



**BISHOPSGATE  
INSTITUTE**

# **Ash, William Franklin (1917-2014) (ASH)**

**©Bishopsgate Institute  
Catalogued by Barbara Vasey, September 2016**

**ASH**

**Ash, William Franklin (1917-2014)**

**1954-2014**

**Name of Creator:** Ash, William Franklin 'Tex' (1917-2014) fighter pilot, writer, Marxist

**Extent:** 31 boxes

**Administrative/Biographical History:** Ash, William Franklin 'Tex' (1917-2014) fighter pilot, writer, Marxist was born in Dallas, Texas on 30 November 1917. His father was an unsuccessful door-to-door salesman. Ash attended Highland Park High School (class of 1934) and worked at a series of jobs until he saved up enough money to attend university. He gained a Liberal Arts BA degree from the University of Texas (Austin) in 1938, but work in Depression-era Texas was hard to come by so Ash became a migrant worker, travelling by railroad to wherever work could be found.

At the outbreak of the Second World War in 1939, Ash crossed the US border into Canada so he could enlist with the Royal Canadian Air Force — a move which cost him his US citizenship. After training, Ash arrived in Britain in 1941 and saw action flying Spitfires over occupied France. Shot down in 1942, he was held prisoner for the next three years, during which time he made several escape attempts — leading him later to be identified as one of the inspirations for the character played by Steve McQueen in the 1963 film 'The Great Escape'. Ash was awarded the MBE (military division) in 1946 and ended the war as a flight lieutenant.

After the war he became a naturalised British citizen and went to Balliol College, Oxford, reading for a degree in PPE (Philosophy, Politics and Economics). He then worked for the BBC's External Services in the newly independent India. Increasingly far left politically, he was fired by the BBC in the late 1950s, though he continued to work as a freelance script editor for the Radio Drama Department.

From the early 1960s to the late 1990s Ash wrote a series of novels (listed below). In 1968 after the Communist Party rejected his application for membership, he co-founded the Communist Party of Britain (Marxist-Leninist) (CPBML) with the trade unionist Reg Birch and others. He wrote several non-fiction works including *Pickaxe and Rifle: the Story of the Albanian People* (1974) and *Marxist Morality* (1988). He also wrote hundreds of articles and editorials for the CPBML newspaper, *The Worker*.

In the 1980s Ash served as literary manager of the tiny Soho Poly Theatre, was chair of the Writers' Guild of Great Britain, and continued to work in radio drama. In 1985 he produced the acclaimed textbook *The Way to Write Radio Drama*, considered authoritative on the subject for the next 20 years and more.

In 2005 Ash's wartime memoir *Under the Wire* (written with Brendan Foley) became a bestseller. Throughout his life he remained in close contact with many of the most significant political and philosophical thinkers and artists, internationally, of his day, as reflected in his writings and correspondence.

Ash died 26 April 2014 in London.

Fiction:

- The Lotus in the Sky (1961)
- Choice of Arms (1962)

- The Longest Way Round (1963)
- Ride a Paper Tiger (1968)
- Take-Off (1969)
- Incorporated (1980)
- Right Side Up (1984)
- She? (1987)
- Bold Riot (1992)
- What's the Big Idea (1993)
- But My Fist Is Free (1997)
- Rise Like Lions (1998)

Non-fiction:

- Marxism and Moral Concepts (1964)
- Pickaxe and Rifle: the story of the Albanian People (1974)
- Morals and Politics: the ethics of revolution (1977)
- A Red Square: the autobiography of an unconventional revolutionary (1978)
- The Way to Write Radio Drama (1985)
- Marxist Morality (1988)
- Under the Wire (with Brendan Foley) (2005)
- Workers' Politics, the ethics of socialism (2007)

Original Radio Plays:

- Write to Strike, 90m
- The Broughton Butcher, 90m
- Sting Like a Bee, 60m
- Ride a Paper Tiger, 6 x 60m

Drama Adaptations:

- The Idiot (Dostoevsky) 2 x 90m
- Wuthering Heights (Emily Bronte) 4 x 60m
- The Golden Bowl (Henry James) 6 x 60m
- The Spoils of Poynton (Henry James) 90m
- The Blithedale Romance (Nathaniel Hawthorne) 90m
- Farewell My Friend (Rabinranath Tagore) 90m
- Things Fall Apart (Chinua Achebe) 90m
- The Great Feast (Manu Bhandari) 60m
- The Gadfly (E.L.Voynich) 90m
- Anthills of the Savannah (Achebe) 90m
- The Man-Eater of Malgudi (Narayan) 90m

**Custodial History:** Deposited with Bishopsgate Institute by Ranjana and Juliet Ash, August 2014 and July 2015

**Scope and Content:** Papers of American-born British novelist, playwright, writer, Marxist and Second World War flying ace William Franklin Ash, including: Original drafts of plays, novels, BBC radio dramatisations and adaptations, 1961-1998; cassette recordings of BBC radio dramas written or adapted by Ash, 1984-1999; original drafts of non-fiction works, 1964-2007; correspondence with publishers, literary agents and bookshops, 1988-2002; publishers' blurbs and advertising copy for Ash's work; press reviews of his novels and non-fiction, 1965-2006; papers regarding the Writers' Guild and contributions to The Writers' Newsletter, 1986-2000; Balliol College, Oxford memorabilia, 1963-2002; family and early life ephemera including photographs, correspondence and mementos of Highland Park High

School, Dallas, Texas, 1934-1995; photos of Ash in his Spitfire and at POW camp, 1941-1945; press interviews with Ash regarding his politics and Second World War experiences, 1998-2006; papers regarding Ash's involvement with the RAF ex-POW Association, Spitfire Society, Royal British Legion, Canadian Fighter Pilots Association and Battle of Britain Memorial Trust, 1999-2006; correspondence and ephemera with the BBC, 1954-1993; papers regarding Ash's time as India and Pakistan correspondent for the BBC, 1950-1994; correspondence with fellow writers and political theorists including Tony Benn, Terry Eagleton, Bertell Ollman, Kenneth Neill Cameron and Louis Althusser regarding contemporary political topics such as Albania, Vietnam, China, anti-imperialism, 1965-2001; press clippings and ephemera regarding trade unionism and the miners' strike, 1984; articles and editorials for *The Worker*, the journal of the Communist Party of Britain (Marxist-Leninist) (CPBML), 1968-1984; documents regarding CPBML visit to China, 1970-1971; papers, reports, draft articles and documents regarding Marxist theory and the workings of the CPBML, 1968-2000; course material for educational projects led by Ash on Communism and on writing for radio, 1974-1995; correspondence, papers and brochures regarding RAFTA (Royal Air Force Theatrical Association) and the BBC Studio Amateur Dramatic Group, 1987-1992; writings on the media and privatisation of public utilities and changes to the BBC, 1990-2005; papers and ephemera regarding London Media Workshop and Writers' conferences, 1980-1998; Soho Theatre Company correspondence, 1995-1996; Christmas cards, birthday cards and other personal ephemera, 1996-2010; appointment diaries, 2007-2012; booklet produced for Ash's remembrance service at the time of his death, 2014.

**System of Arrangement:** No further arrangement required.

**Language/scripts of material:**

English

**Access conditions:**

APPLY TO ARCHIVIST

**Copying conditions:**

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

**Finding Aids:**

Adlib catalogue and copy of hand list available in the researcher's area

**Rules and Conventions:**

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

**ASH**

**Ash, William Franklin (1917-2014) 1954-2014**

Papers of American-born British novelist, playwright, writer, Marxist and Second World War flying ace William Franklin Ash, including: Original drafts of plays, novels, BBC radio dramatisations and adaptations, 1961-1998; cassette recordings of BBC radio dramas written or adapted by Ash, 1984-1999; original drafts of non-fiction works, 1964-2007; correspondence with publishers, literary agents and bookshops, 1988-2002; publishers' blurbs and advertising copy for Ash's work; press reviews of his novels and non-fiction, 1965-2006; papers regarding the Writers' Guild and contributions to The Writers' Newsletter, 1986-2000; Balliol College, Oxford memorabilia, 1963-2002; family and early life ephemera including photographs, correspondence and mementos of Highland Park High School, Dallas, Texas, 1934-1995; photos of Ash in his Spitfire and at POW camp, 1941-1945; press interviews with Ash regarding his politics and Second World War time experiences, 1998-2006; papers regarding Ash's involvement with the RAF ex-POW Association, Spitfire Society, Royal British Legion, Canadian Fighter Pilots Association and Battle of Britain Memorial Trust, 1999-2006; correspondence and ephemera with the BBC, 1954-1993; papers regarding Ash's time as India and Pakistan correspondent for the BBC, 1950-1994; correspondence with fellow writers and political theorists including Tony Benn, Terry Eagleton, Bertell Ollman, Kenneth Neill Cameron and Louis Althusser regarding contemporary political topics such as Albania, Vietnam, China, anti-imperialism, 1965-2001; press clippings and ephemera regarding trade unionism and the miners' strike, 1984; articles and editorials for The Worker, the journal of the Communist Party of Britain (Marxist-Leninist) (CPBML), 1968-1984; documents regarding CPBML visit to China, 1970-1971; papers, reports, draft articles and documents regarding Marxist theory and the workings of the CPBML, 1968-2000; course material for educational projects led by Ash on Communism and on writing for radio, 1974-1995; correspondence, papers and brochures regarding RAFTA (Royal Air Force Theatrical

Association) and the BBC Studio Amateur Dramatic Group, 1987-1992; writings on the media and privatisation of public utilities and changes to the BBC, 1990-2005; papers and ephemera regarding London Media Workshop and Writers' conferences, 1980-1998; Soho Theatre Company correspondence, 1995-1996; Christmas cards, birthday cards and other personal ephemera, 1996-2010; appointment diaries, 2007-2012; booklet produced for Ash's remembrance service at the time of his death, 2014.

**APPLY TO ARCHIVIST**

**ASH/01      Plays and prose of William Ash      n.d.**

- typescript of 'Rise Like Lions' by William Ash, [180pp] [2 copies] [n.d.]
- spare copy of chapter 1 of 'Rise Like Lions', [17pp] [n.d.]
- spare copy of chapter 10 of 'Rise Like Lions', [23pp] [n.d.]
- insert/corrections for page 175 of 'Rise Like Lions', [1p] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/02      Plays and prose of William Ash      n.d.**

- typescript (corrections marked up) of a section (sample chapter?) of 'Under the Wire' by William Ash, [21pp] [n.d.]
- typeset copy of a section (sample chapter?) of 'Under the Wire' by William Ash [11pp] [2 copies] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/03      Plays and prose of William Ash      c1994-  
c1995**

- typescript of a piece entitled 'The Obituarist' by William Ash, [30pp] [2copies] [n.d.]
- correspondence regarding 'The Obituarist', [1994-1995]

**APPLY TO ARCHIVIST**

**ASH/04      Plays and prose of William Ash      1984**

- typescript (photocopy) of the novel 'Right Side Up' by William Ash, published by Howard Baker Press Ltd, [1984]

**APPLY TO ARCHIVIST**

- ASH/05**                      **Plays and prose of William Ash**                      **2004**
- page proofs and some typeset copies of Ash's books 'Under the Wire', 'A Red Square' and 'Right Side Up', [2004]
  - correspondence to do with the publication and an option to create a mini-series based on 'A Red Square', [2004]
- APPLY TO ARCHIVIST**
- ASH/06**                      **Plays and prose of William Ash**                      **1987**
- typescript of 'The Old Ones' by Arnold Wesker, adapted for radio by William Ash, [n.d.]
  - typescript of a radio play 'Write to Strike', and associated correspondence with the BBC; also correspondence regarding an adaptation of 'The Human Jungle', [1985-1987]
  - typescript copy of Bernard Shaw's 'Pygmalion' adapted for radio by William Ash, [n.d.]
  - typescript copy of Bernard Shaw's 'Androcles and the Lion' adapted for radio by William Ash, [n.d.]
  - typescript copy of Bernard Shaw's 'The Devil's Disciple' adapted for radio by William Ash, [n.d.]
- APPLY TO ARCHIVIST**
- ASH/07**                      **Plays and prose of William Ash**                      **1990**
- contract with the BBC (regarding a play written by Ash for the Monday Play slot on Radio 4 entitled 'Man-eater of Malgudi', with script for same, corrections and a copy of the script which includes the effects cues (music, etc.), [1990]
- APPLY TO ARCHIVIST**
- ASH/08**                      **Plays and prose of William Ash**                      **1994-1997**
- memorabilia and ephemera to do with Ash's adaptation of 'Wuthering Heights', including playbills, flyers, press clippings (reviews), [1994-1997]
  - typed script for 'Wuthering Heights', [72pp] [n.d.]
  - typed script for radio play version of 'Wuthering Heights', in 4 parts, transmitted 21 and 28 February, 07 and 14 March, [222pp] [1981]
- APPLY TO ARCHIVIST**

<b>ASH/09</b>	<b>Appointment diaries</b>	<b>2007-2012</b>
	- appointment diaries, [2007-2012] <b>APPLY TO ARCHIVIST</b>	
<b>ASH/10</b>	<b>Correspondence</b>	<b>1988-2002</b>
	- correspondence with bookshops, literary agents and publishers; critics' letters; press releases regarding novels by William Ash, [1988-2002] <b>APPLY TO ARCHIVIST</b>	
<b>ASH/11</b>	<b>Press clippings and reviews</b>	<b>1987-2014</b>
	- press clipping, obituary of William Ash, The Times, [1p] [23 May 2014] - press clipping re William Ash, 'The Real Great Escaper', Sunday Express, [4pp] [2 copies] [27 March 2005] - press clipping, 'As the shells burst and shrapnel fell like rain ...', Sunday Express, [2pp] [2 copies] [03 April 2005] - publishers' biographical blurbs of William Ash, [11pp] [1965-1977] - typescript advertisement for two William Ash books ('Bold Riot' and 'What's the Big Idea' with 'some opinions of the work of William Ash' by Kingsley Amis, The Scotsman, Anthony Burgess and The Times Literary Supplement, [1p] [2 copies] [n.d.] - review of 'Bold Riot' by P. Radhika, Indian Book Chronicle, [1p] [July 1996] - order form for copies of 'Bold Riot', [1p] [n.d.] - typescript review article by V Skorodenko in Literatura Gazetta, [2pp] [1963] - lists of published and unpublished works by William Ash, [12pp] [2 copies] [n.d.] - miscellaneous correspondence regarding a rehearsed reading of 'Inmates' by Susan Boyd produced by Paines Plough the Writers' Company; the Radio Drama Workshop; a play called 'Sweet Dreams Angel' by Derek Benfield; and a 'Celebration of Writing' festival sponsored by Peterborough Arts Council; [12pp] [1987-1992] <b>APPLY TO ARCHIVIST</b>	



<b>ASH/12</b>	<b>Plays</b>	<b>1960s</b>
	<ul style="list-style-type: none"> <li>- typescript play, 'Welsher' written by William Ashm [23pp] [2 copies] [n.d.]</li> <li>- typescript play, 'Bye the Bye' by William Ash, [37pp] [2 copies] [1964]</li> <li>- typescript play, 'The Crime of G. J. Abernathy, Esquire', [4pp] [2 copies] [n.d.]</li> <li>- manuscript pages of various short dramas, jumbled out of order, [approx. 70pp] [n.d.]</li> </ul>	
	<b>APPLY TO ARCHIVIST</b>	
<b>ASH/13</b>	<b>Education and personal memorabilia</b>	<b>1963-2014</b>
	<ul style="list-style-type: none"> <li>- Balliol College, Oxford memorabilia [William Ash a 1946 graduate], [1963-2002]</li> <li>- Ash family and early life memorabilia, including photographs, correspondence, items from Highland Park High School [Ash was class of 1934], [1984-1995]</li> <li>- 'Remembering Bill Ash 30 November 1917 - 26 April 2014', booklet produced for the remembrance service for William Ash on the occasion of his death, [34pp] [2 copies] [26 April 2014]</li> </ul>	
	<b>APPLY TO ARCHIVIST</b>	
<b>ASH/14</b>	<b>Miners' strike correspondence; writings on Socialism</b>	<b>1977-2001</b>
	<ul style="list-style-type: none"> <li>- writings by Ash on Socialism, [1977-2001]</li> <li>- press clippings and ephemera regarding the miners' strike, including signed letter from Arthur Scargill, stickers ('Coal Not Dole' and 'Dig Deep for the Miners') and typescript articles such as 'The Miners' Strike and the Crisis of British Capitalism' and 'Rebuild Britain! Save Our Coal Industry!'. Also press clipping: copy of 'The Miner' special issue 11 December, [1984]</li> <li>- reviews of and correspondence to do with the book 'Dialectical Investigations' by Bertell Ollman, [1993]</li> </ul>	
	<b>APPLY TO ARCHIVIST</b>	
<b>ASH/15</b>	<b>Albania</b>	<b>1974-1987</b>
	<ul style="list-style-type: none"> <li>- correspondence and ephemera regarding Albania and its Communist Party, and Ash's book on the subject, Pickaxe and Rifle, [1974-1987]</li> </ul>	

- pamphlet regarding Socialism in Zimbabwe, [1984]

**APPLY TO ARCHIVIST**

**ASH/16**

**Radio plays**

**1968-1984**

- transcript of radio play, 'Things Fall Apart' by Chinua Achebe, dramatised by William Ash; recorded by the BBC October 1984, [56pp] [ 2 copies] [1984]
- correspondence and notes regarding 'Things Fall Apart', [1982]
- typescript of 'High Flyer' by William Ash, [44pp] [2 copies] [n.d.]
- typescript of 'Impractical Joker' by William Ash, [46pp] [n.d.]
- typescript of 'Ride a Paper Tiger' by William Ash, [96pp] [2 copies] [1968]

**APPLY TO ARCHIVIST**

**ASH/17**

**Reviews and articles**

**1962-2000**

- 'A good read and an important message': review of Ash's 'Rise Like Lions', Martin Brown, The New Worker, [1p] [2 copies] [05 June 1998]
- 'Explores different aspects of life in Britain': review of 'Rise Like Lions', Will Podmore, Morning Star, [1p] [2 copies] [10 August 1998]
- 'Exploding the empty values of individual rights and duties': review of Ash's 'Marxist Morality', Will Podmore, Morning Star, [1p] [2 copies] 25 October 1998]
- review of Ash's 'Marxist Morality', Howard L Parsons, Nature, Society and Thought, [1p] [2 copies] [1998]
- 'An Uphill March towards Equality: A Review of William Ash's Rise Like Lions', Indian Review of Books, [2pp] [1998]
- 'The novel of ideas is alive and kicking': review of Ash's 'But My Fist Is Free', Will Podmore, Morning Star, [1p] [2 copies] [25 January 1999]
- 'Fist of the Union': review of 'But My Fist Is Free', Ken Ruddock, The New Worker, [1p] [2 copies] [18 April 1997]
- book review, 'Marxist Morality', Science, Class and Politics, [17pp] [1998]
- advertising blurb by Red Square books for Ash's novel 'She: a pre-election novel'; listing other novels of Ash's as well, [1p] [2 copies] [n.d.]

- advertising blurb by the Morning Star, for Ash's 'But My Fist is Free' and 'Rise Like Lions', [1p] [2 copies] [15 April 2000]
  - press clipping, review of Ash's 'Pickaxe and Rifle', New Society [page 369], [1p] [08 August 1974]
  - press clipping, 'In the Grip of Enver Hoxha': review of Ash's 'Pickaxe and Rifle', Richard Clogg, TLS [Times Literary Supplement; pp 205-207; 25 February 1977], together with ensuing letters to the editor from Ash and others, [March-April 1977]
  - 'William Ash as a Marxist Novelist', Stephen Sedley, Marxism Today, [3pp] [October 1962]
  - 'We are many, they are few': interview with Ash by New Worker's Steve Lawton, [1p] [09 January 1998]
  - typescript article by Ash: 'The Fiftieth Anniversary of Stalingrad', [10pp] [n.d.]
  - article by Ash: 'A Time for Friends', Indo-British review, [3pp] [2 copies] [n.d.]
  - typescript article by Ash: 'The End of Socialism', [11pp] [n.d.]
  - Ash's handwritten notes, [5pp] [n.d.]
  - correspondence from various publishers regarding rejection of the manuscript for 'But My Fist Is Free', [4pp] [1991]
- APPLY TO ARCHIVIST**

**ASH/18**

**Radio plays, synopses, broadcasts**

**1975-1993**

- broadcast version of Ash's adaptation of Henry James' 'The Spoils of Poynton', [54pp] [1980]
- copy of the Penguin Modern Classics edition of Henry James' 'The Spoils of Poynton', marked up with notes by Ash, [192pp] [1975]
- typescript of a Monday Play adaptation for the BBC of 'Anthills of the Savannah' by Chinua Achebe, dramatised by Ash, [92pp] [2 copies] [n.d.]
- synopsis of 'A Season of Anomy' by Wole Soyinka [2 copies] by Ash, with associated correspondence with producers at the BBC regarding dramatising it for radio, [13pp] [December 1991-August 1992]
- synopsis of 'The Last Magician' by Janette Turner Hospital [2 copies], with associated correspondence with producers at the BBC regarding Ash's proposal to dramatisise it for radio, [7pp] [December 1993]

- typescript of Ash's adaptation of Doestoyevsky's 'The Idiot', adapted for radio, [84pp] [1978]
  - typescript 'As Recorded' version of 'The Idiot' with cues and production notes; recorded at Broadcasting House, [69pp] [June 1978]
- APPLY TO ARCHIVIST**

**ASH/19**

**Marxist Morality papers**

**1959-2008**

- typescript 'For and Against Marxist Morality', [5pp] [n.d.]
- typescript 'Criticism of "Marxist Morality"', [9pp] [n.d.]
- press clipping [photocopy], 'Marxism and Normative Judgments', William Ash, Science & Society, [6pp] [2 copies] [Summer 1959]
- press clipping [photocopy], 'Marxist Ethics and the European Tradition', William Ash, Science & Society, [5pp] [2 copies] [Summer 1966]
- press clipping [photocopy], 'Is There a Marxian Ethic? The Fact-Value Distinction', Bertell Ollman, Science & Society, [7p] [2 copies] [Summer 1971]
- press clipping [photocopy], 'Philosophical Revisionism', William Ash, Marxism Today, [4pp] [2 copies] [July 1963]
- typescript for a review of 'Dialectical Materialism: Its Laws, Categories and Practice' by Ira Gollobin; review written by Wm Ash, [7pp] [2 copies] [n.d.]
- press clipping [photocopy], 'Is Isaac Deutscher a Marxist?', Bill Ash, Progressive Labour, [5pp] [2 copies] [February 1966]
- press clipping [photocopy], "'Essays in Seeing'", byline G. Burgher; with handwritten note under the byline saying 'William Ash', Marxism Today, [4pp] [2 copies] [April 1961]
- press clipping [photocopy], 'On Marxist Study', William Ash, The Marxist, [8pp] [2 copies] [March 1967]
- typescript 'Study Outlines' and accompanying handwritten notes for a course with units on /discussion of Lenin, post-1945 British Imperialism, the corporate state and the Common Market, [14pp] [n.d.]
- handwritten letter to Ash from Phil Thompson, wishing Ash a happy 90th birthday and thanking him for 'the contribution you have made to our class and Party for so many years', [1p] [06

February 2008]

- handwritten notes by Ash, [3pp] [n.d.]
- press clipping, 'Capitalism that gives power to the people', marked up with notes by Ash, The Observer, [1p] [04 December 1994]

**APPLY TO ARCHIVIST**

**ASH/20**

**The Worker papers**

**1969-1982**

- typescript 'Dialectics', [2pp] [2 copies] [n.d.]
- typescript 'Revolution, Social Democracy, Class and Party', [3pp] [n.d.]
- typescript 'The Party in the Present Situation', [3pp] [2 copies] [n.d.]
- typescript 'Party Building: Practice and Theory', [6pp] [n.d.]
- typescript document, 'Class in Britain', [5pp] [n.d.]
- handwritten notes regarding the Party, [15pp] [n.d.]
- typescript 'Writing for The Worker', [3pp] [2 copies] [n.d.]
- typescript Notes on Organisation and Party Growth, Fourth Congress, [1p] [1976]
- typescript 'Report for Fourth Party Congress on The Worker', [6pp] [2 copies] [1976]
- typescript 'Worker Editorial Committee: Report to Congress 1982', [4pp] [1982]
- typescript 'Fifth Party Congress: The Worker', [1p] [2 copies] [n.d.]
- typescript 'From the Education Committee: School on "The Worker": November 3rd', [1p] [2 copies] [1968-1979]
- typescript 'History Through Worker Headlines', [5pp] [1974-79]
- handwritten notes regarding The Worker, [7pp] [n.d.]
- typescript Report to the Publications Committee to the CPB (ML) [Communist Party of Britain (Marxist Leninist)] Conference, [2pp] [January 1969]
- press clipping with typescript original, 'Quotes from the May Day meeting of the CPB(ML)', [6pp] [n.d.]
- typescript 'Section Four – Culture – Part VII – Means of Propagating Working Class Culture', [1p] [n.d.]
- typescript 'Introduction', [1p] [n.d.]
- typescript draft report to Second Party Congress on The Worker, [4pp] [n.d.]

- correspondence regarding The Worker newspaper, [1973]
- correspondence between Ash and Reg Birch, [3pp] [1970]
- handwritten notes regarding capitalism
- two typescript versions of a document headed 'Jane Finch's Collection of Working Class Slogans/Epigrams', [11pp] [2 copies, one marked up in ink by Ash] [n.d.]
- 'Jane Finch's Collection of Working Class Apothegms', paginated 299-307, with an advert on the final page for Ash's book 'But My Fist Is Free', [12pp] [2 copies] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/21                      Ash correspondence                      1960-2010**

- handwritten poem by Ash, [1p] [n.d.]
- address label for Linda Lulham SRN, SRCh, MChS, BSc, DpodM, [1p] [n.d.]
- various printed address labels fro William Ash, together with scraps of paper with other people's addresses written on them, [7pp] [n.d.]
- 53 Christmas cards and 27 miscellaneous cards (birthday/Easter/get well) made out to William Ash and/or his wife, [80pp] [c2010]
- fragment of handwritten memoir regarding a Chinese Legation reception in 1960, [1p] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/22                      Plays                      n.d.**

- typescript for 'Heroes in the Evening Mist' parts 1 and 2, [337pp] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/23                      BBC papers                      1988-2005**

- handwritten letter to Ash from BBC Radio Drama department, regarding 'a photocopy of "The Gadfly", as promised', with the photocopy, [3pp] [21 October 1988]
- review written by Ash of 'Dialectical Materialism' by Ira Gollobin, Monthly Review, [3pp] [May 1991]
- booklet, 'Keeping Broadcasting Public: The BBC and the 2006 Charter Review', [31pp] [2005]
- invitation to a private view at the National Gallery, [1p] [21 July 2006]

- typescript letter to Ash from Vitek Formanek regarding a request for a signed copy of Ash's book, *Under the Wire*, [1p] [16 April 2005]
- typescript circular letter from the Master of Balliol College, Oxford, requesting a donation, [1p] [25 November 2005]
- press clipping, 'No doubt about the value of trade unionism', *Morning Star* [byline Bill Greenshields], [1p] [08 November 2005]
- typescript of story entitled 'Obit' by Ash, [30pp] [2 copies] [n.d.]
- typescript of story entitled 'Whodunnit' by Ash, [14pp] [2 copies] [n.d.]
- typescript of story entitled 'Deificationist' by Ash, [10pp] [2 copies] [n.d.]
- typescript drama, 'Sting Like a Bee' by Ash, [51pp] [n.d.]
- typescript drama, 'Choice of Arms' by Ash, [66pp] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/24**

**Radio dramas for the BBC**

**1983-1993**

- typeset (page proofs?) of Ash's autobiography – first 10 pages missing, pagination runs from 11-307, [297pp] [n.d.]
- typescript radio playscript, an adaptation of Mannu Bhandari's 'The Great Feast', adapted by William Ash, [35pp] [2 copies] [n.d.]
- correspondence between Ash and the BBC regarding 'The Great Feast', [April 1983-March 1985]
- letter to Ash from Rajendra Yadav regarding Mannu Bhandari and Ash's novel 'Incorporated', [2pp] [24 January 1984]
- letter to Ash from Kay Patrick at the BBC regarding a letter to Daniel Agu in the Department of Social Anthropology at Queen's University Belfast, and a script called 'Song in Praise of Okonkwo', [3pp] [February 1983]
- typescript one-page outline of 'Farewell, My Friend' by Rabindrath Tagore, translated by K. R. Kripalani, [1p] [n.d.]
- memo from Kay Patrick at the BBC regarding 'reaction in the Script Unit Meeting when my suggestion of "Farewell, My Friend" by Tagore was raised by Penny', together with a handwritten note, 'Dear Bill, Thought you might like to see this, Love K', [2pp] [03 November 1981]

- playscript, adapted for radio by Ash, of 'Farewell, My Friend', [41pp] [see also ASH/81] [n.d.]
- typescript radio play script of 'Farewell, My Friend', with compliments slip from the BBC and cover sheet indicated the date of transmission as 06 September 1982, [57pp] [27 July 1982]
- cassette tape (C90) with 'Farewell My Friend' written on its label and case, [n.d.]
- correspondence to Ash from William Crawley, Head of Eastern Services at the BBC, regarding a piece by Ash on his experiences as BBC representative in India 1950-1954, [2pp] [August-September 1982]
- typescript 'Some personal reflections on my spell as BBC representative in India 1950-54 and an expression of gratitude to those Indians and Pakistanis who helped me most', [6pp] [2 copies] [c1982]
- correspondence between Ash and William Crawley at the BBC regarding Crawley's published article about the BBC in India, [May 1988]
- printed article by William Crawley, 'The BBC in India', Indo-British Review vol XIV, [11pp] [2 copies] [February 1988]
- handwritten first three chapters of a novel, [25pp] [n.d.]
- typescript 'Description of the Book on Which I Wish to Work for the Next Year', [1p] [n.d.]
- colour flyer for Ash's novel, 'The Leander Project', [1p] [c1989]
- typescript letter from Ash to 'Doug' regarding a book looking for a publisher: Ken Cameron's 'Facing the Universe', [2pp] [25 August 1990]
- press clipping, The Worker vol 25, no 5, [01 February 1993]
- letters between Ash and 'Doug' regarding events in Coventry, the Writers' Guild and other employment matters, [2pp] [March 1993]
- press clipping, Rapport [the national journal of the CYWU], vol 16, [February 1993]
- letter to Ash from 'Doug' enclosing Doug's report (as General Secretary) to the NEC Conference, [4pp] [1993]

**APPLY TO ARCHIVIST**



- typescript letter to 'Tony' from Ash regarding the book 'Facing the Universe' by Professor Kenneth Neill Cameron and Ash's attempts to get it published, [1p] [19 November 1990]
- typescript letter to 'Doug' from Ash regarding Terry Eagleton, [2pp] [29 July 1992]
- handwritten letter to Ash from 'Doug' regarding Camille Paglia and other contemporary thinkers, [7pp] [n.d.]
- printed brochure for the Coventry Trades Council Delegation to Volgograd, [14pp] [January 1992]
- page proofs for Bread Books flyer with advertisement for Ash's 'Workers' Politics – The Ethics of Socialism', 'But My Fist Is Free', 'Bold Riot', 'What's the Big Idea' and 'Rise Like Lions', with order form, [3pp] [c2005]
- Bread Books flyer with advertisement for Ash's 'Workers' Politics – The Ethics of Socialism', 'But My Fist Is Free', 'Bold Riot', 'What's the Big Idea' and 'Rise Like Lions', with order form, [4pp] [2 copies] [2005]
- flyer for Ash's 'Workers' Politics – The Ethics of Socialism', [1p] [2 copies]
- sample dust jackets for Ash's 'Workers' Politics – The Ethics of Socialism', [1p] [2 copies] [n.d.]
- press clipping (photocopy), review of Ash's 'Workers' Politics – The Ethics of Socialism', The New Worker, [1p] [25 April 2008]
- press clipping (colour photocopy), 'A war hero who can inspire us all', The Way We Live Now, The Times (supplement), [1p] [12 April 2005]
- typescript 'The Writers' Guild on the Reorganisation of the BBC', together with photocopied press clippings and press releases regarding changes at the BBC, [17pp] [2 copies] [1996]
- folder, 'Committee for Diversity and Pluralism' [an organisation 'campaigning for a fair distribution system for newspapers and magazines], containing documents about the committee and the Writers' Guild, including correspondence between Ash and Ken Livingstone, [1996]
- printed brochure, 'Congress 76: Communist Party of Britain (Marxist-Leninist)', [16pp] [1976]
- handwritten document headed 'Explain the social relations of production', [2pp] [n.d.]

- typescript 'Study Programme 1975' document, regarding a history course on the British working class, [11pp] [1975]
- typescript 'British Imperialism' document, [1p] [n.d.]
- typescript 'CPBML Fourth Congress 1976' document, [10pp] [1976]
- typescript 'Theory and Education' document regarding the Communist Party, from the Congress 1976, [18pp] [1976]
- typescript 'Congress 1979' document, with handwritten notes, [14pp] [2 copies] [1979]
- typescript 'Congress 1985' documents, 'Internationalism Begins at Home' and 'Know the Enemy', [11pp] [1985]
- typescript 'Burning Questions for Our Party', [4pp] [2 copies] [n.d.]
- typescript 'For the Working Class to Remember, [4pp] [n.d.]
- printed poster, 'Today the Armistice, Tomorrow the War', [1p] [n.d.]
- typescript 'Britain in the World', [12pp] [n.d.]
- typescript 'The Struggle of Ideas', [3pp] [n.d.]
- typescript 'Imperialism and the Working Class', [4pp] [2 copies] [n.d.]
- typescript 'Ensuring a Correct Attitude Towards Party Education' [3pp] [n.d.]
- handwritten documents regarding the foreign policy of the USSR and economic problems of Socialism, [14pp] [n.d.]
- letter to Ash from Allen Solganick requesting that Ash read Solganick's paper on economic reform in the USSR; typescript copy of the article enclosed, [8pp] [31 March 1966]
- typescript academic paper sent to Bill Ash for his comments, entitled 'Marxist Criticism of Soviet Economic Reforms', written by Allen Solganick, [14pp] [1966]
- handwritten document regarding 'China and Russia', [4pp] [n.d.]
- press clipping, The Broadsheet, Issued by the China Policy Study Group, vol. 3 no. 4, [4pp] [2 copies] [April 1966]
- typescript 'Revolution, Social Democracy, Class and Party', [6pp] [n.d.]
- handwritten notes regarding 'the victory of Socialism', [3pp] [n.d.]
- typescript 'A Comment on "Recent Changes in Socialist Countries"', [2pp] [n.d.]
- typescript 'Marxism-Leninism, The Answer to

- Revisionism', [4pp] [2 copies] [n.d.]
- typescript 'The End of Socialism?: An epilogue to MARXIST MORALITY', paginated 191-199, [9pp] [2 copies] [n.d.]
  - typescript 'Terrorist Attack on the U.S.', 'Smash Terrorism, Stop the War', 'The U.S. and Europe' and 'Marxism-Leninism and the Challenge of US Imperialism', written primarily as responses to the 9/11 attacks on the World Trade Center in New York, [3pp] [2001]
  - press clipping, 'Tongue-twisted Bush is bent on self-harm', Independent, attached to a typescript piece by Ash entitled 'Back to front – a very Brussels coup', [3pp] [06 August 2004]
  - typescript 'Marxist Socialism in Practice', paginated 197-212, [16pp] [2 copies] [n.d.]
  - collection of 'polemic after the 1983 election of Thatcher/more recent polemics', mostly handwritten, [93pp] [1983]
  - issues of The Writers' Newsletter: vol 2 no 2 (July 1985) – includes review of Ash's book 'The Way to Write Radio Drama'; vol 2 no 10 (June 1986); vol 5 no 36 (Jan 1989); vol 6 no 45 (Feb 1990); vol 10 no 4 (winter 1994); vol 11 no 3 (July 1995); photocopied pages from issues from July 1985, Oct 1992, July 1995, [1985-1995]
  - dust jackets for Ash's novel 'Right Side Up', his autobiography 'A Red Square', and his historical account 'Pickaxe and Rifle', [3pp] [2 copies of each] [n.d.]
  - press clipping, 'Norman's bedside reading', which name-checks Ash's 'Right Side Up' as being read by Norman St John Stevas, The Bookseller, [31 August 1985]
  - correspondence and press clippings regarding Ash and his early books, [1962-1964]
  - typescript copy for a profile of Ash for the Writers' Newsletter, [10pp] [c1986]
  - booklet from The Writers' News, [22pp] [May 1979]
  - press clipping (photocopy), 'An Expanding Market for Writing Talent' [byline Bill Ash] and 'To William Ash with Love' [byline Jill Hyem], [2pp] [2 copies] [n.d.]
  - press clippings (photocopies) of Writers' Guild members protesting against closure of Capital Radio's drama department, Morning Star and Broadcast, [2pp] [June 1985]
  - press clipping (photocopy), 'A lesson for Auntie

- in Capital's cuts', Guardian, [1p] [04 May 1985]
- press clipping, interview with Rose Tremain, [3pp] [n.d.]
- Writers' Guild stationery listing 'published books by William Ash', [1p] [n.d.]
- correspondence with Howard Baker Press Ltd regarding a manuscript by Wing-Commander Barthropp entitled 'Me, Myself and I' championed by Ash, [3pp] [June 1986]
- typescript (carbon copy) of Ash's CV, [1p] [c1964]
- letter to Ms Manny Draycott-Lai of the Writers' Guild, from 'Malcolm C', regarding press coverage of a Guild visit to Norwich which included Ash, [1p] [July 1990]
- press clipping, mention of Ash's book 'A Red Square' [page 15], the ATO [Alpha Tau Omega] Palm [alumni journal], [June 1980]
- dust jacket and advertising copy for Ash's book 'The Way to Write Radio Drama', with an introduction by Fay Weldon, [1985]
- flyers for Ash's book, 'Pickaxe and Rifle', [1p] [2 copies] [1974]
- advertising leaflet for Howard Baker Press Ltd, including advertisement for Ash's 'A Red Square', [4pp] [2 copies] [1978]
- printed leaflet, catalogue of books published by Howard Baker books, [16pp] [1974]
- brochure, Writers' Festival held at Havant, Hampshire, [1p] [October 1984]
- printed programme, Writers' Holiday '90, with profile of Ash, [36pp] [July 1990]
- Writers' Summer School brochures and leaflets, held at The Hayes, Swanwick, Derbyshire, [August 1990]

**APPLY TO ARCHIVIST**

**ASH/26**

**Editorials from 'The Worker'**

**1984-2002**

- typescript Marxist Morality (314pp) by Ash, together with sheaf of notes and correspondence regarding the manuscript, [367pp] [c1992]
- typescript adaptation of The Gadfly by Ethel Voynich, adapted for radio by Ash (62pp), together with associated correspondence, [73pp] [c1988]
- typescript script for radio adaptation of The Gadfly by Ethel Voynich, adapted for radio by Ash (111pp)

- typescript 'Editorials from "The Worker" 1968-1984', [198pp] [2 copies] [c1984]
- correspondence regarding the collection 'Editorials from "The Worker" 1968-1984', [17pp] [2002]
- typescript collection of various writings by Ash regarding the Communist Party of Britain (Marxist-Leninist), (see also ASH/69) [c160pp] [2 copies] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/27 Publishers correspondence 1985-2008**

- correspondence with Red Square books, publishers of some of Ash's work, [11pp] [1987]
- documents regarding public library copies of Ash's books, [6pp] [1987]
- booklet, 'ISBN: International Standard Book Numbering', [28pp] [1985]
- press clipping, 'Ethics and economics of Marxism today': review of Ash's book, 'Workers Politics: The Ethics of Socialism', Tribune, 1987[1p] [01 February 2008]
- circular letter from William Ash with family updates, [1p] [2 copies] [03 July 2005]
- press clipping, full (bilingual) copy of 'Salute!: Veterans Affairs Canada', [4pp] [November 2005]
- documentation of agreement and correspondence between Ash and George Mann Books, publishers of Ash's work 'But My Fist Is Free', [9pp] [1996]
- press clipping, interview with author Fay Weldon, Girl About Town, [2pp] [20 October 1987]
- correspondence with publishers Unwin Hyman regarding Ash's book, 'The Way to Write Radio Drama', [3pp] [October 1987]
- press clipping, "'The Media Hits the Pits'", The Worker vol 17 no 23, [4pp] [17 June 1985]

**APPLY TO ARCHIVIST**

**ASH/28 Writings on Marxism n.d.**

Various typescript and handwritten versions of articles/speeches/editorials regarding Marxism, Stalin, the Chinese revolution, bourgeois morality, morality and politics. Includes:

- 'The Party of the British Working Class'
- 'Working Class Basis of Party Discipline'

- 'New Tasks of the Working Class and Its Party'
- 'Dialectical Materialism'
- 'China's Anniversary and the Nature of Revisionism'
- 'The Way Forward to Win'
- 'Capitalism – Destroyer and Exploiter'
- 'A general appeal to the workers of Britain'
- 'What is socialism?'
- 'The Pattern of Socialism'
- 'The Proletariat Must Exercise Dictatorship Over the Bourgeoisie in Everything'
- 'The Great Philosopher Who Always Served the People'
- 'China Now'
- 'Inflation and Unemployment'
- printed flyer produced by the Communist Party of Britain, 'A call to all workers: take responsibility', [1p] [2 copies] [n.d.]
- typescript 'Guide to the Study of Karl Marx by William J. Blake', [2pp] [n.d.]
- slip of paper with typescript and handwritten notes regarding 'From CAPITAL [Karl Marx's Das Kapital] vol III', [1p] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/29**

**Political writings**

**1961-2001**

- press clipping, 'China Now' journal, published by the Society for Anglo-Chinese Understanding, [20pp] [June 1975]
- press clipping, 'Coming to terms with class': review of 'History and Class Consciousness' by Georg Lukacs, Times Literary Supplement, [4pp] [11 June 1971]
- press clipping, China Policy Study Group Broadsheet, vol 7, no 4, [4pp] [April 1970]
- typescript circular letter from Ash which begins, 'It's very tiresome having to end the year, the century and the millennium to the sound of so much global capitalist triumphalism', [1p] [1999]
- typescript account 'May Day 2001' of a meeting at Conway Hall where participants were 'presented with copies of Class, County and Control, a document of our 12th Congress', [3pp] [2001]
- typescript letter to 'Mike and Jacqui' regarding Ash's 'thorough disapproval of this Congress' which refers to 'the accompanying piece, Congress 2000', [1p] [10 May 2000]
- typescript account 'Congress 2000', [2pp]

[2000]

- typescript letter to Brendon regarding Ash's dissatisfaction with the 2000 Congress, [1p] [03 May 2000]

- typescript letter to 'Julia' that begins, 'I regret very much that a situation was wilfully created which caused so many members of the Party to feel that they had to resign', [1p] [23 July 2000]

- handwritten 'The Marxist View of Ethics', [4pp] [n.d.]

- typescript 'Dialectics', [3pp] [n.d.]

- typescript piece that begins, 'It is a shame when inner Party struggle can loom so large that it distracts us from the major contradiction which brought us into being', [1p] [2 copies] [n.d.]

- typescript page with a handwritten number '9' at the footer; the one-paragraph of text begins, 'It is hard to see how the recent differences in our Party, which have been something of a distraction from the major contradiction which brought us into being, are related to the principles set forth ...', [1p] [2 copies] [n.d.]

- typescript auto-biographical document, 'Under the Wire', describing Ash's decision to enlist with the Royal Canadian Air Force in 1940, thus relinquishing his U.S. citizenship, and his wartime experiences up to 1945, [11pp] [n.d.]

- typescript letter and associated material from Ash's literary agent, Diana Tyler, regarding Ash's book, 'Incorporated' and his radio drama 'Anthills of the Savannah', [2pp] [July-August 1988]

- published article by Ash, 'A Time for Friends', regarding his time as a BBC representative in India, Indo-British Review, [3pp] [c1995]

- typescript draft of an article by Ash, 'But What Can We Do?', published in Margin 9, 'a quarterly magazine for imaginative writing and ideas published in Scotland', [3pp] [c1989]

- copy of the journal Margin 9 which includes Ash's published piece 'But What Can We Do?', [3pp] [1989]

- journal copy, 'Marxism Today' vol 9, no 9, with handwritten annotations presumably by Ash, [36pp] [September 1965]

- press clipping, 'The New Man in Soviet Society', by G. Smirnov, and 'Culture and Revolution', by Arnold Kettle, Marxism Today, [8pp] [October 1961]

- typescript draft, 'In Memory of Bill Blake', [2pp]

- [n.d.]
- typescript draft, 'Government Policy and the Falling Rate of Profit', [2pp] [n.d.]
  - typescript (photocopy) draft, 'Problems of Present-day World Economic Development: Capitalism's Economic and Financial Crisis', [10pp] [n.d.]
  - typescript draft review of Bertell Ollman's 'Dialectical Investigations', [6pp] [c1993]
  - typescript document which begins, 'In commenting on the Party's 12th Congress document', [1p] [2 copies] [31 January 2002]
  - typescript letter to 'Brendon' that begins, 'This article by Michel Chossudovsky, whoever he may be, helps make the point I was trying to get across in 'May Day 2001'', [1p] [02 July 2001]
  - typescript 'May Day 2001', [3pp] [2001]
- APPLY TO ARCHIVIST**

**ASH/30**

**India and the BBC**

**1994-1995**

- article, Introduction for 'A Broadcasting Partnership: India and the BBC 1932-1994', by William Crawley, Head of the BBC's Eastern Service 1986-1994; proof copy with amendments and annotations, Indo-British Review vol XX[20] no 2, [10pp] [1994]
- typescript draft of article by Ash for the Indo-British Review, 'India and the BBC', [6pp] [c1994]
- printed invitation to a discussion event at the High Commission of India about India and the BBC, featuring Ash, [1p] [10 April 1995]
- handwritten letter to Ash from William Crawley regarding the event at the High Commission of India, [1p] [30 March 1995]
- handwritten letter to Ash from William Crawley regarding the event at the High Commission of India, [1p] [09 April 1995]
- press clipping (photocopy), 'Correlations with the BBC', by N. Iqbal Singh, Indo-British Review, [6pp] [1994]
- journal Indo-British Review, volume entitled 'A Broadcasting Partnership: India and the BBC 1932-1994', vol XX, no. 2, featuring an article by Ash, 'A Time for Friends', [216pp] [1994]
- typescript draft with handwritten annotations, 'Radio Drama Adaptations', [5pp] [n.d.]
- typescript draft, 'Chapter 12: The Future of Radio Drama', [2pp] [n.d.]



- typescript draft of Ash's review of 'Dialectical Materialism: Its Laws, Categories and Practice' written by Ira Gollobin, [1p] [n.d.]
  - typescript draft of 'Lecture to be given at the 17th Annual Writers' Conference', [12pp] [n.d.]
- APPLY TO ARCHIVIST**

**ASH/31**

**'Under the Wire' and the BBC**

**1986-2006**

- correspondence regarding Ash's book, 'Under the Wire', including a postcard to Ash from Tia and Stephen Sedley regarding the book launch at the Imperial War Museum, [20pp] [2006]
- invitation to a 'Commemorative Event of Reflection and Reminiscence at Horse Guards Parade' to mark the 60th anniversary of the end of the Second World War, [1p] [10 July 2005]
- card from Tony Benn MP to Ash, with the sign-off, 'Hope to see you when this wretched election is over', [1p] [03 April 2005]
- card expressing concern after hearing 'about the explosions of July 7th', [1p] [10 July 2005]
- correspondence from the Douglas Bader Foundation, [2pp] [n.d.]
- print-out of pages from the amazon website regarding Ash's 'Under the Wire', with readers' reviews, [9pp] [15 October 2006]
- press clipping, entire issue of Norsk luftfartshistorisk Magasin. On page 29 there is an article/interview with Ash, and a typescript English translation, [41pp] [March 2006]
- handwritten draft of a speech by Ash expressing his thanks to various people and recounting some of his Second World War experiences. Perhaps written for the book launch at the Imperial War Museum for Ash's 'Under the Wire', [30pp] [n.d.]
- typescript memo/itinerary for a Radio Drama Conference at the University of Kent, [4pp] [16 January 1999]
- typescript 'Paper delivered at the Joint Kent University/Goldsmiths College, University of London conference on Radio Drama', [23pp] [16 January 1999]
- papers and correspondence regarding the Annual Writers' Conference, 1998, [5pp] [1998]
- two typescript fragments of a larger work, one headed 'Chapter Nine', the other 'Chapter Twelve', regarding writing radio drama, [20pp] [n.d.]

- papers and correspondence regarding the beginnings of Ash's book, 'The Way to Write Radio Drama', including agreement document drawn up between Ash, the BBC, the Society of Authors and The Writers Guild of Great Britain, [54pp] [1996]
- handwritten notes regarding questions for Hilary Norrish (Chief Producer, Single Plays at the BBC) about radio drama rates and agreements, [6pp] [n.d.]
- printed (photocopied) document produced by the BBC regarding a performance review of their drama output, [4pp] [June 1996]
- typescript document 'To the Recruitment Committee, A proposal for an additional form of writer-relationship with the Writers' Guild', [1p] [n.d.]
- handwritten notes regarding the BBC Drama Department, on the back of a typescript page from an earlier work by Ash about Albania, [1p] [n.d.]
- typescript paragraph regarding 'The Radio Play' which begins, 'The radio play is at once the hardest form of drama to become involved in and the easiest to turn off', [1p] [n.d.]
- printed extract from the National Curriculum English for ages 5-16, which includes a paragraph about radio plays, [1p] [c1988]
- BBC Notes on Radio Drama, produced by the Script Editor, Radio Drama, BBC, [14pp] [1986]
- business card for Elisabeth Christiansen of Brown & Root Norge, Oslo, [1p] [n.d.]
- typescript drafts of chapters/lectures on radio drama, with the headings 'Changes in BBC Radio Drama Department', 'The Dramatic Presentation of Chinua Achebe's Novels' and 'The Quality of Radio Drama Production' [2pp], [12pp] [n.d.]
- typescript letter to Bill Ash from Wendy Gresser regarding permission for Ash to quote an extract from a work by Don Haworth in Ash's book, 'The Way to Write Radio Drama', [1p] [03 July 1996]
- press clipping, 'Sponsorship affects quality as well as quantity', written by Bill Ash, Writers' Newsletter, [1p] [January 1989]
- photocopy of press release from BBC Drama announcing a 'new writing initiative', together with pages outlining submissions guidelines, [8pp] [n.d.]

- typescript (photocopy) of a Writers' Guild meeting flyer, [1p] [19 January 1999]
- birthday cards addressed to Ash, [3pp] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/32**

**Writing Radio Drama**

**1995**

- letter from Ash to Barbara Large, conference director for the Annual Writers Conference, regarding 'two subjects I shall be lecturing on ... On Damatisation [sic] and The Radio Play', [1p] [18 January 1995]
- letter to Ash from Dr W R Jones of the University of Southampton, regarding Ash's appointment as a contributor to the 15th Annual Writers Conference, [1p] [1995]
- letter to Ash from Barbara Large regarding Ash's contribution to the 18th Annual Writers' Conference, [2pp] [05 July 1998]
- typescript (photocopied) document, 'The Radio Play', [1p] [2 copies] [c1995]
- typescript list of students for courses 'The Radio Play' and 'Dramatization', [2pp] [29 March 1995]
- handwritten draft notes regarding students' grades on each of 5 assignments for Ash's course 'Writing for Radio': Feature, Play, Adaptations, Radio Talk, Short Story, [5pp] [c1995]
- typescript 'What IS a Radio Play?', [1p] [c1995]
- printed (photocopied) extract of a chapter entitled 'Syntax and Semantics of News Editing' by Alan Bell, [3pp] [n.d.]
- printed material regarding the craft of writing; source material for Ash's course: Functions of Language, Radio Talk, [16pp] [n.d.]
- typescript outline for a talk on 'The Radio Play', [8pp] [2 copies] [n.d.]
- typescript and handwritten notes 'On Dramatisation', 'Radio Drama', 'Radio Drama Adaptations' and 'Radio and the Oral Tradition', [27pp] [c1995]
- typescript (photocopy) piece, 'Writing Radio Drama', [18pp] [2 copies] [n.d.]
- typescript notice from Mary Sharp regarding 'Radio Four Independent Drama Commissioning Process', [1p] [24 February 1995]
- typescript notice from Michael Earley (Chief Producer, Plays, BBC Radio Drama) regarding 'Who's Who in Radio Drama', [1p] [2 copies]

[February 1995]  
**APPLY TO ARCHIVIST**

**ASH/33                      Royal Air Force Theatrical Association                      1987-1992**

- correspondence, papers and brochures regarding RAFTA (Royal Air Force Theatrical Association), [1987-1992]
- flyers advertising writing courses organised by the Arvon Foundation, [1992]
- list of members of the BBC Studio Amateur Dramatic Group committee, [1p] [1991]

**APPLY TO ARCHIVIST**

**ASH/34                      Communist Party material                      1968-2005**

- handwritten notes by Ash regarding 'The present situation/General acceptance of a world dominated by the big international corporations whose rule is established by the WTO, IMF and GATT', [2pp] [n.d.]
- printed A4 leaflet, 'Peace, Jobs, Power' by the Communist Party of Britain (Marxist-Leninist), [4pp] [n.d.]
- flyer advertising subscriptions to 'Workers', the monthly journal of the Communist Party, [1p] [n.d.]
- photocopy of chapter 8 of a larger work, 'Prospects for a Society of Associated Producers', on which Ash has handwritten on the first page, 'Pat Howard, Breaking the Iron Rice Bowl, An East Gate Book, M.E. Sharpe Inc., Armonk, New York, London England 1988 (3 Henrietta St. WC2E 8LU), [10pp] [1988]
- printed card, 'Know Your Rights line' with a phone number, produced by the TUC, [1p] [n.d.]
- newsletter, OrganiserTUC, [10pp] [February 2004] (TUC in London, the South East and Eastern Region)
- magazine, Workers, [16pp] [December 2005]
- typescript transcription of 'a paper read by Bill Bland on behalf of the "Communist League" at the Marxist-Leninist Seminar in London', [17pp] [July 1993]
- press clipping: pages 3-6 of The New Worker, [4pp] [28 August 1998]
- typescript 'March 1999 Study Syllabus' written by Ash, with headings regarding The Communist Manifesto, [4pp] [March 1999]
- typescript 'Media Committee Meeting 22/11/97'

document written by Ash, [5pp] [2 copies] [22 November 1997]  
- newsletter with extracts from The Worker regarding education, [4pp] [1996]  
- handwritten notes, photocopied press reviews and information sheets regarding Ash's books, 'Ride a Paper Tiger' and 'Take Off', [13p] [1968-1973]

**APPLY TO ARCHIVIST**

**ASH/35      Dialectical Materialism and Marxist Morality      1990-2004**

- papers and correspondence regarding Ash's review of Ira Gollobin's book 'Dialectical Materialism', together with copies of various drafts of the review, [1990]  
- papers and correspondence regarding Ash's book, 'Marxist Morality', [2004]  
- press clipping (photocopy), advertisement for 'Class Writer: an introduction to the novels of William Ash' by Doug Nicholls, [1p] [2 copies] [31 January 2004]  
- press clipping, entire issue of Morning Star newspaper, [16pp] [31 January 2004]  
- press clipping, entire issue of Morning Star newspaper, [16pp] [07 February 2004]  
- press clipping, entire issue of Morning Star newspaper, [16pp] [14 January 2004]  
- press clipping, entire issue of Morning Star newspaper, [16pp] [21 January 2004]

**APPLY TO ARCHIVIST**

**ASH/36      Correspondence and papers regarding Kenneth Neill Cameron      1980-1996**

Papers and correspondence regarding Kenneth Neill Cameron. All materials typescript unless otherwise indicated.

Includes:

- typescript letter from Cameron to Ash regarding an upcoming visit by Ash to Cameron in New York, [1p] [11 April 1980]  
- typescript letter from Cameron to Ash regarding Ash having sent Cameron a copy of the journal The Worker. In return, Cameron sends Ash a press clipping from Workers World, [1p] [23 July 1980]  
- press clipping, front page of Workers World [U.S. newspaper], [1p] [18 July 1980]  
- letter to Ash from Cameron regarding

Cameron's manuscript about Stalin, [1p] [27 March 1981]

- letter to Ash from Cameron regarding a manuscript about Stalin, Mao and Hoxha, [1p] [25 September 1981]
- letter to Cameron from Ash regarding a request from Routledge & Kegan Paul for Ash to write a report on Cameron's book on Stalin, with a copy of said report, [5pp] [31 December 1981]
- letter to Ash from Cameron regarding Ash's 'enthusiastic comments on my Stalin book', [1p] [08 January 1982]
- letter to Ash from [publishers] Routledge & Kegan Paul, regarding Ash's report on Cameron's Stalin manuscript, [1p] [12 January 1982]
- partial letter to Ash from Cameron regarding political events in Albania, [1p] [n.d.]
- carbon copy of letter to Cameron from Ash regarding Albania, [2pp] [n.d.]
- letter to Ash from Cameron regarding a play Cameron has written, [2pp] [07 December 1982]
- letter to Ash from Cameron regarding Cameron's book about Hoxha and the Zed Press, [1p] [25 March 1983]
- letter to Cameron from Ash regarding Cameron having found a publisher for his book on Stalin, [1p] [06 April 1983]
- letter to Ash from Cameron regarding Ash's comments on Albania, and more word from Zed Press, [1p] [06 May 1983]
- correspondence regarding an outline for a documentary film called 'Class Struggle: Marxism for fun and profit' by an author called Michael Jackson, [11pp] [1985]
- photocopy of the book jacket and Contents, About the Author and Preface, [4pp] [2 copies] [1987]
- letter to Ash from Cameron regarding Ash's comments on the Stalin book, [1p] [06 March 1987]
- letter to Cameron from Ash regarding an upcoming visit by Ash to Cameron at Martha's Vineyard, Massachusetts, [1p] [17 April 1987]
- letter to Cameron from Ash regarding Ash's attempts to 'talk up' Cameron's Stalin book, [1p] [n.d.]
- letter to Ash from Zed Books regarding Cameron's Stalin book and their decision not to publish it in the UK, [1p] [21 April 1987]

- letter to Ash from Lawrence & Wishart publishers regarding Cameron's Stalin book and their decision not to publish it, [1p] [23 April 1987]
- précis written by Ash of Cameron's 'Stalin: Man of Contradiction', [2pp] [2 copies] [1987]
- letter to Ash from publishers Basil Blackwell regarding a UK edition of Cameron's book about Stalin, [1p] [10 June 1987]
- letter to Ash from Cameron regarding interest from UK publisher SPA Books for Cameron's book about Stalin, [1p] [23 December 1987]
- flyer/order form for Cameron's book 'Stalin: Man of Contradictions', [1p] [2 copies] [1987]
- typescript book review by Ash of Cameron's Stalin book, [2pp] [2 copies] [1987]
- letter to Cameron from Ash regarding Cameron's book on dialectical materialism, [1p] [10 January 1988]
- letter to Ash from Cameron regarding an issue of Frontline, [1p] [21 March 1988]
- letter to Ash from Cameron regarding university presses (publishers), and election day in the U.S., [1p] [08 November 1988]
- letter to Ash from Cameron regarding Ash's manuscript, 'Marxist Morality', [1p] [18 October 1988]
- press clipping from Frontline, [2pp] [10 October 1988]
- printed catalogue from SPA Books, [18pp] [1989]
- letter to Cameron from Ash regarding a review of Stalin that appeared in The Worker, [1p] [19 October 1989]
- letters to Ash from the journals New Statesman, Living Marxism, London Review of Books, Marxism Today and New Left Review regarding Ash's review of Cameron's book on Stalin, [5p] [September-November 1989]
- letter to Ash from Cameron regarding the last stages of Cameron's dialectical materialism book, [1p] [21 July 1989]
- letter to Ash from Cameron regarding Ash's review in The Worker, [2pp] [01 December 1989]
- ironic poem by Cameron entitled 'Blendings', regarding strike action by UMW (United Mine Workers) at Pittson's in Greenwich, Connecticut, [1p] [3 copies] [October 1989]
- press clipping, letter to the editor regarding a review of Cameron's book about Stalin, The

Economist, [1p] [12 August 1989]

- letter to Ash from Cameron regarding publication of the Stalin book, [1p] [02 April 1989]
- letter to Ash from SPA Books regarding Ash's review of Cameron's Stalin book, which they have published, [1p] [15 September 1989]
- letter to Ash from Cameron regarding Ash's review of Cameron's Stalin book, [1p] [11 October 1989]
- letter to Ash from Cameron regarding bookshops local to Ash are selling Cameron's Stalin book, [3pp] [10 April 1990]
- letter to Ash from Cameron regarding an upcoming visit by Ash and his wife Ranjana to New York, [2pp] [29 August 1991]
- photocopied bulletin/newsletter, Compass, featuring discussions of Stalin, [9pp] [December 1993]
- press clipping, article by Kenneth Neill Cameron, People's Weekly World, [1p] [26 June 1993]
- press clipping, article by Kenneth Neill Cameron, People's Weekly World, [1p] [04 September 1993]
- press clipping [original plus two photocopies], obituary for Professor Kenneth Neill Cameron, The Independent, [1p] [3 copies] [26 March 1994]
- press clipping [photocopy], obituary for Professor Kenneth Neill Cameron, The New York Times, [1p] [2 copies] [16 March 1994]
- letter (photocopy) of a letter from a friend of Ash's daughter written from Vietnam, which the friend has sent to Ash with a handwritten note saying, '... some of which will interest you', [5pp] [19 May 1995]
- correspondence and papers regarding Bertell Ollman, including a press clipping of an article by Ollman published in Radical Teacher magazine, and a typescript (63-page) piece entitled, 'Market Mystification in Capitalist and Market Socialist Societies', [1996]

**APPLY TO ARCHIVIST**



**ASH/37 Correspondence and papers regarding Marxist writers 1992-2001**

- correspondence and papers regarding and with Dr Terry Eagleton and Eagleton's work, particularly 'Ideology', [15pp] [1992]
- papers and correspondence with Bertell Ollman regarding Ollman's work, particularly his 'Dialectical Investigations', [1992-1998]
- letter from Ash to George Monbiot, expressing Ash's 'very sincere appreciation of [Monbiot's book] Captive State, [2pp] [01 August 2001]
- papers regarding and correspondence with Milton Fisk, Professor of Philosophy at Indiana University, [27pp] [1992]
- press clipping, 'Lifting of the heavy tombstone', regarding an autobiography of Marxist philosopher Louis Althusser, [byline Robin Smyth], [1p] [n.d.]
- typescript drafts of a piece entitled in one instance 'For and Against Marx' [4pp] and in another, 'For and Against Marxist Morality' [5pp], together with 'Criticism of "Marxist Morality"' [9pp], written by Ash, [18pp] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/38 Ash's Writings on Marxism 1960s**

- 1960s writings on Marxism. Includes:
- issue of Monthly Review: An independent Socialist magazine', vol 18, no 1, [64pp] [May 1966]
  - issue of The Marxist [magazine] vol 1, no 3, [32pp] [2 copies] [March-April 1967]
  - handwritten notes regarding a meeting of the British China Friendship Association, [2pp] [n.d.]
  - newsletter publication by the Youth Peace Campaign, [22pp] [n.d.]
  - typescript drafts of pieces by Ash on topics including immigration and anti-imperialism, the war in Vietnam, 'Racism and the Revolutionary Struggle', 'Marxism and the Black Revolt', Sartre, 'Peace and National Liberation', China, Hong Kong, and 'Economic Problems of Socialism and the Great Debate', [c50pp] [1960s]

**APPLY TO ARCHIVIST**

**ASH/39 London Media Workshop 1980s**

Flyers, correspondence, draft notes by Ash and ephemera regarding the London Media Workshops organisation, various Writers' Conferences and writers' festivals, writing courses at City Lit and elsewhere. Includes:

- press clipping, highlighting up and coming writers and playwrights, including Timberlake Wertenbaker, Caryl Phillips, Sue Townsend, Kevin Elyot, Hanif Kureishi, [8pp] [c1984]
- Course prospectuses for City Lit, [1981-1983]
- papers and correspondence regarding Ash and the London Media Workshops organisation, [1983-1984]

**APPLY TO ARCHIVIST**

**ASH/40 Writings on the media and privatisation 1990s**

- typescript piece by Ash, 'Media and Public at the End of the 20th Century', [2pp] [n.d.]
- typescript paper by Ash, 'Conference on the Media', [4pp] [n.d.]
- typescript letter to 'Emma' from Ash, regarding an invitation to Ash to 'make a contribution to the NUJ Press and PR Branch's meeting on the Media at the End of the 20th Century', [3pp] [08 August 1997]
- typescript draft of an article by Ash entitled 'A Significant Stride Toward Socialism' regarding a miners' march and re-opening of a pit at the Tower Colliery, which the miners had bought to run themselves, [1p] [n.d.] NUM
- typescript piece by Ash, 'BECTU and RMT Fight Privatisation', regarding the privatisation of British Rail, [2pp] [2 copies] [n.d.]
- writings by Ash on State sponsorship of the arts, the BBC as cultural patron, the future of public service broadcasting in Britain, Alan Yentob and the reorganisation of the BBC, and saving radio drama for our children, [28pp] [c1987]
- papers and draft documents regarding teaching a seminar on the oral tradition and the future of radio drama, and 'On Dramatisation', [30pp] [n.d.]
- typescript documents written by Ash on The Writers' Guild and new writers, Ken Saro-Wiwa, 'Hidden Censorship', 'Class War in the World of Art', 'Capitalist Globalisation of Culture', 'The

TUC and Global Capitalism', 'The Future of the British Novel', 'People Before Profit', 'In Memory of Claudia Jones', [26pp] [n.d.]

- Ash's typescript review of the book, 'Captive State: The Corporate Take-over of Britain' by George Monbiot, published by Macmillan in 2000, [5pp] [2000]

- typescript pieces by Ash on Bertolt Brecht, Utpal Dutt and Chinua Achebe, [c30pp] [n.d.]

- typescript pieces by Ash entitled, 'Secret Arms Deal Limits Human Rights', 'But What Can We Do?', [c1989]

- correspondence regarding the strike ballot which the BBC and the members of various unions (BECTU, NUJ, AEEU) were taking part in, [3pp] [1993-1994]

**APPLY TO ARCHIVIST**

**ASH/41**

**Writings on Communist theory**

**1985-2000**

Ash's writings on Communist theory. Includes:

- letter to Joe McCarney from Ash regarding McCarney's article on 'Recent Interpretations of Ideology', [2pp] [07 April 1985]

- 'In Memory of Les Elliott', [1p] [n.d.]

- printed (English) lyrics of The Internationale, [1p] [n.d.]

- typescript (photocopy) piece entitled 'The Party' with the additional heading 'Congress 1985'. [3pp] [1985]

- typescript piece 'Congress 2000', [2pp] [2000]

- typescript drafts of different versions of Ash's piece, 'The End of Socialism?' and correspondence regarding same. Includes printed version that is longer than the one found in ASH/25, [50pp] [n.d.]

- letter to 'Annette' from Ash regarding a 'London play' she has written, [2pp] [26 October 1992]

- press clipping, 'Gorbachov's SOS as USSR heads for rocks', Observer, [1p] [21 April 1991]

- press clipping, 'Yeltsin accord shields Gorbachev from critics', Independent, [1p] [25 April 1991]

- 'Anti-Revisionism in Britain': typescript extract from Ash's novel, 'But my fist is Free', paginated 282-295, [14pp] [n.d.]

**APPLY TO ARCHIVIST**

- typescript memoir regarding 'Flight Lieutenant William "Tex" Ash MBE: An American Eagle', [13pp] [n.d.]
- five photographs: small black-and-white, with 'view from Spitfire 1941-42' written on the back; small black-and-white, with 'Bill in his Spitfire c1941-42'; black-and-white, with 'RCAF pilot c1941-42'; black-and-white, depicting 7 men in uniform, with 'POW pilots in German prison – Stalag Lufe III c1943-45' written on the back; colour photograph of four elderly men, with 'Reunion of POW pilots c1995' written on the back, [5pp] [1941-1995]
- typescript letter to 'Bill & Ranjana' from the Purfleet Heritage and Military Centre regarding a Spitfire 70th Anniversary event, together with a flyer describing the Centre and how to get there, [2pp] [29 July 2006]
- high-quality black-and-white photocopy headed 'William Ash' with six photographs reproduced from the Second World War and the 1990s, with captions describing each image, [1p] [3 copies] [c2006]
- series of colour prints of Spitfires in flight, [5pp] [n.d.]
- two large (A4) colour photographs: one of William Ash, and the other of fellow Spitfire pilots, [2pp] [c2006]
- black-and-white large (A4) print of a Spitfire in flight; one copy has a handwritten message on the back addressed to Ash, [1p] [3 copies] [n.d.]
- handwritten letter to Ash from 'Junior' Parkhouse, with accompanying notes regarding a Willy Stapleton, [3pp] [n.d.]
- printed Membership Directory, The Royal Air Forces ex Prisoners of War Association, [42pp] [August 2006]
- large (A3) high-quality copy of a black-and-white photograph with, at left, an image of a press release noting that the photograph depicts 'Mr. Mackenzie King, Canadian Premier' paying 'a visit to the first all Canadian fighter station "somewhere in England". Mr Mackenzie King standing on the wing of a Spitfire congratulates Pilot Officer W. Ash of Dallas Texas (one of the early Texan volunteers to join the RCAF) on a successful combat over France', [1p] [3 copies] [c1941]

**APPLY TO ARCHIVIST**

- typescript (signed) letter to Ash from Tony Benn MP saying 'I thought your analysis of the situation now and the prospects for the future were absolutely right and highly positive', and enclosing a copy of the Aims and Objectives of the Chesterfield Labour Party, [2pp] [2 copies] [30 June 1987]
- typescript (carbon copy) 'Some Thoughts on the 1987 General Election', written by Ash, [2pp] [c1987]
- typescript letter from Ash to persons unknown regarding Ash's 'criticism of the editorial in the current Worker (No. 22 15th June)', [2pp] [22 June 1987]
- press clipping, letter to the editor 'A lesson for Auntie in Capital's cuts', written by Bill Ash, The Guardian, [1p] [04 May 1985]
- typescript draft of an article by Ash, 'But What Can We Do?' [see also ASH/29] [2pp] [c1989]
- correspondence between Ash and Milton Fisk of Indiana University, with a typescript copy of 'Marxism in the USSR Today' written by Fisk, [26pp] [September-October 1989]
- typescript notes 'On Stalin' and 'On Stalinism', [1p] [2 copies] [n.d.]
- photocopied fragment of a personal account by Ash of joining the Canadian RAF, [1p] [n.d.]
- typescript letter to Joe McCarney from Ash, regarding their respective publications, [2pp] [20 July 1981]
- typescript letter to Joe McCarney from Ash, regarding 'a short piece I wrote for New Left Review on your review of Gregory Elliott's book on Althusser', [1p] [27 September 1989]
- typescript letter to the editor of the Times Literary Supplement, regarding Geoffrey Hosking's article entitled 'The Platform of Untruth' published by the TLS 2nd April, [1p] [05 April 1982]
- typescript letter from Ash addressed 'Dear Comrades', regarding Ash's earlier letter of 6th October and expressing his wish to 'withdraw any expression of my argument which you found snide and uncomradely', [7pp] [2 copies] [16 January 1987]
- typescript letter to 'Dear Comrade' from 'Marxist-Leninist League' regarding Mao and

other issues, [4pp] [06 January 1987] Margin  
 - corresponding regarding Marxist issues and articles by Ash, including letters with potential publishers of Ash's articles, [14pp] [1984-1986]  
 - handwritten draft notes regarding Neil Kinnock and Thatcher's Cabinet, [4pp] [c1985]  
 - press clipping, 'No to Apartheid in Britain, with handwritten annotations and separate notes, The Worker vol 17 no 24, [5pp] [2 copies of clipping] [24 June 1985]  
 - typescript fragment of a memoir, 'My Home Town', [1p] [2 copies] [n.d.]  
 - press clipping, pages from World Revolution quarterly, vol 1 no 3, [8pp] [Summer 1968]  
 - typescript piece, 'Britain's Mole', [1p] [2 copies] [n.d.]  
 - envelope marked 'Ho Chi Minh's Biography from MAKERS OF MODERN CULTURE', containing press clippings, typescript notes, correspondence with the publishers, printed instructions for contributors, page proof of the article, [1979]  
 - handwritten notes regarding 'Early Greek Philosophy', [2pp] [n.d.]  
 - typescript collection of writings on topics including 'Money', 'Women', 'Writers' and 'Love and/or Sex', [16pp] [2 copies] [n.d.]  
 - handwritten and typescript draft lecture notes on a variety of topics including 'Revisionism and Trotskyism', 'Fascism', 'Marxism and the Black Revolt in the United States', together with correspondence between Ash and the University of Sussex, [c1962]  
 - handwritten notes on 'Marxist Ethics and the European Tradition', [17pp] [n.d.]  
 - press clipping, printed article 'Marxist Ethics and the European Tradition', [9pp] [2 copies] [Summer 1966]  
 - typescript and handwritten drafts of '100th Anniversary of Marx's death', [11pp] [1983]  
 - typescript 'The Thought of Mao Tse-Tung', [12pp] [2 copies] [n.d.]  
 - typescript drafts of 'The Thought of Mao Tse-tung', [3pp] [n.d.]  
 - typescript 'Understanding the Cultural Revolution', [7pp] [n.d.]  
 - typescript 'The Mass Line (Based on a lecture by David Crook), regarding 'China's great achievements in building a decent society for all her 650 millions', [2pp] [n.d.]

- letter from Ash to 'Dear Comrade' regarding Mao, [2pp] [06 October 1986]
- typescript 'On Mae Tsetung's Death', [1p] [c1976]
- typescript 'Descriptive and Prescriptive Sentences', [20pp] [n.d.]
- press clipping: entire issue of The Broadsheet, Issued by the China Policy Study Group, vol 5 no 3, [4pp] [March 1968]
- press clipping, 'Planning – Collapse of a Myth', regarding revolt in France, Daily Telegraph [byline Russell Lewis], [1p] [21 June 1968]
- typescript notes regarding 'Class Struggle in France' [2 copies] and 'Youth on the March' (regarding demonstrations in France), [1968]

**APPLY TO ARCHIVIST**

**ASH/44**

**Spitfires and 'Bold Riot's**

**1987-2007**

- Veterans Affairs Canada newsletter, 'Salute!', in English and French, [16pp] [December 2004]
- The Spitfire Society newsletter, [14pp] [Spring 2005]
- Royal British Legion newsletter, 'Pride on Parade', [4pp] [17 July 2007]
- Royal Air Forces ex-POW Association newsletter, 'The Kriegie', no 51, [16pp] [March 2007]
- letters to Ash from Flight Lieutenant David Prochera-Best of the RAF, regarding a conference at the RAF Sere Training Centre, [2pp] [August-September 2005]
- RAF Hornchurch Association newsletter, [7pp] [Spring 2005]
- typescript document written in the first person regarding editorial control and criticisms levelled in 'the Net 2 letter'; Ash mentions 'I could not know if anything vital had been cut out', [3pp] [1983?]
- typescript letter addressed 'To the Chairman' and beginning 'Dear Comrade, I have, as instructed, read to a meeting of the Worker committee the letter from Net 2 to the Secretariat' and regarding, in part, editorial control and criticisms levelled in 'the Net 2 letter'; Ash mentions 'I could not know if anything vital had been cut out', [4pp] [3 copies] [06 March 1983]
- typescript letter from Ash to Reg [Birch] regarding Secretariat meetings, [2pp] [2 copies]

- [01 July 1983]
- typescript (photocopied) document regarding counter-revolutionary war, [1p] [2 copies] [n.d.]
  - typescript (photocopied) document 'The Worker: Congress Report', [2pp] [n.d.]
  - sheaf of correspondence and articles regarding issues including 'the BBC strike' (1998), trade unionism (1992) and Reg Birch, [15pp] [1990s]
  - Ash's Preface for a reprint of his book, Marxist Morality, [see also ASH/35] [3pp] [2 copies] [n.d.]
  - correspondence regarding 'branch meetings', [5pp] [2000-2001]
  - typescript 'Editorial No. 25', [1p] [2 copies] [04 July]
  - handwritten document describing paintings and various museums worldwide, [2pp] [n.d.]
  - notes regarding Ash's 'Anti-Revisionism in Britain', [1p] [n.d.]
  - letter to 'Rick' from Ash regarding an 'appreciation of Henryk Grossman on the 50th Anniversary of His Death', [1p] [06 December 2000]
  - typescript draft and final printed announcement regarding Ash's books 'Bold Riot' and 'What's the Big Idea', [2pp] [n.d.]
  - correspondence with publishers George Mann Books and publicity materials regarding publication of Ash's book 'Bold Riot', [15pp] [1992-1993]
  - letter to Ash from P. Radhika, who had reviewed Ash's book 'Bold Riot' for the Indian Book Chronicle, [1p] [09 December 1996]
  - correspondence between Ash and Anthony Whittome at Century Hutchinson publishers, regarding 'Bold Riot' and 'views of our reader [that] have so offended you', [9pp] [1987-1988]
  - press clipping, review of Ash's 'Bold Riot', The Big Issue No. 17, [October 1992]
- APPLY TO ARCHIVIST**

**ASH/45**

**Early studies on philosophers**

**1940s**

- notes on file cards regarding philosophical ideas and works that Ash has read, [approx. 120pp] [n.d.]
- press clipping, 'An Argument that Man Is Free: Five Articles reprinted from The Times Educational Supplement', [16pp] [1948]
- handwritten notes regarding logic and headed



- 'Introduction', with plans for the layout of an eventual article or written piece, [10pp] [n.d.]
- booklet, 'The Unknowable: The Herbert Spencer Lecture delivered at Oxford by George Santayana', [32pp] [24 October 1923]
- exercise book filled with handwritten notes regarding Kant, [approx. 75pp] [n.d.]
- hardbound notebook filled with handwritten entries regarding history and Communist thought, [approx. 75pp] [n.d.]
- exercise book filled with handwritten notes regarding Descartes and other philosophers, [approx.. 75pp] [n.d.]
- notebook filled with handwritten notes regarding historical interpretation, [approx.. 50pp] [n.d.]
- exercise book filled with handwritten notes regarding Spinoza and logic, [approx.. 75pp] [n.d.]
- hardbound notebook filled with handwritten entries regarding philosophy, [approx. 75pp] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/46**

**Ash family and RAF connections**

**1934-2007**

Ash family and RAF connections [Dallas, high school, Bill Stapleton's funeral]

Includes:

- press clipping, 'Alumnae News' from The Key magazine, featuring an article about Lisa Little, Ash's niece, [1p] [Spring 1985]
- Christmas card from the Royal Air Force Club, [1p] [c2000]
- photographs of children at a Dude Ranch, [3pp] [n.d.]
- handwritten letter from Ash's sister Adele Little, [1p] [05 November 1993]
- press clipping: fax copy of 'The Bagpipe', journal of Highland Park High School, Dallas, Texas, vol 2, no 7, [3pp] [13 February 1934]
- press clipping regarding Lisa Little, Highlights, [1p] [March 1993]
- envelope containing photographs (photocopies) from the Canadian National Archives of Spitfire planes, together with a handwritten letter from C L Perry requesting Ash's autograph and regarding mutual friends, [3pp] [05 April 2005]
- typescript letter to Ash from Jack Lyon (aka

'Tiger') regarding the illness of Bill Stapleton and his resignation as Secretary of the POW Association, [1p] [n.d.]

- papers from Bill Stapleton's funeral, including handwritten document by Ash, [4pp] [13 April 2007]

- press clipping: entire issue of Friends of the Few: Newsletter of the Shoreham Aircraft Museum, [20pp] [Autumn 2006]

- handwritten letter to Ash ['My dear Tex'] from Harold Bennett regarding the Friends of the Few newsletter and 'the Eagle Heights episode', [2pp] [29 September 2006]

- press clipping: entire section ['High Profile'] of the Dallas Morning News, regarding Lisa Little [Ash's niece], [12pp] [19 February 1984]

**APPLY TO ARCHIVIST**

**ASH/47**

**Writers' Conferences correspondence and ephemera**

**1956-1998**

Writers' Conference correspondence and ephemera

correspondence regarding Continuing Adult Education and Writers' Conferences at the University of Southampton

press clippings regarding the BBC

Includes:

- press clipping: entire issue of Matrix magazine, produced by City Lit, [32pp] [Spring 1983]

- press clipping, 'The Blacklist in Room 105: How MI5 vets BBC staff', The Observer, [2pp] [18 August 1985]

- correspondence between Ash and a journal called Makers of Nineteenth Century Culture, [6pp] [1983-1984]

- press clipping, book review of Ash's book 'Incorporated', AUEW Engineering Section Journal, vol 47, [1p] [August 1980]

- press clipping: letter to the editor written by Ash, Writers' Newsletter, [1p] [2 copies] [April/May 1983]

- printed list of writing courses available at Fen Farm, where Ash was teaching about writing radio adaptations. Other writers offering week-long courses at the same venue included Douglas Adams, Terry Pratchett, Jack Rosenthal and Ray Davies, [1p] [1992]

- correspondence from fans of Ash's work, [5pp] [c1987]

- correspondence with Ash's publishers and literary agent, [6pp] [1998]
- typescript contract between Ash and the BBC, with Ash's CV, [3pp] [07 November 1956]
- correspondence between Ash and Justin [no surname given] of Social Property Developments Ltd], [2pp] [October 1984]
- handwritten section of auto-biography regarding Albania, [1p] [n.d.]
- A3 poster for Writers' Festival at Havant Arts Centre, [1p] [2 copies] [October 1984]
- typescript document written by Ash, 'Save the BBC from Blair', [2pp] [2 copies] [n.d.]
- press clipping, 'Bringing the BBC to Book: Bill Ash, [Writers] Guild Co-Chair, explains how the BBC can be called to account by the people who pay for it', Writers' Newsletter, [2pp] [2 copies] [July 1995]
- press clipping, 'Public Funds, Public Service: Bill Ash on the future of public service broadcasting', Writers' Newsletter, [1p] [2 copies] [June 1996]
- press clipping, 'Candidates, Come Home: Bill Ash welcomes a new category of membership', Writers' Newsletter, [1p] [April 1997]
- pamphlets from Writers' Conference [1990, 1991, 1993, 1995, 1996]
- correspondence regarding Ash's adaptation for radio of Achebe's 'Anthills of the Savannah', [3pp] [1988]

#### **APPLY TO ARCHIVIST**

### **ASH/48 Political, dramatic and philosophical thought 1976-2006**

Correspondence and treatises written by Ash on Marxism, dialectical materialism, the proletarian cultural revolution in China, the Soviet Union, and workers' rights. Includes:

- typescript draft document regarding the miners' strike (c1984) and Prime Minister Margaret Thatcher, [1p] [n.d.]
- typescript document regarding Britain's decline as a capitalist state, [2pp] [n.d.]
- press clipping, copy of The Worker newspaper, vol 15 no 37, with written annotations by Ash, [4pp] [10 October 1983]
- press clipping, copy of The Worker newspaper, vol 15 no 24, with written annotations by Ash, [4pp] [27 June 1983]

- press clipping, copy of The Worker newspaper, vol 15 no 7, with written annotations by Ash, [4pp] [21 February 1983]
  - press clipping, copy of The Worker newspaper, vol 15 no 3, with written annotations by Ash, [4pp] [27 January 1983]
  - typescript (photocopied) document, 'Congress 1976 – Propaganda Report', [2pp] [1976]
  - press clipping: entire issue of 'Voice of the Unions' newsletter, [July/August 2006]
  - correspondence with Aces High Aviation Gallery, regarding a Second World War Fighter Show to be held in January 2007, [December 2006]
  - press clipping, advertisement for a lecture to be given by Ash at the Marx Memorial Library, Morning Star, [1p] [3 copies] [13 October 2006]
  - typescript document written by Dr P Radhika of the University of Kerala, 'William Ash's But My Fist Is Free: The Fountainhead of Collective Heroism', [9pp] [n.d.]
  - typescript play script for 'The Broughton Butcher' by William Ash, [56pp] [n.d.]
  - correspondence regarding the Compensation for Former Prisoners of War Act, Canada, [1976-1981]
  - programme from the Cottesloe Theatre [Royal National Theatre] Playwrights' Competition '94 Awards Ceremony, [09 May 1995]
  - handwritten lists of Ancient Greek and Roman philosophers, with typescript poems and handwritten Greek, [21pp] [n.d.]
- APPLY TO ARCHIVIST**

**ASH/49**

**Marxist Morality and other books by Ash**

**1994-2003**

- correspondence, advertising flyers, press cuttings and ephemera regarding Ash's books Marxist Morality, Under the Wire, Workers Politics, But My Fist Is Free, and Rise Like Lions, [1994-2003]
- correspondence between Ash and Arben Puto of the Faculty of Political and Juridical Science at the University of Tirana, Albania, [2pp] [1981; 2002]
- correspondence regarding the Writers' Guild, [5pp] [2000-2003]
- correspondence regarding the newsletter The Worker, [8pp] [1997-2002]
- typescript pieces by Ash, 'Marxist Ethics,

Socialist Morality' and 'The Marxist-Leninist Perspective of Britain', [n.d.]  
 - typescript 'Rhymes for the Times' based on Marxist themes, [4pp] [n.d.]  
 - typescript 'Some Apothegms for Our Times', [1p] [2 copies] [n.d.]  
 - press cutting: entire issue of Trade Union Review, issue 23, [Jan/Feb 2001]  
 - press cutting: entire issue of Science, Class, and Politics: Quarterly Journal of the Marxist-Leninist League, No 47, [2 copies] [Fall 1989]  
 - correspondence and flyers regarding the International Endowment for Democracy movement, [7pp] [n.d.]  
**APPLY TO ARCHIVIST**

**ASH/50 Marxist writings and correspondence 1964-1995**

- correspondence, leaflets, press clippings and documents regarding Ash and his contemporary Bertell Ollman, Marxist philosopher, [1990s]  
 - correspondence between Ash and Ken [Kenneth Neill Cameron see also Ash/25], [1980s]  
 - handwritten and typescript drafts by Ash regarding Marxist theory  
 - booklet, 'The "Three World Theory" – A Marxist-Leninist Theory?', [50pp] [1977]  
 - booklet, 'Chairman Mao's Theory of the Differentiation of the Three Worlds Is a Major Contribution to Marxism-Leninism', [80pp] [1977]  
 - journal, Marxism Today, vol 8, no 1, [32pp] [January 1964]  
**APPLY TO ARCHIVIST**

**ASH/51 Campaign for Press and Broadcasting Freedom 1990-2004**

- correspondence, papers, leaflets, flyers, booklets regarding the Campaign for Press and Broadcasting Freedom; Writers' Guild ephemera; writings by Ash on the Writers' Guild response to the TUC motion on GATT (General Agreement on Tariffs and Trade), [1990-2004]  
**APPLY TO ARCHIVIST**

**ASH/52 Censorship and the BBC 1996-1997**

Correspondence and press clippings regarding activism on the part of Ash and The Writers'

Guild in response to censorship, the BBC and [1996-1997]

Includes:

- handwritten note from Tony Benn MP, [1p] [03 July 1997]

**APPLY TO ARCHIVIST**

**ASH/53      A Red Square      c1978**

Ephemera, advertising materials, rough drafts, correspondence and press clippings regarding Ash's books, A Red Square and Right Side Up, [c1978]

**APPLY TO ARCHIVIST**

**ASH/54      BBC Studio Amateur Dramatic Group      1987-1990**

Correspondence, papers, flyers, leaflets, newsletters and ephemera regarding the BBC Studio Amateur Dramatic Group, [1987-1990]

**APPLY TO ARCHIVIST**

**ASH/55      Ash the playwright      1978-1984**

Fiction and playscripts of radio dramas written or adapted by Ash.

Includes:

- The Golden Bowl by Henry James; adapted by Ash [see also ASH/64], [57pp] [1980]
- The Idiot by Fyodor Dostoyevsky, translated by Constance Garnett; adapted for radio by Ash, [80pp] [2 copies] [1978]
- typescript 'High Flyer' by Ash, [44pp] [n.d.]
- Pygmalion by Bernard Shaw; adapted by Ash, [69pp] [1980]
- story, 'Welsher', [250pp] [n.d.]
- photocopy, looseleaf bound, of Ash's book Right Side Up, [208pp] [1984]

**APPLY TO ARCHIVIST**

**ASH/56      Ash the Spitfire Pilot and Writer      1940-2000**

- The Worker newspaper, with handwritten annotation by Ash, [03 October 1974]
- The Worker newspaper, with handwritten annotation by Ash, [20 April 1978]
- The Worker newspaper, with handwritten annotation by Ash, [25 May 1978]
- typescript draft 'Material for Our Election Poster', [6pp] [n.d.]

- printed flyer, 'Election Fraud', [1p] [2 copies]
- Writers' Newsletter, vol 16, no 5, [December 1999]
- Writers' Newsletter, vol 13, no 2, [April 1997]
- Writers' Newsletter, vol 12, no 3, [June 1996]
- The Writers' Newsletter, vol 8, no 62, [September-October 1992]
- Writers' Newsletter, vol 5, no 31, [July-August 1988]
- Writers' Newsletter, vol 4, no 25, [November 1987]
- The Writers' Guild Rule Book, [22pp] [2000]
- hardcover copy of Ash's book, Marxist Morality, published by Ajanta Publications, Delhi, 1st edition, [1998]
- photocopy, looseleaf bound, of Ash's book A Red Square, [237pp] [1978]
- photo album with the inscription 'In memory of Flt Lt E W Applebee DFM 1919-1996. I hope any memories stirred by these photographs are not all bad ones. Simon Applebee. Dec 2012', featuring high-resolution copies of drawings of Second World War pilots who flew alongside Ash, [2012]
- envelope containing photographs of Ash in the Spitfire he flew during the Second World War; of the Spitfire on its own; of Ash with his fellow pilots, [1940s]
- correspondence and press reviews regarding Ash's book The Way to Write Radio Drama, [1985-1986]
- typescript draft of five chapters of a novel entitled 'To Those Born Later' by Ash, [45pp] [n.d.]
- floppy disk with 'New Novel – To Those Born Later' written on the label, [n.d.]

**APPLY TO ARCHIVIST**

**ASH/57**

**Writers' Guild Chairman and Veteran of the Second World War**

**1954-2009**

- envelope addressed to Ash from the Canadian Fighter Pilots Association, containing a letter regarding a reunion and a list of current members of the Association; also 2 identical badges with 'WWII Commemoration 1945 2005', [November 1995]
- correspondence, papers, flyers, leaflets and ephemera produced by The Spitfire Society, Battle of Britain Memorial Trust, Royal Air Force

Theatrical Association, Royal Air Forces Ex-POW Association, RAF Hornchurch Association, Canadian Warplane Heritage Museum, [1999-2006]

- collection of Christmas cards, postcards and thank-you cards made out to Ash and his wife Ranjana, [n.d.]

- hardcover book, 'On Bullshit' by Harry G Frankfurt, with an inscription 'For Bill, Who has produced so little of it even though he is from Texas, with love from Anne, Jim, and Ian', Princeton University Press, [2005]

- cassette tape, 'The Gloriana Murder Mystery' (side A) and 'I Know How You Feel' (side B), [n.d.]

- cassette tape, 'The End of Love' by Rose Tremain, BBC World Service, [October 1999]

- cassette tape, Ayshe Raif, 'Excuse My Dust', 'to be broadcast 18th August '93 BBC R4', [1993]

- cassette tape, various music, labelled 'Flapper, Vamps & Sweet Young Things/Lil Green', [n.d.]

- printed invitation made out to Ash to the Writers' Guild of Great Britain 25th anniversary celebration, [1p] [20 September 1985]

- Ash's BBC Association of Broadcasting Staff card, [1p] [19 October 1954]

- booklet commemorating the memorial service and 'meeting of friends' of Leo Huberman (1903-1968), held at the Community Church, New York, [02 December 1968]

- correspondence between Ash and Transworld Publishers, [2009]

- brochure, 'A celebration of the life and work of Samuel Beckett', Olivier Theatre, [01 April 1990]

- Writers' Guild Awards ceremony brochure, [1992]

- Writers' Guild Awards ceremony brochure, [1993]

- Writers' Guild Awards ceremony brochure, [1995]

- typescript [very fragile] looseleaf booklet, marked 'Wm Ash, Balliol College, Oxford', containing a draft of an autobiographical account of Ash's life to date, [approx. 100pp] [n.d.]

- press clippings regarding Bertold Brecht, Terry Eagleton, Isaiah Berlin, [1997-1999]

- brochure from the Arcola Theatre, advertising its German Season, [2003]

- Economy and Society journal, vol 14, no 1,



[1985]  
**APPLY TO ARCHIVIST**

**ASH/58**

**Fiction and recordings**

**1984-2005**

- published autobiography (bound), 'Paddy: the life and times of Wing-Commander Patrick Barthropp D.F.C., A.F.C', with dust jacket and inscription by the author to Ash, [2nd ed; London: Howard Baker, 1987]
- letter from Bill Stapleton to Ash accompanying book 'Paddy', congratulating Ash: 'Today's "Times" decides the competition for all times' Barthropp must be fuming', [1p] [12 April 2005]
- typescript 'Six Philosophical Tales' by Ash: 'High Flyer', 'Welsher', 'Pacifier', 'Necromancer', 'Impractical Joker', 'Doppelganger', [148pp] [n.d.]
- typescript 'The Voice of Vietnam' prepared for performance by Ash; with flyer for a film, 'The Threatening Sky' with commentary written by Ash, and a printed New Year's card hoping for 'victory of the Vietnamese people and the defeat of the U.S. aggressors', [57pp] [n.d.]
- cassette tapes including some of recordings of Ash's radio dramas: 'Things Fall Apart' [22 October 1984], 'The Man-eater of Malgudi' [04 November 1991; also a typescript letter from Kay Patrick at the BBC], 'The Broughton Butcher'. Others not ascribed to Ash are recordings labelled 'Blossom', 'This Gun ...', 'Variations on the Snow Queen', 'A Wry Look at Life' and 'In Olden Times', [7 cassettes] [1984-1991]
- small ruled notebook with 'Ideas' written on the front cover, filled with handwritten notes and loose pages, [n.d.]
- large ruled notebook with handwritten notes throughout, including thoughts on Buddhism and what look to be rewrites for some of Ash's plays, [n.d.]

**APPLY TO ARCHIVIST**

**ASH/59**

**Reviews and correspondence**

**1984-1998**

- reviews and correspondence regarding Ash's 'Marxist Morality', 'Marxism and Moral Concepts', 'What's the Big Idea' and 'My Fist Is Free', with Ash's handwritten notes
- typescript and handwritten lists of Christmas

- cards received and sent, [1996-1998]
- typescript letter to Ash from Rick Kuhn at Australian National University regarding a book by Professor Kenneth Neill Cameron, [1p] [08 March 1995]
- typescript 'Ideas for Various Books', [1p] [n.d.]
- typescript papers on the theme of Nationalism, [4pp] [n.d.]
- typescript 'A Tour of Rajasthan' by William and Ranjana Ash, with covering letter to 'Som', [8pp] [06 March 1984]
- typescript 'This Crisis and the Working Class', [6pp] [n.d.]
- correspondence between Ash and his publishers at George Mann, [9pp] [1996-1999]
- printed advertising blurbs by Ash's publishers regarding his book 'Bold Riot', [1p] [2 copies] [1993]

**APPLY TO ARCHIVIST**

**ASH/60                      90th Birthday correspondence                      1964-2007**

- personal correspondence on the occasion of Ash's 90th birthday [2007]
- postcards to Ash from Barbara Bray [1980s]
- correspondence, mainly in connection with Ash's work, 'Marxism and Moral Concepts', [1964-1975]
- 'Highlights', magazine of the Highland Park Alumni Association, Dallas Texas [Ash was class of 1934 at Highland Park High School] volume 26, no. 1, Fall 1990; together with invitations to various reunion events]

**APPLY TO ARCHIVIST**

**ASH/61                      Soho Theatre Company                      1995-1996**

- Correspondence and press articles regarding the eviction of the Soho Theatre Company from the Cockpit Theatre. Includes:
- article 'Soho Company Theatre evicted' written by Ash from Writers' Newsletter, with Ash's typescript draft of same [1p] [2 copies] [July 1995]
  - invitation to the 1996 Verity Bargate award ceremony, [1p] [24 September 1996]

**APPLY TO ARCHIVIST**

Correspondence and press clippings regarding Ash's work for and about the BBC and the Writers' Guild. Includes:

- typescript 'A Dialogue on the Theatre with Utpal Dutt', [10pp] [n.d.]
- Voice of the Listener & Viewer Bulletin, Issue 96, [Spring 2009]
- typescript 'BBC and FEU', [2pp] [n.d.]
- typescript 'Making the BBC a Public Service Broadcasting Organisation Accountable to the Payers of the Licence Fee Who Fund It', [2pp] [n.d.]
- typescript 'The F.E.U. Meeting with the Director General of the BBC', [3pp] [n.d.]
- correspondence and draft pieces on the Writers' Guild's TUC motion on GATT [n.d.]
- papers regarding protest against the BBC's decision 'to attract more listeners by shifting the emphasis from single dramas and plays to series'. Also papers on the future of the BBC and 'Extending Choice', [n.d.]
- press clipping (photocopy), letter to the editor, 'Radio's licence to entertain' signed by Ash and others, The Independent, [1p] [16 March 1990]
- Statement for Campaign on Public Service Broadcasting by the Writers' Guild of Great Britain, [1p] [n.d.]
- typescript 'BECTU, NUJ, AEEU vote on strike action against the BBC', [1p] [n.d.]
- typescript draft and final article/press clipping, 'The end of public service broadcasting?', written by Ash, Free Press no. 93 [July-August 1996]
- report, 'The Media and Europe', [7pp] [January 1995]
- correspondence with and regarding the Writers' Guild and strike action in protest of the BBC's planned changes, [1990-1996]
- correspondence with Ian Curteis Productions regarding radio drama, [1995]
- journal, Media Worker, Issue 2 [1994]
- correspondence with the BBC and public figures regarding Ash's stance on the licence fee and public broadcasting, together with documents regarding a seminar 'Is there a role for Public Service Broadcasting in a Digital Age?' [1990-1998]
- correspondence with the Albanian Telegraphic

Agency, [1989-1991]  
- handwritten airmail letter from Randhir Singh in New Delhi, [1p] [2002]  
- typescript correspondence with Tony Benn, MP, regarding Dresden and the Second World War, [4pp] [February 1995]

**APPLY TO ARCHIVIST**

**ASH/63                      Radio dramas and novel                      1968-1989**

Ash's radio dramas and novel. Includes:  
- typescript 'The Leander Project' with one handwritten page of corrections, [105pp] [n.d.]  
- typescript for 'Wuthering Heights' [see also ASH/8], [58pp] [n.d.]  
- typescript of Ash's novel 'Incorporated', dramatised by Barry Campbell and directed by Vanessa Whitburn, [87pp] [May 1984]  
- typescript 'The Blithedale Romance', together with faxed copy of a press clipping from the Bury Review, [71pp] [1980]  
- typescript 'Ride a Paper Tiger', a drama in six episodes, [139pp] [1968]  
- notes and press clippings regarding Ash's drama based on Chinua Achebe's 'Things Fall Apart', [see also ASH/16] [10pp] [1984, 1989]  
- typeset copy of Ash's novel, 'She?', published by Red Square Books, with handwritten note on the title page, 'imperfect copy', [see also ASH/17] [163pp] [2 copies] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/64                      Radio dramas and novels                      1980-1996**

Ash's radio dramas and novels. Includes:  
- typescript radio drama, 'The Golden Bowl', episodes 5 and 6 [94pp] (see also ASH/81) [August 1980]  
- typescript novel, 'But My Fist Is Free' with handwritten note, 'old version', [313pp] [c1996]  
- correspondence between Ash and his publishers, [4pp] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/65                      Communist Party papers, press clippings and correspondence                      1971-2000**

Communist Party papers, press clippings and correspondence. Includes:  
- printed flyer 'Stand and Fight!' with image of

- Margaret Thatcher in a closed fist, regarding a meeting of the Communist Party of Britain Marxist-Leninist [CPBML] at Conway Hall, [1p] [01 May 1981]
- printed A3 poster 'Stand and Fight!' with image of Margaret Thatcher in a closed fist, regarding a meeting of the Communist Party of Britain Marxist-Leninist [CPBML] at Conway Hall, [1p] [01 May 1981]
  - printed invitation to May Day meeting, 'Stand and Fight!' with image of Margaret Thatcher in a closed fist, organised by the CPBML, [1p] [01 May 1981]
  - summary of proceedings of the 3rd Congress of the CPBML, [6pp] [April 1974]
  - typescript article by Ash, 'On Discipline', [3pp] [n.d.]
  - typescript 'Party Branches: a guide to their formation, functioning and development', [2pp] [n.d.]
  - typescript 'The British Working Class and its Party' adopted at the Second Congress of the CPBML, [5pp] [April 1971]
  - printed version of 'The British Working Class and its Party' adopted at the Second Congress of the CPBML, with preface, [16pp] [ 2 copies] [April 1971]
  - typescript 'Notes on the Struggle of the Working Class in Britain', [5pp] [n.d.]
  - printed flyer, 'Five Trade Unionists are inside. Why Aren't You Out?', published by London Port Shop Stewards, [1p] [2 copies] [June 1972]
  - printed leaflet regarding May Day meeting, Conway Hall, [1p] [2 copies] [n.d.]
  - printed leaflet regarding May Day meeting, Conway Hall, [1p] [2 copies] [01 May 1973]
  - cut and pasted press clippings regarding Vietnam and Cambodia, [3pp] [1974-1975]
  - typescript 'Resume of Proceedings' of the 3rd Congress, [13pp] [n.d.]
  - typescript (photocopy) 'Resume of Central Committee Meeting ... and Decisions Taken', [1p] [11 May 1974]
  - typescript (photocopy) 'Notes for discussion only', [1p] [August 1973]
  - typescript 'Education syllabus: Revisionism and Social Democracy', [1p] [n.d.]
  - typescript 'Social Democracy and Revisionism in Britain', [3pp] [n.d.]
  - typescript 'Programme of the Communist Party

of Britain (M/L)', [17pp] [n.d.]

- typescript 'Resume of Proceedings of Central Committee', [3pp] [09 October 1973]
- typescript 'Minutes of the C.C. Meeting', [11pp] [03 March 1973]
- typescript 'Education' committee document, [1p] [n.d.]
- typescript 'Resume of the enlarged CC', [1p] [28 October 1972]
- typescript 'Party Study Document' of the CPBML, [7pp] [n.d.]
- typescript 'Study Sessions' of the CPBML, [5pp] [July-August 1972]
- printed cards, 'Don't Vote!' and 'May Day meeting' produced by the CPBML, [2pp] [2 copies] [n.d.]
- printed A3 poster, double-sided, for the May Day meeting of the CPBML, [1p] [01 May 1980]
- printed flyer for the May Day meeting of the CPBML, [1p] [01 May 1980]
- typescript constitution of the CPBML, adopted 1968, amended 1971, [6pp] [09 April 1971]
- printed constitution of the CPBML, adopted 1968, amended 1971, [8pp] [09 April 1971]
- printed flyers produced by the CPBML: 'Election Fraud', 'Kill the Bill, Smash Capitalism!', 'British Troops Out of Ireland!', [4pp] [n.d.]
- printed A4 booklet, 'British Imperialism out of Ireland', published by the CPBML, [12pp] [1971]
- press clipping, 'Ireland One Nation!', CPBML Special Publication, [4pp] [n.d.]
- printed A4 booklet, 'Oil Imperialism: Britain and the Middle East', published by the CPBML, [10pp] [c1971]
- printed A4 booklet, 'Students into Class Struggle', published by the CPBML, [12pp] [n.d.]
- printed A5 booklet, 'Students into Class Struggle', published by the CPBML, [22pp] [n.d.]
- printed A4 booklet, 'Teachers to the Front Line', published by the CPBML, [12pp] [n.d.]
- cut-and-pasted clippings regarding Palestine; small handout re a march from Speakers' Corner for the Palestine Solidarity Campaign, [6pp] [1970-1971]
- typescript document regarding Reg Birch (leader of the CPBML)'s visit to Albania, [8pp] [c1968]
- typescript 'Bulletin of the CPBML', no. 4 [7pp] [n.d.]

- typescript 'Bulletin of the CPBML', no. 3 [8pp] [n.d.]
- typescript 'Bulletin of the CPBML', no. 2 [12pp] [n.d.]
- typescript 'Bulletin of the CPBML', no. 1 [5pp] [n.d.]
- typescript 'Bulletin of the CPBML', no. 5 [11pp] [n.d.]
- typescript 'Clas Struggle in France', supplement to bulletin no. 5 [12pp] [n.d.]
- typescript 'Bulletin of the CPBML', no. 6 [10pp] [n.d.]
- printed flyer (photocopy) regarding a public meeting about Vietnam, from The Worker (paper of the CPBML), [1p] [n.d.]
- typescript draft by Ash, 'A Review Article on "Monopoly Capital"', [6pp] [n.d.]
- copies of COMpass, Communist League newsletter: Nos. 110-114 and unnumbered, [1994 and 2000]

**APPLY TO ARCHIVIST**

**ASH/66**

**Communist Party papers and Ash's trip to China**

**1965-1982**

Communist Party papers, press clippings and correspondence; documents regarding Ash's trip to China. Includes:

- printed summaries from the Hsinhua News Agency, China, [1970-1971]
- handwritten notes/draft of a letter of thanks from the delegation of the CPBML to the Central Committee of the Communist Party of China, [5pp] [1970?]
- press clippings regarding Communist Party of Britain (Marxist-Leninist) visit to Peking [Beijing], [1971]
- typescript draft 'CPB(ML) Delegation to China', [25pp] [19 December 1970-07 January 1971]
- Ash's handwritten notes regarding delegation to China, [16pp] [1970]
- typescript 'Proposed items for discussion on China visit', [2pp] [c1970]
- journal, 'Marxism Today' vol 9, no 10, [paginated 289-320] [October 1965]
- handwritten and typescript notes regarding the 'Fraud of the Labour Government', [17pp] [n.d.]
- typescript 'Tribute from the Enemy'. Very fragile, [1p] [n.d.]
- documents regarding strike action/labour union

- at Cowley Assembly Plant, [9pp] [1975]
- typescript (photocopy) flyer for the Communist Party of Britain Marxist-Leninist, [1p] [1980]
- typescript report on CMBML chair Reg Birch 'before the 1983 election', [2pp] [2 copies] [1982]
- typescript 'Chairman's remarks C.C.', [1p] [2 copies] [15 January 1980]
- press clipping, 'Where are the Marxists in 1983?', New Society, [4pp] [10 March 1983]
- typescript draft, 'Philosophical Revisionism', [see also ASH/19] [11pp] [c1963]

**APPLY TO ARCHIVIST**

**ASH/67**

**Communist Party Britain/Marxist-Leninist (CPBML) papers, press clippings and correspondence**

**1967-1987**

Communist Party papers, press clippings and correspondence. Includes:

- typescript 'Study Programme 1974' document, regarding a history course on the British working class, [see also ASH/25] [11pp] [1974]
- printed 'Leninism or Social-Imperialism?', by the editorial departments of the 'People's Daily' the journal 'Red Flag' and the 'Liberation Army Daily', [15pp] [1970]
- typescript 'Stalinism and Trotskyism: an open reply to Comrades A. H. Evans, M. MacCreery and A. Rothstein', by P. Desai, member of the Central London Students' Branch of the Communist Party of Great Britain, [27pp] [n.d.]
- typescript 'Discussion contribution on problems of the international Communist movement', by William Ash, [2pp] [n.d.]
- printed invitation to the first public meeting of the Communist Party of Britain (Marxist-Leninist), held at Conway Hall, [1p] [15 June 1968]
- printed flyer regarding events celebrating the 50th anniversary of the October Revolution, hosted by the British Marxist-Leninist Organisation, Chair Reg Birch, [1p] [18 November 1967]
- typescript circular letter with handwritten addition making it out to 'Ash and friends of China', regarding the establishment of a Marxist Leninist Party and inviting them to a meeting to be held 17th September at Conway Hall, [1p] [06 September 1967]
- printed A5 flyer invitation to a public meeting of



the CPBML, [1p] [24 May 19??]

- printed notice 'Thatcher – School Snatcher, War Hatcher' regarding a public meeting of the CPBML, [1p] [06 April 19??]
- printed flyer regarding May Day public meetings, [1p] [1987]
- typescript draft by Ash, 'Surplus value and exploitation', [1p] [n.d.]
- typescript draft by Ash, 'A very serious criticism of the discussion document "The British Working Class and Its Party"', [see also ASH/65] [1p] [n.d.]
- various draft research/study documents compiled by Ash, including: 'Later Research' [5pp], 'Facts about the Industrial Revolution' [1p], 'Revolutionary work among the immigrant population within Britain [9pp], 'Lenin: Imperialism, the highest stage of capitalism' [10pp], 'The Working Class, Past, Present & Future?' [8pp] [n.d.]
- selection of leaflets and flyers regarding activism: 'Workers Don't Vote', 'Stop Racism!', 'Stop Fascism Now!', 'Ireland: British Troops Out Now!', 'Solidarity with Heroic Struggle of Vietnamese People', 'Albania: war of National Liberation', 'May Day 1970', 'Albanian Liberation 25th anniversary Celebration', 'Victory to People's War in Indo-China!', 'British Troops Out of Ireland Now!', 'Launch an Offensive Against Ruling Class Oppression!', 'Oppose All Education Cuts', [11pp] [c1975]
- printed booklet, 'For Education: A Revolutionary Struggle!' published by the CPBML, [16pp] [1975]
- typescript 'A contribution for discussion: draft cultural programme', written by Ash, [9pp] [n.d.]
- typescript 'Commonwealth Immigrants' document written by Ash, [1p] [n.d.]
- typescript copy 'Resolution of the International Socialist Congress at Stuttgart, August 18-14, 1907 and Manifesto of the Extraordinary International Socialist Congress, Basel, November 24-25, 1912', [8pp] [n.d.]
- typescript 'Study Course on Capital using Marx vol. 3 "Capital"', [1p] [n.d.]
- A4 booklet produced by the Brighton branch of the CPBML, 'No redundancies! Fight now for the right to work', [16pp] [c1973]

**APPLY TO ARCHIVIST**

**ASH/68**

**Communist Party Britain/Marxist-Leninist (CPBML) papers, press clippings and correspondence**

**1979-2000**

Communist Party of Britain (Marxist-Leninist) papers, press clippings and correspondence. Includes:

- pamphlet, 'Where's the Party? ... for people who want progress', [20pp] [1995]
- pamphlet, 'The Definitive Statement on the Internal Polemic 1972-4', [16pp] [1979]
- pamphlet, 'Rebuild Britain: theme of the 9th Congress of the Communist Party of Britain (Marxist-Leninist)', [20pp] [May 1991]
- booklet, 'Congress for Democracy: the Euro: bad for trade unions', [20pp] [n.d.]
- typescript 'CPBML Congress', setting out 'what the Party stands for and the reasons for its founding', [8pp] [c2001]
- typescript 'Document issued 26th February 2000' being a document for Congress 2000, heavily annotated in ink by Ash, [11pp] [2000]
- Sheaf of documents created by Ash regarding Congress 2000 and proposals for the CPBML, [9pp] [1999-2000]
- typescript 'Economic and Monetary Union: short study course 2000', organised into units including photocopied articles and reference material, [74pp] [2000]
- A4 printed poster, 'Our Lives at Risk! Stop Thatcher's War Plans!', with Ash's handwritten notes/draft of content, [9pp] [c1981]
- handwritten notes and press clippings (some of Ash's editorial contributions to The Worker) regarding "Capital" (Marx's, but also Ash's course thereon), [24pp] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/69**

**The Worker editorials**

**1973-1984**

Copies of editorials for The Worker written by William Ash (see also ASH/26):

By first line:

Nothing could be more obscene ...

There is a good deal of collective bargaining ...

With this issue of the Worker we have completed ten years of publication ...

How does the capitalist world look from the Bonn Summit? ...

Nothing so much as Callaghan's visit to the US

...

The rise in unemployment to an official million and a half ...

We ended 1979 with a formulation ...

We often talk about the dictatorship of the proletariat ...

This Government has deliberately pushed unemployment higher ...

We have referred recently to the 'fight for the right to work'...

A group of Cambridge economists and statisticians ...

How can a Union like the AUEW, which fought and won ...

How long is the British working class going to suffer unemployment ...

In organised resistance to Thatcher's frantic measures ...

It is in the interest of workers to understand the class character ...

Productivity looms large in all arguments ...

The no-confidence debate in the House of Commons was a complete farce ...

In the plethora of post-Althusserian books ...

The Thatcher Government is embarking on a replacement scheme for Polaris missiles ...

It is no accident that news about the computer errors which put US nuclear forces ...

It is not enough for the British labour movement to express dismay ...

Cunard management wants to strike the red ensign on two of its ships ...

Britain is a very fertile land with an advanced agriculture ...

A new voice has joined the chorus of criticism of the destructive policies of Thatcher ...

There is a sense in which Marxism, after Marx's death, made a grand detour ...

The willingness of the Thatcher Government to used the lives of the British people ...

The world keeps confirming our theses on the absolute decline of capitalism ...

At particular times in working class history a common need to express itself ...

The belligerent voice of imperialistic capitalism resounds in Washington ...

At the beginning of one of Brecht's plays the players address the audience thus: 'We ask you expressly to discover that what happens all the time is not natural'

All during 1980 the working class of Britain has increasingly concentrated the hatred of capitalism in the person of Margaret Thatcher ...  
Two years ago the labour movement in Britain smashed through Callaghan's five per cent and restored collective bargaining ...  
Thatcher's policy of hostility toward the Soviet Union ...  
The charade of hawkish voices raised against the cooing notes of Prior's proposals ...  
Thatcher's destruction of British industry continues apace ...  
The impetus of the miners' magnificent victory has been carried on by the water workers ...  
At home and abroad Reagan is doing a Thatcher ...  
[Correspondence with Reg Birch 1983]  
The Worker is the only national newspaper to be printed in London this weekend ...  
[book review Cockburn in Spain]  
[Reg Birch papers]  
Erratum  
If we return to kingship ...  
Lenin said of the October Revolution ....  
When we say fight for wages we do not mean ...  
Money in the pockets of workers is inflationary ...  
...  
The primary form of capitalist exploitation ...  
If it could be put to a vote ...  
It was during the Blunt case ...  
The debate in the Commons on the report by the Franks' Committee was pitiful ... [Editorial No. 5]  
It was wrong for miners to vote against supporting fellow miners ...  
In the theory of Marxism no true place has been found for organised labour ...  
Among the documents of the First International (1864-1870) ...  
Thatcher's employment of monetarist jargon ...  
In Britain, the oldest capitalist country, ...  
Jingoism has nothing to do with genuine ...  
If we workers ask ourselves the right questions ...  
...

By title:  
BBC Silenced by Workers' Walkout  
Religion and the Decline of Capitalism  
Class Struggle and the Struggle for National Independence Are Inseparable  
In Union There Is Strength

On Not Cutting Our Own Throats  
 Communists and Violence  
 Collective Bargaining Victory  
 How to Save BL and, Incidentally, Britain  
 May Day 1980  
 Thatcher's Counter-Revolution  
 Has Thatcher a Mandate to Destroy Britain?  
 Capitalism's Poor  
 US Foreign Policy Round-up Piece  
 US Thatcherism Sinks the Pound  
 For Guidance: quotations from Party Chairman  
 (mainly May Day 1978) relevant to the present  
 situation  
 No banner but revolution  
 The Week?  
 Which do we want -- railways or Thatcher?  
 The Great Train Robbery  
 Who Are the Terrorists?  
 Green Paper on Employment and Wages  
 China's Attacks on Vietnam  
 Vietnam's Forty First  
 Afghanistan  
 Emergency Addition to International Discussion  
 The Right to Work  
 Sequestration of Union Funds  
 Elections  
 Gov't Threatens Nuclear Death  
 Technological advance and the falling rate of  
 profit  
 Trials in China  
 For Peace and Jobs: Election Now!  
 The war on our unions  
 Capitalism's crusade against the Soviet Union  
 Back to Basics  
 Class against Class  
 By Volume/No./Date: 1973-1984 and undated:  
 - 1973: 14 June  
 - 1977: 26 November  
 - 1978: 10 August  
 - 1979: 08 March, 29 March, 12 April, 14 June,  
 13 September, 11 October  
 - 1980: 10 January, 24 January, 06 March, 24  
 April, 31 July, 16 October, 23 October, 06  
 November, 04 December, 11 December  
 - 1981: 29 January, 03 March, 30 April  
 - 1982: 04 February, 11 February, 25 February,  
 04 March, 11 March, 18 March, 25 March, 01  
 April, 20 May, 11 June, 18 June, 25 June, 02  
 July, 09 July, 16 July, 07 October, 14 October,  
 21 October, 28 October, 04 November, 11

November, 02 December, 16 December, 23 December  
 - 1983: 27 January, 24 February, 21 March  
 - 1984: 16 January, 23 January, 30 January, 06 February, 13 February, 20 February, 02 April, 16 April, 11 June  
 - No year given: 08 July, 15 July, 22 July, 05 August, 12 August, No. 31, No. 32, No. 33, 01 October, 14 November, 28 November, 05 December, 12 December, 19 December  
**APPLY TO ARCHIVIST**

**ASH/70**

**Memorabilia**

**1992-2005**

- typescript of novel 'Write to Strike' (also produced as a radio play; see ASH/06), [94pp] [n.d.]
- typescript 'Radio and the Oral Tradition' paper given at the Sahitya Akademi International Seminar on Oral Tradition, Written Work, and Communication Systems, [13pp] [n.d.]
- press clipping (photocopy) re William Ash, 'The Real Great Escaper', Sunday Express, [see also ASH/11] [4pp] [2 copies] [27 March 2005]
- typeset copy of Ash's novel, 'She?', published by Red Square Books, with handwritten note on the title page, 'imperfect copy', [see also ASH/17 and ASH/65] [163pp] [2 copies] [n.d.]
- press clipping (colour photocopy), 'A war hero who can inspire us all', The Way We Live Now, The Times (supplement), [see also ASH/25] [1p] [12 April 2005]
- typescript document written by Dr P Radhika of the University of Kerala, 'William Ash's But My Fist Is Free: The Fountainhead of Collective Heroism', [see also ASH/48] [9pp] [n.d.]
- typescript of story entitled 'Deificationist' by Ash, [see also ASH/23] [10pp] [2 copies] [n.d.]
- 'Ideology' – paper written by Dr Terry Eagleton, [see also ASH/37] [6pp] [1992]
- typescript 'The End of Socialism?' by Ash, [11pp] [n.d.]
- typescript 'The End of Socialism?: An epilogue to MARXIST MORALITY', paginated 191-199, [see also ASH/25] [9pp] [n.d.]
- typescript 'For and Against Marxist Morality', [see also ASH/19] [5pp] [n.d.]
- typescript 'War Adventures of a Live Wire': review by P. Radhika of Ash's book 'Under the Wire', [2pp] [2005]

**APPLY TO ARCHIVIST**

**ASH/71                      Papers regarding China, Vietnam, Albania                      1966-2003**

Ash's papers, press clippings, correspondence regarding China, Vietnam, Albania. Includes:

- Papers regarding Communist China. Includes press clippings (in Chinese and English), correspondence, New Year's cards (printed by the Communist Party of Britain [Marxist-Leninist] [1970-2003]
- papers regarding Communist Vietnam, including New Year cards and template for a petition to 'Help the Victims of U.S. Aggression in Vietnam', [c1971]
- invitation to 'Voice of Vietnam' event 'in honour of President Ho Chi Minh's 76th birthday; typescript of Ash's 'dramatic commentary' compiled by him 'from letters and other documents from Vietnam', [1966]
- clippings re visit to China by Reg Birch and Ash, [1971]
- article, 'Bill Ash: a class writer', The Writers' Bulletin, [1p] [February/March 2003]
- press clipping (photocopy) regarding Ash and Albania, [2pp] [see also ASH/74] [1974]
- obituaries for Reg Birch, from the Independent, Guardian, The Worker, [June 1994]
- photograph, black and white, labelled 'Hanoi Meeting – Conway Hall' [27 October 1972]

**APPLY TO ARCHIVIST**

**ASH/72                      Ash's return to France                      1984-1985**

Papers regarding Bill Ash's return to France, c1984. Includes

- envelope with handwritten notes by Bill Ash and by his daughter, Juliet, explaining that the photographs and material therein relate in part to Ash's return to France to visit the family who had hid Ash and Paddy Barthropp when they were shot down in Normandy. Ash has written the names 'Marthe, Julien, Pauline, etc.'
- [Canadian] Airforce magazine vol. 9, no. 1, which includes a letter from Ash and accompanying photograph on p. 38, [April-May-June, 1985]

**APPLY TO ARCHIVIST**

**ASH/73**

**Second World War and Spitfires**

**1969-2003**

Papers regarding Second World War and Spitfires. Includes:

- correspondence with Paddy Barthropp and Bill Stapleton, [2001]
- book, 'A Handful of Sand' written by E Hunt-Christiansen (Minerva, 1999) and accompanied by personal letter from Elizabeth Hunt-Christiansen and family photo, also photocopy of the telegram 'sent by Operations Division on our wedding day' listing the names of the OPS Division in attendance on the day, [1999]
- press clipping (photocopy), 'Time for a heartfelt toast to this scourge of the wowsers' regarding Paddy Barthropp, with a handwritten note by Barthropp at the bottom that reads, 'I'll try to fit you and Stapleton into my Cabinet when I'm P.M.', [1p] [11 August 1990]
- book, 'Spitfire', by John Vader, [160pp] [1969]
- book jacket for 'Paddy: the life and times of Wing-Commander Patrick Barthropp DFC AFC', [1p] [c1987]
- brochure for Grub Street booksellers regarding their new military history/aviation titles, [32pp] [2003]

**APPLY TO ARCHIVIST**

**ASH/74**

**Photograph album**

**1964-2002**

Photograph album. Includes:

- press clipping (photocopy) of the 500th issue of The Worker (1969-1984) [see also ASH/71]
- anti-Thatcher demonstration, [n.d.]
- press clipping with photographs of protest against the Ian Smith government in then-Rhodesia [Zimbabwe], The Guardian, [1p] [08 January 1969]
- press clipping of protest against South African apartheid, [n.d.]
- photographs from Communist Party of Britain (Marxist-Leninist) meeting [c1981]
- letter to Ash from Alexei Surkov of the USSR's Writers' Union regarding Ash's attendance at the World Congress of the Veterans of War taking place in Moscow 06-16 May, [12 April 1965]
- photograph of Ash with Tony Benn MP [n.d.]
- press clipping from the 'How We Met' series, featuring folk musician Roy Bailey and Tony Benn, Independent on Sunday, [20 January



2002]

- press clipping (photocopy) letter from Bill Ash to The Miner, [n.d.]
- press clipping regarding a play that Ash dropped while acting head of Radio 4 drama as being 'too Right Wing' and sympathetic to Rhodesian whites, Daily Mail, [01 March 1979]
- rejection letter from the Communist Party London District Committee stating that 'after careful consideration ... we could not accept the application. It is usual to accept only applications from people who do agree with the polity of our Party', [01 June 1964]
- photographs of Ash's visit to Albania, [see also ASH/71] [1984]
- photographs of Ash's visit to China, [1971]

**APPLY TO ARCHIVIST**

**ASH/75                      Postcards of China, Vietnam, North Korea                      n.d.**

Sets of blank postcards of China, Vietnam, North Korea, [n.d.]

**APPLY TO ARCHIVIST**

**ASH/76                      Postcards of Albania, China, Vietnam                      n.d.**

Sets of blank postcards of Albania, China, Vietnam, [n.d.]

**APPLY TO ARCHIVIST**

**ASH/77                      Postcards and prints of China                      c1970s**

Postcards and prints of China

- sets of blank postcards of China, [n.d.]
- printed colour images of life in Communist China, Chairman Mao and Chinese artwork, [c1970s.]
- small prints of black-and-white etchings and full-colour reproductions of scenes celebrating life in Mao's China [c1970s]

**APPLY TO ARCHIVIST**

**ASH/78                      William Ash, novelist                      1963-2015**

Papers regarding the novels of William Ash. (See also ASH/89)

Includes:

- correspondence, advertising and marketing materials, page proofs and press reviews regarding 'Class Writer: an introduction to the



- typescript radio drama, 'The Golden Bowl', episodes 1, 2, 3 and 4 (see also ASH/64) [94pp] [August 1980]
- review of Ash's radio dramatization of 'Wuthering Heights', by Margaret Forster, [1981]
- typescript of 'Anthills of the Savannah' by Chinua Achebe, dramatised for the BBC by Ash, [69pp] [n.d.]
- typescript radio play script of 'Farewell, My Friend', [54pp] [1982]
- typescript first draft of Ash's book, 'Write to Strike' [see also ASH/70], [178pp] [n.d.]

**APPLY TO ARCHIVIST**

**ASH/82                      Political novels and writings                      1974**

Papers regarding Ash's political writing and book about Albania, Pickaxe and Rifle, [1974].

Includes:

- folder, 'Foreign Policy: Our Differences with China'
- published copy of 'Pickaxe and Rifle' [see also ASH/15] (London: Howard Baker, 1974)
- correspondence with Howard Baker publishers

**APPLY TO ARCHIVIST**

**ASH/83                      Political novel and playscripts                      1982-1996**

Ash's writings.

Includes:

- typescript radio playscript 'Farewell, My Friend', [54pp] [1982]
- typescript radio playscript adaptation of Mannu Bhandari's 'The Great Feast' [see also ASH/24]
- typescript playscript for 'The Broughton Butcher' by William Ash, [see also ASH/48] [n.d.]
- typescript playscript for 'The Man-eater of Malgudi' [see also ASH/07 and ASH/58]
- typescript of Ash's 'But My Fist Is Free', (see also ASH/64) [225pp] [c1996]

**APPLY TO ARCHIVIST**

**ASH/84                      Papers regarding Ash's political novels                      1984-1997**

Political novels and reviews/correspondence.

Includes:

- correspondence with editors and reviews of Ash's novels and non-fiction. Includes a notecard from Tony Benn saying that Benn is looking forward to reading Ash's book



<b>ASH/88</b>	<b>Paddy Barthropp</b>	<b>1987-1990</b>
	Papers regarding Paddy Barthropp, [1987-1990] <b>APPLY TO ARCHIVIST</b>	
<b>ASH/89</b>	<b>Doug Nicholls</b>	<b>1980-2002</b>
	Papers, reports, correspondence and press cuttings by and regarding the writings of Doug Nicholls, General Secretary, Community & Youth Workers' Union, [1980-2002]. Includes collections of poetry. See also ASH/78. <b>APPLY TO ARCHIVIST</b>	
<b>ASH/90</b>	<b>Under the Wire</b>	<b>2005-2006</b>
	Correspondence and press reviews regarding Ash's book, Under the Wire, [2005-2006] (See also ASH/05, ASH/31 and ASH/79.) <b>APPLY TO ARCHIVIST</b>	
<b>ASH/91</b>	<b>Anti-nuclear banner</b>	<b>c1970s</b>
	Banner. Reads, 'No Nuclear Weapons In Indian Ocean. U.S. 7th Fleet Must Go'. Black fabric; lettering in grey and yellow. Measures approximately 2 metres long by 32cm, [c1971] <b>APPLY TO ARCHIVIST</b>	