Handwritten notes titled, 'Parkinson's writing exercise' (2007)
- Various handwritten notes relating to Hoppy's feelings and relationship (n.d.)
- [Poetry/lyrics] (n.d.)
- Copy of Revolve magazine, Summer 2015, featuring a memorial article for Hoppy, including a photograph of Hoppy, the cover of the International Times and his image titled, 'Ringo, Lennon and McCartney' (Summer 2015)

## APPLY TO ARCHIVIST

<b>HOPKINS/1/2</b>	<b>Personal Photographs</b>	<b>[1950-2003]</b>
	Personal photographs of John 'Hoppy' Hopkins; his friends and family; travel; trips and holidays; properties and houses; events; social gatherings and occasions; and nature and gardens [1950-2003]	
<b>HOPKINS/1/2/1</b>	<b>'[Grenada] Streets'</b>	<b>n.d.</b>
	2 sets of 9 colour photographs of various street scenes and individuals [in Grenada] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/2</b>	<b>'Athens, Golders Green'</b>	<b>n.d.</b>
	21 colour photographs of scenery in Athens and a property and gardens in [Golders Green] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/3</b>	<b>'Naxos Athens'</b>	<b>n.d.</b>
	43 colour photos of scenery and architecture in [Naxos], and a floppy disk containing photos (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/4</b>	<b>'Alice Merv'</b>	<b>n.d.</b>
	14 colour photos of a group of unknown individuals at a house/cabin in an unknown location (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/5</b>	<b>'Legalise Rally 98'</b>	<b>1998</b>
	11 colour photos from the Independent on Sunday 'Legalise Rally', held on 28 March 1998 in Trafalgar Square, including; images of protestors and speakers, such as Caroline Coon and Paul Flynn MP, artist and original founder of drug charity, 'Release' (1998) <b>OPEN</b>	



<b>HOPKINS/1/2/6</b>	<b>'Brooklyn'</b>	<b>n.d.</b>
	22 colour photos of the interior and exterior of a house called, 'Brooklyn' and it's garden, in an unknown location (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/7</b>	<b>Eden Project and Graffiti</b>	<b>2003</b>
	30 colour photographs of graffiti on the outside of the Fantasy Factory building, and Sue and Hoppy at the Eden project (2003) <b>OPEN</b>	
<b>HOPKINS/1/2/8</b>	<b>'Garden'</b>	<b>n.d.</b>
	26 colour photographs of Hoppy and Sue in a rooftop garden, and various plants and flowers (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/9</b>	<b>'Barcelona'</b>	<b>n.d.</b>
	21 colour photographs of a trip to Barcelona, featuring Sue, architecture, and plants, and a blank postcard from Barcelona (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/10</b>	<b>'House (Int)'</b>	<b>[1999]</b>
	6 colour photographs of Sue Hall and John 'Hoppy' Hopkins inside [their house] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/11</b>	<b>'Social'</b>	<b>n.d.</b>
	2 colour photographs of Hoppy at a social gathering with unknown individuals (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/12</b>	<b>'House (ext)'</b>	<b>n.d.</b>
	9 colour photographs of the exterior of the Fantasy Factory building, and views from the building (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/13</b>	<b>[Photographs from exhibition titled, 'New Colours From Old Worlds']</b>	<b>[1998]</b>
	20 colour photographs of artwork [at and exhibition titled, 'New Colours From Old Worlds: Contemporary Art from Oceania : Papua New Guinea, Vanuatu, New Caledonia', held at the October Gallery, 13 November 1998 - 23 January 1999][1998] <b>OPEN</b>	
<b>HOPKINS/1/2/14</b>	<b>'Margate Shell Grotto'</b>	<b>n.d.</b>
	11 colour photographs of the Margate Shell Grotto, some featuring Sue Hall (n.d) <b>OPEN</b>	
<b>HOPKINS/1/2/15</b>	<b>'Local'</b>	<b>n.d.</b>
	22 colour photographs featuring; Hoppy and Sue by a canal, billboards regarding voting and politics and nature and plants (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/16</b>	<b>'Other 'Gardens''</b>	<b>n.d.</b>
	3 colour photographs of an unknown garden (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/17</b>	<b>'Lisbon'</b>	<b>n.d.</b>
	61 colour photographs from a trip to Lisbon, featuring; Hoppy and Sue Hall; design and architecture, plants and scenery, and 5 blank postcards from Lisbon, featuring landmarks and designs (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/18</b>	<b>Plants and scenery</b>	<b>n.d.</b>
	18 colour photographs of various plants and scenery, at an unknown location (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/19</b>	<b>'Haselmere' (1)</b>	<b>n.d.</b>
	24 colour photographs of a forest [in Haselmere] (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/20</b>	<b>'Wales' (1)</b>	<b>n.d.</b>
	9 colour photographs of scenery and a property [in Wales], featuring Sue Hall (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/21</b>	<b>Standing Stones</b>	<b>n.d.</b>
	8 colour photographs of standing stones in an unknown location (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/22</b>	<b>[France]</b>	<b>n.d.</b>
	12 colour photographs of architecture, nature, stained glass windows, and Sue and Hoppy at the 'Chateau De Parisis' (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/23</b>	<b>'175'</b>	<b>n.d.</b>
	Colour photographs of the interior of [175 Goswell Road] and Hoppy with his camera (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/24</b>	<b>'Lab/175'</b>	<b>n.d.</b>
	Colour photographs of the stages of the outside of the Fantasy Factory building (175 Goswell Road) (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/25</b>	<b>'Haselmere?'</b>	<b>n.d.</b>
	34 colour images of plants, a forest, and unknown individuals gathered around a fire in the forest (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/26</b>	<b>'Friends'</b>	<b>n.d.</b>
	6 colour photographs of an unknown individual, both on their own and with Hoppy, and an unknown group of people (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/27</b>	<b>'Pathology Laboratory'</b>	<b>1986</b>
	23 colour photographs of Hoppy, [Sue Hall], and a child (April 1986) <b>OPEN</b>	
<b>HOPKINS/1/2/28</b>	<b>'TIP Party Full Set'</b>	<b>[1997]</b>
	21 colour photographs of 'TIP Party' featuring images of large groups of unknown individuals, decorations and artwork [Nov 1997] <b>OPEN</b>	
<b>HOPKINS/1/2/29</b>	<b>'H - Childhood'</b>	<b>[1995]</b>
	4 colour images of a house, street and a fenced off field in an unknown location, and a postcard addressed to Hoppy, sent by Marilyn and Martin from Scotland [1995] <b>OPEN</b>	
<b>HOPKINS/1/2/30</b>	<b>'France' (1)</b>	<b>n.d.</b>
	3 colour photographs of Hoppy [in France], including an image of Hoppy with an unknown woman and child (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/31</b>	<b>'France' (2)</b>	<b>n.d.</b>
	20 colour photographs [taken in France], of a waterfall, adults and children in a procession carrying flame torches, and a bonfire (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/32</b>	<b>'Haselmere' (2)</b>	<b>n.d.</b>
	Set of colour negatives which appear to be images of plants, nature and a group of individuals (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/33</b>	<b>'France/Miles'</b>	<b>n.d.</b>
	24 colour photographs of scenery [in France], and Barry Miles and his family (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/34</b>	<b>'Liam [Anfer]'</b>	<b>n.d.</b>
	60 colour photographs of the wedding day of an unknown couple (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/35</b>	<b>'Rejects'</b>	<b>n.d.</b>
	4 colour photographs of the wedding day of an unknown couple (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/36</b>	<b>'2134'</b>	<b>n.d.</b>
	17 colour images of artwork and individuals at an unknown event (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/37</b>	<b>'Kalimpong'</b>	<b>n.d.</b>
	5 colour photographs of scenery in Kalimpong (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/38</b>	<b>'Hoppy 2/11, Cliff Party'</b>	<b>n.d.</b>
	25 colour photographs of a 'Cliff Party', at an unknown location, featuring various individuals including [Sue Hall and Barry Miles]; and of plants in a rooftop garden (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/39</b>	<b>'Party 1993 New Year's Eve Master Set'</b>	<b>[1993]</b>
	25 colour photographs of various individuals at a [New Year's Eve party], at an unknown locations [1993] <b>OPEN</b>	
<b>HOPKINS/1/2/40</b>	<b>'Alhambra Interiors'</b>	<b>n.d.</b>
	46 colour photographs of the interior of the Alhambra palace in Granada, Spain (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/41</b>	<b>'Alhambra L/S's'</b>	<b>n.d.</b>
	23 colour photographs of the exterior of Alhambra Palace in Granada, Spain (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/42</b>	<b>'Full Set and Additions 2144 Naxos'</b>	<b>n.d.</b>
	46 colour photographs of scenery, plants, architecture and two unknown individuals in Naxos, Greece (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/43</b>	<b>'Full Set and Additions 2145 Naxos'</b>	<b>n.d.</b>
	42 colour photographs of scenery, plants, architecture and an unknown woman in Naxos (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/44</b>	<b>'2143 Greece/Naxos'</b>	<b>n.d.</b>
	26 colour photographs of scenery, architecture, plants and unknown individuals (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/45</b>	<b>'2139, 2140 Nevot Granada 05/01'</b>	<b>n.d.</b>
	57 colour photographs of architecture, scenery and two unknown individuals in Granada, Spain (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/46</b>	<b>'2139, 2140 Alhambra Tile Details'</b>	<b>n.d.</b>
	65 colour photographs of patterned tiles and designs from the [Alhambra palace in Granada, Spain] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/47</b>	<b>'2151 Nanjing, J.A.A.S.'</b>	<b>n.d.</b>
	33 colour photographs of growing crops/plants, nature, architecture and various unknown individuals in Nanjing (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/48</b>	<b>'2156'</b>	<b>n.d.</b>
	34 colour photographs of a boat trip, in an unknown location, with unknown individuals (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/49</b>	<b>'2157'</b>	<b>n.d.</b>
	36 colour photographs of a boat trip, market, nature, scenery and mountains in Yangshuo, China (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/50</b>	<b>'2158 Yangshuo Gardens'</b>	<b>n.d.</b>
	37 colour photographs of mountains, scenery, nature and gardens in Yangshuo, China (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/51</b>	<b>'2159'</b>	<b>n.d.</b>
	33 colour photographs of scenery, mountains and a boat trip in [Yangshuo and Hong Kong], and of the view out of a window at [175 Goswell Road] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/52</b>	<b>'2155'</b>	<b>n.d.</b>
	36 colour photographs of Hoppy visiting a school, scenery, nature and architecture, in [Nanjing and Guilin] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/53</b>	<b>'2152 China, Souchou, [JAAS]'</b>	<b>[2002]</b>
	32 colour photographs of Hoppy at dinner with various unknown individuals, plants and gardens in China, and a handwritten list of missing photographs [2002] <b>OPEN</b>	
<b>HOPKINS/1/2/54</b>	<b>'2153 Souchou, Yangzhou, leisure park'</b>	<b>n.d.</b>
	36 colour photographs of nature, sculptures, plants, and unknown individuals [at a leisure park in Yangzhou] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/55</b>	<b>'2154 Yangzhou, JAAS, Nanjing'</b>	<b>[2002]</b>
	33 colour photographs of nature, architecture, gardens/parks, crops, streets and unknown individuals in [Yangzhou] and at the [Jiangsu Academy of Agricultural Sciences Club,	

Nanjing], and a handwritten list of missing photographs [2002]

**OPEN**

**HOPKINS/1/2/56 Friends and family [1997]**

27 colour photographs of: [Sue Hall] sat in a garden; [Sue Hall] at [the shell cave in Margate]; various plants and [inside Fantasy Factory] (2 of the photographs have writing on the back, one reads, 'Aloe verum and mother – taken by Marilyn on 14/4/97' and the other reads, 'Mother with Aloe verum and other indoor plants in background, taken by Marilyn on 14/4/97')

[1997]

**OPEN**

**HOPKINS/1/2/57 Boat trip in [Yangshuo] n.d.**

51 colour photographs of scenery, nature, conservation areas and a boat trip in [Yangshuo] (n.d.)

**OPEN**

**HOPKINS/1/2/58 Boat trip in [Hong Kong] [2002]**

6 colour photographs of a boat trip in [Hong Kong], and an advertisement for the Hong Kong Museum of Art [2002]

**OPEN**

**HOPKINS/1/2/59 [Yangshuo 1] n.d.**

23 colour photographs of market stalls, shops, restaurants and construction [in Yangshuo China] (n.d.)

**OPEN**

**HOPKINS/1/2/60 [China 1] n.d.**

15 colour photographs of market stalls, shops, cyclist and streets in [China] (n.d.)

**OPEN**

**HOPKINS/1/2/61 [China 2] n.d.**

4 colour photographs of a garden/park in [China] (n.d.)

**OPEN**



<b>HOPKINS/1/2/62</b>	<b>[Yangzhou 1]</b>	<b>n.d.</b>
	10 colour photographs of flowers, plants, nature, a park/garden and unknown individuals in [Yangzhou] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/63</b>	<b>[Yangzhou 2]</b>	<b>n.d.</b>
	8 colour photographs of flowers, sculptures and parks/gardens in [Yangzhou] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/64</b>	<b>[Yangzhou 3]</b>	<b>n.d.</b>
	14 colour photographs of gardens/parks, architecture and nature in [Yangzhou] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/65</b>	<b>[China 3]</b>	<b>n.d.</b>
	7 colour photographs of trees and plants growing in water in [China] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/66</b>	<b>[Nanjing1]</b>	<b>n.d.</b>
	3 colour photographs of architecture and design in [Nanjing, China] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/67</b>	<b>Wildlife and nature</b>	<b>n.d.</b>
	4 colour photographs of wildlife, pedal boats and nature (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/68</b>	<b>[Yangzhou 4]</b>	<b>n.d.</b>
	20 colour photographs of sculptures, architecture and unknown individuals in [Yangzhou] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/69</b>	<b>[Nanjing 2]</b>	<b>n.d.</b>
	13 colour photographs of gardens, plants and architecture in [Nanjing] (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/70</b>	<b>[Yangshuo 2]</b>	<b>n.d.</b>
	22 colour photographs of plants, flowers, nature and architecture [in Yangshuo] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/71</b>	<b>[Yangshuo 3]</b>	<b>n.d.</b>
	28 colour photographs of mountains, scenery and unknown individuals, during a boat trip in [Yangshuo] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/72</b>	<b>'2147 Golders Green Park'</b>	<b>n.d.</b>
	6 colour photographs of plants and architecture at Golders Green Park (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/73</b>	<b>'Party Rejects'</b>	<b>n.d.</b>
	26 colour photographs of a party in an unknown location, featuring Sue Hall, and various unknown individuals (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/74</b>	<b>'France' (3)</b>	<b>n.d.</b>
	23 colour photographs of various plants and flowers and Hoppy with an unknown woman and child (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/75</b>	<b>'Kate 2142'</b>	<b>n.d.</b>
	17 colour photographs of a woman, [Kate], lying/sitting on a sun lounger, and a house and garden in an unknown location (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/76</b>	<b>'2140 Alhambra Gardens'</b>	<b>n.d.</b>
	24 colour photographs of Alhambra Gardens in Spain (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/77</b>	<b>'Lionas'</b>	<b>n.d.</b>
	4 colour photographs of pebbles in Lionas, Naxos (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/78</b>	<b>'Hora'</b>	<b>n.d.</b>
	4 colour photographs of [The Portara] in Hora, Naxos (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/79</b>	<b>'Panoramas'</b>	<b>n.d.</b>
	7 colour photographs of scenery, in Naxos (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/80</b>	<b>'Athens Ancient and Parthenon'</b>	<b>n.d.</b>
	17 colour photographs of Parthenon, ancient monuments and architecture in Athens (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/81</b>	<b>'Ferry to Naxos'</b>	<b>n.d.</b>
	10 colour photographs of scenery from a ferry ride to Naxos (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/82</b>	<b>'Fotodos, Faneromenis, Kouros'</b>	<b>n.d.</b>
	11 colour photographs of ancient architecture in [Naxos] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/83</b>	<b>'Botanical Dee's'</b>	<b>n.d.</b>
	2 colour photographs of flowers in a garden (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/84</b>	<b>'Tragea'</b>	<b>n.d.</b>
	5 colour photographs of scenery, skies and sunsets in Tragea, Naxos (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/85</b>	<b>'Street detail'</b>	<b>n.d.</b>
	2 colour photographs of a pay phone and set of stairs [in Naxos] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/86</b>	<b>'Shelter detail'</b>	<b>n.d.</b>
	5 colour photographs of a restaurant shelter [in Naxos] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/87</b>	<b>Goa [1]</b>	<b>n.d.</b>
	50 colour photographs of the beach, a market, building work, architecture, and nature in Goa (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/88</b>	<b>Goa [2]</b>	<b>n.d.</b>
	55 colour photographs of the beach, a market, boats, artwork, Sue Hall, the sunset, and plants in Goa (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/89</b>	<b>Goa [3]</b>	<b>n.d.</b>
	31 colour photographs of unknown individuals, Sue Hall, accommodation, an unknown event/gathering, scenery, architecture, and plants in Goa (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/90</b>	<b>Goa [4]</b>	<b>n.d.</b>
	27 colour photographs of Hoppy and Sue Hill in a forest area, a beach and sunsets in Goa (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/91</b>	<b>'Richard/Cacao'</b>	<b>n.d.</b>
	20 colour photographs of [cacao] trees in Goa (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/92</b>	<b>Goa [5]</b>	<b>n.d.</b>
	52 colour photographs of Sue Hall, a market, a beach, plants, building work, architecture, and crowds of individuals in Goa (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/93</b>	<b>Goa [6]</b>	<b>n.d.</b>
	7 colour photographs of Sue Hall and unknown individuals on a beach and a market in Goa (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/94</b>	<b>'Reel 2 Wales 91'</b>	<b>[1991]</b>
	5 colour photographs of a property in the countryside, with handwritten notes on them regarding cropping images (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/95</b>	<b>'Wales' (2)</b>	<b>n.d.</b>
	7 colour photographs of the countryside and a property in [Wales] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/96</b>	<b>'1991 snow in Holborn'</b>	<b>1991</b>
	14 colour photographs of streets and properties in Holborn, covered in snow (1991) <b>OPEN</b>	
<b>HOPKINS/1/2/97</b>	<b>'TIP93'</b>	<b>[1993]</b>
	11 colour photographs of three unknown individuals [in a film], and Sue Hall in a garden with an unknown individual [1993] <b>OPEN</b>	
<b>HOPKINS/1/2/98</b>	<b>'Btw Tony's Show 91'</b>	<b>[1991]</b>
	11 black and white photographs of an art show or exhibition, featuring unknown individuals (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/99</b>	<b>'Wales' (3)</b>	<b>n.d.</b>
	18 colour photographs of the countryside, nature and a church in [Wales] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/100</b>	<b>'210 TIP Remainder'</b>	<b>n.d.</b>
	11 colour photographs of three unknown individuals [in a film] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/101</b>	<b>'2013, 12 J Mars, [Nowala's] Den,?, stone circle'</b>	<b>n.d.</b>
	14 colour photographs of the countryside, Sue Hall and an unknown individual in a garden, and a stone circle (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/102</b>	<b>'Reel 1, Wales [and London] 91'</b>	<b>[1991]</b>
	11 colour photographs of the countryside, nature, and a church [in Wales], with handwritten notes on them relating to enhancing the photographs [1991] <b>OPEN</b>	
<b>HOPKINS/1/2/103</b>	<b>'2012 Wales (Fort [File])'</b>	<b>n.d.</b>
	23 colour photographs of a property in the countryside in [Wales], a fire, the exterior wall of a property in an unknown location, an unknown street, and Sue Hall (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/104</b>	<b>Chiltern Woodlands</b>	<b>[1991]</b>
	37 colour photographs of Chiltern Woodlands, Sue Hall and Hoppy, a parade of shops in an unknown location, and a group of unidentified individuals looking for Corn circles, with associated notes about two images [1991] <b>OPEN</b>	
<b>HOPKINS/1/2/105</b>	<b>'2003'</b>	<b>n.d.</b>
	23 colour photographs of Sue Hall in the countryside, sitting outside a property with an unknown individual; an unidentified group of	

	<p>individuals standing in a circle in a field at an unknown location; and the landscape. Includes handwritten lists relating to the photographs, and associated notes relating to one image (n.d.)</p> <p><b>OPEN</b></p>	
<b>HOPKINS/1/2/106</b>	<p><b>[Wales]</b></p> <p>8 colour photographs of a property in the countryside [Wales], landscape, a forest area and the view of the countryside from the window of a house (n.d.)</p> <p><b>OPEN</b></p>	<b>n.d.</b>
<b>HOPKINS/1/2/107</b>	<p><b>'2007, 2008'</b></p> <p>7 colour photographs of a property in the countryside, and streets in an unknown location; and 13 black and white photographs of a gathering of unknown individuals and Sue Hall at an unknown event (n.d.)</p> <p><b>OPEN</b></p>	<b>n.d.</b>
<b>HOPKINS/1/2/108</b>	<p><b>'2009'</b></p> <p>6 colour photographs of an Evening Standard news stand outside an underground station, an unknown street in [London], and three unknown individuals walking in the countryside (n.d.)</p> <p><b>OPEN</b></p>	<b>n.d.</b>
<b>HOPKINS/1/2/109</b>	<p><b>'2005'</b></p> <p>11 colour photographs of the street outside Fantasy Factory covered in snow (n.d.)</p> <p><b>OPEN</b></p>	<b>n.d.</b>
<b>HOPKINS/1/2/110</b>	<p><b>'2004'</b></p> <p>15 colour photographs of Sue Hall and Hoppy, with unknown individuals, an unknown woman in a car and walking down a street, and the Notting Hill Carnival [1991]</p> <p><b>OPEN</b></p>	<b>[1991]</b>
<b>HOPKINS/1/2/111</b>	<p><b>'1'</b></p> <p>29 black and white photographs of; Radcliffe Camera Building, Oxford; All Souls College,</p>	<b>c.1950s</b>

Oxford; unknown individuals; Hoppy [in Oxford];  
trees and landscapes; buildings and houses  
[c.1950s]

**OPEN**

**HOPKINS/1/2/112 '2'**

**n.d.**

29 black and white photographs of; unknown  
individuals; floats in an unknown parade;  
various unknown musicians; a marching band;  
unknown buildings; inside a hospital ward;  
police on duty; construction work (n.d.)

**OPEN**

**HOPKINS/1/2/113 '3'**

**n.d.**

31 black and white photographs of; the inside  
of a flat/house in an unknown location;  
construction work; various unknown musicians  
and bands at unknown events; portraits of  
Hoppy; an unknown individual drawing;  
unknown individuals in restaurants (n.d.)

**OPEN**

**HOPKINS/1/2/114 '4'**

**[c.1950s]**

23 black and white photographs of; Hoppy and  
unknown individuals [and Michael Horowitz?] in  
a house/accommodation; advertisements on  
the side of a building in Friars Entry [Oxford];  
various individuals playing piano and guitar;  
shelves of alcohol and books; various unknown  
individuals on the streets in [Oxford] (n.d.)

**OPEN**

**HOPKINS/1/2/115 '5'**

**[c.1950s]**

29 black and white photographs of; the interior  
of an unknown house with unknown individuals;  
construction work in an unknown location; a bar  
in a pub in an unknown location; St John Street  
[in Oxford]; unknown buildings [in Oxford];  
kitchens at unknown venues; unknown  
individuals in a green grocers [c.1950s]

**OPEN**



<b>HOPKINS/1/2/116</b>	<b>'6'</b>	<b>n.d.</b>
31 black and white photographs of; canal boats; a brass band; unknown individuals; artwork; statues; unknown individuals in a house/accommodation in an unknown location; Hoppy and an unknown woman; flooded fields and parks in an unknown location; portraits of an unknown woman in an unknown location (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/117</b>	<b>'7'</b>	<b>n.d.</b>
29 black and white photographs of a portrait of an unknown woman, and unknown bands/musicians (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/118</b>	<b>'8'</b>	<b>n.d.</b>
29 black and white photographs of; portraits of unknown women; stained glass windows in [Notre Dame, Paris]; views of [Paris from the Notre Dame]; streets of [Paris]; interior of a museum [in Paris]; an unknown woman naked in bed (n.d.) <b>APPLY TO ARCHIVIST</b>		
<b>HOPKINS/1/2/119</b>	<b>'9'</b>	<b>n.d.</b>
30 black and white photographs of; statues and sculptures [in Paris]; the Arc de Triomphe du Carrousel, Paris; Luxor Obelisk, Paris; streets of [Paris]; platform in station, 'Porte de Clignancourt'; bridges and the [River Seine]; portraits of unidentified women [in Paris]; various unknown buildings; an aeroplane (n.d.) <b>APPLY TO ARCHIVIST</b>		
<b>HOPKINS/1/2/120</b>	<b>'10'</b>	<b>[c.1950s]</b>
29 black and white photographs of: portraits of an unidentified woman in a house and in Caroline Street in Oxford; portrait of an identified individual with 'Jazz Journal'; unknown bands and musicians; unknown concert; group of unknown individuals on the streets [in Oxford] (n.d.) <b>OPEN</b>		

<b>HOPKINS/1/2/121</b>	<b>'11'</b>	<b>n.d.</b>
	<p>5 black and white photographs of: an unknown piece of artwork; an unidentified group of individuals, (and a cat), sitting on a bench in an unknown location; and individuals at a market in an unknown location (n.d.)</p> <p><b>OPEN</b></p>	
<b>HOPKINS/1/2/122</b>	<b>'12'</b>	<b>n.d.</b>
	<p>21 black and white photographs of: unknown buildings in an unknown location; a river in an unknown location; an unidentified child; an unidentified woman on the roof of a building; traffic in London; an unidentified man playing a piano; and an unidentified woman lying on a bed (n.d.)</p> <p><b>OPEN</b></p>	
<b>HOPKINS/1/2/123</b>	<b>'13'</b>	<b>[c.1950s]</b>
	<p>24 black and white photographs of: unknown bands and musicians; streets [in Oxford]; an unidentified group of individuals on the streets [in Oxford]; and train tracks in an unknown location (n.d.)</p> <p><b>OPEN</b></p>	
<b>HOPKINS/1/2/124</b>	<b>'14'</b>	<b>n.d.</b>
	<p>34 black and white photographs of; an unidentified woman on a construction site; unidentified river and bridge; group of unidentified individuals in the grounds of an unknown location; pigs and hens on a farm; a steam train; Hoppy and an unidentified woman sitting together in a chair; sculptures; portraits of an unidentified woman; [an art display] in an unknown location; an unidentified woman lying naked on a bed (n.d.)</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>HOPKINS/1/2/125</b>	<b>'15/A'</b>	<b>n.d.</b>
	<p>6 black and white photographs of; trees and a lake in an unknown location; an unidentified man playing a guitar; and an unidentified woman sitting on a bed (n.d.)</p> <p><b>OPEN</b></p>	

**HOPKINS/1/2/126 '15/B' n.d.**

6 black and white photographs of, a group of unknown individuals visiting a patient in hospital and two unknown individuals engaged in conversation at an unknown location (n.d.)

**OPEN**

**HOPKINS/1/2/127 '15/C' n.d.**

2 black and white photographs of two unknown individuals in an unknown location (n.d.)

**OPEN**

**HOPKINS/1/2/128 '15/D' n.d.**

6 black and white photographs of an unknown band playing at an unknown event (n.d.)

**OPEN**

**HOPKINS/1/2/129 '15/E' n.d.**

6 black and white photographs of an unknown individual playing guitar (n.d.)

**OPEN**

**HOPKINS/1/2/130 '15/F' n.d.**

6 black and white photographs of an unknown band playing at an unknown event, with particular focus on the unknown clarinettist (n.d.)

**OPEN**

**HOPKINS/1/2/131 '15/G' n.d.**

6 black and white photographs of: an unidentified band playing at an unknown event (same band as in '15/F'), a group of unknown individuals in the audience and an unidentified clarinettist (n.d.)

**OPEN**

**HOPKINS/1/2/132 '15/H' n.d.**

6 black and white photographs of; the view from a window of a property in an unknown location; a river in an unknown location; and Hoppy on a river boat with 2 unknown individuals (n.d.)

**OPEN**

<b>HOPKINS/1/2/133</b>	<b>'15/I'</b>	<b>n.d.</b>
	5 black and white photographs of an unidentified individual playing piano, and an unknown band playing at an unknown event (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/134</b>	<b>'15/J'</b>	<b>[c.1950s]</b>
	5 black and white photographs an unidentified man in a property at an unknown location, and [a graduation ceremony at Cambridge University] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/135</b>	<b>'15/K'</b>	<b>n.d.</b>
	2 black and white photographs of an unknown individual playing the piano (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/136</b>	<b>'16'</b>	<b>n.d.</b>
	20 black and white photographs of an unidentified woman on the streets and socialising in an unknown location (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/137</b>	<b>'17'</b>	<b>n.d.</b>
	24 black and white photographs of: [Cambridge University grounds]; a house in an unknown location; an unidentified man writing at a desk; a female, [Nicole], lying naked on the floor; Hoppy sitting naked in a chair; a park in an unknown location; an unidentified woman using a telephone box (n.d.) <b>APPLY TO ARCHIVIST</b>	
<b>HOPKINS/1/2/138</b>	<b>'18'</b>	<b>n.d.</b>
	A black and white photograph of 2 unidentified children sitting in a doorway with wooden planks across it in an unknown location (n.d.) <b>OPEN</b>	

<b>HOPKINS/1/2/139</b>	<b>'19'</b>	<b>n.d.</b>
A black and white photograph of 2 unidentified children sitting in a doorway with wooden planks across it, in an unknown location (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/140</b>	<b>'20'</b>	<b>n.d.</b>
6 black and white photographs of: an unidentified family at the beach; an unidentified group of boys and men standing on some steps in front of an unknown monument; an unidentified couple and baby travelling on a boat; an elderly man with a stick and flat cap with a crowd of people in an unknown location (some images contain handwritten notes on the reverse) (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/141</b>	<b>'22'</b>	<b>n.d.</b>
Black and white photograph of a street in an unknown location (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/142</b>	<b>'26'</b>	<b>n.d.</b>
Black and white photograph of an unidentified child sitting in a 'Lemon Cream Shampoo' van, in an unknown location (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/143</b>	<b>'28'</b>	<b>[c.1950s]</b>
28 black and white photographs of a social gathering with a group of unidentified individuals and Hoppy, at an unknown location [c.1950s] <b>OPEN</b>		
<b>HOPKINS/1/2/144</b>	<b>'30'</b>	<b>n.d.</b>
Black and white photograph of a crowd of adults and children at an unknown event (n.d.) <b>OPEN</b>		

<b>HOPKINS/1/2/145</b>	<b>'31'</b>	<b>n.d.</b>
3 black and white photographs of a CND demonstration in an unknown location (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/146</b>	<b>'32'</b>	<b>1959</b>
6 black and white photographs of: two unidentified children holding hands; a balloon seller on the streets in an unknown location; 'Warsaw Xmas 59. Coming out of church in the Nowy Swait on Christmas Day'; 'Coming out of church on Christmas morning, in Constitution Square. The bullet-scarred door of the church in background'; and 'Christmas morning in Jerozolimskie. Palace of Culture in background', taken on [a trip to Poland] (1959) <b>OPEN</b>		
<b>HOPKINS/1/2/147</b>	<b>'35'</b>	<b>1960</b>
31 Black and white photographs of: an unidentified group of individuals socialising; a sculpture/piece of artwork in various places and at various angles; and woman posing naked (1960) <b>APPLY TO ARCHIVIST</b>		
<b>HOPKINS/1/2/148</b>	<b>'36'</b>	<b>n.d.</b>
35 black and white photographs of: an 'Against Apartheid' demonstration in an unknown location; unknown musicians/band; busy streets in unknown locations; newspaper stand at unknown location; a police officer on duty; portrait of an unknown woman; docks; two unidentified individuals standing in front of advertisements in an unknown location; sculptures; CND demonstration in unknown location (n.d.) <b>OPEN</b>		

<b>HOPKINS/1/2/149</b>	<b>'37'</b>	<b>n.d.</b>
40 black and white photographs of; a CND March [to London from Aldermaston]; 4 unidentified individuals in an unknown [Garden/park]; a marching band; and CND demonstrators at Trafalgar Square (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/150</b>	<b>'38'</b>	<b>n.d.</b>
31 black and white photographs of: an unidentified toddler with his family; four unidentified individuals and the toddler out for a walk; a fruit and veg stall in an unknown location; an outdoor gathering of a group of individuals for an unknown event; a street at night in an unknown location; a swan at a lake; an unidentified woman lying in the grass at an unknown location; portrait of a woman named, 'Jennifer Barnes', sitting on the grass; and a portrait of an unidentified man in front of an ivy wall (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/151</b>	<b>'39'</b>	<b>n.d.</b>
31 black and white photographs of: crowds and unknown individuals watching [a boat race]; Hoppy and unknown individuals with vintage cars; a sculpture in various locations; flat pack boxes on the back of a lorry; and trees (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/152</b>	<b>'40'</b>	<b>[c.1960s]</b>
38 black and white photographs of; a construction site; statues; 4 unknown individuals sitting on a green in an unknown location; crowds on Bournemouth Beach; Bournemouth cemetery and Westminster Hall (1960) (n.d.) <b>OPEN</b>		
<b>HOPKINS/1/2/153</b>	<b>'41'</b>	<b>[1960]</b>
25 black and white photographs of; sculptures; a group of police officers at an unknown event; construction sites and building works; a cat on a window ledge in an unknown location; the		

statue of 'St Michael and the Devil' by Epstein, Coventry Cathedral, 1960; a portrait of a woman named Nicole in Coventry, Summer 1960; and a woman with a pram at the City of Coventry Department of Architecture and Planning [1960]

**OPEN**

**HOPKINS/1/2/154 '42'**

**n.d.**

34 black and white photographs of: sculptures and statues; two unidentified boys playing in a fountain in Urchin, Coventry; individuals sitting on public benches in an unknown location; dirty windows with messages written on them in an unknown location; two unidentified individuals sitting on some grass at an unknown location; a group of unidentified men gathered outside a corner shop called, 'G.M. Aldridge & Son' in [Hampshire]; a unidentified band playing at an unknown event (n.d.)

**OPEN**

**HOPKINS/1/2/155 '43'**

**[1960]**

42 black and white photographs of various bands and musicians performing at Beaulieu Jazz Festival, 1960, including Johnny Dankworth and Memphis Slim [1960]

**OPEN**

**HOPKINS/1/2/156 '44'**

**1960**

39 black and white photos from the Beaulieu Jazz Festival, 1960, including; piles of carousel horses; a gathering of people outside an off license holding a sign which reads, 'Beaulieu Jazz Riot'; police officer; various bands and musicians performing; 'Danny Moss and Johnny Dankworth'; 'Dankworth front line'; 'Feldman dug by Dankworth Band'; and a crowd of people at the Festival (1960)

**OPEN**

**HOPKINS/1/2/157 '45'**

**[1960]**

39 black and white photographs of: crowds of people at an unknown event; a litter of dogs; an unknown individual outside a warehouse called, 'Blakey Morris' in Elephant and Castle; a sign



for Elephant and Castle improvements; group of individuals changing the tyre of a car with the assistance of the [German police]; an individual called 'Graham Keen' washing outside using a bowl of water; a group of children and an unidentified man taking a walk above some train tracks; a group of individuals in 'Scenen in Duren' [1960]

**OPEN**

**HOPKINS/1/2/158 '46'**

**1960**

37 black and white photographs of; statues; buildings; a bus; construction sites; a check point; streets; a group of unknown individuals; an incident with E.German Police, taken [during a trip to East Germany] (1960)

**OPEN**

**HOPKINS/1/2/159 '47'**

**1960**

38 black and white photographs of; batch bread production; street scenes; buildings; building sites and construction; crowds of people [in Poland]; and a photograph labelled, 'Warsaw August 1960. Early morning scene with Palace of Culture in background' (1960)

**OPEN**

**HOPKINS/1/2/160 '48'**

**1960**

38 black and white photographs of: streets; posters in shop windows; statues; a vintage coach; unidentified individuals; buildings; St Basil's Cathedral, Moscow; trains and train stations; the Spasskaya Tower, Moscow; a photograph labelled 'High St. Minsk: a typical street in a large Russian town'; and one labelled 'Warsaw 1960. The Russian Orthodox Church and wrought-iron crest of the city, old town' (1960)

**OPEN**

**HOPKINS/1/2/161 '49'**

**1960**

38 black and white photographs of; crowds in various shops; two children looking at a stall selling dolls; individuals looking at a display in an unknown location; a group of 4 unidentified individuals sitting outside a building; a group of

unknown musicians; crowds of people gathered around a book stand; an unidentified woman reading l'Humanite; an aeroplane and airport; boats; 'women in railway station'; and individuals 'buying trinkets in an Russian shop', [taken on a trip to Russia] (1960)

**OPEN**

**HOPKINS/1/2/162 '50'**

**[1960]**

37 black and white photographs of; a canal; artwork; sculptures and statues; portraits of unidentified women; an unidentified group of people posing by a canal; a crowd of people on the street; two unidentified individuals in conversation; an unidentified man sitting in a car; buildings; streets; the skyline; 'Open air café outside the Antireligious Museum in Leningrad'; 'Prizewinning sculpture in the Russian Museum, Leningrad'; 'Monique in Finnish café?'; and 'Monique in haybarn, Finland', posing naked [1960]

**APPLY TO ARCHIVIST**

**HOPKINS/1/2/163 '51'**

**n.d.**

38 black and white photographs of; the skyline; birds; the sea; various restaurant's; a port; roads; buildings; construction sites and building works; an unidentified woman; shop fronts; a portrait of an unidentified child; and a sign which reads '3 geteilt? Niemals', [taken in Sweden/Germany] (n.d.)

**OPEN**

**HOPKINS/1/2/164 '52'**

**[1960]**

37 black and white photographs of; canals; buildings; boats; bikes and cyclists in Amsterdam; a group of men delivering milk; unknown individuals on a bus; two unidentified individuals in a boat; crowds gathered around a jewellery seller; and a marching band [1960]

**OPEN**

**HOPKINS/1/2/165 '53'**

**[1960]**

10 black and white photographs of; an unknown band playing in an unknown public space; an individual working on a railway; four

unknown individuals in a theatre foyer; an unknown individual at [a box office]; a beach with, 'Scarborough 1960' written in the sand; and workers at Paddington Station [1960]  
**OPEN**

**HOPKINS/1/2/166 '54' n.d.**

7 black and white photographs of two unidentified women and an unidentified man, socialising at an unknown location (n.d.)  
**OPEN**

**HOPKINS/1/2/167 '55' n.d.**

29 black and white photographs of a crowd of adults and children at an unknown exhibition featuring various sculptures (n.d.)  
**OPEN**

**HOPKINS/1/2/168 '57' n.d.**

3 black and white photographs of an unidentified woman posing nude, in an unknown location (n.d.)  
**CLOSED**

**HOPKINS/1/2/169 '58' n.d.**

Black and white photograph of an unidentified woman sitting in a chair, at an unknown location (n.d.)  
**OPEN**

**HOPKINS/1/2/170 '59' n.d.**

15 black and white photographs of; 'Queue in GUM? In Red Square'; trees; streets in an unknown locations; chefs at an unknown restaurant; a crowd outside, '2 J's' Bar, in an unknown location; two unidentified individuals posing in a doorway; an individual asleep at a table; a group of men socialising; and an unknown woman sitting in a chair (n.d.)  
**OPEN**

**HOPKINS/1/2/171 '60' n.d.**

12 black and white photographs of; an unknown individual [reading poetry] at an

event; an unidentified woman; an unidentified man smiling and laughing in the street; and an unknown residential street in an unknown location (n.d.)

**OPEN**

**HOPKINS/1/2/172 '61'**

**n.d.**

29 black and white photographs [taken in London] of; a bridge over [the River Thames]; construction [of the Hammersmith Flyover]; housing; railway tracks; Kentish Town West railway station; and a mass gathering of people [outside a court] (n.d.)

**OPEN**

**HOPKINS/1/2/173 '63'**

**n.d.**

16 black and white photographs of; two women walking across a bridge; birds flying; railway tracks [with Battersea Power Station in the background]; and various sculptures (n.d.)

**OPEN**

**HOPKINS/1/2/174 '66'**

**n.d.**

7 black and white portraits of an unknown man (n.d.)

**OPEN**

**Hopkins/1/2/175 '67'**

**n.d.**

6 black and white photographs of; two unknown men, one with a cigarette, sitting in an unknown location; one of the unknown men posing with some artwork; and residential streets in an unknown location (n.d.)

**OPEN**

**HOPKINS/1/2/176 '77'**

**n.d.**

Colour photograph of the view from a window of palm trees, in an unknown location (n.d.)

**OPEN**

<b>HOPKINS/1/2/177</b>	<b>'Pop, Protest, and Psychedelia' exhibition</b>	<b>1999</b>
	30 colour photographs of various individuals at Hoppy's exhibition, 'Pop, Protest & Psychedelia' (1999) <b>APPLY TO ARCHIVIST</b>	
<b>HOPKINS/1/2/178</b>	<b>[Notting Hill Carnival]</b>	<b>n.d.</b>
	6 colour photographs of [Notting Hill Carnival] (1991) <b>OPEN</b>	
<b>HOPKINS/1/2/179</b>	<b>'2001, 2002'</b>	<b>n.d.</b>
	18 colour photographs of Sue Hall, large gatherings of people in unknown locations, the countryside, and a beach and market in an unknown location (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/180</b>	<b>'RL 2100'</b>	<b>n.d.</b>
	28 colour photographs of [stills from an unknown film/documentary/programme created by Android Productions] (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/181</b>	<b>'From The Hip'</b>	<b>[2000]</b>
	57 colour photographs of Hoppy, Sue Hall and various individuals and guests at Hoppy's exhibition/print sale, 'John 'Hoppy' Hopkins From the Hip: The 1960s' [2000] <b>OPEN</b>	
<b>HOPKINS/1/2/182</b>	<b>'2040'</b>	<b>n.d.</b>
	1 colour photograph of Sue Hall with plants in a garden (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/183</b>	<b>'2025'</b>	<b>[1993]</b>
	Colour photograph of 175 Goswell Road, with a description of the property on the reverse and Hoppy and Sue's plans for the property [1993] <b>OPEN</b>	

<b>HOPKINS/1/2/184</b>	<b>'2060'</b>	<b>n.d.</b>
	3 colour photographs of a rooftop garden, and Sue Hall sitting in it (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/185</b>	<b>'2041'</b>	<b>n.d.</b>
	3 colour photographs a rooftop garden, plants, and Sue Hall sitting in the garden (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/186</b>	<b>'2061 and '2069'</b>	<b>n.d.</b>
	9 colour photographs of: 'Lulworth', Lyn Avenue, Slough, the Hopkins Family home 1937-1946; 'Yew Tree House', Farnham Royal, Berks, the Hopkins Family hone 1946-1951, and the surrounding areas (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/187</b>	<b>'2104'</b>	<b>n.d.</b>
	7 colour photographs of: [the Rollright Stones] and Hoppy sitting on top of them; graffiti underneath the Fantasy Factory sign; and food cooking (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/188</b>	<b>'2006'</b>	<b>n.d.</b>
	20 colour photographs of woodlands, countryside, and a property in an unknown location, and associated notes (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/189</b>	<b>'2021' and '2022'</b>	<b>n.d.</b>
	57 colour images of a trip to [Spain], some images have descriptions on the reverse, including the time that they were taken (n.d.) <b>OPEN</b>	
<b>HOPKINS/1/2/190</b>	<b>'Spare/Reject'</b>	<b>n.d.</b>
	Printed images of individuals, events, landscapes and travel (n.d.). Includes:  - Print titled, 'Gala CU', a portrait of an unidentified female (n.d.)	

- Untitled print of an unknown family in a forest (n.d.)
- Print titled, 'Alice 2', a portrait of a woman [named Alice] (n.d.)
- Print titled, 'Embassy 1', featuring a group of individuals and a caption which reads, 'Chogyal Namkhai Norbu's first retreat to the UK, held during Easter, 1979 at the former Cambodian Embassy in London, later called The Guild of Transcultural Studies' (n.d.)
- Print titled, 'Beech silhouette', featuring the silhouettes of trees against the sky (n.d.)
- Print titled, 'Alice 4', a portrait of a woman [named Alice] (n.d.)
- Print of a collection of photographs of Evelyn Hopkins with the caption, 'Evelyn Hopkins 13/9/1911-20/4/2003' [2003]
- Print titled, 'Davin', featuring 4 unknown individuals pushing a pram (n.d.)
- Print titled, 'Alice 1', a portrait of a woman [named Alice] (n.d.)
- Photographs and prints of palm trees in front of a sunset (n.d.)
- Prints of an individual juggling on a beach in an unknown location (n.d.)
- Prints titled, 'full\_jpg\_star', featuring various sized stars (n.d.)
- Photograph of [Sue Hall], in a forest area in an unknown location (n.d.)

**OPEN**

**HOPKINS/1/2/191 'Old Pastures' n.d.**

Set of 14 black and white photographs of Dunchurch Road, Rugby, Warwickshire, titled, 'Old Pastures' (n.d.)

**OPEN**

**HOPKINS/1/2/192 'Zagreb' n.d.**

Set of 10 black and white photographs of Zagreb in Croatia, in a small card packet, with a handwritten message on the back this reads, 'To Hoppy, from [Subrarka]'. Most of the photos contain handwritten notes on the reverse describing the scenes (n.d.)

**OPEN**

<b>HOPKINS/1/2/193</b>	<b>Television/video and work</b>	<b>[1975]</b>
	Two black and white and one colour photograph of: an unknown woman sitting at a type writer, looking directly round at the camera; various individuals [standing behind a projector, with several TV's in front of them; and an image of three individuals looking at TV screens and equipment at [Centre For Advanced TV Studies] [1975] <b>OPEN</b>	
<b>HOPKINS/1/2/194</b>	<b>Individual images and portraits of Hoppy</b>	<b>c.1960s-2010s</b>
	Various black and white and colour images and portraits of John 'Hoppy' Hopkins, including: professional portraits, photographs from travelling, passport photos and photos from social events (c.1960s-2010s) <b>OPEN</b>	
<b>HOPKINS/1/2/195</b>	<b>Images of Sue Hall</b>	<b>[1997-2000]</b>
	Various colour and black and white images and print outs of Sue Hall, including: passport images, images from social events, images of Hoppy and Sue travelling, and images of Hoppy and Sue in the garden [1997-2000] <b>OPEN</b>	
<b>HOPKINS/1/2/196</b>	<b>Hoppy and Suzy Creamcheese</b>	<b>[1967-1968]</b>
	3 black and white photographs of Hoppy and Suzy Creamcheese, including: an image of Hoppy after his release from prison; an image of Hoppy and Suzy Creamcheese after Hoppy's release from prison; and an image of Hoppy and Suzy Creamcheese sitting on the pavement, surrounded by a crowd of people [on their wedding day] [1967-1968] <b>OPEN</b>	
<b>HOPKINS/1/2/197</b>	<b>Hoppy and Family/Oxford/Travel</b>	<b>[1952-1975]</b>
	38 black and white photographs of: cave in Krapina, Croatia where Neanderthal remains were found; Hoppy on a mountain; Hoppy with [Derek] Jarvis, Hugh Avey and Peter Shaw in Wiesbaden; Hoppy on a tombstone in the centre of Oxford; headlights in Oxford;	



university band in Oxford; young Hoppy captioned, 'Young Lord of the Manor', Sept '52; Felsted Scout Camp, Visitors Day, Aug 1952; Beethoven's bust in junk shop in Oxford, Xmas '58; Arc de Triomphe du Carrousel in Paris; Paris from a distance; [modern] church in Munich; Italian Riviera; place de la Concorde, Paris, 1959; Hoppy's Grandmother, mother and sister at home in Rugby, Xmas 1958; The Wimpy in Oxford, Xmas 1958; two women called Nada and Tinga in Zagreb; lol and Maria at unknown location; 2 women called Uka and Inge smoking; Hoppy, Dave [Presman?] and John Witney playing instruments on a boat back from Holland; Hoppy with a backpack on just before leaving for Yugoslavia, 1957; children looking at a collection point for Oxford Committee for famine relief, 1960; woman in a green grocers, Oxford, 1960; view along a river at [Manior, France]; Hoppy at 7 Victoria Street, 1955-56; boat called, 'fairy urchin' docked at Southampton, September 1962; a farm near [Ehrenhausen]; women in a [wafer] factory in unknown location; signed photographs to Hoppy from 'Alicia in Wonderland', including one of her posing nude, 1975 [1952-1975]  
**APPLY TO ARCHIVIST**

**HOPKINS/1/2/198 '2011'**

**n.d.**

22 colour photographs of the countryside, Sue Hall at a gathering with unknown individuals, flowers, and the interior and exterior of a property in the country (n.d.)  
**OPEN**

**HOPKINS/1/2/199 'POW-3 Aug 1973'**

**1973**

20 colour slides of various properties and plans, labelled, 'POW-3 Aug 1973' (1973)  
**OPEN**

**HOPKINS/1/2/200 Reject Prints**

**n.d.**

8 colour photographs of trees, woodlands and landscapes, and associated notes (n.d.)  
**OPEN**

**HOPKINS/1/2/201    Miscellaneous black and white images    [c.1960-1980]**

Approximately 181 black and white photographs of: unidentified bands/musicians; portraits of various unknown women posing in various locations; portraits of naked women; an unidentified child wearing sunglasses; unidentified groups of individuals socialising, some with Hoppy; streets; landscapes; various forms of transport; railway stations; an unknown couple with a baby; unidentified buildings; a large gathering of people, including Hoppy [on a CND demonstration] and several policemen in the crowd, [taken by David Hicks]; the front of a house, in an unknown location, with scaffolding up the front, workmen inside and graffiti which reads 'Squatted 1972' and 'Rehoused 1975' beside the front door; the front of a house, No.98, in an unknown location, covered in graffiti which reads, 'Squatted 1972' and 'Rehoused 1975', and a man walking in front of a deserted building in an unknown location, 'D. Hepolite', which is covered in posters and graffiti [c.1960-1980]

**APPLY TO ARCHIVIST**

**HOPKINS/1/2/202    Miscellaneous negatives    n.d.**

Miscellaneous negatives, including: one single colour negative; two colour negatives of Hoppy; strips of negatives in a Kodak sleeve; one negative of four children outside a house, labelled 'Neg of EEH 69a'; and a strip of negatives labelled, 'Com Com Ad' (n.d)

**OPEN**

**HOPKINS/1/2/203    Miscellaneous colour images    n.d.**

Approximately 106 photographs, 1 negative strip and one negative slide of: a property for sale [potentially 175 Goswell Road]; the countryside; a cat; a gathering of unknown individuals; fireworks; Hoppy and Sue Hall in the countryside with friends; the view from a window in a house at an unknown location in the countryside, flowers, a large gathering of people for unknown event, scaffolding and various unknown streets; standing stones in an unknown location; views from various windows at a property in an unknown location; the

exterior of properties in the countryside;  
artwork; woodlands in an unknown location;  
and an unknown woman and child (some  
photographs contain handwritten notes  
regarding enhancing images) (n.d.)

**OPEN**

**HOPKINS/1/3 Material of Evelyn Hopkins**

**[1919-1992]**

Material belonging to Evelyn Hopkins, the  
mother of John 'Hoppy' Hopkins, including: a  
collection of First Day Covers, autograph albums  
and a birthday motto book [1919-1992]

**HOPKINS/1/3/1 First Day Covers**

**1965-1992**

Various First Day Covers, featuring the  
envelope, stamps and newly issued postage  
stamps (1965-1992). Includes:

- RNLI Official First Day Cover No.25 (1982)
- Post Office London First Day Cover Landmarks (1980)
- Dogs Post Office First Day Cover (n.d.)
- The achievement of the arms of H.R.H. the Prince of Wales (1969)
- 60th Anniversary of Captain Scotts dash for the South Pole 1912 First Day Cover (1972)
- 60 years of National Savings in Chichester (1976)
- Direct Elections to the European Assembly Post Office First Day Cover (1979)
- Horse Racing Post Office First Day Cover (1979)
- Year of the Child Post Office First Day Cover (1979)
- New Definitive Values Post Office First Day Cover (1979/1980)
- Rowland Hill Post Office First Day Cover (1979)
- Police Post Office First Day Cover (1979)
- Christmas 1979 Post Office First Day Cover (1979)
- British Birds Post Office First Day Cover (1980)
- Liverpool and Manchester Railway Post Office First Day Cover (1980)
- British Army, The parachute Regiment First Day of Issue (1983)

- The Global Juke Box, Live Aid, Wembley Stadium (1985)
- Churchill Centenary First Day of Issue (1974)
- Silver Wedding Anniversary of the Queen and Prince Philip first day of Issue (1972)
- London 1980 International Stamp Exhibition, Post Office First Day Cover (1980)
- Famous People (George Eliot, Charlotte Bronte, Mrs Gaskell, Emily Bronte) Post Office First Day Cover (1980)
- RNLI Official First Day Cover No.6, The Queen Mothers 80th Birthday (1980)
- The Wedding of Prince Charles and Lady Diana First Day Cover (1981)
- The Royal Wedding of Prince Charles and Lady Diana Post Office First Day Cover (1981)
- Royal Honeymoon Gibraltar 1 August 1981 (1981)
- Commonwealth Day First Day of Issue (1983)
- British Engineering Achievements (Humber Bridge, Thames Barrier) First Day of Issue (1983)
- Royal Wedding Prince Andre and Sarah Ferguson (1986)
- 40th anniversary of the Accession Radio Times First day Cover (1992)
- Associated Tyres Lifeboat Golf Day RNLI Official Commemorative Cover (1974)
- Jersey visit of Her Majesty Queen Elizabeth The Queen Mother, 30 May 1975 (1975)
- Independent Foresters Go To Sea (1980)
- The Fishermen's Mutual Association (Buckie) Ltd (1981)
- Opening of the National Life-Boat Museum Bristol, 12 April 1982, National Life boat Museum Cover (1982)
- Tower of Refuge 150th Anniversary RNLI Commemorative Cover (1982)
- Premier Jour D'emission First Day Cover (1974)
- Decimal Currency First Day of Issue, 14th February 1966 (1966)
- Royal Visit to Australia Commemorative Cover (1970)
- First Day Cover Australian Post Office (1965)
- Preserving Peace, Royal Australian Navy 75th Anniversary 1911-1986 (1986)
- Silver Jubilee (1977)
- 25th Anniversary of the Coronation (1978)
- European Assembly Elections (1979)

- The Tale of Peter Rabbit (The year of the child) (1979)
- The Queen Mothers 80th Birthday (1980)
- Royal Wedding – Charles and Diana (1981)
- Henry VIII, Mary Rose (1982)
- Admiral Blake, Triumph (1982)
- Lord Nelson, HMS Victory (1982)
- Lord Fisher, HMS Dreadnought (1982)
- Viscount Cunnigham Warspite (1982)
- The Giants Causeway (1981)
- Centenary of the Jersey Royal (1980)
- Charlotte Bronte, Jane Eyre (1980)
- Royal Opera House (1980)
- The Albert Memorial (1980)
- Images of sail boats and fishing boats (1974-1982)
- 150th anniversary of RNLI (1974)

**OPEN**

**HOPKINS/1/3/2 Autograph Albums [1919-1932]**

Three autograph albums belonging to John 'Hoppy' Hopkins mother, Evelyn, including; 'The Birthday Motto Book and Calender of Nature', an autograph album from Evelyn's [8th Birthday], and an autograph album from Evelyn's 21st Birthday [1919-1932]

**OPEN**

**HOPKINS/1/3/2/1 'The Birthday Motto Book and Calendar of Nature' n.d.**

Copy of, 'The Birthday Motto Book and Calendar of Nature', containing pages to write individuals birthdays in, some of which have been filled in (n.d.)

**OPEN**

**HOPKINS/1/3/2/2 Autograph album from [8th birthday] 1919**

Autograph album addressed to Evelyn on her Birthday, from Dorothy and Ava, containing; poems, messages and drawings from various individuals (1919)

**OPEN**

**HOPKINS/1/3/2/3 Autograph album from 21st Birthday 1932**

Boxed autograph album titled, 'Happy Records', addressed to Evelyn E. Rodwell, containing a

handwritten message which reads, 'With hearty congratulations & best wishes for your 21st Birthday from:', followed by a list of 22 names (1932)  
**OPEN**

**HOPKINS/1/4 Exhibitions and Events**

**1992-2015**

Material relating to various exhibitions and events involving John 'Hoppy' Hopkins and his work, including: 'Hoppy: Against Tyranny'/'Hoppy: Talking about a Revolutionary'; 'Pop, Protest & Psychedelia: Portraits and Photojournalism from the 60's'; 'Archive: Photographs of Notting Hill'; fast and loose (my dead gallery)'; Lux Cinema Show; 'Taking Issue: Artists Associated with London Print Studios'; 'John 'Hoppy' Hopkins counter-culture photo show and screening', Lexi Cinema event; UFO Night at the Roundhouse; Charlotte Street Blues; 'Coming Down Fast!': replaying the 1960s conference; 'If Only...1968 and Radical Film in Britain'; Portobello Film Festival; 'Rethinking the Avante-garde'; Events relating to 14-hour Technicolor Dream; 'A Moment in Time'; Streetlevel Photoworks exhibition and events; Exhibition in Japan; 'John Hoppy Hopkins From the Hip: the 1960s'; 'From the Hip: A Photography exhibition by John 'Hoppy' Hopkins'; '1960-1965 - A Taster'; 'Ronnie Scott's 45: Pictures can't be wrong'; From Christmas to the Millenium; 'Arts Lab' event, 'Mediarena Weekend'; 'LSD: Problem Child and Wonder Drug' International Symposium; Bardo Light Show UFO Event; 'Jagger, Lennon & Friends'; 'From the Hip' presented by Underground and Lee; 'Play. Record. Watch. Stop.'; 'John 'Hoppy' Hopkins: Music, Poetry & Culture of the 1960s'; 'groove groove graphics'; Hoppy@ Adam Street Gallery'; unknown event; Notting Hill 60's Photographs; and miscellaneous events (1992-2015)

**HOPKINS/1/4/1 'Hoppy: Against Tyranny'/' Hoppy: Talking about a Revolutionary'**

**2009**

Papers relating to an exhibition titled, 'John 'Hoppy' Hopkins: Against Tyranny', held at the Idea Generation Gallery in London between 19th June and 19th July, and an exhibition called

'Hoppy : Talking about a Revolutionary' held between 4th and 29th June (2009). Includes:

- Press Release by I.G. regarding launch of the International Times Archive as part of the 'Hoppy: Against Tyranny' exhibition (2009)
- Poster advertising Hoppy exhibition 'Against Tyranny' exhibition (2009)
- 'John 'Hoppy' Hopkins: Against Tyranny' exhibition catalogue (2009)
- 'Coverage Book, Hoppy: Against Tyranny' (2009)
- 'Online' segment of 'Coverage Book, Hoppy: Against Tyranny' (2009)
- Typed notes titled, 'Against Tyranny Intro (2009)
- Press Release issued by Idea Generation regarding exhibition titled, 'Hoppy: Talking about a Revolutionary', 4-28 June (30 March 2009)

**OPEN**

**HOPKINS/1/4/2 'Pop, Protest & Psychedelia: Portraits and Photojournalism from the 60's' exhibition 1999**

Papers relating to an exhibition featuring John 'Hoppy' Hopkins' photography, titled, 'Pop, Protest & Psychedelia : Portraits and Photojournalism from the 60's', held at the Light House Centre, Wolverhampton, 5th-28th February (1999). Includes:

- Information document regarding the Light House Centre Exhibition, 'Pop, Protest and Psychedelia', with photographs by John Hopkins (1999)
- Photocopies of comment cards from Hoppy Hopkins, 'Pop, Protest & Psychedelia : Portraits and Photojournalism from the 60's' (1999)
- Invitation to a special view of exhibition titled, 'Pop, Protest & Psychedelia : Portraits and Photojournalism from the 60's' by John 'Hoppy' Hopkins at Light House gallery, 5 February (1999)
- Light House, 'Spring Guide', featuring information about the exhibition (1999)
- Press Release from Light House regarding the exhibition (1999)

- Catalogue and programme notes for 'Pop, Protest and Psychedelia' (1999)
  - Correspondence between Hoppy and Professor Adam Roberts regarding identity of unknown individuals in one of Hoppy's photographs (with copy of image attached) (1999)
  - Correspondence from Hoppy to Evelyn Wilson regarding sending out invitations for the private view of Hoppy's Lighthouse Show (1999)
- APPLY TO ARCHIVIST**

**HOPKINS/1/4/3 'Archive: Photographs of Notting Hill' 1999**

Papers relating to an exhibition featuring the photography of John 'Hoppy' Hopkins, titled, 'Archive : Photographs of Notting Hill', held at Tablet at the Tabernacle, held 3 December 1999 - 15 January 2000 (1999). Includes:

- Invitation to preview of, 'Archive : Photographs of Notting Hill', featuring images from Hoppy, at Tablet at the Tabernacle, 2 December (1999)
- Exhibition Listings for, 'Archive : Photographs of Notting Hill', featuring images from Hoppy, at Tablet at the Tabernacle, 3 December 1999-15 January 2000 (1999)

**OPEN**

**HOPKINS/1/4/4 'fast and loose (my dead gallery)' 2006**

Programme from an exhibition featuring installations of the London Free School and Fantasy Factory spaces, titled, 'fast and loose (my dead gallery)', curated by the Centre of Attention at Fieldgate Gallery, from 13 October - 5 November (2006)

**OPEN**

**HOPKINS/1/4/5 Lux Cinema Show 2000**

Papers relating to a screening of film created by John 'Hoppy' Hopkins, which took place at The Lux Gallery, on 18th October 2000 [2000]. Includes:

- Programme of exhibitions, events and screening at The Lux Gallery, September – October 2000, featuring screening of Hopkins videos on 18 October 2000 and Hopkins photo



- exhibition 'From the Hip – '60s Culture' at the Photographers' Gallery (2000)
- Script for LUX Show held on 18 October 2000 (various versions) [2000]
- Notes and running order for Lux Show on 18 October 2000 (various versions) [2000]
- Postcard from the Lux Centre thanking Hoppy for his invitation to an exhibition opening and giving information about Lux Centre (2000)
- Correspondence between Darren and Miho and Hoppy and Sue regarding movie night held by them (2000)
- Handwritten notes titled, 'Video Tape Scam' (2000)
- Correspondence between Hoppy and Sue and various individuals regarding feedback on video show, old video tapes and private viewing of tapes (2000)
- Postcard advertising Documentary Video Associated LTD (DVA) (n.d.)
- Document titled, 'Programme Notes' (n.d.)
- Agenda for Meeting with Yvette La Viola (11 October 2000)
- Handwritten notes regarding Lux show (2000)
- Ticket from Lux cinema Hoppy Hopkins screening (18 October 2000)
- Correspondence between Hoppy, Sue and various individuals at Lux cinema regarding arrangements for event (2000)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/6 'Taking Issue: Artists associated with London Print Studios' exhibition**

**2009-2010**

Papers relating to an exhibition featuring photographs by John 'Hoppy' Hopkins, titled 'Taking Issue: Artists associated with London Print Studio', at Howard Gardens Gallery (2010). Includes:

- Invitation to a private viewing of an exhibition featuring the work of Hoppy, and other artists, titled, 'Taking Issue: Artists associated with London Print Studio', at Howard Gardens Gallery, 25 February (2010)
- Two copies of a publication titled, 'Taking Issue: 8 artists associated with londonprintstudio', featuring Hoppy and his work (2010)

- Invitation to a Private View of the exhibition 'Taking Issue : 8 artists associated with londonprintstudio', held at the Howard Gardens Gallery (25 February 2010)
- Ephemera from exhibition titled, 'Taking Issues: recent work of Tae-chol Kim' (2010)
- Correspondence between artists involved with 'Taking Issue' exhibition and organisers regarding putting together exhibition (2009)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/7 'John 'Hoppy' Hopkins counter-culture photo show and screening', Lexi Cinema event 2009**

Papers relating to an event titled, 'John 'Hoppy' Hopkins counter-culture photo show & film screening', held at the Lexi Cinema, 20 August (2009). Includes:

- Ephemera advertising Special Event, 'John "Hoppy" Hopkins counter-culture photo show & film screening', held at the Lexi Cinema, 20 August (2009)
- Correspondence between Ideas Generation and Hoppy regarding arrangements for screening at The Lexi Cinema (2009)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/8 UFO Night at the Roundhouse [2010]**

Papers relating to an event titled, 'UFO night at the Roundhouse', which John 'Hoppy' Hopkins was involved in organising [2010]. Includes:

- Correspondence between Hoppy, Joe Boyd, Sue Hall, Sean McLusky, Natasha, Marcus Davey, Dave Gaydon and Hector Proud Hoare regarding various discussions about UFO night at the Roundhouse, such as: proposal for the event, notes of meetings relating to the event, potential dates and date changes for event and general information relating to the organisation of the event (2010)
- Various copies and drafts of UFO Night Creative Statement by Hoppy Hopkins, some featuring annotations (2010)
- Handwritten track list of a home burn CD titled, 'The First Psychedelic Age' (n.d.)
- Handwritten song list titled, 'Sue's Dat 60's (n.d.)

- Draft plans by Hoppy, relating to the UFO Night (2010)
- CD titled, 'The Milk and Honey Band – Boy Earned Moonlight' (10 tracks) (4 March 2010)
- Printed information relating to The Milk and Honey Band, featuring handwritten notes, annotations and comments about their music (n.d.)
- Handwritten notes about Errol Linton Blues Band (18 March 2010)
- Diagram of the Roundhouse venue (n.d.)
- Typed list of 'Big names' bands and bands 'For young demographic UK' (n.d.)
- Draft objectives and line up for UFO NITE (23 February 2010)
- Handwritten notes regarding budget for UFO night at the Roundhouse (n.d.)
- Correspondence and notes relating to meeting regarding UFO Night at the Roundhouse (3 July 2009)
- Correspondence between Hoppy and Look Left Look Right, regarding discussing the story of The Roundhouse (2009)
- Correspondence and related event proposal from Bardo Light Show to Hoppy regarding UFO night (2009)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/9 Charlotte Street Blues 2009**

Ephemera relating to Hoppy's work being on exhibition at Charlotte Street Blues (2009). Includes:

- Leaflet advertising exhibition of the work of John 'Hoppy' Hopkins at Charlotte Street Blues, 1st October – December (2009)
- Leaflet advertising John 'Hoppy' Hopkins, '5am' exhibition launch party and documentary screening (2009)

**OPEN**

**HOPKINS/1/4/10 'Coming Down Fast!: replaying the 1960s' conference 1998**

Papers from a conference involving John 'Hoppy' Hopkins titled, 'Coming Down Fast! : replaying the 1960s', held at the University of Wolverhampton and Light House, from 10-12 July (1998). Includes:

- Programme and booking form for, 'Coming Down Fast!: replaying the 1960s' (1998)
  - Ephemera advertising, 'Coming Down Fast!: replaying the 1960s' (1998)
  - Abstracts of papers from, 'Coming Down Fast!: replaying the 1960s' (1998)
- OPEN**

**HOPKINS/1/4/11 'If Only...1968 and Radical Film in Britain' event 1997-1998**

Papers from an event involving John 'Hoppy' Hopkins titled, 'If Only...1968 and Radical Film in Britain' (1997-1998). Includes:

- Correspondence between Hoppy, Phoenix Arts, and De Montfort University regarding involvement in the event (1997-1998)
- Handwritten notes relating to the event [1997-1998]

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/12 Portobello Film Festival 2006**

Papers relating to the Portobello Film Festival, which ran from 3 - 22 August (2006). Includes:

- 'Portobello Film Festival Counterculture 1966-2006 supplement' from 'The Grove: Notting Hill Neighbourhood Free Newsletter London'. On the reverse of the newsletter is an advert for Hoppy's Exhibition at the Westbourne in London, 31 July-20 August (August 2006)
- Programme for the Portobello Film Festival, 3 - 22 August (2006)

**OPEN**

**HOPKINS/1/4/13 'Rethinking the Avante-garde' 1998**

Papers relating to an International Conference & Multimedia Festival titled, 'Rethinking the Avante-garde', held at the Phoenix Arts, Leicester & The Centre for Contemporary Arts, from Friday 30 October - Sunday 1 November (1998). Includes:

- Programme for the Conference and Festival, which lists a talk by John 'Hoppy' Hopkins titled, 'Techno-Culture & the Avant-Garde' (1998)

- Correspondence relating to the Conference and Festival (1998)
- Panel Abstracts from the Conference and Festival (1998)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/14 Events relating to 14-hour Technicolor Dream [2007]**

Papers relating to events regarding 14-hour Technicolor Dream [2007]. Includes:

- Correspondence between John 'Hoppy' Hopkins and various individuals regarding taking part in talks and events relating to the original 14-hour Technicolor Dream (2007)
- Typed questions and handwritten notes titled, 'The Round Table Speaks', relating to events and talks regarding the original 14-hour Technicolour Dream [2007]

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/15 'A Moment in Time' 2009**

Papers relating to an event titled, 'A Moment in Time', which took place at Kentish Town Community Centre, on 20 September (2009). Includes:

- Print out from the Kentish Town Community Centre website advertising an event titled, 'A Moment in Time', featuring a talk from John 'Hoppy' Hopkins and Sue Hall (2009)
- Correspondence from John 'Hoppy' Hopkins to various individuals inviting them to his and Sue Hall's illustrated talk, 'All Persons Unknown' on the squatting movement in Kentish Town 1973-75 (2009)
- Copy of John 'Hoppy' Hopkins and Sue Hall's talk, 'All Persons Unknown – The Squatters Story' (2009)
- DVD of a film titled, 'The Amazing Story of Talacre' (n.d.)
- CD titled, 'KTCC Slides Sequence not renumbered or processed' (2009)

**APPLY TO ARCHIVIST**

Papers relating to various Street Level Photoworks exhibitions and events featuring John 'Hoppy' Hopkins and his work, including: an exhibition titled, 'John 'Hoppy' Hopkins : Taking Liberties', held at Street Level Gallery in Glasgow from 12 September - 7 November; an exhibition titled, 'The International Times', held at Skratch from 12 September - 7 November; and a series of talks called, 'In Search of Space' (2009). Includes:

- Street Level Photoworks DVDs titled, 'In Search of Space : Hoppy & John Cavanagh', 'In Search of Space : Jim Haynes, Barry Miles and Jenny Fabian', 'In Search of Space : Joe Boyd & Bruce Findlay', 'In Search of Space : George Robertson', 'In Search of Space : Stewart Home' and 'In Search of Space : Andy Roberts' (2009)
- Glasgow Galleries Guide, including a page on Street Level Photoworks Gallery, featuring a description of an exhibition of Hoppy's photography, 11 September – 31 October (2009)
- List of items needed for stay in Glasgow (2009)
- Plan of the Street Level Gallery exhibition spaces in Glasgow (n.d.)
- Street Level Photoworks programme, September 2009/ March 2010, featuring an exhibition of John 'Hoppy' Hopkins' work titled, 'John 'Hoppy' Hopkins : Taking Liberties', 12 September – 7 November, and an exhibition titled, 'The International Times', at Skratch 12 September – 7 November (2009)
- Programme for a series of talks called, 'In Search of Space', featuring John 'Hoppy' Hopkins, Sue Hall Joe Boyd and Bruce Findlay, Jim Haynes, Barry Miles and Jenny Fabian (2009)
- Notes regarding Fantasy Factory History (n.d.)
- Correspondence between John 'Hoppy' Hopkins and Street Level Photoworks regarding exhibition (2009)
- Exhibition schedule (2009)
- Notes on proposed exhibition at Street Level Photoworks in Glasgow (2009)

- Press cutting from, The List, featuring a review of Hoppy's exhibition at Street Level, Glasgow (24 September – 8 October 2009)
- Black and white list and prints of Hoppy's Biker photographs (n.d.)
- Black and white list and prints of Hoppy's Notting Hill Life photographs (n.d.)
- Black and white list and prints of Hoppy's Beat Poets photographs (n.d.)
- Black and white list and prints of Hoppy's Pop and Rock photographs (n.d.)
- Black and white list and prints of Hoppy's Jazz photographs (n.d.)
- Black and white list and prints of Hoppy's Cultural Figures photographs (n.d.)
- Black and white list and prints of Hoppy's protest photographs (n.d.)
- Running Order for Glasgow show by Sue Hall and John Hopkins, 'Video Retrospective 1 Hour Sampler' [2009]
- Diagrams relating to, 'A General Theory of Communication' (n.d.)
- Typed notes titled, 'Cybernetics, Civil Rights & Socio Political Change (2009)
- Notes titled, 'SL Venue Points to check' (n.d.)
- Document titled, 'Hoppy invite list' (2009)
- Revised, 'From the Hip' schedule in Glasgow (2009)
- Draft public exhibition contract between Street Level Photoworks and Artist (n.d.)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/17 Exhibition in Japan**

**[2007-2008]**

Papers relating to an exhibition of the work of John 'Hoppy' Hopkins, in Japan [2007-2008]. Includes:

- Proposal for John 'Hoppy' Hopkins regarding exhibiting Hoppy's work in collaboration with a store in Tokyo, Japan (n.d.)
- Correspondence between John 'Hoppy' Hopkins and the exhibition organiser, regarding proposal and plans for an exhibition of Hoppy's work in Japan, ordering Hoppy's book and a CD sent to Hoppy (2007-2008)

**APPLY TO ARCHIVIST**

Papers relating to an exhibition featuring Hoppy's images titled, 'John Hoppy Hopkins From the Hip: the 1960s', held at the Photographers' Gallery, from 5 October - 19 November 2000, and a related talk held on 25th October [2000-2001]. Includes:

- 4 copies of an invitation for two people to a private viewing of exhibition, 'John 'Hoppy' Hopkins From the Hip: the 1960s', 5 October (2000)
- Various typed and handwritten lists of Hoppy's photographs (2000-2001)
- Various lists of 'Test negs' for PG Show (2000)
- Show listings for, 'From the Hip : The Early 1960s', held at the Photographers' Gallery, 5 October – 26 November 2000 (2000)
- Cutting from The Photographers Gallery Magazine advertising Hoppy's exhibition at The Photographers Gallery, October - November [2000]
- Market Report from Hoppy's exhibition at The Photographers' Gallery, featuring information about attendance, sponsorship, press coverage etc.(2000)
- Invitation for two people to a private view at The Photographers' Gallery for the Exhibitions, 'Carinne Day: Diary', 'Malerie Marder', and 'John Hoppy Hopkins From the Hip: The 1960s', 5 October (2000)
- Printed photograph of an unknown woman walking through a wheat field, with a handwritten message which reads, 'From the wheat fields of the past. I hope you enjoy a bumper harvest – love K' (n.d.)
- Handwritten card to Hoppy from Kate (n.d.)
- Correspondence between Hoppy and Chris Jarvis regarding exhibition and contact details for various individuals [2001]
- Handwritten postcard to Hoppy from John Hayes sending apologies for not being able to make Hoppy's private view of show [2000]
- Letter to Hoppy from [His Mother], wishing Hoppy well with his present projects (2000)
- Correspondence to Hoppy from Cosmo, thanking Hoppy for his invitation to the show (2000)



- Handwritten postcard to Hoppy from Brian Patten enquiring about images of Harry Fainlight (2000)
- Correspondence to Hoppy from Civvals thanking Hoppy for invite to show (2000)
- Metapod Expo postcard written to Hoppy from Evelyn regarding Photographers Gallery Show (2000)
- Note from the Reel Poster Gallery to Hoppy regarding enclosed VHS of 60's footage (no VHS with note) (n.d.)
- [Handwritten invite lists for exhibitions] (n.d.)
- Template of correspondence sent to invite individuals to the private view of Hoppy's show at the Photographers' Gallery (2000)
- Correspondence between Hoppy and Time Out publisher, Tony Elliot, regarding sponsorship of Hoppy's first solo show in London, at The Photographers' Gallery (2000)
- Handwritten List titled 'PG checklist' (2000)
- Correspondence between Hoppy, Barry Miles, Paul McCartney and Paul McCartney's office regarding inviting Paul to open Hoppys solo exhibition at The Photographers' Gallery (2000)
- Typed noted titled, 'Hoppy Show Points to Clarify' (2000)
- Draft of Hoppy's talk at The Photographers Gallery on 25 October 2000, featuring annotations (2000)
- Handwritten lists titled, 'Words' (2000)

**APPLY TO ARCHVIST**

**HOPKINS/1/4/19 'From the Hip: A Photography exhibition by John 'Hoppy' Hopkins' exhibition n.d.**

Ephemera advertising, 'From the Hip: A photography exhibition by John "Hoppy" Hopkins', held at 'Stolen Space' Gallery (n.d.)  
**OPEN**

**HOPKINS/1/4/20 '1960-1965 - A Taster' exhibition 2004**

Ephemera and press cutting relating to an exhibition of photographs by Hoppy titled, 'John 'Hoppy' Hopkins: 1960-1965 - A Taster', held at Hug Gallery for International Photography, Amsterdam (2004). Includes:

- An invitation to the exhibition, featuring one of Hoppy's images (2004)

- Press cutting from the Amsterdam Times with the headline, 'A taste of eccentric England, rediscovered', relating to Hoppy's exhibition at Hug Gallery in Amsterdam (2004)
  - Postcards from Hug Gallery featuring one of Hoppy's images from the Ace's Café, London (one written from Addie to Hoppy) (n.d.)
- OPEN**

**HOPKINS/1/4/21 'Ronnie Scott's 45: Pictures can't be wrong' exhibition [2004]**

Ephemera advertising an exhibition, 'Ronnie Scott's 45: Pictures can't be wrong', held at the Redferns music picture gallery and featuring pictures taken by Hoppy [2004]

**OPEN**

**HOPKINS/1/4/22 'From Christmas to the Millennium' exhibition 2000**

Notice regarding an exhibition titled, 'From Christmas to the Millennium', featuring prints by Hoppy, held by Special Photographers Company (2000)

**OPEN**

**HOPKINS/1/4/23 'Arts Lab' event and 'Mediarena Weekend' event n.d.**

Posters advertising an 'Arts Lab' event and 'Mediarena Weekend' event (n.d.). Includes:

- Poster made from press and comic cuttings advertising 'Arts Lab' event (n.d.)
  - Poster made from press and comic cuttings advertising 'Mediarena Weekend' event (n.d.)
- OPEN**

**HOPKINS/1/4/24 'LSD: Problem Child and Wonder Drug' International Symposium 2004-2006**

Notes, correspondence, ephemera and papers relating to, 'LSD: Problem Child and Wonder Drug', the International Symposium on the occasion of the 100th Birthday of Albert Hofmann, held in Basel on 13-15 January 2006 (2004-2006). Includes:

- Notes relating to LSD for a presentation that Sue Hall wanted to give at a Symposium (2005)
- Article from the Guardian Online relating to LSD (2006)
- MAPS (Multidisciplinary Association for Psychedelic Studies), Vol XV, No.3, featuring an article titled, 'Celebrate LSD with Albert Hofmann in January', by Dieter Hagenbach (Winter 2005-2006)
- Correspondence between Hoppy and various individuals regarding Albert Hofmann's 100th Birthday Symposium (2006)
- Feedback form relating to Hofmann's Symposium [2006]
- Press Release from the closure of the International Symposium "LSD – Problem Child and Wonder Drug" (2006)
- Handwritten notes relating to Sue Hall's Seminar (2006)
- Notes relating to the PSI-MATRIX for participants of the LSD Conference (2006)
- Notes relating to the travel costs to Basel for LSD Symposium (2005)
- Handwritten notes titled, 'Basel/Posters' (2005)
- Thumbnails of various posters (n.d.)
- Notes and correspondence relating to an arts-based seminar presented by John Dunbar, Barry Miles and Hoppy with the working title, 'LSD and its visual impact' (2005)
- Correspondence between John 'Hoppy' Hopkins and John Dunbar regarding Basel 2006 (2005)
- Correspondence between John 'Hoppy' Hopkins, Nigel Waymouth and Michael [McInerney] regarding the use of posters for LSD symposium (2005)
- Notes relating to slides for Sue Hall's seminar at the Symposium (2005)
- Handwritten notes listing pictures for Sue Hall's presentation (n.d.)
- Contact sheets of thumbnails from various cities, trips, plants and festivals (n.d.)
- Further information document regarding 'LSD: Problem Child and Wonder Drug', International Symposium (2006)
- Contract between John 'Hoppy' Hopkins and Gaia Media Foundation concerning speaking at the LSD Symposium from 13-15 January 2006
- Travel expense documents for Symposium (2006)

- Correspondence between Hoppy and Gaia Media regarding length of seminar, contracts, expenses, and Sue's presentation (2005)
- Schedule for, 'LSD: Problem Child and Wonder Drug', the International Symposium on the Occasion of the 100th Birthday of Albert Hofmann (2006)
- Leaflet for, 'LSD: Problem Child and Wonder Drug', the International Symposium on the Occasion of the 100th Birthday of Albert Hofmann (2006)
- Handwritten lists of pictures [2006]
- Map of Basel (2004)
- Pamphlet for, 'LSD: Problem Child and Wonder Drug', the International Symposium on the Occasion of the 100th Birthday of Albert Hofmann (2006)
- Notes and timeline for Hopkins, Miles and Dunbar seminar (2006)
- John 'Hoppy' Hopkins words for seminar (2006)
- Script for Sue Hall's seminar, 'LSD: A tool for life. From Homo sapiens to HomoTranscendens. Tips for Passing the Practical' (2006)
- Various information sheets relating to the LSD International Symposium (2006)
- Portraits of the Speakers from the LSD International Symposium (2006)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/25 Bardo Light Show UFO Event [2009]**

Proposal, correspondence and related papers regarding a UFO inspired event, organised by Bardo Light Show [2009]. Includes:

- Proposal for a UFO event held at Mary Ward House (2009)
- Correspondence between Hoppy and Bardo Light Show regarding arrangements for UFO event (2009)
- Document titled, 'Background for Dope...' (n.d.)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/26 'Jagger, Lennon & Friends' 2002-2003**

Papers and ephemera relating to an exhibition featuring Hoppy's work, titled, 'Jagger, Lennon & Friends by John 'Hoppy' Hopkins', held at

Galerie Wouter van Leeuwen between 11th January and 12th February 2003 (2002-2003)

- Draft press release for Hoppy's exhibition at Galerie Wouter van Leeuwen (2002)
- Postcard featuring one of Hoppy's images of the Rolling Stones and information about the exhibition (2003)
- Typed list of images to be featured in exhibition (2002)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/27 'From the Hip' presented by Underground and Lee 2007**

Papers and ephemera relating to an exhibition featuring Hoppy's work, titled, 'From the Hip: an Exhibition of Photography by John Hoppy Hopkins', presented by Underground and Lee, and held in a Lee Store in Shanghai (November 2007). Includes:

- Notes on Exhibition/project: Grand Opening of Lee Store in Shanghai, China (2007)
- Designs for t-shirts and tote bags using Hoppy's images (2007)
- Book of images titled, 'Lee Gold Label', featuring models in Lee clothes, posing in front of Hoppy's images [2007]

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/28 'Play. Record. Watch. Stop.' 2007**

Information document regarding an exhibition in Paris titled, 'Play. Record. Watch. Stop.', curated by Colette, and featuring the work of Hoppy (2007)

**OPEN**

**HOPKINS/1/4/29 'John 'Hoppy' Hopkins: Music, Poetry & Culture of the 1960s' 2000**

Press release regarding Hoppy's first London solo show titled, 'John 'Hoppy' Hopkins: Music, Poetry & Culture of the 1960s', hosted by The Special Photographers Company (4 May - 24 June 2000)

**OPEN**

**HOPKINS/1/4/30 'groove grove graphics'**

**2010**

Ephemera relating to an exhibition by londonprintstudio titled, 'groove, grove, graphics', featuring the work of Hoppy (2010), Includes:

- Invitation to opening party of the exhibition titled, 'groove grove graphics', at the London Print Studio (8 July 2010)
- Press Release with attached leaflet advertising the exhibition titled, 'groove grove graphics', at the London Print Studio (2010)

**OPEN**

**HOPKINS/1/4/31 'Hoppy @ Adam Street Gallery'**

**2011**

Press release from Idea Generation, regarding an exhibition of Hoppy's images at Adam Street Gallery in London between 29 July and 18 September (2011)

**APPLY TO ARCHIVIST**

**HOPKINS/1/4/32 Unknown Event**

**[2001]**

8 foam boards featuring Hoppy's photographs, and a foam board featuring descriptions [from an unknown exhibition/display] [2001].

Photographs include:

- Black and white photograph titled, 'Anti-Racism March', of the St Stephen's Tenants' Association carry banners down St Stephen's Gardens during a civil rights march in Notting Hill, c.1963 (n.d.)
- Black and white photograph titled, 'Notting Hill Demo 1963', Claudia Jones leading a civil rights march through Notting Hill (2001)
- Black and white photograph of a civil rights march in Notting Hill turning into Basing Street in W11 London, 1963 (n.d.)
- Black and white photograph titled, 'Tattooed Lady', of a woman having a large Japanese-style design tattooed onto her back by Tattoo Bill in Notting Hill (n.d.)
- Black and white photograph of [Tattoo Bill] tattooing a woman's back, while she looks back towards him, from the side (n.d.)
- Black and white photograph of a civil rights march in Notting Hill, with a police officer at the

front of the image directing the crowd, and two others walking by the crowd (n.d.)  
 - Black and white photograph of a civil rights march in Notting Hill, with an individual standing taking photographs as the crowd walk past (n.d.)  
 - Black and white photograph titled, 'Anti-Racism March 2', of a police officer chatting with a demonstrator during a civil rights march in Notting Hill, West London, c.1963 (n.d.)  
**OPEN**

**HOPKINS/1/4/33 Notting Hill 60's Photographs n.d.**

Three A3 posters featuring an IT cover page from May 1968, with text in the centre advertising an exhibition of Hoppy's work titled, 'Notting Hill 60's Photographs, 31 July – 20 August, at The Westbourne (n.d.)  
**OPEN**

**HOPKINS/1/4/34 Miscellaneous Events 1992-2015**

Ephemera and related papers regarding various miscellaneous events (1992-2015). Includes:

- Leaflet advertising a gallery exhibition titled, 'Agitpop 1968-2008', at the London print studio. Features handwritten notes and annotations (2008)
- Pack from the exhibition, 'Beatles To Bowie: the 60's exposed', held at the National Portrait Gallery, 15 October 2009-24 January 2010 (2009)
- A4 poster advertising 'Zeitgeist 66' event held at the Tabernacle, Notting Hill, 23 March 2012
- Flyer advertising an event called, 'Quintessence' (1992)
- Catalogue for the exhibition, 'The Sixties: Photographs by Robert Altman', at the I.G. Gallery [2008]
- Press Release issued by I.G. regarding new exhibition, 'The Sixties: Photographs by Robert Altman', 16 July – 29 August (14 May 2008)
- Invitation to a private view of an exhibition called, 'The Beat Hotel: photographs by Harold Chapman', 28 July 2010 at Proud Chelsea gallery (2010)
- Photocopy of ephemera by Liquid Sound Experiment advertising a screening of Dope the 1968 film (n.d.)

- Ephemera by Implosion, advertising a concert at the Roundhouse featuring, The Who and Elton John (n.d.)
- Programme from a Barbican concert titled, 'Syd Barrett : Madcap's Last Laugh [2007]
- Correspondence between Hoppy and Adam Blake regarding Lunar Dunes gig and images from it (2008)
- Correspondence between Isabel Barbosa and Hoppy regarding a celebration gig at The Vortex on Friday 3 May (2013)
- Ephemera advertising, 'Whirl.Y.Gig', held on 27 March, 24 April and 22 May (2010)
- Ephemera advertising the 1234 Shoreditch Festival, held on 26 July (2009)
- Print out from a website regarding an event titled 'Chances To Be Heard', at Tottenham Chances Club (2011)
- Ephemera advertising an event called, 'Itzama : The Celebration of the Moon's Spirit', 13 March (2010)
- Ephemera from the October Gallery, featuring an image of John Lee Hooker by Wavy Gravy, titled, 'Hook in Glade' (2000)
- Ephemera advertising an event titled, 'Kailas', in London (2005)
- Invitation to a private viewing of an exhibition titled, 'New Colours from Old World: Contemporary Art from Oceania : Papua New Guinea, Vanuatu, New Caledonia', at The October Gallery, 12 November (1998)
- Ephemera from 'Levity II', part of 'Architects of Air' in Nottingham (n.d.)
- Invitation to a private viewing of the exhibition, 'Memory as Landscape', October Gallery, 7 December (2005)
- Programme from an exhibition titled, 'Inspirational Times: An exhibition of the art of Rock Art from Beat to Punk via Psychedelia' held at Sotheby's (2003)
- Invitation to launch drinks for an event titled, 'Walking the London Scene, Five Walks in the footsteps of the Beat Generation, Sydney R Davies', 27 March 2006, featuring Hoppy's image of Ginsberg on his 39th Birthday Party, and a handwritten note from Sydney to Hoppy (2006)
- Invitation to private viewing of exhibition titled, 'The Best Rock 'n' Roll Photography of the Last



Thirty Years', held at Proud Galleries on, 16 June (1999)

- Invitation to preview of, 'The Visible Invisible: Three Decades in Black London : An exhibition of photographs by Armet Francis', at Tablet at the Tabernacle, 2 March (2000)

- Invitation to a private view of, 'Jazz – Roots and Branches: An Exhibition of Photographs by Val Wilmer', at The Special Photographers Company, 16 June (1993)

- Ephemera from the Bamalama Gallery advertising, 'an ongoing exhibition of music and movie posters from 60's-90's (n.d.)

- Invite to Hoppy from The Paris Photo Committee to the preview of Paris Photo 2001, at the Carrousel du Louvre , Paris, which took place on 14th November (2001)

Catalogue of images from an exhibition titled, 'Flashback photos by Adam Ritchie of Velvet Underground and Pink Floyd in 1965/66', held at Artisan (2012)

- Press Release issued by I.G., 'It's More Than Rock and Roll: The Fame Bureau present an auction of memorabilia from music's icons and legends', held on 4th September (August 2008)

- Press Release issued by I.G., 'Unveiled after 40 years – the identity of Eleanor Rigby', regarding item for sale at the 'Never Mind the Bollocks, here's the Fame Bureau' auction held at the I.G. on 27 November 2008 (November 2008)

- Press Release issued by I.G. regarding new exhibition, 'Two Days In The Life: The Beatles', 29 May – 5 July (18 April 2008)

- Press Release issued by I.G. regarding new exhibition, 'Bearing Witness: Five Years of Reporting War in Iraq', 9 April – 25 May (9 April 2008)

- Press Release issued by I.G. regarding new exhibition, 'Tony Gill: New Work 2008', 3 – 22 October (2 October 2008)

- Press Release issued by I.G. regarding new exhibition, 'Root Ginger: A Study of Red Hair', 17 February – 1 March 2009 (13 January 2009)

- Ephemera from event titled, 'Story Musgrave: Images from Space – Exploration as Art', presented by The British Chapter of The Explorers Club at Royal Geographical Society, 7 November (2002)

- Press Release from I.G. Gallery regarding exhibition, 'Hapshash Takes a Trip: The sixties work of Nigel Waymouth' (Autumn 2011)
- Press Release from I.G. Gallery regarding exhibition, 'Nat Finkelstein: From One Extreme to the Other' (4 November 2009)
- Invitation to the launch of a publication titled, 'Street Art Chile' (2008)
- Invitation to exclusive preview and festive lunch on the occasion of the opening of the exhibition 'Swinging Sixties London - Photography in the Capital of Cool, 11 June (2015)
- Leaflet and ephemera by Foam from an exhibition titled, 'Swinging Sixties London: Photography in the Capital of Cool', 12.6-2.9.2015 (2015)
- Handwritten invitation from foam to Joanna [Stephenson] to the exhibition 'Swinging Sixties London: Photography in the Capital of Cool' (2015)
- Photographs of images in an unknown exhibition, including Hoppy's images (n.d.)
- Invitation to the book signing and publication launch of, 'Johnny, The Work Of Psychedelic Artist John Hurford', 3 September (2006)
- Invitation to a private exhibition titled, 'Thin Wild Mercury: Bob Dylan by Jerry Schatzberg', at Proud Central, 20 November (2009)
- Various ephemera advertising, 'Reverence: The Films of Owen Land', at the Tate Modern (February 2005)
- Programme from, 'To The Winged Distance: Films by Robert Beavers', at the Tate Modern (February 2007)
- Ephemera advertising 'Vasulkas Video', a weekend of events showcasing the work of Steina & Woody Vasulka (March 2004)
- Ephemera advertising a BFI touring programme, 'Ken Jacobs: Nervous System', held in October, November and December (2000)
- Ephemera advertising, 'Valie Export: a season of exhibitions and films', held in London 10 September-12 November (2004)
- Programme from an event, 'Swinging London: Smashing Films From The Sixties', held at Filmhuis in Den Haag (Language: English and Dutch) - featuring film titled, 'Poem for Hoppy' (April/May 2007)

- Filmhuis magazine (Language: English and Dutch) (April 2007)
- Poster advertising 'Free Festival' with Quiver, Global Village and Trucking Company on 9th September (n.d.)
- Ticket to an event called, 'Storyville', in Paris (n.d.)
- Advertisement for 'De Slade Dragball' (n.d.)
- Poster advertising an 'Exhibition on Neo colonialism' (n.d.)
- Press release by I.G., advertising an exhibition called, 'Storm Thorgerson: Right By Wrong, Extended album art of StormStudios and Hipgnosis' (23 march 2010)
- Invitation to a private viewing of 'A Grand Tour : An exhibition of photographs by the exceptional Wolfgang Suschitzky (2006)
- Poster advertising 'P.O.W. London' event [in Venice] (n.d.)

**OPEN**

#### **HOPKINS/1/5 Diaries, Notebooks and Scrapbooks**

**[1900]-2011**

Diaries, notebooks and scrapbooks belonging to John 'Hoppy' Hopkins, including: University notebook; 'Baby Days' Scrapbook; 'Photos and Ideas' notebook; 'Addiction' notebook; Grey 'niceday' notebook; A5 'Feint' notebook; 'Writing Practice' notebook; 'RHS year 2' notebook; 'Biochemistry 1' notebook; 'Biochemistry 2' notebook; 'Biochemistry 3 SBU' notebook; 'Biochem 4 VW' notebook; Biochem 5' notebook; 'References' notebook; Untitled notebook ('Free Child, Me Child'); Untitled notebook (plants and experiments); 'Botany 1' notebook; 'Botany 2' notebook; Collins Gentleman's Diary; 'Life's Highway' Scrapbook; Untitled notebook (therapy and meditation); and Family Scrapbook ([1900]-2011)

#### **HOPKINS/1/5/1 University Notebook**

**1957**

Blue notebook [used by Hoppy at University], featuring handwritten notes including, notes on subject such as 'Mechanics and Relativity', various equations, and diagrams. In the front of the notebook is written, 'John V L Hopkins, Emmanuel College, Oct 1957' (1957)

**APPLY TO ARCHIVIST**

**HOPKINS/1/5/2 'Baby Days' scrapbook**

**[1937]**

'Baby Days' scrapbook recording information such as; birth details, weight, height first gifts, Christening details, and various baby milestones for both John 'Hoppy' Hopkins and his sister Marilyn. Scrapbook also features photographs of Hoppy as a baby [1937]

**APPLY TO ARCHIVIST**

**HOPKINS/1/5/3 'Photos and Ideas' notebook**

**2005-2010**

A4 notebook titled 'Photos and Ideas', including notes relating to; relationships, behavioural patterns, coping strategies for various situations (such as memory loss), health and medication, counselling and meditation. Notebook also contains loose lists of images from the John 'Hoppy' Hopkins Archive (2005-2010)

**CLOSED**

**HOPKINS/1/5/4 'Addiction' notebook**

**2002**

A4 notebook titled, 'Addiction', including handwritten and printed notes relating to; drugs and drug families (Nicotine, Alcohol, Opiates, Cocaine and Amphetamines, Cannabis, Caffeine, Hallucinogens), the effects of drugs, tolerance and dependence of drugs (2002)

**CLOSED**

**HOPKINS/1/5/5 Grey 'niceday' notebook**

**1999-2002**

A4 grey 'niceday' notebook, which on the first page states, 'This is my book of learning', includes handwritten notes relating to: situations regarding personal relationships; 'To-Do' lists; behaviour and emotions; sexual relationships; meditation; drug use; [transcripts of interview] and health. Loose in the front of the notebook are further notes relating to personal relationships and a phone conversation (1999-2002)

**CLOSED**

<b>HOPKINS/1/5/6</b>	<b>A5 'Feint' notebook</b>	<b>1986</b>
	<p>A5 'Feint' notebook, which on the first page is titled, 'HOPPY'S PLEASE DO NOT READ THIS BOOK (EVEN IF ARE SUSIE) SOME THINGS ARE JUST TOO PRIVATE'. Includes handwritten notes relating to: US Video Magazines; personal relationships; love and emotions; feelings about going to jail; sexual behaviour, detailed descriptions of meetings and encounters with a partner (almost diary like entries); transcripts of meetings with therapist; schedules; video work and 'To-Do' lists (1986)</p> <p><b>CLOSED</b></p>	
<b>HOPKINS/1/5/7</b>	<b>'Writing Practice' notebook</b>	<b>2011</b>
	<p>A4 notebook titled, 'Writing Practice', featuring handwritten notes relating to: personal relationships; photo archive project; anecdotes regarding daily life; 'To-Do' lists; events; contact details for various individuals; and expenses and money (2011)</p> <p><b>CLOSED</b></p>	
<b>HOPKINS/1/5/8</b>	<b>'RHS year 2' notebook</b>	<b>n.d.</b>
	<p>A4 notebook titled, 'RHS year 2' featuring handwritten notes relating to agriculture and horticulture, with loose printed notes regarding composting (n.d.)</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>HOPKINS/1/5/9</b>	<b>'Biochemistry 1' notebook</b>	<b>1995-1996</b>
	<p>A4 notebook titled, 'Biochemistry 1', featuring handwritten and printed notes relating to: introduction to biochemistry, elements, and lab experiments (1995-1996)</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>HOPKINS/1/5/10</b>	<b>'Biochemistry 2' notebook</b>	<b>1996-1997</b>
	<p>A4 notebook titled, 'Biochemistry 2', featuring handwritten and printed notes relating to: biochemistry and biotechnology; experiment write ups and results; and cells and plants (1996-1997)</p> <p><b>APPLY TO ARCHIVIST</b></p>	

<b>HOPKINS/1/5/11</b>	<b>'Biochemistry 3 SBU' notebook</b>	<b>1997-1999</b>
	<p>A4 notebook titled, 'Biochemistry 3 SBU', featuring handwritten notes regarding: lists of photographs; biochemistry; plants and cells; and loose printed notes relating to germination experiments (1997-1999)</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>HOPKINS/1/5/12</b>	<b>'Biochem 4 VW' notebook</b>	<b>1999-2001</b>
	<p>A4 notebook titled, 'Biochem 4 VW', featuring handwritten notes regarding biochemistry, horticulture and agriculture (1999-2001)</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>HOPKINS/1/5/13</b>	<b>'Biochem 5' notebook</b>	<b>2001-2002</b>
	<p>A4 notebook titled, 'Biochem 5' featuring handwritten notes relating to: plants, crops, agriculture, experiment write ups, 'To-Do lists', and contact details of individuals (2001-2002)</p> <p><b>CLOSED</b></p>	
<b>HOPKINS/1/5/14</b>	<b>'References' notebook</b>	<b>[1999-2002]</b>
	<p>A4 notebook titled, 'References', featuring handwritten notes relating to: biochemistry, drugs and drug use and pharmacology of marihuana [1999-2002]</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>HOPKINS/1/5/15</b>	<b>Untitled Notebook ('Free Child, Me Child')</b>	<b>1968-1969</b>
	<p>A4 notebook with no title, containing a note on the first page which reads, 'Free Child, Me Child, Whatever You Want To Be Child. Love From Susie', featuring nude photographs of a woman and poetry and handwritten notes relating to: science; contact details for individuals in various countries; language lessons; drugs; cybernetics; audio-visuals; sexual behaviour and sexuality. Also includes printed notes relating to recommendations and hints for newcomers to meditation classes from Friends of the Western Buddhist Order (1968-1969)</p> <p><b>CLOSED</b></p>	

**HOPKINS/1/5/16   Untitled Notebook (plants and experiments)   1995-1996**

A4 notebook with no title, containing handwritten and printed notes relating to the growth of plants and experiment write ups and results. Also contains loose colour photographs of plant roots (1995-1996)

**APPLY TO ARCHIVIST**

**HOPKINS/1/5/17   'Botany 1' notebook   1993-1994**

A4 notebook titled, 'Botany 1', featuring handwritten and printed notes relating to: horticulture, examinations, plant cells and plant roots (1993-1994)

**APPLY TO ARCHIVIST**

**HOPKINS/1/5/18   'Botany 2' notebook   [1994]**

A4 notebook titled, 'Botany 2', featuring handwritten notes and photographs relating to: coconut palm; germination and seed development; pathogens and bacteria; pests; genetics and photosynthesis [1994]

**APPLY TO ARCHIVIST**

**HOPKINS/1/5/19   Collins Gentleman's Diary   1975**

Collins Gentleman's Diary 1975, belonging to John 'Hoppy' Hopkins, and featuring: handwritten notes, appointments, lists, and contact details (1975)

**CLOSED**

**Hopkins/1/5/20   'Life's Highway' Scrapbook   [1960s]**

Large bound scrapbook titled, "Life's Highway": John V. L. Hopkins', featuring cuttings which include the photographs of John 'Hoppy' Hopkins', from various publications such as: Tatler, The Times, Scene, Jazz Journal, Melody Maker, Plays and Players, Daily Telegraph, The Sunday Times, The Tribune, Time and Tide, Sanity, voice of CND, and The Architect and Building News [1960s]

**OPEN**

Hopkins/1/5/21 Untitled Notebook (therapy and meditation) [1987-1993]

Notebook featuring handwritten notes relating to:  
therapy, mediation, and massage, and loose  
handwritten notes relating to a book [1987-1993]  
**CLOSED**

**Hopkins/1/5/22 Family Scrapbook [1900-1944]**

Scrapbook relating to 'H.Hopkins' career as a sailor, featuring: images of H.Hopkins, crew mates, and ships; postcards featuring images of various locations including, South Africa, Gibraltar, Malta, Italy, Spain and Greece; newspaper cuttings relating to various fleets; and a publication titled, 'The Graphic Souvenir of the German Navy's Surrender, November 1918'. Loose material inside the scrapbook includes: postcards from Harry [Hopkins]; H.M.S.Agincourt Programme and associated notes; black postcards; publication titled, 'The Sailor's Calling' with an image of Weymouth in 1945 an a note that reads 'VICTORY!'; mass programme; press cutting relating to Royal Yacht; Christmas card featuring royal yacht; various images of fleets; and a mounted image of No.3 Cor. 8th Bucks Battalion, featuring Major Victor Hopkins, 10th Aug 1944 [1900-1944]

**OPEN**

**HOPKINS/1/6 Video and Television [1969-2013]**

Papers regarding video and television organisations and projects relating to John 'Hoppy' Hopkins, including: 'Video in Community Development'; Android Productions; Fantasy Factory and Centre for Advanced Television Studies; TVX; Reports, manuals and publications; Collapse of Lux; 'Days in the Life'; and Miscellaneous [1969-2013]

**HOPKINS/1/6/1 'Video in Community Development' [1972-2013]**

Publication titled, 'Video in Community Development', a practical handbook for planning a community development project, and papers regarding a related oral history project involving Hoppy, titled, 'Community Video' [1972-2013]. Includes:





- Handwritten lists titled, '2100 Tape Types' and '2100 possibles' [2006]
- Correspondence between Hoppy and Ralph Stephenson regarding digitising film (2005)
- Typed notes titled, 'Livin Free (documentary)' (2005)
- Filled out 'Services Used' forms from Fantasy Factory (1979-1991)
- Correspondence regarding redundancy from Fantasy Factory Video Ltd. (1991)
- List of research periodicals from the, 'Centre for Advanced Television Studies' (1974)
- Photocopy from Mass Media Bookurter publication (USA) regarding Journal of Centre for Advanced TV Studies: International Review of Video and Mass Media (1979)
- Handwritten document titled, 'FF Docs Read' (n.d.)
- Handwritten document titled, 'FF V project options' (n.d.)
- Document titled, 'Video Equipment Sought', on Fantasy Factory headed paper [2008]
- Press cutting from the June 1974 issue of 'Education Equipment', titled, 'Video Abstracts publication' (1974)
- Press cuttings from 'Visual Education' regarding Video Abstracts (n.d.)
- Handwritten notes of Centre for Advanced Television Studies paper (n.d.)
- Business Card for Fantasy Factory Video Resource Centre (n.d.)

**APPLY TO ARCHIVIST**

**HOPKINS/1/6/4 TVX**

**[1969]**

Papers regarding TVX formed by John 'Hoppy' Hopkins and Cliff Evans in 1969 [1969]. Includes:

- Correspondence from London Borough of Camden T.V.X, regarding acting on the Borough's behalf to obtain television and video-tape equipment for the Camden Fringe Festival, 11th April – 1st June 1969 (Multiple copies) (1969)
- Headed TVX Paper (n.d.)
- Document titled, 'TVX', regarding the British video workshop and research group (1969)
- Business Name report from Company Registrations Limited filled out for a business

called 'TVX' with John Hopkins listed as the only Partner/Proprietor (1969)

- Press information for Camden Fringe Festival (20 May 1969)

- Circular from the Institute for research in art and technology ltd regarding 'Advanced Television: A New Type of Material' (n.d.)

**OPEN**

**HOPKINS/1/6/5 Reports, manuals and publications**

**1970-2007**

Various reports, manuals and publications relating to video, media and television (1970-2007). Includes:

- Special edition of 'Shoot Shoot Shoot' by London Film Makers Co-operative, with attached correspondence (n.d.)

- 'The accessible portapack manual', by Michael Goldberg (n.d.)

- 'Cats video training manual', by John, Hoppy 'n Cliff (1974)

- Report titled, 'Video and Decision-Making', by John Hopkins (Director of Research), Brian Gunn, and Bradley Martin, September 1975

- Essay by Hoppy titled, 'Community Video: A New Force' (n.d.)

- Article by Hoppy from Polish journal, Prasa Na Swiecie, titled, 'Pierwsze Lata Wideofonii' ['First years of Video Recording'] (written in Polish) (1977)

- Publication titled, 'Improvise: Video Special' by Group Creativity Project, Inc' (1977)

- Article from, Video & Audio Visual Review (August 1977), titled, 'how we made 'hatrasew', by John Russell (on the reverse of the article is a listing for the Association of Video Workers at 42 Theobalds Road) (1977)

- Cats Video Training Manual [1972]

- Radical Software (Summer 1970)

- Radical Software, Number 2 (1970)

- Radical Software, Number 3 (Spring 1971)

- Radical Software, Number 4 (two copies) (Summer 1971)

- Radical Software, Number 5 (1972)

- Video Tools (Summer 1972)

- Video Tools 2 (May 1973)

- 'UK Video Index', Journal of Centre for Advanced TV Studies, Vol.1, No.2, Title and Format Copyright by John Hopkins (1973)

- 'UK Video 74-1 Abstracts', Journal of Centre for Advanced TV Studies, Vol.2, No.1 [1994]
- UK Video Index 74.2 (1974 Edition)
- Community Access Video, by H.Allan Frederiksen (1972)
- Guerrilla Television, by Michael Shamberg and Raindance Corporation (1971)
- Variant: a magazine for new art and ideas, No.7 [1990]
- Journal of Centre for Advanced TV Studies, Volume 8 (1980)

**OPEN**

**HOPKINS/1/6/6 Collapse of Lux**

**1989-2002**

Correspondence, ephemera and press cuttings relating to the collapse The Lux Centre (1989-2002). Includes:

- Circular from PricewaterhouseCoopers to Supporters of Lux Centre regarding Lux Centres liquidation (2001)
- Typed notes titled, 'Lux Scandal Wasted Millions – Enquiry Demanded' and, 'Collapse of the Lux', edited by Hoppy (2002)
- Photocopy of the, 'Views' section from I.M. [Independent Media], with the headline, 'Egg on Whose Face', regarding the Southwood Report and GLA (1989)
- Correspondence between Hoppy and LUX Holding Company regarding office opening hours (2002)
- Correspondence between Hoppy and Benjamin Cook regarding articles about Lux (2002)
- Typed notes titled, 'Collapse of Lux' (2002)

**APPLY TO ARCHIVIST**

**HOPKINS/1/6/7 'Days in the Life'**

**2000**

Video recordings and related ephemera from a 3-part BBC series titled 'Days In The Life', featuring Hoppy's image of Ginsberg reading at the Royal Albert Hall for episode three, 'The Gathering of Tribes: The Albert Hall Poetry Happening 11th June 1965' (2000)

**OPEN**

Miscellaneous papers regarding video, media and television, particularly relating to John 'Hoppy' Hopkins [1969-2012]. Includes:

- Correspondence between Hoppy and the BBC regarding footage of various festivals taken and owned by Hoppy (2010)
- Order forms from BBC to Hoppy for use of festival footage (2010)
- Handwritten notes relating to festival film footage (2010)
- Typed list of film footage owned by Hoppy (2010)
- Document titled, 'After Seeing Mike: Life Game & Video Project'(2010)
- Document titled, 'Video Project 2010' (2010)
- Correspondence between Hoppy and David Eastaugh regarding talk to students and looking for an open reel VTR (2011)
- Memo from John to Lux regarding information about enclosed material (2010)
- Correspondence between Hoppy and Stephen Jones regarding transferring videos (2011)
- Document titled, 'Contract Sue words off tape slightly edited 31/1/2010', regarding video project, with comments by Hoppy (2010)
- Handwritten notes relating to various subjects (2011)
- Correspondence between Sue and John Dennis regarding finding old equipment (2007)
- Document titled, 'File: Hoppy Statement', regarding efforts to restart a video project (2011)
- Handwritten notes and diagrams regarding Tapes, storage, rent and property (n.d.)
- Handwritten notes titled, 'Video Project' (2010)
- Correspondence between Hoppy and LUX regarding creating visuals for an event called, 'Past Present Future Space-Time' (2011)
- Correspondence between Hoppy and Dermot Harvey regarding restoring video tapes (2012)
- Correspondence between Hoppy and Vic Singh regarding old videotapes restoration (2007)
- Correspondence between Hoppy and Dick Fontaine regarding video footage (2009)
- Correspondence and draft correspondence between Hoppy and Tony Dowmunt regarding transfer machines for Hoppy's archive (2009)

- Correspondence between Hoppy and Colin Barrett regarding digitisation of tapes (2010)
- Correspondence between Hoppy and Miles, regarding offer to digitise Hoppy's archive (2009)
- Correspondence between Hoppy and 'Jack Videomaster', regarding technical support with transferring films (2009)
- Correspondence between Sue Hall, Hoppy and Akiki Hada, regarding the transfer of old tapes (2008)
- Correspondence between Hoppy and Steve Littman regarding transferring old tapes and borrowing equipment (2008)
- Correspondence between Hoppy and Philip Brunkard, regarding use of video material (2008)
- Correspondence between John Kirk, Mike Leggett, Hoppy, Sue Hall and Stephen Jones regarding the transfer of old tapes (2008)
- Handwritten notes and diagrams relating to Meta programs (2009)
- Handwritten notes and diagrams relating to achieving various levels of objectives (2009)
- Correspondence between Hoppy and Dermot Harvey regarding information about a place which restores and digitises tapes (2012)
- Correspondence between Hoppy, Sue hall, Peter Weibel and Jes Benstock regarding digitising old videotapes (2012)
- Correspondence between Hoppy and Barry Miles regarding contact details of people who could help with video digitisation (n.d.)
- Correspondence between Hoppy and Kinolibrary regarding digitising tapes from Hoppy's video archive, and selling footage on his behalf (2012)
- Handwritten notes and diagrams titled, 'Audio' and 'Video' (2007)
- Handwritten notes titled, 'Mike' (2010)
- Document marked confidential, titled, 'Hoppy statement', regarding efforts to restart a video project (2011)
- Correspondence between Hoppy and Joe Tucker regarding enquiry into video footage of the punk band 999 (2010)
- Correspondence between Hoppy and Kyle Moffat regarding exhibition at Gagosian Gallery and potential documentary about the evolution of independent video making, using Hoppy's footage (2010)

- Correspondence between Hoppy and Ed Webb-Ingall regarding help with research into the history of a Sony Camera and its relationship to community video (2013)
- Photocopy of an article titled, 'The Exploding Galaxy' by Jill Drower, from Third Text, Vol.22, Issue 2 (March 2008)
- Certificate awarded to Hoppy for the completion of a 2-day familiarisation course using the AVID Media Composer from The National Short Course Training Programme (1992)
- Handwritten notes relating to cable TV and various contacts (n.d.)
- Typed notes titled, 'TV Scripts by John Hopkins (working title only)'
- Typed notes with annotations relating to a synopsis for a book, 'TV Scripts' by John Hopkins (n.d.)
- Note cards with various addresses of companies relating to; Audio, TV. Communication and Media (n.d.)
- Correspondence between Hoppy and Anthony Fawcett (personal assistant to John and Yoko Lennon), regarding researching the latest portable video equipment (1969)
- Report form filled out by hand regarding a Company called Information Structure Ltd, which Hoppy was one of the directors of (1976)
- Handwritten notes relating to a film about drug history (1998)
- Correspondence between Hoppy and the British Cinema and TV Research Group at De Montford University regarding notes on, 'Video History Documentation' (1998)
- Photocopy of the cover of The Journal of Creative Behaviour Focuses on General Systems, Vol.11, No.1, (1977), attached to notes from the Institute for Research in Art and Technology titled, 'Social Matrix and Interface' (1969)
- Typed notes about squatting footage (2005)
- Black and white print out of a still from a video 'Stormy Winter'. [Advertising The Video Show, 1-25May 1975, at the Serpentine Gallery, London] (1975)
- Correspondence between Hoppy and journalist Adrian Dannatt regarding piece written in the Evening Standard Magazine and a reference to

Hall and Hopkins Guide in an independent film and video publication (2000)  
 -Correspondence to Hoppy from Mike Reid regarding Guardian article and asking about video arts project (2000)  
 - Photocopy of a chapter of a book, 'Chapter 7: Vide Verso: Video's Critical Corpus', by Malcolm Dickson, featuring images of Hoppy, images taken by Hoppy, and information about Hoppy's work in video. Chapter is a photocopy from, 'Rewind: British Artists' Video in the 1970s & 1980s', edited by Sean Cubitt and Stephen Partridge (n.d.)  
 - Headed 'Institute For Research In Art & Technology' and 'Information Structures' paper (n.d.)

**APPLY TO ARCHIVIST**

**HOPKINS/1/7 Media and Publications**

**1997-2016**

Papers relating to and copies of various media and publications featuring John 'Hoppy' Hopkins and his photography, including: 'From the Hip' book; Grassroots Media; Framework; Uncut; Photoicon; Fotografi; Jazzwise; Stylemag; Q; Zoot; Night; Bergdorf Goodman; Jocks & Nerds; Mojo; Tone; New Theatre Quarterly; Blues: a cura di Riccardo Bertoncelli; Victor Schonfield article; The journal of the Oral History Society; Amateur Photographer; Photoworks; Darazt; and miscellaneous (1997-2016)

**HOPKINS/1/7/1 'From the Hip' book**

**[2007-2009]**

Papers relating to, 'From the Hip: Photographs by John 'Hoppy' Hopkins 1960-66' [2007-2009]. Includes:

- Draft press notice announcing Hoppy's book, 'From the Hip: Photographs by John "Hoppy" Hopkins 1960-1966' (May 2008)
- Press information for, 'From the Hip' (2008)
- Press cutting from Camden New Journal relating to the release of Hoppy's book, with the headline, 'Sixties' colour in black and white' (2008)
- Print out of an entry from The Generalist blog, titled, 'John "Hoppy" Hopkins Shoots From The Hip', a review of 'From the Hip' (2008)



- Typed, interview style question answered by Hoppy, about International Times, photography and underground and music scenes (2008)
- Press notes for 'From the Hip' (2008)
- Press release by Damiani for 'From the Hip' in Italian (2008)
- List of captions for book (n.d.)
- Typed notes relating to layout and editing corrections (2008)
- Typed notes relating to text layout [2008]
- List of photographs titled, 'Lee Book Sources' [2008]
- List of CD's and the [images contained on them] [2008]
- Correspondence between Hoppy, Joe Boyd, Val Wilmer and Barry Miles, relating to writing their contributions to Hoppy's book (2008)
- Typed notes and comments on draft of book (2007)
- Notes from the Lee/Hoppy meeting in Milan, 7th March 2007, regarding Hoppy/Lee book deal (2007)
- Outline and synopsis of 'From the Hip' by Gallery Vassie (2007)
- Handwritten list of photographs (n.d.)
- Spreadsheet of images titled, 'John Hopkins Exhibition Edit #3' [2009]
- Correspondence between Hoppy and Val Wilmer regarding edits made to Val's essay and list identifying individuals from photographs in Hoppy's book (2008)
- Black and white print outs of Hoppy's photographs split into various sections such as; Rockstars, Jazz Greats, The Blues, British Jazz, Bikers, Gala, Artists and Writers, Drugs, Politics Peace Protest, and London (n.d.)
- List of images and their sizes for Hoppy's book (2007)
- CD's, a floppy disc, and printed drafts of the essays written from Hoppy's Book, 'From the Hip' (2007)
- Black and white print outs of images for Hoppy's book, titled, 'Lee Corrections (n.d.)
- Handwritten notes from Lee (VF Europe BVBA) [2007]
- Draft Biographical notes and essays for book (2008)
- Catalogue by Damiani (book publishers), featuring Hoppy's book, 'From the Hip' (Spring 2008)

- Two copies of Amateur Photographer magazine, featuring an article titled, 'From the Hip', about Hoppy, his images and his book (pp.54-58) (August 2008)
- Photocopy of a review of, 'From the Hip', featured in Jazz Review [2008]
- Correspondence between Hoppy and Becky Key regarding coverage of 'From the Hip' in Drapers magazine and 'Slam Hype' (2008)
- Press cutting (original and photocopy) from AP [Alternative Press] featuring a review of 'From the Hip' (July 2008)
- Press cutting from Photoicon, featuring an article about Hoppy and his images titled, 'Tapping the Zeitgeist', and a review of Hoppy's book, 'From the Hip' [2008]
- Press cutting from [Filter Magazine], featuring a review of Hoppy's book, 'From the Hip', titled, 'The English beaut' [2008]
- Press cutting from Time Out magazine, with a feature titled, 'London through a lens : Civil rights march, Notting Hill, 1963', including one of Hoppy's images of a Civil Rights March in Notting Hill 1963, a write up about Hoppy, and information about his book (May 2008)
- Press cutting from Islington Tribune relating to the release of Hoppy's book, with the headline, 'Sixties' colour in black and white' (2008)
- Article from a publication by Lee, presenting the first publication of Hoppy's photographs, 'From the Hip' [2008]
- Press cutting from the Books section of Jazzwise magazine, featuring a review of Hoppys book (June 2008)
- Correspondence between Hoppy and Addie Vassie regarding, marketing, payments, contracts, and press for the book (2008)
- Correspondence between Hoppy and Mark Fletcher regarding press for book (2008)
- Correspondence between Hoppy and Luca Bortolotti, Addie Vassie and Giorgio Sartoria regarding book layout and size(2008)
- Correspondence between Hoppy, Sanaa Sadik, and Addie Vassie regarding book contract (2007)
- CD titled, 'Leebook Image Sizes' (18 April 2007)
- CD titled, 'Lee Pix', with handwritten label inside the case which reads, '2.Old' (18 January 2007)

- CD titled, 'Lee Pix', with handwritten label inside the case which reads, '3.New (wrong title)' (18 January 2007)
- Correspondence between Hoppy and Becky Key regarding a book signing event (2008)
- Copy of Hoppy's book, 'From the Hip: Photographs by John "Hoppy" Hopkins', published by Damiani (2008)
- Press cutting from Shindig magazine featuring a review of, 'From The Hip : Photographs by John 'Hoppy' Hopkins 1960-66' (n.d.)

**APPLY TO ARCHIVIST**

**HOPKINS/1/7/2 Grassroots Media**

**[2013-2016]**

Copies of the Zine titled, 'Grassroots Media Zine', and related papers [2013-2016], includes:

- Correspondence from Mugiko Nishikawa to Hoppy regarding producing a zine called, 'Grassroots Media Zine' (n.d.)
- Cleaning cloth for glasses sent by Mugiko Nishikawa (n.d.)
- Postcard from Mugiko, featuring the image of two fish (August 2013)
- Copy of, 'Grassroots Media Zine', Number 1, by Mugiko Nishikawa (2013)
- 1st Draft of Grassroots Media Zine, Number 2, by Mugiko Nishikawa (n.d.)
- Copy of 'Grassroots Media Zine', Number 2, by Mugiko Nishikawa (n.d.)
- Letter to Hoppy from Mugiko Nishikawa relating to the zine and further research [2014]
- Copy of 'Grassroots Media Zine 3', featuring interviews with John 'Hoppy' Hopkins from 2009-2014 (2016)

**APPLY TO ARCHIVIST**

**HOPKINS/1/7/3 Framework**

**2010**

Framework: The Journal of Cinema and Media, Vol. 51, No.1 (Spring 2010), featuring 3 of Hoppy's images with Allen Ginsberg, in an article titled, 'Queer Coupling, or the Stain of a Bearded Woman', by Ara Osterweil (2010)

**OPEN**

**HOPKINS/1/7/4 Uncut****2010**

Two copies of the journal 'Uncut' (2010), including:

- Uncut (September 2010), featuring article by Hoppy, titled, 'The Rolling Stones: All Night Rave, Alexandra Palace, London, June 26, 1964', illustrated with his photographs (2010)
- Uncut (July 2010), featuring an article titled, 'June 11, 1965. The British underground scene is born...', illustrated with Hoppy's photographs, with a loose thank you letter inside from Uncut (2010)

**OPEN****HOPKINS/1/7/5 Photoicon****2007-2008**

6 Issues of the journal 'Photoicon' (2007-2008), including:

- Vol.2, Issue 1 (2007)
- Vol.2, Issue 2 (2007)
- Vol.2, Issue 3 (2007)
- Issue No.4 (2008)
- Photoicon, Summer Issue 2008, unopened (2008)

**OPEN****HOPKINS/1/7/6 Fotografi****[2008]**

Copy of Fotografi, Number 4, featuring an article about John 'Hoppy' Hopkins, illustrated with his photographs (magazine in Norwegian) [2008]

**OPEN****HOPKINS/1/7/7 Jazzwise****2011**

Two issues of the journal Jazzwise, featuring images by Hoppy, including:

- Jazzwise, Issue 150 (March 2011)
- Jazzwise, No. 154, July 2011, featuring Hoppy's images of Tubby Hayes (pp.26-27), and a handwritten note to Hoppy of Jazzwise headed paper (2011)

**OPEN**

**HOPKINS/1/7/8 Stylemag**

**2008**

One issue of Stylemag.net (September 2008), featuring piece titled, 'John Hopkins: From the Hip', illustrated with 2 of Hoppy's photographs (German and English) (2008)

**OPEN**

**HOPKINS/1/7/9 Q**

**2002-2010**

Two issues of 'Q' magazine, featuring Hoppy's images (2002-2010), including:

- Q Magazine Special Edition: 'The 100 Greatest Rock' N' Roll Photographs', foreword by David Bowie, featuring Hoppy's image 'Bikers' (p. 176) (2002)

- Q, June 2010, featuring an interview with Paul McCartney, containing one of Hoppy's photographs (2010)

**OPEN**

**HOPKINS/1/7/10 Zoot**

**[2008]**

Copy of, 'Zoot : the International Fashion and Music Magazine from Portugal', No.12 (Autumn/Winter 08/09), featuring a piece on Hoppy and his photographs titled, 'Lee Photo Memories From Hip Times' [2008]

**OPEN**

**HOPKINS/1/7/11 Night**

**[2009]**

Copy of 'Night', No.55, featuring an biographical piece about John 'Hoppy' Hopkins [2009]

**OPEN**

**HOPKINS/1/7/12 Bergdorf Goodman**

**2008**

Copy of, Bergdorf Goodman (Fall Preview 2008), featuring extract and photographs from Hoppy's book, 'From the Hip', and a loose thank-you letter from the production manager inside (2008)

**OPEN**

<b>HOPKINS/1/7/13</b>	<b>Jocks &amp; Nerds</b>	<b>2015</b>
	Copy of: Jocks & Nerds (Vol.1, Issue 15) (Summer 2015), featuring an article about Hoppy's life and work (pp.100-107), with special thanks for the issue given to Flip Jelly (2015) <b>OPEN</b>	
<b>HOPKINS/1/7/14</b>	<b>Mojo</b>	<b>1997-2014</b>
	Three issues of Mojo magazine (1997-2014), including:  - Mojo (Issue 43) (June 1997) - Mojo (No.225) (August 2012), featuring John 'Hoppy' Hopkins as one of the month's photographers, with correspondence and notes relating to use of an image in the magazine loose inside the front cover (2012) - Mojo (Issue 253) (December 2014) <b>OPEN</b>	
<b>HOPKINS/1/7/15</b>	<b>Tone</b>	<b>2009</b>
	Copy of journal titled, 'Tone', featuring an article about Hoppy, with images of Hoppy and a collection of the images that he took (written in Japanese) (November 2009) <b>OPEN</b>	
<b>HOPKINS/1/7/16</b>	<b>New Theatre Quarterly</b>	<b>2003</b>
	Copy of New Theatre Quarterly 73, (Volume XIX, Part I) (February 2003), featuring images by Hoppy in an article titled, "The Maker and the Tool" : Charles Parker, Documentary Performance, and the search for a Popular Culture', by David Watt (pp.41-66), and containing a handwritten note from David Watt to Hoppy inside the journal (2003) <b>OPEN</b>	
<b>HOPKINS/1/7/17</b>	<b>Blues : a cura di Riccardo Bertoncelli</b>	<b>2012</b>
	Publication titled, Blues : a cura di Riccardo Bertoncelli (Vol.1) (January 2012), including images by Hoppy (98 pp) (Language : Italian) (2012) <b>OPEN</b>	

**HOPKINS/1/7/18 Victor Schonfield article [2002-2003]**

Correspondence, notes and related papers regarding an article written by Victor Schonfield which Hoppy helped get commissioned [2002-2003]. Includes:

- Correspondence between Hoppy and Victor Schonfield regarding an article that Hoppy helped get commissioned, featuring an image taken by Hoppy, and requesting further images (2002)
- Copy of article by Victor Schonfield, that Hoppy helped get commissioned titled, 'is there madness in the great ones?' (unknown publication) (n.d.)
- Handwritten lists of images titled, 'Ellington/Vic' (7 January 2003)
- Print of the image titled, 'Sam & Vic', which was featured in the article by Victor Schonfield and portrays Sam Woodyard setting up his own drum set with Victor Schonfield watching him (n.d.)

**OPEN**

**HOPKINS/1/7/19 The Journal of The Oral History Society 2004**

Copy of Oral History, Vol 32, No.1, 'Poetry and Power', featuring one of Hoppy's images on the front cover and two of Hoppy's images in an article titled, "I was arrested at Greenham in 1962' : Investigating the oral narratives of women in the anti-nuclear committee of 100' (Spring 2004)

**OPEN**

**HOPKINS/1/7/20 Amateur Photographer 2000**

Copy of Amateur Photographer, featuring an article titled, 'Hoppy Talk' relating to Hoppy, his work and his images being exhibited at Photographers Gallery, London (28 October 2000)

**OPEN**

**HOPKINS/1/7/21 Photoworks 2012-2013**

Copy of Photoworks, 'Agents of Change: Photography and the Politics of Space', Autumn/Winter, October - April 2012/13,

featuring an article titled, 'Hoppy Hopkins: Freedom is a Career', written by Hoppy and featuring several of his protest images (loose list of images used in the article inside front cover) (2012/13)

**OPEN**

**HOPKINS/1/7/22 Darazt**

**1965**

3 copies of the publication, 'Darazt: an anthology', edited by Miles, with a contribution by Hoppy titled, 'Five Nudes in More or Less the Same Position' (editions of 500 but with no number on any of the copies) (July 1965)

**OPEN**

**HOPKINS/1/7/23 Independent Media**

**1982-[1992]**

2 full sets of the publication 'Independent Media', No.1 (1982) - No.117 (Final Issue) [1992] (1982-[1992])

**OPEN**

**HOPKINS/1/7/24 Miscellaneous**

**[2003-2016]**

Correspondence, print-outs, and related papers regarding various publicity and interviews that involved Hoppy and his work [2003-2016].

Includes:

- Typed questions and answers from a Photoicon interview (2008)
- Original and photocopy of a news bulletin by Bank Restaurants titled, 'Bank News', featuring a small paragraph on Hoppy, stating that his work was on show in the private room (2003)
- Proposals for two book ideas, featuring front covers and images and cartoons from International Times (n.d.)
- Print out of an interview of Hoppy from Viceland titled, 'John Hoppy Invented the 1960s' [2010]
- List of questions and handwritten notes relating to growing up in post-war Britain, titled, 'White Crow' (2007)
- File titled, 'Questions to John Hoppy Hopkins', featuring questions and answers for an article in Dazed Digital (2008)
- Print out of Interview with Hoppy from Dazed Digital Online titled, 'Photo Memories From Hip



Times: John Hoppy Hopkins' (21 November 2008)

- Correspondence between Hoppy and Idea Generation regarding questions for an online piece for Disappear Here magazine, an interview with BBC Radio 2, an interview with Westside FM (2009)
- List of questions for Dazed and Confused online interview (2008)
- Correspondence from Joanna de Vries to Anita [Ponton] and Jonelle [Afonso] regarding Hoppy's archive and creation of a book (2016)
- Correspondence between Hoppy and Addie Vassie regarding questions for an interview with Italian magazine titled, 'Hot' and images for Bergdorf article (2008)
- Proof of article titled, 'Double Top', from the journal, 'Jazzwise', featuring Hoppy's image of Mr and Mrs Dankworth (October 2007)
- A3 document of thumbnail images with, 'AP Selection 12/06' handwritten at the bottom [2006]

**APPLY TO ARCHIVIST**

**HOPKINS/1/8 Photography**

**[1992-2011]**

Papers regarding the photography of John 'Hoppy' Hopkins, including: Print sales; Website/Archive Project; Getty Images; Image lists; Royal Albert Hall Poetry Reading; Photography equipment; Idea Generation; and Miscellaneous [1992-2011]

**HOPKINS/1/8/1 Print sales**

**[2000-2011]**

Catalogues, ephemera, correspondence and related papers regarding print sales of Hoppy's images [2000-2011]. Includes:

- Four Blow Up Press catalogues, featuring images by Hoppy (n.d.)
- Catalogue from The Print Sales Gallery, featuring Hoppy's image 'Ringo, Lennon and McCartney on their way to Teddington Studio, 1964' listed for sale and Hoppy's image of 'Martin Luther King, 1963', in the Print Circle Membership Collection section of the catalogue (n.d.)

- Bonhams catalogue for the sale of, 'Rock 'n' Roll & Film Memorabilia', which took place on 27 April 2005 in London, featuring Hoppy's images of the Beatles and Mick Jagger (2005)
- Poster, 'Have you seen? : Hoppy's New Inkjets from the 1960's Archives', advertising signed Hoppy prints for sale from the Rockstars and Jazz Greats Series (n.d.)
- Draft layouts and plans for poster advertising Hoppy's prints for sale (n.d.)
- Certificate of Authenticity for 'The Beatles, Teddington Studios, 1964' picture, signed by Hoppy (2008)
- Contract between The Photographers' Gallery Prints Sales room and Hoppy, signed by Photographers Gallery, but not by Hoppy (2000)
- Copy of agreement between John Hopkins and Idea Generation (2011)
- A3 poster advertising an event titled, 'The best of Proud', offering 50% off books and 25% off prints (n.d.)
- The Photographers Gallery Magazine, Great 38 (October-November 2001)
- Invitation from Blow Up Press to a launch party and preview of their music photography collection (n.d.)
- Invitation to a Private View of the Print Circle at Photographers' Gallery, featuring the prints of: John 'Hoppy' Hopkins, Antoni+Alison, Marcus Davis, Thurston Hopkins, Christopher Bucklow, and Erwon Wurm (2001)
- Photographers Gallery Magazine, 'Great 54', June - August 2004, featuring one of Hoppy's images (2004)

#### **APPLY TO ARCHIVIST**

**HOPKINS/1/8/2 Website/Archive Project**

**[2000-2011]**

Papers relating to the creation of a website, displaying some of Hoppy's images [2000-2011]. Includes:

- Correspondence between Hoppy and various individuals regarding website for Hoppy/International Times (2011)
- Correspondence between Hoppy and Alain regarding paying for Hoppy's website and updating website (2001-2006)

- Article from unknown publication titled, 'New and unexpected stories, at the click of a button' (n.d.)
- Press cutting from unknown publication regarding the launch of a new website for 'The Photographers' Gallery' (n.d.)
- Handwritten notes relating to website (2002-2005)
- Correspondence and related notes between Hoppy and Gered Mankowitz regarding software and hardware for digitising images (n.d.)
- Handwritten notes regarding software, meta-tags and digitisation (2001)
- Thumbnails of page layouts for website (n.d.)
- Notes regarding overview of website and updates (2004-2005)
- Handwritten catalogues of images (2001)
- Correspondence between Hoppy and Joebear Webb regarding advice about text for website (2005)
- Web picture captions (2002)
- Correspondence between Hoppy and Mark Edwards, regarding website links (n.d.)
- Various prints of images featuring Allen Ginsburg, taken by Hoppy (n.d.)
- Article from the Independent titled, 'Net search engines rev up for battle', (31 January 2004)
- Archive Synopsis document marked confidential (2011)
- Document titled, 'Archive Overview' (7 October 2004)
- Typed lists of images titled, 'Hpix Website Series Lists' (2001)
- Correspondence between Hoppy and Mary Anna Wright regarding agencies and online photograph systems (2000)

#### **APPLY TO ARCHIVIST**

**HOPKINS/1/8/3 Getty Images**

**[2008-2010]**

Correspondence, agreements and related papers regarding Hoppy being a Getty Image contributor [2008-2010]. Includes:

- Getty Images sample Contributor Agreement (2008)
- Getty Images Contributor Agreement Fact Sheet (n.d.)
- Correspondence between Hoppy and Getty Images regarding agreement, contributor

services portal, tax forms, and amendments to contributor agreement (2009-2010)

- Correspondence between Hoppy and Adam Ritchie regarding Getty images contract (2009)
- Correspondence between Hoppy and David regarding Redferns Music Picture Gallery being sold to Getty images and invite from Getty Images to an Open House event (2008)
- Circulars from Getty images to Redferns contributors regarding acquisition (2008)
- Getty Contributor Agreement signed by Hoppy (2009)

**APPLY TO ARCHIVIST**

**HOPKINS/1/8/4 Image Lists**

**[1992-2005]**

Typed and handwritten lists of some of Hoppy's images [1992-2005]. Includes:

- Typed lists of notes relating to the music scene [1998-2004]
- Typed list of images titled, 'Chronology' (n.d.)
- Handwritten lists of photographs with some basic descriptions [1992]
- Handwritten list of images titled, 'Nudes' (2005)
- Handwritten list of images titled, 'Bikers' (2004)
- Handwritten list of images titled, 'Squat Party' [2005]
- Handwritten list titled, 'Possible Good Pix' (n.d.)
- Typed list of images of friends (n.d.)
- Typed list of atmospheric images (n.d.)
- Handwritten list of 'Protest' images (n.d.)
- Handwritten list of images (18 May 2001)

**OPEN**

**HOPKINS/1/8/5 Royal Albert Hall Poetry Reading 1965**

**[1994-2000]**

Photographs, print outs and notes relating to images taken by Hoppy, of Allen Ginsberg and fellow poets who took part in the poetry reading at the Royal Albert Hall in June 1965 [1994-2000]. Includes:

- Reference set of 10 black and white photographs taken by Hoppy, relating to Ginsberg. Including: 'Allen Portrait' (No.1 of 10); 'Allen with notebook points to Albert Hall' (No.2 of 10); 'Poets at Albert Hall Reading, 1965' (No.3 of 10); 'Allen & Alex Trocchi, Albert Memorial Step' (No.4 of 10); 'Allen, Ferlinghetti

& Shakespeare' (No.5 of 10); 'Allen reads, Girl and Flowers' (No.6 of 10); 'Allen on stage book in hands, smiles' (No.7 of 10); 'Allen sits on Barbara Rubin's Knee' (No.8 of 10); 'Miles, Allen, Ian Somerville talking' (No.9 of 10); 'Allen naked at his 40th Birthday party' (No.10 of 10)

- Black and white print of an image titled, 'Louge reads' (n.d.)
- Photograph titled, 'Allen Ginsberg reads at Albert Hall Poetry Reading, London, 1965'. Attached to the photograph is a piece of tracing paper which highlights members of the audience including: English Poet, Bob Cobbing; English Poet Harry Fainlight; Russian Poet Andrey Voznesensky; and US Poet Gregory Corso (2002)
- Print of, 'Miles, Allen, Ian Somerville talking', with a quote underneath from George Harrison (n.d.)
- Print of 'Poets at Albert Hall Reading, 1965', featuring the signatures of the various poets (n.d.)
- Extract from an article in Life magazine about Ginsberg, featuring the image, 'Allen naked at his 40th Birthday Party' (1994)
- Copy of 'Allen Portrait' (2007)
- Brown envelope titled, 'Trocchi', including: List of print orders for Dark Side (2000), and 4 black and white photographs of Alex Trocchi, including one titled, 'Albert Hall Poetry Reading 1965, Alex Trocchi CU (1999)
- Printed images of poet Harry Fainlight (n.d.)
- Black and white photograph of Ginsberg holding a notebook and pointing (n.d.)
- 5 black and white photographs of Ginsberg naked [at his 40th birthday party] (n.d.)
- Ephemera advertising package of photographs titled, 'Ginsberg in London', published in June 2000 and sold by Andrew Sclanders [2000]
- Handwritten notes relating to Sclanders and package of photographs [1999]
- Black and white photo of Ian Somerville during the press conference for the International Poetry Incarnation at the Royal Albert Hall, June 1965 (n.d.)
- Black and white photo titled, 'Albert Hall Poetry Reading 1965: Allen Ginsberg MS finger in doorway' (1999)
- Black and white prints of various Ginsberg portraits and photographs (1999)

**OPEN**

**HOPKINS/1/8/6 Photography Equipment n.d.**

Camera, lenses, and related equipment belonging to and used by Hoppy (n.d.).

**OPEN**

**HOPKINS/1/8/7 Idea Generation [2008-2009]**

Papers relating to Idea Generation, their galleries and Hoppy's photography work (n.d.). Includes:

- Information document about the Idea Generation Gallery (2009)
- I.G. Gallery 'Event & Exhibition Information Pack 2008/2009' (2008)
- I.G. document relating to Hoppy's work and containing thumbprints of various images (n.d.)

**OPEN**

**HOPKINS/1/8/8 Miscellaneous [2000-2009]**

Correspondence and photocopied images relating to Hoppy's work as a photographer [2009]. Includes:

- Correspondence between Hoppy and Natasha Sergent regarding help with AS photography course in New Zealand (2009)
- Photocopied images 'From Alan Hickling, 5/09' (n.d.)
- 11 colour photographs of various landscapes and woodlands, including Leighton Hall Wales (n.d.)
- Correspondence between Hoppy and Flash Photographics regarding enhancing landscape images (2000)

**OPEN**

**HOPKINS/1/9 Music and Audio [1969-2010]**

Papers and cassette tapes, relating to John 'Hoppy' Hopkins' relationship with music and recordings featuring Hoppy, including: AMM; Mixed tapes; Recordings, and Miscellaneous [1969-2010]

**HOPKINS/1/9/1    AMM    [1990-2010]**

Paper relating to AMM [1990-2010], including:

- Questions relating to AMM, titled, 'Seymour Wright O.U, 13/4/10 Interview' [2010]
- List of captions to AMM photos by Hoppy (1990)
- Photocopy of the film strips featuring images of AMM (n.d.)
- Extract from an unknown publication relating to AMM (n.d.)

**OPEN**

**HOPKINS/1/9/2    Mixed Tapes    n.d.**

Mixed tapes containing various types of music, belonging to Hoppy (n.d.)

**OPEN**

**Hopkins/1/9/3    Recordings    n.d.**

Cassette tapes containing various recordings featuring or relating to Hoppy's work and personal life (n.d.)

**CLOSED**

**HOPKINS/1/9/4    Miscellaneous    [1969-2010]**

Miscellaneous papers relating to Hoppy's relationship to music [1969-2010]. Includes:

- Handwritten note to Hoppy from Adam, featuring transcript of a short 4 bar piece of music (1995)
- Article from beGLAD magazine titled, 'Brief Encounter – John 'Hoppy' Hopkins relating to Hoppy's relationship with music (n.d.)
- Handwritten correspondence to Hoppy from beGLAD magazine thanking him for his contribution to the magazine (1997)
- Correspondence between Hoppy and Investors Overseas Services regarding investment in music concerts, events and festivals (1969)
- Ephemera relating to 'The Global Village Truckin' Co' (n.d.)
- [Handwritten lyrics to an unknown song] (n.d.)
- Prints of film strips titled, 'Jazz and Poetry' (n.d.)

- Print outs of photographs of various musicians, with individuals (if known) labelled in pencil around each image (n.d.)
- Catalogue titled, 'Catalogue 57 : Patti Smith, Punk & Post-Punk; Art, Literature & Electronic Music', signed by Patti Smith (n.d.)
- Two copies of a publication titled, 'Music 351C: History of Rock and Roll: Psychedelic Rock of the 1960s' a course anthology from San Diego State University, taught by Professor Eric Smigel. Anthology includes Hoppy's piece titled, 'Memoirs of a Ufologist', and correspondence between Hoppy and Montezuma publishing regarding permission to use Hoppy's material (Fall and Spring 2010)

**OPEN**

**HOPKINS/1/10 Counterculture**

**[c.1960-2011]**

Papers relating to counterculture, and John 'Hoppy' Hopkins involvement in various countercultural projects, including: London Free School; William S. Burroughs; International Times; UFO Club; Notting Hill Carnival; Poetry and Poets; and Miscellaneous [c.1960 - 2011]

**HOPKINS/1/10/1 London Free School**

**[1966-2009]**

Papers relating to London Free School, which Hoppy was involved with [1966-2009]. Includes:

- Correspondence between Hoppy and Dr Andrew Duncan regarding London Free School (1999)
- Photocopy of an article from the Kensington [Post], 'Planned for the autumn....A Notting Hill Festival', regarding procession organised by the London Free School, 10 June 1996 (n.d.)
- Membership card for London Free School (n.d.)
- Photocopy of ephemera advertising various discussion groups (n.d.)
- Photocopy of lists of meeting groups and group leaders contact details (n.d.)
- Photocopy of minutes of London Free School Meeting 5 (25 January 1966)
- Photocopy of minutes of London Free School Meeting 6 (8 February 1966)
- Photocopy of London Free School Meeting 7 (15 February 1966)



- Photocopy of circular from Hoppy (Secretary of LFS), calling a meeting to discuss the future of the project (1966)
- Photocopy of The Grove: Notting Hill Neighbourhood Newsletter, Vol.1, No.2, published by London Free School (21 April 1966)
- Two photocopies of The Grove: Notting Hill Neighbourhood Newsletter, Vol.1, No.4, published by London Free School (23 May 1966)
- Two photocopies of The Grove: Notting Hill Neighbourhood Newsletter, Vol.1, No.5, published by London Free School (23 June 1966)
- Photocopy of The Gate: Notting Hill Neighbourhood Newsletter (4 April 1966)
- Blank forms for applying to help at London Free School (n.d.)
- Photocopy of ephemera advertising London Free School (n.d.)
- Pamphlet titled, '50 years of carnival 1959-2009', by Tom Vague, featuring information about the London Free School [2009]

**APPLY TO ARCHIVIST**

**HOPKINS/1/10/2 William S. Burroughs**

**[1970-2010]**

Papers relating to the author William S. Burroughs [1970-2010], including:

- Reprinted article from the International Times titled, 'The Invisible Generation', by William S. Burroughs (n.d.)
- Extract from the journal, Friends, with an article titled, 'W.S. Burroughs : Alias Inspector J. Lee of the Nova Police' (1970)
- Book review from the journal, Friends, regarding William Burroughs book titled, 'The Job' (1970)
- Ticket to an event featuring William Burroughs answering questions about his books [1970]
- DVD of, 'William S. Burroughs: A man within' (2010)

**OPEN**

**HOPKINS/1/10/3 International Times**

**1968-2006**

Papers relating to Hoppy's involvement with the underground newspaper International Times (1968-2006). Includes:

- Circular letter from Peter Stansill, editor of International Times, introducing Hoppy, who at the time was engaged in research and reporting activity for IT (1968)
- Newspaper article from The Independent with the headline, 'All tomorrow's parties', relating to International Times and Hoppy (11 October 2006)
- Photocopy of circular correspondence from John Wilcock, Richard Neville and Hoppy regarding organising a social in London, replies to be sent to BIT (1968)

**OPEN**

**HOPKINS/1/10/4 UFO Club**

**[2007-2008]**

Paper relating to Hoppy's involvement with the underground club UFO [2007-2008]. Includes:

- Document titled, 'Memoirs of a UFOLOGIST' by John Hoppy Hopkins (2007)
- Poster advertising UFO Xmas Party, held at St Pancras Town Hall, 29th Dec. On the reverse are handwritten notes regarding, 'Data Base: Iching. Socio/Sexual interaction Algorithm' (n.d.)
- Photocopy of a UFO membership card belonging to Peter Golding, with a handwritten note which reads, 'please let Peter and wife in free' (n.d.)
- Photocopy of an essay titled, 'The Exploding Galaxy', by Jill Drower, relating to the UFO Club, from Third Text, Vol.22, Issue 2 (March 2008)
- Roundhouse Guide 1846-2006, featuring information about UFO Club (2006)

**OPEN**

**HOPKINS/1/10/5 Notting Hill Carnival**

**[2006-2009]**

Publications relating to Notting Hill Carnival [2006-2009], includes:

- Copy of pamphlet titled, '50 years of carnival 1959-2009', by Tom Vague (2009)

- Copy of Time Out London's Notting Hill Carnival Guide for 2006, featuring a collage of Hoppy's images by Bruce Miles for an article titled, 'The Real Notting Hill' (pp. 54-55) (2006)
- OPEN**

**HOPKINS/1/10/6 Poetry and Poets**

**[c.1960-2005]**

Publications and related papers regarding poetry and poets, in particular, Allen Ginsburg.  
Includes:

- Catalogue No.59 C Comics, a Beat Books Publication (n.d.)
- Publication titled, 'The Pot! (Poetry Olympics Twenty05) Anthology', featuring images by Hoppy Hopkins. Loose programs for poetry Olympics and handwritten letter to Hoppy from Michael Horovitz in inside cover (2005)
- Contact sheet featuring Allen Ginsberg at a poetry reading (c.1960s)
- Photocopy of a chapter titled, 'A poetics of dissent : notes on a developing counterculture in London in the Early sixties', by Andrew Wilson, from a book called, 'Art & the 60s : This Was Tomorrow', edited by Chris Stephens and Katherine Stout (2004)
- Ephemera advertising and event called, 'Poetry Olympics Twenty 05 (POT!)', a special Anniversary Incarnation of the Poetry Olympics at the Royal Albert Hall, 25 September, (2005)

**OPEN**

**HOPKINS/1/10/7 Miscellaneous**

**[1998-2011]**

Miscellaneous papers relating to Counterculture [1998-2011]. Includes:

- Facsimile of an extract of a book, sent from the BBC to Hoppy, regarding Counterculture (1998)
- Photocopy of a membership card to the Arts Laboratory belonging to Golding (n.d.)
- Handwritten notes titled, 'Sixties' (n.d.)
- Correspondence between Hoppy and Graham Hornsby regarding Syd Barrett and the 60s underground (2011)
- Correspondence between Hoppy and Evie Salmon regarding collecting oral histories of the Sixties (2011)

- Zine titled, 'Vague: The West Eleven Days',  
No.24, edited by Tom Vague (n.d.)  
**APPLY TO ARCHIVIST**

**HOPKINS/1/11 Press Cuttings**

**1963-2009**

Press cuttings relating to various different aspects of the life and career of John 'Hoppy' Hopkins, including: Biographical articles; Suzy Creamcheese; Exhibition Listings; Photography; Music; International Times; UFO Club; Literature and Arts and Drugs [1963-2009]

**HOPKINS/1/11/1 Biographical**

**1999-2009**

Press cuttings generally relating to John 'Hoppy' Hopkins life and career (1999-2009). Includes:

- Original and photocopy of an article about Hoppy as an activist and photographer, titled, 'A psychedelic Pied piper in a land of stoned consciousness', The Guardian (10 October 2000)
- Original and photocopy of an article about Hoppy and his images titled, 'Mr Counter Culture', ES Magazine (29 September 2000) (also have full copy of the ES magazine)
- Original copy of an article relating to Hoppy, his work and an exhibition of his images at The Photographers' Gallery, titled, 'Sixties Big Shot', The Times Magazine (23 September 2000)
- Original and photocopy of an article about Hoppy, Notting Hill and London Free School titled, 'Going Underground', The Hill, (February 2001)
- Original copy of an article relating to Hoppy's career, titled, 'Picture this - Hoppy days are here again', The Birmingham Post (9 February 1999)
- Photocopy of an article relating to Hoppy's career with the headline, 'Hoppy shoots from the hip', The Independent on Sunday (1 October 2000)
- Press cutting featuring an interview with Hoppy regarding his life in the 60s, Mojo Magazine (n.d.)
- Original and photocopy of an article relating to Hoppy's life, work, and exhibition at The Photographers Gallery, titled, 'It's Hoppy hour again', Highbury & Islington Express (6 October 2000)

- 2 copies of an article relating to Hoppy's life and career titled, 'John, Yoko, Mick...and me' Times 2 (with handwritten note from The Times) (2009)
  - Photocopy of an article written by Joe Boyd about Hoppy, titled, 'Before the Revolution', from unknown publication (n.d.)
- OPEN**

**HOPKINS/1/11/2 Suzy Creamcheese**

**1968**

Press cuttings relating to Hoppy's relationship with Suzy Creamcheese, and their wedding in 1968 (1968). Includes:

- Two copies of article with the headline, 'The Hippie Non-Wedding Of The Year...They Didn't Even Get Wed', relating to the wedding ceremony of Hoppy and Suzy which was not legal due to a lack of marriage certificate, Daily Mirror (15 June 1968)
- Two copies of article with the headline, 'Suzy Creamcheese taken to hospital on wedding day No.2', which reported Suzy being in hospital with appendicitis on the day that her and Hoppy were supposed to be officially getting married, source unknown (June 1968)
- Article with the headline, 'And the man who just can't get married', reporting that the wedding of Suzy and Hoppy had had to be postponed twice, unknown source (June 1968)
- Photocopy of an article, with the headline, 'The Wedding (at last) of Suzy Creamcheese', reporting that Hoppy and Suzy had finally got married after two previous attempts, Daily Mirror (29 June 1968)
- Article with the headline, 'The non-wedding of the year failed to take place yesterday, but the reception went on as planned', relating to the non-legal ceremony and reception of Hoppy and Suzy Creamcheese, Daily Mail (15 June 1968)
- Article with the headline, 'The wedding NEARLY took place today : but the reception was great – and even the cake was a fruit and nut case', relating to the ceremony and reception of Hoppy and Suzy Creamcheese, where they could not get legally wed because they had failed to give enough notice of intent to marry, The Evening News (14 June 1968)

- Article with the headline, 'Surrendering to Marriage...Mr. Moore, Miss Kendell and even Suzy Creamcheese' reporting the marriage of Suzy Kendall and Dudley Moore and the marriage celebration of Hoppy and Suzy Creamcheese who would be officially married the following day after not giving enough notice, The Sun (15 June 1968)
- Article, with the headline, 'Oh! Oh! What A Gal : A girl called Suzy forgets her wedding banns', relating to the ceremony and reception of Hoppy and Suzy Creamcheese, where they could not get legally wed because they had failed to give a full days' notice of intent to marry, Daily Sketch (15 June 1968)
- Photocopies of articles from Stern magazine (in German), and various unknown publications relating to the marriage of Hoppy and Suzy Creamcheese (originals 1968)

**OPEN**

### **HOPKINS/1/11/3 Exhibition listings**

**1999-2003**

Press cuttings and listings of exhibitions featuring Hoppy's work. Includes:

- Two photocopies of the, 'Arts Diary' feature from The Morning Star, titled, 'An intelligent and informed decision', featuring information about Hoppy's exhibition at The Photographers Gallery (14 November 2000)
- Original and photocopy of an 'Exhibitions' feature from The Guide which lists the exhibition 'The Rock' n' Roll Years' (featuring Hoppy's work), at Proud Galleries (June 1999)
- Press cutting from Photography in London the UK and Ireland (PLUK), featuring information about Hoppy's exhibition, 'Jagger, Lennon & Friends', at the Wouter van Ieeuwen Galerie in Amsterdam (Jan/Feb 2003)
- Photocopied listings of the exhibition, 'John 'Hoppy' Hopkins - From the Hip: The 1960s', held at the Photographers' Gallery, featured in Gay Times and The Weekly Gleaner (October 2000)
- Photocopied listings of the exhibition, 'John 'Hoppy' Hopkins - From the Hip: The 1960s', held at the Photographers' Gallery, featured in Gay Times and The Weekly Gleaner (October 2000)

- Two photocopies of a small article in Living Abroad Magazine titled, 'Strike a pose', advertising Hoppy's exhibition at The Photographers' Gallery (9 October 2000)
- Press cutting of an advertisement from Time Out magazine, relating to Hoppy's exhibition, 'John 'Hoppy' Hopkins From the Hip...the early 1960s', at The Photographers Gallery [2000]
- Photocopy of an advertisement [from The Sunday Telegraph], featuring information about Photographers' Gallery and purchasing prints [10 December 2000]
- Original and a photocopy of a feature from Clarion magazine, titled, 'Noticeboard' featuring one of Hoppy's images of Martin Luther King and information about Hoppy's exhibition at the Photographers Gallery (25 September 2000)
- Photocopy of the 'Arts Diary' section of The Times, featuring a short piece about Hoppy's exhibition at The Photographers' Gallery (31 July 2000)
- Photocopy of advertisements from The Lux Magazine, featuring information about Hoppy's Cinema event and exhibition at The Photographers Gallery (31 July 2000)
- Photocopy of listings and advertisements from various magazines relating to Hoppy's work at Photographers' Gallery, including: Amateur Photographer, Outdoor Photography, and Design Week (Sep-Oct 2000)
- Original and photocopy of a feature from The Big Issue titled, 'Shortlist', featuring Hoppy's images, information about his work and exhibition titled, 'Pop, Protest and Psychedelia : Portraits and Photojournalism from The Sixties' by John 'Hoppy' Hopkins', held at the Light House in Wolverhampton (February 1999)
- Column from an unknown publication titled, 'Bitches Brew', featuring information about Hoppy's exhibition at The Photographers' Gallery (n.d.)
- Original and photocopy of a review from The Independent, titled, 'The man who shot the Sixties' relating to Hoppy, his work and an exhibition of his work titled, 'Pop, Protest and Psychedelia : Portraits and Photojournalism from The Sixties' by John 'Hoppy' Hopkins', held at the Light House in Wolverhampton (4 February 1999). Opposite the review is ephemera advertising the exhibition (1999)

**OPEN**

**HOPKINS/1/11/4 Photography**

**1963-2008**

Various press cuttings relating to Hoppy's photography career and featuring Hoppy's photography. Includes:

- Photocopy of press cutting from Photography, Vol.18, No.11, relating to Hoppy's move from a career in nuclear physics to becoming a photographer (November 1963)
- Original and photocopy of an article from Photo District News, Volume XX, No.1, titled, 'The Sixties in a Shoe Box', relating to Hoppy and his photography (January 2000)
- Two photocopies of a piece from, [Watch This Space Bergdorf Goodman], featuring a reflection about photography by Hoppy and a selection of Hoppy's images (n.d.)
- Article from Dazed and Confused, titled, 'Getting Undressed with John "Hoppy" Hopkins in a 60s Bedsit', relating to his 'sex worker' series of images (n.d.)
- Original and photocopy of an article about Hoppy and his images titled, 'Hoppy Talk', from Amateur Photographer (28 October 2000)
- Original and photocopy of an article about Hoppy and his images titled, 'Hoppy's wild ride', from Amateur Photographer (23 December – 30 December 2006)
- Photocopy of an article about Hoppy and his work, titled, 'John <<Hoppy>> Hopkins', from Fotografi magazine (April 2008)

**OPEN**

**HOPKINS/1/11/5 Music**

**1965-2007**

Press cuttings relating to various types of music and featuring Hoppy's images (1965-2007). Includes:

- Article from Jazzwise, titled, 'Interstellar Space', relating to UFO Club, International Times and the underground scene (December-January 2000-01)
- Press cutting from The Wire, No.274 featuring an article by Barry Miles titled, 'Epiphanies', including one of Hoppy's images of Miles, Paul McCartney and Maggie McGivern (Dec 2006)



- Press cutting from GQ Japan featuring a piece about Brian Jones and including Hoppy's image of him playing at Alexandra Palace [December 2000]
- Press cutting from Q magazine of a feature titled, 'The 100 Greatest Stars of the 20th Century', with a piece about Brian Jones which includes Hoppy's image of him playing at Alexandra palace (n.d.)
- Two copies of a feature from Time Out London titled, 'My Favourite Sohoite', with Stan Tracey talking about Ronnie Scott, including one of Hoppy's images of Ronnie Scott outside the club (18-25 January 2006)
- Two copies of an article from Jazzwise, titled, 'Double Tap', featuring some of Hoppy's images of Dame Cleo Laine and Sir John Dankworth (October 2007)
- Copy of a feature from Melody Maker titled, 'The Jazz Scene', by Jeff Atterton, Mike Hennessey, Bob Houston, John Hopkins and Max Jones (August 1965)
- Press cutting from New Scientist, of part of an article relating to Jazz music and featuring one of Hoppy's images of a Jazz musician (23/30 December 2000)

**OPEN**

**HOPKINS/1/11/6 International Times**

**1968-2004**

Feature from an unknown publication, titled, 'Secret Britain: What you won't find in the guidebooks', relating to International Times HQ (7 November 2004)

**OPEN**

**HOPKINS/1/11/7 UFO Club**

**[2008]**

Press cuttings relating to the UFO Club and Hoppy's role as co-founder [2008]. Includes:

- Feature from Islington Tribune, titled, 'UFOs and identifying flying fists of 'skins'', relating to the UFO Club and Joe Boyds book titled, 'White Bicycles: Making Music in the 1960s' (9 May 2008)
- Press cutting from MOJO Summer of Love magazine, featuring a 'Flashback' section by Joe Boyd, relating to the UFO Club , and his book

titled, 'White Bicycles : Making Music in the 1960s' (n.d.)

**OPEN**

**HOPKINS/1/11/8 Literature and Arts**

**2002-2006**

Press cuttings relating to Literature and Arts, and containing images taken by Hoppy [2002-2006]. Includes:

- Two copies of an article, (one with correspondence attached), from Poets and Writers, Vol.30, No.4, titled, 'Putting a Price on Writers Who Read', featuring one of Hoppy's images of Allen Ginsburg reading at the Royal Albert Hall (July/August 2002)
- Review from the London Magazine, relating to a book by Barry Miles, titled, 'In the Sixties', featuring Hoppy's image of Ginsberg naked at his 39th Birthday (October/November 2003)
- Press cutting from GQ [Italy] featuring a small written piece about, 'Walking the London Scenes', including Hoppy's image of Ginsberg pointing at the Royal Albert Hall (in Italian) (n.d.)
- Photocopy of an article from The Observer Magazine, titled, 'The Beats go on...', relating to a bookstore called 'Shakespeare and Company' and featuring Allen Ginsberg (3 March 2002)
- Article about Allen Ginsberg titled, 'Peaches and Penumbras: on Allen Ginsberg', from Bookforum, Vol.13, No.3 (Sept/Oct/Nov 2006)
- Feature from The Guardian, titled, 'Snapshot Allen Ginsburg', featuring one of Hoppy's images of Ginsburg reading at the Royal Albert Hall (21 October 2005)
- Front cover of, Oral History, Vol.32, No.1, titled, 'Poetry and Power', with an image taken by Hoppy, along with two other Hoppy images featured in the issue, mounted on A3 card (Spring 2004)
- Press cutting featuring an interview with Lawrence Ferlinghetti titled, 'I was young and foolish. I figured I'd get a lot of reading done in jail', The Guardian (4 July 2015)
- Article with the headline, 'Classic upstart', featuring a profile of poet and screenwriter Christopher Logue, The Guardian (17 November 2001)

**OPEN**

**HOPKINS/1/11/9 Drugs****1966-2006**

Press cuttings relating to drugs and the law surrounding their use (1966-2006). Includes:

- Press cutting of an article from D magazine, relating to LSD and featuring various Hoppy images (in Italian) (11 February 2006)
- Cartoon from the Guardian relating to Magic Mushrooms (1986)
- Press cutting from an unknown paper with the headline, 'U.S. Convicts Five In Heroin Case' (13 July 1966)
- Press cutting of an article from G2 with the headline, 'The Skin Trade' relating to the legalisation of cannabis and featuring Hoppy's image of individuals rolling cigarettes (2001)

**OPEN****HOPKINS/1/12 Travel****[1956-2015]**

Papers relating to the travels of John 'Hoppy' Hopkins, to various locations, including: India, China and Spain [1956-2015]

**HOPKINS/1/12/1 India****[1985-2004]**

Correspondence, images, maps and related papers regarding travelling in India [1985-2004]. Includes:

- Correspondence from Sue Hall and Hoppy to Hanuman or Subhash at Hindu Farm (2004)
- Printed images of Sue Hall with unknown individuals, [taken while travelling] (n.d.)
- Handwritten notes regarding travel arrangements (2002)
- Biker's Map of Anjuna (1990)
- Photocopied maps of Anjuna featuring handwritten notes (n.d.)
- Various traced maps of Anjuna (n.d.)
- Publication titled, 'Tourist Map of Goa, Daman and Diu' [1985]
- Press cutting from unknown publication with the headline, 'Goa's Age-Old Industries' (n.d.)
- Business card for Shore restaurant in Bardez-Goa (n.d.)
- Business card for David Meredith Vagg, Resident Representative (n.d.)

- Small notebook full of handwritten notes including: travel lists of clothes, books etc.; diagrams of clothes; lists relating to tapes; sketches of maps; contact details and notes about plants [1994]
- Leaflet and business card advertising 'Vagator Beach Resort' in Goa (n.d.)
- Personal letter from Ann and Robert sent to Hoppy and Sue via Julie Jolly's Restaurant in Goa (1986)
- Photocopy of Visa for travel, completed by Hoppy (2003)

**APPLY TO ARCHIVIST**

**HOPKINS/1/12/2 China**

**[2001-2002]**

Correspondence, images, maps and related papers regarding travelling in China [2001-2002]. Includes:

- 6 blank postcards of landmarks in China (n.d.)
- CD titled, 'China: Facts & Figures' (2001)
- Publication written in Chinese (n.d.)
- The Tourist Map of Nanjing (n.d.)
- Ephemera regarding famous painter called Tao Li Feng (n.d.)
- Tourist Map for Guilin City (with annotations) (n.d.)
- Tourist Map of Yangshou (n.d.)
- Ephemera advertising ChinaClimb (n.d.)
- Article from the Sunday Telegraph with the headline, 'Chinese reveal their recipe for long life: wine and cannabis (21 April 2002)
- Photocopy of Hoppy's Visa Application form (2002)
- Print out from internet regarding Immunisations and Malaria advice for China and Taiwan (2002)
- Blue notebook with 'China' written on the front cover, featuring notes of China and biology, agricultural research, plants [2002]

**APPLY TO ARCHIVIST**

**HOPKINS/1/12/3 Gomera**

**[1994]**

Correspondence and ephemera relating to travel in the Spanish Island of Gomera [1994]. Includes:

- Ephemera from The Institute for Social Inventions advertising, 'Alternative Gomera Guidebook' (1994)
- Correspondence between The Institute for Social Inventions and Hoppy regarding purchase of 'Alternative Gomera' Guide (1994)
- Poster advertising 'Alternative Gomera: Guide to a fortnight's walking around Gomera Island near Tenerife', by Nicholas Albery [1994]

**OPEN**

**HOPKINS/1/12/4    Miscellaneous**

**[1956-2015]**

Images and publications relating to various different countries [1956-2015]. Includes:

- Black and white print of St. Basil's Cathedral, (now a museum), in the Red Square Moscow, property of Hoppy (n.d.)
- Lonely Planet guide to Rio De Janeiro (January 2011)
- Black and white photograph of parts of animal carcasses displayed in an unknown location (n.d.)
- Fold-out colour map of Amsterdam (n.d.)
- Part of a leaflet relating to the city of Tbilisi in Georgia, on the reverse the leaflet reads, 'Visit the Soviet Union!' (n.d.)
- Pamphlet titled, 'Sur l'elimination du culte de la personnalite et de ses consequences: Résolution du Comité Central du Parti communiste de l'Union Soviétique', (written in French), published in Moscow (1956)
- Pamphlet titled, 'Protection of the cultural monuments in the USSR', published in Moscow (1961)
- Handwritten diagram titled, 'Polientes Area, Detail of Romanesque Churches Diag from St Martin (still picture)', with a ticket from San Martin de Elines attached (7 June 2004)
- Visitors guide for the Botanical Gardens in Rio de Janeiro (n.d.)
- Programme for series of events titled, 'Bill Viola', at the Los Angeles County Museum of Art, 2 November 1997 – 11 January 1998 [1997]

**OPEN**

**HOPKINS/1/13 Science, Plants, Drugs and Psychedelia [1982-2004]**

Papers relating to John 'Hoppy' Hopkins interest in science, plant, drugs and psychedelia, including: Physics; Horticulture; Medicine and Health; Drugs and Psychedelia; University of Westminster, School of Biosciences; and Miscellaneous [1982-2004]

**HOPKINS/1/13/1 Physics [1988-1997]**

Ephemera, correspondence and related papers regarding physics, in particular, Radon [1988-1997]. Includes:

- Leaflet by the Institute of Physics, Saturday Day Schools, 'Tastrak : Measure the Radon in your home', with Tastrak sample attached for measurement (1988)
- Programme for a one-day school on, 'Radon in and Around Your Home' at the University of Birmingham, 24 November 1990
- Extract from The New Scientist, featuring letter by Susanna Lithiby at the Institute of Physics titled, 'Radon Survey' (30 March 1991)
- Book Review from New Scientist of a book titled, 'Hardbook of Radon' by Dr Stephen J. Wozniak (16 January 1993)
- Correspondence between Hoppy and Susanna Lithiby at The Institute of Physics regarding Radon Surveys (1991)
- Paper titled, 'Coherent GHz-THz Excitations in Active Biosystems, and their Implications', by G.J. Hyland [1997]

**OPEN**

**HOPKINS/1/13/2 Horticulture [1993-1997]**

Photographs, notes, worksheets and ephemera relating to the study of plants and horticulture [1993-1997]. Includes:

- Photograph of Sue Hall looking at plants (n.d.)
- Types notes titled, 'Ecology' (n.d.)
- Document by Hoppy titled, 'Gel Photograph in Lab 7.3 (n.d.)
- Maps and typed notes titled, 'Plant Hardiness Zones Europe and USA' (n.d.)
- Handwritten notes relating to plant samples (n.d.)

- Diagrams and graphs relating to plant samples (1996)
- Worksheet relating to, 'Photosynthesis', (some filled out) (n.d.)
- Worksheet relating to, 'Support and Conduct in Plant Stems and Roots' (some filled out) (n.d.)
- Leaflet relating to the 'RHS General Examination in Horticulture' at the School of Science and Technology at Southwark College, featuring information about course content, programme and enrolment (1994)
- Photocopy of handwritten notes relating to plants and horticulture (24 March 1994)
- Photocopy of handwritten notes relating to soils (3 March 1994)
- Photocopy of handwritten notes relating to Horticulture (17 March 1994)
- Publication titled, 'The Royal Horticultural Society Wisley Garden' (1994)
- Exercise book with handwritten notes relating to plants and cells (n.d.)
- Ephemera titled, 'Wisley Garden: Plants of Current Interest', The Royal Horticultural Society (April 1997)
- Ephemera by The Royal Horticultural Society regarding Wisley Garden and becoming a member [1997]
- Pamphlet titled, 'The New York Botanical Garden: Scientific Publications' (1996)
- Handwritten notes relating to Kew [Gardens] (1996)
- Notebook containing handwritten notes from a book titled, 'Cocoa' (n.d.)

**OPEN**

**HOPKINS/1/13/3 Medicine and Health**

**[1977-1997]**

Photographs, notes, worksheets and ephemera relating to the study of plants and horticulture [1977-1997]. Includes:

- Photograph of Sue Hall looking at plants (n.d.)
- Types notes titled, 'Ecology' (n.d.)
- Document by Hoppy titled, 'Gel Photograph in Lab 7.3 (n.d.)
- Maps and typed notes titled, 'Plant Hardiness Zones Europe and USA' (n.d.)
- Handwritten notes relating to plant samples (n.d.)

- Diagrams and graphs relating to plant samples (1996)
- Worksheet relating to, 'Photosynthesis', (some filled out) (n.d.)
- Worksheet relating to, 'Support and Conduct in Plant Stems and Roots' (some filled out) (n.d.)
- Leaflet relating to the 'RHS General Examination in Horticulture' at the School of Science and Technology at Southwark College, featuring information about course content, programme and enrolment (1994)
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- Photocopy of handwritten notes relating to Horticulture (17 March 1994)
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- Ephemera titled, 'Wisley Garden: Plants of Current Interest', The Royal Horticultural Society (April 1997)
- Ephemera by The Royal Horticultural Society regarding Wisley Garden and becoming a member [1997]
- Pamphlet titled, 'The New York Botanical Garden: Scientific Publications' (1996)
- Handwritten notes relating to Kew [Gardens] (1996)
- Notebook containing handwritten notes from a book titled, 'Cocoa' (n.d.)
- Biofeedback Events List 9 (1978)
- Ephemera advertising Biofeedback and Holistic Health Course, Winter Term 1977-1978 (1977)
- Article from the New Scientist titled, 'How minds play tricks with words and colours' (21 August 2004)
- Ephemera relating to Biofeedback and Holistic Health classes, Autumn Term 1978 (1978)

**OPEN**

**HOPKINS/1/13/4 Drugs and Psychedelia**

**[1996-1998]**

Cassette tape, slides, notes, correspondence, publications and related papers regarding drugs and psychedelia [1996-1998]. Includes:



- Cassette tape titled, 'Shpongle – Are You Shpongled Trk 6' (n.d.)
- 3 colour negative slides featuring images of [an unknown experiment] (n.d.)
- Handwritten notes mostly relating to drugs [1998]
- Correspondence from an unknown individual regarding Ibogaine Resources (1998)
- Transparencies titled, 'Drug Production', 'Useful Aspects of Entheogens' and 'Cannabis R & D 1965-Present' (1998)
- Handwritten transparencies titled, 'IBOGA', and 'Aymhusca Analogues' (n.d.)
- List of books relating to drug and plants (n.d.)
- Paper titled, 'Drug Culture & General Systems Theory' by John 'Hoppy' Hopkins' (n.d.)
- Copy of Psychedelic Island Views, Volume 3, Issue 1 (1997)
- Publication titled, 'The Salvia Divinorum Growers Guide', by Sociedad Para La Preservacion de la Plantas del Misterio (1998)
- Correspondence relating to planning a Salvia/Meditation Study (1999)
- Correspondence between Hoppy and an individual regarding advice on growing Salvia (1998)
- Correspondence from an individual regarding basic guidelines for growing Salvia (n.d.)
- Handwritten notes from Hoppy to Sue, asking her to 'mist' the Salvia (n.d.)
- Article, 'The Other Psychoactive Salvias' by friendly (1998)
- Handwritten notes regarding specifications of Salvia and references relating to it (n.d.)
- [Blog posts] from various individuals regarding new Salvia species (1997)
- [Blog post] from Charlie K, regarding quote from Maria Sabina (Shaman) (1997)
- [Blog posts] relating to experiences of consuming Salvia and tripping (1996)
- Large photograph of Albert Hoffman, who discovered LSD, with two unknown individuals (n.d.)
- Handwritten notes, appear to be titled, 'Salvia Divinorum', written on pages from a 1995 diary (6 May 1996)
- Paper titled, 'A Discussion Of The Place Of Psychedelic Drugs Use In The Social History Of The U.S.A. In The 1960s', by Amira Harris (n.d.)

**APPLY TO ARCHIVIST**

**HOPKINS/1/13/5 University of Westminster, School of Biosciences**

**[1999-2004]**

Photographs, notes and publications mostly relating to Hoppy's work at University of Westminster in the School of Biosciences [1999-2004]. Includes:

- Handwritten notes relating to, 'The 20x Amino Acids found in proteins' (n.d.)
- 1 floppy disc titled, 'UW China' and 'Test 1' and business cards from the Institute of Plant Protection, Jiangsu Academy of Agricultural Sciences (n.d.)
- Printed and handwritten notes relating to contact details for Hoppy, instructions for plants, 'UW files', maintaining cell cultures, handover notes, humidifier instructions (2003-2004)
- Paper titled, 'Role of extension peroxidase in tomato (*Lycopersicon esculentum* Mill.) seedling growth', by M.D. Brownleader, J. Hopkins, A. Mobasheri, P.M. Dey, P. Jackson, and M.Treva (1999)
- Hoppy's curriculum vitae, for continued roles at University of Westminster [1999]

**OPEN**

**HOPKINS/1/13/6 Miscellaneous**

**1982-1999**

Correspondence, articles, ephemera and notes regarding research into various plants, herbs and drugs, and related subjects (1982-1999). Specific topics include:

- Cannabis
- Echibacea
- Tissue Culture
- Plant Cell Biotechnology
- Herbs/herbal cures
- Iris Pseudacorus
- Tomato genealogy
- Seed Germination
- Limonium thiniense Erben (Plumbaginaceae)
- Mushrooms
- MAO-Inhibitors
- Nicotine/Tobacco
- Oryza Sativa
- Peganum Hermala
- Papaver somniferum

- Passiflora
- Phalaris arundinacea
- Swainsona
- Silybum Marianum
- Shikimate
- Ibogaine

**APPLY TO ARCHIVIST**