

Rehearsal spaces

Music, dance and performance are a key part of our programme. We want to extend our role as an incubator of skills and talent, to support emerging, fringe and amateur performing artists in the development of performances and productions.

To do this, we are looking to offer our spaces at a discounted rate to support creative production. You may be creating a fringe theatre show, rehearsing a cabaret performance, practising poetry, or working up a comedy routine. You may need a space for a read-through, a production meeting, auditions or even an initial meeting to get a project off the ground.

When hiring the Studio you can benefit from:

- Sprung wooden floors
- Mirrored wall
- Central location, close to public transport links from London Liverpool Street station and Shoreditch High Street Station
- A fully accessible space within a venue with gender neutral toilets
- · Option of additional add-on rooms to extend capacity

Our Great Hall, the Upper Hall, the Goss Room and the Courtyard Room are also available to hire.

Our range of versatile, open spaces ensure rehearsals can remain socially-distanced, and we have redesigned our systems and routes through our building so that we can operate safely and smoothly.

Please <u>visit our website</u> to find out about how we're committed to ensuring our building is safe for visitors.

Please see our website for more room information

Eligibility criteria for reduced rates

- You must be working on a project leading to a performance, even if at the most exploratory stage.
- This could be theatre, performance poetry, cabaret, opera, music, dance, comedy or other show to an audience. The final product could also be a recording or similar.
- Commercial (eg West End) productions are not eligible for these rates as it they are specifically designed to support emerging, fringe or amateur artists and productions.
- An alternative rehearsal rate is available for commercial production companies, contact events@bishopsgate.org.uk for more information.
- Classes, meetings of clubs and societies or other regular ongoing activities are not eligible.
- All those involved must be over 18 years old.

Terms and conditions

- Space will be made available for booking on a season by season basis.
- Any spaces offered will be subject to availability, which can vary week on week.
- Recurring bookings within a season may be accepted, subject to availability.
- Bookings are subject to our usual terms and conditions of hire, which must be signed before any rooms can be made available
- Booking enquiries must be made via events@bishopsgate.org.uk and no other channels
- Pre-payment will be required by bank transfer or debit/credit card for every booking
- Bishopsgate Institute is dedicated to enabling the widest possible spectrum of people from all sections of the community to enjoy independent use of the Institute's public facilities, within the restrictions of the Victorian building. The Upper Hall, Studio, Goss Room and Courtyard Room and reception areas are fully accessible. We regret that the Townsend Room and the Boardroom are not fully accessible to wheelchair users or people with restricted mobility.
- This policy can be withdrawn at any time, at the discretion of Bishopsgate Institute.

To enquire about potential availability of rooms for your project please email **events@bishopsgate.org.uk** outlining the production you are working on, and the requirements for the spaces you are looking to hire.