



# **SAMUEL POSTERS AND PLANS COLLECTION**

**(RS 11)**

## RS 11 Samuel Poster & Plan Collection 1958-1995

**Name of Creator:** Samuel, Raphael Elkan (1934-1996) historian

**Extent:** 95 items

**Administrative/Biographical History:** Raphael Elkan Samuel (1934-1996) was a British Marxist historian, described by Stuart Hall as "one of the most outstanding, original intellectuals of his generation". He was Professor of History at the University of East London at the time of his death and also taught at Ruskin College from 1962 until his death.

Samuel was born into a Jewish family in London. His father, Barnett Samuel, was a solicitor and his mother, Minna Nerenstein, was a composer and partner in Jewish publishers Shapiro, Valentine. Samuel joined the Communist Party of Great Britain when a teenager and left following the Soviet Union's invasion of Hungary in 1956.

Samuel was awarded a scholarship to Balliol College, Oxford where he became a member of the Communist Party Historians Group, alongside Christopher Hill, E. P. Thompson and others. He co-founded the journal *Past and Present* in 1952 and pioneered the study of working-class history. He founded the Partisan Coffee House in 1956 in Soho, London, as a meeting place for the British New Left.

He took a leading part in founding the History Workshop movement at trade union connected Ruskin College, Oxford. Samuel and the History Workshop movement powerfully influenced the development of the approach to historical research and writing commonly called "history from below". Starting in 1967, the 1970s and early 1980s, saw the History Workshop movement grow in popularity, leading to the formation of a number of local History Workshops and the publication of a series of pamphlets, books and journals, including the *History Workshop Journal* in 1976. The British movement also inspired several international History Workshops in Europe, South Africa and America.

In 1987 Samuel married the writer and critic Alison Light. After Samuel's death in 1996, the East London History Centre of the University of East London was renamed the Raphael Samuel History Centre, in honour of his role in creating it.

Samuel's selected publications and edited volumes include: *Village Life and Labour* (1975), *Miners, Quarrymen and Saltworkers* (1977), *People's History and Socialist Theory* (1981), *East End Underworld* (1981), *Culture, Ideology and Politics* (1983), *Theatres of the Left: 1880–1935* (1985), *The Lost World of Communism* (1986), *The Enemy Within: The Miners' Strike of 1984* (1987), *Patriotism: The Making and Unmaking of British National Identity* (1989), *Patriotism (Volume 2): Minorities and Outsiders* (1989), *The Myths We Live By* (1990), *Theatres of Memory: Volume 1: Past and Present in Contemporary Culture* (1994), *Theatres of Memory: Volume 2: Island Stories: Unravelling Britain* (1997), *The Lost World of British Communism* (2006).

**Custodial History:** Transferred to Bishopsgate Institute from Ruskin College, 2012.

**Scope and Content:** Posters, plans and broadsheets, collected by Raphael Samuel, including: posters for national, London and local History Workshop events, 1978-1995; promotional posters for History Workshop publications and issues of History Workshop Journal, 1972-1980; plans, illustrations and elevations for the Universities and Left Review Club (ULRC)/ Partisan Cafe, 1958; promotional posters for events and exhibitions at London galleries, primarily the Half Moon Gallery and the Cockpit Gallery, 1976-1976; miscellaneous posters for events, exhibitions and posters produced by political and activist groups, 1968-1993.

**System of Arrangement:**

The Samuel Poster & Plan Collection is divided into the following five series:

RS 11/001-029: National, Local and Oxford History Workshop (HW) events

RS 11/050-054: History Workshop publications

RS 11/060-063: Universities and Left Review Club (ULRC): Partisan Café

RS 11/070-083: London gallery posters

RS 11/100-143: Other non-HW posters etc

**Language/scripts of material:**

English

**Access conditions:**

OPEN

**Copying conditions:**

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**Finding Aids:**

Copy of handlist available in researcher's area.

**Rules and Conventions:**

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

<b>RS 11/001- 029</b>	<b>National, Local and Oxford History Workshop (HW) events</b>	<b>1977- 1995</b>
	Posters, plans and broadsheets, collected by Raphael Samuel, including: posters for national, London and local History Workshop events, 1978-1995. <b>OPEN</b>	
<b>RS 11/001</b>	<b>‘Art and Society HW’: poster (7 copies)</b>	<b>1978</b>
	<b>OPEN</b>	
<b>RS 11/002</b>	<b>HW 12, ‘In Our Time’: programme (3 copies)</b>	<b>1978</b>
	<b>OPEN</b>	
<b>RS 11/003</b>	<b>HW 13, ‘Peoples’ History &amp; Socialist Theory’: sheet of b/w contact prints</b>	<b>1979</b>
	<b>OPEN</b>	
<b>RS 11/004</b>	<b>HW 16, ‘Regionalism and Socialism’: programme (4 copies)</b>	<b>1982</b>
	<b>OPEN</b>	
<b>RS 11/005</b>	<b>‘Religion and Society HW’: programme (5 copies)</b>	<b>1983</b>
	<b>OPEN</b>	
<b>RS 11/006</b>	<b>‘Visual Documentation: The English Countryside’ (HWCSH): poster</b>	<b>1984</b>
	<b>OPEN</b>	
<b>RS 11/007</b>	<b>‘Ideology and Myth in the Making of English National Identity’ (HWCSH Workshop): programme</b>	<b>1984</b>
	<b>OPEN</b>	
<b>RS 11/008</b>	<b>HWCSH Preliminary Programme: poste</b>	<b>1984</b>
	<b>OPEN</b>	

RS 11/009	<b>'Slavery' (HWCSH Workshop): poster (2 copies)</b>	<b>1985</b>
	<b>OPEN</b>	
RS 11/010	<b>HWCSH Summer School: poster (2 copies)</b>	<b>1985</b>
	<b>OPEN</b>	
RS 11/011	<b>'Politics of Work' (HWCSH Workshop): poster</b>	<b>1985</b>
	<b>OPEN</b>	
RS 11/012	<b>HW 20 'Uses of History': poster (2 copies)</b>	<b>1986</b>
	<b>OPEN</b>	
RS 11/013	<b>HW 21 'Speaking for Ourselves?': A3 poster</b>	<b>1987</b>
	<b>OPEN</b>	
RS 11/014	<b>HW 21 'Speaking for Ourselves?': A2 poster</b>	<b>1987</b>
	<b>OPEN</b>	
RS 11/015	<b>HW 23 'Class, Community and Conflict': poster</b>	<b>1989</b>
	<b>OPEN</b>	
RS 11/016	<b>HW 25 'People's Histories-National Histories': poster</b>	<b>1991</b>
	<b>OPEN</b>	
RS 11/017	<b>HW 26 'Rediscovering Ourselves': poster (6 copies)</b>	<b>1992</b>
	<b>OPEN</b>	
RS 11/018	<b>'History, the nation and the Schools: Scottish Dimensions': poster</b>	<b>1995</b>
	<b>OPEN</b>	

RS 11/019	Manchester History Workshop: poster (4 copies)	1977
	OPEN	
RS 11/020	'Bristol's Radical Tradition HW Weekend': poster	1977
	OPEN	
RS 11/021	'Bristol's Radical Tradition-conference': poster	1977
	OPEN	
RS 11/022	East Anglian History Workshop, 'Women in History conference': poster	1977
	OPEN	
RS 11/023	Mansfield Neighbourhood [Kentish Town] Association History Workshop: poster (5 copies)	1977
	OPEN	
RS 11/024	Somers Town History Workshop 'An Event to Remember': poster	1977
	OPEN	
RS 11/025	Kent History Workshop 'Labour and the Law': poster (3 copies)	1979
	OPEN	
RS 11/026	'London in Marx's Time' (London History Workshop Centre/GLC): broadsheet	1983
	OPEN	
RS 11/027	'Making of Modern London 1945-1985' (LHWC/LWT): poster	1985
	OPEN	

**RS 11/028    'Memories of Health and Caring' (LHWC  
and others): poster    1987**

**OPEN**

<b>RS 11/050- 054</b>	<b>History Workshop publications</b>	<b>1972- 1980</b>
	Promotional posters for History Workshop publications and issues of History Workshop Journal, collected by Raphael Samuel, 1972-1980. <b>OPEN</b>	
<b>RS 11/050</b>	<b>'Big Mother &amp; Little Mother' (HW pamphlet): artwork</b>	<b>1972</b>
	<b>OPEN</b>	
<b>RS 11/051</b>	<b>'Children's Strikes in 1911': front cover artwork</b>	<b>1973</b>
	<b>OPEN</b>	
<b>RS 11/052</b>	<b>History Workshop Journal (HWJ) Issue 1: poster</b>	<b>1975</b>
	<b>OPEN</b>	
<b>RS 11/053</b>	<b>HWJ Issues 3,4: poster (7 copies)</b>	<b>1977</b>
	<b>OPEN</b>	
<b>RS 11/054</b>	<b>HWJ Issue 10: poster</b>	<b>1980</b>
	<b>OPEN</b>	



<b>RS 11/060- 063</b>	<b>Universities and Left Review Club (ULRC): Partisan Cafe</b>	<b>1958</b>
	Plans, illustrations and elevations for the Universities and Left Review Club (ULRC)/ Partisan Cafe, 1958. <b>OPEN</b>	
<b>RS 11/060</b>	<b>Partisan Cafe: Plan, ground floor</b>	<b>1958</b>
	<b>OPEN</b>	
<b>RS 11/061</b>	<b>Partisan Cafe: Plan, basement</b>	<b>1958</b>
	<b>OPEN</b>	
<b>RS 11/062</b>	<b>Partisan Cafe: Plans and elevation</b>	<b>1958</b>
	<b>OPEN</b>	
<b>RS 11/063</b>	<b>Partisan Cafe: Artist's impressions</b>	<b>1958</b>
	<b>OPEN</b>	

<b>RS 11/070- 083</b>	<b>London Gallery Posters</b>	<b>1976- 1986</b>
	Promotional posters for events and exhibitions at London galleries, primarily the Half Moon Gallery and the Cockpit Gallery, collected by Raphael Samuel, 1976-1976. <b>OPEN</b>	
<b>RS 11/070</b>	<b>Half Moon Gallery, London E 1: 'Women Work in Hackney' poster</b>	<b>1976</b>
	<b>OPEN</b>	
<b>RS 11/071</b>	<b>Half Moon Gallery, London E 1: 'Down the Road' poster</b>	<b>1976</b>
	<b>OPEN</b>	
<b>RS 11/072</b>	<b>Half Moon Gallery, London E 1: 'The Thirties &amp; Today' poster</b>	<b>1977</b>
	<b>OPEN</b>	
<b>RS 11/073</b>	<b>Half Moon Gallery, London E 1: 'A Document on Chile' poster</b>	<b>1978</b>
	<b>OPEN</b>	
<b>RS 11/074</b>	<b>Half Moon Gallery, London E 1: 'Using Photography . . .' poster</b>	<b>1978</b>
	<b>OPEN</b>	
<b>RS 11/075</b>	<b>Cockpit Gallery, London WC 1: 'Sarah McCarthy, Autobiographies' poster</b>	<b>1979</b>
	<b>OPEN</b>	
<b>RS 11/076</b>	<b>Cockpit Gallery, London WC 1: 'Posters 1972-1982' poster</b>	<b>1982</b>
	<b>OPEN</b>	
<b>RS 11/077</b>	<b>Cockpit Gallery, London WC 1: '2 Exhibitions about Conflict and the Press' poster</b>	<b>1983</b>
	<b>OPEN</b>	

<b>RS 11/078</b>	<b>Cockpit Gallery, London WC 1: 'Cat on the Bru!' poster</b>	<b>1983</b>
	<b>OPEN</b>	
<b>RS 11/079</b>	<b>Cockpit Gallery, London WC 1: 'Come Glancing' poster</b>	<b>1984</b>
	<b>OPEN</b>	
<b>RS 11/080</b>	<b>Cockpit Gallery, London WC 1: 'See for Yourself' poster</b>	<b>1984</b>
	<b>OPEN</b>	
<b>RS 11/081</b>	<b>Cockpit Gallery, London WC 1: 'The Picture of Health' poster</b>	<b>1986</b>
	<b>OPEN</b>	
<b>RS 11/082</b>	<b>'Schooling and Culture', journal (Cockpit Arts Workshop): poster</b>	<b>1982</b>
	<b>OPEN</b>	
<b>RS 11/083</b>	<b>'See Red Women's Workshop', Cockpit Gallery: poster</b>	<b>1981</b>
	<b>OPEN</b>	

<b>RS 11/100- 143</b>	<b>Other non-HW posters etc</b>  Miscellaneous posters for events, exhibitions and posters produced by political and activist groups, collected by Raphael Samuel, 1968-1993. <b>OPEN</b>	<b>1968- 1993</b>
<b>RS 11/100</b>	<b>Ruskin College/Oxford Anti-Apartheid Group poster</b>  <b>OPEN</b>	<b>1968</b>
<b>RS 11/101</b>	<b>(Banbury) Labour, Radical and Co-operative Exhibition poster</b>  <b>OPEN</b>	<b>1969</b>
<b>RS 11/102</b>	<b>Round House, Chalk Farm, 'Poverty is Violence' film poster</b>  <b>OPEN</b>	<b>1969</b>
<b>RS 11/103</b>	<b>Algeria Day public meeting (London) poster</b>  <b>OPEN</b>	<b>1969</b>
<b>RS 11/104</b>	<b>Agitprop Information, broadsheet</b>  <b>OPEN</b>	<b>1970</b>
<b>RS 11/105</b>	<b>Half Moon Clarion, broadsheet</b>  <b>OPEN</b>	<b>1970</b>
<b>RS 11/106</b>	<b>'Un Village et son Terroir': Musee national des arts et traditions populaires poster</b>  <b>OPEN</b>	<b>1973</b>
<b>RS 11/107</b>	<b>'Fall in and Follow Me' (Half Moon theatre) poster</b>  <b>OPEN</b>	<b>1973</b>
<b>RS 11/108</b>	<b>'School Students Think': NUSS poster</b>  <b>OPEN</b>	<b>1973</b>

RS 11/109	R Barnes, 'A Licence to Live' (Centreprise) poster	1975
	OPEN	
RS 11/110	'Culture and Commitment in the Thirties' conference poster	1976
	OPEN	
RS 11/111	'Histoire et Linguistique' table ronde, Paris: poster (2 copies)	1977
	OPEN	
RS 11/112	Manchester Town Hall centenary conference poster	1977
	OPEN	
RS 11/113	'Radical Media' conference (Sheffield): poster	1978
	OPEN	
RS 11/114	'Film', Pacific Cinematique Pacifique (Canada): broadsheet	1978
	OPEN	
RS 11/115	'Students Support Briants' (University of London Union): poster	1979
	OPEN	
RS 11/116	'Riot and Disorder' (Museum of London) lectures: poster	1979
	OPEN	
RS 11/117	A S Jasper, 'A Hoxton Childhood' (Centreprise): poster	1979
	OPEN	

RS 11/118	<b>'Manchester Studies' (Manchester Polytechnic): poster</b>	<b>1980</b>
	<b>OPEN</b>	
RS 11/119	<b>'The New Cold War?' critique conference (London): poster</b>	<b>1982</b>
	<b>OPEN</b>	
RS 11/120	<b>'Socialist Action for the '80s' conference (Bradford): poster</b>	<b>1982</b>
	<b>OPEN</b>	
RS 11/121	<b>'Victorian Outcasts' conference (Leicester): poster</b>	<b>1982</b>
	<b>OPEN</b>	
RS 11/122	<b>'Geheugen &amp; Historisch Interview' seminar (Amsterdam): poster</b>	<b>1983</b>
	<b>OPEN</b>	
RS 11/123	<b>'Back in the Future' Jean A Gittins, poem/poster</b>	<b>1985</b>
	<b>OPEN</b>	
RS 11/124	<b>Island Calendar (Isle of Dogs history project)</b>	<b>1986</b>
	<b>OPEN</b>	
RS 11/125	<b>'50th Anniversary of the Spanish Revolution': poster (2 copies)</b>	<b>1986</b>
	<b>OPEN</b>	
RS 11/126	<b>'Keep Mining in Maesteg': poster</b>	<b>1985</b>
	<b>OPEN</b>	
RS 11/127	<b>Jo Spence exhibition, Cambridge Darkroom: broadsheet</b>	<b>1985</b>
	<b>OPEN</b>	

RS 11/128	<b>'Hanging by your Fingernails', Lea Hall Miners Club: poster</b>	<b>1986</b>
	<b>OPEN</b>	
RS 11/129	<b>'Myth and History', oral history conference (Oxford): poster</b>	<b>1987</b>
	<b>OPEN</b>	
RS 11/130	<b>'The Walsall Anarchist's Bomb Plot of 1892' exhibition: poster</b>	<b>1992</b>
	<b>OPEN</b>	
RS 11/131	<b>'Her Infinite Variety', Virago 20th anniversary presentation: poster</b>	<b>1993</b>
	<b>OPEN</b>	
RS 11/132	<b>'A miner carries . . .' poster</b>	<b>n.d.</b>
	<b>OPEN</b>	
RS 11/133	<b>'An Inspector Calls', Shaw Theatre (London): poster</b>	<b>n.d.</b>
	<b>OPEN</b>	
RS 11/134	<b>Leslie Mildiner, Bill House, 'The Gates' (Centreprise): poster</b>	<b>1974</b>
	<b>OPEN</b>	
RS 11/135	<b>LSE in barbed wire poster</b>	<b>n.d.</b>
	<b>OPEN</b>	
RS 11/136	<b>'They Can't Put the Whole Country on Trial' ('Stoke Newington Eight'/Angry Brigade): poster</b>	<b>1972</b>
	<b>OPEN</b>	
RS 11/137	<b>'Free the Eight': poster</b>	<b>1972</b>
	<b>OPEN</b>	

RS 11/138	<b>'Temporary Hoarding': broadsheet</b>	<b>1993</b>
	<b>OPEN</b>	
RS 11/139	<b>'Dreamer' (New Half Moon Theatre): poster</b>	<b>n.d.</b>
	<b>OPEN</b>	
RS 11/140	<b>'Beat Winter Blues', University of Hull: broadsheet</b>	<b>n.d.</b>
	<b>OPEN</b>	
RS 11/141	<b>'Praise of Communism' (Bertold Brecht): poster</b>	<b>n.d.</b>
	<b>OPEN</b>	
RS 11/142	<b>Konkret/L'Express: broadsheet (pp 6-7, 16/17 only) [FRAGILE]</b>	<b>1960</b>
	<b>OPEN</b>	
RS 11/143	<b>'Educar equivale actualmente a domar, adiestrar, domesticar': poster</b>	<b>n.d.</b>
	<b>OPEN</b>	