

FL/WIE	Women In Entertainment Papers of Women In Entertainment, including; meetings and conference papers, play scripts, photographs of plays and theatrical productions, papers from Women Theatre Directors and Administrators, ephemera, administrative papers, and posters (c1977-c1990) APPLY TO ARCHIVIST	c1977- c1990
FL/WIE/1	Meetings and Conferences Papers regarding Women In Entertainment meetings, conferences and events, including: newsletters, minutes, conference and workshop papers, papers regarding 'Women Live' events, papers regarding services in different London boroughs, and Women In Entertainment's constitution and other administrative papers (1982-1985) CLOSED	1982-1985
FL/WIE/2	'Iron Mistress' Black and white photographs of unidentified cast members and stage scenes from the 'Iron Mistress' theatre production (c1989) CLOSED	c1989
FL/WIE/3	Women Live Papers regarding 'Women Live', including: minutes and agenda, Women Live projects and events, circulars, policy statements and other administrative papers, and papers and correspondence regarding the Conference of Women Theatre Directors and Administrators' (1979-1982) CLOSED	1979-1982
FL/WIE/4	'Don't Chat Me Business' First, second and third drafts of the 'Don't Chat Me Business' stage play (1989) CLOSED	1989
FL/WIE/5	'Don't Chat Me Business' Fourth draft of 'Don't Chat Me Business' and a signed contract by the director of the stage play (1989) CLOSED	1989

FL/WIE/6	'Charge' Papers regarding the 'Charge' screen play, including: [draft] script and typscript programme for the premier of 'Charge' (c1990) CLOSED	c1990
FL/WIE/7	Theatre of Black Women Papers from the Theatre of Black Women, including: memorandum, minutes, programme for 'Pyeyucca', and a paper titled 'Against All Odds' (1985) CLOSED	1985
FL/WIE/8	Women Theatre Directors and Administrators Papers of Women Theatre Directors and Administrators, including; conference & AGM papers, minutes, statement of accounts, newsletter, and a paper regarding the status of women in British theatre (1981-1984) CLOSED	1981-1984
FL/WIE/9	Ephemera from Theatrical Productions Programmes, flyers, leaflets and other ephemera from various theatrical productions, stage performances and workshops (c1985) CLOSED	c1985
FL/WIE/10	'Ithaka: A Play In Three Acts' Papers regarding 'Ithaka: A Play In Three Acts' by Nina Rapi, including: play script and correspondence regarding suggested script edits and amendments (c1989) CLOSED	c1989
FL/WIE/11	'Benefits' Script of the play adaptation 'Benefits' by Susan Todd (n.d.) CLOSED	n.d.
FL/WIE/12	'Betrayals' Script of the play 'Betrayals' by Gillian Reeve (n.d.) CLOSED	n.d.
FL/WIE/13	'Tissue' Script of the play 'Tissue' by Louise Page (n.d.) CLOSED	n.d.

FL/WIE/14	Untitled Play Script Scripts from an untitled play (n.d.) CLOSED	n.d.
FL/WIE/15	'Five to Fifty Five' Script extracts from the play 'Five to Fifty Five' by Fay Sweatman (n.d.) CLOSED	n.d.
FL/WIE/16	Membership Book Membership book of RE Sisters Theatre Group Ltd (n.d.) CLOSED	n.d.
FL/WIE/17	'Heart of Gold' Black and white cast photographs of Denise Black, the Kray Sisters and other cast members in the 'Heart of Gold' production (c1990) CLOSED	c1990
FL/WIE/18	Re Sisters Workshop Papers and correspondence regarding workshops organised by Re Sisters Theatre Group (1986-1987) CLOSED	1987
FL/WIE/19	'Asking For It?' Script of the play 'Asking For It?' by Mary Cooper (1987) CLOSED	1987
FL/WIE/20	Alexandra Kollontai Papers regarding Alexandra Kollontai, including: script of a Re Sisters play on Alexandra Kollontai, and a paper on Alexandra Kollontai for the London Soc-Fem workshop (c1977) CLOSED	c1977
FL/WIE/21	'Don't Chat Me Business' Four black and white contact sheets of actors performing 'Dont Chat Me Business' (1990) CLOSED	1990
FL/WIE/22	'Mums The Word' Workshop Papers from a 'Mums the Word' workshop, including: handwritten and typescript personal testimonies of pregnancy and giving birth, cartoons from workshops, and ephemera regarding childcare and support for mothers (c1986)	c1986

CLOSED

FL/WIE/23	'Mum's The Word' Book Papers from the 'Mum's The Word' book, including: extracts, drafts, and various personal testimonies of pregnancy and motherhood (c1986) CLOSED	c1986
FL/WIE/24	'Staircase' Script of the play 'Staircase', and an enclosed letter sent by Nerissa Fields to Resisters Theatre Group regarding the content and duration of the play (1988) CLOSED	1988
FL/WIE/25	Poster: 'Wife-Beating Is A Crime' Poster titled 'Wife-Beating Is A Crime' by the Women and Law Committee in Boroko (c1990) CLOSED	c1990
FL/WIE/26	Poster: 'Rape, An Act of Power Not Sex' Poster titled 'Rape, An Act of Power Not Sex' by the Fiji Women's Rights Movement (c1987) CLOSED	c1987
FL/WIE/27	'Zebra Days' Script of the play 'Zebra Days' by Bonnie Greer (1987) CLOSED	1987
FL/WIE/28	'When Last Did I See You' Script of the play 'When Last Did I See You' by Lisselle Kayla (1989) CLOSED	1989
FL/WIE/29	'Women's Self Defence Through Drama' Drafts and associated papers regarding ReSisters Theatre Groups' 'Women's Self Defence Through Drama' (n.d.) CLOSED	n.d.
FL/WIE/30	'Women in Law' Original and supplementary copies of the playscript titled 'Women in Law' by ReSisters Theatre Group (c1988) CLOSED	c1988

FL/WIE/31	'Women in Law' Black and white photographs of actors performing the play 'Women in Law' (by ReSisters) [at Albany Empire] (c1988) CLOSED	c1988
FL/WIE/32	Self Defence Workshops and Shows Black and white photographs and contact sheets of women participating in self-defence workshops and shows (1983-c1984) CLOSED	1983-c1984
FL/WIE/33	'Refuge Show' Black and white photographs and contact sheets of women performing in the 'Refuge Show' (by ReSisters Theatre Group) (1984-1985) CLOSED	1984-1985
FL/WIE/34	'The Really Weird Zone' Script of the play 'The Really Weird Zone' by Anna Cosslett and Lizzie Shirley, and an entry form submitted by Zibby Campbell for the Radio Times Drama Awards (1988) CLOSED	1988
FL/WIE/35	'Pictures' Script of the play 'Pictures' by Bonnie Greer, and a letter from Bonnie Greer to Theatre Royal regarding the play (1987) CLOSED	1987
FL/WIE/36	'How Does Your Garden Grow' Script of the play 'How Does Your Garden Grow' by Sheva Martin and Anna Koslett (n.d.) CLOSED	n.d.
FL/WIE/37	Arts Policy for Kingsway Papers regarding an arts policy for Kingsway, and floor plans of Wesley House (c1984) CLOSED	1984
FL/WIE/38	ReSisters Show Papers regarding the 'ReSisters Show', including: a police sequence, ReSisters song, speeches and statements (n.d.) CLOSED	n.d.

FL/WIE/39	'Ironmistress' Script of the play 'Ironmistress' by April De Angelis (c1989) CLOSED	c1989
FL/WIE/40	Note Book Handwritten notes in an untitled note book (n.d.) CLOSED	n.d.
FL/WIE/41	Constitutional Amendments Paper regarding Women In Entertainment's constitutional amendments (1984) CLOSED	1984
FL/WIE/42	Theatre Groups Papers regarding the aims and objectives of the Munirah Theatre Company and an untitled theatre group (n.d.) CLOSED	n.d.
FL/WIE/43	Rehearsals Black and white photographs of women rehearsing a play (c1985) CLOSED	c1985