

JULIET JACQUES ARCHIVE

(JJ)

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JJ

Juliet Jacques Archive

1908-2020

Name of Creator: Jacques, Juliet (b 1981) writer and filmmaker

Extent: 18 books, 1 film reel, 5 boxes, 110 doc, 1 pdf, 97 jpg, 94 mp3, 1 srt, 1 avi, 4 mp4, 1 m4a, 2 wav, 1 spreadsheet

Administrative/Biographical History: Juliet Jacques (b 1981) is a writer and filmmaker based in London. She is the author of two books, *Rayner Heppenstall: A Critical Study* (Dalkey Archive, 2007) and *Trans: A Memoir* (Verso, 2015), with her third, a volume of short stories entitled *Variations*, due for publication by Influx Press in June 2021. She writes short fiction, journalism, essays and criticism on literature, film, art, music, politics, gender, sexuality and football. Her work has appeared in *The Guardian*, where she documented her gender reassignment in a landmark series entitled 'A Transgender Journey'. She has also been published in *London Review of Books*, *Granta*, *Sight & Sound*, *Frieze*, *Art Review*, *New York Times*, *The Washington Post*, *TimeOut*, *New Humanist*, *Five Dials*, *New Inquiry*, *The New Statesman*, *Berfrois*, *Schirn*, *Mal*, *3:AM* and many other places.

Jacques has written and co-directed two 16mm films – *Approach/Withdraw* (2016), and *You Will Be Free* (2017). She also directed a documentary entitled *Revivification: Art, Activism and Politics in Ukraine* (2018), as part of a residency with the *Izolyatsia* platform for cultural initiatives in Kyiv.

Jacques founded and co-hosted *Suite* (212) on Resonance 104.4fm – a radio programme that looks at the arts in their social, cultural, political and historical contexts.

Jacques teaches queer fiction at City Lit in London, and the Contemporary Art Practice MA at the Royal College of Art. She has given guest lectures and workshops at Brunel, Central Saint Martin's, Studio Voltaire, Birkbeck, the University of Sussex, The American University of Central Asia (Bishkek) and elsewhere. She completed my PhD in Creative & Critical Writing at the University of Sussex in July 2019.

Jacques has been included on *The Independent* on Sunday Pink List of influential LGBT people in 2012, 2013, 2014 and 2015, and appeared on a panel at the PEN International Congress in 2014. Her column 'My Transgender Journey' was longlisted for the Orwell Prize for blogs in 2011, and *Trans: A Memoir* was runner-up in Polari LGBT Literary Salon's First Book Award for 2016. In 2019, Val McDermid chose her as one of ten British LGBT+ writers for an International Literary Showcase.

Custodial History: Deposited with Bishopsgate Institute by Juliet Jacques, August 2020.

Scope and Content: The Juliet Jacques Archive includes: unpublished manuscripts, hand-written reports, materials relating to an attempted

biography of Justin Fashanu, her Creative and Critical Writing PhD work, an annotated TV pilot script, an annotated script for 'Aphorisms on Self-Care', research relating to an attempted book on the Transgender History of Britain, a letter sent via PEN International to President Atambayev of Kyrgyzstan, and her NCTJ coursework in Magazine Journalism; books including Jacques' book 'Trans : A Memoir', 'Brighton Trans*formed' where she wrote the forward and Jacques' personal library which includes books she has reviewed; magazines featuring articles written by and about Jacques; newspapers featuring Jacques and articles written by her; postcards written by, to and bought by Jacques; Zines which feature or were purchased by Jacques; ephemera which Jacques has collected over the years including films, programmes and catalogues; papers written by Jacques whilst a student including term papers for her Literature and Visual Culture MA at the University of Sussex, her undergraduate dissertation on German and Soviet modernism for my History BA (Hons) at the University of Manchester, and her final Creative & Critical Writing PhD submission at University of Sussex; articles Jacques wrote for various news publications; writings including attempted books on Justin Fashanu and a Transgender History of Britain; the blogs she wrote during her residency in Kyiv; unpublished works; a history of trans people in the media; a eulogy for her uncle; an experimental piece of writing called 'Pripyat, the Last Day'; a text called 'Reminiscences of a Journey to Israel/Palestine'; a report on football and transphobia; posts from two different blogs she ran; the offer letter for her book 'Variations'; and the flyer and press release for the launch of her book 'Rayner Heppenstall : A Critical Study'; video files and scripts of the films made by Jacques including 'Approach/Withdraw'; 'Revivification'; 'You Will Be Free'; 'Aphorisms on Self-Care'; and 'The Exhibition'; the music and lyrics of the two bands Jacques was a part of 'Standards of Care' and 'Juliet Jacques and Morgan King'; episodes of the radio programme 'Suite (212)' hosted by Jacques, Tom Overton and Lara Alonso Corona on Resonance 104.4fm as well as episodes of 'Suite (212) Extra' and 'Suite (212) Sessions', the latter of which Jacques made as a podcast. There is a spreadsheet detailing these episodes. Recordings of Jacques' appearances on Montez Press Radio and at Resonance 104.4fm's 18th birthday are also included; recordings of Jacques reading her work and being interviewed; photographs of Jacques' family, friends and herself. (c1908-2020)

System of Arrangement:

The Juliet Jacques Archives is divided into the following 15 series:

JJ/1: Manuscripts

JJ/2: Books

JJ/3: Magazines

JJ/4: Newspapers

JJ/5: Postcards

JJ/6: Zines

JJ/7: Ephemera

JJ/8: Academic Work

JJ/9: Journalism

JJ/10: Writing

JJ/11: Films

JJ/12: Music

JJ/13: Radio programme and podcast episodes

JJ/14: Recordings

JJ/15: Photographs

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

JJ/1	Manuscripts	1982-2020
	<p>Includes unpublished manuscripts, hand-written reports, materials relating to an attempted biography of Justin Fashanu, her Creative and Critical Writing PhD work, an annotated TV pilot script, an annotated script for 'Aphorisms on Self-Care', research relating to an attempted book on the Transgender History of Britain, a letter sent via PEN International to President Atambayev of Kyrgyzstan, and her NCTJ coursework in Magazine Journalism (2003-2020)</p> <p>OPEN</p>	
JJ/1/1	Unpublished manuscripts	c2003-2020
	<p>Unpublished manuscripts 'Lockdown in Horley'; 'We Knew: Lockdown in Horley, part II'; '[Initially, I had been glad to find a job...]'; 'Notes Towards a 21st Century Revolution (1) and (2)'; '[Scene One : Lars' flat...]'; 'Corporate Marketing Ploy'; ['Fade In: Int. Zinaida's Study. Day...']; 'The Chair' and 'Memories' (c2003-2020)</p> <p>OPEN</p>	
JJ/1/2	Hand-written reports	2003-2008
	<p>Hand-written reports on a protest against the BBC's coverage of the Iraq War in Manchester in spring 2003, the programme 'Finding the Real Me: True Tales of Sex and Gender Diversity', and the programme 'Transsexual in Iran' (2003- 2008)</p> <p>OPEN</p>	
JJ/1/3	Justin Fashanu biography	1982-2009
	<p>Materials related to Jacques' attempted biography of Justin Fashanu including Fashanu's single (1982-2009)</p> <p>NB: this file contains digital items which can be consulted in the Researchers Area.</p> <p>OPEN</p>	

JJ/1/4	Creative and Critical Writing PhD	2015-2016
	Jacques' Creative & Critical Writing PhD folder, containing supervision notes, annotated articles (including 'The Transgender Tipping Point'), research plans, notes and annotated short fiction (2015-2016) OPEN	
JJ/1/5	Pilot TV script and series notes	2007-2008
	Annotated pilot script, series outline and character notes for a planned TV series called Trannies, Jacques wrote with Susannah Haley; includes a rejection letter from Red Production Company (2007-2008) OPEN	
JJ/1/6	'Aphorisms on Self-Care'	2020
	Annotated script for Jacques' film 'Aphorisms on Self-Care' (2020) OPEN	
JJ/1/7	'Transgender History of Britain'	2011-2012
	Notebook from attempted book 'Transgender History of Britain' (2011-2012) OPEN	
JJ/1/8	Letter to President Atambayev	2014
	Letter sent via PEN International to President Atambayev of Kyrgyzstan, asking him not to pass a Section 28-type law (2014) OPEN	
JJ/1/9	NCTJ coursework in Magazine Journalism	2007-2008
	Jacques' NCTJ coursework in Magazine Journalism including her designs for a trans magazine (2007-2008) OPEN	

JJ/2	Books	1982-2020
	Eighteen books including Jacques' book 'Trans : A Memoir', 'Brighton Trans*formed' where she wrote the forward and Jacques' personal library which includes books she has reviewed. (1982-2020) OPEN	
JJ/2/1	'Brighton Trans*formed'	2014
	A copy of 'Brighton Trans*formed', edited by Samantha Jane Carroll and Maeve Devine, with a foreword written by Jacques. (2014) OPEN	
JJ/2/2	'Unicorn : The Memoir of a Muslim Drag Queen'	2019
	A copy of 'Unicorn : The Memoir of a Muslim Drag Queen' written by Amrou Al-Kadhi. (2019) OPEN	
JJ/2/3	'Seasonal Velocities'	2012
	A copy of 'Seasonal Velocities' written by Ryka Aoki. (2012) OPEN	
JJ/2/4	'April Ashley's Odyssey'	1982
	A copy of 'April Ashley's Odyssey' written by April Ashley and Duncan Fallowell. (1982) OPEN	
JJ/2/5	'That's Revolting! : Queer Strategies for Resisting Assimilation'	2004
	A copy of 'That's Revolting! : Queer Strategies for Resisting Assimilation' edited by Mattilda Bernstein Sycamore. (2004) OPEN	
JJ/2/6	'Colonel Barker's Monstrous Regiment: A Tale of Female Husbandry'	2001
	A copy of 'Colonel Barker's Monstrous Regiment: A Tale of Female Husbandry' written by Rose Collis. (2001) OPEN	

JJ/2/7	'Man Enough to Be a Woman'	2004
	An annotated review copy of 'Man Enough to Be a Woman' by Jayne County. (2004) OPEN	
JJ/2/8	'Vested Interests: Cross-Dressing and Cultural Anxiety'	1992
	A copy of 'Vested Interests: Cross-Dressing and Cultural Anxiety' by Marjorie Garber. (1992) OPEN	
JJ/2/9	Trans : A Memoir	2015
	A proof copy of 'Trans : A Memoir' by Juliet Jacques. (2015) OPEN	
JJ/2/10	'Females : A Concern'	2019
	A copy of 'Females : A Concern' written by Andrea Long Chu. (2019) OPEN	
JJ/2/11	'Fanny and Stella'	2013
	An annotated review copy of 'Fanny and Stella' written by Neil McKenna. (2013) OPEN	
JJ/2/12	'Queer Beograd Border Fuckers Cabaret : The scripts, 2004-11'	2012
	A copy of 'Queer Beograd Border Fuckers Cabaret : The scripts, 2004-11' edited by Jet Moon. (2012) OPEN	
JJ/2/13	'Conundrum'	2002
	A copy of 'Conundrum' by Jan Morris. (2002) OPEN	
JJ/2/14	'Trans America: A Counter-History'	2020
	A copy of 'Trans America: A Counter-History' by Barry Reay. (2020)	

OPEN

JJ/2/15 **'Excluded: Making Feminist and Queer Movements More Inclusive'** **2013**

A copy of 'Excluded: Making Feminist and Queer Movements More Inclusive' by Julia Serano. (2013)

OPEN

JJ/2/16 **'Magnus Hirschfeld'** **1986**

A copy of 'Magnus Hirschfeld' by Charlotte Wolff. (1986)

OPEN

JJ/2/17 **'The New Girl : A Trans Girl Tells it Like it Is'** **2017**

An uncorrected proof copy of 'The New Girl : A Trans Girl Tells it Like it Is' written by Rhyannon Styles. (2017)

OPEN

JJ/2/18 **'Sexual Metamorphosis : An Anthology of Transsexual Memoirs'** **2005**

A copy of 'Sexual Metamorphosis : An Anthology of Transsexual Memoirs' edited by Jonathan Ames. (2005)

OPEN

JJ/3	Magazines	2007-2020
	Seventeen (17) magazines featuring articles written by and about Jacques (2007-2020) OPEN	
JJ/3/1	'Trespass'	2007
	A copy of 'Trespass' magazine featuring an interview between Jacques and Pia Arber (2007) OPEN	
JJ/3/2	'Vertigo'	2008
	A copy of 'Vertigo' magazine featuring an article written by Jacques on 'Screaming Queens' by Susan Stryker. (Spring 2008) OPEN	
JJ/3/3	'Litro'	2015
	A copy of 'Litro' magazine's transgender special, issue 144, edited by Jacques (July 2015) OPEN	
JJ/3/4	'Frieze'	2015
	A copy of 'Frieze' featuring Jacques' article on transgender art - the first time the magazine covered this subject. (October 2015) OPEN	
JJ/3/5	'Granta Español'	2016
	A copy of 'Granta Español' featuring a Spanish-language interview between Jacques and Veronica Scott Esposito. (November 2016) OPEN	
JJ/3/6	'Granta Finland'	2017
	A copy of 'Granta Finland' featuring a Finnish translation of Jacques' essay '(nostalgia)'. (September 2017) OPEN	

JJ/3/7	'London Review of Books'	2016
	A copy of 'London Review of Books' featuring an article on trans narratives which includes Jacques' memoir. (5 May 2016) OPEN	
JJ/3/8	'Strike'	2017
	A copy of 'Strike' featuring Jacques' article on Valie Export. (2017) OPEN	
JJ/3/9	'Advice from the Fallen'	2018
	A copy of 'Advice from the Fallen', a publication to accompany Erica Scourti's Chief Complaint exhibition, with Jacques' text made from Erica's voice notes. (October 2018) OPEN	
JJ/3/10	'Canal'	2018
	A copy of 'Canal' magazine featuring Jacques' article on JT LeRoy. (2018) OPEN	
JJ/3/11	'Loose Associates'	2018
	A copy of 'Loose Associates' featuring Jacques' article on Sébastien Lifshitz. (2018) OPEN	
JJ/3/12	'Mal'	2018
	A copy of 'Mal' featuring Jacques' article 'Écriture trans-féminin'. (2018) OPEN	
JJ/3/13	'Sitegeist'	2018
	A copy of 'Siegeist' featuring Jacques' short story 'The Woman in the Portrait'. (Spring 2018) OPEN	
JJ/3/14	'Frieze Masters'	2019
	A copy of 'Frieze Masters' featuring Jacques' article about Italian photographer Lisetta	

Carmi's images of trans women in 1960s
Genoa. (2019)
OPEN

JJ/3/15 **'Dazed'** **2019**

A copy of 'Dazed' magazine featuring Jacques'
article on Sophie Podolski. (February 2019)
OPEN

JJ/3/16 **'Frieze'** **2010**

A copy of 'Frieze' featuring an interview
between Jacques and McKenzie Wark. (2010)
OPEN

JJ/3/17 **'Worms'** **[2020]**

A copy of 'Worms' featuring an interview
between Jacques and Miz Angelique. [2020]
OPEN

JJ/4	Newspapers	2007-2018
	Newspapers featuring Jacques and articles written by her. (2007-2018) OPEN	
JJ/4/1	'Brighton and Hove Argus'	2007
	A copy of the 'Brighton & Hove Argus' featuring Jacques on the cover after she entered the Miss Transgender pageant (3 October 2007) OPEN	
JJ/4/2	'Observer New Review'	2015
	A copy of 'Observer New Review' featuring Jacques on the cover in relation to her memoir. (13 September 2015) OPEN	
JJ/4/3	'Washington Post'	2017
	A copy of 'Washing Post' featuring Jacques' review of 'Born Both' by Hida Vioria. (26 March 2017) OPEN	
JJ/4/4	'The Guardian'	2018
	A copy of 'The Guardian' featuring Jacques' article on transgender cinema. (2 February 2018) OPEN	
JJ/4/5	'The Guardian'	2015
	A copy of 'The Guardian' featuring a review of Jacques' book 'Trans : A Memoir' (23 September 2015) OPEN	

JJ/5	Postcards	2007-2016
	Postcards written by, to and bought by Jacques. (2007-2016) OPEN	
JJ/5/1	[Warhol, Goldin and impersonators]	[2007]
	Three postcards purchased by Jacques in Brighton which depict Andy Warhol in drag, and Jimmy Paulette by Nan Goldin, and a 'Female Impersonator' [2007] OPEN	
JJ/5/2	[Grayson Perry]	2007
	Postcard from Grayson Perry written to Jacques after she asked him to illustrate her first version of 'Variations'. (2007) OPEN	
JJ/5/3	[Jean Cocteau]	2015
	Postcard, depicting Jean Cocteau, written by Jacques but never sent, addressed to Sheila Heti after Jacques launched 'Trans : A Memoir' in Toronto. (2015) OPEN	
JJ/5/4	[Thank You]	216
	Postcard Jacques received from Better Red Than Dead in thanking her for a reading she gave in Sydney. (September 2016) OPEN	

JJ/6	Zines	2015-2020
	Zines which feature or were purchased by Jacques. (2015-2020) OPEN	
JJ/6/1	'The Spit! Manifesto Reader : A selection of historical and contemporary queer manifestos'	2017
	A copy of 'The Spit! Manifesto Reader : A selection of historical and contemporary queer manifestos' edited by SPIT (Sodomites, Perverts, Inverts Together!) Carlos Motta, John Arthur Peetz and Carlos Maria Romero. (2017) OPEN	
JJ/6/2	'Nevermind the Hormones'	2015
	A copy of 'Nevermind the Hormones', edited by Cat Fitzpatrick and designed by Jeanne Thornton. (2015) OPEN	
JJ/6/3	'The Outsiders' Handbook'	[n/d/]
	A copy of 'The Outsiders' Handbook', written by Scottee, Travis Alabanza, Selina Thompson and Emma Frankland. [n.d.] OPEN	
JJ/6/4	'Womanhood'	2020
	A copy of 'Womanhood', by Jamie Crewe. (2020) OPEN	
JJ/6/5	'Rarely Pure and Never Simple'	2019
	A copy of 'Rarely Pure and Never Simple', a zine with a forward by Jacques and created by the Oscar Wilde Temple Artists' Group, under her supervision. (2019) OPEN	

JJ/7	Ephemera	1978-2019
	Ephemera which Jacques has collected over the years including films, programmes and catalogues. (2002-2019) OPEN	
JJ/7/1	'In a Year of 13 Moons'	1978
	A VHS cassette of the film 'In a Year of 13 Moons' which Jacques bought in Manchester in 2002. (1978) OPEN	
JJ/7/2	Equality and Human Rights Commission Wales lanyard	2011
	A lanyard from Equality and Human Rights Commission Wales. (2011) OPEN	
JJ/7/3	Invitation to Diversity Role Models launch	2011
	An invitation Jacques received to the Diversity Role Models launch at the House of Commons. (2011) OPEN	
JJ/7/4	'You Will Be Free' rushes	2017
	A 16mm film reel of the rushes from Jacques' film 'You Will Be Free'.(2017) OPEN	
JJ/7/5	'The Crying Game' DVD	2017
	A copy of 'The Crying Game' DVD rerelease featuring Jacques' essay relating to the film in the accompanying booklet. (2017) OPEN	
JJ/7/6	[Trans-related printed materials]	c2005-2007
	Trans-related printed materials including brochure and flyer for Transformation; brochure for a 'luxury TV hotel' at Bodidris Hall; brochure for the Albany Gender ID Clinic; Way Out World magazine (c2005-2007) OPEN	

JJ/7/7	All Tomorrow's Parties	2013
	Flyer from the All Tomorrow's Parties festival where Jacques ran a book group (2013) OPEN	
JJ/7/8	'Get Out of Hell Free'	[n.d.]
	A signed 'Get Out of Hell Free' card from Kate Bornstein [n.d.] OPEN	
JJ/7/9	Trans : A Memoir book signing	2015
	Signed flyer for Jacques' 'Trans: A Memoir' book signing (October 2015) OPEN	
JJ/7/10	[Trampoline Hall cloth]	[2015]
	A cloth from Sheila Heti's Trampoline Hall event, where Jacques spoke (November 2015) OPEN	
JJ/7/11	Rdeče Zore / Red Dawns programme	2016
	Programme from Rdeče Zore / Red Dawns festival in Ljubljana at which Jacques spoke (2016) OPEN	
JJ/7/12	Transitional States : Hormones at The Crossroads of Art & Science	2018
	Catalogue from Transitional States : Hormones at The Crossroads of Art & Science exhibition which featured Jacques' film 'Approach/Withdraw' (2018) OPEN	
JJ/7/13	BFI Flare director's pass	2017
	A director's pass from BFI Flare which screened Jacques' film 'Approach/Withdraw'. (2017) OPEN	
JJ/7/14	Museum of Transology	2017
	Catalogue from Museum of Transology. (2017)	

	OPEN	
JJ/7/15	'Gender Bender' programme	2018
	Programme from 'Gender Bender' from the Internazionale festival in Ferrara. (October 2018)	
	OPEN	
JJ/7/16	'Speak Through You' notes	2018
	Document of Jacques' notes used when she spoke and screen her film 'You Will Be Free' at the 'Speak Through You' event at Hot Wheels in Athens, Greece. (January 2018)	
	OPEN	
JJ/7/17	AlbumArte programme	2018
	Programme from the AlbumArte showcase of Jacques' work, held in Rome, Italy. (April 2018)	
	OPEN	
JJ/7/18	KCL/UCU strike programme	2018
	Programme of events from the KCL/UCU strike teach-out (2018)	
	OPEN	
JJ/7/19	'Queer Literature : Fiction as Activism'	[2018]
	Flyer for the talk Jacques gave at the 'Queer Literature : Fiction as Activism' event hosted by American University of Central Asia, Bishkek. [2018]	
	OPEN	
JJ/7/20	'more of an avalanche' notes	2018
	Exhibition notes for Wysing Arts Centre's 'more of an avalanche' event which screen Jacques' film 'You Will Be Free'. (2018)	
	OPEN	
JJ/7/21	Queer Film screening notes	2018
	Screening notes for the Queer Film programme Jacques curated at the ICA (November 2018)	
	OPEN	

JJ/7/22	International Literature Showcase programme	2019
	<p>Programme from the International Literature Showcase which featured Jacques as one of ten of Britain's most compelling LGBTQI+ writers (2019)</p> <p>OPEN</p>	
JJ/7/23	'The Gift' screenplay	2019
	<p>German-language screenplay for 'The Gift' which Jacques co-wrote with Jasmina Cibic. Screenplay was given out at the Steirischer Herbst festival in Graz (September 2019)</p> <p>OPEN</p>	
JJ/7/24	Posters : 'Women in Revolt' and 'Flaming Creatures & City of Lost Souls'	[n.d.]
	<p>Two posters from movie screenings of 'Women in Revolt' and 'Flaming Creatures & City of Lost Souls' at which Jacques held. [n.d.]</p> <p>OPEN</p>	

JJ/8	Academic work	2003-2019
	<p>Papers written by Jacques whilst a student including term papers for her Literature and Visual Culture MA at the University of Sussex, her undergraduate dissertation on German and Soviet modernism for my History BA (Hons) at the University of Manchester, and her final Creative & Critical Writing PhD submission at University of Sussex. (2003-2019)</p> <p>NB: these are digital items which can be accessed in the Researchers Area.</p> <p>OPEN</p>	
JJ/8/1	Literature and Visual Culture MA term papers	2003-2005
	<p>Four term papers Jacques wrote for her Literature and Visual Culture MA at the University of Sussex: 'Figuring the absent: Self-definition, the positioning of the Other and political symbolism in Last Nights of Paris'; 'Silent Witnesses: Evgenii Bauer and the construction of cinematic language in The Dying Swan'; 'Sites of Modernity: Ann Quin's Berg and the end(s) of British Modernism'; and 'Is politically engaged poetry possible after 11 September 2001?'. The doc files were originally named by Jacques as '1. Philippe Soupault (Psychoanalysis, Literature & Cinema I)'; '2. Evgenii Bauer (Psychoanalysis, Literature & Cinema II)'; '3. Ann Quin (Modernism and Postmodernism in England); and '4. Is political poetry possible after 9-11 (The Frankfurt School)'.</p> <p>NB: these are digital items which can be accessed in the Researchers Area.</p> <p>OPEN</p>	
JJ/8/2	German and Soviet Modernism	2003
	<p>Jacques' undergraduate dissertation on German and Soviet modernism for her History BA (Hons) at University of Manchester (2003)</p>	

NB: this is a digital file which can be accessed in the Researchers Area.

OPEN

JJ/8/3

Variations : Transgender Memoir, Theory and Fiction **2019**

A pdf of 'Variations : Transgender Memoir, Theory and Fiction', Jacques' thesis submitted to the University of Sussex for the degree of Doctor of Philosophy in the Faculty of English.

This file was originally named by Jacques as 'Variations - Transgender memoir, theory and fiction (Juliet Buckell) - final corrections (31 July 2019)' (31 July 2019).

NB: this is a digital file which can be accessed in the Researchers Area.

OPEN

JJ/9	Journalism	2004-2020
	<p>Sixty-two articles Jacques wrote for various news publications. (2004-2020)</p> <p>NB: these are digital files which can be accessed in the Researchers Area. OPEN</p>	
JJ/9/1	3Sixty and one80News	2007-2010
	<p>The four articles Jacques wrote for 3Sixty news (as originally file named by Jacques) 'Justin Fashanu'; 'Marcella Puppini interview'; 'Sparkle interview'; 'Thomas Beatie' and the three articles Jacques wrote for one80news (as originally file named by Jacques) 'Hate Crimes law'; 'Kellie Teleford'; 'Mrs In-Betweeny'. (2007-2010)</p> <p>NB: these are digital items which can be accessed in the Researchers Area. OPEN</p>	
JJ/9/2	Cineaste reviews	2007-2011
	<p>Five docs film reviews Jacques wrote for Cineaste - not all of which were published. (2007-2011)</p> <p>These files were originally named by Jacques as 'Cine Manifest'; 'Enthusiasm - Symphony of the Donbass'; 'Four Lions'; 'From Morning to Midnight'; and 'Po zakonu'.</p> <p>NB: these are digital files which can be accessed in the Researchers Area. OPEN</p>	
JJ/9/3	Film and Festival	2006-2007
	<p>Four articles and reviews Jacques wrote for Film and Festival. (2006-2007)</p> <p>These doc files were originally named by Jacques as 'Madame Tutli-Putli'; 'Return of the Classics'; 'Silent films' and 'XXY'.</p> <p>NB: these are digital files which can be accessed in the Researchers Area.</p>	

OPEN

JJ/9/4 **Filmwaves** **2004-2008**

Thirty-six articles Jacques wrote for the website Filmwaves, including book reviews, film reviews and articles on the history of the avant-garde. (2004-2008)

NB: these are digital files which can be accessed in the Researchers Area.

OPEN

JJ/9/4/1 **Book Reviews** **2004-2008**

Three book reviews Jacques wrote for the website Filmwaves. (2004-2008)

These docs files were originally named by Jacques as 'Live Flesh by Alfredo Martínez Expósito and Santiago Fouz-Hernández'; 'Movie Mutations, ed. Adrian Martin & Jonathan Rosenbaum'; and 'Silent Cinema by Brian J. Robb'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/4/2 **Film Reviews** **2004-2008**

Five folders of film reviews Jacques wrote for the website Filmwaves (2004-2008)

NB: These are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/4/2/1 **Film Reviews 2004** **2004**

Six film reviews Jacques wrote for the website Filmwaves. (2004)

These docs were originally named by Jacques as 'At Five in the Afternoon (2003)'; 'Bad Education (2004)'; 'Jacques Tati'; 'Piccadilly (1929)'; 'Vera Drake (2004)'; and 'William Raban'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/4/2/2

Film Reviews 2005

2005

Four film reviews Jacques wrote for the website Filmwaves. (2005)

These docs were originally named by Jacques as 'Geoffrey Jones - The Rhythm of Film'; 'Il Bidone (1955)'; 'The Garden (1990) and Good Morning, Night (2003)'; and 'Weekend (1967)'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/4/2/3

Film Reviews 2006

2006

Seven film reviews Jacques wrote for the website Filmwaves. (2006)

These docs were originally named by Jacques as 'Before the Nickelodeon - The Early Cinema of Edwin S. Porter (1982)'; 'Black Cat White Cat (1998) & British Artists' Films - Chris Welsby'; 'Gertrud (1964)'; 'I am Cuba (1964)'; 'Moolaadé (2004), Punishment Park (1971) and Slow Motion (1980)'; 'Ordet (1955)'; and 'Yasujiro Ozu DVD collection'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/4/2/4

Film Reviews 2007

2007

Five film reviews Jacques wrote for the website Filmwaves. (2007)

These docs were originally named by Jacques as 'As Tears Go By (1988), Days of Being Wild (1991) and The Death of Mr Lazarescu (2005)'; 'Borderline (1930), Ian Breakwell and Nuri Bilge Ceylan'; 'I Saw Ben Barka Get Killed (2005)'; 'Labyrinth of Passion (1982)'; and 'Wittgenstein (1993) & The Angelic Conversation (1990)'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/4/2/5

Film Reviews 2008

2008

One film review Jacques wrote for the website Filmwaves. (2008)

This doc was originally named by Jacques as 'The Open Road (1926) and Peter Whitehead and the Sixties'.

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/9/4/3

History of the Avant-Garde

[n.d.]

Six articles Jacques wrote for the website Filmwaves relating to the history of avant-garde filmmaking. [n.d.]

These docs were originally named by Jacques as '1920s'; '1930s'; '1940-65'; '1965-75'; '1975-85'; and '1985-94'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/4/4

Miscellaneous

[n.d.]

Four miscellaneous articles Jacques wrote for the website Filmwaves. [n.d.]

These docs were originally named by Jacques as 'BIFA Interview'; 'Futurism, Formalism & Film'; 'Peter Tscherkassky & Gustav Deutsch'; and 'Situating Cinema - Guy Debord'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/5

Raconteur

[2010-2011]

Seven reviews of Central European literature Jacques wrote for the website Raconteur. [2010-2011]

These docs were originally named by Jacques as 'Emil Cioran - A Short History of Decay'; 'Gyula Krúdy - Life is a Dream'; 'Josef Škvorecký - The Cowards'; 'Karel Čapek - War with the Newts'; 'Ota Pavel - How I Came to Know Fish'; 'Sławomir Mrożek - The Elephant'; and 'Thomas Bernhard - Old Masters'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/9/6

Mal

[2020]

Article Jacques wrote for 'Mal' listing her five favourite films dealing with sexuality. This article was sent as a subscriber email. [2020]

This doc was originally titled by Jacques as 'Mal picks'.

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/9/7

Interview with PIA

[2007]

Jacques' interview with performance artist PIA. [2007]

This doc was originally titled by Jacques as 'Transgender Adventures - an interview with Pia'.

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/9/8

Bitchbuzz blog

[2009]

Jacques' blog post for Bitchbuzz, relating to transgender people and toilets. [2009]

This doc was originally titled by Jacques as 'Transgender toilet row'.

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/10

Writing

**2003-
2020**

Jacques' writings including attempted books on Justin Fashanu and a Transgender History of Britain; the blogs she wrote during her residency in Kyiv; unpublished works; a history of trans people in the media; a eulogy for her uncle; an experimental piece of writing called 'Pripyat, the Last Day'; a text called 'Reminiscences of a Journey to Israel/Palestine'; a report on football and transphobia; posts from two different blogs she ran; the offer letter for her book 'Variations'; and the flyer and press release for the launch of her book 'Rayner Heppenstall : A Critical Study.' (2003-2020)

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/10/1

Book proposals

2009-2011

Two book proposals written by Jacques; one on the late football player Justin Fashanu and the other a history of transgender people in Britain. (2009-2011)

These docs were originally titled by Jacques as 'Fash & I proposal' and 'Trans People in Britain - proposal'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/10/2

Izolyatsia blog posts

2018

Five blog posts Jacques wrote during her residency at Izolyatsia in Kyiv. (June-July 2018)

These docs were originally named by Jacques as 'Kyiv blog - part 1 (Babchenko & Metahaven)'; 'Kyiv blog - part 2 (Izolyatsia)'; 'Kyiv blog - part 3 (Revivification)'; 'Kyiv blog - part 4 (Kyiv Pride)'; and 'Kyiv blog - part 5 (Chernobyl & Pripyat)'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/10/3 Unpublished works 2003-2010

Twelve of Jacques' unpublished works.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/10/3/1 'Notes Towards a 21st Century Revolution ' [2005]

Five documents from Jacques' unpublished work 'Notes Towards a 21st Century Revolution'. [2005]

These docs were originally titled by Jacques as 'A Letter to My Teenage Self'; 'Aphorisms on Self-Care'; 'Heppenstall & Salvayre'; 'Notes Towards ... (1)'; and 'Notes Towards ... (2)'. [2005]

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/10/3/2 Unpublished 'Variations' [2003-2008]

Three documents Jacques wrote for the unpublished work 'Variations'. [2003-2008]

These docs were originally named by Jacques as 'CLIT story (2007)'; 'Masquerade (2006)'; and 'The Invented Past of Marina (2003)'. [2003-2008]

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/10/3/3 Miscellaneous unpublished [2003-2006]

Four of Jacques' unpublished works including a play, a screenplay, a radio play and a manuscript for a novel. [2003-2006]

These docs were originally titled by Jacques as 'A Rational Death'; 'Ich habe nichts zu sagen'; 'Inside the Dream Factory'; and 'TMP9413'. [2003-2006]

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/10/4 'A History of Trans People in the Media' [2011]

Jacques' blog post and presentation 'A History of Trans People in the Media'. [2011]

This doc was originally titled by Jacques as 'A History of Trans People in the Media'.

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/10/5 Eulogy for Robin Buckell [2009]

The eulogy Jacques wrote for her uncle, Robin Buckell. [2009]

This file was originally titled by Jacques as 'My uncle, the music man'.

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/10/6 'Pripyat, the Last Day' [n.d.]

'Pripyat, the Last Day', a text described by Jacques as 'an experimental piece of "uncreative" writing, transcribed from the automated subtitles on a YouTube video about the evacuation of Pripyat'.

This doc was originally titled by Jacques as 'Pripyat, the Last Day'.

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/10/7 'Reminiscences of a Journey to Israel/Palestine' 2017

A document by Jacques titled 'Reminiscences of a Journey to Israel/Palestine' which was

published in the print journal 'Swimmers'.
(2017)

This doc was originally titled by Jacques as
'Reminiscences of a Journey to
Israel/Palestine'.

NB: this is a digital item which can be
accessed in the Researchers Area.

OPEN

**JJ/10/8 Report on the Football vs Transphobia [2013]
panel**

Jacques' report on the Football vs Transphobia
panel. [2013]

This doc was originally named by Jacques as
'Report on the Football vs Transphobia panel'.

NB: this is a digital item which can be
accessed in the Researchers Area.

OPEN

**JJ/10/9 Posts from 'At Home She's a Tourist' and 2011-2013
'Adventures of a Good Citizen'**

Posts from two of Jacques' former blogs 'At
Home She's a Tourist' and 'Adventures of a
Good Citizen'. (2011-2013)

This doc was originally titled by Jacques as
'Selected blog posts, 2011-13'.

NB: this is a digital item which can be
accessed in the Researchers Area.

OPEN

JJ/10/10 'Variations' offer letter 2020

Jacques' offer letter to publish her collection of
short stories titled 'Variations' from Influx
Press. (2020)

This doc was originally titled by Jacques as
'Influx Press offer letter for Variations'.

NB: this is a digital item which can be
accessed in the Researchers Area.

OPEN

JJ/10/11

'Rayner Heppenstall: A Critical Study'

c2007

A flyer and press release for the launch of Jacques' book 'Rayner Heppenstall: A Critical Study'. (c2007)

These docs were originally titled by Jacques as 'Rayner Heppenstall - A Celebration' and 'Rayner Heppenstall - A Critical Study press release'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/11	Films	2016-2020
	<p>Video files and scripts of the films made by Jacques including 'Approach/Withdraw'; 'Revivification'; 'You Will Be Free'; 'Aphorisms on Self-Care'; and 'The Exhibition'. (2016-2020)</p> <p>NB: these are digital items which can be accessed in the Researchers Area.</p> <p>OPEN</p>	
JJ/11/1	Approach/Withdraw	2017
	<p>The script and movie file of Jacques' film 'Approach/Withdraw', which she made with Ker Wallwork. (2017)</p> <p>The doc was originally named by Jacques as 'Approach-Withdraw - script for Rebecca Root' and the movie file was originally named by Jacques as 'Ker Wallwork & Juliet Jacques - Approach-Withdraw (2017)'.</p> <p>NB: these are digital items which can be accessed in the Researchers Area.</p> <p>OPEN</p>	
JJ/11/2	Revivification	2018
	<p>The movie file and subtitles for Jacques' film 'Revivification'. (2018)</p> <p>The mp4 was originally named by Jacques as 'Juliet Jacques - Revivification (2018)' and the srt was named 'REVIVIFICATION'.</p> <p>NB: these are digital items which can be accessed in the Researchers Area.</p> <p>OPEN</p>	
JJ/11/3	You Will Be Free	2017
	<p>The movie file and script of Jacques' film 'You Will Be Free'. (2017)</p> <p>The mp4 was originally named by Jacques as 'Juliet Jacques - You Will Be Free (2017) - FINAL' and the doc was named 'You Will Be Free (Juliet Jacques, 2017)'.</p>	

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/11/4

Aphorisms on Self-Care

2020

The movie file of Jacques' film 'Aphorisms on Self-Care'. (2020)

This mp4 was originally named by Jacques as 'Juliet Jacques - Aphorisms on Self-Care (2020)'.

NB: this is a digital file which can be accessed in the Researchers Area.

OPEN

JJ/11/5

The Exhibition

2017

The script for Jacques' film 'The Exhibition' which she wrote with Jasmina Cibic. (2017)

This doc was originally titled by Jacques as 'The Exhibition (Jasmina Cibic & Juliet Jacques, 2017)'.

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/12	Music	[2009-2017]
	<p>The music and lyrics of the two bands Jacques was a part of 'Standards of Care' and 'Juliet Jacques and Morgan King'. [2009-2017]</p>	
	<p>NB: these are digital items which can be accessed in the Researchers Area.</p>	
	OPEN	
JJ/12/1	Standards of Care	[2009-2010]
	<p>The music and lyrics for the band 'Standards of Care' in which Jacques wrote lyrics, sang, and played synthesizer. Also in the band were Jimmy Billingham on electronics, Jérôme Hansen on drums, and Karl M. V. Waugh on guitar. The band was based in Brighton, UK. [2009-2010]</p>	
	<p>The docs were originally named by Jacques as 'Nothing More (2009)'; 'Story (2009)'; 'The Illusion of Progress (2009)'; 'They still exist (2009)'; 'Transsexual Panic (2009)'; 'You're Human Like the Rest of Them (2010)' and the mp3s were named by Jacques as 'Nothing More (January 2010)'; 'The Illusion of Progress (January 2010)'; 'They Still Exist (January 2010)'; 'Transsexual Panic (January 2010)'; 'Ivkovic (18 Feb 10)'; 'Story (18 Feb 10)'; 'Story (23 Feb 10)'; '(Buck Futtons) (17 June 10)'; 'Candy Floss (17 June 10)'; 'I'm Too Sad to Tell You (17 June 10)'; 'Alexandre Villaplane (9 September 2010)'; and 'The Future Lasts Forever (9 September 2010)'.</p>	
	<p>NB: these are digital items which can be accessed in the Researchers Area.</p>	
	OPEN	
JJ/12/2	Juliet Jacques & Morgan King	2014-2017
	<p>The music and lyrics for the songs which Juliet Jacques wrote and recorded with Morgan King. Also included lyrics for songs which were not recorded. (2014-2017)</p>	
	<p>The docs were originally titled by Jacques as 'A Farewell (2014)'; 'Confessions of a Retro-Futurist (2015)'; 'Identity Transfer (2014)';</p>	

'Ocean Wave (2015)'; 'Out of the City (2014)'; and 'The Human Voice (2014)'. The mp3s were originally named by Jacques as '01 Identity Transfer (Jan 2017 mix)'; '02 Ocean Wave (Jan 2017 mix)'; '03 A Farewell (Jan 2017 mix)'; and '04 Love for Captain B (Jan 2017 mix)'.

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/13	Radio programme and podcast episodes	2017-2020
	<p>Episodes of the radio programme 'Suite (212)' hosted by Jacques, Tom Overton and Lara Alonso Corona on Resonance 104.4fm as well as episodes of 'Suite (212) Extra' and 'Suite (212) Sessions', the latter of which Jacques made as a podcast. There is a spreadsheet detailing these episodes. Recordings of Jacques' appearances on Montez Press Radio and at Resonance 104.4fm's 18th birthday are also included. (2017-2020)</p> <p>NB: these are digital items which can be accessed in the Researchers Area. OPEN</p>	
JJ/13/1	Suite (212), Suite (212) Extra, and the Suite (212) Sessions	2017-2020
	<p>The first two series of Jacques' radio programme, Suite (212) which she hosted with Tom Overton and Lara Alonso Corona on Resonance 104.4fm; the Suite (212) Extra and the Suite (212) Sessions that she hosted as well as two episodes of Series Three which she made as a podcast. There is also an Excel file giving more details on the shows. (2017-2020)</p> <p>NB: these are digital files which can be accessed in the Researchers Area. OPEN</p>	
JJ/13/1/1	Series 1	2017-2018
	<p>The first series of Jacques' radio programme 'Suite (212)', which contains twelve episodes. (2017-2018)</p> <p>NB: these are digital items which can be accessed in the Researchers Area. OPEN</p>	
JJ/13/1/1/1	Series 1 Episode 1 'The Uses of Criticism'	2017
	<p>Series 1 Episode 1 titled 'The Uses of Criticism' from Jacques' radio show 'Suite (212)'. (19 July 2017)</p>	

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/2 Series 1 Episode 2 'The October Revolution' 2017

Series 1 Episode 2 titled 'The October Revolution' from Jacques' radio programme 'Suite (212)'. (18 September 2017)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/3 Series 1 Episode 3 'Interview with Chris Kraus' 2017

Series 1 Episode 3 titled 'Interview with Chris Kraus' from Jacques' radio programme 'Suite (212)'. (16 October 2017)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/4 Series 1 Episode 4 'Cultural Democracy/Arts for Labour' 2017

Series 1 Episode 4 titled 'Cultural Democracy/Arts for Labour' from Jacques' radio programme 'Suite (212)'. (20 November 2017)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/5 Series 1 Episode 5 'Art, Artists and Gentrification' 2017

Series 1 Episode 5 titled 'Art, Artists and Gentrification' from Jacques' radio programme 'Suite (212)'. (18 December 2017)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/6 Series 1 Episode 6 'British experimental literature 1940-80' 2018

Series 1 Episode 6 titled 'British experimental literature 1940-80' from Jacques' radio programme 'Suite (212)'. (29 January 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/7 Series 1 Episode 7 'The Fall, post-punk and popular modernism' 2018

Series 1 Episode 7 titled 'The Fall, post-punk and popular modernism' from Jacques' radio programme 'Suite (212)'. (19 February 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/8 Series 1 Episode 8 'Literature in translation' 2018

Series 1 Episode 8 titled 'Literature in translation' from Jacques' radio programme 'Suite (212)'. (19 March 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/9 Series 1 Episode 9 'BAME cultural representation' 2018

Series 1 Episode 9 titled 'BAME cultural representation' from Jacques' radio programme 'Suite (212)'. (16 April 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/1/10	Series 1 Episode 10 'May 1968: Fifty years on'	2018
	Series 1 Episode 10 titled 'May 1968: Fifty years on' from Jacques' radio programme 'Suite (212)'. (21 May 2018)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/1/11	Series 1 Episode 11 'Interview with Sheila Heti'	2018
	Series 1 Episode 11 'Interview with Sheila Heti' from Jacques' radio programme 'Suite (212)'. (18 June 2018)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/1/12	Series 1 Episode 12 'Interview with Mike Dibb'	2018
	Series 1 Episode 12 titled 'Interview with Mike Dibb' from Jacques' radio programme 'Suite (212)'. (16 July 2018).	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/2	Series 2	2018-2019
	Thirty-two episodes from Series 2 of Jacques' radio programme 'Suite (212)'. (10 September 2018 - 4 July 2019)	
	NB: these are digital items which can be accessed in the Researchers Area. OPEN	
JJ/13/1/2/1	Series 2 Episode 1 'Interview with Avi Mograbi'	2018
	Series 2 Episode 1 titled 'Interview with Avi Mograbi' from Jacques' radio programme 'Suite (212)'. (10 September 2018)	

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/2 Series 2 Episode 2 'Leonora Carrington' 2018

Series 2 Episode 2 titled 'Leonora Carrington' from Jacques' radio programme 'Suite (212)'. (17 September 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/3 Series 2 Episode 3 'Interview with Oli Mould' 2018

Series 2 Episode 3 titled 'Interview with Oli Mould' from Jacques' radio programme 'Suite (212)'. (24 September 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/4 Series 2 Episode 4 'John Calder' 2018

Series 2 Episode 4 titled 'John Calder' from Jacques' radio programme 'Suite (212)'. (8 October 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/5 Series 2 Episode 5 'Peter Watkins' 2018

Series 2 Episode 5 titled 'Peter Watkins' from Jacques' radio programme 'Suite (212)'. (15 October 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/6	Series 2 Episode 6 ‘Interview with Bill Morrison’	2018
	Series 2 Episode 6 titled ‘Interview with Bill Morrison’ from Jacques' radio programme 'Suite (212)'. (22 October 2018)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/2/7	Series 2 Episode 7 ‘New Suns: occult 21st century feminism’	2018
	Series 2 Episode 7 titled ‘New Suns: occult 21st century feminism’ from Jacques' radio programme 'Suite (212)'. (29 October 2018)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/2/8	Series 2 Episode 8 ‘White Screen, Black Images’	2018
	Series 2 Episode 8 titled ‘White Screen, Black Images’ from Jacques' radio programme 'Suite (212)'. (5 November 2018)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/2/9	Series 2 Episode 9 ‘Cultural impact of World War I in the UK’	2018
	Series 2 Episode 9 titled ‘Cultural impact of World War I in the UK’ from Jacques' radio programme 'Suite (212)'. (12 November 2018)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/2/10	Series 2 Episode 10 ‘Cultural impact of World War I in Germany’	2018
	Series 2 Episode 10 titled ‘Cultural impact of World War I in Germany’ from Jacques' radio programme 'Suite (212)'. (19 November 2018)	

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/11 Series 2 Episode 11 'The cultural impact of World War I in France' 2018

Series 2 Episode 11 titled 'The cultural impact of World War I in France' from Jacques' radio programme. (26 November 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/12 Series 2 Episode 12 'Biodiversity for Literature' 2018

Series 2 Episode 12 titled 'Biodiversity for Literature' from Jacques' radio programme 'Suite (212)'. (10 December 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/13 Series 2 Episode 13 'Cultural Review of the Year' 2018

Series 2 Episode 13 titled 'Cultural Review of the Year' from Jacques' radio programme 'Suite (212)'. (17 December 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/14 Series 2 Episode 14 'Interview with Markéta Luskačová' 2019

Series 2 Episode 14 titled 'Interview with Markéta Luskačová' from Jacques' radio programme 'Suite (212)'. (14 January 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/15 Series 2 Episode 15 ' Art, censorship and resistance in Turkey' 2019

Series 2 Episode 15 titled 'Art, censorship and resistance in Turkey' from Jacques' radio programme 'Suite (212)'. (21 January 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/16 Series 2 Episode 16 'Cultural reaction to the Spanish Civil War' 2019

Series 2 Episode 16 titled 'Cultural reaction to the Spanish Civil War' from Jacques' radio programme 'Suite (212)'. (28 January 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/17 Series 2 Episode 17 'Bomb Culture (Jeff Nuttall)' 2019

Series 2 Episode 17 titled 'Bomb Culture (Jeff Nuttall)' from Jacques' radio programme 'Suite (212)'. (4 February 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/18 Series 2 Episode 18 'Read Some Fucking Orwell' 2019

Series 2 Episode 18 titled 'Read Some Fucking Orwell' from Jacques' radio programme 'Suite (212)'. (11 February 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/19 Series 2 Episode 19 'Jonas Mekas' 2019

Series 2 Episode 19 titled 'Jonas Mekas' from Jacques' radio programme 'Suite (212)'. (18 February 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/20 Series 2 Episode 20 'Interview with Gary Budden' 2019

Series 2 Episode 20 titled 'Interview with Gary Budden' from Jacques' radio programme 'Suite (212)'. (25 February 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/21 Series 2 Episode 21 'Pier Paolo Pasolini' 2019

Series 2 Episode 21 titled 'Pier Paolo Pasolini' from Jacques' radio programme 'Suite (212)'. (4 March 2019)

NB: this is a digital time which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/22 Series 2 Episode 22 'Interview with Isabel Waid' 2019

Series 2 Episode 22 titled 'Interview with Isabel Waid' from Jacques' radio programme 'Suite (212)'. (18 March 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/23 Series 2 Episode 23 'Archaeology of the Calais "Jungle"' 2019

Series 2 Episode 23 titled 'Archaeology of the Calais "Jungle"' from Jacques' radio programme 'Suite (212)'. (25 March 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/24 Series 2 Episode 24 'Interview with Brian Eno' 2019

Series 2 Episode 24 titled 'Interview with Brian Eno' from Jacques' radio programme 'Suite (212)'. (1 April 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/25 Series 2 Episode 25 'Proletarian Modernism' 2019

Series 2 Episode 25 titled 'Proletarian Modernism' from Jacques' radio programme 'Suite (212)'. (8 April 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/26 Series 2 Episode 26 'Semina Books' 2019

Series 2 Episode 26 titled 'Semina Books' from Jacques' radio programme 'Suite (212)'. (15 April 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/27 Series 2 Episode 27 'Interview with Adam Zulawski' 2019

Series 2 Episode 27 titled 'Interview with Adam Zulawski' from Jacques' radio programme 'Suite (212)'. (22 April 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/28 Series 2 Episode 28 'Another Gaze and Chantal Akerman' 2019

Series 2 Episode 28 titled 'Another Gaze and Chantal Akerman' from Jacques' radio programme 'Suite (212)'. (29 April 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/29 Series 2 Episode 29 'Interview with Xiaolu Guo' 2019

Series 2 Episode 29 titled 'Interview with Xiaolu Guo' from Jacques' radio programme 'Suite (212)'. (13 May 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/30 Series 2 Episode 30 'Mangasia: Sixty years of Japanese comics' 2019

Series 2 Episode 30 titled 'Mangasia: Sixty years of Japanese comics' from Jacques' radio programme 'Suite (212)'. (20 May 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/31 Series 2 Episode 31 'Paul Takes the Form of a Mortal Girl' 2019

Series 2 Episode 31 titled 'Paul Takes the Form of a Mortal Girl' from Jacques' radio programme 'Suite (212)'. (27 May 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/2/32 Series 2 Episode 32 'Interview with Shiromi Pinto' 2019

Series 2 Episode 32 titled 'Interview with Shiromi Pinto' from Jacques' radio programme 'Suite (212)'. (4 July 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/3	Series 3	2020
	Episodes from Series 3 of Jacques' radio programme 'Suite (212)'. These episodes were released as podcasts. (2020)	
	NB: these are digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/13/1/3/1	Series 3 Episode 1 'The Art School on Strike'	2020
	Series 3 Episode 1 titled 'The Art School on Strike' of Jacques' podcast 'Suite (212)'. (2020)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/13/1/3/2	Series 3 Episode 2 'The Covid-19 Crisis and the English Art World'	2020
	Series 3 Episode 2 titled 'The Covid-19 Crisis and the English Art World' from Jacques' podcast 'Suite (212)'. (2020)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/13/1/4	Sessions	2020
	Eighteen recordings of 'Suite (212)' Sessions Jacques made during the Covid-19 lockdown. (2020)	
	NB: these are digital items which can be accessed in the Researchers Area.	
	OPEN	
JJ/13/1/4/1	Sessions Episode 1 'Ilona Sugar'	2020
	Sessions Episode 1 titled 'Ilona Sugar' of Jacques' podcast 'Suite (212)'. (2020)	
	NB: these are digital items which can be accessed in the Researchers Area.	
	OPEN	

JJ/13/1/4/2	Sessions Episode 2 'Erica Scourti'	2020
	Sessions Episode 2 titled 'Erica Scourti' from Jacques' podcast 'Suite (212)'. (2020)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/4/3	Sessions Episode 3 'Owen Hatherly'	2020
	Sessions Episode 3 titled 'Owen Hatherly' from Jacques' podcast 'Suite (212)'. (2020)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/4/4	Sessions Episode 4 'Tai Shani'	2020
	Sessions Episode 4 titled 'Tai Shani' from Jacques' podcast 'Suite (212)'. (2020)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/4/5	Sessions Episode 5 'Jasmina Cibic'	2020
	Sessions Episode 5 titled 'Jasmina Cibic' from Jacques' podcast 'Suite (212)'. (2020)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/4/6	Sessions Episode 6 'McKenzie Wark'	2020
	Sessions Episode 6 titled 'McKenzie Wark' from Jacques' podcast 'Suite (212)'. (2020)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/13/1/4/7	Sessions Episode 7 'Lars Iyer'	2020
	Sessions Episode 7 titled 'Lars Iyer' from Jacques' podcast 'Suite (212)'. (2020)	

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/8 Sessions Episode 8 'Joanna Walsh' 2020

Sessions Episode 8 titled 'Joanna Walsh' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/9 Sessions Episode 9 'Abbas Zahedi' 2020

Sessions Episode 9 titled 'Abbas Zahedi' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/10 Sessions Episode 10 'Nathalie Olah' 2020

Sessions Episode 10 titled 'Nathalie Olah' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/11 Sessions Episode 11 'Travis Alabanza' 2020

Sessions Episode 11 titled 'Travis Alabanza' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/12 Sessions Episode 12 'Deimantas Narkevičius' 2020

Sessions Episode 12 titled 'Deimantas Narkevičius' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/13 Sessions Episode 13 'Mark Thomas' 2020

Sessions Episode 13 titled 'Mark Thomas' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/14 Sessions Episode 14 'Jeremy Deller' 2020

Sessions Episode 14 titled 'Jeremy Deller' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/15 Sessions Episode 15 'John Smith' 2020

Sessions Episode 15 titled 'John Smith' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/16 Sessions Episode 16 'Zadie Xa' 2020

Sessions Episode 16 titled 'Zadie Xa' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/17 Sessions Episode 17 'Oreet Ashery' 2020

Sessions Episode 17 titled 'Oreet Ashery' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/4/18 Sessions Episode 18 'Nadia Prlja' 2020

Sessions Episode 18 titled 'Nadia Prlja' from Jacques' podcast 'Suite (212)'. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/5 Extra 2018-2019

Seven 'Extra' episodes of 'Suite (212)' hosted by Jacques. (2017-2019)

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/13/1/5/1 Extra Episode 1 'May '68 and French Queer Culture' 2018

Extra Episode 1 titled 'May '68 and French Queer Culture' from Jacques' radio programme 'Suite (212)'. (6 July 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/5/2 Extra Episode 2 'Art and politics in 21st century Ukraine' 2018

Extra Episode 2 titled 'Art and politics in 21st century Ukraine' from Jacques' radio programme 'Suite (212)'. (8 July 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/5/3 Extra Episode 3 'Queer art and politics in Kyrgyzstan' 2018

Extra Episode 3 titled 'Queer art and politics in Kyrgyzstan' from Jacques' radio programme 'Suite (212)'. (7 October 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/1/5/4	Extra Episode 4 'Why Suite (212)'	2018
	<p>Extra Episode 4 titled 'Why Suite (212)' from Jacques' radio programme 'Suite (212)'. (25 November 2018)</p> <p>NB: this is a digital item which can be accessed in the Researchers Area. OPEN</p>	
JJ/13/1/5/5	Extra Episode 5 'Queer consciousness-raising 1968-2018'	2018
	<p>Extra Episode 5 titled 'Queer consciousness-raising 1968-2018' from Jacques' radio programme 'Suite (212)'. (27 November 2018)</p> <p>NB: this is a digital item which can be accessed in the Researchers Area. OPEN</p>	
JJ/13/1/5/6	Extra Episode 6 'Interview with Yevgeniy Fiks'	2019
	<p>Extra Episode 6 titled 'Interview with Yevgeniy Fiks' from Jacques' radio programme 'Suite (212)'. (10 March 2019)</p> <p>NB: this is a digital item which can be accessed in the Researchers Area. OPEN</p>	
JJ/13/1/5/7	Extra Episode 7 'Red Tory: My Corbyn Chemsex Hell'	2019
	<p>Extra Episode 7 titled 'Red Tory: My Corbyn Chemsex Hell' from Jacques' radio programme 'Suite (212)'. (25 April 2019)</p> <p>NB: this is a digital item which can be accessed in the Researchers Area. OPEN</p>	
JJ/13/2	Montez Press Radio	2019
	<p>Recording of Jacques on Montez Press Radio where she read her story 'The Woman in the Portrait' and discussed her short film 'You Will Be Free'. (23 August 2019)</p>	

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/13/3

Resonance 104.4fm's 18th birthday

[n.d.]

Programme Jacques made to celebrate Resonance 104.4fm's 18th birthday, which features her reading her works 'reading I'm too sad to tell you about I'm Too Sad to Tell You' and 'Sertraline Surrealism.' [n.d.]

OPEN

JJ/14 Recordings 2020

Recordings of Jacques reading her work and being interviewed. (2020)

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/14/1 'Aphorisms on Self-Care' 2020

Recording of Jacques reading her work 'Aphorisms on Self-Care' as the voiceover for her short film of the same name. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/14/2 'I'm too sad to tell you about I'm Too Sad to Tell You' 2020

Video recoding of Jacques reading 'I'm too sad to tell you about I'm Too Sad to Tell You' for Comma Press. (2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/14/3 NHS at 70 interview [2018]

Audio recording of Jacques being interviewed for the 70th anniversary of the NHS. [2018]

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15	Photographs	c1908-2020
	Ninety-seven digital photographs of Jacques' family, friends and herself. (c1908-2020)	
	NB: these are digital items which can be accessed in the Researchers Area. OPEN	
JJ/15/1	Family photos	c1908-2015
	Six photographs of Jacques' and her family. (c1908-2015)	
	NB: these are digital items which can be accessed in the Researchers Area. OPEN	
JJ/15/1/1	'Buckell family in Bristol, 1968'	1968
	Colour photograph of the Buckell family in Bristol. (1968)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/1/2	'Buckell family in Redhill - 22 Nov 2015'	2015
	Colour photograph of the Buckell family in Redhill (Jacques on the far right). (22 November 2015)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/1/3	'Dad and Grandma - September 1994'	1994
	Colour photograph of Jacques' father and grandmother. (September 1994)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	

JJ/15/1/4	'Francis Jacques' wedding - Sept 1912'	1912
	Colour photograph of the invitation for Jacques' grandparents' wedding. (14 September 1912)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/1/5	'Hilda Gladys Langston, c.1908'	c1908
	Sepia photograph of Hilda Gladys Langston, one of Jacques' relatives. (c1908)	
	NB: this is a digital photograph which can be accessed in the Researchers Area. OPEN	
JJ/15/1/6	'Robin Buckell (Robbo, 1952-2009) - drawing'	c2009
	Photograph of a black and white drawing of Jacques' uncle Robin Buckell. (c2009)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/2	'Juliet'	1998-2020
	Thirty-eight colour photographs of Jacques. (2004-2020)	
	NB: these are digital items which can be accessed in the Researchers Area. OPEN	
JJ/15/2/1	'BFI Flare 2017 - filmmaker pass'	2017
	Photograph of Jacques' filmmaker pass from BFI Flare 2017. (2017)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	

JJ/15/2/2	'Form 11Te, Oakwood School, 1998'	1998
	Colour photograph of Jacques' class at Oakwood School. (1998)	
	NB: this is a digital photograph which can be accessed in the Researchers Area. OPEN	
JJ/15/2/3	'Juliet at Collyers, Horsham, Oct 1999 (photo by Corinne Ticehurst)'	1999
	Colour photograph of Jacques at Collyers in Horsham, taken by Corinne Ticehurst (October 1999)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/2/4	'Juliet Jacques - PhD graduation at Sussex, Jan 2020'	2020
	Colour photograph of Jacques in cap and gown at her PhD graduation from University of Sussex. (January 2020)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/2/5	'Juliet Jacques - summer 2012'	2012
	Colour photograph of Jacques wearing a black t-shirt. (2012)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/2/6	'Juliet Jacques & Béla Kun - Memento Park, Budapest, 2013 (photo by Cassie Moss)'	2013
	Colour photograph of Jacques sitting by a plaque of Béla Kun in Memento Park, Budapest, photographed by Cassie Moss. (2013)	
	NB: this is a digital item which can be accessed in the Researchers Area.	

OPEN

JJ/15/2/7 **'Juliet Jacques & V. I. Lenin - Memento Park, Budapest, 2013 (photo by Cassie Moss)'** **2013**

Colour photograph of Jacques standing with a statue of V.I. Lenin in Memento park, Budapest, photographed by Cassie Moss. (2013)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/8 **'Juliet Jacques at ABC Radio, Sydney - Sept 2016'** **2016**

Colour photograph of Jacques holding her book 'Trans: A Memoir' at ABC Radio in Sydney, Australia. (September 2016)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/9 **'Juliet Jacques at AlbumArte, Rome, April 2018'** **2018**

Two black and white photographs of Jacques speaking on stage at AlbumArts, Rome, Italy. (April 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/10 **'Juliet Jacques at Apiary Studios, 2013 (photo by Emily Forst)'** **2013**

Colour photograph of Jacques at Apiary Studios, photographed by Emily Forst. (2013)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

- JJ/15/2/11** **'Juliet Jacques at Apiary Studios, 2013 (photo by Morgan King)'** **2013**
- Blue tinted photograph of Jacques at Apiary Studio, photographed by Morgan King. (2013)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/12** **'Juliet Jacques at Carrow Road (May 2018)'** **2018**
- Colour photograph of Jacques at Carrow Road holding a republic of the World Cup trophy painted pink and covered in glitter as part of the Justin Campaign. (May 2018)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/13** **'Juliet Jacques at Eric Hobsbawm's grave, May 2015'** **2015**
- Colour photograph of Jacques standing at Eric Hobsbawm's grave. (May 2015)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/14** **'Juliet Jacques at Jeremy Beadle's grave, May 2015'** **2015**
- Colour photograph of Jacques sitting next to Jeremy Beadle's grave. (May 2015)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/15** **'Juliet Jacques at Komedia, Brighton (April 2013)'** **2013**
- Colour photograph of Jacques on stage at Komedia, Brighton. (April 2013)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN

- JJ/15/2/16** **'Juliet Jacques at Metelkova, Ljubljana (March 2014)'** **2014**
- Colour photograph of Jacques at Metelkova, Ljubljana (March 2014)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/17** **'Juliet Jacques at St. Mary's Hospital, March 2014'** **2014**
- Colour photograph of Jacques at St. Mary's Hospital. (March 2014)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/18** **'Juliet Jacques at the Depeche Mode bar, Tallinn (Sept 2015)'** **2015**
- Colour photograph of Jacques at the Depeche Mode bar, Tallinn (September 2015)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/19** **'Juliet Jacques at the Museum of Communism, Prague (Nov 2017)'** **2017**
- Colour photograph of Jacques at the Museum of Communism, Prague (November 2017)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/20** **'Juliet Jacques at The Rest is Noise, Nov 2013 (photo by Pierre Delpino)'** **2013**
- Sepia photograph of Jacques at The Rest is Noise, photographed by Pierre Delpino (November 2013)
- NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/21 'Juliet Jacques at the Swedenborg Society, Feb 2020 (photo by Chloe Aridjis)' 2020

Colour photograph of 'Juliet Jacques at the Swedenborg Society', photographed by Chloe Aridjis (February 2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/22 'Juliet Jacques in Bethnal Green (Dec 2015)' 2015

Sepia photograph of 'Juliet Jacques in Bethnal Green' (December 2015)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/23 'Juliet Jacques in Bethnal Green (July 2012)' 2012

Colour photograph of 'Juliet Jacques in Bethnal Green' (July 2012)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/24 'Juliet Jacques in Brighton, 2004 (photo by Carl Boardman)' 2014

Colour photograph of 'Juliet Jacques in Brighton', photographed by Carl Boardman (2004)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/25 'Juliet Jacques in Dalston, New Year's Eve 2019' 2019

Colour photograph of 'Juliet Jacques in Dalston', on New Year's Eve (2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/26 'Juliet Jacques in Hackney, Feb 2018' 2018

Colour photograph of 'Juliet Jacques in Hackney'. (February 2018)

NB:: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/27 'Juliet Jacques in Horley, May 2020' 2020

Colour photograph of 'Juliet Jacques in Horley'. (May 2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/28 'Juliet Jacques in London, Dec 2019 (photo by Chloe Aridjis)' 2019

Colour photograph of 'Juliet Jacques in London', photographed by Chloe Aridjis (December 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/29 'Juliet Jacques in London, July 2020 (photo by Chloe Aridjis)' 2020

Colour photograph of 'Juliet Jacques in London', photographed by Chloe Aridjis (July 2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/30 'Juliet Jacques in London, March 2020 (photo by Alina Kolar)' 2020

Colour photograph of 'Juliet Jacques in London', photographed by Alina Kolar (March 2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/31 'Juliet Jacques in Paddington, March 2020 (photo by Ilona Sagar)' 2020

Colour photograph of 'Juliet Jacques in Paddington', photographed by Ilona Sagar (March 2020)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/32 'Juliet Jacques reading at Hot Wheels, Athens (Jan 2018)' 2018

Colour photograph of 'Juliet Jacques reading at Hot Wheels, Athens' (January 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/33 'Juliet Jacques reading at Somerset House, Oct 2019 (photo by Dan Wilton)' 2019

Colour photograph of 'Juliet Jacques reading at Somerset House', photographed by Dan Wilton (October 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/2/34 'Juliet Jacques reading at the Oscar Wilde Temple, Nov 2018' 2018

Colour photograph of 'Juliet Jacques reading at the Oscar Wilde Temple'. (November 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

- JJ/15/2/35** **'Juliet Jacques reading in Sydney, Australia, Sept 2016'** **2016**
- Colour photograph of 'Juliet Jacques reading in Sydney, Australia'. (September 2016)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/36** **'Juliet Jacques reading Mohira Suyarkulova in Hackney, Feb 2018'** **2018**
- Colour photograph of 'Juliet Jacques reading Mohira Suyarkulova in Hackney' (February 2018)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/2/37** **'Juliet Jacques writing on the Peace Walls, Belfast (May 2017)'** **2017**
- Colour photograph of 'Juliet Jacques writing on the Peace Walls, Belfast' (May 2017)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3** **'Juliet & friends'** **2004-2020**
- Forty-eight digital photographs of Jacques with her friends. (2004-2020)
- NB: these are digital items which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/1** **'3-sided football, 2018'** **2018**
- Colour photograph of Jacques and friends playing '3-sided football' (2018)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN

JJ/15/3/2	'Alina Kolar (AWC) & Juliet Jacques, Dec 2019'	2019
	Colour photograph of 'Alina Kolar (AWC) & Juliet Jacques' (December 2019)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/15/3/3	'At Collyer's with Mrs Mutluer, 2017'	2017
	Colour photograph of Jacques 'At Collyer's with Mrs Mutluer'. (2017)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/15/3/4	'Aura Satz & Juliet Jacques, RCA (Battersea), March 2020'	2020
	Colour photograph of 'Aura Satz & Juliet Jacques, RCA (Battersea)' (March 2020)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/15/3/5	'Chloe Aridjis & Juliet Jacques, Sept 2015'	2015
	Colour photograph of 'Chloe Aridjis & Juliet Jacques'. (September 2015)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/15/3/6	'Cosey Fanni Tutti & Juliet Jacques, June 2017'	2017
	Colour photograph of 'Cosey Fanni Tutti & Juliet Jacques'. (June 2017)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	

- JJ/15/3/7** **'Feminist Emergency panel, 24 June 2017'** **2017**
- Colour photograph of 'Feminist Emergency panel'. (24 June 2017)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/8** **'French night with Jo Potter, summer 2010'** **2010**
- Colour photograph of 'French night with Jo Potter' (Summer 2010)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/9** **'If Reagan Played Disco launch with Tom Brain, July 2009'** **2009**
- Colour photograph of 'If Reagan Played Disco launch with Tom Brain'. (July 2009)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/10** **'In conversation with Thurston Moore and Rhyannon Styles, 4 June 2016'** **2016**
- Colour photograph of Jacques 'In conversation with Thurston Moore and Rhyannon Styles'. (4 June 2016)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/11** **'International Literature Showcase 2019 (with Kirsty Logan)'** **2019**
- Colour photograph of Jacques at 'International Literature Showcase 2019 (with Kirsty Logan)'. (2019)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN

- JJ/15/3/12** **'Joelle Rogan & Juliet Jacques - Transfabulous 2008'** **2008**
- Black and white photograph of 'Joelle Rogan & Juliet Jacques - Transfabulous 2008'. (2008)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/13** **'Joy Division oven gloves - Leytonstone, March 2013'** **2013**
- Colour photograph of Jacques with 'Joy Division oven gloves' in Leytonstone. (March 2013)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/14** **'Juliet & Jasmin on Bondi Beach, Sydney (Sept 2016)'** **2016**
- Colour photograph of 'Juliet & Jasmin on Bondi Beach, Sydney' (September 2016)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/15** **'Juliet at Labrys, Bishkek with Masha Gessen etc (Oct 2014)'** **2014**
- Colour photograph of 'Juliet at Labrys, Bishkek with Masha Gessen etc' (October 2014)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/16** **'Juliet in church - Stoke Newington 2012'** **2012**
- Sepia photograph of 'Juliet in church - Stoke Newington'. (2012)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN

JJ/15/3/17	'Juliet Jacques - Aelita (Dec 2017)'	2017
	Colour photograph of 'Juliet Jacques - Aelita'. (December 2017)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/3/18	'Juliet Jacques & Chloe Aridjis at Karl Marx's grave, May 2015'	2015
	Colour photograph of 'Juliet Jacques & Chloe Aridjis at Karl Marx's grave'. (May 2015)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/3/19	'Juliet Jacques & Chloe Aridjis, London Review Bookshop, Feb 2019'	2019
	Colour photograph of 'Juliet Jacques & Chloe Aridjis, London Review Bookshop'. (February 2019)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/3/20	'Juliet Jacques & Chris Kraus, London Review Bookshop, Sept 2017'	2017
	Colour photograph of 'Juliet Jacques & Chris Kraus, London Review Bookshop' (September 2017)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/3/21	'Juliet Jacques & Dennis Bergkamp - Arsenal v. Sunderland, Feb 2014'	2014
	Colour photograph of 'Juliet Jacques & Dennis Bergkamp - Arsenal v. Sunderland'. (February 2014)	
	NB: this is a digital item which can be accessed in the Researchers Area.	

OPEN

JJ/15/3/22 'Juliet Jacques & Jean-Philippe Toussaint, June 2016' 2016

Black and white photograph of 'Juliet Jacques & Jean-Philippe Toussaint'. (June 2016)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/23 'Juliet Jacques & Kate Cooper at Ajax vs. PAOK Salonika, August 2019' 2019

Colour photograph of 'Juliet Jacques & Kate Cooper at Ajax vs. PAOK Salonika'. (August 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/24 'Juliet Jacques & Michal Murawski, November 2019' 2019

Colour photograph of 'Juliet Jacques & Michal Murawski'. (November 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/25 'Juliet Jacques & Owen Hatherley, Somers Town, summer 2019' 2019

Colour photograph of 'Juliet Jacques & Owen Hatherley, Somers Town'. (Summer 2019)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/26 'Juliet Jacques & Owen Jones - TUC march, London, July 2017' 2017

Colour photograph of 'Juliet Jacques & Owen Jones - TUC march, London'. (July 2017)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/27 'Juliet Jacques & Phillipa Horan, on set of Female Human Animal' [n.d.]

Colour photograph of 'Juliet Jacques & Phillipa Horan' on the set of the filme 'Female Human Animal' [n.d.]

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/28 'Juliet Jacques & Sebastian Lelio in London, 2018' 2018

Colour photograph of 'Juliet Jacques & Sebastian Lelio in London'. (2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/29 'Juliet Jacques & Sheila Heti in the Resonance 104.4fm studio, March 2018' 2018

Colour photograph of 'Juliet Jacques & Sheila Heti in the Resonance 104.4fm studio'. (March 2018)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/30 'Juliet Jacques & Suzana Tratnik, Jan 2017' 2017

Colour photograph of 'Juliet Jacques & Suzana Tratnik'. (January 2017)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

- JJ/15/3/31** **'Juliet Jacques & T. L. Cowan at Bluestockings, New York (Nov 2015)'** **2015**
- Colour photograph 'Juliet Jacques & T. L. Cowan at Bluestockings, New York'. (Nov 2015)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/32** **'Juliet Jacques at Charles Street, Brighton - October 2006'** **2006**
- Colour photograph of 'Juliet Jacques at Charles Street, Brighton'. (October 2006)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/33** **'Juliet Jacques at Football v. Transphobia event. Wembley Stadium' (Feb 2013)'** **2013**
- Colour photograph of 'Juliet Jacques at Football v. Transphobia event. Wembley Stadium' (Feb 2013)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/34** **'Juliet Jacques at the Oscar Wilde Temple, Nov 2018'** **2018**
- Colour photograph of 'Juliet Jacques at the Oscar Wilde Temple'. (November 2018)
- NB: this is a digital item which can be accessed in the Researchers Area.
OPEN
- JJ/15/3/35** **'Juliet Jacques by Pal Hansen - Close-Up main publicity image, Sept 2015'** **2015**
- Colour photograph of 'Juliet Jacques by Pal Hansen - Close-Up main publicity image'. (September 2015)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/36 'Juliet Jacques by Pal Hansen - Close-Up, Sept 2015' 2015

Two colour photographs of 'Juliet Jacques by Pal Hansen - Close-Up'. (September 2015)

NB: these are digital items which can be accessed in the Researchers Area.

OPEN

JJ/15/3/37 'Juliet Jacques in Brighton, summer 2010' 2010

Black and white photograph of 'Juliet Jacques in Brighton'. (Summer 2010)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/38 'Juliet Jacques in Brixton, New Year's Eve 2013 (photo by Dawn Foster)' 2013

Sepia photograph of 'Juliet Jacques in Brixton, New Year's Eve' photographed by Dawn Foster (2013)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/39 'Juliet Jacques with Margie Orford and Andrei Kurkov in Bishkek (Sept 2014)' 2014

Colour photograph of 'Juliet Jacques with Margie Orford and Andrei Kurkov in Bishkek'. (September 2014)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/40 **'Juliet Jacques, Owen Hatherley & Richard King, London Review Bookshop, Feb 2016'** **2016**

Colour photograph of 'Juliet Jacques, Owen Hatherley & Richard King, London Review Bookshop'. (February 2016)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/41 **'Juliet Jacques, Penny Arcade & Jeremy Goldstein - Soho Theatre, 2012'** **2012**

Colour photograph of 'Juliet Jacques, Penny Arcade & Jeremy Goldstein - Soho Theatre'. (2012)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/42 **'Juliet with Joe Cross & Joe Stretch - Retro Bar, Manchester, summer 2004'** **2004**

Colour photograph of 'Juliet with Joe Cross & Joe Stretch - Retro Bar, Manchester'. (Summer 2004)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/43 **'Justin Campaign & Maggie MacDonald (Hidden Cameras) - Brighton, 2009'** **2009**

Colour photograph of Jacques with the 'Justin Campaign & Maggie MacDonald (Hidden Cameras) - Brighton'. (2009)

NB: this is a digital item which can be accessed in the Researchers Area.

OPEN

JJ/15/3/44	'On the LGBTQI panel at the PEN International Congress - Manas Hotel, Bishkek (Oct 2014)'	2014
	Colour photograph of Jacques 'On the LGBTQI panel at the PEN International Congress - Manas Hotel, Bishkek' (October 2014)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/3/45	'Tate Modern event with Paul Clinton & Yishay Garbasz, 20 Oct 2015'	2015
	Colour photograph of Jacques at 'Tate Modern event with Paul Clinton & Yishay Garbasz'. (20 October 2015)	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/3/46	'With Manca Bajec & Jasmina Cibic'	[n.d.]
	Colour photograph of Jacques 'With Manca Bajec & Jasmina Cibic'. [n.d.]	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	
JJ/15/4	Miscellaneous	[n.d.]
	Four miscellaneous digital photographs relating to Jacques, her education and her work. [n.d.]	
	NB: these are digital items which can be accessed in the Researchers Area. OPEN	
JJ/15/4/1	'Masters certificate'	[2006]
	Colour scan of Jacques' Masters certificate. [21 February 2006]	
	NB: this is a digital item which can be accessed in the Researchers Area. OPEN	

JJ/15/4/2	'Heaven & Earth Magic poster'	[n.d.]
	Colour photograph of 'Heaven & Earth Magic poster'. [n.d.]	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/15/4/3	'Izolyatsia residency poster'	2018
	Colour photograph of Jacques' 'Izolyatsia residency poster'. (2018)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	
JJ/15/4/4	'Poster for Bas Jan Ader event at Close-Up, May 2015'	2015
	Colour photograph of 'Poster for Bas Jan Ader event at Close-Up'. (May 2015)	
	NB: this is a digital item which can be accessed in the Researchers Area.	
	OPEN	