



RAPHAEL SAMUEL ARCHIVE

(SAMUEL)

SAMUEL

Raphael Samuel Archive

c1950-1997

Name of Creator: Samuel, Raphael Elkan (1934-1996) historian

Extent: c300 Boxes

Administrative/Biographical History: Raphael Elkan Samuel (1934-1996) was a British Marxist historian, described by Stuart Hall as "one of the most outstanding, original intellectuals of his generation". He was Professor of History at the University of East London at the time of his death and also taught at Ruskin College from 1962 until his death.

Samuel was born into a Jewish family in London. His father, Barnett Samuel, was a solicitor and his mother, Minna Nerenstein, was a composer and partner in Jewish publishers Shapiro, Valentine. Samuel joined the Communist Party of Great Britain when a teenager and left following the Soviet Union's invasion of Hungary in 1956.

Samuel was awarded a scholarship to Balliol College, Oxford where he became a member of the Communist Party Historians Group, alongside Christopher Hill, E. P. Thompson and others. He co-founded the journal *Past and Present* in 1952, and pioneered the study of working-class history. He founded the Partisan Coffee House in 1956 in Soho, London, as a meeting place for the British New Left.

He took a leading part in founding the History Workshop movement at trade union connected Ruskin College, Oxford. Samuel and the History Workshop movement powerfully influenced the development of the approach to historical research and writing commonly called "history from below". Starting in 1967, the 1970s and early 1980s, saw the History Workshop movement grow in popularity, leading to the formation of a number of local History Workshops and the publication of a series of pamphlets, books and journals, including the *History Workshop Journal* in 1976. The British movement also inspired several international History Workshops in Europe, South Africa and America.

In 1987 Samuel married the writer and critic Alison Light. After Samuel's death in 1996, the East London History Centre of the University of East London was renamed the Raphael Samuel History Centre, in honour of his role in creating it.

Samuel's selected publications and edited volumes include: *Village Life and Labour* (1975), *Miners, Quarrymen and Saltworkers* (1977), *People's History and Socialist Theory* (1981), *East End Underworld* (1981), *Culture, Ideology and Politics* (1983), *Theatres of the Left: 1880–1935* (1985), *The Lost World of Communism* (1986), *The Enemy Within: The Miners' Strike of 1984* (1987), *Patriotism: The Making and Unmaking of British National Identity* (1989), *Patriotism (Volume 2): Minorities and Outsiders* (1989), *The Myths We Live By* (1990), *Theatres of Memory: Volume 1: Past and Present in Contemporary Culture* (1994), *Theatres of Memory: Volume 2: Island Stories: Unravelling Britain* (1997), *The Lost World of British Communism* (2006).

Custodial History: Deposited with Bishopsgate Institute by Alison Light, 1996-1998.

Scope and Content: Research materials, cuttings, extracts, articles, copies notes and drafts compiled in the preparation of all of Samuel's major works including Theatres of Memory: Volume 1 and 2, East End Underworld (and material for the proposed unpublished second volume), People's History and Socialist Theory, Culture, Ideology and Politics, Patriotism: Volume 1 and 2, The Enemy Within, The Myths We Live By, along with research materials for essays, lectures and articles, including The Lost World of British Communism, British Marxist Historians, Puritanism, the Tory Interpretation of History, History, Nation and the Schools and others; general research notes on oral history, local history and London History, c1950-1997.

System of Arrangement:

No further arrangement required.

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

Includes:

- press cutting, 'Kaye Webb' by Julia Eccleshare, from The Independent (18 January 1996)
- cutting of review, 'Image-makers and image-buyers' by Bob Scribner, from the London Review of Books (17 July-6 August 1980)
- cutting of review, 'Horse thieves, vagrants, peasants' by John Berger, from New Society (10 April 1980)
- cutting of review, 'Realism and Constraint' by David Winter, from New Statesman (11 April 1980)
- cutting of review, 'Gone to earth' by John Barrell, from London Review of Books (30 March 1989)
- typescript article, 'Teaching history: the visual dimension' by Robert W. Unwin, University of Leeds (8pp) (November 1977)
- circular letter, 'Museum studies in material culture' from Dr Susan Pearce, University of Leicester (24 - 27 March 1987)
- typescript abstract paper presentation at museum studies in material culture conference (March 1987) 'Material Culture Research in North America Social History' to Dr Susan Pearce, University of Leicester from Dr. Thomas J. Schlereth, University of Notre Dame (n.d.)
- typescript abstract, 'The control of bodies and objects in the museum' by Colin Renfrew (n.d.)
- typescript abstract, 'Structuring artefacts' by Susan Pearce, University of Leicester (n.d.)
- typescript abstract, 'Gillows of Lancaster and London: Furniture as a Regional and Economic Indicator' by Sarah Nichols (n.d.)
- typescript abstract, 'Object as evidence, or not' by Gaynor Kavanagh, University of Leicester (n.d.)
- typescript abstract, 'The collection of material objects and their interpretation' by Dr. J. Geraint Jenkins, Welsh Industrial and Maritime Museum, from conference on museum studies in material culture, University of Leicester, (March 1987)
- typescript abstract, 'Museums, material culture and a sense of the past' by N. Merriman, Museum of London from a conference to be given at Leicester (24-27 March 1987)

- typescript abstract, 'Applied arts in the museum context' by Ian Wolfenden (n.d.)
 - press cutting, 'Parliament of the magpies: history, psychoanalysis and obsession in the art of collecting' by Francis Haskell from TLS (2pp) (23 September 1994)
 - miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.
- OPEN**

SAMUEL/2 Visual History: National Galleries (iv) (n.d.)

Includes:

- press cutting, 'Sphinx's riddle' by Keith Thomas, Oxford University (n.d.)
 - miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.
- OPEN**

SAMUEL/3 Visual History: National Galleries (iii) & (ii) 1993-1996

Includes:

- press cutting - 'Great, on the face of it' by Andrew Graham-Dixon from The Independent (28 March 1995)
 - press cutting - 'Codes of refinement' by Pat Rogers from TLS (19 November 1993)
 - press cutting - 'Revealed: portrait of the Brontës as young artists' by Dalya Alberge (14 February 1995)
 - press cutting - 'Posters on the edge' by Andy Beckett from the Independent on Sunday (15 January 1995)
 - press cutting - 'In a star-spangled manner' by Tim Hilton from the Independent on Sunday (26 March 1995)
 - miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.
- OPEN**

SAMUEL/4 Visual History: National Galleries Public Art 1996 - 1996
(iv & v)

Includes:

- Visual History: Lecture three notes - 'National Galleries' by Raphael Samuel in the Elvin Room, Ruskin College (15 February 1996)

miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.

OPEN

SAMUEL/5 Visual History: National Galleries text notes 1993 - 1996
and public art (i) & (ii)

Includes:

- press cutting - 'Married to her kingdom' by Patrick Collinson from TLS (10 March 1995)

- press cutting - 'Victorian vignettes' by John Henshaw from TLS (25 February 1994)

- press cutting - 'Knick-knackatory' by Simon Schaffer from London Review of Books (6 April 1995)

- press cutting - 'So what's the attraction?' by Ruth Picardie (n.d.)

- article extract - 'Iconic Biography: Izaak Walton and John Evelyn' from the 'Elements of life: biography and portrait- painting in stuart and Georgian england' by Richard Wendorf (2pp) (1992)

- typescript article - 'Henry Willett (1823-1905): Brighton's Major Benefactor' by Stella Beddoe (October 1993)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.

OPEN

SAMUEL/6 Visual History: National Galleries (unused) 1977-1995
(iv)

Includes:

- letter - to Raphael Samuel, from Demelza Spargo, The British School at Rome, concerning

agriculture and art - history (2 pp) (15 October 1989)
 - letter - to Raphael Samuel, from Gordon Fyfe, Department of Sociology and Social Anthropology, University of Keele, concerning the relationship between aesthetics and the bourgeois class (11 February 1985)
 - press cutting - 'A feast of Tudor images' by David Birt from [Times Education Supplement] (30 September 1977)
 - press cutting - 'Robin of Rutland' by Andrew Wawn from TLS (3 February 1995)
 - press cutting - 'High-spirited barbarians' by Lawrence Stone from London Review of Books (28 April 1994)
 - press cutting - 'More perky than murky' by Peter Kemp from TLS (23 December 1994)

miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.

OPEN

SAMUEL/7 Visual History: National Galleries (unused) 1995-1995
(viii)

Includes:

- press cutting - 'This throne of kings' by Miri Rubin from TLS (10 November 1995)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.

OPEN

SAMUEL/8 Visual History: National Galleries and picture 1953-1995
history introduction (i)

Includes:

- postcard - to Raphael Samuel and Alison Light from P.C [Peter Claus?] and E.R from Wolverton titled 'Dinner time at Wolverton works, 1906' (n.d.)

- press cutting - obituary for Charles Warrell 'I spy with a winning eye' by Francis Hertzberg from the Guardian (1st December 1995)

- press cutting - obituary for Charles Warrell 'Charles Warrell' from The Times (1st December 1995)
- press cutting - 'Peter and Jane and the Ladybird generations' by Geoffrey R. Roberts from the Guardian (18 November 1995)
- letter - to Raphael Samuel from Professor H.C.G Matthew from the New Dictionary of National Biography concerning information he is giving on Lawrence Du Garde Peach (2pp) (23 July 1995)
- photocopy of article - 'Our Island Story' by H.E Marshall (2pp) [1905 -1953]

miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.

OPEN

SAMUEL/9	Visual Theatre: National Galleries and Picture History Foxe's Book of Martyrs (ii)	1944-1944
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Includes:

- photocopy article of 'Co-operative century: a pageant of the people' (First Acting Edition) by L. du Garde Peach (1p) [1944?]

- miscellaneous notes and extracts compiled in preparation for lecture, 'Public Art in the 19th Century', Visual History Lecture 4 Elvin Room, Ruskin College, Oxford 28 February 1996.

OPEN

SAMUEL/10	Visual History: visual cuttings	1978-1990
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Includes:

- press cutting - 'Unreliable images' by Charles Hope from the [Guardian?] (n.d.)
- press cutting - 'The chemistry was right' by Andre Graham-Dixon from the [Telegraph?] (2pp) (4 December 1990)
- press cutting - 'Flora's lost idyll' by Maisie Davies from the Sunday Times (17 April 1983)
- press cutting - 'That is all you need to know' by Waldemar Januszczak from the Guardian (25 January 1978)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Little Englandism and

National Identity' for an International one-day Symposium 'British Art Now' at the auditorium, Tate Gallery, Millbank, London SW1 on Saturday 29th October, 1988, 9.30am - 6.00pm.

'Ruskin Classes', Spring 1996, 'Essay Drafts' Guy Fawkes Festival in 19th Century, Riot and Disorder (i); Guy Fawkes Festival in 19th Century, festival (ii); Guy Fawkes Festival in 19th Century, authority and the festival (iii).

OPEN

SAMUEL/11 Visual History: Idea pre-national art 1989-1989

Includes:

- conference notes - 'Nationality and internationality in architecture' by Roy Landau held at the Architectural Association, 36 Bedford Square, London, WC1B 3ES (18-19 May 1989)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Little Englandism and National Identity' for an International one-day Symposium 'British Art Now' at the auditorium, Tate Gallery, Millbank, London SW1 on Saturday 29th October, 1988, 9.30am - 6.00pm.

'Ruskin Classes', Spring 1996, 'Essay Drafts' Guy Fawkes Festival in 19th Century, Riot and Disorder (i); Guy Fawkes Festival in 19th Century, festival (ii); Guy Fawkes Festival in 19th Century, authority and the festival (iii).

OPEN

SAMUEL/12 Visual History: unsorted notes, national art gallery & picture history (191) 1978-1994

Includes:

- press cutting - 'In the house of philistines' by Ian Mayes from the Guardian (31 December 1993)

- press cutting - 'Why so hard to swallow?' by Gordon Burn from the Guardian (10 November 1993)

- press cutting - 'A concrete idea well worth preserving' from the Independent (03 November 1993)

- photocopy of article - 'Visual sociology review' edited by Douglas Harper from the Visual Sociology Association (4pp) (n.d.)

- press cutting - 'Misericord' from the Observer Review (17 July 1994)
- typescript article - 'Oxfordshire local history committee: local history autumn meeting' held at Rhodes House, Souths Parks Road, Oxford, chaired by Dr. D.M. Barratt, Bodleian Library and Mrs V.E. Offord, Kidlington Historical Society (21st October 1978)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Little Englandism and National Identity' for an International one-day Symposium 'British Art Now' at the auditorium, Tate Gallery, Millbank, London SW1 on Saturday 29th October, 1988, 9.30am - 6.00pm.

'Ruskin Classes', Spring 1996, 'Essay Drafts' Guy Fawkes Festival in 19th Century, Riot and Disorder (i); Guy Fawkes Festival in 19th Century, festival (ii); Guy Fawkes Festival in 19th Century, authority and the festival (iii).

OPEN

SAMUEL/13 Visual Theatre: National art gallery - picture history (191) 1994-1995

Includes:

- handwritten letter - to Raphael Samuel concerning a book launch and an article the author of the letter wrote for the March issue of the Journal for the Society of Arts. The heritage industry and Raphael's book on this topic is also mentioned (6 January 1995)

- typescript article - 'The real story of picture post' by Michael Hallett from the Royal Society of Arts Journal (2pp) (7 December 1994)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Little Englandism and National Identity' for an International one-day Symposium 'British Art Now' at the auditorium, Tate Gallery, Millbank, London SW1 on Saturday 29th October, 1988, 9.30am - 6.00pm.

'Ruskin Classes', Spring 1996, 'Essay Drafts' Guy Fawkes Festival in 19th Century, Riot and Disorder (i); Guy Fawkes Festival in 19th Century, festival (ii); Guy Fawkes Festival in 19th Century, authority and the festival (iii).

OPEN

SAMUEL/14 Visual History: Picture histories, visual spring 1996, Ruskin classes and national art - Tate gallery 1994-1995

Includes:

- press cutting - 'Most people were ill most of the time' from the Observer (17 July 1994)
- typescript letter to Samuel from Brian Edwards concerning an illustration and his research at Marlborough College (1p) (17 November 1995)
- handwritten note to Samuel from 'Judith' concerning one of his talks and other matters (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Little Englandism and National Identity' for an International one-day Symposium 'British Art Now' at the auditorium, Tate Gallery, Millbank, London SW1 on Saturday 29th October, 1988, 9.30am - 6.00pm.

'Ruskin Classes', Spring 1996, 'Essay Drafts' Guy Fawkes Festival in 19th Century, Riot and Disorder (i); Guy Fawkes Festival in 19th Century, festival (ii); Guy Fawkes Festival in 19th Century, authority and the festival (iii).

OPEN

SAMUEL/15 Visual Theatre: museums and graphic knowledge (191) 1990-1994

Includes:

- article - 'Miss Crowford collects' by Elizabeth Goring from the Museum Reporter, No 16 (November/December 1990)
- press cutting - 'Old curiosities save a shop' by Alastair Robertson from the Times (19 August 1991)
- press cutting - 'New battle looms over abandoned coal mines' by Amanda Baillieu from the Observer (17 October 1993)
- press cutting - 'A cut above the maudlin' by Victor Lewis-Smith (10 June 1994)
- press cutting - 'Hi honey I'm homicidal' by Adam Mars-Jones (2pp) (10 June 1994)
- press cutting - 'How to out-loony the left' by Allison Pearson from the Independent on Sunday (5 June 1994)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Little Englandism and National Identity' for an International one-day Symposium 'British Art Now' at the auditorium, Tate Gallery, Millbank, London SW1 on Saturday 29th October, 1988, 9.30am - 6.00pm.

'Ruskin Classes', Spring 1996, 'Essay Drafts' Guy Fawkes Festival in 19th Century, Riot and Disorder (i); Guy Fawkes Festival in 19th Century, festival (ii); Guy Fawkes Festival in 19th Century, authority and the festival (iii).

OPEN

SAMUEL/16 Visual Theatre: History illustration, 19th century great age 1983

Includes

- typescript article - 'Martin Meisel: Realisations, narrative, pictorial and theatrical arts in nineteenth-century England' by Louis James (3pp) (1983)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Little Englandism and National Identity' for an International one-day Symposium 'British Art Now' at the auditorium, Tate Gallery, Millbank, London SW1 on Saturday 29th October, 1988, 9.30am - 6.00pm.

'Ruskin Classes', Spring 1996, 'Essay Drafts' Guy Fawkes Festival in 19th Century, Riot and Disorder (i); Guy Fawkes Festival in 19th Century, festival (ii); Guy Fawkes Festival in 19th Century, authority and the festival (iii).

OPEN

SAMUEL/17 Visual History: idea of the visual Elizabethan, picture history and children's history and stories 1988-1988

Includes:

- photocopy of article - 'The imagined village' by Eliza Boyce (n.d.)

- article - 'A history of children's books' by Joyce Irene Whalley and Tessa Rose Chester (1988)

- miscellaneous notes and extracts compiled in preparation for lecture, 'Little Englandism and

'Ruskin Classes', Spring 1996, 'Essay Drafts'
Guy Fawkes Festival in 19th Century, Riot and
Disorder (i); Guy Fawkes Festival in 19th
Century, festival (ii); Guy Fawkes Festival in
19th Century, authority and the festival (iii).
OPEN

- photocopy of article - 'History of Magna Carta' (8pp) (n.d.)
- article - 'the historian as philosopher: herodotus and the strength of freedom' by Irene Coltman Brown from History Today (n.d.)
- annotated photocopy of article - 'History of past politics' (n.d.)
- annotated photocopy of article - 'The righteous wrath of James E. Thorold Rogers' (n.d.)
- annotated photocopy of article - 'Methods of composition' (n.d.)
- annotated photocopy of article - 'The validity of Gardiner's conception of precedent and law' (n.d.)
- annotated photocopy of article - 'The Whig: a heritage and its history' (n.d.)
- article - 'Herodotus and the strength of freedom' by Irene Coltman Brown from History Today (6pp) (n.d.)
- typescript article - 'present history' (n.d.)
- annotated photocopy of article - 'The new history' (2pp) (n.d.)

Includes:

- annotated photocopy of article - 'Samuel Johnson and the sense of history' by John J. Burke, Jr from the University of Alabama (4pp) (n.d.)

- annotated photocopy of article - 'The English historical tradition' by Christopher Parker (2pp) (n.d.)
 - annotated photocopy of article - 'The study of history' (n.d.)
 - photocopy of journal article - 'Historians and historiography in the Italian Renaissance' by Steven Epstein from the New Political Science Journal (4pp) (12 February 1983)
 - photocopy of journal article - 'Francesco Guicciardini: The historian's craft and the meaning of history' from the New Political Science Journal (3pp) (8 March 1979)
 - photocopy of article - 'Sir John Seeley and the uses of history' by Deborah Wormell (9pp) (n.d.)
 - photocopy of article - 'The Renaissance sense of the past' by John Burke (5pp) (1969)

 - miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea
- OPEN**

SAMUEL/20 Miscellaneous: historiography unsorted (i) 1993-1995

Includes:

- promotional postcard to Samuel 'Beside the seaside' from LWT productions (16 November 1993)
- article, 'Quite contrary' by Piers Brendon from New Statesman & Society (1p) (21 January 1994)
- Sixth Gordon Childe Memorial Lecture - with inscription to Samuel from Peter Gathercole 'Childe in history' by Peter Gathercole (28pp) (23 February 1994)
- postcard to Samuel, 'George Morland (1763-1804)' from 'Lynda' concerning a document she has sent him on German historiography by Karen Schönwälder in the Nazis era (n.d.)
- document, 'The fascination of power: historical scholarship in Nazi Germany' by Karen Schönwälder (26pp) (1 September 1995)

- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea

OPEN

SAMUEL/21 Miscellaneous: historiography unsorted (ii) 1955-1993

Includes:

- typescript article, 'Television and history' (12pp) (n.d.)
- annotated photocopy of article, 'Forgery' (2pp) by R.D. Dunn (n.d.)
- annotated photocopy of article, 'The amateur and the professional' by P. J. A. Levine (1p) (n.d.)
- photocopy of article, 'Amateur ideals and professional identities' (3pp) (n.d.)
- abstract typescript, 'Contemporary history: Introduction' (1p) (n.d.)
- journal article, 'L'éthique de la discussion chez François Simiand. A propos de deux conférences sur l'histoire (1903-1906)' by Gérard Noiriel from the Journées d'étude sur François Simiand (22pp) (14-15 May 1992)
- typescript article, 'History workshop Centre for Social History' from Ruskin College (1p) (n.d.)
- typescript article - 'The Ragged Trousered Philanthropists' by Robert Tressell (3pp) (1955 & 1965)
- letter to Samuel from [?] concerning Carolyn Steedman and her theories given at a radical philosophy conference (2pp) (30 November 1993)
- radical philosophy conference notes: 'The politics of experience' held at Birkbeck College, concerning 'the politics of tradition / comments on Raphael Samuel' by Jorma Kalela (2pp) (12-13 November 1993)
- contents page information, 'Tradition and its study as discursive practice, modern and postmodern perspectives on folklore research' (2pp) (1993)
- document draft, 'Making sense of our world' by Jorma Kalela (11pp) (30 November 1993)
- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea

OPEN

SAMUEL/22 Miscellaneous: historiography unsorted (iii) 1978-1995

Includes:

- typescript article, 'Une autre histoire sociale? a comment upon Bernard Lepetit (ed) Les Formes de l'expérience' by Gareth Stedman Jones from King's College Cambridge (22pp) (n.d.)
- typescript letter to Samuel from George G. Iggers concerning the International Commission in the history of historiography planning a small colloquium in Paris on social history (1p) (24 March 1988)
- typescript article, 'New approaches to the history of industrial societies. A critical assessment of writings in social history in the 1980's' by the Centre International des Rencontres', Paris, France (10pp) (28-30 July 1988)
- letter to Samuel from Heidrun Frieze, Bielefeld University, requesting to meet up to discuss common research interests (4 August 1995)
- abstracts of typescript essays - 'abstracts' by Heidrun Frieze (5pp) (4 August 1995)
- journal article, 'Images de la colonisation de Lampedusa: récits historiques, récits indigènes' by Heidrun Frieze from Genèses 19, (18pp) (April 1995)
- typescript article, 'E. H Carr's what is history? revisited' by Tim Mason (7pp) (n.d.)
- typescript article, 'True romances: history in the primary school' by Carolyn Steedman (February 1984) (8pp) (n.d)
- photocopy of journal article, 'Historiography as cinematography: a prolegomenon to film work for historians' by R.C Raack from the Journal of Contemporary History (15pp) (1983)
- journal article, 'Naissance du metier d'historien' by Gérard Noiriel from Genèses 1, (28pp) (September 1990)
- article, 'Groome, Francis Hindes (1851-1902)' from the New Oxford Dictionary of National Biography (article text for revision) (5pp) (27 July 1995)
- typescript article, 'What remains of a Marxist approach in historical research? intellectual and social history since the linguistic turn? by Gareth Stedman Jones, King's College, Cambridge (29pp) (10 August 1995)
- photocopy of article, 'From the door of his tent: the fieldworker and the inquisitor' by Renato Rosaldo from Writer Cultures: The Poetics and Politics of Ethnography, James Clifford and George E. Marcus (6pp) (1986)

- photocopy of article, 'Victorian Revival' by Jules Lubbock from History of Taste:7 (7pp) (March 1978)
- annotated photocopy of article, 'Europe and the rise of capitalism' by Jean Baechler, John A. Hall & Michael Mann (4pp) (n.d.)
- photocopy of article, 'The cradle of capitalism: the case of England' by Alan Macfarlane (10pp) (n.d.)
- typescript article, 'Art and revolution: passages in the history of an idea' by Raphael Samuel (7pp) (n.d.)
- typescript article, 'Engels and the history of Marxism' (38pp) (n.d.)
- letter to Samuel from Peter Gordon from the History and Humanities Department, the University of London, concerning confirmation that a letter inviting Samuel to a lecture at the Institute of Historical Research has been received (1pp) (19 February 1991)
- letter to Samuel from Peter Gordon from the History and Humanities Department, the University of London, concerning an inter-collegiate higher degrees research seminar running at the Institute of Historical Research and a request for Samuel to give a talk on Victorian textbooks (4pp) (18 January 1991)
- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea

OPEN

SAMUEL/23 Miscellaneous: historiography unsorted (iv) 1913 - 1995

Includes:

- booklet - 'Realism: art and society history workshop 2' from the Art and Society History Workshop 2 collective (49pp) (September 1979)
- typescript thesis - 'Ideology and historiography: modern images of medieval guilds' by V. Banbridge (45pp) (n.d.)
- annotated photocopy of article - 'Portrait of Hearn' (1p) (n.d.)
- annotated photocopy of article - 'German Studies Review' by Jörn Rüsen (1p) (n.d.)
- annotated photocopy of article - 'Dilthey's theory of understanding expression: ego identity and linguistic communication' (5pp) (n.d.)

- annotated photocopy of article - 'Travels in hyperreality' by Umberto Eco (4pp) (n.d.)
- annotated abstract typescript - 'History in the present: Introduction' (1p) (n.d.)
- annotated abstract typescript - 'Defence of realism' (1p) (n.d.)
- annotated photocopy of article - 'Clio: A Muse and other essays' by Trevelyan (4pp) (1913)
- annotated photocopy of article - 'The cap of liberty in England' (1p) (n.d.)
- annotated photocopy of article - 'Theory, ethnography, historiography' by John and Jean Comaroff (1p) (n.d.)
- typescript letter – to Samuel from Dr. Keith Snell from the department of English and local history, University of Leicester, concerning the launch of a new journal called 'Rural history: economy, society and culture'. The author would like to know whether Samuel thinks such a journal would meet a current need and prove successful (2pp) (8 November 1988)
- annotated photocopy of article – 'Gorky: Soviet Literature' (1p) (n.d.)
- press cutting – 'The twee and tweedy classes' by Rhys Ab Elis from the Guardian (1p) (17 November 1995)
- letter – to Samuel from Ma. Pilar Salomon Cheliz from the Universidad de Zaragoza, in Spain concerning a copy of an article that he is sending Samuel that relates to a project he is doing for his dissertation called 'The moral critic to the social order: the persistence of anticlericalism in Spanish society (1900-1939)' (1p) (21 February 1995)
- annotated photocopy of article – 'Aesthetics as historical understanding' (1p) (1980)
- annotated photocopy of article – 'The professionalization of history' by Doris S. Goldstein (3pp) (March 1983)
- leaflet – 'More reasons for subscribing to representations 6,7,8,9,10' produced by Representations, University of California Press (Spring 1984)
- photocopy of article – 'Sexual difference: theories of the visible' (1p) (n.d.)
- photocopy of article – 'History in the twentieth century' (4pp)
- photocopy of article – 'History at Cambridge, 1873-1973' by G. Kitson Clark (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea
OPEN

SAMUEL/24 Miscellaneous: history theory, nationalism 1996

Includes:

- article - 'More syllabub than syllabus' by Jane Jakeman from Worcester College Magazine, Oxford University (6pp) (March 1996)

- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea
OPEN

SAMUEL/25 Miscellaneous: social history (unfiled) 1976-1996

Includes:

- typescript essay - 'Social history' by Raphael Samuel (8pp) (n.d.)
- annotated typescript notes - 'Social history' (1p) (n.d.)
- annotated typescript notes - 'Popular enthusiasm' (2pp) (n.d.)
- annotated photocopy of journal - 'French history in the last twenty years: the rise and fall of the annales paradigm' by Lynn Hunt from the Journal of Contemporary History (9pp) (April 1986)
- typescript letter - to Samuel from Carolyn Steedman concerning an essay she had written called 'Living historically now' which she has asked Samuel to read and suggests how she may expand it and improve structure (1p) (3 July 1989)
- typescript essay - 'Living historically now' by Carolyn Steedman (18pp) (1989)
- typescript essay - 'History political change and popular culture' (27pp) (n.d.)
- press cutting - 'Factory fodder' by Cate Haste from the Times Literary Supplement (1p) (20 March 1981)
- press cutting - 'Evil Eve and blessed Mary' by Eileen Barker from the Times Educational Supplement (1p) (16 January 1976)

- journal article - 'History and social theory: notes on the contribution of British Marxist historiography to our understanding of class' by Harvey J. Kaye from the University of Winconsin-Green Bay (26pp) (May 1982)
- photocopy of article - 'What is sociological history' by Cynthia Hay (9pp) (n.d.)
- abstract typescript - 'Social History' (1p) (n.d.)
- French journal article - 'Pour une approche subjectiviste du social' by Gérard Noiriel from Annales ESC, number 6 (24pp) (November - December 1989)
- letter - to Samuel from Richard Leveridge from the education department at the Victoria and Albert Museum concerning an essay he had written about Quennells' 'History of everyday things' which he would like to see published in the History workshop journal and wishes for Samuel to review it (1p) (8 August 1985)
- typescript essay - 'Raising a fine new race: remarks on a history of everyday things in England' by Richard Leveridge (34pp) (1985)
- annotated article - 'Social history society bulletin' by Tim Hardin (1p) (n.d.)
- typescript letter - to Samuel from Michael Conway, from the 1940 association: for all those interested in wartime Britain, which thanks Samuel for his membership application form and cheque. It also discusses setting up local branches in Oxford to help build up the association and for a meeting with Samuel (1p) (16 April 1991)
- newsletter - 'Learning about the second world war' The news letter of the 1940 association, issue 10 (4pp) (May 1991)
- newsletter - 'Learning about the second world war' The news letter of the 1940 association, issue 12 (4pp) (September 1991)
- newsletter - 'Section four: Representation of museums, theme parks, war transport collections and special organisations' The news letter of the 1940 association (1p) (n.d.)
- press cutting - 'reminded of the way we were..' (1p) (n.d.)
- advert - 'La Maison Cachée' concerning a B&B in France (1p) (n.d)
- press cutting photocopy - 'switching on the power of the past' by Simon Tait from the London Evening Standard (1p) (3 June 1987)

- book publisher advert - 'One road in, one road out: a people's history of Fryston' by David Waddington from Pavic Publications, Sheffield City Polytechnic (1p) (n.d.)
- press cutting photocopy - 'Tale of hard times and warm people' by Nigel Brookes (1p) (n.d.)
- conference article - 'History and the public interest: a conference' from the National Council on public history pacific northwest oral history association, Seattle, Washington (18pp) (11-13 April 1996)

- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea
OPEN

SAMUEL/26 Miscellaneous: social science history

1971-1994

Includes:

- press cutting, 'Docile workforce' by Paul Thompson from the New Society (4pp) (23 October 1980)
- press cutting, 'Putting the people back into history' by Keith Thomas from the Times Literary Supplement (2pp) (14 October 1994)
- typescript academic paper, 'Men and women in the Parisian garment trades: discussions of family and work in the 1830's and 1840's' (contribution to a festschrift for Eric Hobsbawm) by Joan W. Scott, Brown University (first draft) (44pp) (March 1982)
- typescript academic paper, 'Problems of working class formation in Germany 1800-1875' by Jürgen Kocka (from three chapters of a much longer unpublished manuscript) (40pp) (n.d.)
- typescript academic paper, 'The structure of subordination in nineteenth century relations in production' by Richard Price, Northern Illinois University (43pp) (n.d.)
- typescript academic paper - 'The people of a Canadian city: 1851-52' by Michael B. Katz from the Ontario Institute for Studies in Education and University of Toronto (22pp) (September 1971)

- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea
OPEN

SAMUEL/27 Miscellaneous: The idea of history (iii)

1958-1987

Includes:

- annotated photocopy of article - 'History as inquiry in the Hellenic Age' (5pp) (n.d.)
- annotated photocopy of article - 'Delays and paradoxes in the development of historiography' by Herbert Butterfield (3pp) (n.d.)
- annotated photocopy of article - 'The chivalric tradition' by Arthur Ferguson (3pp) (1987)
- annotated photocopy of article - 'History as romantic arts' (1p) (n.d.)
- annotated photocopy of article - 'The historical mythology of chivalry' in the book 'Chivalry' by Maurice Keen (3pp) (n.d.)
- annotated photocopy of article - 'The Arthurian legend: comparison of treatment in modern and mediaeval literature. A study in the literary value of myth and legend' by Margaret J. C. Reid (2pp) (1960)
- annotated photocopy of article - 'Arthurian literature in the middle ages' (1p) (n.d.)
- annotated photocopy of article - 'Trojan and Saxon' (1p) (n.d.)
- annotated photocopy of article - 'Puritanism and revolution: Studies in Interpretation of the English Revolution of the 17th Century' by Christopher Hill (1p) (1958/1968)
- annotated photocopy of article - 'British antiquity' (5pp) (n.d.)
- annotated photocopy of article - 'The amateur and the professional' (1p) (n.d.)
- annotated photocopy of article - 'A crucial date in the history of Florentine historiography: the composition of Dati's *Istoria di Firenze* in 1409' (1pp) (n.d.)
- annotated photocopy of article - 'Imitation, rhetoric, and quattrocento thought in Bruni's *Laudatio*' (5pp) (n.d.)
- press cutting - 'When the pistol goes off' by Peter Clarke (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for lecture, *Art and Revolution: Passages in the History of an Idea*

OPEN

SAMUEL/28 Miscellaneous: history from below

1980-1983

Includes:

- leaflet - 'The other place' presented by the Royal Shakespeare Company, first performance in Stratford-upon-Avon (3 August 1983)
- annotated photocopy of article - 'German Volksbücher' (7pp) (n.d.)
- article - 'Pig-earth and heaven' by John Larnier from the New Society (1p) (23 October 1980)
- press cutting - 'Pulling up grass roots' by Miles Kington from the Sunday Times (1p) (9 November 1980)
- press cutting - 'The grass-roots of Putney' by Alan Brownjohn from the Times Literary Supplement (1p) (21 November 1980)

- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea

OPEN

SAMUEL/29 Miscellaneous: the historical profession 1973-1992

Includes:

- annotated photocopy of article - ['National Differences?'] by [Keyler?] (16pp)
- extract from journal - 'Politics and space/time' by Doreen Massey from the New Left Review I/196 (20pp) (Nov-Dec 1992)
- annotated photocopy of article - 'A Hundred Years of the Teaching of History at Cambridge, 1873-1973' by G.S.R. Kitson Clark from the Historical Journal, XVI (1p) (1973)

- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea

OPEN

SAMUEL/30 Miscellaneous: home economics 1984-1996

Includes:

- annotated photocopy of article - 'Diary of Thomas Turner, 1754-1765' by David Vasey (7pp) (1984)
- press cutting - 'Femmes fiscales' by Deirdre McCloskey from the Times Higher (1p) (31 May 1996)
- press cutting - 'Gallop through the past' by Michael Bentley from the Times Literary Supplement (1p) (10 November 1995)

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea

OPEN

Includes:

- photocopy of press cutting - 'A core and options' from the Times Educational Supplement (1p) (9 June 1989)

- handwritten letter - to Samuel from Philip R. Schlesinger, University of Sterling, concerning an article Samuel has written regarding the question of material identity. The letter also asks if Samuel would like to send his forthcoming book on 'Patriotism', so that it can be reviewed in 'Media, culture and society' (1p) (25 January 1989)

- typescript letter - to Samuel from Hamish Macdonald, head of history at Henbury School, inviting him to be a guest speaker at a sixth form A-level history conference, to be held at St Peter's College, Oxford 14-16 April 1989 (2pp) (23 January 1989)

- handwritten letter - to Samuel from Hamish Macdonald, head of history at Henbury School, thanking him for a talk regarding people's history that he gave at St Peter's College, Oxford. The letter also asks if Samuel will look at some of his dissertation work (2pp) (21 April 1989)

- typescript dissertation chapter - 'Chapter two: literature review of modular approaches' by Hamish Macdonald (61pp) (1989)
- handwritten letter - to Samuel from Sue Harper, Portsmouth Polytechnic, which expresses her appreciation for an article Samuel had published in the Guardian which mentioned the workings of the Historical Association [Guardian article: 'History's Battle for a New Past', 21 January 1989] (1p) (21 January [1989])
- photocopy of press cutting - 'How education inexorably turns liberals into authoritarians' by Robert Skidelsky from the Independent (1p) (1 February 1989)
- press cutting - 'An elastic rather than a hidden agenda' by Robert Skidelsky from the Independent (1p) (25 May 1989)
- press cutting - 'A pattern of timeless moments' by Kenneth Baker, from the Weekend Telegraph (2pp) (16 April 1988)
- press cutting - 'History's battle for a new past' by Raphael Samuel from the Guardian (1p) (21 January 1989)
- press cutting - 'Who are 'we British'? How should we approach the nation's past? As history teaching sits at a crossroads' by Jonathan Clark from the Education Guardian (1p) (18 July 1989)

-miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea
OPEN

SAMUEL/33	Miscellaneous: Historical Association, teaching, documents	1986-1989
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Includes:

- exam paper - 'British History 1815-1983' summer examination, 1989 by the Southern Examining Group General Certificate of Secondary Education (16pp) (6 June 1989)
- typescript circular letter - 'Enquiry into teaching history to over sixteens' (ETHOS) from the ETHOS team to inform members that their new edition is enclosed and that their offices have moved (p1) (2 October 1989)
- typescript newsletter - 'ETHOS bulletin No.1' (12pp) (September 1989)

- photocopy of article - 'Editorial: is neutrality possible?' from Teaching History (1p) (October 1987)
- photocopy of article - 'Editorial: continuity, coherence and consistency' from Teaching History (1p) (April 1988)
- photocopy of article - 'Editorial' from Teaching History (1p) (April 1989)
- photocopy of typescript pamphlet - 'The future of the past history in the curriculum 5-16: a personal overview by Richard Brown (26pp) (1988)
- photocopy of article - 'History in the National Curriculum: a submission to the history working group February 1989' by Martin Roberts, convener of the schools sub-committee (4pp) (February 1989)
- photocopy of advert - 'The Historical Association: National debate on history in the curriculum 5-16' from the Historical Association (p1) (1987)
- 'What sort of history for the core' from the Historical Association, teaching history (2pp) (June 1987)
- typescript submission - 'History for life: history in the compulsory years of schooling' from the Historical Association (10pp) (May 1986)
- typescript draft report - 'History as a foundation subject in the National Curriculum, some observations, December 1988' by Richard Brown from the Historical Association to the Council for approval (20pp) (11 February 1989)
- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea

OPEN

SAMUEL/34 Miscellaneous: multi-culturalism

1986-1989

Includes:

- annotated article - 'Review article: history textbooks: education or propaganda?' by Dawn Gill from Multicultural Teaching 5.3 (4pp) (Summer 1987)
- exam paper - 'British History 1815-1983' summer examination, 1988 by the Southern Examining Group General Certificate of Secondary Education (16pp) (14 June 1988)

- photocopy of press cutting - 'A history lesson for the left' by Richard Gott from the Guardian (1p) (11 July 1988)
- contact sheet - 'History workshop teachers' group network contacts: 1988' (2pp) (n.d.)
- photocopy of article - 'Debate' from Teaching History (6pp) (April 1988)
- typescript proposal - 'Themes of modern world history, proposed mode 2 GCSE' by Maureen Burns, history and social sciences teachers' centre (4pp) (n.d.)
- photocopy of press cutting - 'History as social engineering' by Robert Skidelsky from the Independent (1p) (2 March 1988)
- two photocopies of press cuttings stuck on the one sheet - 'History teachers told to highlight women' by John Clare, education editor (1p) [8 November 1988] and 'Inspectors want maths to figure in history studies' by Ian Nash from the Times Educational Supplement (1p) (11 November 1988)
- letter - to Samuel from Steve Day, saying that he has enclosed the first three copies of newsletters which are about the [History Workshop Teachers Group] (1p) (9 May 1989)
- typescript newsletter - 'History in school and community' from the History Workshop Teachers' Group, Number 1 (7pp) (November 1986 & January 1987)
- newsletter - 'Cultural revolution' from the History workshop teachers' group, Number 2 (6pp) (March 1988)
- newsletter - 'Power and powerlessness: processes for the future' from the History workshop teachers' group, Number 3 (5pp) (October 1988)
- photocopy of unknown article - concerning history G.C.S.E by Irene Carrier (1p) (n.d.)
- photocopy of conference papers - 'History in the national curriculum spring 1988' from the Historical Association (19pp) (Spring 1988)
- miscellaneous notes and extracts compiled in preparation for lecture, Art and Revolution: Passages in the History of an Idea

OPEN

SAMUEL/35 Idea of Britain: Portraits and Monarchy (a) 1992

Includes:

- photocopy of article - 'Arthur's Britain' by Leslie Alcock (2pp) (n.d.)
- photocopy of article - 'The Elements of Life: Biography and Portrait-Painting in Stuart and Georgian England' by Richard Wendorf (9pp) [1992]

- miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'
OPEN

SAMUEL/36 Idea of Britain: Portraits and Monarchy (b) 1967

Includes:

- photocopy of article extract - 'Royal Portrait' by Roslyn White (1p) (n.d.)
- photocopy of article extract - 'Holbein and Henry VIII' by Roy Strong (1p) (1967)
- photocopy of article - photocopy of chapter 'the sword and the book' from an unknown book (1p) (n.d.)
- photocopy of article - photocopy of chapter 'the reign of James I' from an unknown book (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'
OPEN

SAMUEL/37 Idea of Britain: Berlin lecture (a) (n.d.)

Includes:

- abstract typescript - 'Idea of Englishness 1880-1920' from an unknown author (1p) (n.d.)
- photocopy of article - photocopy of chapter 'Warfare and defence' from unknown book and unknown author (3pp) (n.d.)
- photocopy of article - photocopy of chapter 'Alexanders' funeral games, 323-276 B.C' from unknown book and unknown author (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'
OPEN

SAMUEL/38 Idea of Britain: Berlin lecture (b) 1994

Includes:

- photocopy of article - 'Zeno, Diogenes, Epicurus' chapter from 'Alexander to Actium: The Hellenistic Age' by Peter Green (1p) (1994)

- miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'

OPEN

SAMUEL/39 Idea of Britain: Berlin lecture (c)

1955-1995

Includes:

- photocopy of article - unknown title by John Morrill (1p) (n.d)
- abstract typescript - 'Chosen people: introduction' (1p) (n.d.)
- abstract of article - 'Harper's Encyclopaedia of Bible Life' by Madeleine Sweeny Miller, John Lane Miller and J. Lane (1p) (n.d.)
- press cutting - 'New Nations' by Richard West from the Guardian (1p) (17 September 1991)
- press cutting - cartoon featuring Milosevic and Tudjman, by Steve Bell from the Guardian (17 September 1991)
- typescript article - 'Patriotism in sixteenth-century political thought' (p1) (n.d.)
- photocopy of article - 'Anzac assessed' from Social History Society Bulletin by Bob Bushaway (1p) (August 1995)
- abstract typescript - 'The idea of national character' (1p) (n.d.)
- photocopy of article - 'Early Anthropology in the Sixteenth and Seventeenth Centuries' by Margaret T. Hodgen (1p) (1971)
- photocopy of article - 'The Englishness of English art' by Sir Nikolaus Pevsner (2pp) (1955)
- photocopy of article - 'English traits' by Emerson (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'

OPEN

SAMUEL/40 Idea of Britain: Scotland, Celts and Nineteenth Century Historicism (a)

1988-1991

Includes:

- annotated photocopy of article - 'Jacobite Song; Political Myth and National Identity' by William Donaldson (10pp) (1988)
- annotated photocopy of article - 'The king's jaunt. George IV in Scotland August 1822' by John Prebble (1p) (1988)
- annotated photocopy of article - 'People and Society in Scotland, Volume II. 1830–1914' by W. Hamish Fraser and R.J. Morris (1p) (1991)

-miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'

OPEN

SAMUEL/41 Idea of Britain: Scotland, Celts and Nineteenth Century Historicism (b)

1988-1994

Includes:

- annotated photocopy of article - 'People and Society in Scotland: 1914 to the Present Day' by Tony Dickson (3pp) (n.d.)
- annotated photocopy of article - 'The Autonomy of Modern Scotland' by Lindsay Paterson (1p) (1994)
- annotated photocopy of article - 'Nations and Nationalism since 1780: Programme, Myth, Reality' by E.J Hobsbawm (1p) (1992)
- annotated photocopy of article - 'The Invention of Scotland: Myth and History' by Hugh Trevor-Roper (3pp) (n.d.)
- annotated photocopy of article - 'The Manufacture of Scottish History' by I. L. Donnachie and C. A. Whatley (1p) (1992)
- annotated photocopy of article - 'The king's jaunt. George IV in Scotland August 1822' by John Prebble (1p) (1988)
- annotated photocopy of article - 'The invention of Scotland : the Stuart myth and the Scottish identity, 1638 to the present' by Pittock, Murray G.H (4pp) (1991)
- annotated photocopy of article - Chapter 'The nation as novelty' from the book 'Nations and Nationalism since 1780' by E.J Hobsbawm (1p) (1992)

- miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'

OPEN

SAMUEL/42 Idea of Britain: Scotland, Historical Painting, Costume, Good and Bad Kings, Comic Types 1977-1983

Includes:

- annotated photocopy of article - ['Richard III, exhibition catalogue, National Portrait Gallery'] by Pamela Tudor-Craig (2pp) [August 1977]
- annotated photocopy of article - 'Ally Sloper's half-holiday: comic art in the 1880s' by Peter Bailey (2pp) [1983]

- miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'

OPEN

SAMUEL/43 Idea of Britain: National myths 1984-1995

Includes:

- annotated photocopy of article - 'Sylwadau Cynfrodor Ar Gor Y Cewri;' (or a British Aboriginal's land claims to Stonehenge) (1p) (1990) by Rhys Jones
- annotated photocopy of an article - 'Popular Culture in Early Modern Europe' by Peter Burke (3pp) (n.d.)
- annotated photocopy of an article - Chapter 'A British Aboriginal's land claim to Stonehenge' from the book 'Who owns Stonehenge?' by C. Chippindale and others (1p) [1990]
- annotated photocopy of article - Chapter 'Waribi and the White Man: History and Myth in Northwest Amazonia' from the book 'History and Ethnicity' by E. Tonkin, M. McDonald and M. Chapman (2pp) (1989)
- annotated photocopy of article - 'Afrikaner Historiography' by Gerhard Schutte (3pp) (n.d.)
- annotated photocopy of article - 'Myth and Identity in. Early Medieval Scotland' by E. J. Cowan (3pp) (1984)
- letter - to Samuel from Peter [Claus] concerning an event that occurred in June 1948 when the S. S. Empire Windrush docked at Tilbury and 492 Jamaican immigrants arrived in Britain. The letter talks about the Evening Standards report of this event (1p) (1995)
- letter - to Peter [Claus] from Samuel regarding his book 'Theatres of Memory: Island Stories - Unravelling Britain' volume II. Samuel wants to

add a further paragraph about the arrival of the Empire Windrush (2pp) (8 May 1995)

- miscellaneous notes and extracts compiled in preparation for 'Berlin Lecture', 'Published Essay'

OPEN

SAMUEL/44 The Tory Interpretation of History: unused lecture notes (a) 1855-1993

Includes:

- press cutting - 'When people were happier with less' by Brian Cleeve from the Sunday Telegraph (1p) (5 December 1982)
- press cutting - 'The master of hounds' by Richard D. Altick from the Times Literary Supplement (1p) (26 November 1993)
- photocopy of article - 'Educating Labour' by Raphael Samuel, from unknown source (1p) (6 April 1990)
- photocopy of article - 'Cornish Cockney' by Sir Harold Bellman (1p) (n.d.)
- photocopy of press cutting - 'Lord Mayor's Day' from the Times (1p) (10 November 1966)
- photocopy of diary extract - 'Lambeth manuscript diary' by [AF Jones] (1p) (August 1855)
- press cutting - 'The cult of the prophet' by Richard Shannon from the Times Literary Supplement (1p) (26 November 1993)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/45 The Tory Interpretation of History: unused lecture notes (b) 1993

Includes:

- annotated photocopy of article - 'Classical archaeology and the ancient history' by R.J Barnett (1p) [1993]

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/46	The Tory Interpretation of History: miscellaneous drafts	(n.d.)
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Includes:

- typescript article - 'The Tory interpretation of English history' by Raphael Samuel (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/47 The Tory Interpretation of History: origins of Tory History, unsorted (a) 1965-1994

Includes:

- press cutting - 'Britain 'at core' of history curriculum' by Donald MacLeod from the Guardian (1p) (6 May 1994)
- annotated photocopy of article - 'The Gothic Bequest: Medieval Institutions in British Thought, 1688-1863' by R. J. Smith (2pp) (1987)
- journal article - 'Political thought in early Stuart England' from the Historical Journal (1p) (4 April 1987)
- annotated photocopy of article - 'Scenes of Edwardian life' by Charles Petrie (4pp) (1965)
- annotated photocopy of article - 'In Defiance of Oligarchy The Tory Party 1714-60' by Linda Colley (1p) (1985)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/48	The Tory Interpretation of History: Tory History now	1985-1993
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Includes:

- press cutting - 'Which polarity?' by Peter D.G Thomas from the Times Literary Supplement (1p) (16 July 1993)
- press cutting - 'The Right outlook' by Jonathan Clark from the Times Literary Supplement (1p) (16 July 1993)
- press cutting - 'The sage of Naples' by Peter Burke from the Times Literary Supplement (1p) (02 July 1993)

SAMUEL/51 The Tory Interpretation of History: Tory history now (a) 1970-1993

Includes:

- annotated photocopy of article - Chapter 'The fabric of the Tory appeal' from 'In Defiance of Oligarchy The Tory Party 1714-60' by Linda Colley (4pp) (1985)
- annotated photocopy of article - Chapter 'Conclusion: Jacobitism in history' from 'Jacobitism and the English People, 1688–1788' by Paul Kleber Monod (3pp) (1993)
- annotated typescript article - 'Morality' by Dorothea Beale (3pp) (n.d.)
- annotated photocopy of article - 'History as an educational subject' by Dorothea Beale (5pp) (n.d.)
- annotated photocopy of article - 'Sermons in Stones' from the Northamptonshire Past & Present magazine (1p) (1970-71)
- photocopy of article - 'Draining the Whig bathwater' by Conrad Russell from the London Review of Books (2pp) (19 November 1992)
- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/52 The Tory Interpretation of History: Tory history now (b) 1987-1994

Includes:

- photocopy of press cutting - 'The king redeemed' by Derek Hirst from the Times Literary Supplement (1p) (15 January 1993)
- article - 'Martyr or menace?' by Anthony Milton from History Today (4pp) (February 1994)
- press cutting - 'The personal rule of Charles I' by Kevin Sharpe (1p) (n.d.)
- press cutting - 'Tyrant with a limited thirst for power' by Richard Ollard from the Independent (1p) (12 December 1992)
- annotated photocopy of article - 'Will the Real 18th Century stand up?' by W. A. Speck from The Historical Journal, Volume 34, Issue 1, (3pp) (March 1991)
- annotated photocopy of article - 'The Tory Party, Jacobitism and the 'Forty-Five: A Note' by

Ian R. Christie, The Historical Journal, Volume 30, Issue 04 (6pp) (December 1987)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/53 The Tory Interpretation of History: Tory future, unused 1982

Includes:

- article - 'The not-so-subversive family' by Christina Lerner from New Society (2pp) (22 July 1982)

- abstract typescript - 'Macfarlane' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/54 The Tory Interpretation of History: writing Tory history, unused (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/55 The Tory Interpretation of History: philosophy, overlaps with Marxism 1977

Includes:

- annotated photocopy of article - 'A new life: the religion of socialism in Britain 1883-1893' by S. Yeo from the History Workshop Journal, iv (1p) (1977)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/56 The Tory Interpretation of History: Tory miscellaneous (a) 1928 - 1994

Includes:

- photocopy of article - 'The Micawber years' by Peter Ghosh from the Times Literary Supplement (1p) (30 October 1992)
- typescript article - 'Toryism and the people' by R.L Hill (4pp) (n.d.)
- article - 'Stormy and prolonged applause transforming itself into standing ovation' by Ross McKibbin from the London Review of Books (2pp) (5 November 1992)
- article - 'The man who was always right' by Alan Massie from the Times Literary Supplement (1p) (27 November 1992)
- article - 'High jinks at the plaza' by Perry Anderson from the London Review of Books (4pp) (22 October 1992)
- article - 'Compliant to the last' by Alec Nove from the New Statesman & Society (1p) (21 January 1994)
- article - 'The grandees and the grocer's daughter' by Ian Aitken from the New Statesman & Society (3pp) (22 October 1993)
- press cutting - 'Candour of a never-to-be prime minister' by Beatrix Campbell from the [Independent] (1p) (11 August 1993)
- annotated press cutting - 'Major: I will end permissive society' by Charles Reiss from the Evening Standard (1p) (8 October 1993)
- handwritten photocopy of article - 'A chronicle of ancient sunlight' by H. Williamson (6pp) (n.d.)
- photocopy of article - 'The reliability of inquisitions as historical evidence' by Roy Frank Hunnisett (1p) (1928)
- annotated photocopy of article - 'A Cornish Childhood: Autobiography of a Cornishman' by A. L Rowse (1p) (1964)
- press cutting - 'Feast of morals' by Tessa Rose Chester from the Times Education Supplement (1p) (27 February 1984)
- leaflet - 'You and Essex History' by the Essex Society for Archaeology & History (1p) (n.d.)
- press cutting - 'Seeing, but not believing' by Andrew Graham-Dixon from the Independent (1p) (22 March 1994)
- annotated photocopy of article - 'The Heavenly City of the Eighteenth-century Philosophers' by Carl L. Becker (1p) (n.d.)
- press cutting - 'Masterly inactivity' by Alan Sykes from the Times Literary Supplement (1p) (2 November 1990)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/57 The Tory Interpretation of History: unused lecture notes (n.d.)

Includes:

- abstract typescript - 'Anti development' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/58 The Tory Interpretation of History: Tory History, local History (a) 1859

Includes:

- annotated photocopy of article - 'The Mowbrays, Lord Of Melton' by Thomas North from the Leicestershire Architectural and Archaeological Society (1p) (24 January 1859)

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/59 The Tory Interpretation of History: Tory History, local History (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994

OPEN

SAMUEL/60 The Tory Interpretation of History: unused lecture notes 1990-1994

Includes:

- abstract typescript - 'Military heroes in an age of free trade' by Samuel (1p) (n.d.)
- annotated photocopy of article - 'Nursery in the Nineties' by Eleanor Farjeon (2pp) (1990)

- article - 'Radical Nostalgia: Tolkien, myth and modernity' by Patrick Curry (2pp) (8 November 1994)
- letter - to Samuel from Patrick Curry concerning a paper that he has been turned down for publication and a proposal for a paper on the subject of Thompson and post-modernism for the History Workshop conference (1p) (10 February 1994)

OPEN

SAMUEL/61	The Tory Interpretation of History: unused lecture notes	1993
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Includes:

- abstract typescript - 'Whig interpretation of English History' by Samuel (1p) (n.d.)
- abstract typescript - 'Historical genre painting' by Samuel (1p) (n.d.)
- abstract typescript - 'Elizabethan' by Samuel (2pp) (n.d.)
- press cutting - 'Jacobitism and the English People, 1688-1788' by Paul Kléber Monod from the Times Literary Supplement (1p) (11 June 1993)
- typescript article - '19th century' by Samuel (2pp) (n.d.)
- abstract typescript - 'School students' by Samuel (1p) (n.d.)

OPEN

SAMUEL/62	The Tory Interpretation of History: Tory History, oddments, notes (a)	1984
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Includes:

- press cutting - 'Something to take your mind off the realities' by Even Morris (1p) (2 March 1984)
- annotated typescript article - 'Built environment' by Samuel (2pp) (n.d.)
- annotated typescript article - 'Conservatism and tradition: 3, myth and fantasy' by Samuel (3pp) (n.d.)

- annotated typescript abstract - 'A tavism' by Samuel (1p) (n.d.)
 - annotated typescript abstract - 'Polysemy' by Samuel (2pp) (n.d.)
 - annotated typescript abstract - 'Great man theory' by Samuel (1p) (n.d.)
 - annotated typescript abstract - 'Great man school of history' (1p) (n.d.)
 - photocopy of article - 'Teaching History' (2pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994
- OPEN**

SAMUEL/63 The Tory Interpretation of History: Tory History, oddments, notes (b) 1984

- Includes:
- untitled typescript article - concerning the consideration of history as a literary act by Samuel (1p) (n.d.)
 - typescript article - 'Profession' by Samuel (1p) (n.d.)
 - typescript article - School of syllabus' (1p) (n.d.)
 - annotated typescript article - 'Teaching' (2pp) (n.d.)
 - annotated typescript article - 'Human nature' (1p) (n.d.)
 - letter - to Samuel from Anna Davin, the History Workshop, giving Samuel feedback on an article he has written (1p) (3 July 1984)
 - miscellaneous notes and extracts compiled in preparation for James Ford Lecture, Oxford May 1994
- OPEN**

SAMUEL/64 Four Nations History: Scotland, unused notes (a) (n.d.)

- Includes:
- typescript article - 'Scottish historians' by Samuel (1p) (n.d.)
 - typescript article - 'Primacy of political structures' by Samuel (1p) (n.d.)
 - annotated typescript article - 'Scottish dimension' by Samuel (1p) (n.d.)

- typescript article - 'Over determined' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995
OPEN

SAMUEL/65 Four Nations History: Scotland, unused photocopies 1968 - 1995

Includes:

- annotated photocopy of article - 'Memoirs of a Modern Scotland' by Karl Miller (1p) (1970)
- press cutting - 'Private Nutshells' by Janette Turner Hospital from the London Review of Books (2pp) (4 August 1994)
- annotated photocopy of article - 'The Three Dreams of Scottish Nationalism' by Tom Nairn (1p) [1968]
- press cutting - 'Me! Me! Me!Me!' by Jonathan Glancey from the Independent (2pp) (24 November 1994)
- press cutting - 'Drug wars tearing city apart' by John Arlidge from the Independent (1p) (18 March 1995)
- annotated article - 'Trouble with future Scots' by Will Self (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995
OPEN

SAMUEL/66 Four Nations History: Scottish Labour Party and Communist Party; Scottish Dimensions, History Workshop Journal, editorial (n.d.)

Includes:

- typescript memorandum - to Samuel from Stephen Yeo regarding his connections with Oxford University and informing him that St

Hilda's is making a specialism of mature student's work (1p) (n.d)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995
OPEN

SAMUEL/67 Four Nations History: Essay Drafts (n.d.)

Includes:

- typescript essay draft - 'Scottish Dimensions' by Samuel (16pp) (n.d.)
- typescript essay draft - 'Scottish Dimensions' by Samuel (7pp) (n.d.)
- annotated typescript essay draft - 'Scottish Dimensions' by Samuel (7pp) (n.d.)
- fax of typescript essay draft - 'Scottish Dimensions' by Samuel (13pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995
OPEN

SAMUEL/68 Four Nations History: Carlyle, the Discovery of Puritanism 1993

Includes:

- annotated photocopy of article - 'Subverting Scotland's Past: Scottish Whig Historians and the Creation of an Anglo-British Identity 1689–1830' by Colin Kidd (3pp) (1993)
- photocopy of article - 'The discovery of Puritanism, 1820-1914', in Revival and religion since. 1700: essays for John Walsh' by J. Garnett and H.C.G. Matthew (4pp) (1993)
- annotated photocopy of article - 'Carlyle's religion: the Scottish background' by Ian Campbell (1p) (n.d.)
- abstract typescript - 'The idea of Great Britain' by Samuel (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.)
- 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995

OPEN

SAMUEL/69 Four Nations History: Carlyle and Scotland, additions to Scottish Dimensions (a) 1982-1995

Includes:

- typescript article - 'Scottish Dimensions' by Samuel (4pp) (n.d.)
- typescript article - 'Plan for a larger project on the politics of highland land in Scotland c. 1850 to c. 1890' [by Samuel] (9pp) (n.d.)
- typescript letter - to Samuel from John concerning a copy of a paper on crofting and a rough synopsis. Also his views on a Egenio's conference and proposed book (3pp) (5 March 1993)
- press cutting - 'Curse of gentility' by David Daiches from the Times Higher Education Supplement (1p) (29 October 1982)
- press cutting - 'When right is mighty' by Karl Miller (1p) (4 April 1994)
- press cutting - 'Britain' began with the Act of Union of 1707' by Adam Fergusson from the Independent (1p) (5 November 1995)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.)
- 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995

OPEN

SAMUEL/70 Four Nations History: Carlyle and Scotland, Scottish Dimensions & conference notes (a) 1807-1995

Includes:

- booklet - 'History, the nation and the schools 4 Scottish dimensions' a conference organised jointly by History Workshop journal and Ruskin college (6pp) (24-26 March 1995)

- photocopy of poem - 'Ode on the Popular Superstitions of the Highlands of Scotland' by William Collins (1p) (n.d.)
- photocopy of poem - 'The solitary reaper' by William Wordsworth (1p) (1807)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995
OPEN

SAMUEL/71 Four Nations History: Scottish Dimensions, 1994-1995
final text

Includes:

- typescript article - 'Scottish Dimensions' by Samuel (4pp) (n.d)
- press cutting - 'Scotland : a state of frustration' by Nick Cohen and John Arlidge from the Independent on Sunday (3pp) (14 May 1995)
- photocopy of article - 'Goodbye to the UK?' by Alan Massie from the Times Literary Supplement (2pp) (11 August 1995)
- annotated press cutting - 'In holy boozers' by Adam Mars-Jones from the Times Literary Supplement (1p) (1 April 1994)
- press cutting - 'The new shape of Britain?' by Stephen Castle from the Independent on Sunday (3pp) (8 January 1995)
- press cutting - 'Divide and stop ruling' by John Osmond from the Guardian (2pp) (10 November 1995)
- photocopy of article - 'Keeping no southern' by Patrick Crotty from the Times Literary Supplement (4pp) (11 August 1995)
- photocopy of article - 'On the road to Dundee' by Alan Bold from the Times Literary Supplement (1p) (11 August 1995)
- photocopy of article - 'A walkable city' by Harry Gordon Slade from the Times Literary Supplement (1p) (11 August 1995)
- photocopy of article - 'Their hearts were in the Highlands' by Bruce Lenman from the Times Literary Supplement (1p) (11 August 1995)

- photocopy of article - 'Homage to Caledonia' by Ferdinand Mount from the Times Literary Supplement (1p) (11 August 1995)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995

OPEN

**SAMUEL/72 Four Nations History: Scottish Dimensions, (n.d.)
final text (b)**

Includes:

- typescript article - 'What a comparative, advantages of a comparative framework' by Samuel (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995

OPEN

**SAMUEL/73 Four Nations History: Scotland, cuttings, 1994-1995
references, photocopies**

Includes:

- photocopy of journal - 'Response: at the medieval bedrock' by Norman MacDougall from the Scottish Historical Review, number 195 (1p) (April 1994)
- British Library slip receipts (three) - by Samuel concerning books on the subject areas of the highlands, empire and crofting (4-8 March 1995)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995

OPEN

SAMUEL/74 Four Nations History: Sir Walter Scott 1993

Includes:

- annotated photocopy of article - 'Social romanticism in France, 1830-1848' by David Owen Evans (1p) (n.d)
- annotated typescript article - 'Myth meta-historical' by Samuel (1p) (n.d.)
- annotated typescript abstract - 'Thomas Frost: Scott, Byron, Shelley' by Samuel (1p) (n.d.)
- annotated press cutting - 'Angry Un' by Terry Eagleton from the London Review of Books (2pp) (8 July 1993)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.)
- 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995

OPEN

SAMUEL/75 Four Nations History: Scottish History (iii) 1995

Includes:

- annotated press cutting - 'Giant under the magnifying glass' from unknown paper by A.N Wilson (1pp) (3 March 1995)
- annotated photocopy of article - 'Britons: Forging the Nation, 1707-1837' by Linda Colley (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.)
- 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995

OPEN

SAMUEL/76 Four Nations History: in search of Britain, Celtic Fringe notes (n.d.)

Includes:

- annotated draft of essay - 'The Celtic Fringe' by Samuel (11pp) (n.d.)

- annotated draft essay notes - 'The Celtic Fringe' by Samuel (5pp) (n.d.)
 - letter - to Samuel from unknown author concerning articles by Liam Kennedy and references he has made from them (1p) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.)
 - 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995
- OPEN**

SAMUEL/77 Four Nations History: Scottish Libraries, notes, cuttings, manuscripts (a) 1992-1993

Includes:

- abstract typescript - 'Cost cutting' by Samuel (1p) (n.d.)
- flyer - 'Past perfect? future tense!' produced by Aberdeen Central Library, a conference to mark its centenary held at the Lemon Tree Studio Theatre (11 November 1992)
- leaflet - 'Past perfect? future tense!' produced by Aberdeen Central Library, a conference to mark its centenary held at the Lemon Tree Studio Theatre (11 November 1992)
- leaflet - 'arts equipment lending service' produced by the City of Aberdeen libraries (1992/3)
- leaflet - 'Toy Library' produced by Tillydrone Library, Aberdeen (n.d.)
- leaflet - 'The Central Library: a guide to the reference and local studies department' produced by the City of Aberdeen Library Services (n.d.)
- leaflet - 'The Central Library: a guide to the adult lending department' produced by the City of Aberdeen Library Services (n.d.)
- leaflet - 'Central Library guide' produced by the City of Aberdeen Library Services (n.d.)
- leaflet - 'Information: your business and ours' produced by the business and technical department, City of Aberdeen (n.d.)
- leaflet - 'Profit from patents at the business and technical department of the central library' produced by the City of Aberdeen (n.d.)

- leaflet - 'Patents seminar & workshop'
produced by the City of Aberdeen (19 November 1992)
 - photocopy of article - 'Life and Struggles of William Lovett, in his Pursuit of Bread, Knowledge, and Freedom' by Lovett, William (1p) (n.d.)
 - letter to Samuel from Alan R Fulton, Aberdeen Central Library, thanking him for accepting the invitation to speak at the centenary conference (1p) (15 July 1992)
 - letter to Samuel from Alan R Fulton, giving Samuel information on the full programme of the centenary event and asking for a copy of his speech to allow for the preparation of media releases (1p) (18 September 1992)
 - letter - to Samuel from Alan R Fulton, Aberdeen Central Library, thanking him for his contribution to their centenary conference on November 11th 1992. Also an offer of assistance with an article Samuel is writing for the Times of his visit to Aberdeen (1p) (16 November 1992)
 - receipts - for taxi journey and Hogg Robinson travel (11 November 1992)
 - miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.)
 - 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995
- OPEN**

SAMUEL/78 Four Nations History: Scottish Libraries, 1991-1992
notes, cuttings, manuscripts (b)

Includes:

- information sheet - 'Conference speakers' from the 'past perfect? future tense!' produced by Aberdeen Central Library, for a conference to mark its centenary (1p) (n.d.)
- delegates list - from the 'past perfect? future tense!' produced by Aberdeen Central Library, for a conference to mark its centenary (2pp) (n.d.)
- circular letter - to Samuel from John Anstey, the committee for the future of London's architectural heritage, concerning English

Heritage's intention to scale down listed building control in the London region and to devolve a lot of statutory work to the London boroughs (3pp) (25 November 1992)

- press cutting - 'Back to common sense' by Christopher Harvie from the Times Literary Supplement (2pp) (1991)
- name card - 'Mr. Raphael Samuel' (n.d)
- typescript article (unfinished) - 'The democratic intellect' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'British Dimensions: Four Nations' History', History Workshop Journal, no.41 (1995) 'The Democratic Intellect', 'Scottish Libraries', paper given in Aberdeen (n.d.) 'Carlyle piece' notes on 'Scottish dimensions', History Workshop conference, March 1995

OPEN

SAMUEL/79 Puritanism: Puritanism (a)

1956-1995

Includes:

- press cutting - 'Mother of all aesthetes' by Andrew Graham-Dixon from the Independent (1p) (18 October 1994)
- press cutting - 'Making molehills out of mountains' by Andrew Graham-Dixon from the Independent (1p) (16 August 1994)
- press cutting - 'Atherton stumped by a new puritanism' by Derek Pringle from the Independent on Sunday (21 August 1994)
- typescript letter - to Samuel from Edward Morris, National Museums & Galleries on Merseyside, thanking Samuel for an article he sent him on the discovery of puritanism and informing him that his own article is almost in print (1p) (22 August 1994)
- note - to Samuel from [Willie] from the University of Sussex, informing Samuel that his Cromwell Day lecture has now been published in the Cromwellian (1p) [1994]
- article - 'Cromwell Day 1993: Oliver Cromwell and English Calvinism by professor William Lamont (6pp) (1993)
- press cutting - 'L'anima puritana da Clinton ai <<Peanuts>>' from unknown Italian paper (1p) (9 September 1994)

- press cutting - 'Maurice Ashley' by Austin Woolrych from the Independent (1p) (4 November 1994)
- press cutting - 'Less, less and finally nothing at all' by James Hall from the Guardian (1p) (18 October 1994)
- photocopy of article - 'Textualizing and contextualizing Cromwell' by John Morrill from the Historical Journal, 33, 3 (6pp) (1990)
- press cutting - 'Puritans? Humbug - have some pagan fun' by unknown author from the Independent (1p) (28 November 1994)
- article - 'Free speech and puritanism' by Richard Webster from the CSD Bulletin, volume II, number 1, Autumn (1994)
- press cutting - 'The making of protestants' by Peter Heath from the Times Literary Supplement (1p) (28 January 1994)
- press cutting - 'Keeping the faith alive' by Austin Woolrych from Times Literary Supplement (1p) (28 January 1994)
- press cutting - 'An enema of the people' by Shelia Johnston from the Independent (1p) (2 February 1995)
- press cutting - 'Dorrell: failing movie industry' by unknown author from the Independent (2 February 1995)
- letter - to Samuel from Paul Buhle, informing Samuel that he had sent off some information about history and the new left and enclosed a requested Jewish/bohemian essay. Buhle also suggests another angle that Samuel might want to take on the issue of puritanism (1p) (3 February 1993)
- press cutting - 'A prisoner of dissent' by Michael Billington from the Guardian (2pp) (27 December 1994)
- article - 'What was the English revolution?' by John Morrill from History Today (6pp) (March 1984)
- article - 'What was the English revolution?' by Brian Manning from History Today (9pp) (March 1984)
- annotated photocopy of article - 'Beatrice Webb, Diaries: 1924-1932' by Margaret Cole (19pp) (1956)
- annotated photocopy of article - 'Working-Class Cultures in Britain: Gender, Class, and Ethnicity' by Joanna Bourke (11pp) (1994)

- typescript abstract - 'Stanislavsky's theatre and political commitment' by Samuel (1p) (n.d.)
- article - press cutting - 'Gingrich sets up battlelines of the future' by Phil Reeves from the Independent (1p) (8 January 1995)
- press cutting - 'The mouths that roared' by Rupert Cornwell from the Independent (1p) (4 January 1995)
- press cutting - 'Don't ram duty down young throats' by Helen Wilkinson from the Independent (1p) (24 March 1995)
- leaflet - 'History 1994/5' by Steven Gerrard from University College London (12pp) (1994)
- article - New England Literary Culture: From Revolution through Renaissance' by Lawrence Buell (1989) (13pp)
- press cutting - 'Dear Ken Follet' by Tony Banks from unknown paper (12 April 1995)
- article - 'The Puritan Ordeal' by A. Delbanco (6pp) (1991)

- miscellaneous notes and extracts compiled in preparation for 'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

OPEN

SAMUEL/80 Puritanism: Puritanism (b)

1983-1995

Includes:

- article - 'Ovid' by Mavis Cheek from the Independent magazine (1p) (29 April 1995)
- press cutting - 'Through the eye of Tony's needle' by John Rentoul from the Independent (5 October 1995)
- press cutting - 'Battle for the statesman' by Owen Bowcott from the Guardian (2pp) (4 October 1995)
- press cutting - 'Tony Blair's new moral imperative' by Andrew Marr (1p) (14 November 1995)
- abstract typescript - 'The Oliver Cromwell, Nottingham: meetings of the first international' (1p) (n.d.)
- annotated press cutting - 'Public addressing' by James Wood from the Guardian (1p) (24 January 1995)

- article - 'Alderman Roberts rides again' by Ian Aitken from the New Statesman & Society (1p) (2 June 1995)
- press cutting - 'Constructing Cromwell' by Kevin Sharpe from the Times Literary Supplement (1p) (27 August 1993)
- press cutting - 'Huffing and puffing, Nolan leaves the law unchanged' by Alan Watkins from the Independent On Sunday (1p) (14 May 1995)
- press cutting - 'Boughs off many a tree: the protestant uses of flowers' by James Fenton from the Times Literary Supplement (1p) (17 September 1993)
- article - 'Revolving culture' by Angus Calder from the Times Literary Supplement (1p) (17 June 1994)
- press cutting - 'Puritans and the Met' by Bernard Porter from the Times Literary Supplement (1p) (1 July 1994)
- press cutting - 'Simon and the English' by Michael Prestwich from the Times Literary Supplement (1p) (27 January 1995)
- press cutting - 'Fight, fight and fight again: the endearing pugnacity of Shaw's prefaces' by Valentine Cunningham from the Times Literary Supplement (1p) (18 February 1994)
- press cutting - 'To breed or not to breed' by Anne Crowther from the Times Literary Supplement (1p) (n.d.)
- press cutting - 'A puritan education' by Morris Dickstein from the Times Literary Supplement (1p) (20 January 1995)
- press cutting - 'Rescuing magdalen' by Lesley Hall from the Times Literary Supplement (1p) (9 December 1994)
- press cutting - 'Pilgrim capitalists' by Jack P. Greene from the Times Literary Supplement (1p) (9 June 1995)
- press cutting - 'With a small "r" ' by Patrick Collinson from the Times Literary Supplement (4pp) (22 October 1993)
- press cutting - 'the general camp' by Paul Bailey from the Times Literary Supplement (1p) (24 September 1993)
- press cutting in envelope - to Samuel from a company called 'Durrant's, London which contains a press cutting called 'Sowing the seeds of success' from the Yorkshire Post (1p) (8 August 1995)

- article in envelope - to Samuel from a company called 'Durrant's, London which contains an article called 'Fear of living' from the British Medical Journal, London (1p) (5 August 1995)
- press cuttings in envelope - to Samuel from a company called 'Durrant's, London which contains a press cutting called 'Pointing the finger at lottery losers' from the Investors Chronicle' (3pp) (11 August 1995) & 'The Times City Diary' by Colin Campbell from the Times (1p) (23 August 1995)
- press cutting - 'The world according to Gates' by Bryan Appleyard from the Independent (1p) (24 August 1995)
- article - 'The Industrial Christian Fellowship in the 1920s' by Gerald Studdert-Kennedy, University of Birmingham, Religion and Society Workshop (17pp) (July 1983)

- miscellaneous notes and extracts compiled in preparation for 'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

OPEN

SAMUEL/81 Puritanism: Englishness

1977-1985

Includes:

- abstract typescript - 'Seven Gardens and a Palace' by Eleanor Vera Boyle (1p) (n.d.)
- abstract typescript - 'Drift from Longshore' by J.A Owen (1p) (n.d.)
- abstract typescript - 'Reminiscences of Berkhamsted' by Henry Nash (1p) (n.d.)
- photocopy of article - 'Love in a wood; or St. James's Park' by William Wycherley (5pp) (n.d.)
- photocopy of article - 'Plays and Playwrights' By Gerald Eades Bentley (5pp) (n.d.)
- photocopy of article - 'Bartholomew Fair' by Ben Jonson (3pp) (n.d.)
- photocopy of article - 'Drama and Society in the Age of Jonson' by Lionel Charles Knights (4pp) (1977)
- photocopy of article - 'Small Books and Pleasant Histories' by Margaret Spufford (2pp) (1985)

- photocopy of article - 'Middle-Class Culture in Elizabethan England' by Louis B. Wright (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

OPEN

SAMUEL/82 Puritanism: Inter-War Puritanism (i) 1994

Includes:

- annotated photocopy of article - 'Working-Class Cultures in Britain, 1890-1960: Gender, Class and Ethnicity' by Joanna Bourke (1p) (1994)

- miscellaneous notes and extracts compiled in preparation for 'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

OPEN

SAMUEL/83 Puritanism: Inter-War Puritanism (ii) 1988-1997

Includes:

- press cutting in envelope - to Samuel from a company called 'Durrant's, London which contains a press cutting called 'No drink, no drugs...cash rules at new 'Wood\$tock' by from the Evening Post (1p) (13 August 1994)

- press cuttings in envelope - to Samuel from a company called 'Durrant's, London which contains a press cutting called 'Sermons fresh as when first preached' by Susan Bye from the Western Evening Herald (1p) (5 August 1994)

- press cuttings in envelope - to Samuel from a company called 'Durrant's, London which contains a press cutting called 'Our man' from the Financial Times (1p) (16 September 1994)

- press cuttings in envelope - to Samuel from a company called 'Durrant's, London which contains a press cutting called 'They're gr-r-r-reat!' by Betty Hughes from the South Wales Evening Post (2pp) (12 September 1994)

- annotated photocopy of article - 'From equality to liberation' by Jane Lewis from the book 'Cultural Revolution?: Challenge of the Arts in the 1960's' by Dr Bart Moore-Gilbert and John Seed (1p) (1992)
- annotated photocopy of article - 'A Secret World of Sex : Forbidden Fruit : The British Experience 1900-1950' by Steve Humphries (5pp) (1988)
- annotated photocopy of article - 'Spinsterhood and Celibacy Spinsters' by Sheila Jeffreys (9pp) (1997)
- annotated photocopy of article - 'From state medicine to criminal law: purity, feminism and the state 1880-1914' by Frank Mort (7pp) (n.d.)
- annotated photocopy of article - 'Life after death' by Samuel Butler (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for 'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

OPEN

SAMUEL/84 Obituaries: Ewan MacColl, unused notes (a) (n.d.)

Includes:

- annotated typescript draft obituary - 'The iron muse: an obituary for Ewan MacColl by Samuel (5pp) (n.d.)
- annotated typescript draft obituary notes - 'The iron muse: an obituary for Ewan MacColl by Samuel (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996

'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/85 Obituaries: Raymond Williams, unused (a) (n.d.)

Includes:

- annotated typescript essay - 'The strength of Williams' socialism' by Samuel (3pp) (n.d.)

- abstract typescript - 'Relations of opposition' by Samuel (1p) (n.d.)
- abstract typescript - 'Personal and political' by Samuel (3pp) (n.d.)
- abstract typescript - 'Etymology' by Samuel (2pp) (n.d.)
- abstract typescript - 'Calmness and a more unruly' by Samuel (1p) (n.d.)
- abstract typescript - 'Different apprehension of the past' by Samuel (3pp) (n.d.)
- abstract typescript - 'Past as the here and now' by Samuel (1p) (n.d.)
- abstract typescript - 'Country and city' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
 'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/86 Obituaries: Raymond Williams, notes and photocopies 1958-1983

Includes:

- annotated photocopy of article - 'Culture and society' by Raymond Williams (2pp) (1958)
- annotated photocopy of article - Chapter 'Notes on English Prose 1780-1950' from the book 'Writing in Society' by Raymond Williams (1p) (1983)

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
 'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/87 Obituaries: Raymond Williams, final text for Verso; texts and texts 1975-1988

Includes:

- annotated typescript draft essay - 'Philosophy Teaching by Example': Past And present in Raymond Williams' by Samuel (20pp) (n.d.)
 - annotated typescript draft essay - 'Philosophy Teaching by Example': Past And present in Raymond Williams' (labelled 'Alison' [Light's] copy) by Samuel (20pp) (n.d.)
 - letter - from Anna [Davin] to Samuel asking if he will supply footnotes to sections in an essay she has proof read. She also mentions an H.W.J and how she would rather not proof read for them in the future (1p) (19 December 1988)
 - annotated draft article - 'History Workshop Journal' (5pp) (n.d.)
 - annotated photocopy of article - 'Welsh Culture' by Raymond Williams (3pp) (27 September 1975)
 - typescript programme - 'Politics and letters: day conference on Raymond Williams' produced by Terry Lovell, department of Continuing Education, held at the University of Warwick (1p) (30 April 1988)
 - pamphlet - 'Cultural Studies: papers from the first two numbers of cultural studies' advertising the Australian Journal of Cultural Studies by John Fiske (4pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
 - 'Philosophy Teaching by Example': Raymond Williams, obituary for Verso
- OPEN**

SAMUEL/88 Obituaries: Raymond Williams mixed notes and photocopies (b) 1988

Includes:

- photocopy of press cutting - 'Obituaries: Raymond Williams' from the Telegraph (1p) (27 January 1988)
- photocopy of press cutting - 'Obituary: Prof Raymond Williams, culture and society' from the Times (1p) (27 January 1988)
- photocopy of press cutting - 'Obituaries: Raymond Williams' by Terry Eagleton from the Independent (28 January 1988)

- photocopy of press cutting - 'Voices of the Left' by W.L Webb on the achievements of Raymond Williams (1p) (27 January 1988)

- photocopy of press cutting - 'Living the work' by Francis Mulhern on the legacy of Raymond Williams from the Guardian (1p) (29 January 1988)

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/89 Obituaries: Leslie Morton, notes, cuttings, photocopies (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/90 Obituaries: Leslie Morton, notes, cuttings, photocopies (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/91 Obituaries: Ewan MacColl, obituary notes, photocopies, and drafts 1989

Includes:

- press cutting - 'Moulding the post-war cultural landscape' by Paul Anderson from the Tribune (1p) (3 November 1989)

- press cutting - 'Ewan MacColl' by Professor R.W.I Kessel from the Independent (1p) (3 November 1989)
 - press cutting - 'Ewan MacColl' by Frederick Woods from the Independent (1p) (3 November 1989)
 - abstract typescript - 'Skiffle' by Samuel (1p) (n.d.)
 - annotated typescript draft obituary – 'The Iron Muse: an obituary for Ewan MacColl' by Samuel (1p) (n.d.)
 - annotated abstract – 'Contradictions' by Samuel (1p) (n.d.)
 - postcard – to Samuel from [Ray], congratulation him on the obituary he wrote on Ewan MacColl (31 October)
 - excerpts of typescript transcript – Ewan MacColl transcript concerning folk music (17pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996 'Philosophy Teaching by Example': Raymond Williams, obituary for Verso
- OPEN**

SAMUEL/92 Obituaries: Williams, misc (a) 1961

- Includes:
- photocopy of article - 'The Long Revolution' by Raymond Williams (1p) (1961)
 - miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996 'Philosophy Teaching by Example': Raymond Williams, obituary for Verso
- OPEN**

SAMUEL/93 Obituaries: Williams, misc (b) 1973

- Includes:
- photocopy of article - 'The Country and the City' by Raymond Williams (3pp) (1973)

- abstract article - 'Anti nostalgia' by Samuel (1p)
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for Work towards: Ewan MacColl,
obituary, The Independent Monday 30 October
1989 'Making It Up: Raymond Williams', London
Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond
Williams, obituary for Verso

OPEN

SAMUEL/94 Obituaries: Williams, misc (c)

1958-1988

Includes:

- press cutting - 'A passage into life' by Frank
Kermode from the Guardian (1p) (11 March
1988)
- photocopy of article - 'Culture and Society,
1780-1950' by Raymond Williams (2pp) (1958)
- photocopy of article - 'Base and Superstructure
in Marxist Cultural Theory' by Raymond Williams
(2pp) (1973)
- photocopy of article - 'The reader in hard times'
by Raymond Williams (4pp) (1983)

- miscellaneous notes and extracts compiled in
preparation for Work towards: Ewan MacColl,
obituary, The Independent Monday 30 October
1989 'Making It Up: Raymond Williams', London
Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond
Williams, obituary for Verso

OPEN

SAMUEL/95 Obituaries: Leslie Morton (a)

1966-1987

Includes:

- photocopy of article - 'Reflections on the
Revolution in France' by Edmund Burke (2pp)
(1970)
- abstract typescript - 'Tradition' by Samuel (1p)
(n.d.)
- press cutting - 'People's historian loved rebels
and their causes' from the Guardian (1p) (24
October 1982)
- photocopy of article - 'Matter of Britain: Essays
in a Living Culture' by Arthur Leslie Morton (8pp)
(1966)

- abstract typescript - 'No organised working class' by Samuel (6pp) (n.d.)
- abstract typescript - 'Ancestral voices: an obituary for A.L Morton' by Samuel (3pp) (n.d.)
- photocopy of press cutting obituary - 'Mr E. E. Wishart' from the Times (1p) (23 September 1987)
- photocopy of press cutting - 'Ernest Wishart' by John Byrne from the Independent (1p) [1987]

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/96 Obituaries: Raymond Williams, notes and photocopies (a) 1961

Includes:

- extract of photocopied article - 'The Long Revolution' by Raymond Williams (1p) (1961)

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/97 Obituaries: Raymond Williams, notes and photocopies (b) (n.d.)

Includes:

- photocopy of article - 'Writers of Wales' by Raymond Williams (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/98 Obituaries: Williams 2

1980-1988

Includes:

- press cutting of obituary - 'Patrick Hayman' by Waldemar Januszczak from unknown paper (1p) (9 March 1988)
- photocopy of press cutting of obituary - 'Obituary: Raymond Williams' from the Observer (3 [March] 1988)
- photocopy of article - 'Tenses of Imagination: Raymond Williams on Science Fiction, Utopia, and Dystopia' (1p) (1980)
- photocopy of press cutting - 'Obituary: Raymond Williams' by Frank Kermode from the Independent (1p) (28 January 1988)

- miscellaneous notes and extracts compiled in preparation for Work towards: Ewan MacColl, obituary, The Independent Monday 30 October 1989 'Making It Up: Raymond Williams', London Review of Books, 4 July 1996
'Philosophy Teaching by Example': Raymond Williams, obituary for Verso

OPEN

SAMUEL/99 The Tory Interpretation of History: Tory History, historical novel, fiction and some manuscripts

(n.d.)

Includes:

- annotated abstract of typescript essay - 'The historical romance' by Samuel (4pp) (n.d.)
- annotated abstract of typescript essay - 'Romantic fiction' by Samuel (3pp) (n.d.)
- abstract typescript - 'These novels are fiercely patriotic' by Samuel (2pp) (n.d.)
- abstract typescript - 'Unconscious' by Samuel (1p) (n.d.)
- abstract typescript - 'Costume drama' by Samuel (1p) (n.d.)
- annotated abstract typescript - 'The historical novel' by Samuel (1p) (n.d.)
- annotated abstract typescript - 'Men go to the tailors and the wine merchant...' (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/100 The Tory Interpretation of History: exogeneity and history 1986-1994

Includes:

- letter - to Samuel from Professor David Sugarman, saying that it was good to speak with him regarding his work and also speaks about some legal papers that he has highlighted and enclosed (1p) (18 May 1994)
- photocopy of article - 'The Amateur and the Professional: Antiquarians, Historians and Archaeologists in Victorian England 1838-1886' by Philippa Levine (2pp) (1986)
- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/101 The Tory Interpretation of History: Tory History, anti-racist, unused, unusable (a) 1986-1988

Includes:

- press cutting - 'Thatcher's press chief attacks media "hysteria" by Donald Macintyre from the Independent (p1) (8 May 1988)
- press cutting - 'Real anti-racism' (unknown author) from the Mail (p1) (6 May 1988)
- press cutting - 'Immobile homes' by Kate Muir from The Guardian (p1) (4 May 1988)
- article - 'Homes fit for rich heroes' by John Rentoul from the New Statesman (1p) (3 April 1987)
- press cutting - 'Historic houses fall into ruins' by David Keys from the Independent (2pp) (11 May 1988)
- letter - to Samuel from Jonathan Rose concerning a research proposal that he thinks might be of interest on the Intellectual history of the British working class during 1780 to 1914 (1p) (3 August 1986)
- research proposal - 'An intellectual history of the British working class 1780 - 1914' by Jonathan E. Rose (1p) (n.d.)
- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory

Interpretation of History' James Ford Lecture,
May 1996
OPEN

SAMUEL/102 The Tory Interpretation of History: fiction and romance 1987-1988

Includes:

- photocopy of student's essay - 'Henry Williamson's 'a chronicle of ancient sunlight 1950's/1960's and the phasian bird 1948' by Lynda Brown (10pp) (December 1987)
- photocopy of press cutting - 'Heroes not villains' by Sarah Jane Evans from unknown paper (2pp) (26 July 1988)
- photocopy of article - 'Romance and gothic writers' by Georgette Heyer (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/103 The Tory Interpretation of History: Tory History, anti-racist, unused, unusable (b) (n.d.)

Includes:

- typescript article - 'Instrumentalising' by Samuel (3pp) (n.d.)
- typescript article - 'Political indoctrination' by Samuel (3pp) (n.d.)
- abstract typescript - 'Collective guilt' by Samuel (1p) (n.d.)
- abstract annotated typescript - 'Guilt-tripping' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/104 The Tory Interpretation of History: Conservative reaction (i) 1918-1994

Includes:

- photocopy of press cutting obituary - 'Vivid historian waited 26 years for recognition'

- photocopy of article - 'In quest of a way of life'
from 'The Collected Writings of John Maynard
Keynes, Volumes I-VI and XV-XVI, by John
Maynard Keynes and T. W. Hutchison (2pp)
(1973)

- photocopy of article - 'Victorian People: A Reassessment of Persons and Themes 1851-1867' by Asa Briggs (1p) (1975)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

SAMUEL/105	The Tory Interpretation of History: Conservative reaction (ii) (a)	1980
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- press cutting - 'John Seeley' by Peter Slee
from the Times Higher Education Supplement
(1p) (1 August 1980)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

SAMUEL/106 The Tory Interpretation of History: (n.d.)
Conservative reaction (ii) (b)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/107	The Tory Interpretation of History: Conservative reaction (ii) (c)	1814-1860
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Includes:

- typescripts essay notes - 'Edmund Burke and the Revolt against the Eighteenth Century' notes typed by Samuel (pp21) (n.d.) about the book 'Edmund Burke and the Revolt against the Eighteenth Century: A Study of the Political and Social Thinking of Burke, Wordsworth, Coleridge, and Southey ' by Arthur Cobban (1960)
- handwritten notes - '[Britain]: political ideas of the English romantics' by Samuel (32pp) (n.d.)
- typescripts essay notes - 'Lay sermons 1: the statesman's manual' notes typed by Samuel (16pp) (n.d.) about the book 'Lay Sermons: The Statesman's Manual; Blessed Are Ye That Sow Beside The Waters' by Samuel Taylor Coleridge (1852)
- typescripts essay notes - 'Don Manuel Alvarez Espriella: letters from England' 3rd edition, notes typed by Samuel (6pp) (n.d.) about the book 'Letters from England: by Don Manuel Alvarez Espriella' by Robert Southey (1814)
- typescripts essay notes - 'Coleridge on church and state' notes typed by Samuel (7pp) (n.d.) about the book 'On the Constitution of the Church and State' by Samuel Coleridge (1826)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/108	The Tory Interpretation of History: Tory articles	1935
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Includes:

- photocopy of article - 'William Page' from 'Memoir of William Page and list of his writings: A History of the County of Rutland', Volume 2 by Sir Charles Peers (2pp) (1935)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/109 The Tory Interpretation of History: Tory History, historical romance (a) 1954- 1984

Includes:

- press cutting - 'Most unBondlike' by Mark Amory from the Times Literary Supplement (1p) (28 September 1984)
- press cutting - 'Quick solutions for fearful minds' by G.R Elton (1p) The Times Educational Supplement (11 January 1980)
- photocopy of article - 'King or Minister? The Man behind the Henrician Reformation' by G. R. Elton (1p) (1954)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/110 The Tory Interpretation of History: Tory articles (a) 1992

Includes:

- typescript essay - 'A stitch in time' by Rosemary Mitchell (18pp) (25 January 1992)
- incomplete typescript essay - 'Parker's illuminating book..' (no title) (29pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

OPEN

SAMUEL/111 The Tory Interpretation of History: Tory articles (b) 1993

Includes:

- article - 'Participatory research in local history', summary of paper prepared for international symposium in Valencia, Spain by [Alan Rogers] (20pp) (November 1993)
- academic paper - 'Narrating the constitution: Macaulay, Stubbs and Maitland and the fantasies of nineteenth century constitutional history' by James Vernon (45pp) (May 1993)

- cover letter and job application form - 'Richard Steven's application for post of tutor in history' (4pp) (28 April 1993)

- annotated typescript essay - 'Popular constitutionalism in the eighteenth century' by Frank O' Gorman (17pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'The Tory Interpretation of History' James Ford Lecture, May 1996

CLOSED

SAMUEL/112 Empire Stories: Empire Stories, Vol. 2 (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/113 Empire Stories: Empire Stories, Vol. 2 (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/114 Empire Stories: Anti-racism and the National curriculum (a) 1984-1989

Includes:

- letter - to Samuel from Paul regarding pages from 'Routledge' that he has asked for Samuel's opinion on. He also refers to some footnotes that he wants Samuel to include and says he will talk to him properly when they next meet up on June 3rd (1p) (26 May 1989)

- essay - 'Something Old, Something New, Nothing Different. Racism and the History National Curriculum' by [Roger West] (5pp) (n.d.)

- photocopy of article - 'Sexism and Racism: Partners in Oppression' by Hazel Taylor from unknown journal (3pp) (Autumn 1984)
- photocopy of article - 'Is your anti-sexist work racist?' by Valerie Davis from unknown journal (2pp) (Autumn 1984)
- photocopy of newsletter - 'London women's history week (1p) (4th-9th March 1985)
- photocopy of newsletter - 'Women and manual trades exhibition' (1p) (n.d.)
- photocopy of newsletter - 'Focus on women: in history and social sciences' held at the History & Social Sciences Teacher's Centre (3pp) (March 1987)
- photocopy of article - 'Working on the history syllabus' by Carolyn Evans from unknown journal (2pp) (Autumn 1984)
- photocopy of information sheet - 'Using London's resources: women's history week' by Jane Woodall and Kate Moorse from the History and Social Sciences Teachers' Centre (9pp) (n.d)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/115 Empire Stories: Anti-racism and the National curriculum (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/116 Empire Stories: Anti-racism and the National curriculum (c) 1984

Includes:

- photocopy of article - 'The black presence in Britain: historiography' from the GLC Record Office (2pp) (n.d.)

- photocopy of newsletter - 'A place to stay: memories of pensioners from many lands' compiled by Age Exchange Theatre Company, edited by Pam Schweitzer (1p) (1984)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/117 Empire Stories: Anti-half-caste, interwar articles (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/118 Empire Stories: Anti-racism, notes and articles 1987-1994

Includes:

- draft essay (incomplete) - 'The British Empire and the National Curriculum' by Samuel (6pp) (n.d.)

- press cutting - 'When the globe was painted pink' by Roy Porter from unknown paper (1p) (3 October 1994)

- letter - to Samuel from Mark Bonham-Carter, thanking him for a seminar he gave on British Identity (1p) (1 May 1993)

- press cutting - 'Why paint so black a picture?' by Bryan Appleyard from the Independent (1p) (4 August 1993)

- press cutting - 'Left with the trump card' by unknown author from the Guardian (1p) (30 August 1993)

- article - 'Social stratification: some objections to the proposed course' by Samuel (5pp) (27 June 1990)

- press cutting - 'Churchill's plan for race purity' by Clive Ponting from the Guardian (1p) (20-21 June 1992)

- press cutting - 'Unacceptable face of the ancient Greek' by Martin Bernal from the Guardian (1p) (2 March 1987)
 - letter - to Samuel from Drs Ossie Stuart and Yunas Samad, giving him a final reminder that his paper on 'Identity and Politics' for a workshop is due (1p) (10 April 1992)
 - article - 'Anti-racist strategies in Europe' by Cathie Lloyd from The Centre for Research in Ethnic Relations (2pp) (n.d.)
 - letter - to Samuel from Diana, thanking Samuel for an 'inspired' conversation that he had had with her and Cathie. The letter then discusses how long he has to present his paper and summarises the main points to cover in the script for his part in a panel discussion on 'The notion of white identity' (1p) (6 April 1992)
 - handwritten letter - to Samuel from William Wallace, St Antony's College, Oxford, asking if he may have a copy of Samuel's talk on 'Culture, Identity and Politics' as he will be unable to attend his conference (1p) (30 April 1992)
 - journal article - 'Foreign policy and national identity in the United Kingdom' by William Wallace from International Affairs 67, I, (16pp) (1991)
 - press cutting - 'Trust mother's pride on a question of race: multiculturalists have hijacked the moral high ground on fertility implants' by Paul Barker from the Guardian (1p) (4 January 1994)

 - miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)
- OPEN**

SAMUEL/119 Empire Stories: Empire Stories

1974

Includes:

- photocopy of article - 'The Webbs and the Non-White World: A Case of Socialist Racism' by J.M. Winter from the Journal of Contemporary History, 9:1 (5pp) (1974)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/120 Empire Stories: manuscript drafts of anti-racism 1988-1993

Includes:

- photocopy of article review - 'Women of the Raj: The Mothers, Wives, and Daughters of the British Empire in India' by Margaret MacMillan from unknown source (1p) (1988)
- press cutting - 'A naturalist's betrayal' by Jonathan Kingdon from the Times Literary Supplement (1p) (4 June 1993)
- press cutting - Literary criticism of 'The rhetoric of English India' by Sara Suleri from the Times Literary Supplement (1p) (2 July 1993)
- press cutting - 'Putting on the pressure' by P.D.G Thomas from the Times Literary Supplement (1p) (April 23 1993)
- press cutting - 'What made Sammy rich?' by Geoffrey Wheatcroft from the Times Literary Supplement (1p) (29 January 1993)
- press cutting - 'He who made himself up' by Lorna Stage from the Observer (1p) (29 August 1993)
- press cutting - 'Missing the incarnation' by J. Enoch Powell from the Times Literary Supplement (1p) (n.d.)
- press cutting - 'Maps and roots' by Giles Foden from the Times Literary Supplement (1p) (2 July 1993)
- press cutting - 'Who's to blame?' by Kathryn Tidrick from the London Review of Books (1p) (25 February 1993)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/121 Empire stories: Inter-war and post-1945 1993-1995

Includes:

- press cutting - 'The gamble in Africa' by Roland Oliver from the Times Literary Supplement (1p) (9 April 1993)
- press cutting - 'The desert's edge' by Hugh Kennedy from the Times Literary Supplement (1p) (12 February 1993)
- press cutting - 'Playing to win' by Chris Patten from the Times Literary Supplement (1p) (9 December 1994)
- press cutting - 'Muted outrage' by Jad Adams from the Times Literary Supplement (1p) (8 April 1994)
- press cutting - 'Delaying the end' by John Darwin from the Times Literary Supplement (1p) (10 February 1995)
- press cutting - 'British documents on the end of Empire' (list of publications) from the London Review of Books (1p) (21 July 1994)
- press cutting (book advert) - 'Empire, welfare state, Europe: English History 1906-1992' fourth edition by T.O. Lloyd from the [London Review of Books] (1p) (7 October 1993)
- press cutting - 'British documents on the end of Empire' (list of publications) from the Times Literary Supplement (1p) (25 February 1994)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/122 Empire stories: text (11 October 1995) 2 1995
copies

Includes:

- attached note - to Samuel from Joyce Hobson, sending Samuel a copy of his paper so that he can check it before it goes to print (1p) (23 April)
- script (preliminary draft) - 'The British Empire and the National Curriculum' by Samuel (19pp) (1995)
- script (another part of draft) - 'The British Empire and the National Curriculum' by Samuel (30pp) (1995)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/123 Empire stories: Empire stories II & III (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/124 Empire stories: Empire stories II & III (b) (n.d.)

Includes:

- magazine - 'Howard's way' from the Sunday Telegraph (1p) (n.d)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Identity and Politics' Workshop at St Antony's College, Oxford May 1992 'Empire Stories: The Imperial and the Domestic' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/125 Cromwell; Puritanism: material for History Workshop, nineteenth century Cromwell, including correspondence and joint work with Tim Mason (1968) (i) (a) 1843-1969

Includes:

- handwritten letter - to Tim [Mason] from Colin [Matthew], apologising for his delaying in replying. He suggests 13th August as a good day to meet up and asks what time and place (1p) (8 August 1969)

- typescript letter - to Brian from Robert D. Storch, informing him that he has some more material on Cromwell from the early 19th century which he suggests he could pass on to Tim Mason (1p) (15 January 1969)

- typescript letter - to Brian from Robert D. Storch saying that as Tim Mason is in Europe he is going to direct material to him (1p) (24 January 1969)
- handwritten letter - to Brian from Robert D. Storch, providing him with an extract from a book he thinks he might find helpful (1p) (10 February 1969)
- typescript letter - to the assistant editor of Corpus Christi College, Oxford, from associate professor Peter T. Cominos, Tulane University, New Orleans. The letter explains that an M.A. student has submitted a chapter of his thesis on Robert Blatchford and gives a quotation from it. A couple of other articles are also mentioned (1p) (6 December 1968)
- abstract typescript - '19th Century Cromwell' from Durham University Journal by S.H.F. Hickinbotham (1p) (26 June 1897)
- typescript notes - quotes taken from Edward Royle on Cromwell in the 19th century (3pp) (n.d.)
- photocopies of quotes - quotes are from the Dorset County Chronicle and Somersetshire Gazette, concerning a literary notice (6 March 1845), from the Buckinghamshire Gazette the AGM of the Hertfordshire Agricultural Society (4 October 1845) and from the Lancaster Gazette editorial quotes (1-8 November 1845) (3pp)
- typescript quote - 'Cromwell and Rebecca' taken from the Banbury Guardian (1p) (21 September 1843)
- photocopy of article - 'The Cromwell bust' from National Portraits all the year round, Volume X (1p) (7 November 1863)
- eight index cards - the index cards all have newspaper extracts from papers such as the Manchester Guardian, featuring Cromwell in the 19th century (8pp) (1860-61)
- typescript article - 'Past and present' by unknown author from Corpus Christi College (14pp) (December 1968)
- French booklet - 'Heresies et Societes Dans l'Europe Pre-Industrielle 11-18 Siecles' by Jacques Le Goff (28pp) (1968)
- essay - 'The Nineteenth-Century Cromwell' by R.J. Morris for Tim Mason for proofing (4pp) (n.d.)
- letter - to Tim Mason from R.J. Morris, thanking him for the draft he wrote on Cromwell in

the 19th century and giving his feedback (3pp)
(n.d)

- annotated typescript essay - 'The Nineteenth Century Cromwell' by R.J. Morris (13pp) (n.d.)
- note - to Jessica from Tim Mason, asking if she will make 120 copies for pages 1-2 of a Cromwell circular (1p) (10 December 1968)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993).

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/126 Cromwell; Puritanism: material for History Workshop, nineteenth century Cromwell, including correspondence and joint work with Tim Mason (1968) (i) (b)

1845-1969

Includes:

- draft typescript essay - 'Past and Present' by 'T.W.M' [Tim Mason?] from Corpus Christi College (3pp) (December 1968)
- typescript airmail letter - to Tim Mason from R.D. Storch, making him aware of an article that he thought might be of interest for his Cromwell project (1p) post mark date: (20 December 1968)
- typescript letter - to 'Sir' [Tim Mason?] from Anthony Denham, the University of Adelaide, South Australia, replying to a request for information in the last number of Past and Present. He says that he has enclosed a brief comment on two of Lord Ripon's connections with Cromwell (1p) (28 November 1968)
- typescript essay - 'Lord Ripon' by Anthony Denham (3pp) [1968]
- press cutting - 'The Patriot Marvell' by [Dorothy Thompson?] from the Northern Star (1p) (n.d.)

- abstract typescripts - 'Marx on Cromwell' by Tim Mason (all passages from the 'Marx/ Engels Werke', East Berlin, 1959) (11pp) (1959)
- typescript letter - to Sir [Tim Mason?] from D.G.Wright lecturer in History, City of Leeds College of Education. He says that he has seen his article in 'Past and Present', no. 40 and that during his research on Bradford politics in the 19th century to 1880 he found some references to the 17th century (3pp) (29 September 1968)
- typescript letter - to Sir [Tim Mason] from R.D. Storch in reference to the Cromwell project, informing him of a reference in the 'Northern Star', July 11th 1840, called the 'Vindicator' where Cromwell is seen in an evil light which Storch says has not been mentioned (1p) (6 October 1968)
- typescript airmail letter - to Sir [Tim Mason?] from R.D. Storch, informing him of a further reference in the 'Northern Star' for July 13, 1839, concerning a letter to Lord John Russell from Feargus O'Conner that he hopes maybe of use (1p) (20 October 1968)
- typescript extracts - 'Cromwell extracts III' by Brian Harrison (1p) (n.d.)
- typescript letter - to Tim Mason from D.M. Palliser, informing him that he is sending notes in case they can assist with his work on 'nineteenth- century Cromwell' (1p) (1 October 1968)
- journal extract - 'Purity of elections, friends, Englishmen, foreign countrymen', 24 June 1818, volume III, number 25 by Shelia Rowbotham (1p) (n.d.)
- journal extract - 'To the electors of Great Britain. Need to resist taxation', 1 March 1820, volume IV, number 8 by Shelia Rowbotham (1p) (n.d.)
- typescript circular letter - from 'T.W.M' [Tim Mason?] saying that he has enclosed a further set of materials and references concerning '19th century Cromwell', along with 3 papers that have arisen from the research. He then invites people to attend a final seminar for the project (1p) (n.d.)
- article - 'Entre rationalisme et millénarisme au cours de la révolution d'Angleterre' by Olivier Lutaud (24pp) (1968)

- typescript letter - to Tim [Mason?] from David Goodway, thanking him for material on '19th century Cromwell' (1p) (3 February 1969)
- essay - 'Cromwellian and other 17th century references in the operative (4 November 1838 - 30 June 1839)' by Bronterre O'Brien, typed up by David Goodway (9pp) [1969]
- photocopy of press cuttings - Press cuttings about Cromwell from papers such as the Hampshire Advertiser, Standard and the Bradford Observer from 1845 (9pp) (1845)
- handwritten letter - to Tim [Mason?] from [Brian?] informing him that some sort of article has arrived with a covering letter. He asks that Tim acknowledge this (1p) (6 July 1969)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993).

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/127 Cromwell; Puritanism: Material for nineteenth century Cromwell, letters and joint work with Tim Mason (ii)

1968-1969

Includes:

- circular typescript letter - from 'T.W.M' [Tim Mason?] saying that he encloses a further set of materials and references concerning 19th century Cromwell. He also says that the next meeting will be at St. Anthony's College, Oxford (1p) (n.d.)
- typescript notes - notes on 19th century Cromwell by D.G. Wright (1p) (n.d.)
- typescript notes - notes on 19th century Cromwell by C. Wrigley (2pp) (n.d.)
- typescript conference notes - 'Australian Federal Conference, Commonwealth of

Australia Bill, 1 April 1891' by Professor Bolton, University of Western Australia (9pp) (n.d.)

- typescript material about 19th century Cromwell (13pp) (n.d.)
- typescript notes - notes on 19th century Oliver Cromwell by Barrie Trinder (1p) (n.d.)
- typescript notes - notes on 19th century Cromwell by E. Royal (2pp) (n.d.)
- typescript notes - 'Past and Present' and a selection of materials on 19th century Cromwell by 'T.W.M' [Tim Mason?] (3pp) (December 1968)
- handwritten letter - to Professor Harrison from Olivier Lutaud, thanking him for a letter he sent concerning extracts on 19th century Cromwell and telling him that he would like to know about all that is written on the subject (1p) (1 October 1969)
- handwritten note - to 'Cromwellian friend' from O. Lutaud, saying thank you for material that has been sent on 19th century Cromwell and that he has enclosed other material (1p) (16 September 1969)
- article - 'Compte-rendu' from the Archives de. Sociologie des Religions, 1969, number 27, Paris, by Olivier Lutaud (3pp) (1969)
- typescript letter - to Olivier Lutaud from [?] thanking him for his last two contributions to 19th century Cromwell and telling him that enclosed is information on 'Bertrand's drama' (1p) (18 November 1969)
- journal - 'Nineteenth Century Cromwell' by 'T.W.M' [Tim Mason?] from Past and present: a journal of historical studies', number 40, (6pp) (July 1968)
- handwritten letter - to Mr Mason from Peter Karsten, University of Pittsburgh, asking for advice on his research proposal which he has attached to the letter. He mentions that his first draft of research was also given to Christopher Hill and says that he has sent his proposal to him too (2pp) (13 July 1969)
- typescript letter - to Miss Emery, Anglo American Associates, New York, from [Tim Mason?] thanking her for her recent letter concerning 19th century Cromwell and offering to publicise his research (1p) (18 November 1969)
- typescript letter - to Tim Mason from Ruth Emery, Anglo American Associates, New York,

telling Tim that the organisation plan to launch a triannual interdisciplinary newsletter in 1970 and asks if he would like to report anything on the progress of the '19th century Cromwell Project' (1p) (12 October 1969)

- handwritten letter - to Tim from Colin

- [Matthew?] asking if he can have his manuscript on Oliver Cromwell back (1p) (20 July 1969)

- typescript letter - to Colin [Matthew?] from [Tim Mason?] apologising for keeping him waiting so long for news regarding his Cromwell paper. He also asks if Colin will be free in mid August for a meeting with him and Ken Short to discuss what form the report on Cromwell might take (1p) (29 July 1969)

- handwritten letter - to 'Sir' from Chris Wrigley, research student, who suggests a few points on Lloyd George that he thinks might be good to add to the report on 19th century Cromwell (3pp) (19 July 1969)

- typescript letter - to Mr Wrigley from Tim Mason, thanking him for his contribution to 19th century Cromwell by providing information on Lloyd George. He tells him that he will circulate his information with his next batch of references and quotations (1p) (29 July 1969)

- abstract typescript - 'John Nicholson 1795-1843' (1p) (n.d)

- typescript notes - 'References to Cromwell in 19th century evangelical writers' by A.G. Newell (3pp) (n.d.)

- typescript notes - 'Cromwell and popular radicalism' by Raphael Samuel (3pp) (n.d.)

- typescript notes - notes on 19th century Cromwell by Patricia Hollis, University East Anglia, Norwich (4pp) (n.d.)

- typescript notes - 'Article on Oliver Cromwell' (340-343pp) by Barrie Trinder (10pp) (n.d.)

- typescript notes - notes on 19th century Cromwell by Martha J. Vicinus, Department of English, University of Wisconsin (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion

and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993).

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/128 Cromwell; Puritanism: Correspondence. 1968-1971
Nineteenth Century Cromwell (Tim Mason & Raphael Samuel)

Includes:

- journal (2 copies) - 'Nineteenth Century Cromwell' by 'T.W.M' [Tim Mason?] from Past and present: a journal of historical studies', number 40, (6pp) (July 1968)
- handwritten letter - to 'T.W.M' [Tim Mason?] from Val Cunningham, St John's College, Oxford, thanking him for material sent on Oliver Cromwell and asking if he could possibly send more (1p) (22 January 1970)
- handwritten letter - to 'T.W.M' [Tim Mason?] from Val Cunningham, St John's College, Oxford offering Mason relevant quotations and sources of information for his report on 19th century Cromwell (1p) [1970?]
- handwritten letter - to 'T.W.M' [Tim Mason?] from Colin [Matthew], Christ Church College, Oxford, saying that he is enclosing material that has many quotations on 19th century Cromwell (2pp) (14 October 1970)
- air mail envelope - to the 'assistant editor' [Tim Mason?] from Hiroshi Imai, which encloses an essay on Oliver Cromwell (28 June 1969)
- typescript essay - 'Oliver Cromwell in Modern Japan' by Hiroshi Imai, Tokyo Woman's Christian College, (2pp) [1969?]
- typescript letter - to 'Mrs. Imai' from 'assistant editor' [Tim Mason?], informing her that unfortunately they are unable to include foreign countries in their scope of research on 19th century Cromwell (1p) (29 January 1970)
- handwritten letter - to Mr Harrison from David Wright, apologising to Mr Harrison and Tim Mason for his absence at a seminar at St Anthony's College on 19th century Cromwell. He would like to know what sort of discussions arose from the seminar (2pp) (25 January 1970)

- handwritten letter - to Mr Wright from 'assistant editor' [Tim Mason?], thanking him for his letter on Brian Harrison's behalf who is in America, and that he is sorry to hear he had car troubles. He informs him that the material on Cromwell will not be enough to warrant a book but aims to publish it in four brief, mainly documentary reports (1p) (29 January 1970)]
- handwritten letter - to 'Tim' [Mason?] from Ken [Short?], asking if he can see the typescript on the Cromwell extracts before they are submitted to the editorial board (1p) (4 July 1970)
- handwritten letter - to 'Tim' [Mason?] from Chris [?] saying that it would be best if Mason could post his information on Cromwell to his Elsfeld address rather than posting it to Christ Church College, Oxford, to avoid it getting lost (1p) (n.d.)
- handwritten letter - to 'Tim' [Mason?] from David Goodway, apologising for not letting him have some texts on Cromwell yet and that he shall be at the next conference if he has any comments on his contribution (2pp) (1 July 1970)
- handwritten letter - to 'Tim' [Mason?] from 'Chris', Christ Church College, saying that he has been much occupied with getting his thesis completed and not had much time for anything else. He says he will look at preparing something on imperialism in the late 19th century and wants to know if there is a deadline (2pp) (24 June 1970)
- typescript letter - to 'Tim' [Mason?] from Michael Rosen, British Broadcasting Corporation, discussing the potential of the 'Cromwell myth' being used as radio material. He asks if a meeting can be arranged (1p) (4 December 1969)
- typescript letter - to 'Tim' [Mason?] from Martha Vicinus, Victorian Studies, Indiana University, thanking Mason for keeping her posted on 19th century Cromwell and giving a change of address (1p) (22 January 1970)
- typescript letter - to Professor Bolton from [Tim Mason?] thanking him for his contribution to the project and assuring him that his extract from the federal conference is very relevant and will be circulated with the next batch of extracts and references (1p) (18 November 1969)

- handwritten letter - to 'Mr Mason' from G.C. Bolton, The University of Western Australia Nedlands, saying that he has enclosed some information for the Cromwell project that might be either irrelevant or belated (1p) (16 September 1969)
- handwritten letter - to 'Mr Mason' from Ken Short, telling Mason that he has finished his revision on his puritan book so he is able to focus on the Cromwell paper. He also gives an explanation for his absence at the social history meetings (1p) (15 June 1969)
- handwritten letter - to Ken [Short?] from [Tim Mason?] thanking him for his quick and early work on Cromwell (1p) (4 December 1969)
- handwritten letter - to 'Tim' [Mason?] from Colin Matthew, apologising for his delay in replying and giving his feedback on some Cromwell letters he has looked at (1p) (12 December 1969)
- handwritten letter - to 'Tim' [Mason?] from Ken [Short?], providing his piece on Cromwell and saying that Mason should feel free to edit it (1p) (2 December 1969)
- typescript letter - to 'Mr. Mason' from Ruth Emery, Anglo American Associates, New York, saying that she is glad the project on Cromwell is going well and asks if Mason can let her know if he would like to have anything publicised (1p) (30 November 1969)
- typescript letter - to Mr. Wrigley from [Tim Mason?] thanking him for his contribution to 19th century Cromwell and asking if he is able to attend Colin Matthew's seminar on Cromwell's reputation amongst liberal imperialists (1p) (18 November 1969)
- typescript letter - to Professor Wiener from [Tim Mason?], thanking him for his contribution to 19th century Cromwell and informing him that they have so far been relatively unsuccessful in obtaining materials from the unstamped press (1p) (18 November 1969)
- typescript letter - to the 'assistant editor' [Tim Mason?] from Joel H. Wiener, The City College, New York, giving Mason some sources that reference Cromwell (2pp) (20 September 1969)
- typescript letter - to dear 'Sir' [Tim Mason?] from Hugh Cunningham, offering Mason a

reference to Cromwell from a specific extract
(1p) (18 December 1969)

- typescript letter - to 'Tim' [Mason?] from
Maureen King, department of politics, Khartoum,
saying that she did not take any note of
references to Cromwell in the various lectures at
the Mechanic Institutes but does have reference
to a speech made by Joseph Cowen. She also
sends her apologies for being unable to attend
the seminar at St, Antony's College (1p) (25
November) [1969?]

- typescript letter - to 'T.W. Mason' from [P.
Allen?] Superintendent, British Museum
Newspaper Library, saying he will do his best to
accommodate Mason's party on 10 December.
He discusses the number of people and time he
thinks the group should arrive in the reading
room and points out that only those over 21 may
have a reader's ticket (1p) (2 December 1968)

- typescript letter - to the [P. Allen?]
Superintendent, British Museum Newspaper
Library, from [Tim Mason?] saying he will ensure
the group is kept down to 10 and that they shall
arrive as close to opening time as possible. He
also requests several newspapers for the year
1845 (1p) (2 December 1968)

- typescript letter - to Brian [Harrison?] from
Samuel, advising that he should look at Puritan
counties and towns known to have a radical
newspaper, as being the most likely to report
mutual improvement society kinds of debates
(1p) (n.d.)

- handwritten letter - to 'Sir' [Tim Mason?] from
Chris Wrigley, expressing his hope to come to
the next seminar in December and says that he
has noted references to the Cromwell statue
(2pp) (31 August 1969)

- photocopy of article - 'Australia Bill' from the
Australian Federal Conference, Commonwealth
of Australia Bill, 1 April 1891 (4pp) (n.d.)

- reading room request forms - British Museum
Newspaper Library library forms, asking for
newspapers about topics such as should
Cromwell have a statue? (3pp) (n.d.)

- handwritten notes - 'Should Cromwell have a
statue' from the Lancaster Guardian, Vol. IX,
number 442, September 27 1845 (2pp) (n.d.)

- handwritten notes - Cromwell copied extracts
from various newspapers from 1845, such as

the Manchester Times and the Hampshire Advertiser (2pp) (n.d.)

- handwritten letter - to 'Tim' [Mason?] from Keith, University of York, giving Mason some extracts that concern Cromwell and Lord Rosebery which he hopes maybe useful (1p) (16 October 1968)
- handwritten letter - to John Dunbabin from Colin Matthew, saying that he had made a few suggestions on his work, the others in the group and his own work (1p) (24 December 1971)
- handwritten notes - ideas about views on Cromwell by John Dunbabin (2pp) (n.d.)
- typescript letter - to 'Tim' [Mason?] from Brian [Harrison?], saying that he has enclosed a report of a discussion they had on the Thursday. He also gives the names of people who said they would come to Colindale (1p) (30 November 1968)
- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993).

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/129 Cromwell; Puritanism: Material for nineteenth century Cromwell, letters and joint work with Tim Mason (iii) (a)

1969-1970

Includes:

- typescript article - 'Cromwell: local tradition continued' (3pp) (n.d.)
- typescript article - Unidentified title by K.R.M. Short (9pp) (n.d.)
- typescript notes - 'Miscellaneous newspaper references, 1845' (17pp) (n.d.)
- typescript article - 'Le mythe de Cromwell et l'obsession de la republique chez monarchistes francais de 1650 á 1700' by Jean Marie

Goulemot from the Colloque L'Esprit Républicain journal (4-5 September 1970) (8pp)

- typescript letter - to the 'contributor' from T.W.M [Tim Mason?] saying that for the last time he is enclosing a further set of materials and references relating to 19th century Cromwell. He states the date and time of the next contributor meeting and says that all their work will be acknowledged in any publication which may result (1p) (n.d.)

- typescript extracts - extracts by contributors on Cromwell (9pp) (n.d.)

- typescript letter - to the 'contributor' from T.W.M [Tim Mason?] apologising for the long delay in sending out materials, one reason given is that this is the largest volume of extracts yet circulated (1p) (July 1969)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/130	Cromwell; Puritanism: Material for nineteenth century Cromwell, letters and joint work with Tim Mason (iii) (b)	(n.d.)
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Includes:

- typescript article - 'The Cromwell statue 1845' (12pp) (n.d.)

- typescript article - 'Cromwell and Rebecca' and other notes on Cromwell by Samuel (12pp) (n.d.)

- typescript extracts - notes from contributors on Cromwell in the 19th century (5pp) (n.d.)

- typescript notes - 'Australian federal conference, commonwealth of Australia Bill, 1 April, 1891' by professor Bolton (7pp) (n.d.)

- typescript notes - further notes from contributors on Cromwell in the 19th century (18pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/131 Cromwell; Puritanism: Nineteenth century growth of memory (puritan) 1962

Includes:

- photocopy of article - 'Congregationalism in England, 1662-1962' by Robert Tudur Jones (1p) (1962)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/132 Cromwell; Puritanism: Nineteenth century Cromwell (i) 1968-1969

Includes:

- typescript letter - to Dr. C. Binfield, University of Sheffield from 'T.W' Mason, saying that he is

glad that he is interested in collating work on 19th Cromwell and asks him not to be deterred by the initial intention of confining materials to radical and non literary sources (2pp) (19 April 1968)

- handwritten letter - to Miss [Taplin?] from Clyde Binfield, saying that he is fascinated by the Cromwell project and thinks he can make a contribution, but he is concerned his sources are not 'radical' enough (2pp) (28 March 1968)

- typescript notes - 'On Oliver Cromwell' by Clyde Binfield (11pp) (n.d.)

- annotated typescript letter - to 'Tim' [Tim Mason?] from Valentine Cunningham, saying what references she has come across with regards to Cromwell, for example ones on C.H. Spurgeon, Baptist minister who was greatly influenced by Cromwell (2pp) (6 January 1969)

- typescript notes - notes on 19th century Cromwell by Valentine Cunningham (5pp) (n.d.)

- typescript notes - '19 century Cromwell' by S.H.F. Hickinbotham, Corpus Christi College, Oxford (1p) (n.d.)

- typescript notes - notes on 19th century Cromwell by [E. Royle?] (2pp) (n.d.)

- typescript notes - 'Cromwell extracts' by A.J. Purkis, Corpus Christi College, Oxford (2pp) (n.d.)

- typescript letter - to 'dear contributor' from [Tim Mason?] which apologises for the long delay in the circulation of materials. One of the reason given is that it is by far the largest volume of extracts. The letter also speaks of a second seminar date (1p) (July 1969)

- typescript extracts - 'The Cromwell statue 1845' by [Tim Mason?] (12pp) [1969?]

- typescript essay - unidentified title by K.R.M. Short (23pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/133	Cromwell; Puritanism: Nineteenth century Cromwell (ii)	1962-1969
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Includes:

- typescript extracts - quotes on 19th century Cromwell by John Dunbabin (1p) (n.d.)
- press cutting - 'Cromwell legend revived' by Philip Howard from the Times (1p) (27 June 1969)
- typescript essay - 'Oliver Cromwell's statue, Lord ' by H.C.G. Matthew, Christ Church, Oxford (17pp) (n.d.)
- typescript extracts - quotes on 19th century Cromwell (3pp) (n.d.)
- annotated typescript extracts - 'Cromwellanea - 2' by Samuel (2pp) (n.d.)
- annotated typescript extract - 'Tokens and symbols: Cromwellania' by Stanley Shipley (1p) (n.d.)
- French journal - 'Le parti politique 'Niveleur' et la première Revolution anglaise', (essai d'historiographie) (1re partie) by O. Lutaud from the Revue Historique (38pp) (January-March 1962)
- French journal - 'Le parti politique 'Niveleur' et la première Revolution anglaise (essai d'historiographie) (fin) by Olivier Lutaud from the Revue Historique (38pp) (April-June 1962)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

Includes:

- typescript essay - 'Draft introduction to 19th century Cromwell' by T.W.M [Tim Mason?] (7pp) (n.d.)
- typescript letter - to the contributors (who are all listed) from Tim Mason, which mentions a recent discussion in Ruskin College about the working class in the 19th century and the importance of Cromwell as an inspiration to radicals. Contributors are also asked to type up their texts and references (3pp) (November 1967)
- typescript abstract - 'Cromwell and popular radicalism' by Samuel (1p) (n.d.)
- typescript letter - to the contributors from T.W. Mason, Past and Present, which says that he has enclosed a selection of materials relating to Cromwell and British radicalism. Mason asks for references and texts as people find them (1p) (March 1968)
- typescript letter - to the contributors from T.W. Mason, Past and Present, again saying again that he encloses information on radicalism and that a seminar is required to evaluate research already done. Dates for the next meeting are given and a deadline for the next contribution (1p) (20 May 1968)
- typescript notes - notes on 19th century Cromwell by Dorothy Thompson (1p) (n.d.)
- typescript notes - 'Cromwellanea -2' by Samuel (1p) (n.d.)
- typescript notes - notes on 19th century Cromwell by Olive Anderson, Westfield College (1p) (n.d.)
- typescript essay - 'The Nineteenth-Century Cromwell' by [Tim Mason] (4pp) (n.d.)
- typescript letter - to the contributors from T.W.M [Tim Mason?], Past and Present, enclosing more 19th century Cromwell material and includes references and texts from contributors (13pp) (n.d.)
- typescript notes - 'Memorials' (incomplete work) by unknown author (5pp) (n.d.)
- typescript notes - '19th century Cromwelliana' by John Dunbabin (9pp) (n.d.)

- photocopy of article - 'The Nonconformist Conscience' by Richard J. Helmstadter (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

**SAMUEL/136 Cromwell; Puritanism: Idea of Puritan, (n.d.)
miscellaneous (b)**

Includes:

- typescript essay - untitled and incomplete essay about Oliver Cromwell, (6pp) (n.d.)

- press cutting - 'From edification to entertainment: oral tradition and the printed word in early modern history' by Keith Thomas from the Times Literary Supplement (1p) (23 August 1991)

- photocopy of article - 'A Child's History of England' by Charles Dickens (2pp) (n.d.)

- typescript notes - notes on 19th century Cromwell by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

**SAMUEL/137 Cromwell; Puritanism: Idea of Puritan, (n.d.)
miscellaneous (ii)**

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: 'Nineteenth Century Cromwell', discussion of the Social History Group, St. Antony's College, November 28 1968.

'The Discovery of Puritanism, 1820-1914', in Jane Garnett and Colin Matthew (eds.), Religion and Revival since 1700: Essays for John Walsh (London: Hambledon Press, 1993)

'The Discovery of Puritanism, 1820-1914: a preliminary sketch', in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/138 The Idea of National Past: Romans remains 1983-1995

Includes:

- abstract typescript - 'Programme three, Glastonbury' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Raphael Samuel's England' by [Samuel?] (6pp) (13 March 1995)
- photocopy of article - 'Subverting Scotland's Past: Scottish Whig Historians and the Creation of an Anglo-British Identity 1689-1830' by Colin Kidd (1p) (1993)
- photocopy of article - 'The Druids' by [Graham Webster?] (10pp) (n.d.)
- postcard - to Samuel from 'Tony' of the 'St Pancras Hotel and station from Pentonville Road: Sunset 1884', he thanks Samuel for his comments on his book (1p) (n.d.)
- photocopy of article - 'In Search of Unknown Britain' by James Wellard (2pp) (1983)
- photocopy of article - 'Mythology of the British Isles' by Geoffrey Ashe (4pp) (1990)
- press cutting - 'Learning to see through their eyes' by Andrew John Davies from the Independent (1p) (5 April 1995)
- press cutting - 'The yardies launch a charm offensive' by Thomas Sutcliffe from the Independent (1p) (22 February 1995)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/139 The Idea of National Past: Christian epic (ii) 1854-1983

Includes:

- photocopy of handwritten notes - 'Executive Committee' from the Society of [Anthologies?] (12pp) (1854, 1855 & 1888)
- photocopy of article - 'The Face of the Past: The Preservation of the Medieval Inheritance in Victorian England' by Charles Dellheim (4pp) (1983)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/140 The Idea of National Past: Christian epic (iii) 1963-1990
(a) (i)

Includes:

- photocopy of article - 'Foxe's First Book of Martyrs and the Elect Nation' by William Haller (18pp) (1963)
- press cutting - 'Past paradigms' by Hugh Kearney from the Times Literary Supplement (1p) (12 October 1990)
- photocopy of article - 'Reformation Views of Church History' by Glanmor Williams (5pp) (1970)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/141 The Idea of National Past: Christian epic (iii) 1970-1990
(a) (ii)

Includes:

- photocopy of article - 'The Book of Martyrs' by John Foxe (9pp) (n.d.)
- photocopy of article - 'Reformation Views Of Church History' by Williams Glanmor (4pp) (1970)

- photocopy of article - 'Social Science and the Ignoble Savage' by Ronald L. Meek (22pp) (1976)
- photocopy of article - 'Mythistory in the Age of Ranke' by Donald R. Kelley in 'Leopold von Ranke and the Shaping of the Historical Discipline' by Georg G. Iggers and James M. Powell (3pp) (1990)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

**SAMUEL/142 The Idea of National Past: Christian epic (iii) 1966-1977
(b)**

Includes:

- photocopy of article - 'Bede's historia ecclesiastica', chapter in 'The Vision of History in Early Britain' by R.W. Hanning (2pp) (1966)
- photocopy of article - 'Historians of King Stephen's Reign', chapter in 'Historical Writing in England' by Antonia Gransden (11pp) (1974)
- photocopy of article - 'Another World' chapter in 'The Writing of History in Twelfth-Century England' by Nancy F. Partner (20pp) (1977)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

**SAMUEL/143 The Idea of National Past: Christian epic (iii) 1963-1992
(c)**

Includes:

- photocopy of article - 'Bede's historia ecclesiastica', chapter in 'The Vision of History in Early Britain' by R.W. Hanning (2pp) (1966)
- photocopy of article - 'Presidential Address: Aspects of the European tradition of historical writing: 3. History as prophecy' by R.W. Southern (5pp) (1970)
- photocopy of article - 'Reformation Views Of Church History' by Glanmor Williams (7pp) (1970)
- photocopy of article - 'Foxe's Book of Martyrs and the Elect Nation' by William Haller (2pp) (1963)

- photocopy of article - 'The Foundation of the Tudor Dynasty' by Sydney Anglo (7pp) (1992)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/144 The Idea of National Past: Idea of a historical past, continuous national his. & new his. (19) 1987

Includes:

- typescript essay - 'The idea of a national past' by Samuel (3pp) (n.d.)
- journal article - 'Viewpoint: British history: past, present and future?' by D. Cannadine, from Past and Present, number 116, (12pp) (August 1987)
- typescript notes - 'New History' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/145 The Idea of National Past: continuous national history (18) (a) 1890-1985

Includes:

- press cutting - 'Un-English Vices' by Lorna Sage from the Observer (1p) (7 July 1985)
- abstract typescript - 'History workshop: centre for social history' by [Samuel?] (2pp) (n.d.)
- press cutting - 'The anti-authoritarians' by George Schöpflin from the Times Literary Supplement (1p) (1 January 1984)
- photocopy of article - 'Letters to artisan students' by unknown author, from The University Extension Journal (1p) (1 July 1890)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/146 The Idea of National Past: Public spirit and Island Stories, introduction Oct. 1996 (ii) 1996

Includes:

- abstract typescript notes- 'National History' by [Samuel?] (3pp) (n.d.)
- annotated abstract typescript notes - notes on subjects such as 'the idea of a self contained nation' by [Samuel?] (11pp) (n.d.)
- annotated abstract typescript - National Pride' by [Samuel?] (1p) (n.d.)
- annotated abstract typescript notes - 'Public Spirit' by [Samuel?] (2pp) (n.d.)
- annotated abstract typescript notes - 'Public duty' by [Samuel?] (1p) (n.d.)
- annotated abstract typescript notes - 'Cultural unities' [Samuel?] (1p) (n.d.)
- photocopy of article - ' No Trojans here' by Christopher Hill from the Times Literary Supplement (1p) (13 September 1996)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/147 The Idea of National Past: Island Stories, 1994
notes (iii)

Includes:

- abstract typescript notes - 'Pride-2' by [Samuel?] (1p) (n.d.)
- abstract typescript notes - 'Family of studies' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Corrigenda' by [Samuel?] (4pp) (n.d.)
- abstract typescript notes - ['Politics'] by [Samuel?] (1p) (n.d.)
- photocopy of press cutting - 'And the moral is...' by Nicholas Tucker from the Times Higher (1p) (15 July 1994)
- photocopy of press cutting - 'When our past is all round us, how can we ignore it? by Samuel (1p) (n.d.)
- abstract typescript notes - 'Gender' by [Samuel?] (1p) (n.d.)
- annotated abstract typescript notes - 'What kind of Britain?' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/148 The Idea of National Past: notes, 1989 (a) (n.d.)

Includes:

- typescript essay draft - 'A case for National History' by Samuel' (17pp) (n.d.)
- annotated notes - notes from the journal 'Past and Present' by Samuel (6pp) (n.d.)
- typescript notes - 'History and the national question' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/149 The Idea of National Past: notes, 1989 (b) (n.d.)

Includes:

- abstract typescript notes - 'No need to be anglocentric' by [Samuel?] (1p) (n.d.)
- abstract typescript notes - 'What's British'? by [Samuel?] (1p) (n.d.)
- abstract typescript notes - 'Non autarkik' by [Samuel?] (1p) (n.d.)
- abstract typescript notes - 'Inter-war years' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/150 The Idea of National Past: Island Stories, pre- 1914 histories national & inter war (n.d.)

Includes:

- photocopied abstract typescript notes - 'Continuous national history' [Samuel?] (1p) (n.d.)
- abstract typescript notes - 'The grand theme of the pre 1914 historians' [Samuel?] (2pp) (n.d.)
- abstract typescript notes - 'The earliest forms of popular history' [Samuel?] (2pp) (n.d.)
- annotated abstract typescript notes - 'Anglo centric' [Samuel?] (1p) (n.d.)
- abstract typescript notes - 'Autarky: Anglocentrism' [Samuel?] (1p) (n.d.)
- abstract typescript notes - 'Moral uplift' [Samuel?] (8pp) (n.d.)

- abstract typescript notes - 'Inter-War'
[Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for Work towards: Theatres of
Memory, Volume Two

OPEN

SAMUEL/151 The Idea of National Past: Island Stories, 1994-1995
Roman Remains (ii) (b)

Includes:

- press cutting - 'Britannia's rulers' by T.W. Potter from the Times Literary Supplement (1p) (21 October 1994)
- press cutting - 'A British Jihad?' by Patrick Sims-Williams from the Times Literary Supplement (1p) (26 May 1995)
- photograph of article - 'Welsh Society and Nationhood: Historical Essays Presented to Glanmor Williams' by R.R Davies
- press cutting - 'Musing on the capitol' by Claude Rawson from the the Times Literary Supplement (2pp) (14 July 1995)

- miscellaneous notes and extracts compiled in
preparation for Work towards: Theatres of
Memory, Volume Two

OPEN

SAMUEL/152 The Idea of National Past: Island Stories, 1960-1995
Roman Remains (ii) (a)

Includes:

- press cutting - 'Professor Eric Birley' from the Independent by John Wilkes (2pp) (26 October 1995)
- magazine - 'Archaeology in the National Curriculum' edited by Mike Corbishley from the Council for British Archaeology and English Heritage (15pp) (1992)
- photocopy of article - 'The Professionalization of History in Britain in the Late Nineteenth and Early Twentieth Centuries' by Doris S. Goldstein (15pp) (1986)
- journal article - 'History books for schools: VIII' by D.F. Findlay, Hymers College, Hull, from the [History Journal?] (9pp) (February 1960)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/153 The Idea of National Past: Histories and geographies; Archaeology; Island Stories 1984-1996

Includes:

- press cutting - 'History's unique contribution' by Keith Joseph from the Times Educational Supplement (1p) (17 February 1984)
- annotated typescript notes - 'The idea of a national past' by Samuel (2pp) (n.d.)
- typescript notes - notes about the history workshop centre by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Appeal of continuous national history' (1p) (n.d.)
- typescript notes - 'Pedagogoy' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'History workshop announcements' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Inter-war' by [Samuel?] (1p) (n.d.)
- to Samuel from Philippe Oulmont, showing interest in a project that Samuel is running concerning Europe (1p) (in French) (3 October 1995)
- letter - to Philippe Oulmont from Samuel, thanking him for his interest with the project, which provides information towards his book 'Island Stories' (1p) (in French) (26 October 1995)
- letter - to Samuel from Philippe Oulmont, discussing the theme of national identities in Europe (3pp) (in French) (3 November 1995)
- letter - to Samuel from Philippe Oulmont, which attaches and discusses an essay written by Rémy Pithon (1p) (in French) (10 January 1996)
- essay - 'La conscience indentitaire des Suisses: une utopie?' by Rémy Pithon (10pp) (in French) (n.d.)
- press cutting - 'Prehistoric site for sacrifices found in Dales' by David Keys from the Independent (1p) (9 January 1995)
- annotated typescript notes - 'Public service' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Is there a British National History - and if so what should it be?' by Samuel (3pp) (30 January 1989)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/154 The Idea of National Past: Myths of Nation; Island Stories; Moralism and Nationalism, notes. 1893-1996

Includes:

- press cutting - 'Rohan Butler' by Robert Oresko from the Independent (1p) (5 November 1996)
- photocopy of press cutting - 'Raised voices in a very British battle' by Ian Nash from the Times Educational Supplement (1p) (25 May 1990)
- abstract typescript notes - 'Britain and symbolic complex' by [Samuel?] (1p) (n.d.)
- article - 'The constant countenance' by Roy Strong from unknown source (1p) (n.d.)
- photocopy of press cutting - 'Reaction and reform among history men' by Richard Gott from the Guardian (1p) (6 February 1984)
- obituary article - 'Richard Charles Cobb, F.B.A.; C.B.E. (1917-1996) by Maurice Keen from Balliol College Record (3pp) (n.d.)
- photocopy of article - 'The diaries of Dawn Powell' by Christopher Hawtree from the Times Literary Supplement (1p) (25 October 1996)
- photocopy of article - 'The baby album' by Fiona Stafford from the Times Literary Supplement (1p) (October 1996)
- pamphlet - 'The advertisement columns of old Newcastle newspapers' by William Weaver Tomlinson (28pp) (28 December 1893)
- press cutting - 'Consign sixties teaching to the history books' by Chris McGovern from the Mail on Sunday (1p) (18 October 1992)
- press cutting - 'The facts and the fiction of Britain's history lessons' by Ian F. Moules from the Guardian (1p) (18 January 1989)
- annotated typescript notes - 'Nightmare on Tooley Street' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/155 The Idea of National Past: Island stories, 1974-1992
Christian epic

Includes:

- typescript notes - 'Christian epic' by [Samuel?]
(1p) (n.d.)

- photocopy of article - 'Liberty, retrenchment,
and reform: popular liberalism in the Age of
Gladstone' by Eugenio F. Biagini (3pp) (1992)

- photocopy of article - 'Historians of King John's
Reign' chapter in 'Historical Writing in England'
by Antonia Gransden (5pp) (1974)

- photocopy of article - 'Sacred Biography and
Local History' chapter in 'Historical Writing in
England' by Antonia Gransden (9pp) (1974)

- miscellaneous notes and extracts compiled in
preparation for Work towards: Theatres of
Memory, Volume Two

OPEN

SAMUEL/156 Scenic Gaze: Landscape and Radicalism (ii) 1970

Includes:

- photocopy of article - 'The Social and Political
Thought of the British Labour Party' by Frank
Bealey (1p) (1970)

- miscellaneous notes and extracts compiled in
preparation for Work towards: Country Visiting:
A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/157 Scenic Gaze: Scenic Gaze, nature mystics, 1994
inter-war nature cults (i) (a)

Includes:

- photocopy of article - 'The Naturalist in Britain:
A Social History' by David Elliston Allen (3pp)
(1994)

- miscellaneous notes and extracts compiled in
preparation for Work towards: Country Visiting:
A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/158 Scenic Gaze: Scenic Gaze, unused (ii) (a) 1989-1990

Includes:

- annotated typescript notes - 'Objective correlative' by [Samuel?] (1p) (n.d.)
- handwritten notes - 'Idea of nature' by Samuel (4pp) (6 [March] 1990)
- seminar paper - 'Why are Muslims treated differently?' : A commentary on the so-called 'Rushdie affair' and ethnic nationalism' by Philip Corrigan (2pp) (28 November 1989)
- leaflet - 'Location Plan: University of Warwick) (1p) (n.d.)
- letter - to Samuel from John Stokes, attaching a revised programme for 'Fin de siècle, fin du globe'. He adds that he and Carolyn Steedman are looking forward to welcoming Samuel to Warwick (1p) (June 1990)
- programme - 'Fin de siècle, fin du globe: programme' (1p) (6 July [1990?])

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.
OPEN

SAMUEL/159 Scenic Gaze: Country Visiting, inter-war occult (vi) 1987

Includes:

- flyer - 'A paradise lost' by David Mellor, Sussex University and the exhibition organised by Barbican Art Gallery (4pp) (21 May - 19 July 1987)

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.
OPEN

SAMUEL/160 Scenic Gaze: Country Visiting, scenery now (v) (a) 1968-1988

Includes:

- press cutting - 'Nooks and corners: the English Heritage outfit' from unknown paper (1p) (1988)
- article - 'The Cotswold experience' from unknown magazine (1p) (July 1988)
- press cutting - '819 new tourist trails planned' by James Heriotage (1p) (10 June 1988)
- press cutting - 'Commission seeks 500 new miles of countryside trails' by Richard North from the Independent (1p) (2 June 1968)

- photocopy of article - 'Architect Errant' by Clough Williams-Ellis (2pp) (1971)

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/161 Scenic Gaze: Country Visiting, scenery now (v) (b) 1988

Includes:

- leaflet - 'photography into art' by unknown author (2pp) (n.d)
- article - 'The natural history of Britain's coasts' by Eric Soothill and Michael J. Thomas from [Landscape magazine?] (1p) (June 1988)
- article - 'Eventide at Childwick Green' by Ray Seabrook from Hertfordshire Countryside Magazine (1p) (June 1988)
- press cutting - 'Unreal villages' by [unknown author] from the Guardian (1p) (23 May 1988)

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/162 Scenic Gaze: Holiday Tourism (iii) 1993

Includes:

- press cutting - 'Charles could boost tourism' by Graham Stevenson from the [Independent?] (1p) (10 may 1993)
- annotated abstract - 'Threading his way down the Wye Valley...' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/163 Scenic Gaze: Country Visiting, notes, photo copies (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/164	Scenic Gaze: Country Visiting, notes, photo copies (i) (a)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two. OPEN	
SAMUEL/165	Scenic Gaze: Country Visiting, notes, photo copies (ii)	(n.d.)
	Includes: - abstract typescript - 'Wild nature' by [Samuel?] (1p) (n.d.) - miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two. OPEN	
SAMUEL/166	Scenic Gaze: Landscape and Radicalism (i) (a)	(n.d.)
	Includes: - press cutting - 'The fossil in the woodpile' by J.W. Lambert from the Sunday Times (5 October date?) - miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two. OPEN	
SAMUEL/167	Scenic Gaze: Landscape and Radicalism (i) (b)	1982-1984
	Includes: - typescript letter - to Samuel from Nigel Todd, which asks for Samuel's advice with research on rural class struggles (2pp) (9 August 1984) - abstract typescript - 'Pilgrims Progress' by [Samuel?] (1p) (n.d.) - article - 'Ebenezer Howard' by Peter Hall from the New Society (4pp) (11 November 1982) - miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.	

OPEN

SAMUEL/168 Scenic Gaze: Country Visiting, old drafts and notes (iv) (a) (n.d.)

Includes:

- annotated typescript notes - 'Wild nature' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Landscapes of desire' by Samuel (2pp) (n.d.)
- annotated typescript notes - 'Idea of nature' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/169 Scenic Gaze: Country Visiting, old drafts and notes (iv) (b) (n.d.)

Includes:

- annotated typescript notes - 'My mother's loven' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Landscapes of desire' by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/170 Scenic Gaze: Country Visiting, old drafts and notes (iv) (c) (n.d.)

Includes:

- annotated typescript notes - 'Rambling involved...' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/171 History and Heritage: History and Heritage, references (i) (a) 1989-1992

Includes:

- letter - to Samuel from Peter Gordon, informing Samuel of an inter-collegiate higher degree

research seminar being held at the Institute of Historical Research. He is asked if he would like to talk at it (1p) (18 January 1991)

- letter - to Samuel from Peter Gordon, thanking him for saying he will give the talk at the IHR seminar on Thursday 13 February 1992 (1p) (6 March 1991)

- letter - to Samuel from Peter Gordon, concerning the final arrangements of the IHR seminar (1p) (14 January 1992)

- programme - 'Institute of Historical Research Higher Degree Seminars: History of Education MPhil and PhD Seminars 1990-91' by Peter Gordon (5pp) (1990)

- photocopying forms - 'The British Library: Photocopying service applications for copies' (Samuel's used forms) (3pp) (1992)

- press cutting - 'Decline and fall' by Paul Cartledge from unknown newspaper (1p) (30 June 1989)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/172 History and Heritage: History and Heritage, 1984-1989
references (i) (b)

Includes:

- letter - to Samuel from 'Jo', giving Samuel information about the newspaper reading classes but advises that he gets in touch with more knowledgeable colleagues such as Paul Langford (2pp) (22 May 1989)

- programme - 'The value of history: at school and after' by Roger Mettam from the Historical Association (2pp) (10 February 1984)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of

Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

**SAMUEL/173 History and Heritage: History and Heritage, 1988-1993
references (ii)**

Includes:

- leaflet - 'British Trust for conservation volunteers', produced by BTVC (2pp) (1988)
- leaflet - 'Council for Environmental Conservation', produced by the London Ecology Centre (2pp) (n.d)
- press cutting - 'Enjoy a journey of historical discovery' (advertisement) from the Times Literary Supplement (1p) (6 August 1993)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

**SAMUEL/174 History and Heritage: Theatres of Memory, (n.d.)
Volume One, old photographs (iii) (a)**

Includes:

- photocopy of article - 'Roger Fenton's expedition to the Crimea' by unknown author (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of

Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

**SAMUEL/175 History and Heritage: Theatres of Memory, (n.d.)
Volume One, old photographs (iii) (b)**

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

**SAMUEL/176 History and Heritage: Labour and Heritage 1995-1996
(ii) (a)**

Includes:

- essay - 'Wales 2006' by Kim Howells (4pp) (n.d.)
- press cutting - 'Law may soon be watching the detectorists' by Rebecca Fowler from the Independent (1p) (1996)
- press cutting - 'Year of the partial emu' by Simon Hoggart from the Guardian (1p) (28 December 1995)
- press cutting - 'Labour's real test is to tackle the welfare state' by Peter Riddell from The Times (1p) (2 November 1995)
- press cutting - 'Labour builds a £2m Campbell's kingdom' by Catherine Pepinster from the Independent on Sunday (1p) (29 October 1995)

- press cutting - 'Blair urged to spend lottery cash on welfare' by Keith Harper and Chris Barrie from the Guardian (1p) (27 September 1995)
- press cutting - 'Sick legacy' by unknown author from the Sun (1p) (23 September 1995)
- press cutting - 'Naval College [put?] Portillo in deep [water?]' by Stephen Goodwin from the Independent (1p) (31 October 1995)
- press cutting - 'Greenwich millennium' by Martin Farndale from the Times (1p) (31 October 1995)
- press cutting - 'Shadow cabinet shows lack of experience' from the Times (1p) (26 October 1995)
- press cutting - 'Ramblers call for access talks' by Martin Wainwright from the Guardian (1p) (25 September 1995)
- press cutting - 'Jobs and home needed to end country blight' by Polly Ghazi from the Observer (1p) (22 October 1995)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/177 History and Heritage: pre-history and 1960s materials used in volume I (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian,
Monday April 20 1987.

OPEN

SAMUEL/178 History and Heritage: pre-history and 1960s materials used in volume I (b) 1977-1992

Includes:

- press cutting - 'Myths and memories' by unknown author from the Independent (1p) (13 October 1988)
- photocopy of press cutting - 'Educational drills' by Liz Heron from the Times Educational supplement (1p) (11 February 1983)
- photocopy of press cutting - 'Straight backs and straight rows' by Wendy Cope from unknown paper (1p) (8 October 1982)
- press cutting - 'Expedition through Victorian childhood' by Frances Farrer from the Times Educational Supplement (1p) (23 September 1977)
- letter - to 'Nell' from Howard Bates, informing her that the Victorian classroom and exhibition is well under way and invites her to the event at Springfield Junior School in Sheffield (1p) (24 February 1983)
- letter - to 'dear colleague' from Patricia Donlon, congratulating them on an exhibition held at Livesay Museum, London and asking for copies of information and work sheets to help with their expanding their educational services (1p) (14 June 1983)
- press cutting - 'Future of the past' by Susan Thomas from the Guardian (2pp) (23 June 1992)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian,
Monday April 20 1987.

OPEN

Includes:

- press cutting - 'Gunners' cover is blown' by Derek Brown from the Guardian (1p) (11 May 1996)
- press cutting - 'Showpiece School faces demolition' by Peter Popham from the Independent on Sunday (1p) (12 May 1996)
- press cutting - 'Homing in on the classics' by Neroli Lawson from the Sunday Times (2pp) (22 April 1990)
- press cutting - 'Wastelands of Britain's past bloom in the natural splendour' by Nicholas Schoon from the Independent (1p) (26 October 1996)
- press cutting - 'Better Mrs B than a bunch of luvies' by David Lister from the Independent (1p) (15 October 1996)
- press cutting - 'A triumph of decent middle-class radicalism' by unknown author from the Independent (1p) (2 October 1996)
- press cutting - 'Opera and ballet are the hottest tickets' by Marianne MacDonald from the Independent (1p) (2 October 1996)
- press cutting - 'My ten vows for Britain, by Blair' by Charles Reiss from unknown paper (1p) (1 October 1996)
- press cutting - 'Promised stand' by Mark Fisher from the Independent (1p) (July 1991)
- article - 'The view from the opposition' by Don Watson from the Library Campaigner, number 54 (2pp) (Summer 1996)
- article - 'The fight goes on to save our libraries' by Jill Wight from the Library Campaigner, number 54 (2pp) (Summer 1996)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/180 History and Heritage: Idea of Heritage, references (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/181 History and Heritage: Idea of Heritage, oral (ii) (a) 1987

Includes:

- press cutting - Estate agent adverts from the Observer (1p) (18 October 1987)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/182 History and Heritage: Idea of Heritage, oral (ii) (b) 1997

Includes:

- letter - to Samuel from Chris Edmonds, saying that he is enclosing a signed copy of two of his published works (1p) (3 June 1997)
- memo - for Stephen Daniel from Nottingham University (1p) (n.d.)

- business card - for Bill Dudman, Cameraman for the BBC (1p) (n.d.)
- business card - for Mark Parish, 'Twentieth century collectables' (1p) (n.d)
- business card - for Nick Antram from Tower Hamlets (1p) (n.d)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/183 History and Heritage: Idea of Heritage, notes (iii) 1984-1987

Includes:

- article - 'Putting the past into words' by Lynne Truss from the London Times Higher Education Supplement (2pp) (16 November 1984)
- obituary - 'A.L. Morton' from the Independent (1p) (5 November 1987)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/184 History and Heritage: General Election/1992 1991-1992

Includes:

- press cutting - 'Mr Nice Guy homely ideals' by Michael Ignatieff from the Observer Sunday (1p) (5 April 1992)
- press cutting - 'Major revives CTCs project' by Geraldine Hackett from the Times Education Supplement (1p) (5 July 1991)
- press cutting - 'How the glitz turned to ashes' by Michael Ignatieff from the Observer Sunday (1p) (12 April 1992)
- press cutting - 'Poison chalice of his own making' by William Keegan from Observer Sunday (1p) (12 April 1992)
- press cutting - 'The great opt-out revolution - and a ministry of fun' by Richard Brooks from the Observer (1p) (12 April 1992)
- press cutting - 'John Major's district charm to the British bourgeoisie' by Nicholas Wapshott from the Observer Sunday (1p) (12 April 1992)
- press cutting - 'Thank you and goodbye, Neil' by unknown author from the Mail on Sunday (1p) (12 April 1992)
- press cutting - 'Now bet on it, we're on the up' by Adam Faith from the Mail on Sunday (1p) (12 April 1992)
- press cutting - 'A happy return for the quick investor' by Anne Ashworth from the Mail on Sunday (1p) (12 April 1992)
- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/185	History and Heritage: History lesson	1991-1992
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Includes:

- photocopy of article - 'Back to the future for the Left' by Samuel from the Guardian (1p) (18 April 1992)
- annotated photocopy of article - 'History Lesson' by Samuel (1p) (n.d.)

- typescript draft - 'The good learner' by Samuel (1p) (1 June)
- press cutting - 'Major returns to exam room' by David Tytler from [the Guardian] (1p) (4 July 1991)
- press cutting - 'John Major is right to lambast Labour's education policy, but he must go further' by Ronald Butt from the Times (8 July 1991)
- press cutting - 'Royal attack on trendies in education' by John Clare from the Daily Telegraph (1p) (23 April 1991)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/186 History and Heritage: Easy Labour and the environment (ii) 1984-1986

Includes:

- annotated typescript essay - 'Labour and the environment' by Samuel (3pp) (25 September 1986)
- press cutting - 'Remembering Tolpuddle' by unknown author from the Guardian (1p) (14 February 1984)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/187 History and Heritage: Theatres of Memory, Volume One, references (i) 1994

Includes:

- letter - to Samuel from Andrew Procter, enclosing a bibliography of the National Trust and confirming an appointment he has (1p) (28 January 1994)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/188 History and Heritage: Labour and health and environment (ii) 1981-1995

Includes:

- press cutting - 'Two loos, low trek' by Patrick Wright by from the Guardian (3pp) (27 September 1995)

- circular typescript letter - to 'Library campaigner' from Ross Shimmon, the Library Association, which informs the reader that a campaign is being launch to raise the profile of the future of public libraries (2pp) (19 September 1995)

- abstract typescript - 'A politics of the environment' by [Samuel?] (1p) (n.d.)

- abstract typescript - 'Home rule' by [Samuel?] (1p) (n.d.)

- abstract typescript - 'GLC and Labour' by [Samuel?] (1p) (n.d.)

- abstract typescript - 'GLC and unpopular' by [Samuel?] (1p) (n.d.)

- press cutting - 'Cold weather pay-out system under attack' by Peter Hildrew, social services correspondent, from the Guardian (1p) (13 January 1987)

- press cutting - 'Layfield opts for building power station despite health and economic reservations' by unknown author from the Guardian (1p) (27 January 1987)
- letter - to Samuel from Michael Hindley, praising Samuel for his article on 'Labour's new Machiavels' and asks if he can circulate it (1p) (21 April 1987)
- typescript letter - to Samuel from Stephen, giving his opinions on a talk Samuel gave on the 'historical composition of the Labour Party' (1p) (2 May 1987)
- letter - to Samuel from Peter Croft, assistant political activities officer, giving Samuel details of where to go for a West Branch, Hampstead and Highgate Labour Party meeting (2pp) (26 August 1987)
- meeting minutes - 'West Hampstead Labour Party branch meeting minutes' (1p) (10 September 1987)
- article - 'Public transport: bringing socialist policies to life' by [Stephen Benn?] from unknown publication (1p) (June 1981)
- photocopy of article - 'Labour government may stall over GLC' by Alan Travis from unknown article (1p) (8 August 1986)
- photocopy of article - 'The flies stuck in Labour's new green ointment' by John Ardill from unknown article (1p) (28 August 1986)
- photocopy of article - 'Labour makes its bid for 'green' support by Nicholas Comfort, political staff from unknown article (1p) (28 August 1986)
- photocopy of article - 'Labour launches radical plan for environment' by James Naughtie, chief political correspondent from unknown article (1p) (28 August 1986)
- photocopy of article - 'Labour man in middles chases 'green' voters' by Malcolm Boughen from unknown article (1p) (28 August 1986)
- photocopy of press article - 'Labour's green line' by Tony Clark from unknown article (1p) (28 August 1986)
- flyer - 'Hither Green Labour News' (2pp) (March 1985)
- flyer - 'Hither Green Labour News: Save our hospital' (February 1986)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of

Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/189 History and Heritage: Labour and Heritage 1995-1996

Includes:

- press cutting - 'Charities seek bigger slice of lottery cake' by Alexandra Freaan, media correspondent, from The Times (1p) (24 October 1995)
- press cutting - 'The lottery, lottery' by Libby Purves from The Times (1p) (24 October 1995)
- press cutting - 'Smiling emperor wears short pants' by John Carlin from the Independent on Sunday (1p) (14 April 1996)
- press cutting - 'Beware, Mr Blair, of creating a new form of patronage' by Alan Watkins from the Independent on Sunday (2pp) (14 April 1996)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/190 History and Heritage: Victorian oral references, volume 1, (ii) (a) 1988-1994

Includes:

- handwritten letter - to Samuel from Margaret MacDonald, thanking Samuel for using her photograph in his article 'A Plague on all your houses' which appeared in The Guardian, but

asks if he could provide her with the reproduction fee for using it (1p) (11 February 1988)

- typescript letter - to Samuel from B.J Taylor from Blockleys, which says that it encloses a copy of their catalogue (1p) (26 February 1990)

- typescript letter - to Samuel from M. Hammett, Senior Architect, from the Brick Development Association, enclosing material on topics such as the 'Brick is Beautiful' campaign, launched in the early 1970s (2pp) (28 February 1990)

- typescript letter to Samuel from Dr Michael Stratton, providing information on various areas of heritage (3pp) (28 February 1990)

- handwritten letter - to Samuel from Catherine Hodgkinson, from Manchester City Council's department of libraries and theatres, regarding information she has researched for Samuel's book (2pp) (6 July 1992)

- handwritten letter - to Samuel from Audrey, from the Documentary Photography Archive, saying that she was unable to find information on topics such as the Amateur Photography Society but encloses other material that she hopes maybe of help (1p) (8 July 1992)

- typescript letter - to Samuel from Tom [Jeffrey?], regarding old photographs in public places, such as pictures of schools (2pp) (17 September 1992)

- handwritten note - to Samuel from Vicky Henderson from the National Trust, which informs him that attached is a copy of the 'National Trust Archaeological Survey - Northumbria Region' (1p) (24 May 1993)

- article - 'National Trust Archaeological Survey - Northumbria Region' (2pp) (24 May 1993)

- typescript letter - to Samuel from Dr Michael Stratton, Ironbridge Institute, giving Samuel some information on the most up to date books on the subject of the 'heritage debate' (1p) (2 July 1993)

- typescript letter - to Samuel from Linda James, asking if he managed to find enough material for his book from his visit to York and offers further assistance (1p) (14 July 1993)

- typescript letter to Samuel from Wendy Wheeler, expressing her enjoyment at reading his paper on 'heritage' at the RP conference and says that she is enclosing a copy of her essay 'Nostalgia isn't nasty' (1p) (15 November 1993)

- typescript letter - to Samuel from Wendy Wheeler, asking if she may reference his book 'Theatres of Memory' in her work (1p) (16 January 1994)

- typescript letter - to Samuel from [?], the Communist Party Library, Picture Library and Archive, which says that it has sent him some material from the library and asks if he would like to make a donation (1p) (25 January 1994)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian, Monday April 20 1987.

OPEN

SAMUEL/191	History and Heritage: Victorian oral references, volume 1, (ii) (b)	1986-1994
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Includes:

- handwritten letter - to Samuel from Janet, Livesey Museum, saying that she hopes his projects are going well and saying she has enclosed some information for him (1p) (14 August 1986)

- typescript letter - to Samuel from Kate Hobson, returning a piece of work to Samuel and asking if they could work out how she is going to be paid for looking at future pieces of his work (1p) (31 January 1994)

- miscellaneous notes and extracts compiled in preparation for Work towards: Theatres of Memory, Volume One 'Educating Labour', New Statesman and Society, 6, April 1990.

Talk given at the Institute of Historical Research seminar on Thursday 15 February 1992; Talk at the Institute of Education on Victorian and Edwardian School History texts.

'Labour's New Machivels', The Guardian,
Monday April 20 1987.

OPEN

SAMUEL/192 History, Nation and the Schools: History Curriculum articles 1988-1990

Includes:

- handwritten letter - to Samuel from Vicky [Bullard?], concerning history in schools and material she has sent Samuel (1p) (12 March 1990)
- handwritten letter - to Samuel from Bridget [Charrier?] who praising him for an article he wrote in the Guardian called 'History as an end in itself' and says she has enclosed a copy of a book that she would like him to read (1p) (20 March 1990)
- article - 'New History: an historical perspective' by R.E. Aldrich (7pp) (n.d.)
- assignment - 'Alternative approaches to history: interviews with four professionals' by Bridget Charrier (52pp) (13 May 1988)

- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/193 History, Nation and the Schools: History, Nation and the School (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/194 History, Nation and the Schools: Schools History, correspondence; 1987-1990

Includes:

- article - 'Primary History Association's response to the Secretary of State's Proposals contained in History for ages 5-16, DES 7/90 by Joan Blyth (1p) (14 October 1990)
- publication 'Primary Historian', Issue 1 (15pp) (Autumn 1990)

- essay - 'Modern' History: Against Fundamentalism' by [Samuel?] (27pp) (n.d.)
- typescript essay - 'History and GCSE History' by Stewart Deuchar (19pp) (1987)
- pamphlet - 'Campaign for real education, the new history: a critique' by Stewart Deuchar, published by The Campaign for Real Education, number 1 (20pp) (1989)
- annotated typescript letter - to Samuel and Alison Light, from Stewart, discussing the working papers of a conference held in June (2pp) (19 June 1989)
- article - 'Feeling doubtful' by Ann Low-Bear from The Times Educational Supplement (1p) (10 April 1987)
- pamphlet - 'Errors and Evils of the new history' by Helen Kedourie, foreword by Stewart Deuchar, published by the Centre for Policy Studies' (19pp) (July 1988)
- article - 'Examining feelings' by Ann Low-Bear from History Resource, Volume 2, Issue 1 (3pp) (Summer 1988)
- article - 'Empathy and history' by Ann Low-Bear from Teaching History (5pp) (April 1989)
- article - 'History as ethnography: a psychological evaluation of a theatre in education project' by George Shand, Derek May and Rosemary Linnell from Teaching History (6pp) (April 1990)
- press cutting - 'Cut and thrust' by Samuel from the Times Educational Supplement (1p) (27 April 1990)
- press cutting - 'Facts that speak for themselves' the Times Educational Supplement by Nicholas Pyke from the Times Educational Supplement (1p) (13 April 1990)
- press cutting - 'Standing the test of time' by Conrad Russell (1p) (20 April 1990)
- typescript draft article - 'History from the bottom up' by Stewart Deuchar (3pp) (n.d.)
- typescript letter - to Samuel from Stewart [Deuchar?], which comments on the contents of Samuel's article in the New Statesman. He suggests that he touches on source evaluation, which is a 'jewel in the crown of the new history' (2pp) (24 April 1990)
- typescript draft article - 'Modern history: against fundamentalism' by [Samuel?] (27pp) (n.d.)

- photocopy of article - 'Review article: Seeing the past' by Roy Porter from Past and Present Journal, Number 118, (10pp) (February 1988)
- press cutting - 'History lessons by retired pirates' by Neal Ascherson (1p) (2 July 1989)
- exam paper - 'General certificate of secondary education: the national criteria history' (4pp) (1984-85)
- photocopy of article - 'Personalizing the past: oral history in schools' by Sallie Purkis (6pp) (n.d.)
- photocopy of article - 'Mythistory, or truth, myth, history, and historians' by William H. McNeill (6pp) (1986)
- handwritten essay - 'Invaders and settlers, the Romans, Anglo-Saxons and Vikings in Britain' by Mark Thomson (6pp) [4 May 1990?]
- handwritten essay - 'Invaders and settlers, the Romans, Anglo-Saxons and Vikings in Britain' by Jeremy Pannell (6pp) (4 May 1990)
- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/195 History, Nation and the Schools: Curriculum and extra curriculum, documents, articles 1990-1996

Includes:

- press cutting - 'Moral tales in the schoolroom' by unknown author from the Independent (1p) (15 January 1996)
- typescript letter - to Samuel from Sue Bennett, regarding Samuel talking at the School Curriculum and Assessment Authority conference (1p) (10 January 1990)
- programme - 'SCAA Invitation Conference on Curriculum, Culture and Society', held at Kensington Hilton, London (1996) (16pp)
- typescript letter - to Samuel from Nick Tate asking if Samuel will take part in a major international conference on Curriculum, Culture and Society which is organised by the School Curriculum and Assessment Authority (1p) (21 December 1995)
- typescript letter - to Samuel from Sue Bennett, asking if Samuel would be able to help in identifying people who might be interested in the

themes for the conference on 'Curriculum, Culture and Society' (4pp) (11 September 1995)
 - typescript letter - to 'Colleague' from Sue Bennett, inviting Samuel to attend the 'Curriculum, Culture and Society' conference hosted by the School Curriculum and Assessment Authority (2pp) (December 1995)
 - typescript letter - to Samuel from Sue Bennett, who requests that he includes a full text of a speech he gave at the School Curriculum and Assessment Authority conference (1p) (29 January 1996)
 - press cutting - 'Now is the time for official heroes to come to the aid of the party' by Neal Ascherson (1p) (24 September 1995)
 - photocopy of press cutting - 'Keep our history in context' by Professor Donald Cameron Watt from the Daily Telegraph (2pp) (20 September 1995)
 - photocopy of press cutting - 'Curriculum chief backs Britishness' by Paul Marston, Education Correspondent from the Daily Telegraph (1p) (19 July 1995)
 - photocopy of press cutting - 'There's a lot more to being British than being British' by John Casey from the Daily Telegraph (1p) (20 July 1995)
 - photocopy of press cutting - 'Teaching our island story' by Janet Daley from The Times (1p) (19/20 July 1995)
 - press cutting - 'Culture and our identity' by unknown author from the Evening Standard (1p) (19 July 1995)
 - press cutting - 'How to teach children what it means to be English' by Fran Abrams from the Independent on Sunday (1p) (23 July 1995)
 - press cutting - '...and how to be a Spaniard' by Peter Victor and Liz Searl from the Independent on Sunday (1p) (23 July 1995)
 - press cutting - 'Teach them' by Dr Nick Tate from the Daily Mail (1p) (18 July 1995)
 - press cutting - 'Special report: History, facing up to the final solution' by Reva Klein from the Times Educational Supplement (12pp) (17 April 1992)
 - typescript proposal - 'Submission to SCAA concerning the proposals for History in the National Curriculum' by Stewart Deuchar (5pp) (14 June 1994)

- annotated typescript letter - to Nicholas Pike from Stewart Deuchar, on the subject of history as entertainment (2pp) (29 July 1994)
- typescript notes - 'Historical Association Annual Conference 1994' by Stewart Deuchar (2pp) (9-10 September 1994)
- typescript notes - 'Radio Four 5th May 1994 'Anderson Country' 3pm-4pm. Notes.' by Stewart Deuchar (3pp) (2 May 1994)
- pamphlet - 'History Teaching Review: Resources Review', editor Andrew Hunt, published by SATH, Issue Number 13 (20pp) (September 1995)
- handwritten letter - to Samuel from Mike Murray, he says that 'Theatres of Memory' has contributed to a number of themes in his own research and asks if Samuel could read and comment on his work (2pp) (18 July 1995)
- typescript letter - to 'Head of History' from Mike Murray, Head of History, Bottisham Village College, asking if Samuel will fill in a questionnaire on History in the National Curriculum (1p) (24 May 1995)
- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/196 History, Nation and the Schools: History, Nation and the School 1989-1990

Includes:

- photocopy of article - 'History, the Nations and Schools' by Anna Davin from the History Workshop Journal (22pp) (n.d.)
- typescript information sheet - 'History, the Nation and the Schools. Day Conference' (1p) (19 May 1990)
- typescript essay - 'History, heritage and museums' by Michael Stratton (9pp) (n.d.)
- typescript essay - 'A case for National History' by Samuel (14pp) (n.d.)
- article - 'In search of Britain' by Samuel from the New Statesman and Society (4pp) (25 August 1989)
- typescript letter - to Samuel from R.A.S. Hennessey, Staff Inspector for History, giving Samuel information he requested on an address

and a book Samuel was interested by (1p) (26 February 1990)

- photocopy of article - 'The Content Question: An Agenda' by R.A.S. Hennessey from the Welsh Historian (4pp) (Spring 1998)

- photocopy of article - 'The School History Question' by Roger Hennessey from the Education Forum (1p) (n.d.)

- handwritten letter - to Samuel from Mary [Rusken?], University of Bath, she is interested in having Samuel review a booklet after reading an article he wrote on teaching history in the Independent (2pp) (27 March 1990)

- pamphlet - 'History, the Nation and the Schools', published by Ruskin College, Oxford (June 1989)

- pamphlet - 'History, the Nation and the Schools': A recall conference', published by Ruskin College, Oxford (19 May 1990)

- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/197	History, Nation and the Schools: History debates	1987-1990
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Includes:

- press cutting - 'History teaching 'could be dropped' by John Clare, Education Editor, from the Daily Telegraph (1p) (20 June 1990)

- typescript letter - to Samuel from unknown author (incomplete letter), concerning an article Samuel had written in the Guardian about the Governments interest in history (1p) (29 January 1989)

- typescript letter - to Samuel from Dr. J.A. Mangan, Jordanhill College, regarding the topic of history, nation and the schools (1p) (22 May 1989)

- typescript letter - to Samuel from Brian Harrison, Corpus Christi College, Oxford, who is responding to Samuel's request for him to comment on some pieces he has recently written in the Independent and the New Statesman (2pp) (22 September 1989)

- typescript letter - to Samuel from Paul Noble, thanking Samuel for his invitation to the Ruskin

Conference on Saturday 19th May and lists some major concerns that primary school teachers have with teaching National Curriculum History (1p) (1 April 1990)

- typescript letter - to Stephen Bates, Guardian Education, from Samuel writing a letter to the Guardian editor, saying that he is unhappy at how an article he written has been edited (1p) (14 March 1990)

- typescript letter - to Stephen Bates from Samuel, discussing the text of a letter that he has read and advises Bates to leave in 'Neo-Piagetian' (1p) (16 March 1990)

- handwritten letter - to Samuel from 'Willie'[Doherty?], University of Sussex, regarding cultural education (1p) (13 March 1990)

- circular typescript letter - to 'Dear Colleague' from P.K. Smith, the Welsh Office, concerning the 'National Curriculum: Consultation on Proposals for History in Wales' (in English and Welsh) (20pp) (26 July 1990)

- press cutting - 'Gerbil costing' by John Fairhall from the Guardian (1p) (29 September 1987)

- typescript seminar information - 'British History/British Identity', seminar held at IPPR, (2pp) (8 June 1990)

- typescript letter - to Samuel from Paul Corrigan, Education Policy Officer, the Labour Party, concerning the latest policy document on the National Curriculum and information has sent on this (5pp) (5 June 1990)

- handwritten letter - to Samuel from J.H. Higginson, who writes to talks about a point Samuel raised in a recent article in the Times (2pp) (21 May 1990)

- handwritten letter - to Samuel from Stewart [Deuchar?], who wants to know Samuel's opinion about the Final Report on the 'New History' (2pp) (30 September 1990)

- typescript report - to Samuel from Stewart Deuchar?, 'Whither History?: Report on the HA Annual Conference' Newman College, Birmingham (6pp) (24 September 1990)

- press cutting - Letters to the Editor: Need for history in curriculum' by Patrick Collinson, Gareth Stedman Jones and Jay Winter from The Times (1p) (1 June 1990)

- circular typescript letter - to 'Dear Colleague' from S.F. Lang, about the debate of history in the National Curriculum (1p) (27 June 1990)
- typescript report - 'History Working Group: Final Report, Teacher Criticisms' (5pp) (n.d.)
- typescript letter - to Samuel from John [MacGregor?], Secretary of State for Education and Science, about the importance of history being taught in schools (1p) (27 June 1990)
- typescript letter - to Samuel from Pat Kendell, informing him that enclosed is two new copies of publications from the Pictorial Charts Educational Trust (2pp) (3 May 1990)
- press cutting - 'Spurred on by an act of faith' by Bert Lodge from the Times Educational Supplement (1p) (22 June 1990)
- press cutting - 'Historians fear for future of their subject in schools' by Mary Braid from the Daily Telegraph (1p) (20 June 1990)
- press cutting - 'Historians bury differences to fight merging of subjects' by Stephen Bates, Education Editor from the Guardian (1p) (20 June 1990)
- press cutting - 'Fixed Point' by unknown author from The Times Educational Supplement (1p) (22 June 1990)
- typescript letter - to Samuel from Geoffrey Elton, Clare College Cambridge, saying that he has read 'History, the nation and the schools' and agrees with many of Samuel's opinions (2pp) (20 May 1990)
- photocopy of press cutting - 'One in the eye' by Samuel from The Times Educational Supplement (1p) (18 May 1990)
- typescript letter - to Samuel from Paul Gilroy, asking Samuel for travel expenses (1p) (21 May 1990)
- typescript letter - to Samuel from Willie [Doherty?], University of Sussex, saying that he is unhappy at the negative comments towards Sussex history in Samuel's conference paper (1p) (16 May 1990)
- typescript letter - to Willie [Doherty?] from Samuel apologising for causing offence and assures that he has the highest respect for the Sussex historians (1p) (17 May 1990)
- handwritten letter - to Samuel from John Vincent, praising Samuel for his piece on 'Education Labour' (1p) (8 May 1990)

- article - 'The wrong kind of testing' by Robert Skidelsky, University of Warwick, a copy from The Times (4pp) (4 April 1990)
- photocopy of press cutting - 'Will history do a bunk' by Jonathan Clark from The Times (1p) (23 March 1990)
- photocopy of press cutting - 'Battle of the history men' by Donald Cameron Watt from the Evening Standard (1p) (22 July 1990)
- photocopy of press cutting - 'The great battle of history' by Martin Kettle from unknown paper (1p) (n.d.)
- photocopy of press cutting - 'At the crossroads of history' by Norman Stone' from the Sunday Times (1p) (8 April 1990)
- photocopy of press cutting - 'Reclaiming history from the rubble' by Christopher Booker from the Daily Telegraph (1p) (9 April 1990)
- photocopy of article - 'Blind Dates' by Christopher Hill from Marxism Today (1p) (May 1990)
- photocopy of article - 'Ready, steady go' by Sylvia L. Collicott, from unknown source (2pp) (n.d.)
- typescript article - 'The final report: Continued II' by Stewart Deuchar (2pp) (26 April)
- annotated typescript letter - to Commander Saunders-Watson from Stewart Deuchar, explaining why he and others are against the Final Report he presented at a conference in Oxford, proposals which go against the 'new history' (2pp) (10 May)
- handwritten letter - to Samuel from Peter Marshall, King's College London, asking if Samuel will confirm as soon as possible whether he can attend a seminar (2pp) (31 July)
- press cutting - 'Make them learn the landmarks' by Robert Skidelsky, Warwick University, from unknown paper (1p) (n.d.)
- typescript letter - to Samuel from Stewart Deuchar, saying he has lost some of his work and must have wiped his disk (1p) (15 October 1989)
- handwritten letter - to Samuel from Julia [Bugh?], regarding a Ruskin conference on May 19th, saying she unfortunately will not have time to write a paper for it (2pp) (27 April)
- typescript letter - to Samuel from Ann Low-Ber, expressing her gratitude about what Samuel said about national history, starting with

what he said in his article in the New Statesman (1p) (17 May 1990)

- typescript letter - to Ann [Low-Beer?] from Jim Grant, head of humanities, Farmers School, who writes regarding a letter to Samuel and about the National Curriculum (3pp) (n.d.)
- typescript letter - to Samuel from John Stokes, letting him know his expenses claim has been received (1p) (10 August 1990)
- typescript letter - to Raphael from Ann Low-Beer, thanking him for a press release and saying she is enclosing an article from the Times (1p) (3 July 1990)
- typescript article - 'Time and the National Curriculum' by Jim Grant, Head of Humanities, Farmors School, Gloucestershire and Ann Low - Beer, School of Education, University of Bristol (3pp) (n.d.)
- photocopy of press cutting - 'Getting the sum right' by Ann Low-Beer from The Times (1p) (2 July 1990)
- press cutting - '1987 and all that' by Edward Vulliamy from the Education Guardian (1p) (17 November 1987)
- press cutting - 'Facts and dates will form core of history teaching in schools' by Mary Braid (1p) (27 July 1990)

- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/198	History, Nation and the Schools: History, Nation and the Schools general	1967
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Includes:

- photocopy of article - 'Part five: the children in the school' chapter from 'Children and their Primary Schools: A Report of the Central Advisory Council for Education (England)', Volume 1 report, by Her Majesty's Stationery Office, published by Plowden (5pp) (1967)

- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/199 History, Nation and the Schools: History, Nation and the Schools (iii) 1990-1991

Includes:

- typescript letter - to Samuel from Jon Nichol and John Fines, West Sussex Institute of Higher Education, informing Samuel about a project they are running to improve the teaching of A-Level History (2pp) (13 September 1990)
- typescript letter - to Samuel from Jon Nichol and John Fines, about the seminar they are giving on the 20-21st February 1991 and ask if Samuel wishes to send any ideas for it in advance (1p) (3 January 1991)
- article - 'The future of education 16-19 an ETHOS planning paper, November 1990' by John Fines and Jon Nichol (7pp) (November 1990)
- typescript letter - to Samuel from Jon Nichol and John Fines, enclosing papers for Samuel and arrangements for when he attends the seminar (1p) (5 February 1991)
- article - 'Introduction: What is history really for?' by unknown author (9pp) (n.d.)
- article - 'Aims and methods as central issues in history in education' by unknown author (4pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/200 History, Nation and the Schools: Letter to the Secretary of State Education on the subject of History and the National curriculum 1990

Includes:

- handwritten letter - to Samuel from [Sir Geoffrey Elton?], saying that he encloses a draft note he promised (1p) (3 June 1990)
- typescript letter - to Geoffrey Elton from [Samuel?] (incomplete letter), thanking him for the draft of his letter to John MacGregor, the Minister of Education (1p) (5 June 1990)
- annotated draft of cover letter - from Samuel, saying that the covering letter has been written by Geoffrey Elton, which he has added to. The

letter is informing signatories of a letter to be sent to John MacGregor, the Minister of Education, defending history as a National Curriculum subject (1p) (n.d.)

- typescript cover letter - from Samuel, saying that the covering letter has been written by Geoffrey Elton, which he has added to. The letter is informing signatories of a letter to be sent to John MacGregor defending history as a National Curriculum subject (1p) (7 June 1990)
- report - 'The Campaign for Real Education' by Stewart Deuchar (3pp) (7 June 1990)

- annotated typescript letter - to Samuel from 'Jinty' [Janet Nelson?], giving editorial suggestions to Samuel and Geoffrey Elton's letter that they are writing to John MacGregor (2pp) (8 June 1990)

- handwritten letter - to Samuel from Keith [Thomas?], agreeing to sign the letter to John MacGregor and making other suggestions of who would be good to ask (1p) (8 June 1990)

- handwritten letter - to Samuel from [Jonathan Clark?], All Saints College, Oxford, saying that he would be happy to sign a letter that has been enclosed (1p) [June?]

- memos - to Samuel from Professor Ranger, Lord Briggs and Professor Skidelsky all saying that they agree to sign the letter to John MacGregor (3pp) (8-11 June 1990)

- handwritten letter - to Samuel from Brian [Harrison?], thanking him for a copy of the 'Elton document' and saying he is happy to put his name to it (1p) (11 June 1990)

- postcard - to Samuel from Lord Robert Blake, expressing his support with a letter Samuel is writing to the Secretary of State for Education (2pp) (12 July 1990)

- typescript letter - to Mr. MacGregor from Samuel, saying that he is enclosing a letter that has been drawn up by Sir Geoffrey Elton and signed by both critics and supporters of Commander Saunders Watson's History Workshop Party Report (1p) (14 June 1990)

- typescript letter - to Samuel from Michael [?], University of London, thanking Samuel for the copy of the letter which he intends to send to John MacGregor (1p) (14 June 1990)

- typescript circular letter - 'Dear friends' by Samuel, thanking everyone for their response in

agreeing to sign the proposed letter to John MacGregor (1p) (15 June 1990)

- typescript letter - to John MacGregor, Department of Education and Science from Lord Blake, Lord Briggs, Peter Burke, Jonathan Clark, Professor Patrick Collinson, Professor Sir Geoffrey Elton, Brian Harrison, Judith Herrin, Professor Eric Hobsbawm, Professor Sir James Holt, Janet Nelson, Professor Terence Ranger, Raphael Samuel, Professor Robert Skidelsky, Gareth Stedman Jones, Sir Keith Thomas, Professor F.M.L Thompson and John Walsh, expressing their concerns at the Ministry considering dropping history as a foundation subject in schools (2pp) (18 June 1990)
- notes - 'The government's decision to make history a foundation subject...' by unknown author (2pp) (n.d.)
- press release - 'Historians and school history' by Sir Geoffrey Elton and Samuel (1p) (20 June)
- article - 'History in the schools' by G.R.B. (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/201 History, Nation and the Schools: History debates 1989

Includes:

- photocopy of typescript letter - to Mr Worsthorne from Samuel, apologising in the delay in getting an article ready for publication in the Sunday Times (1p) (25 August 1989)
- typescript letter - to 'Martin', Alan Rusbridger or David Gow, from Samuel, regarding the national debate on school history (1p) (31 August 1989)
- annotated typescript letter - to Ms Mary Ann Robertson, from Dr. Ian Roxborough, giving a reference for Ms Rambauser who is applying to be a teacher at Ruskin College (1p) (9 June 1989)
- annotated abstract typescript - 'The issue of the Civil War' by [Samuel?] (2pp) (n.d.)
- annotated abstract typescript - '1066' by [Samuel?] (1p) (n.d.)

- programme - 'History, the Nation and the Schools' Revised programme, Buxton Hall, Ruskin College (1p) (3 June)
- Handwritten letter - to Samuel from Ed Vulliamy, giving Samuel some information from the Guardian and the Historical Association (1p) (n.d.)
- circular letter - to 'dear Colleague' from Leonore Davidoff and Ludmilla Jordanova, University of Essex, bringing the reader to the attention of their revised Social History M.A. (1p) (18 January 1989)
- annotated typescript - 'HW handbook' by R.E.S [Robert Skidelsky?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/202	History, Nation and the Schools: History, correspondence, newspaper articles	1984-1992
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Includes:

- press cutting - 'History man comes in from the cold' by Matthew d'Ancona from unknown paper (1p) (8 October 1992)
- press cutting - 'The end of history' by A.D. Harvey from The Guardian (1p) (22 September 1992)
- press cutting - 'Major pledges return to the 'three Rs' by John Clare, Education Editor, from the Daily Telegraph (1p) (4 July 1991)
- press cutting - 'Schools fail to teach basics of reading' by Paul Marston, Education Correspondent (1p) (23 April 1991)
- press cutting - 'History head has a homely view of 1066 and all that' by John Clare, Education Editor from the Daily Telegraph (1p) (14 January 1989)
- press cutting - 'How democracy evolved is 'key to history teaching' by Simon Midgley, Education Reporter from the Independent (1p) (14 January 1989)
- typescript press notice - 'History is a key subject for all pupils, says Sir Keith' [Keith Joseph] from the Department of Education and Science (4pp) (10 February 1984)

- typescript article - 'Why the battle for real history must go on' by Stewart Deuchar from Campaign for Real Education (4pp) (11 July 1991)
- photocopy of press cutting - 'Difficult Freedom' by Harry Rée from the Times Educational Supplement (1p) (25 May 1990)
- press cutting - 'Historians back political exam' by Peter Wilby, Education Editor from the Independent (1p) (25 May 1989)
- photocopy of press cutting - 'Museums feel draught of charges legislation' by unknown author from the Times Educational Supplement (1p) (25 May 1990)
- photocopy of press cutting - 'Raised voices in a very British battle' by Ian Nash from the Times Educational Supplement (1p) (25 May 1990)
- photocopy of press cutting - 'A firebrand relights the historical ember' by Jeremy Sutcliffe from the Times Educational Supplement (2pp) (25 May 1990)
- press cutting - 'Time Lords' by Seumas Milne from unknown paper (1p) (14 January 1986)
- press cutting - 'History harmony' by unknown author from the Times Educational Supplement (1p) (1 June 1990)
- press cutting - 'Some roads must still lead to Rome' by Beverly Anderson from the Times Educational Supplement (2pp) (1 June 1990)
- press cutting - 'Scholarship boy' by Jonathan Croall from the Times Educational Supplement (2pp) (1 June 1990)
- press cutting - 'Elbow room for historians' by Brian Morton from the Times Educational Supplement (1p) (28 January 1984)
- photocopy of press cutting - 'Drake bowled for a duck' by Maev Kennedy from unknown paper (1p) (31 December 1987)
- photocopy of press cutting - 'How to bring the past up to date' by Maureen O'Connor from unknown paper (1p) (n.d.)
- press cutting - 'History bias charge over BBC crib sheet' by Sarah Johnson from the Sunday Telegraph (1p) (3 June 1990)
- press cutting - 'Off target on knowledge' by Robert Guyver from the Times Educational Supplement (1p) (1 June 1990)
- photocopy of press cutting - 'The biggest gap in history' by Ed Vulliamy from The Guardian (1p) (21 May 1988)

- photocopy of press cutting - 'Political hiatus in the history class' by Nicholas J. Tyldesley from unknown paper (1p) (n.d.)
- photocopy of press cutting - 'The end of history' by Michael Trend from The Spectator (2pp) (16 July 1988)
- photocopy of press cutting - 'Well what is history' by unknown author and paper (1p) (17 October 1987)
- photocopy of press cutting - 'Remember, remember' by unknown author and paper (1p) (9 June 1988)
- press cutting - 'History as bunk' by David Parker from The Times Higher Education Supplement (1p) (1 June 1990)
- photocopy of press cutting - '1987 and all that' by Edward Vulliamy (1p) (17 November 1987)
- press cutting - 'History dons answer call to arms' by Bert Lodge and Tony Tysome from The Times Educational Supplement (1p) (1 June 1990)
- press cutting - 'The future of the past' by Reva Klein from the Times Educational Supplement (1p) (September 1991)
- photocopy of press cutting - 'Our Island story retold' by Harvey Kaye (1p) (3 August 1987)
- photocopy of press cutting - 'History teachers told to highlight women' by John Clare (1p) (8 November 1988)
- photocopy of press cutting - 'Why there's no future for us without history' by Lord Bullock from the Daily Mail (1p) (16 February 1987)
- photocopy of press cutting - 'Cast your mind back to the old debate' by Carol White from unknown paper (1p) (10 January 1989)
- photocopy of press cutting - 'Consigning more history to the bunker' by Hugo Young from The Guardian (1p) (30 October 1986)
- photocopy of press cutting - 'Right fights battle of new history' by Judith Judd from unknown paper (1p) (10 July 1988)
- photocopy of press cutting - 'When the bubblegum of history bursts' by unknown author from unknown paper (1p) (18 January 1986)
- photocopy of press cutting - 'Bunk, and other vital things' by unknown author and paper (1p) (18 January 1986)
- photocopy of press cutting - 'Furnishing history's mansion' by unknown author from unknown paper (1p) (n.d.)

- photocopy of press cutting - 'Dynastic marriage: History and the computer are entering into an unlikely alliance' by Keith Devlin from unknown paper (1p) (n.d.)
- photocopy of press cutting - 'Well, what is history?' by unknown author and paper (1p) (17 October 1987)

- miscellaneous notes and extracts compiled in preparation for Work towards: Conferences held at Ruskin College Oxford, June 1989, 19 May 1990.

OPEN

SAMUEL/203 History, Nation and the Schools: Iconoclasts, (n.d.) comic History, 1066 and All That (a)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/204 History, Nation and the Schools: Iconoclasts, 1907-1983 comic History, 1066 and All That (b)

Includes:

- photocopy of article - 'Comic art in the 1880s' by P. Bailey from the History Workshop Journal, (3pp) (1983)
- photocopy of article - 'Fiction For The Working Man 1830-1850: A Study Of The Literature Produced For The Working Classes In Early Victorian Urban England' By Louis James (2pp) (1963)
- photocopy of article - 'Recollections of a Humorist, Grave and Gay' by Arthur Will Beckett (1907) (5pp)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/205 History, Nation and the Schools: Iconoclasts, (n.d.) comic History, 1066 and All That (c)

Includes:

- article - 'The experts' expert: historians' by Jenny Knight from unknown source (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two
OPEN

SAMUEL/206 History, Nation and the Schools: Heroes, unused 1995

Includes:

- press cutting - 'The dangerous nonsense our teachers are taught' from unknown paper (1p) (23 September 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two
OPEN

SAMUEL/207 History, Nation and the Schools: Heroes, photo copies, cuttings (a) 1995

Includes:

- typescript notes - 'The Egotistical Sublime' by John Jones (4pp) (n.d.)
- press cutting - 'Buxom, but no bimbo' from the Independent (1p) (23 September 1995)
- press cutting - 'Heroic virtues' from the Sunday Telegraph (1p) (24 September 1995)
- press cutting - 'History fit for (politically correct) heroes' from the Sunday Telegraph (1p) (24 September 1995)
- press cutting - 'Stop this sniping at Britain' from the Sunday Express (1p) (24 September 1995)
- annotated draft essay - 'Does Britain need its heroes' by Samuel (9pp) (21 September 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two
OPEN

SAMUEL/208 History, Nation and the Schools: Heroes, photo copies, cuttings (b) 1961-1995

Includes:

- press cutting - 'Satyric splendour' from unknown paper (1p) (n.d.)

- press cutting - 'Now is the time for official heroes to come to the aid of the party' from unknown paper (1p) (24 September 1995)
- handwritten letter - to Samuel from Roger [Morris?], National Maritime Museum, who encloses a copy of Stephen Deuchar's essay on the 'Nelson Legend' (1p) (21 September 1995)
- press cutting - 'The Nobel Bandits' from the New Statesman (1p) (23 June 1961)
- press cutting - 'Heroes have their place' from the Independent (1p) (19 September 1995)
- press cutting - 'Heroes, and a few villains' from The Guardian (1p) (20 September 1995)
- press cutting - 'Don't let teachers turn our heroes into zeroes' from The Guardian (1p) (20 September)
- press cutting - 'Heroes worth a place in history' from the Daily Telegraph (1p) (20 September 1995)
- press cutting - 'Curriculum head urges schools to restore heroes' from unknown paper (1p) (n.d.)
- press cutting - 'Land fit for heroes' from unknown paper (1p) (18 September)
- photocopy of press cutting - 'Respect is lost for heroes of British history' from the Sunday Times (1p) (17 September 1995)
- photocopy of press cutting - 'And the moral is...' from the Times Higher (1p) (15 July 1994)
- press cutting - 'Britain's heroes find a champion in the English classroom' from The Guardian (1p) (19 September 1995)
- press cutting - 'The 'betrayal' of Britain's history' from The Daily Telegraph (1p) (19 September 1995)
- press cutting - 'The case for heroes' from The Daily Telegraph' (1p) (19 September 1995)
- press cutting - 'Deny a nation heroes and you take away its identity' (1p) (19 September 1995)
- press cutting - 'Pride not prejudice' from The Times (1p) (19 September 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two

OPEN

Includes:

- press cutting - 'When our past is all round us, how can we ignore it?' by Samuel from the [Times?] (1p) (n.d.)
- press cutting - 'One in the eye' by Samuel from The Times Educational Supplement (1p) (18 May 1990)
- annotated essay draft - '1066 and all that' by Samuel (5pp) (n.d.)
- annotated notes - 'Landmarks in British History' by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/210 History, Nation and the Schools: Comic History and satire 1991

Includes:

- article - 'The ploughboy and the plough play' by Alun Howkins and Linda Merricks' from the Folk Music Journal, Volume 6, Number 2 (22pp) (1991)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/211 History, Nation and the Schools: Comic History (n.d.)

Includes:

- typescript essay - 'Comic Songs' by unknown author (27pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two

OPEN

SAMUEL/212 Lost World of Communism: Cultural upgrading 1935

Includes:

- typescript notes - 'The worker's university' by unknown author (17pp) (n.d.)

- annotated typescript notes - 'Comrades involved in industrial work...' by unknown author (2pp) (n.d.)
- newspaper - 'Sweep away the Govt. of war and reaction: Baldwin has gone 80% of the road to war' from The Worker (9 November 1935)
- typescript article - 'John Owen (1887-1957)' by Edmund and Ruth Frow (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/213 Lost World of Communism: Class enemy (v) (n.d.)

Includes:

- poster - 'Communist Club Open Meeting' at The Union, Oxford University, secretary 'Ralph' Samuel (1p) (2 November)
- handwritten photocopy letter - to 'Ernie' from 'Margaret' from the [religious roche archive?], concerning the Labour party (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/214 Lost World of Communism: Class enemy, cunning (iv) (n.d.)

Includes:

- typescript notes - 'Suspicion' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Self' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review,

154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/215 Lost World of Communism: Class enemy (ii), 1922-1986
oddments

Includes:

- press cutting - 'Le Grand Jacques' by R.W. Johnson from the London Review of Books (1p) (9 October 1986)
- press cutting - 'The Rand Men' from unknown paper (1p) (9 September 1922)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/216 Lost World of Communism: Workerism, text 1943

Includes:

- typescript photocopy of flyer - 'Opening of the new staff canteen at Kings Cross' by P. Heavens, held at the City of London Hotel, May 30th (1p) (1 June 1943)
- annotated draft of typescript notes - 'Workerism' by [Samuel?] (21pp) (n.d.)
- annotated (2nd draft) of typescript notes - 'Workerism' by [Samuel?] (29pp) (n.d.)
- annotated (3rd draft) typescript notes - 'Workerism' by [Samuel?] (34pp) (n.d.)
- handwritten notes - 'Gates last section of branch' (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, *New Left Review*, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, *New Left Review*, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, *New Left Review*, 165, 52-92

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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, *New Left Review*, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, *New Left Review*, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, *New Left Review*, 165, 52-92

OPEN

Includes:

- annotated typescript notes - 'Final Crisis' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'The metaphor of class' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Proletarian and communist' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'Majoritarianism' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Global' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Metaphors of class' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/220 Lost World of Communism: Metaphors of Class, footnotes, New Left Review text (ii) (n.d.)

Includes:

- annotated typescript draft - 'The Lost World of British Communism: Class Politics' by [Samuel] (6pp) (n.d.)
- photocopy of article with typescript and handwritten notes - 'The Lost World of British Communism: Part Three, Metaphors of Class' by unknown author (33pp) (n.d.)
- photocopy of article - 'Antonio Gramsci: Selections from Political Writings, 1921-1926' by Lawrence and Wishart (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/221 Lost World of Communism: Metaphors of Class, texts, easily various (n.d.)

Includes:

- annotated typescript draft - 'Metaphors of Class: To Struggle is to Live' by Samuel (7pp) (n.d.)

- annotated typescript notes - 'Images of counter revolution' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Church' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Anti-clericalism' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Ruling Class' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/224 Schools: Schools, mixed (iii) 1911

Includes:

- eight photographs - 'School boys strike in Hull' (1911)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/225 Schools: 18th and 19th century transformation (n.d.)

Includes:

- annotated typescript notes - 'Nature' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Macleary' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Greatest happiness principle' by [Samuel?] (1p) (n.d.)
- typescript notes - '18th to 19th century' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'The new and religious doctrine' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Political economy' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Land' by [Samuel?] (3pp) (n.d.)

- annotated typescript notes - 'The century nineteenth change' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Discipline Historical Journal 1961' (2pp) (n.d.)
- annotated typescript notes - 'Population' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Severity of labour' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'The Machine' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Competition' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Breakdown' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Radical evil' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Free trade doctrine' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Human nature' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/226 Schools: 18th Social

1920-1975

Includes:

- typescript notes - 'George W. Daniels: The Early English Cotton Industry' (9pp) (1920)
- typescript notes - 'El Lipson Econ History of England, Vol. III' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Autobiography of Arthur Young' (1p) by [Samuel?] (1p) (n.d.)
- typescript notes - 'Stanhope Life of Pitt' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Industrial Development of South Wales 1750-1850' by A.H. John (5pp) (n.d.)
- typescript notes - 'Art and the Industrial Revolution' by K.D. Klingender (11pp) (1975)
- typescript notes - 'W.H.B. Court: The Rise of the Midland Industries' (4pp) (1953)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/227 Schools: Schools, mixed (ii) (n.d.)

Includes:

- typescript extracts from a diary - '1 bus potatoes to Miss Curtis..' (36pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/228 Schools: Schools, mixed (i) 1973

Includes:

- typescript information sheet - 'Leeds Free School and Community Trust O.K.' (1p) (n.d.)

- programme - 'The Victorian Public School' by the University of Leicester in co-operation with the Victorian Society (3pp) (21-23 September 1973)

- annotated typescript article - 'The children's strike of 1911' by [Samuel?] (3pp) (n.d.)

- typescript letter - to Samuel from Simon Emmerson, National organiser NUSS, about the national union of school student's forthcoming National Campaign on the issue of democracy in school (2pp) (13 December 1973)

- typescript letter - 'School and social control' by [Samuel?] (2pp) (n.d.)

- typescript letter - to Samuel from 'Bill', listing papers he considered appropriate for Samuel's research on topics such as the strikes of the cold-roll boys and girls employed in local foundries (2pp) (n.d.)

- handwritten letter - to Samuel from 'Penny', saying she is returning a list and receipt she got from the museum trip and sends her best to him and Anna [Davin?] (1p) (30 September)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/229 Schools: School texts (iii) (n.d.)

Includes:

- typescript notes - 'Unpunctuality' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Attitude of parents' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Collateral compulsion' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Social order' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Employers a enthusiasm' (3pp) (n.d.)
- typescript notes - 'child hunting' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Industrial School' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Ragged school:effort' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Clearance' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Transition in 1870' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Board school triumph' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Dangerous classes' (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/230 Schools: Ragged schools and street life 1878

Includes:

- typescript notes - 'Ragged schools and street life' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Night school failiure' by [Samuel?] (1p) (n.d.)
- photocopy of article - 'Work About the Five Dials' by Maud Stanely (13pp) (1878)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/231 Schools: pre-1870s schools 1872-1903

Includes:

- photocopy of press cutting - 'Indigent parents' from The School Board Chronicle (1p) (20 July 1872)
- photocopy of press cutting - 'The overstraining of the law of compulsion' from The School Board Chronicle (1p) (25 February 1882)
- photocopy of press cutting - 'School attendance committees' from The School Board Chronicle (1p) (3 June 1882)
- article - 'On London's Canals' by Desmond Young in 'Canal Children' by George Robert Simms (1903) (8pp)
- photocopy of press cutting - 'The necessary operations of husbandry' from The School Board Chronicle (1p) (4 June 1881)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/232 Schools: Ragged schools, mixed (ii) 1850-1975

Includes:

- photocopy of press cutting - 'Ragged schools' from the Morning Chronicle (1p) (22 April 1850)
- press cutting - 'The intrusion of the state' from the Times Literary Supplement (1p) (7 November 1975)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/233 Schools: Schools, mixed (i) (a) 1847-1878

Includes:

- photocopy of press cutting - 'School Disciplines' from The School Board Chronicle (4pp) (5 January 1878)
- photocopy of article - 'Plea for Ragged Schools, or Prevention is Better than Cure' by Thomas Guthrie (1p) (1847)
- photocopy of press cutting - 'How can education be brought to bear on the untouched

portions of our population' from The School Board Chronicle (2pp) (8 November 1873)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/234 Schools: Schools, mixed (i) (b) 1877-1972

Includes:

- photocopy of press cutting - 'The Bible for young people' from the The School Board Chronicle (1p) (28 July 1877)
- press cutting - 'Eleven years plus without a break' from the [Daily Mail?] (1p) (17 May 1972)
- typescript article - 'Victorian Education' by Gregory Carrier (5pp) (1970)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/235 Schools: Schools, mixed (ii) (a) 1878-1900

Includes:

- typescript article - 'Board School Brats' (3pp) (n.d.)
- photocopy of handwritten letter - to Miss Richardson, Headmistress of infants school, King and Queen Street Board School, regarding an interview with her (3pp) (7 March 1900)
- photocopy of handwritten letter - to Joseph Bate, Headmaster, Waterloo Road Board School, regarding an interview (2pp) (18 March 1900)
- photocopy of press cutting - 'Compulsory attendance at voluntary schools' from The School Board Chronicle (1p) (27 July 1878)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/236 Schools: School Truant (a) 1874-1901

Includes:

- photocopy of press cutting - 'Compulsion in all districts' from The School Board Chronicle (1p) (5 June 1880)
- photocopy of press cutting - 'Section 8 of the summary jurisdiction act' from The School Board Chronicle (1p) (29 January 1881)
- photocopy of press cutting - 'School attendance committees' from The School Board Chronicle (1p) (30 April 1881)
- photocopy of press cutting - 'Compulsion helped by distress warrants' from The School Board Chronicle (1p) (11 June 1881)
- photocopy of press cutting - 'The school attendance system and the school board system' from The School Board Chronicle (1p) (22 July 1876)
- photocopy of press cutting - 'The cost of compulsion' from The School Board Chronicle (1p) (24 July 1875)
- photocopy of press cutting - 'Compulsory Education Laws in England and Wales' from The School Attendance Gazette (2pp) (February 1901)
- photocopy of press cutting - 'The police in school board case' from The School Board Chronicle (1p) (6 November 1880)
- photocopy of press cutting - 'Industrial schools' from The School Board Chronicle (1p) (15 August 1874)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/237 Schools: School Truant (b)

1847-1884

Includes:

- photocopy of article - 'The juvenile offenders act: an act for the more speedy trial and punishment of juvenile offenders' (7pp) (22 July 1847)
- photocopy of article - 'Schools of short detention' Report of the Commissioners (3pp) [1884]

- photocopy of press cutting - 'Social difficulties' from The School Board Chronicle (1p) (31 October 1874)

- photocopy of press cutting - 'Ragged Schools and the School Boards' from The School Board Chronicle (1p) (5 February 1876)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/240 Schools: Schools, mixed (ii) (b)

1871-1900

Includes:

- photocopy of article - 'Homes of the London Poor' by Octavia Hill (3pp) (1883)

- photocopy of press cutting - 'A register of children' by the School Board Chronicle (1p) (20 March 1875)

- photocopy of press cutting - 'One Guinea Prize' from The School Attendance Officers Gazette' (1p) (June 1900)

- photocopy of press cutting - 'Prize Competition' from The School Attendance Officers Gazette' (1p) (July 1900)

- photocopy of press cutting - 'The Indefatigable' from The Porcupine (1p) (6 May 1871)

- photocopy of press cutting - 'Orphan pauper emigration' from The Porcupine (2pp) (30 September 1871)

- photocopy of press cutting - 'Infant pauper emigration' from The Porcupine (1p) (28 October 1871)

- photocopy of journal - 'A visit to the Clifton Wood Industrial School, Bristol' from The Boot and Shoe Trades Journal (1p) (22 May 1880)

- miscellaneous notes and extracts compiled in preparation for work towards: History, Nation and the Schools, Talk on school texts at the Institute of Education

OPEN

SAMUEL/241 Reserve Army of Labour: Decline of the Reserve Army of Labour (x)

(n.d.)

Includes:

- typescript notes - 'Agriculture' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Periodisation' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Dock labour' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Reasons for the stabilisation of the labour force' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'De-skilling and the growth of the specialisation' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Disappearance of the residuum' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Stability of the home' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Change in the birth cycle' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Local labour markets' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Local labour markets: hereditary recruitments' [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

**SAMUEL/242 Reserve Army of Labour: Reserve Army, (n.d.)
unsorted notes (iii) (a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

**SAMUEL/243 Reserve Army of Labour: Reserve Army, (n.d.)
unsorted notes (iii) (b)**

Includes:

- photocopy of article - 'Van Dwelling London' by T.W. Wilkinson (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii);

Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/244 Reserve Army of Labour: unsorted notes (iii) 1986

Includes:

- typescript notes - 'Large towns' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Freelance' by [Samuel?] (3pp) (n.d.)
- meeting minutes - 'Minutes of staff meeting' by [Samuel?] (4pp) (6 October 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/245 Reserve Army of Labour: Reserve Army, oddments (i) 1972

Includes:

- typescript notes - 'Indoor shelter' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Night refugees' by [Samuel?] (9pp) (n.d.)
- press cutting - 'Tramps' from the Times (1p) (21 October 1972)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/246 Reserve Army of Labour: Reserve Army (i) 1970-1977

Includes:

- typescript notes - 'Farm servant' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Country navvying' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Farm servant' by [Samuel?] (1p) (n.d.)
- typescript notes - 'RA-rural' by [Samuel?] (1p) (September 1977)

- typescript notes - 'Smallholders' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Plebeian' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Open villages and documentation' by [Samuel?] (4pp) (n.d.)
- press cutting - 'Village is area for criminals' from the Oxford Mail (1p) (15 January 1970)
- annotated typescript notes - 'Village origins' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Travel labour' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Short-term harvests' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Broom squires' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Country jobbing' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Dual occupation' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/247 Reserve Army of Labour: Reserve Army, odd notes (ii) (a) 1978

Includes:

- typescript letter - to Samuel from F.J. Brüggemeier, commenting on Samuel's book on miners, quarrymen and saltworkers (1p) (1 February 1978)
- typescript essay - 'Industrial design and the rise of alternative technologies' by [Samuel?] (29pp) (n.d.)
- typescript notes - 'David Davies, Llandinan' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Lord Windsor' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Archibald Hood' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Edward Hannay Watts' by [Samuel?] (1p) (n.d.)
- typescript notes - 'T.A. Walker' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Thomas Ree Thompson' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Lewis Davis Ferndale' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Frederick and Lewis Davis' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Rural industry' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/248 Reserve Army of Labour: Reserve Army, odd notes (ii) (b) (n.d.)

Includes:

- typescript notes - 'Navvies abroad' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Navvies' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/249 Reserve Army of Labour: Reserve Army, odd notes (ii) (c) (n.d.)

Includes:

- typescript notes - 'Freelance navvy' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Migratory miners' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Lancashire flitting' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Quarries' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Hereditary trades' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Purbeck marblers' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Coal mining engagement' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Heredity' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Family succession' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Job hoarding: IV Conclusion' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/250 Reserve Army of Labour: Necessity of a Reserve Army of Labour (iv) (a) 1972

Includes:

- typescript draft of recording - 'The long march of everyman: themes and variations from the history of the people in Britain' by Daniel Snowman and programme director Samuel (34pp) (26th-29th March 1972)
- typescript songs - Selection of songs about the sea (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/251 Reserve Army of Labour: Reserve Army, unsorted notes (iii) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/252 Reserve Army of Labour: Necessity of a Reserve Army of Labour (iv) (b) (n.d.)

Includes:

- typescript notes - 'In London the reserve army...' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Secular decay' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Wages' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/253 Reserve Army of Labour: Reserve Army (ii) (a) (n.d.)

Includes:

- annotated typescript notes - 'Agricultural Children's Act -1873' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Bound to the soil' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/254 Reserve Army of Labour: Necessity of all Reserve Army (n.d.)

Includes:

- annotated typescript notes - 'labour shortages' by Samuel (2pp) (n.d.)
- handwritten notes - 'Larger employees' by Samuel (3pp) (n.d.)
- handwritten notes - 'Consumer goods industries' by Samuel (3pp) (n.d.)
- handwritten notes - 'Frontiers of capitalist development' by Samuel (4pp) (n.d.)
- handwritten notes - 'New towns' by Samuel (2pp) (n.d.)
- handwritten notes - 'Construction sites' by Samuel (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii);

Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/255 Reserve Army of Labour: Causes of Reserve of Army (v) (n.d.)

Includes:

- typescript notes - 'Secular decay' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Deindustrialisation of the countryside' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/256 Reserve Army of Labour: Periodisation and difficulties (vi) (n.d.)

Includes:

- typescript notes - 'Periodisation' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Invisible Reserve Army' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Plebeian independents' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Women's work' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Reserve Army' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Homeworkers' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/257 Reserve Army of Labour: countryside (vii) (n.d.)

Includes:

- annotated typescript notes - 'Agriculture' by [Samuel?] (10pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/258 Reserve Army of Labour: Reserve Army, oddments (i) (n.d.)

Includes:

- annotated typescript notes - 'Spring sanger 70 years' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/259 Reserve Army of Labour: Reserve Army, oddments (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/260 Reserve Army of Labour: introduction (ix) (n.d.)

Includes:

- typescript notes - 'Introduction' by [Samuel?] (8pp) (n.d.)

- typescript notes - 'Shipbuilders' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'Aristocracy of labour: shipyards' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/261 Reserve Army of Labour: conclusion (viii) (n.d.)

Includes:

- annotated typescript notes - 'Conclusion' by [Samuel?] (4pp) (n.d.)

- photocopy of article - 'The fourteenth annual report 1895' from the Associated Shipwrights' Society (1p) (1895)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/262 Reserve Army of Labour: Reserve Army (ii) (b) (n.d.)

Includes:

- handwritten letter - to Samuel from 'Eve', sending him copies of quotes and extracts from the 1840 Census (2pp) (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/263 Reserve Army of Labour: Reserve of Army, bibliography (xi) 1968-1976

Includes:

- press cutting - 'Go west or go under' from the Times Literary Supplement (1p) (22 September 1972)

- typescript flyer - 'Chapters in the history of sociology' from the History Workshop (1p) (26-27 June 1976)

- annotated typescript letter - to 'dear sir' from Tim Holland, concerning the design and decoration of a fairground he and his partner are involved in. He asks for advice on how to introduce the idea of an interview (2pp) (18 August 1972)

- press cutting - 'Paradise lost' by Colin Luckhurst from unknown paper (1p) (n.d.)

- typescript letter - to Samuel from Ann Whitehead, asking for details of the History Workshop number 6 and the problem of the rural working-class near to modern times (1p) (15 November 1971)
- press cutting - 'Berinsfield hits out at 'crime' story' from unknown paper (1p) (n.d.)
- press cutting - 'Place in history for family of farmers' by Bob Wyn from the Morning Star (1p) (14 July 1970)
- article - 'The Institute of Agricultural History at the University of Reading' by E.L. Jones, University of Reading, from the Institute of British Geographers (4pp) (1969)
- handwritten letter - to Bill [Fletcher?] from Geoffrey [Barrow?], University of Edinburgh, asking for his opinion on an interview about mining (1p) (19 April 1968)
- handwritten letter - to Geoffrey [Barrow?] from Bill [Fletcher?] who says that he feels that the interview has an 'authentic flavour' (1p) (n.d.)
- press cutting - 'Telling it like it was' from unknown paper (1p) (14 December 1973)
- miscellaneous notes and extracts compiled in preparation for work towards: Village Reserve Army of Labour (i); Reserve Army, odd notes (ii); Reserve Army of Labour (iii); Reserve Army of Labour (iv).

OPEN

SAMUEL/264 Black Beauty: History of Education - misc 1989-1991

Includes:

- typescript essay - 'Assessment' by [Samuel?] (12pp) (n.d.)
- annotated typescript notes - to Samuel from Stewart Deuchar about the 'HA Conference, Manchester' (9pp) (13-14 September 1991)
- typescript notes - 'Contribution to a discussion under the chairmanship of Baroness Caroline Cox. House of Lords' by Stewart Deuchar (3pp) (19 June 1989)
- typescript letter - to Samuel from Stewart Deuchar, which begins by Deuchar stating that Samuel is 'trapped in a public persona' which is 'becoming more and more inappropriate' and criticises his teaching by saying Samuel's attitude to traditional history shows 'the

weakness of your approach to everything' (2pp) (20 June 1989)

- press cutting - 'Boat people wallow in hell of Hong Kong' from The Times (1p) (20 June 1989)
- typescript letter - to Samuel from John Fines and Jon Nichol, Enquiry into Teaching History to Over Sixteens, which gives Samuel his first draft of working papers that arose from their seminar (1p) (28 February 1991)
- typescript notes - 'Ethos seminar' by [Samuel?] (3pp) (21 February 1991)
- booklet - 'History and social sciences teachers' centre review' from CLIO, volume 8 (18pp) (1 January 1990)
- miscellaneous notes and extracts compiled in preparation for work towards: Conference on National curriculum at Ruskin College May 1998; 'History's Battle for a New Past', The Guardian Saturday, January 21 1989

OPEN

SAMUEL/265

Black Beauty: Racism; History and the National Curriculum, articles, pamphlets, correspondence, manuscripts from other authors

1981-1989

Includes:

- handwritten letter - to Samuel from Paul Gilroy saying that he encloses an article that he hopes is helpful (1p) (29 November)
- typescript essay - 'The end of anti-racism' by Paul Gilroy (15pp) (n.d.)
- leaflet - 'The forgotten Blacks' from the Black Cultural Archives (2pp) (25 October)
- leaflet - 'Nicaraguans talking: case study materials for secondary schools' from the Latin America Bureau (4pp) (n.d.)
- leaflet - 'Mutiny on the Bounty 1789-1989' from the National Maritime Museum, Greenwich (2pp) (28 April-1 October 1989)
- photocopy of article - 'Special report: history at Tulse Hill School, London' by Nigel File from Teacher's History (1p) (1982)
- photocopy of article - 'History and the multi-cultural curriculum: a case study' by Ian Grosvenor, Sandwell Afro-Caribbean Support unit from Teacher's History (1982)
- photocopy of article - 'History in our multiethnic society' from History and Society (4pp) (1982)

photocopy of article - photocopy of article -
 'Bringing it back home' by Nigel File (2pp) (1981)
 - photocopy of article - 'Teaching Caribbean
 history in the second year' by Douglas Thorburn
 from Ethnicity and Culture: History (2pp) (1981)
 - typescript essay - 'Assessment in a
 multicultural society' by unknown author (10pp)
 (n.d.)
 - typescript article - 'The impact of an anti-racist
 policy in the school community' by Mike
 Mulvaney (4pp) (n.d.)
 - typescript article - 'Black British' by BBC
 Education Radio (2pp) (n.d.)
 - typescript article - 'Race, sex and class, 1.
 achievements in schools' by Inner London
 Education Authority (8pp) (n.d.)
 - typescript article - 'Race, sex and class 3. a
 policy for equality: race' by Inner London
 Education Authority (5pp) (n.d.)
 - typescript article - 'Race, sex and class 4. anti-
 racist statements and guidelines' by Inner
 London Education Authority (7pp) (n.d.)
 - typescript article - 'Race, sex and class 6. a
 policy for equality: sex' by Inner London
 Education Authority (7pp) (n.d.)
 - handwritten letter - to Samuel from John
 Vincent, thanking him for his letter and saying
 that he is unable to produce something for
 Samuel after being away for 4 weeks at a
 human rights conference (1p) (20 May)

 - miscellaneous notes and extracts compiled in
 preparation for work towards: Conference on
 National curriculum at Ruskin College May
 1998; 'History's Battle for a New Past', The
 Guardian Saturday, January 21 1989

OPEN

SAMUEL/266 Black Beauty: History and the National Curriculum (i) (n.d.)

Includes:

- information sheet - 'Families in history:
 Romans to Victorians', H700, by Joan Blyth
 (4pp) (n.d.)
 - photograph copies - 'Families in History:
 Romans to Victorians' (8pp) (n.d.)
 - information sheet - 'History time-line: Romans
 to Victorians', H100, by Joan Blyth (8pp) (n.d.)
 - timeline - 'Norman conquest' (4pp) (n.d.)

- timeline - 'Industrial revolution-Victorian age'
(4pp) (n.d)

- miscellaneous notes and extracts compiled in
preparation for work towards: Conference on
National curriculum at Ruskin College May
1998; 'History's Battle for a New Past', The
Guardian Saturday, January 21 1989

OPEN

SAMUEL/267 Black Beauty: History and the National Curriculum (ii) 1981-1992

Includes:

- booklet - 'Campaign for real education: what is
wrong with our schools?' edited by Stewart
Deuchar (107pp) (n.d.)

- circular letter - 'Dear colleague' from the Welsh
Office, about the 'National Curriculum: draft
regulations for history and geography at key
stage 4' (in English and Welsh) (18pp) (26
November 1991)

- typescript essay - 'Assessment in History:
issues raised by the National Curriculum' by
[Ann Low-Beer?] (9pp) [December 1990?]

- typescript essay - 'Pupils knowledge of history:
issues in learning and teaching' by Michael
Beveridge (10pp) [1990?]

- statutory document - 'Draft Statutory
Amendment Order for History in Wales: the
Education (National Curriculum) (Attainment
Targets and Programmes of Study in History)
(Wales) (Amendment) Order 1991 (in English
and Welsh) (25pp) (14 June 1991)

- typescript essay - 'G.C.S.E. History: an
alternative approach' (13pp) (n.d.)

- photocopy of press cutting - 'Heroes below the
hooves of history' by Samuel from The
Independent (1p) (31 August 1989)

- magazine - 'New Statesman and Society'
(80pp) (18 December 1992)

- photocopy of press cutting - 'Mutiny at the
Priory' by Robert Skidelsky from The Times
Educational Supplement (3pp) (10 February
1989)

- booklet - 'Errors and evils of the new history' by
Helen Kedourie and foreword by Stewart
Deuchar (18pp) (July 1988)

- typescript play notes - 'Princess Mary Rose' by
Stewart Deuchar' (8pp) (n.d.)

- photocopy of article - 'Why teach history in school?' by Sir Keith Joseph (3pp) (n.d.)
- booklet - 'History in peril: may parents preserve it' by Alan Beattie, Centre for Policy Studies (38pp) (1987)
- booklet - 'The mysteries case of the Mary Celeste' by John Simkin (18pp) (1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Conference on National curriculum at Ruskin College May 1998; 'History's Battle for a New Past', The Guardian Saturday, January 21 1989

OPEN

SAMUEL/268	Black Beauty: History and the Nations Curriculum (i)	1984-1998
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Includes:

- press cutting - 'Structure and process in history' from the Times Literary Supplement (6pp) (23-29 June 1989)
- press cutting - 'The missing history - a symposium' from the Times Literary Supplement (4pp) (23-29 June 1989)
- press cutting - 'History is about chaps, geography..' from the Guardian (1p) (24 January 1984)
- photocopy of press cutting - 'Right fights battle of new history' from the Observer (1p) (10 July 1988)
- photocopy of press cutting - 'Putting the excitement back in history' from the Education Guardian (1p) (n.d.)
- photocopy of press cutting - 'Travel agents of the past who lead us astray' from unknown paper (1p) (6 February 1989)
- press cutting - 'Supergrasses may have lied in Corley case' from the Observer Sunday (1p) (25 June 1989)
- press cutting - 'Waiting for the verdict' from The Times Educational Supplement (8pp) (15 December 1989)
- press cutting - 'Goodbye to all that' from The Times Educational Supplement (1p) (8 September 1989)
- photocopy of press cutting - 'GCSE's imaginative history' from the Independent (1p) (9 March 1988)

- photocopy of press cutting - 'Past masters' from the Guardian (1p) (25 April 1989)
- photocopy of press cutting - 'Heavy history' from the Times Educational Supplement (1p) (26 February 1988) and 'Examiners admit GCSE at fault' from the Times (1p) (2 March 1988)
- photocopy of press cutting - 'No unexpected backlash' from the Times Educational Supplement (1p) (4 March 1988)
- photocopy of article - 'History tomorrow' from unknown publication (9pp) (June 1989)
- photocopy of article - 'The value and use of history today' from unknown source (1p) (n.d.)
- photocopy of article - 'Whose history is it anyway?' from the Sunday Telegraph (1p) (20 August 1989)
- photocopy of press cutting - 'Lies about crimes' from the Guardian (2pp) (29 May 1989)
- photocopy of press cutting - 'Fanatical ideology behind the GCSE syllabus' from the Independent (1p) (8 March 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Conference on National curriculum at Ruskin College May 1998; 'History's Battle for a New Past', The Guardian Saturday, January 21 1989

OPEN

SAMUEL/269	Black Beauty: History and the Nations Curriculum (ii)	1983-1989
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Includes:

- press cutting - 'Perspective' from the Times Higher Education Supplement (1p) (28 July 1989)
- photocopy of press cutting - 'History is a matter of taking liberties' by Christopher Hill from The Guardian (1p) (30 July 1983)
- photocopy of press cutting - 'Critics force history group to rewrite report' from The Times Educational Supplement (1p) (13 October 1989)
- press cutting - 'Baker book 'fails' test by historian' (1p) (4 January 1989)
- press cutting - 'What version of history will our children be taught?' from The Guardian (1p) (25 January 1989)
- photocopy of press cutting - 'Cold sore for minimalists and maximalists' from The Times

Higher Education Supplement (1p) (13 January 1989)

- photocopy of press cutting - 'History's battle for a new past' from The Guardian (1p) (21 January 1989)
- article - 'National anthems' from the political column (1p) (9 June 1989)
- press cutting - 'Roundheads and Cavaliers clash again at Ruskin' from The Times Educational Supplement (1p) (9 June 1989)
- press cutting - 'Power games of monarchy and people' from the Independent (1p) (1 July 1989)
- press cutting - 'The future looks bright for an historical agreement' from The Times Educational Supplement (1p) (23 June 1989)
- press cutting - 'Civic pride' from The Times Educational Supplement (1p) (23 June 1989)
- press cutting - 'Opting out' from The Times Educational Supplement (1p) (9 June 1989)
- photocopy of press cutting - 'How to bring the past up to date' from The Guardian (2pp) (3 March 1987)
- photocopy of press cutting - 'Preventing civil war' from The Times Educational Supplement (1p) (10 April 1987)
- photocopy of press cutting - 'Well, what is history?' from unknown paper (1p) (17 October 1987)
- photocopy of press cutting - 'What we know about history' from unknown paper (1p) (n.d.)
- photocopy of press cutting - 'Political hiatus in the history class' from unknown paper (1p) (n.d.)
- press cutting - 'Another way of encouraging schoolchildren' from The Guardian (1p) (24 January 1984)
- press cutting - 'Sweeping the board' from The Times Educational Supplement (1p) (8 September 1989)
- press cutting - 'Chewing over history's core' from The Independent (1p) (11 August 1989)
- press cutting - 'Steering by the stars of history - a fishing trip that nets red herrings' from The Guardian (1p) (10 February 1989)
- press cutting - 'Whose history is it anyway?' from the Education Guardian (1p) (22 August 1989)
- photocopy of press cutting - 'Tory historians find a heritage to nationalise' from The Guardian (1p) (21 June 1983)

- press cutting - 'History curriculum will concentrate on Britain's heritage' from unknown paper (2pp) (11 August 1989)
- press cutting - 'Pupils 'should learn a sense of history' from The Guardian (1p) (11 August 1989)
- press cutting - 'Island Stories' from The Guardian (1p) (11 August 1989)
- press cutting - 'Clash over way to teach history' (1p) from the Daily Telegraph (1p) (11 August 1989)
- press cutting - 'History good for Wales bad for Europe' from The Times Educational Supplement (1p) (18 August 1989)
- press cutting - 'Too many eggs spoil the pudding' from The Times Educational Supplement (1p) (18 August 1989)
- press cutting - 'Working group rallies against rote learning' from The Times Educational Supplement (1p) (18 August 1989)
- press cutting - 'History: five targets for four ages' from The Times Educational Supplement (1p) (18 August 1989)
- press cutting - 'The lessons of history' from the Observer (1p) (4 March 1984)
- press cutting - 'Labour has not learned its lesson' from the Independent (1p) (25 March 1989)
- press cutting - 'History and geography worry inspectors' from The Times Educational Supplement (1p) (20 November 1989)
- press cutting - 'Women 'left out' of British history' from the Observer (1p) (29 November 1989)
- press cutting - 'History syllabus group endorses British bias' from the Guardian (1p) (11 August 1989)
- press cutting - 'Talk about doing' from the London Review of Books (3pp) (26 October 1989)
- press cutting - 'How to get the best out of teachers' from the Sunday Telegraph (1p) (6 August 1989)
- press cutting - 'To each his fork' from the Sunday Telegraph (1p) (4 June 1989)
- press cutting - 'The problems of making the grade' from the Education Guardian (1p) (24 January 1984)
- press cutting - 'History in the making' from the Observer Sunday (1p) (12 March 1989)

- press cutting - 'Plea for British history' from The Times (1p) (25 March 1989)
- photocopy of press cutting - 'How education inexorably turns liberals into authoritarians' from the Independent (1p) (1 January 1989)
- photocopy of press cutting - 'Historical errors' (1p) (20 January 1987)
- press cutting - 'Death stalks the streets' (1p) from The Guardian (1p) (31 January 1989)
- press cutting - 'Questions of evidence' from The Times Educational Supplement (1p) (19 May 1989)
- press cutting - 'The poodle which slipped its leash' from The Times Educational Supplement (4pp) (19 May 1989)
- press cutting - 'Universities' hostility to AS-level fades' from The Times Educational Supplement (1p) (19 May 1989)
- press cutting - 'Labour's new model has a conservative look' from The Times Educational Supplement (1p) (19 May 1989)
- photocopy of press cutting - 'History's battle for a new past' from The Guardian (1p) (21 January 1989)
- photocopy of press cutting - 'Forget the memory man' from The Times Educational Supplement (1p) (3 November 1989)
- typescript notes - 'History and the National Curriculum, The Historical Association's proposals: a post-election update August 1987' (4pp) (August 1987)
- photocopy of press cutting - 'New History - a good theory in need of better practice?' from The Times Educational Supplement (1p) (19 February 1988)
- photocopy of press cutting - 'Examiners admit GCSE at fault' from The Times (1p) (2 March 1988)
- photocopy of press cutting - 'History syllabus 'a ragbag' from unknown paper (1p) (n.d.)
- photocopy of press cutting - 'Mines of information' from The Times Educational Supplement (1p) (11 December 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Conference on National curriculum at Ruskin College May 1998; 'History's Battle for a New Past', The Guardian Saturday, January 21 1989

OPEN

SAMUEL/270 Black Beauty: Black Beauty (ii) 1853-1971

1853-1971

Includes:

- index cards - cards on books concerning the curriculum (35pp) (n.d.)
- photocopy of article - 'The Heir of Redclyffe' by Charlotte Mary Yonge (14pp) (1853)
- photocopy of article - 'Anna Sewell: The Woman Who Wrote Black Beauty' by Susan Chitty (9pp) (1971)

- miscellaneous notes and extracts compiled in preparation for work towards: Conference on National curriculum at Ruskin College May 1998; 'History's Battle for a New Past', The Guardian Saturday, January 21 1989

OPEN

SAMUEL/271	Black Beauty: Black Beauty (i)	1877-1994
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1877-1994

Includes:

- press cutting - review of 'The sickroom in Victorian fiction' by Miriam Bailin and reviewed by Susan Zlotnick from The Times Literary Supplement (1p) (26 August 1994)
- press cutting - 'Hiding away with Ratty, Mole and Toad' from the Evening Standard (1p) (6 June 1994)
- photocopy of article - 'Alice To the Lighthouse: Children's Books and Radical Experiments in Art' by Juliet Dusinberre (2pp) (1987)
- photocopy of article - 'Black Beauty' by Anna Sewell (34pp) (1877)
- photocopy of article - 'The Heyday of Natural History' by Lynn Barber (1984) (6pp)

- miscellaneous notes and extracts compiled in preparation for work towards: Conference on National curriculum at Ruskin College May 1998; 'History's Battle for a New Past', The Guardian Saturday, January 21 1989

OPEN

SAMUEL/272 **Black Beauty: Black Beauty (iii)** **1980-1994**

1980-1994

Includes:

- photocopy of article - 'Man becomes animal' chapter from the book 'Reckoning with the beast' by James Turner (13pp) (1980)
- photocopy of article - 'The Old Brown Dog: Women, Workers, and Vivisection in Edwardian England' by Coral Lansbury (14pp) (1985)
- photocopy of journal article - 'Breaking in Englishness: Black Beauty and the politics of gender, race and class' by Moira Ferguson from Women a cultural review, volume 5, number 1 (10pp) (1994)
- typescript document - 'Theologie et morale sociale' by unknown author (in French) (40pp) (n.d.)
- photocopy of article - 'Corpi elastici' by Giuseppe Scaraffia (in Italian) (62pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Conference on National curriculum at Ruskin College May 1998; 'History's Battle for a New Past', The Guardian Saturday, January 21 1989

OPEN

SAMUEL/273 Black Beauty: Black Beauty (iv)

1971-1994

Includes:

- photocopy of article - 'Mary Sewell' chapter from 'Anna Sewell: The Woman Who Wrote Black Beauty' by Susan Chitty (32pp) (1971)
- handwritten notes - 'Alison Light and Carolyn Steedman' (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Conference on National curriculum at Ruskin College May 1998; 'History's Battle for a New Past', The Guardian Saturday, January 21 1989

OPEN

SAMUEL/274 Black Beauty: Black Beauty (v)

1992

Includes:

- press cutting - 'The not so dumb animals' from The Independent (1p) (22 December 1992)
- press cutting - 'William rules' from The Observer (1p) (8 October 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Conference on

OPEN

1976-1985

- press cutting - 'A loss of confidence' from the Sunday Times (1p) (5 May 1985)
- photocopy of article - 'The old curiosity shop' chapter in 'The Moral Tradition in English Fiction, 1785-1850' by Samuel Pickering, Jr (6pp) (1976)

OPEN

(n.d.)

- typescript notes - 'In the coffee table books...' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Tranquility' by [Samuel?] (1p) (n.d.)

OPEN

1856-1977

- typescript notes - 'Nature and the Victorian Imagination' by. U. C. Knoepfelmacher (6pp) (1977)
- photocopy of article - 'Of the pathetic fallacy' by John Ruskin (3pp) (1856)
- photocopy of article - 'Thomas Wolfe's Mountain Gloom and Glory' by R.E. Foster (5pp) (1973)

- photocopy of article - 'The Country House Poem in the Seventeenth Century' by G. R. Hibbard (9pp) (1956)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/278 Scenic Gaze: oddments on landscape 1847-1978

Includes:

- photocopy of article - 'The Naturalist in Britain' by David Elliston Allen (3pp) (1978)
- photocopy of article - 'Sunset and sunrise on the Rhigi' by Angus B. Reach from The People's Journal (3pp) (1847)
- photocopy of article - 'Thomas Wolfe's Mountain Gloom and Glory' by R.E. Foster (3pp) (1973)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/279 Scenic Gaze: Nineteenth century nature, 1854-1983
articles

Includes:

- photocopy of article - 'Thomas Wolfe's Mountain Gloom and Glory' by R.E. Foster (2pp) (1973)
- photocopy of article - 'A walk in the Lake District from Cassell's Family Magazine (4pp) (n.d.)
- photocopy of article - 'To Mont Blanc: And Back Again' by Walter White (3pp) (1854)
- photocopy of press cutting - 'The Nautical Drama' from [The Daily Telegraph?] (2pp) (27 December 1884)
- photocopy of article - 'The Diorama' by unknown author (4pp) (n.d.)
- photocopy of article - 'The Netherlands Tradition and the Rise of the Picturesque' by unknown author (8pp) (n.d.)

- photocopy of article - 'Perils of the deep' chapter from 'Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England' by Martin Meisel (9pp) (1983)
- photocopy of article - 'Reminiscence of Sir Walter Scott' by unknown author (3pp) (n.d.)
- photocopy of article - 'The marvels of the Yellowstone' by unknown author (6pp) (n.d.)
- photocopy of article - 'Vesuvius in 1872' by unknown author (2pp) (n.d.)
- photocopy of article - 'A peep at the Lipari Islands' by unknown author (2pp) (n.d.)
- photocopy of article - 'Avalanches at the Western ALP' from Cassell's Magazine (5pp) (n.d.)
- photocopy of article - 'Men who face death' from Cassell's Magazine (4pp) (n.d.)
- photocopy of article - 'On the sea-board' from Cassell's Magazine (2pp) (n.d.)
- photocopy of article - 'In Peril' from Cassell's Magazine (1p) (n.d.)
- photocopy of article - 'The Wrecked' from Cassell's Magazine (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/280 Scenic Gaze: Nature, geology

1973-1989

Includes:

- photocopy of article - 'Thomas Wolfe's Mountain Gloom and Glory' by R.E. Foster (2pp) (1973)
- photocopy of article - 'Historicism and the rise of historical geology' by D.R. Oldroyd (7pp) (1979)
- photocopy of article - 'Mary Shelley's Monster: Politics and Psyche in Frankenstein' by Lee Sterrenburg (16pp) (1979)
- handwritten letter - to Samuel from [Stuart?], asking about Christmas cards with historical images (1p) (n.d.)
- booklet - 'Books for a change: The Green Catalogue' (16pp) (1989)

- typescript programme - 'Landscape, Heritage and National Identity' held at Nottingham University (1p) (7-8 September)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/281 Scenic Gaze: Scenic Gaze, references (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/282 Scenic Gaze: Nineteenth century nature, articles 1989

Includes:

- journal article - 'Excursions in the past: a review of the Field Meeting Reports in the first one hundred volumes of the proceedings' by C.P. Green from the Geologists' Association Journal, 100 (14pp) (1989)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/283 Scenic Gaze: nineteenth century ideas of nature, geology, cliffs 1861-1989

Includes:

- photocopy of article - 'Through Science to Despair': Geology and the Victorians' chapter in 'Victorian Science and Victorian Values: Literary Perspectives' by Dennis R. Dean (1981) (2pp)

- press cutting - 'The Last Romantic' from The Independent (2pp) (11 April 1989)

- photocopy of article - 'A month in Yorkshire' by Walter White (6pp) (1861)
- photocopy of article - 'The neighbours of Kilmaclone' unknown author (3pp) [1872?]
- photocopy of article - 'Our Field-Naturalists' Club' unknown author (7pp) [1872?]
- photocopy of article - 'Epping Forest and its Ancient Camps' unknown author (4pp) [1878?]

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/284 Scenic Gaze: early draft and work on nineteenth century ideas of natural beauty 1990

Includes:

- annotated typescript notes - 'Arctic' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'The idea of nature' by [Samuel?] (1p) (n.d.)
- photocopy of article - 'Taming the exotic: the British and India in the seventeenth and eighteenth centuries' chapter by P.J. Marshall in 'Exoticism in the enlightenment' by G.S. Rousseau and Roy Porter (1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/285 Scenic Gaze: 'scenery now' country houses, country cult and drafts of eighteenth and nineteenth century ideas of nature (n.d.)

Includes:

- flyer for book - 'The Garden in Victorian Literature' by Michael Waters (2pp) (n.d.)
- press cutting - 'A month in the country' from unknown paper (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape,

Heritage and National Identity Friday 7
September - Sunday 9 September 1989 (?)
OPEN

SAMUEL/286 Scenic Gaze: ideas of nature eighteenth and nineteenth centuries 1861-1979

Includes:

- photocopy of article - 'Eugenics and progressive thought: a study in ideological affinity' by Michael Freedon, from the Historical Journal (14pp) (1979)
- article - 'Abreast of the Age' from the Spectator (1p) (18 June 1965)
- photocopy of article - 'A month in Yorkshire' by Walter White (5pp) (1861)
- press cutting - 'Englamouring the humdrum' from the London Review of Books (1p) (23 November 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/287 Scenic Gaze: Scenic Gaze, Englishness 1866-1987

Includes:

- photocopy of article - 'On sketching from nature' from Nature and Art (12pp) (1 June 1866)
- academic paper - 'Moral geographies: social science and the urban environment in mid-nineteenth century England' by Felix Driver, Exeter University (14pp) (16 October 1987)
- photocopy of article - 'The Naturalist's Note' by unknown author (7pp) (1867)
- photocopy of article - 'The vital science: biology and the literary imagination, 1860-1900' by Peter Morton (2pp) (1984)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/288 Scenic Gaze: miscellany of articles and references 1985-1988

Includes:

- photocopy of article - 'Darwin's Metaphor: Nature's Place in Victorian Culture' by Robert M. Young (4pp) (1985)
- photocopy of article - 'The sublime in natural scenery' by unknown author (10pp) (n.d.)
- article - 'Rural England: Our Countryside at the Crossroads' by Derrick Mercer and David Puttnam from Landscape (1p) (June 1988)
- article - 'A sense of place' by Rosemary Hill from Landscape (2pp) (June 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/289 Scenic Gaze: nineteenth ideas of nature, geology, cliffs (ii) 1843-1977

Includes:

- photocopy of article - 'A curious feeling of waiting: the last years 1860-1864' by unknown author (8pp) (n.d.)
- photocopy of article - 'The Arctic Sublime' by Chauncey Loomis, chapter in 'Nature and the Victorian Imagination' U.C. Knoepfelmacher and G.B. Tennyson (5pp) (1977)
- photocopy of article - 'Scrambles amongst the Alps in the years 1860-'69' by Edward Whymper (2pp) (1872)
- photocopy of article - 'My trip to the land's end' from Cassel's family magazine (2pp) (n.d.)
- photocopy of article - 'Of Water as Painted by Turner' by John Ruskin (4pp) (1843)
- photocopy of article - 'The Picture Exhibitions for 1847: The Old Water Colour Gallery' by Andrew Winter from The People's Journal (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/290 Scenic Gaze: Scenic drafts, oddments and some drafts 1985-1990

Includes:

- press cutting - 'Lonely as a crowd' from the Times Literary Supplement (1p) (21-27 December 1990)
- leaflet - 'Views of American Landscapes' (1p) (n.d.)
- leaflet - 'Landscape Research Group' (1p) (n.d.)
- circular letter - to Samuel for Greenpeace subscription (1p) (n.d.)
- article - 'Darkness Visible' by Andrew Graham-Dixon from the Independent magazine (4pp) (11 February 1989)
- typescript letter - to Samuel from Michael Bravo-Dobrée, University of Cambridge, writing of his surprise that Samuel should write about the Arctic landscape and its relationship to broader issues. He encloses an article and asks Samuel more about the Labour movement (2pp) (14 February 1990)
- photocopy of journal article - 'The Aesthetic Map of the North, 1845-1859' by I.S. MacLaren from the Arctic Journal, volume 38, number 2 (8pp) (June 1985)
- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/291 Scenic Gaze: oddments on landscape 1905-1989

Includes:

- article - 'A Painter of Animal Life: Mr W. Frank Calderon and his work' by John Oldcastle from the Windsor magazine (17pp) (March 1905)
- article - 'Recent advances in landscape photography' (6pp) (n.d.)
- press cutting - 'Visionary eyeful' from unknown paper (28 March 1989)
- press cutting - 'The transcendence of property' from the Times Literary Supplement (1p) (9 November 1984)

- typescript essay - 'The Land Movement and the Conversion of England' by Adrian Cunningham (14pp) (n.d.)
 - typescript application for post-doctoral fellowship - 'Idealism: Its Influence on Ideologies and Practices Concerned with the Social Role of Culture and the Media, 1919-1939' by Ian W. Aitken (3pp) (December 1988)
 - press cutting - 'The life of the river' from the Times Literary Supplement (1p) (6-12 January 1989)
 - circular letter - To 'dear convenors' from Elizabeth Glass Immirzi, concerning a workshop called 'The Suburb, 1600-2000' (1p) (4 December 1987)
 - press cutting - 'People of the Dales shape landscape's future' from The Independent (1p) (9 September 1989)
 - article - 'Gardening as a guide to English Low Key Practicality' by Elizabeth Glass Immirzi (9pp) (1984)
 - miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)
- OPEN**

SAMUEL/292 Scenic Gaze: miscellaneous; Scenic Gaze, 1973
photo copies

- Includes:
- photocopy of article - 'Nineteenth-century english poetry: Hardy' (3pp) (n.d.)
 - photocopy of article - 'Tennyson' (3pp) (n.d.)
 - photocopy of article - 'Thomas Wolfe's Mountain Gloom and Glory' by R.E. Foster (3pp) (1973)
 - miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)
- OPEN**

SAMUEL/293 Scenic Gaze: nineteenth century scenic 1872-1986
gaze, photocopies, Darwin

Includes:

- photocopy of article - 'The opening of the Mont Cenis Tunnel' by Edward Whymper (2pp) (1872)
- photocopy of article - 'Physical Science and Beliefs' (6pp) (n.d.)
- photocopy of article - 'Science, religion and the critical mind' by Noel Annan (3pp) [1986?]

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/294 Scenic Gaze: miscellaneous

1985-1990

Includes:

- typescript letter - To Samuel from John Metson, Landscape Research Group, concerning Samuel contributing at the 'LRG Conference: Landscape, Heritage and National Identity', held at Nottingham University, 7-9 September (1p) (1990)
- flyer - for the conference 'Landscape, Heritage and National Identity', held at Lincoln Hall, Nottingham University (1p) (7-9 September 1990)
- photocopy of article - 'Kew Gardens and the Scientific Elite' (5pp) (n.d.)
- photocopy of article - 'Victorians and Africans: the Genealogy of the Myth of the Dark Continent' by Patrick Brantlinger (3pp) (1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/295 Scenic Gaze: mostly nineteenth ideas of nature, Darwin, the Highlands etc

1980-1990

Includes:

- article - 'Nob Value' a literary review of 'The Field Book of Country Houses and Their Owners: Family Seats of the British Isles' (1p) (25 November 1988)

- article - Literary review of 'The triumph of rusticity' by Colin Ward from The New Statesman & Society (1p) (16 September 1988)
- article - 'The Digger' by Michael Leapman from The New Statesman & Society (1p) (22 July 1988)
- press cutting - 'Offers in excess' by James Robson from the Guardian (1p) (15 September 1988)
- press cutting - 'Tatty carpeting' by David Lawson from The Guardian (1p) (23 July 1988)
- article - 'Aristocratic arcadianism?' by Peter Fuller from New Society (1p) (16 October 1980)
- article - 'The battle for the green welly reader hots up' by Deirdre McDeirdre and Grobag Brundtland from unknown paper (1p) (19 August 1988)
- academic paper - 'Tours in the Scottish Highlands from the Eighteenth to the Twentieth Centuries' by Christopher Smout, University of St Andrews, delivered on 21 October 1981 (24pp) (1983)
- handwritten letter - To Samuel from Felix Driver, Royal Holloway and Bedford New College, thanking Samuel for speaking at the Institute and informing him that he is going to spread the suggestions Samuel made to various group at a small number of conferences (4pp) (15 November 1989)
- press cutting - 'Burning bush' by John Vidal from The Guardian (1p) (26 July 1986)
- press cutting - 'Wooden it be lovely' by Polly Ghazi from the Observer Sunday (1p) (10 December 1989)
- article - 'Ancient Prejudices in Rural France' by Patrick Brogan from The Independent magazine (1p) (29 September 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Talk: 'Nature and the Nation' given at conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989 (?)

OPEN

SAMUEL/296	History, Nation and the Schools: Return to History (i)	1986-1990
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Includes:

- article - 'Union Jack or blue plaque?' by Paul Gilroy from the New Socialist magazine (1p) (January 1986)
- press cutting - 'The Return of History' by Samuel from the London Review of Books (2pp) (14 June 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'

OPEN

SAMUEL/297 History, Nation and the Schools: Return to History (ii) (n.d.)

Includes:

- annotated typescript notes - 'Academic history...' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'

OPEN

SAMUEL/298 History, Nation and the Schools: case for National History (n.d.)

Includes:

- annotated typescript notes - 'History , the Nation and the Schools' by Samuel (10pp) (n.d.)
- typescript essay - 'A case for National History' by Samuel (5pp) (n.d.)
- typescript essay - 'The Return to History' by Samuel (16pp) (n.d.)
- typescript essay - 'Introduction' by Samuel (5pp) (n.d.)
- typescript notes - 'Labour history' by [Samuel?] (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'

OPEN

SAMUEL/299 History, Nation and the Schools: History's Battle for a New Past (n.d.)

Includes:

- annotated typescript notes - 'History Battle for a New Past' by Samuel (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'

OPEN

SAMUEL/300 History, Nation and the Schools: The Sound of Horses' Hooves (n.d.)

Includes:

- photocopy of press cutting - 'Heroes below the hooves of history' by Samuel from The Independent (1p) (31 August 1989)
- annotated typescript essay draft - 'The Sound of Horses' Hooves: History and the Core Curriculum' (9pp) (n.d.)
- annotated typescript essay draft (final draft) - 'The Sound of Horses' Hooves: History and the Core Curriculum' (5pp) (29 August 1989)
- typescript notes - 'Footnotes' by Samuel (6pp) (n.d.)
- annotated typescript notes - 'New history' by Samuel (1p) (n.d.)
- annotated typescript notes - 'Against high politics' (2pp) (n.d.)
- annotated typescript notes - 'Great events' (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'

OPEN

SAMUEL/301 History, Nation and the Schools: Return to History (iii) (n.d.)

Includes:

- typescript notes - 'One of the great advantages which history enjoys...' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Public existence' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History',

London Review of Books, 14 June 1990,
 'Heroes Below the Hooves of History', The
 Independent Thursday 31 August 1989, 'Does
 Britain Need its Heroes?' September 1995
 (unpublished?), 'What is Social History...?', '
 What is History Today?' (n.d.), 'A Bit of Conflict
 is Exactly What History Needs', The
 Independent Tuesday 27 March 1990,
 'Educating Labour', New Statesman & Society 6
 April, 1990, 'The Labour Party and British
 History'
OPEN

SAMUEL/302 History, Nation and the Schools: Return to 1990
History, final text and unused (i)

Includes:

- essay draft (final) - 'The Return to History' by Samuel (17pp) (n.d.)
- press cutting - 'For adult eyes only' by Adrian Greeves from The Times Educational Supplement (1p) (20 April 1990)
- press cutting - 'Eng Lit may have to lose its unique character' by Diane Hofkins from The Times Educational Supplement (1p) (13 April 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'
OPEN

SAMUEL/303 History, Nation and the Schools: Return to (n.d.)
History, final text and unused (ii)

Includes:

- annotated essay draft (1st draft) - 'The Return to History' by Samuel (18pp) (n.d.)

- essay draft - 'The Return to History' by Samuel (17pp) (n.d.)
- annotated photocopy of article - 'The Return to History' by Samuel (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'

OPEN

SAMUEL/304 History, Nation and the Schools: Skidelsky and great events 1896-1989

Includes:

- press cutting - 'A guide to history without tears' by Peter Wilby from The Independent (1p) (24 August 1989)
- press cutting - 'History as taught in Britain and the Soviet Union' by Jeremy Paterson from the Independent (1p) (25 August 1989)
- press cutting - 'Battle of Britain's past times' by Robert Skidelsky from the Independent (1p) (22 August 1989)
- press cutting - 'British History' from unknown paper (1p) (23 January 1989)
- photocopy of article - 'Histoire Du Travail' from the L'Année Sociologique by Par M. Albert Milhaud (2pp) (1896)
- photocopy of article - 'An action like a stratagem' courtship and marriage from the Middle Ages to the twentieth century' from The Historical Journal, 30, 2 (2pp) (1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does

Britain Need its Heroes?' September 1995
(unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'
OPEN

SAMUEL/305 History, Nation and the Schools: Return to History (iii) (a) 1990

Includes:

- press cutting - 'GCSE literature fights against the 'purely functional' by Ian Duckett from The Times Educational Supplement (1p) (27 April 1990)
- photocopy of press cutting - 'Pleasure of things past' by Julia Hagedorn from unknown paper (1p) (23 June 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'

OPEN

SAMUEL/306 History, Nation and the Schools: Return to History (iii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995

(unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'
OPEN

SAMUEL/307 History, Nation and the Schools: Educating Labour 1990-1995

Includes:

- typescript essay - 'A Case for National History' by Samuel (14pp) (n.d.)
- typescript essay - 'Does Britain Need Its Heroes?' (Second draft) by Samuel (9pp) (21 September 1995)
- typescript essay - 'History, Nation and The Schools: Additional Papers', day conference which includes: 'A Case for National History' by Samuel, 'Islam and Christianity' by Jinty Nelson, 'History, Heritage and Museums' by Michael Stratton (26pp) (19 May 1990)
- article - 'What is social history' by Samuel (4pp) (n.d.)
- press cutting - 'A bit of conflict is exactly what history needs' by Samuel from The Independent (1p) (27 March 1990)
- annotated typescript essay - 'Educating Labour' by Samuel (7pp) (5 April 1990)
- article - 'Educating Labour' by Samuel from The New Statesman and Society (2pp) (6 April 1990)
- photocopy of article - 'Educating Labour' by Samuel from The New Statesman and Society (2pp) (6 April 1990)
- photocopy of article - 'Raphael Samuel' by unknown author (3pp) (n.d.)
- press cutting - 'Thatcher has her way over school history' by Judith Judd from The Independent (1p) (1 April 1990)
- press cutting - 'Tories launch their biggest takeover bid - for history' by Martin Jacques from the Sunday Times (1p) (1 April 1990)
- press cutting - 'Thatcher rules: 1066 OK but not so much of all that' by Barry Hugill from The Observer (p) (1 April 1990)
- press cutting - 'Historians to do battle over 1066 and all that' by Kim Fletcher from the Sunday Telegraph (1p) (1 April 1990)

- photocopy of press cutting - 'Grim tales from the history men' by Bernard Evans from unknown paper (1p) (19 March)
 - photocopy of press cutting - 'Education: Letters' by Samuel from [Guardian?] (1p) (20 March)
 - photocopy of press cutting - 'History battle joined by peers' by Sam Kiley from The Times (1p) (19 March 1990)
 - photocopy of press cutting - 'History may be thing of past, experts fear' by John Clare from The Telegraph (19 March 1990)
 - photocopy of press cutting - 'History curriculum 'should emphasise need to learn facts' by Geraldine Hackett from The Independent (1p) (19 March 1990)
 - fax - from Jack Straw to 'Professors of History' concerning the 'National Curriculum: History Working Party Report' (3pp) (30 March 1990)
 - photocopy of press cutting - 'Is our history unteachable' Jonathan Clark from unknown paper (1p) (26 March 1990)
 - annotated essay - 'The Labour Party and British History' by Samuel (7pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, 'The Return of History', London Review of Books, 14 June 1990, 'Heroes Below the Hooves of History', The Independent Thursday 31 August 1989, 'Does Britain Need its Heroes?' September 1995 (unpublished?), 'What is Social History...?', 'What is History Today?' (n.d.), 'A Bit of Conflict is Exactly What History Needs', The Independent Tuesday 27 March 1990, 'Educating Labour', New Statesman & Society 6 April, 1990, 'The Labour Party and British History'
- OPEN**

**SAMUEL/308 Historiography; David Selbourne:
Historiography, miscellaneous**

1989-1996

Includes:

- postcard pack - 'Co-op Vehicles' published by Co-operative Retail Services Limited (1994)
- postcard pack - 'Co-op Events' published by Co-operative Retail Services Limited (1994)

- postcard pack - 'Co-op People' published by Co-operative Retail Services Limited (1994)
- article - 'Continuity and change: the identity of the political reader' by Hilda Kean from Changing English journal (10pp) (1996)
- article - 'George Godwin of the Builder: Indefatigable journalist and instigator of a fine Victorian visual resource; by Ruth Richardson from Visual Resources journal (20pp) (1989)
- article - 'Myths of Ruskin College' by Hilda Kean from the Studies in the Education of Adults journal (8pp) (2 October 1996)
- photocopy of journal - 'Clinical Anatomy', Volume 9, Number 6, (9pp) (1996)
- research paper - 'Staging the Imperial City: The Pageant of London' by Deborah S. Ryan, Royal Holloway University of London, Department of Geography (22p) (1996)
- thesis - 'In a class of their own' by Bob Hayes from Ruskin College, Oxford (35pp) (June 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: Article (with Alison Light) on Art and Power in History Workshop Journal, 1996

OPEN

SAMUEL/309 Historiography; David Selbourne: Art and Power, notes (i) 1995-1996

Includes:

- leaflets - 'Art and Power: Europe under the dictators 1930-45' by the XXIII Council of Europe Exhibition, at the Hayward Gallery (2 leaflets) (26 October 1995 - 21 January 1996)
- photocopy of press cutting - 'What is the art of Epstein? by A. Ziegler from unknown paper (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Article (with Alison Light) on Art and Power in History Workshop Journal, 1996

OPEN

SAMUEL/310 Historiography; David Selbourne: Art and Power, notes (ii) 1995-1996

Includes:

- leaflet - 'Art and Power: Europe under the dictators 1930-45: Talks Programme' by the XXIII Council of Europe Exhibition, at the Hayward Gallery (26 October 1995 - 21 January 1996)

- leaflet - 'Art and Power: Europe under the dictators 1930-45' by the XXIII Council of Europe Exhibition, at the Hayward Gallery (2 leaflets) (26 October 1995 - 21 January 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: Article (with Alison Light) on Art and Power in History Workshop Journal, 1996

OPEN

SAMUEL/311 Historiography; David Selbourne: Art and Power, notes (iii) 1992-1996

Includes:

- fax - to Samuel from Sharin Gethings, concerning the article 'Art and Power' by Samuel and Alison Light (5pp) (8 November 1995)

- annotated typescript essay draft - 'Art and Power' replacement of last paragraph by Samuel and Alison Light (2pp) (n.d.)

- news release - 'Art and Power: Europe under the dictators 1930-1945', by the XXIII Council of Europe exhibition, Hayward Gallery, (3pp) (26 October 1995-21 January 1996)

- photocopy of article - 'Art and tyranny' from The Sunday Telegraph Magazine (4pp) (22 October 1995)

- photocopy of article - 'Art of darkness' by Eric Hobsbawm from The Independent Weekend (3pp) (21 October 1995)

- photocopy of article - 'Fringe Benefits' item for New Statesman and Society by Colin Ward (2pp) (10 November 1995)

- photocopy of article - 'Springtime for Hitler' by Jonathan Romney from [The New Statesman and Society?] (1p) (4 September 1992)

- press cutting - 'They were only obeying orders' by unknown author, from [The Observer?] (2pp) (29 October 1995)

- press cutting - 'Guilt by association' by Jonathan Glancey from The Independent (3pp) (31 October 1995)

- press cutting - 'Green gauge' by Vicky Hutchings from The New Statesman and Society (1p) (3 November 1995)
- press cutting - 'illegible title' by Frank Whitford from the Sunday Times Culture Magazine (1p) (8 October 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: Article (with Alison Light) on Art and Power in History Workshop Journal, 1996

OPEN

SAMUEL/312 Middle Class: Middle Class on War (ii) (a) (n.d.)

Includes:

- annotated typescript notes - 'White collar atrocities of Labour' [by Samuel?] (1p) (n.d.)
- annotated typescript notes - 'White collar ranks' [by Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Shop and office' [by Samuel?] (1p) (n.d.)
- typescript notes - 'Office work' [by Samuel?] (1p) (n.d.)
- typescript notes - 'In the upper middle classes, these status differences' [by Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/313 Middle Class: Middle Class on War (ii) (b) 1982

Includes:

- article - 'Unhappy ever after' by Margaret Marshment from The New Society (1p) (25 November 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/314 Middle Class: Inter-War cues from above (a) 1982

Includes:

- press cutting - 'A Victorian clerk's tale' by John Carey from the Sunday Times (1p) (19 September 1982)
- press cutting - 'Baroness' by Marina Warner from The Sunday Times (1p) (28 November 1982)
- press cutting - 'Kenya Brits: Victorian Britain' by James Fox from The Guardian (1p) (18 November 1982)
- press cutting - 'East?' by John Carey from The Sunday Times (1p) (28 November 1982)
- press cutting - 'Slow boat to Empire' by Susie Cornfield from The Sunday Times (1p) (28 November 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/315 Middle Class: Inter-War cues from above (b) 1983

Includes:

- press cutting - 'Boys in their mystery' by David Robey from The Times Literary Supplement (1p) (7 January 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/316 Middle Class: Middle Class Wars (i) (a) (n.d.)

Includes:

- annotated typescript notes - 'Professions and trade' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Marriage' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Anti-intellectuals' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Cultural division...' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'The 19th century politician' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Philistines' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'The middle class between the wars, part 3: Going down' by [Samuel?] (2pp) by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Holidays' by [Samuel?] (2pp) by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/317 Middle Class: Middle Class Wars (i) (b) (n.d.)

Includes:

- annotated typescript notes - 'Middle class and the decline of deference' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Capitalism and the intellectuals' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Relations between the sexes...' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/318 Middle Class: Inter-War-society (a) 1982-1984

Includes:

- press cutting - 'Where US conservatives beat their Br[?] from the Guardian (1p) (11 November 1984)
- article - 'Late call to Penguin Man' by Gavin Stamp from The Spectator (1p) (15 May 1982)
- press cutting - 'Beyond Therapy' from The Guardian (1p) (14 August 1982)
- press cutting - 'America's quest for the ideal self' by Peter Clecak from The Times Higher Education Supplement (1p) (14 May 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/319 Middle Class: Middle class (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb
OPEN

SAMUEL/320 Middle Class: Inter-War Middle Class (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb
OPEN

SAMUEL/321 Middle Class: Inter-War youth/clubs (a) 1987-1994

Includes:

- article - 'Monstrous slabs' by Charles McKean from the Times Literary Supplement (1p) (11 November 1994)
- typescript letter - to Samuel from Helen Martin, about an article she has written for the History Workshop journal and apologises for not writing anything more suitable for the next seminar (1p) (8 June 1987)
- article - 'Terrorist tamed: the flight of Berthold Lubetkin' by Andrew Saint from the Times Literary Supplement (1p) (20 November 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb
OPEN

SAMUEL/322 Middle Class: Uses from above, semi used up (a) (n.d.)

Includes:

- typescript notes - 'Closely related to the reverence...' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Clothes' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Weekend gents' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Pride at mixing with superiors' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Pride at mixing with superiors' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Upwardly mobile' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'The social standing of the middle class...' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Aristocracy and sexuality' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Aristocracy and sexuality' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/323 Middle Class: Uses from above, semi used up (b) (n.d.)

Includes:

- annotated typescript notes - 'Marriage...' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'The middle class between the wars' by [Samuel?] (5pp) (n.d.)
- annotated typescript notes - 'Family' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Pedigree' by [Samuel?] (1p) (n.d.)
- photocopy of fax - to Samuel from James Curran, which encloses a copy of the latest issue of New Socialist which he says has Samuel's article within it (1p) (n.d.)
- annotated typescript notes - 'Housing' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/324 Middle Class: Middle Class, not fully used up (a) 1992

Includes:

- handwritten letter - to Samuel from Andy Whitehead, saying that it was nice to see him at the New Statesman event and giving information on what courses are left (1p) (19 December 1992)
- annotated typescript notes - 'The middle class between the wars: Part II' by Samuel (8pp) (n.d.)
- annotated typescript notes - 'Imitation' by Samuel (2pp) (n.d.)
- annotated typescript notes - 'Shopping' by Samuel (1p) (n.d.)
- annotated typescript notes - 'Homosexual love' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/325 Middle Class: Middle Class, not fully used up (n.d.) (b)

Includes:

- typescript notes - 'Playing the lad or gentlemen' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Upstart' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Oxford' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Labour Party' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Labour Party' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Hallucination' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Denegation' by [Samuel?] (1p) (n.d.)
- typescript notes - 'The middle class' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Private Income' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Values' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Eccleastic code' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Symbolic gent' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/326 Middle Class: Middle Class between the wars (n.d.) (a)

Includes:

- annotated typescript notes - 'The middle class between the wars: 3, self restraint' by Samuel (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/327 Middle Class: Inter-war library 1982

Includes:

- press cutting - 'Virtue or respectability was boringly triumphant' from unknown paper by Roy Hattersley (1p) (2 October 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/328 Middle Class: Inter-War Middle Class (b) 1966-1982

Includes:

- press cutting - 'The Napoleon of Notting Hill' by John Vincent from The Sunday Times (1p) (6 June 1982)

- photocopy of article - 'Almost a gentleman' by Mark Benney (11pp) (1966)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/329 Middle Class: Inter-War, anti-Victorian (a) 1987-1996

Includes:

- press cutting - 'An architect's architect' by Richard MacCormac from the Independent (1p) (6 November 1991)
- annotated article - 'Confessions of a literary man' by David Lodge from The New York Review (3pp) (9 May 1996)
- press cutting - 'Professor Robin Pedley' by Brian Simon from unknown paper (1p) (n.d.)
- press cutting - 'A go-getter in Academe' by Ben Pimlott from The Guardian (1p) (30 January 1987)
- handwritten letter - to Samuel from Peter Gathercole, informing Samuel that he is writing a political biography of Childe and commented on Samuel's article on 'British Marxist Historians, 1880-1980' (1p) (22 June 1990)
- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/330 Middle Class: Inter-War figures of National myth, 'the bobby' (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/331 Middle Class: The War (a) (n.d.)

Includes:

- annotated typescript notes - 'Class' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Middle class: fear' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'New suburbs' by [Samuel?] (5pp) (n.d.)
- annotated typescript notes - 'Conclusion' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values,

Middle Class between the wars, New Socialist
Jan/Feb
OPEN

SAMUEL/332 Middle Class: New Society Text (a) 1983-1984

Includes:

- annotated essay draft - 'The middle class between the wars: part II' by Samuel (13pp) (n.d.)
- annotated photocopy of essay draft - 'The middle class between the wars: part II' by Samuel (8pp) (n.d.)
- typescript letter - 'to Samuel from Orvar Löfgren, informing Samuel of a paper he is writing about culture and class in Swedish society and that would like to do a comparison with Britain (1p) (4 December 1983)
- typescript letter - to Samuel from Graham Tayar, concerning A-Level History discussions in the Radio Oxford studios (1p) (4 January 1983)
- press cutting - 'Voyager in the dark' by Jean Rhys from The Guardian (1p) (17 May 1984)
- typescript notes - 'The middle class between the wars: part 3' by [Samuel?] (4pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/333 Middle Class: Old Middle Class (b) (n.d.)

Includes:

- typescript notes - 'Old MC, [pessimism?]' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Imaginary past' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Personal appeal to the past' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Coming down symbolic' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Sexuality and social fear' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Old middle class: make believe' by [Samuel?] (1p) (n.d.)
- typescript notes - 'The middle class between the wars 3: fears and fantasies' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'The middle class between the wars part 3: social fears and moral panic' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Family' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Kinship networks and fears' (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/334 Middle Class: Childhood: introduction (n.d.)

Includes:

- typescript notes - 'Childhood' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Medieval childhood' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Childhood and history' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Worm's eye view: family' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/335 Middle Class: Middle Class family (a) (n.d.)

Includes:

- typescript notes - 'In a working class district...' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Conclusion' (2pp) by [Samuel?] (n.d.)
- typescript notes - '19th century' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Sexuality' (1p) by [Samuel?] (n.d.)
- annotated typescript notes - 'School' (1p) by [Samuel?] (n.d.)
- handwritten letter - to Samuel from [Hanna?], commenting on a paper Samuel wrote, she attaches these comments to the letter in typescript format (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Victorian values, Middle Class between the wars, New Socialist Jan/Feb

OPEN

SAMUEL/336 People's History: Odd notes

1980-1981

Includes:

- typescript notes - 'Socialist' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'The origins of people's history in England...' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Sense of loss: impulses' by [Samuel?] (1p) (n.d.)
- typescript notes - 'History from below' by [Samuel?] (1p) (n.d.)
- photocopy of typescript letter - circular letter from John Hughes, saying that Ruskin College needs to carry out major restoration work to the building at the 'Rookery' (Headington), so that educational work may continue (2pp) (n.d.)
- pamphlet - 'History Workshop Federation' Bulletin Number 1 (16pp) (September 1980)
- typescript letter - circular letter to 'foreign comrades' from History Workshop Journal editors, saying that they are starting a new monthly seminar (1p) (11 March 1981)
- typescript notes - 'Some origins or history from below' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Post 56: History from below' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: People's History and Socialist Theory

OPEN

SAMUEL/337 People's History: Additional manuscripts

(n.d.)

Includes:

- annotated typescript notes - 'Marxism and people's history' by [Samuel?] (9pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: People's History and Socialist Theory

OPEN

SAMUEL/338 People's History: 1979 photocopies & notes (n.d.)

Includes:

- annotated typescript essay draft - 'People's history and socialist theory: some introductory notes' by Samuel (8pp) (n.d.)
- annotated typescript notes - 'People's history' by [Samuel?] (7pp) (n.d.)
- annotated typescript notes - 'People's history and socialist theory: some introductory notes' by Samuel (1p) (n.d.)
- annotated typescript notes - 'Some origins of history from below' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Marxist history and people's history in Britain' by Samuel (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: People's History and Socialist Theory

OPEN

SAMUEL/339 People's History: Semi used-up notes (n.d.)

Includes:

- annotated typescript essay draft - 'Varieties of people's history' by [Samuel?] (2pp) (n.d.)
- annotated typescript essay draft - 'Socialist and liberal radical version of people's history compared' by [Samuel?] (4pp) (n.d.)
- annotated typescript essay draft - 'Rogers' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: People's History and Socialist Theory

OPEN

SAMUEL/340 People's History: Unsorted (n.d.)

Includes:

- typescript essay draft - 'History and thatre' by [Samuel?] (1p) (n.d.)
- typescript essay draft - 'History on stage' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: People's History and Socialist Theory

OPEN

SAMUEL/341 People's History: 1980s notes

1978

Includes:

- handwritten letter - to Samuel from John [?], asking for Samuel's suggestions on a course entitled 'People's History and Marxist Theory' (2pp) (4 February 1978)
- annotated typescript notes - 'People's history' by Samuel (10pp) (n.d.)
- typescript article - 'People's history and marxist theory' by Peter Latham (2pp) (August 1978)
- annotated typescript notes - 'Theory notes' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'People's History as a tradition' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: People's History and Socialist Theory

OPEN

SAMUEL/342 People's History: People's History, references

1981-1982

Includes:

- typescript flyer - 'Robert Tressell Mural Panel Appeal' (2pp) (n.d.)
- flyer - 'History Workshop: a journal of socialist historians' (4pp) (n.d.)
- typescript article - 'Notes for Friday night' [for the Brighton History Workshop?] (14pp) (n.d.)
- typescript letter - to Patrick Wright from Michael Ignatieff, explaining why a piece he wrote for the History Workshop journal wasn't used (1p) (4 May 1982)
- handwritten letter - to Samuel from Leslie Fox, who is writing a dissertation about the British school of marxist historiography and asks if they can meet with Samuel or receive material on the topic (2pp) (n.d.)
- circular typescript letter - to 'dear collective' from Logie Barrow, which is a letter for History Workshop issue 10 (3pp) (n.d.)
- poster - 'Architecture as a symbol of power' lectures held at the Architectural Association (1p) (n.d.)
- annotated typescript letter - to Samuel from Tim [Mason?], commenting on a draft article Samuel has written called 'Art, politics and ideology' (2pp) (n.d.)

- press cutting - 'Towards a coherent curriculum' by Maurice Holt from The Times Educational Supplement (1p) (30 September 1977)
- typescript notes - 'Chapters in the history of sociology' by [Samuel?] (7pp) (n.d.)
- circular typescript letter - to 'dear friend and comrade' from Samuel concerning a draft programme for the workshop 'The Labour Party and Social Democracy', held at Brighton Polytechnic (2pp) (12 October 1981)
- typescript notes - 'Ideology' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Family history' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Historical materialism' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Factory history' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Structuralism' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Social history and sociology' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Historical materialism' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: People's History and Socialist Theory

OPEN

SAMUEL/343 People's History: People's History, references and photocopies (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: People's History and Socialist Theory

OPEN

SAMUEL/344 Crime, Popular Culture: popular culture (ii) 1966
(c)

Includes:

- press cutting - 'Stars of the music hall shone in East London' from the East London Advertiser Supplement (1p) (18 November 1966)

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

SAMUEL/345 Crime, Popular Culture: popular culture (ii) (d) (n.d.)

Includes:

- typescript document - 'Seabright' (8pp) (n.d.)
- photocopy of article - 'The City of London Theatre' by unknown author (1p) (n.d.)
- photocopy of article - 'The Varieties Theatre' by unknown author (1p) (n.d.)
- photocopy of article - 'The BRIT' by unknown author (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

SAMUEL/346 Crime, Popular Culture: Bethnal Green, culture and East End (a) (n.d.)

Includes:

- typescript notes - 'Meath Gardens, Bethnal Green' taken from East London History by [Samuel?] (1p) (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

SAMUEL/347 Crime, Popular Culture: Bethnal Green, culture and East End (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

SAMUEL/348 Crime, Popular Culture: Bethnal Green, trade (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

SAMUEL/349 Crime, Popular Culture: Bethnal Green, trade (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

SAMUEL/350 Crime, Popular Culture: popular culture (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

SAMUEL/351 Crime, Popular Culture: Bethnal Green, crime and community (n.d.)

Includes:

- typescript notes - 'Crime: introduction' by [Samuel?] (7pp) (n.d.)
- annotated typescript notes - 'Workers' cheat' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Members of the underworld...' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Family' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Bush Telegraph' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Crime in East London...' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Gifts' by [Samuel?] (5pp) (n.d.)
- annotated typescript notes - 'Many retail shopkeepers in East London...' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

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| SAMUEL/352 | Crime, Popular Culture: Bethnal Green, culture and environment | (n.d.) |
| <p>Includes:</p> <ul style="list-style-type: none"> - typescript notes - 'Entertainment' by [Samuel?] (2pp) (n.d.) - miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished) <p>OPEN</p> | | |
| SAMUEL/353 | Crime, Popular Culture: Bethnal Green, weavers | 1840 |
| <p>Includes:</p> <ul style="list-style-type: none"> - photocopy of article - 'The Natt Family' by Thomas Saunders (2pp) (n.d.) - photocopy of article - 'Netteswell House: The North Side' from the Guardian Society (title page of annual report) (1p) (1840) - miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished) <p>OPEN</p> | | |
| SAMUEL/354 | Crime, Popular Culture: secondary notes on crime, including Harding (a) | 1979-1980 |
| <p>Includes:</p> <ul style="list-style-type: none"> - press cutting - 'Diary secrets of tax avoider' by Lorna Sullivan (1p) (25 May 1980) - annotated typescript notes - 'Conclusion' by [Samuel?] (2pp) (n.d.) - typescript notes - 'Normalcy of crime' by [Samuel?] (1p) (n.d.) - photocopy of article - 'Towards an understanding of society' by John Rex from New Society (1p) (25 October 1979) - typescript notes - 'Charitable gifts...' by [Samuel?] (3pp) (n.d.) <p>miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)</p> <p>OPEN</p> | | |

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|-------------------|---|------------------|
| SAMUEL/355 | Crime, Popular Culture: secondary notes on crime, including Harding (b) | (n.d.) |
| | <p>Includes:</p> <ul style="list-style-type: none"> - typescript notes - 'Ethnocentric: conclusion' by [Samuel?] (2pp) (n.d.) - typescript notes - 'Jews' by [Samuel?] (1p) (n.d.) - typescript notes - 'Ragged School' by [Samuel?] (1p) (n.d.) - annotated typescript notes - 'Rookeries: stripping' by [Samuel?] (1p) (n.d.) - miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished) <p>OPEN</p> | |
| SAMUEL/356 | Crime, Popular Culture: popular culture (ii) (a) | (n.d.) |
| | <p>Includes:</p> <ul style="list-style-type: none"> - photocopy of article - 'Foresters' lives again...' from The Circle (2pp) (November 1949) - miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished) <p>OPEN</p> | |
| SAMUEL/357 | Crime, Popular Culture: popular culture (ii) (b) | (n.d.) |
| | <p>Includes:</p> <ul style="list-style-type: none"> - miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished) <p>OPEN</p> | |
| SAMUEL/358 | Crime, Popular Culture: Harding references and miscellaneous correspondence | 1974-1980 |
| | <p>Includes:</p> <ul style="list-style-type: none"> - handwritten letter - to Samuel from David Dixon, Faculty of Law, University of Hull, asking Samuel for help with research on the legal regulation of gambling and working class culture (1p) (3 June 1980) | |

- typescript letter - to David Dixon from Samuel, saying that he is able to help with his research on street betting (1p) (17 July 1980)
- typescript letter - to Samuel from David Dixon, informing Samuel about his research movements in the summer and that he looks forward to reading his book on Arthur Harding (1p) (21 July 1980)
- typescript letter - to Samuel from Norman Franklin, Chairman, Routledge and Kegan Paul Ltd, commenting on a typescript piece that Samuel has done on 'East End Childhood' (1p) (9 October 1979)
- typescript article - 'Urban History Group: Excursion London - Cambridge, Wednesday 7th April 1976' by Robert Thorne (5pp) (March 1976)
- leaflet - 'Writers from the East End' held at Tower Hamlets Community Services (1p) (n.d.)
- handwritten letter - to Samuel from [Larry?] White, concerning a chapter on the relationship between life in Rothschild buildings (2pp) (16 March 1976)
- handwritten letter - to Samuel from [Jane Harrod?], providing Samuel with a reference (1p) (12 July 1979)
- postcard - of St. Albans Abbey, 'The Little man' to Samuel from Kerry Hamilton, giving Samuel a copy of her dissertation for her B.A. and hopes Samuel can provide a suggestion for her M.A. thesis (1p) (9 May 1978)
- typescript letter - to Samuel from V.A.R Masterman, Metropolitan Police Office, informing Samuel that he has been unable to trace papers of people such as Harding (1p) (18 December 1977)
- typescript letter - to Samuel from - [Jason?], asking in Samuel needs any assistance with his draft on 'East End Underworld' (1p) (26 May 1978)
- typescript letter - to Samuel from (illegible author) Corpus Christi College, giving editorial comments to Samuel (1p) (28 November 1978)
- photocopy of press cutting - 'Buller makes an excuse and leaves' from The Sunday Times (1p) (24 February 1974)

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

**SAMUEL/359 Crime, Popular Culture: Bethnal Green, (n.d.)
miscellaneous (a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

**SAMUEL/360 Crime, Popular Culture: Bethnal Green, 1979
miscellaneous (b)**

Includes:

- press cutting - 'Why it pays public service managements to collaborate in their workers fiddles' by Frances Cairncross from the Financial Guardian (1p) (4 August 1979)

- typescript letter - to Mike from Samuel, saying that a piece for the History Workshop journal on the new right-wing initiatives in French history would be very welcome (1p) (9 August 1979)

- typescript letter - to Jean Luc from Samuel, saying that he has enclosed a copy of the Workshop programme (1p) (9 August 1979)

- article - review of 'The Tree of the Wooden Clogs' by Derek Malcolm from Contemporary Entertainments (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

**SAMUEL/361 Crime, Popular Culture: Bethnal Green, (n.d.)
miscellaneous (c)**

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: A second volume of East End Underworld (unpublished)

OPEN

SAMUEL/362 Crime: Business and crime (iv) (b) 1979

Includes:

- press cutting - 'For other services rendered' from The Guardian (1p) (10 August 1979)

- press cutting - 'Major firms in car mileage frauds' by Roy Harry from The Guardian (1p) (27 July 1979)
- press cutting - 'Appendix to Pru V. Newman' from the Investors Chronicle (1p) (2 November 1979)
- press cutting - 'Ashbourne 'window dressing' attacked' from The Guardian (1p) (1 August 1979)
- press cutting - 'There's a nice way and a naughty way for non-clearing banks to cook the books' from the Financial Guardian (1p) (1 August 1979)

OPEN

1979

- press cutting - 'Gauging the customer by using the market media' by Tom Cannon from the Business Guardian (1p) (3 August 1979)

OPEN

1978

- press cutting - 'Steel chief fined £5,000 for deception' by David Simpson from the Guardian (1p) (30 October 1978)

OPEN

(n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/366 Crime: Capitalism and crime (a)

1979

Includes:

- annotated typescript notes - 'Retail trade' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Marketing' by [Samuel?] (2pp) (n.d.)
- press cutting - 'Natural all-fruit jam feel foul of the law' by Paul Keel from The Guardian (1p) (6 November 1979)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/367 Crime: Capitalism and crime (b)

1975-1979

Includes:

- typescript letter - to Samuel from Jonathan Rubinstein, asking if Samuel could help with his research on racketeering, liquor regulation and gambling (1p) (25 October 1975)
- article - 'Good Chaps' At Airwork' from Time Out by Steve Peak (1p) (9 November 1979)
- press cutting - 'DC-10 slush fund' from The Guardian (1p) (10 November 1979)
- press cutting - 'American Notebook' by Alex Brummer from Black Economy (1p) (12 November 1979)
- press cutting - 'Two life sentences for murder of newsboy Carl' from The Guardian (1p) (1979)
- typescript notes - 'Reproduction' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Late capitalism' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Employment cheats' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Retail Trade' by [Samuel?] (1p) (n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual

material for East End Underworld (second volume)

OPEN

SAMUEL/368 Crime: Majority crime (n.d.)

Includes:

- typescript notes - 'Marginality' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Wood thefts' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Industrial crime' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Workplace theft' by [Samuel?] (2pp) (n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/369 Crime: newspaper cuttings 1972-1980

Includes:

- press cutting - 'Action planned to end loan abuse by company directors' from The Sunday Telegraph (1p) (17 November 1979)
- press cutting - 'Police hunt gang who killed priest' by Jeff Edwards (1p) (20 November 1979)
- press cutting - 'Tarling opts for six-month gaol sentence' by Kevin Page from Financial Guardian (1p) (21 November 1979)
- press cutting - 'The man who died in K-Division custody...' by Philip Jordan and Tom Sharratt from The Guardian (2pp) (15 November 1979)
- press cutting - 'The big world of Tiny Rowland' from The Observer (1p) (11 November 1979)
- press cutting - 'The Penguin revolution' by Hilary Rubinstein from The Observer (1p) (11 November 1979)
- press cutting - 'EMI accepts new Thorn bid' by Kevin Page from The Financial Guardian (1p) (7 November 1979)
- typescript article - 'Capitalism and Crime' by Samuel (2pp) (n.d.)
- typescript letter - to Eve from [Samuel?], about his essay on 'Capitalism and Crime' (1p) (6 December 1979)

- typescript essay - 'Capitalism and Crime' by Samuel (39pp) (n.d.)
- press cutting - 'Police launch Poulson-type bribes probe' by Steve Bishop from the News of the World (1p) (6 January 1980)
- typescript article - 'Absent at work: or how to manage monotony' by Jason Ditton from New Society (3pp) (21 December 1972)
- press cutting - 'Countryman informer accuses the police' by David Pallister from The Guardian (1p) (11 January 1980)
- press cutting - 'Men and animals: the ethics of control' by Edward Carpenter from Guardian Women (1p) (11 February 1980)
- article - 'Britain in the decade of the three economies' by J.I. Gershuny and R.E. Pahl from New Society (4pp) (3 January 1980)
- press cutting - 'They all do it, says MP: startling claim about top politicians' by John Kay from The Sun (1p) (17 December 1979)
- press cutting - 'Victims of hard-sell salesmen get escape clause' by Tom Tickell from unknown paper (31 December 1979)
- press cutting - 'Cover up denied on Bingham oil sanctions report' by Julia Langdon from The Guardian (1p) (10 January 1980)
- press cutting - 'Mystery share deals a £100m scandal' by John Bell from The Sunday Times (1p) (10 February 1980)
- press cutting - '800 police forced out over corruption in eight years' by David Pallister from The Guardian (1p) (16 January 1980)
- press cutting - 'Byelection result gives all parties cause to rejoice' by Julia Langdon from The Guardian (1p) (15 September 1979)
- press cutting - 'How plain Sandra became sexy Soraya' by Janet Midwinter from The Sun (1p) (17 December 1979)
- article - 'In the City' from Ladbroke Business News (4pp) (23 November 1979)
- press cutting - 'Ministry of monumental corruption' from The Daily Mail (1p) (25 March 1980)
- press cutting - 'Yard chief defends record on police corruption inquiries' from The Guardian (1p) (9 January 1980)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual

material for East End Underworld (second volume)

OPEN

SAMUEL/370 Crime: Business and crime (iii)

1979

Includes:

- press cutting - 'Stitch in time' by Corinna Adam from unknown paper (1p) (15 October 1979)
- press cutting - 'Black economy grows' by Frances Cairncross from The Guardian (1p) (25 October 1979)
- press cutting - 'Loyalty squabble in Indian Cabinet' by Peetr Niesewand from The Guardian (1p) (13 August 1979)
- press cutting - 'Jaguar deal discredited' from The Guardian (1p) (17 August 1979)
- press cutting - 'Carter's man under fire' by Alex Brummer from unknown paper (1p) (28 July 1979)
- press cutting - 'Skies clearing for Lockheed as credibility restored' by Pamela G. Hollie from unknown paper (1p) 4 July 1979)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/371 Crime: Business and crime (iv) (a)

1979

Includes:

- press cutting - 'Shells' in the Reksten trial' from The Guardian (1p) (31 August 1979)
- press cutting - 'Tax relief on more business costs urged' by David Freud from unknown paper (1p) (2 August 1979)
- press cutting - 'How par 'ignored' auditors' from The Guardian (1p) (31 August 1979)
- press cutting - 'Tarling witness in court' from The Guardian (1p) (23 August 1979)
- press cutting - 'Charge plea fails in Tarling trial' from unknown paper (1p) (7 August 1979)
- press cutting - 'Prosecution witness in Haw Paw trial is challenged' from The Guardian (1p) (9 August 1979)
- press cutting - 'Slater fined £225 for loan dealings' by James Erlichman from The Guardian (1p) (26 October 1979)

- article - 'Du Cann of Worms' from Business News (1p) (17 August 1979)
- press cutting - 'Bernie, King of Cash, hangs on to his castle' by Kevin Page from The Guardian (1p) (16 October 1979)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/372 Crime: Capitalism and crime (c) (n.d.)

Includes:

- annotated typescript notes - 'Camouflage' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Anti Weber' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Russia' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Great fortunes' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Capitalism and crime' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Frontiers of development' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Crime and the frontier' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'HWJ Business and Crime' by [Samuel?] (1p) (n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/373 Crime: Capitalism and crime (d) (n.d.)

Includes:

- annotated typescript notes - 'Fiscal fraud' by Samuel (2pp) (n.d.)
- annotated typescript notes - 'Capitalism and Crime' by Samuel (2pp) (n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/374 Crime: References

1979

Includes:

- handwritten letter - to Samuel from [Rodney?] asking about an article Samuel has (1p) (3 January 1979)
- typescript notice - 'Greater London Record Office - temporary closure' by Miss J. Coburn, Head Archivist, Greater London Council (1p) (n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/375 Crime: Crime (a)

(n.d.)

Includes:

- annotated typescript notes - 'Values are' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Underworld dialectics' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Symbolic theft' by [Samuel?] (4pp) (n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/376 Crime: Crime (b)

(n.d.)

Includes:

- annotated typescript notes - 'The symbolic order' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Political economy' by [Samuel?] (5pp) (n.d.)
- annotated typescript notes - 'Dialectics' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Base and superstructure' by [Samuel?] (1p) (n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual

material for East End Underworld (second volume)

OPEN

SAMUEL/377 Crime: Crime (c) (n.d.)

Includes:

- annotated typescript notes - 'Masculinity' by [Samuel?] (3pp) (n.d.)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/378 Crime: Crime, 'semi-redundant' (n.d.)

Includes:

- annotated typescript notes - 'Capitalism, Crime and History' by Samuel (8pp) (n.d)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/379 Crime: Crime and government 1979

Includes:

- typescript article - 'A brief outline of the criminal record and major movements of Joseph Lis alias Joe Silver alias Joe Lees alias John Lice covering the period from his birth to 18 August 1908' by unknown author (4pp) (13 February 1979)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/380 Crime: Crime and property (a) 1979

Includes:

- press cutting - 'Price-fix scandal rocks oil firms' by Jeremy Campbell from the Evening Standard (1p) (18 October 1979)

OPEN

OPEN

OPEN

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/384 Crime: Crime (ii) (d) (n.d.)

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/385 Crime: Crime (ii) (e) (n.d.)

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/386 Crime: Crime (ii) (f) (n.d.)

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/387 Crime: Crime (i) (a) (n.d.)

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/388 Crime: Crime (i) (b) (n.d.)

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/389 Crime: Crime (i) (c) (n.d.)

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/390 Crime: Crime theology (i) (a) (n.d.)

Includes:

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/391 Crime: Crime theology (i) (b) (n.d.)

Includes:

- article - 'Hustlers, teenyboppers and other sinners' by Ken Pryce from New Society (4pp) (29 March 1979)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/392 Crime: Crime theology (ii) (a) 1978

Includes:

- typescript letter - to Samuel from Geoff Eley, discussing a seminar that Samuel gave on the topic of crime in the East End (3pp) (23 October 1978)

- typescript letter - to Geoff Eley from Samuel, thanking Eley for his feedback and saying how he felt the seminar was the 'least supportive he

had ever been to' (2 copies) (1p) (8 November 1978)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)
OPEN

SAMUEL/393 Crime: Crime theology (ii) (b) 1978

Includes:

- typescript notes - [no person addressed] from Jeffrey Weeks, University of Essex, asking what accommodation is required for the Social History Conference (1p) (n.d.)
- typescript conference timetable - 'History, Deviance and Social Control' held at the University of Essex, Sociology Department (2pp) (2-3 December 1978)
- typescript conference revised timetable - 'History, Deviance and Social Control' held at the University of Essex, Sociology Department (1p) (2-3 December 1978)

miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)
OPEN

SAMUEL/394 Crime: Crime theory (iii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)
OPEN

SAMUEL/395 Crime: Crime theory (iii) (a) 1979

Includes:

- press cutting - 'Temptation in store' by Leo Abse from The Guardian (1p) (12 July 1979)
- press cutting - 'Judge rejects claim of RUC beating' by Anne McHardy from The Guardian (1p) (12 July 1979)

- press cutting - 'Obsessed woman shot her friend' from The Guardian (1p) (10 July 1979)
- press cutting - 'Life for woman who killed friend' from The Guardian (1p) (13 July 1979)
- article - 'Jimmy Kelly and the cops' by Rob Rohrer from the New Statesman (1p) (20 July 1979)
- press cutting - 'Iran prostitutes are executed by firing squad' by Liz Thurgood from the Overseas News, The Guardian (1p) (13 July 1979)
- press cutting - 'Reds under the bed in Bonn brothel' from The Guardian (1p) (12 July 1979)
- press cutting - 'Greed' blamed for death crash' from The Guardian (1p) (11 July 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/396 Crime: Crime theory (iii) (b)

1979-1980

Includes:

- article - 'The age of the mobsters' by Eric Hobsbawm from The Times Literary Supplement (1p) (27 June 1980)
- article - 'The common people and the law' by E.P. Thompson from New Society (4pp) (24 July 1980)
- article - 'City of the giant vultures' by Ian Walker from New Society (4pp) (16 August 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/397 Crime: Crime theory (iii) (c)

1979-1980

Includes:

- press cutting - 'Punishment rape' Hell's Angel gaoled' by Paul Hoyland from The Guardian (1p) (8 July 1980)
- typescript letter - to Samuel from [Jane?], King's College Cambridge, giving a reference that relates to capitalist crime (1p) (12 November 1979)

- press cutting - 'Dutch 'knew of oil flow to Smith' by Brendan Boyle from The Guardian (1p) (4 August 1979)
- press cutting - 'Coping with co-op in a Hungarian order' by Paul Harrison from The Guardian (1p) (21 August 1979)
- press cutting - 'Moving away from the Maharishi' by Stephen Cook from The Guardian (1p) (15 August 1979)
- press cutting - 'Inquest may hear of beating' from The Guardian (1p) (17 April 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/398 Crime: Crime (ii) (a) 1979

Includes:

- press cutting - 'The front's cure for national decline' by John Cunningham from The Guardian (1p) (27 April 1979)
- article - 'Law and Order' by James Jardine from the New Statesman (1p) (27 April 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/399 Crime: Crime (ii) (b) 1979

Includes:

- typescript timetable - 'Capitalist Discipline and the Rule of Law' (1p) (6 January 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Contextual material for East End Underworld (second volume)

OPEN

SAMUEL/400 Crime: Crime (ii) (c) (n.d.)

Includes:

OPEN

OPEN

OPEN

SAMUEL/403 Ancients and Moderns: New Left, past & present (ii) 1956-1962

Includes:

- typescript letter - to Christopher [Hill?] from [Samuel?], discussing the Left Book Centre and asking if he could provide a gift as the library is built up of donations (1p) (n.d.)
- typescript letter - to 'Rodney' [Hilton?] from [Samuel?], informing him that the Left Book Centre is now open and asks if could make a donation of books, pamphlets or periodicals (1p) (9 April 1958)
- typescript letter - to Mr Deutscher from [Samuel?] asking for donations for the Left Book Centre (1p) (9 April 1958)
- typescript letter - to Samuel from Joan [Rohin?], telling Samuel that he will let him have a short piece before January 13th but that he doesn't want to serve on the local editorial committee (1p) (12 December 1956)
- photocopy of article - 'Socialism and the intellectuals' by E.P. Thompson (3pp) (n.d.)
- photocopy of article - 'Socialism and the intellectuals - three' by Charles Taylor (1p) (1957)
- photocopy of article - 'Socialism and the intellectuals - four' by Rodney Hilton (1p) (1957)
- article - 'Social divisiveness of public schools' by H.K. Luce from New Society, number 2, (1p) (11 October 1962)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/404 Ancients and Moderns: New Left, New Left, miscellaneous (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism,

Universities and New Left Review, 5? (1957);
Then and Now from the Out of Apathy: 30 Years
of the New Left conference Oxford, 14
November 1987; Ancients and Moderns: The
New Left in the 1950s.

OPEN

SAMUEL/405 Ancients and Moderns: New Left (i) & (ii) (n.d.)
used

Includes:

- typescript notes - 'Dream Boys: The New Left
in the 1950s' by Samuel (2pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: The Lost World of
Communism; New Left - New Authoritarianism,
Universities and New Left Review, 5? (1957);
Then and Now from the Out of Apathy: 30 Years
of the New Left conference Oxford, 14
November 1987; Ancients and Moderns: The
New Left in the 1950s.

OPEN

SAMUEL/406 Ancients and Moderns: Ancient & Moderns (n.d.)
(ii)

Includes:

- typescript notes - 'Alienation' by [Samuel?]
(2pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: The Lost World of
Communism; New Left - New Authoritarianism,
Universities and New Left Review, 5? (1957);
Then and Now from the Out of Apathy: 30 Years
of the New Left conference Oxford, 14
November 1987; Ancients and Moderns: The
New Left in the 1950s.

OPEN

SAMUEL/407 Ancients and Moderns: New Left, unused (n.d.)

Includes:

- typescript notes - 'The New Left began life as
an idea in search of a constituency' by
[Samuel?] (1p) (n.d.)

- annotated typescript notes - 'Revolt against
class' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'Creature of its time' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Anticipation' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'The New Left in British Society' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Ancients and Moderns' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/408 Ancients and Moderns: New Left (iii) 1958-1988

Includes:

- typescript article - 'In the no man's land' by Stuart Hall (2pp) (1958)
- press cutting - 'Miller, Marx and Marilyn' by Eric Hobsbawm from The Independent (1p) (3 January 1988)
- press cutting - 'Comedy begins with bolshiness' by Russel Davies from the Observer (1p) (26 June 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/409 Ancients and Moderns: New Left (ii) 1957-1987

Includes:

- press cutting - 'Coming soon: No depression in this department' by Hugh Jackson from unknown paper (1p) (n.d.)
- press cutting - 'Paddington gets above his station' by Judy Rumbold from The Guardian (1p) (30 November 1987)

- press release - 'The Partisan' by Samuel held at the Left Coffee House (3pp) (22 October)
- press release flyer - 'Universities and Left Review Development Group' by Samuel, held at the Left Coffee House, Soho, asking for donations (1p) (16 August 1958)
- typescript menu - 'The Partisan' by [Samuel?] (1p) (n.d.)
- typescript press release - 'Press Release for Wednesday Morning' by [Samuel?] (3pp) (22 October)
- typescript notes - 'Our Coffee House' by [Samuel?] (10pp) (n.d.)
- article - 'London Diary' from the New Statesman (1p) (17 May 1958)
- typescript letter - to the 'Universities & Left Review Club' from the URL Coffee House, asking for support to create the first Left Coffee House in Britain (2pp) (November 1957)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/410 Ancients and Moderns: New Left (i) (n.d.)

Includes:

- typescript essay - 'British Theatre 1945-1956: Sexuality and the Ideology of Consensus' by [Samuel?] (14pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/411 Ancients and Moderns: Little Dorrit (i,ii,iii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

**SAMUEL/412 Ancients and Moderns: New Left, (n.d.)
miscellaneous (i)**

Includes:

- annotated typescript notes - 'Labour orbit' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Generations' by [Samuel?] (1p) (n.d.)
- press cutting obituary - 'Not much beyond our Ken' by Nicholas De Jongh (1p) (n.d.)
- annotated typescript notes - 'Socialist renewal' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

**SAMUEL/413 Ancients and Moderns: New Left, 1960-1988
miscellaneous (ii)**

Includes:

- journal - 'Class and voting in Britain' by Raymond Williams from Monthly Review (8pp) (January 1960)
- article - 'Co-education produces better results' from New Society, number 2 (2pp) (11 October 1962)
- press cutting - 'E.P. Thompson on his new novel' by Paul Anderson and Christina Koning from Tribune (1p) (17 June 1988)
- article - 'The Long Revolution' by E.P. Thompson from the [NLR?] Magazine (5pp) (June 1961)

- article - 'The Long Revolution- II' by E.P. Thompson from the [NLR?] Magazine (6pp) (July-August 1961)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/414 Ancients and Moderns: New Left Drafts (n.d.)

Includes:

- annotated typescript essay - 'Ancients and Moderns: The New Left in the 1950s' by Samuel (19pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/415 Ancients and Moderns: New Left, Part (ii) (n.d.)

Includes:

- annotated typescript essay - 'Born again Socialism' by Samuel (26pp) (n.d.)

- annotated typescript essay - 'Born again Socialism' (uncorrected version) by Samuel (16pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/416 Ancients and Moderns: New Left, references 1987

Includes:

- Oxfam Christmas card - to Samuel from Albert [?], wishing Samuel a Happy Christmas and discussing a book by Wendy Lowenstein on the 'Socialist Classic', concerning oral history of the 1930s depression in Australia (1p) (n.d.)
- addresses and numbers - 'Out of Apathy: 30 Years of the New Left Addresses and Telephone numbers of participants' (3pp) (n.d.)
- typescript programme - 'Preliminary Programme - Out of Apathy: 30 Years of The New Left' held at the St Cross Building, Oxford (1p) (14 November 1987)
- leaflet - 'Out of Apathy: 30 Years of The New Left' held at the St Cross Building, Oxford (4pp) (14 November 1987)
- postcard - to Samuel from Daniel Farson, thanking Samuel for his Christmas gift (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

CLOSED, Apply to Archivist

SAMUEL/417 Ancients and Moderns: New Left, unused drafts (n.d.)

Includes:

- typescript notes - 'Sociology' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/418 Ancients and Moderns: Ancients and Moderns (iii) (n.d.)

Includes:

- typescript notes - 'The emergence of the New Left...' by [Samuel?] (9pp) (n.d.)
- typescript notes - 'Part of what it attacked' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/419 Ancients and Moderns: New Left (iii)

1957-1961

Includes:

- programme - 'Oxford University Labour Club', featuring talks by Samuel on 'Can Socialism Survive' and Christopher Hill on 'Marxism and History' (1p) (9 October- 25 November)
- handwritten letter - to Wedgwood Benn [Tony Benn?] from [Karl Popper?] saying he has read in the New Statesman about 'Freud Democracy in Danger' and that since his last letter things in France have progressed (2pp) (5 June 1958)
- typescript letter - to Samuel from Frances Kelly, enclosing a cheque for expenses (1p) (4 May 1961)
- annotated typescript letter - to Samuel from E.P. Thompson, thanking him for a list of suspected reviewers (2pp) (24 July)
- typescript programme - 'Pushkin Club' held at 24 Kensington Park Gardens (4pp) (25 April-1 July)
- press cutting - 'Time and Algeria' from The Guardian (1p) (30 September 1959)
- typescript letter - to Samuel from D.C. Jenkins, who says that the Glasgow U. & L. Review Club is doing well and that they would like a list of subscribers in Glasgow and district (1p) (17 February 1958)
- handwritten letter - to Samuel from [John?], telling Samuel that he can get someone to write on Lewis and that they should try and get some information from Pound (2pp) (n.d.)

- handwritten letter - to Samuel from Bernard Dix, asking Samuel if he could contribute any work on trade unions and industrial topics for the Labour and T.U.C. magazine (2pp) (1 December 1957)
- typescript letter - to Samuel from Ronald Frankenberg, telling Samuel who made a study of Margam is and giving his contact details (1p) (3 June 1959)
- typescript notes - 'For commonplace book: discussion with Clive Jenkins' by [Samuel?] (3pp) (21 September 1961)
- handwritten letter - to Samuel from Lawrence, saying that he is unsure if he can review Arthur Horner's book under the deadline Samuel has given (2pp) (4 January 1961)
- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

OPEN

SAMUEL/420	Ancients and Moderns: Oxford New Left Conference	1987-1988
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Includes:

- typescript letter - to Samuel from Seth Moglen, writing to Samuel to provide him with transcripts from the 'Out of Apathy: 30 Years of the New Left' conference (1p) (17 March 1988)
- typescript transcript - 'Transcript of Mike Rustin's Presentation in the 'New Left as a Social Movement' Session of the 'Out of Apathy: 30 Years of the New Left' Conference' (5pp) (14 November 1987)
- typescript transcript - 'Transcript of Final Session ('Then and Now') from the 'Out of Apathy: 30 Years of the New Left' Conference', featuring contributions from individuals such as Charles Taylor and Samuel (55pp) (14 November 1987)
- typescript transcript - of 'Class and Classlessness Session' from the 'Out of Apathy: 30 Years of the New Left' Conference' held in Oxford and contributions include individuals

- miscellaneous notes and extracts compiled in preparation for work towards: The Lost World of Communism; New Left - New Authoritarianism, Universities and New Left Review, 5? (1957); Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s.

SAMUEL/421 **Ancients and Moderns: New Left, part (i)** **1957-1990**

- article - review of the book 'What's Left? Women in Culture and the Labour Movement' by Lisa Jardine and Julia Swindells, reviewed by Angela McRobbie from the New Statesman Society (1p) (16 February 1990)
- annotated typescript notes - 'Ancients and Moderns: The New Left of the 1950s' by Samuel (1p) (n.d.)
- annotated typescript notes - 'Dream boy' a memoir of the new left' by [Samuel?] (4pp) (n.d.)
- typescript document - 'Statement of Research' by C. Lin (3pp) (n.d.)
- typescript letter - to Samuel from Judith Hant, apologising for not being able to send Samuel full details of the Glasgow ULR earlier and informing him that she has taken over the secretary position (2pp) (24 November 1957)
- handwritten letter - to Samuel from 'John', discussing expenses (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s

SAMUEL/422	Ancients and Moderns: New Left, miscellaneous (i)	1962
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Includes:

- article - 'California: Politics and Growth' by Setmour Lipset from New Society, number 4, (1p) (25 October 1962)

- miscellaneous notes and extracts compiled in preparation for work towards: Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s

OPEN

SAMUEL/423 Ancients and Moderns: New Left, part (ii) 1957-1988

Includes:

- typescript essay - 'The French Illusion' by Albert Hunt (10pp) (n.d.)
- annotated typescript essay - 'The Authoritarianism of the fifties' by Samuel (7pp) (n.d.)
- handwritten letter - to 'dear comrade' [Samuel?] from P. Owen, regarding a Thirties exhibition, he says that he is enclosing a small parcel which he hopes will be of use (1p) (19 May 1958)
- handwritten letter - to Samuel from Mary Turner, saying that she has collected the material requested and asks Samuel to be careful as the contents is precious to the owners and needs to be returned (1p) (n.d.)
- handwritten letter - to Samuel from R.P. [Hewen?], letting Samuel know that he is sending him a few bits and pieces in response to their phone call (2pp) (25 May 1958)
- handwritten blank postcard - to Samuel from Mary Turner, asking for an opening date and telling Samuel about insurance (1p) (n.d.)
- handwritten letter - to Samuel from Mary Turner, who states that all the arrangements have been made for the first exhibition of painters and has asked for a preface of the catalogue to be written. She then asks Samuel about topics such as insurance and publicity (1p) (15 July 1988)
- typescript letter - to Samuel and Segal, [George Segal?] from Sir Geoffrey Mander, informs them that he is going to send one or two small items after seeing the letter requesting material for the Thirties exhibition (2pp) (24 May 1958)

- handwritten letter - to Samuel from Mary Turner, asking Samuel to dinner to discuss some practical issues that she outlined in her previous letter and the precise reason for having exhibitions (2pp) (17 June[1988?])
- handwritten letter - to Samuel from Mary Turner, providing Samuel with information for the exhibition's catalogue and the location the painters will be at (4pp) (28 September 1988)
- handwritten letter - to Samuel from Mary Turner, regarding the archive group and details information on the exhibitions (2pp) (28 May 1958)
- typescript letter - to Shelia Benson from Mary Turner, writing about a list of material that was lost after the 'Thirties' exhibition. Turner asks if she finds them while dealing with the library to let her know (1p) (23 June 1958)
- handwritten letter - to [Samuel?] from [Jas?] Allan, sending documents to be used in the 'Thirties exhibition' (2pp) (n.d.)
- handwritten letter - to Samuel from Marion Merrett for Ken Coates, letting Samuel know that most of the executive members of NALSO will be in London on the 'weekend of the 20th' and are keen to meet people from the URL (1p) (n.d.)
- typescript memo - 'New Left Review' discussing topics such as the final layout of the Editorial feature for the New Left Review (3pp) (2 November)
- typescript letter - to Stuart Hall and Samuel, concerning a proposal for book club from Edward [Thompson?] (2pp) (23 September)
- typescript notes - 'Comments degutted from Editorial Board Members unable to come' (7pp) (n.d.)
- donation slips - 'Universities and left review development fund' (16pp) (n.d.)
- typescript letter - to Samuel from Darko R. Suvin, University of Zagreb, Yugoslavia, giving Samuel and the New Left New Year greetings and alerting Samuel to what has been happening at the University of Zagreb with regards to the New Left Review (2pp) (1 January 1962)
- typescript letter - to 'dear sir' from Henry Michaels, Universities Development Group, saying that their advertising agency is unable to

assist as they are in the throes of building operations (1p) (15 August 1958)
 - typescript letter - to 'dear sir' from Antonio Giolitti, who talks about the 'Passato e Presente' which he says has similarities with 'Universities and Left Review'. He says the issues they are concerned with in Italy are the problems of contemporary capitalism in the perspective of a rational and human socialism (1p) (2 November 1957)
 - typescript notes - 'With Neither 'Ist' Nor 'Ism' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s

CLOSED, Apply to Archivist

SAMUEL/424 Ancients and Moderns: New Left Misc (a) 1958-1988

Includes:

- press cutting - 'Subtle American Class Distinctions' by Cyril Connolly from unknown paper (1p) (1960)
 - press cutting - '15-18' from The Guardian (1p) (11 December 1959)
 - article - 'The unproletarian society' from The Economist (1p) (16 May 1959)
 - article - 'Mobilization for youth - II' by Nathan Glazer from New Society, number 7, (1p) (15 November 1962)
 - article - 'Geese before Golden Eggs' from The Economist (2pp) (1958)
 - press cutting - 'Britain's teachers report the facts' from unknown paper (1p) (1 April 1960)
 - press cutting - 'The Growth of the C2 Society' by John Coleman from The Sunday Times (1p) (16 July 1961)
 - typescript letter - to Samuel from 'Don', expressing his dismay when critics miss the point of your work (1p) (n.d.)
 - typescript letter - to Samuel from Carlo Morelli, inviting Samuel to speak on the topic of 'British Marxist historians' at Marxism 1988, between 8-15 July (1p) (7 March 1988)
 - article - 'School streaming: a Swedish view' from New Society (1p) (6 December 1962)

- photocopy of article - 'Lady Chatterley's Lover: The novel and its relationship to Lawrence's work...' by Stuart Hall (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s

OPEN

SAMUEL/425 Ancients and Moderns: New Left Misc (b) 1961-1962

Includes:

- photocopy of article - 'The social thinking of D.H. Lawrence' by Raymond Williams (3pp) (n.d.)

- photocopy of article - 'A sense of classlessness' by Stuart Hall (3pp) (n.d.)

- press cutting - 'Barchester in miniature' by Maurice Richardson from The Observer (1p) (1 October 1961)

- press cuttings (4) - all from New Society, includes articles such as 'Anatomy of British Political Factions' by Richard Rose (3pp) (11 October 1962)

- miscellaneous notes and extracts compiled in preparation for work towards: Then and Now from the Out of Apathy: 30 Years of the New Left conference Oxford, 14 November 1987; Ancients and Moderns: The New Left in the 1950s

OPEN

SAMUEL/426 Street Children of the Nineteenth Century: 1866
Children, errands and messengers (i)

Includes:

- photocopy of article - 'New Year Dinner to the Clerkenwell News Boys' from the Clerkenwell News (4pp) (1 January 1866)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

- SAMUEL/427 Street Children of the Nineteenth Century: (n.d.)**
Children, errands and messengers (ii) (a)
- Includes:
- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP
- OPEN**
- SAMUEL/428 Street Children of the Nineteenth Century: 1975**
Children, errands and messengers (ii) (b)
- Includes:
- press cutting - 'Those Days of the 'Cock-horses boys' by H.J. Pugh from the Morning Star (1p) (26 September 1975)
 - miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP
- OPEN**
- SAMUEL/429 Street Children of the Nineteenth Century: 1969-1973**
Child (a)
- Includes:
- press cutting - 'Under the same roof-tree' by Peter Laslett from The Times Literary Supplement (1p) (4 May 1973)
 - press cutting - 'Dialectics of Christmas' by Fred Halliday from The Black Christmas (1p) (1969)
 - annotated typescript notes - 'Family earnings' by [Samuel?] (4pp) (n.d.)
 - typescript notes - 'Why the boy is such a hobstruction...' by [Samuel?] (10pp) (n.d.)
 - annotated typescript notes - 'Income and earnings' by [Samuel?] (4pp) (n.d.)
 - photograph - black and white photo of a man with a horse and Hovis cart, copyright Harry Andrews and Kathy Henderson
 - miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP
- OPEN**

SAMUEL/430 Street Children of the Nineteenth Century: (n.d.)
Child (b)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

SAMUEL/431 Street Children of the Nineteenth Century: (n.d.)
Child (c)

Includes:

- annotated typescript notes - 'Station Loungers...' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Child employment' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Play and autonomy' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Anti Street Life' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

SAMUEL/432 Street Children of the Nineteenth Century: (n.d.)
Child hunting

Includes:

- annotated typescript notes - 'The attack on the dangerous classes' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Kid catching' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Truant schools' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

SAMUEL/433 Street Children of the Nineteenth Century: (n.d.)
Street Arabs

Includes:

- annotated typescript notes - 'Family school and home' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Wandering tribes: youthfulness' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Partial vagrancy - youthfulness' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Vagrant recruitment: street Arabs' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

SAMUEL/434 Street Children of the Nineteenth Century: Street Child 1974

Includes:

- annotated typescript notes - 'By comparison with more northerly districts...' by [Samuel?] (21pp) (n.d.)
- annotated typescript notes - 'An enterprising group of boys' by [Samuel?] (9pp) (n.d.)
- annotated typescript notes - 'Father and son occupations' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Absence of childishness' by [Samuel?] (3pp) (n.d.)
- article - 'Child abuse' by Thea Thompson from New Society (1p) (21 February 1974)
- annotated typescript notes - 'Family Cycle' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

SAMUEL/435 Street Children of the Nineteenth Century: Children as 'the other', mixed and unidentified 1983

Includes:

- press cutting - 'The dark views of the Gruffian' by Stefan Collini from the Times Literary Supplement (1p) (16 September 1983)

- press cutting - 'The thoughts of charming Neil' by Jilly Cooper from The Mail on Sunday (1p) (25 September 1983)
- press cutting - 'Foreign elements' by W.L. Warren from the Times Literary Supplement (1p) (30 September 1983)
- typescript notes - 'A brief note on otherness' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Pride' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Theses of dialectical reason' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Self-reflection' by [Samuel?] (1p) (n.d.)
- typescript letter - to Samuel from illegible person, congratulating Samuel on his literature reading group (1p) (n.d.)
- annotated typescript notes - 'British political atradition' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Simplicity of the country' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Political leaders...' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

**SAMUEL/436 Street Children of the Nineteenth Century: (n.d.)
Street Children (a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

**SAMUEL/437 Street Children of the Nineteenth Century: 1894-1963
Street Children (b)**

Includes:

- photocopy of press cutting - 'Rob Roy' taught starving brats how to beat poverty' by Roy Haynes from the Islington Gazette (1p) (4 October 1963)

- photocopy of article - 'The Independent shoe-black' by J.Thomson and A. Smith (6pp) (n.d.)
- photocopy of article - 'How the other half lives: the flower girl' by Elizabeth L. Banks from unknown magazine (3pp) (June 1894)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP
OPEN

SAMUEL/438 Street Children of the Nineteenth Century: Street Children Unsorted (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP
OPEN

SAMUEL/439 Street Children of the Nineteenth Century: Middle-Class children and change (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP
OPEN

SAMUEL/440 Street Children of the Nineteenth Century: Middle-Class children and change (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP
OPEN

SAMUEL/441 Street Children of the Nineteenth Century: Child, miscellaneous (a) [1971?]

Includes:

- typescript pamphlet advert - 'A Christmas Present for Labour Historians' by Sally Alexander, History Workshop pamphlet, number 2 (2 copies) (1p) [1971?]

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

SAMUEL/442 Street Children of the Nineteenth Century: 1982-1983
Children as 'the other'

Includes:

- annotated typescript notes - 'Language of politics' by [Samuel?] (1p) (n.d.)
- press cutting - 'Dreams of the metaphysician' by Waldemar Januszczak from The Guardian (2pp) (4 August 1982)
- press cutting - 'Progressing in phrases' by Nigel Lindup from The Guardian (1p) (14 March 1983)
- press cutting - 'Weak points' by Malcolm Dean from The Guardian (1p) (27 April 1983)
- press cutting - 'Ken Livingstone's pantomime cow' by Anne Sofer from The Times (1p) (6 May 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

SAMUEL/443 Street Children of the Nineteenth Century: (n.d.)
Child & H/W (a)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP

OPEN

SAMUEL/444 Street Children of the Nineteenth Century: (n.d.)
Child & H/W (b)

Includes:

- photocopy of article - 'Why I became a socialist' by Bert Lea (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Street Children of the Nineteenth Century; The Language of the SDP
OPEN

SAMUEL/445 Open Air Meetings: Open Air Meetings (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.
OPEN

SAMUEL/446 Open Air Meetings: Open Air Meetings (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.
OPEN

SAMUEL/447 Open Air Meetings: Open Air Meetings (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.
OPEN

SAMUEL/448 Open Air Meetings: Open air meetings (vii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.
OPEN

SAMUEL/449 Open Air Meetings: Open air meetings (vii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/450 Open Air Meetings: Open air meetings (vi) (n.d.)

Includes:

- typescript notes - 'Reverend W. Ferguson in visit to Smithfield British Banner 24 July 1850' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/451 Open Air Meetings: Open air meetings (v) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/452 Open Air Meetings: Open air meetings (v) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/453 Open Air Meetings: Open air meetings (v) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air

Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/454 Open Air Meetings: Open air meetings (i) (a) 1885

Includes:

- photocopy of document - from the Metropolitan Board of Works for 'Parks, Commons, and Open Spaces Act' regarding preaching on Hampstead Heath (3pp) (1885)

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/455 Open Air Meetings: Open air meetings (i) (b) 1855-1890

Includes:

- photocopy of article - 'Go out quickly' by Mac Gregor (3pp) (1855)

- photocopy of article - 'The Open-Air Preacher's Handbook' by Gawin Kirkham (11pp) (1890)

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/456 Open Air Meetings: Open air meetings (i) (c) 1874

Includes:

- photocopy of article - 'The Open-Air Mission' (1p) (26 June 1874)

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/457 Open Air Meetings: Open air meetings (i) (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air

Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/458 Open Air Meetings: Open air meetings (i) (e) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/459 Open Air Meetings: Open air meetings (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/460 Open Air Meetings: Open air meetings (ii) (b) 1909

Includes:

- photocopy of article - 'The Compleat Organizer: Open-Air Meetings' from The Common Cause (1p) (3 June 1909)
- photocopy of press cutting - 'How Lambethians Spent Whitsun' from The Brixton and Lambeth Gazette (1p) [9 June?]
- press cutting - 'Street meeting follows 'free speech' victory' from the Morning Star (1p) [9 February?]

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/461 Open Air Meetings: Open air meetings (iii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air

Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/462 Open Air Meetings: Open air meetings (iii) (b) (n.d.)

Includes:

- annotated typescript notes - 'Victoria Park' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'John Astley: Secularism and the working class' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/463 Open Air Meetings: Open air meetings (iv) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/464 Open Air Meetings: Open air meetings (iv) (b) 1869

Includes:

- press cutting - 'Saturday Nights in Liverpool: Chapter III, Street Paupers Continued' from The Porcupine (1p) (18 December 1869)

- miscellaneous notes and extracts compiled in preparation for work towards: Open Air Meetings, typed and written notes; extracts from newspaper articles; manuscripts.

OPEN

SAMUEL/465 Village Life and Labour: Village Life and Labour (i) 1975

Includes:

- photocopy of article - 'Nomansland - A Village History' by H.M. Livens (22pp) (1975)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington

Quarry: recording a labouring community', Oral History 1 (4), 107-22; "Quarry roughs": Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)
OPEN

SAMUEL/466 Village Life and Labour: Village Life and Labour (ii) 1923

Includes:

- photocopy of article - 'The Growth of an Agrarian Proletariat: 1688-1832' by J.H. Clapham (2pp) (1923)
- typescript notes - on Thomas Hardy's 'The Woodlanders' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; "Quarry roughs": Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)
OPEN

SAMUEL/467 Village Life and Labour: Agricultural Workers (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; "Quarry roughs": Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)
OPEN

SAMUEL/468 Village Life and Labour: Agricultural Workers (ii) 1899

Includes:

- photocopy of article - 'A Farmer's Year' by H. Rider Haggard (5pp) (1899)
- handwritten postcard - to Samuel from Peter [Marris?] and Dolores Hayden, wishing Samuel a Happy New Year and that they hope to see him next Summer (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; 'Quarry roughs': Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)

OPEN

SAMUEL/469 Village Life and Labour: Village Life and Labour (iii) (a) (n.d.)

Includes:

- typescript notes - 'Quarry Sheep Roast' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'History Workshop: Village Labour Volume Foreword' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Village Labour: General Introduction to the Volume' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Village Labour: Introduction' by [Samuel?] (1) (n.d.)
- typescript notes - 'Broom Squire Villages' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Introduction' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; 'Quarry roughs': Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)

OPEN

SAMUEL/470 Village Life and Labour: Village Life and Labour (iii) (b) (n.d.)

Includes:

- annotated typescript essay - 'Village Labour: Introduction' by Samuel (17pp) (n.d.)
- annotated typescript essay - 'History Workshop: Village Labour Volume Foreword' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Cottages' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; 'Quarry roughs': Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)
OPEN

SAMUEL/471 Village Life and Labour: Village Life and Labour (iv) (a) (n.d.)

Includes:

- annotated typescript notes - 'York dripping riot' by [Samuel?]

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; 'Quarry roughs': Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)
OPEN

SAMUEL/472 Village Life and Labour: Village Life and Labour (iv) (b) 1973

Includes:

- annotated typescript notes - 'Employers and debris' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'Allowances debris' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'Railwaymen's fuel' by [Samuel?] (1p) (n.d.)

- press cutting - 'Boom in finger trade' by Bernard Hall from the Daily Express (1p) (15 January 1973)

- typescript notes - 'The Class struggle' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; 'Quarry roughs': Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)
OPEN

SAMUEL/473 Village Life and Labour: Village Labour (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; "Quarry roughs": Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)

OPEN

SAMUEL/474 Village Life and Labour: Village Capitalism (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; "Quarry roughs": Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)

OPEN

SAMUEL/475 Village Life and Labour: Village Capitalism (b) 1921

Includes:

- typescript memorandum - 'Confidential: New Forest - Thefts and Prosecutions' from the Deputy Surveyor, New Forest (7pp) (1921)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Headington Quarry: recording a labouring community', Oral History 1 (4), 107-22; "Quarry roughs": Life and Labour in Headington Quarry, 1820-1920', Village Life and Labour, (London, 1975); Miners, Quarrymen and Saltworkers (London, 1977)

OPEN

SAMUEL/476 Popular Education: Reading and reciting (i) (a) 1975-1982

Includes:

- annotated typescript letter - to Samuel from unknown author, giving Samuel a draft his article entitled 'Little Vessels' (1p) (14 July 1975)
- typescript draft article - 'Little Vessels: Children in the Nineteenth-Century English Missionary Movement' by unknown author (32pp) (n.d.)
- typescript draft article - 'Chapter V: Education for Working Men, 1820-1830' by [Alice Prochaska?] (39pp) (n.d.)
- typescript appendix - 'Appendix III: The proportion of working-class to other members in the original committee of the London Mechanics' Institute' by [Alice Prochaska?] (6pp) (n.d.)
- typescript draft article - 'For conduct and attendance: The Sunday School Prize in the Nineteenth Century' by Jacqueline S. Bratton (19pp) (n.d.)
- handwritten letter - to Samuel from Keith [Nield?], saying that Carolyn Steedman had informed him that Samuel was writing about areas such as 19th century declaration and offers some information (2pp) (23 February 1982)
- typescript article draft - 'Reading aloud and silent reading: A reconsideration' by Keith Hoskin from History Workshop 14 (11pp) (n.d.)
- handwritten note - to Samuel from Gareth [Steadman-Jones?], asking if Samuel has any reservations on some things he has written before he sends his work off (1p) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'

OPEN

SAMUEL/477 Popular Education: Reading and reciting (i) 1974-1996

Includes:

- annotated typescript notes - 'Chapter VII Reading and Recitation' [by Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Neighbourhood reader' [by Samuel?] (3pp) (n.d.)
- handwritten letter - to Samuel from Mike Murphy, discussing Samuel's conference on Liberation Theology (1p) (21 March 1982)
- handwritten letter - to Samuel from Ruth [Richardson?], enclosing a photocopy from 'Punch's Almanack for 1882' (2pp) (n.d.)

- handwritten postcard - to Samuel from Patrick Wright, writing to Samuel concerning his first publication about the Mary Rose (1p) (15 February 1996)
 - book review - 'Pity the monsters' by Richard Altick from London Review of Books (1p) (18 December 1980 - 21 January 1981)
 - press cutting - 'Act One: a foggy night in Maida Vale' by Valerie Jenkins from the Evening Standard (1p) (16 February 1974)
 - press cutting - 'The aesthetics of the exotic' by Raymond Firth from the Times Literary Supplement (1p) (15 January 1982)
 - press cuttings - a selection of articles from the Times Literary Supplement (8pp) (January-February 1982)
 - miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'
- OPEN**

SAMUEL/478 Popular Education: Family outings and schools (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'
- OPEN**

SAMUEL/479 Popular Education: Family outings and schools (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'
- OPEN**

SAMUEL/480 Popular Education: Reading and reciting (ii) (n.d.)

Includes:

- annotated typescript draft - 'Chapter VII: Reading and Recitation' by [Samuel?] (11pp) (n.d.)
- typescript notes - 'Neighbourhood Reader' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Workplace' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Family relationships' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Newspapers as sermons' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Poetry' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Family reading' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Public art' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Recitation and public entertainments' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Recitation and public speaking' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Dialogues and recitations' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Drawing room entertainment' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Comic opera' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'

OPEN

SAMUEL/481 Popular Education: Popular Education (iv) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'

OPEN

SAMUEL/482 Popular Education: Popular Education (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'

OPEN

SAMUEL/483 Popular Education: Popular Education (iii) (n.d.)

Includes:

- photocopy of article - 'East Yorkshire's Agricultural Labour Force' by June A. Sheppard from The Agricultural Review (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'

OPEN

SAMUEL/484 Popular Education: Popular Education (v) 1853

Includes:

- photocopy of article - 'On criminal and destitute children' (4pp) (15-18 February 1853)
- photocopy of article - 'The work of the London School Board' by Thomas Alfred Spalding (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'

OPEN

SAMUEL/485 Popular Education: Popular Education (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A chapter called 'Reading and Recitation'

OPEN

SAMUEL/486 University Notes, Biography: Mixed printed notes, economic theory (a) (n.d.)

Includes:

- typescript notes - 'Principle of activity' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'General' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Poor lands' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Chalmers Political Economy' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

**SAMUEL/487 University Notes: Mixed printed notes, (n.d.)
economic theory (b)**

Includes:

- typescript notes - 'Principle of action' by [Samuel?] (7pp) (n.d.)
- annotated typescript notes - 'Not a fatalism by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'The crisis has been represented...' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Agency for keys conclusion' by [Samuel?] (10pp) (n.d.)
- annotated typescript notes - 'Vertigo' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Travail' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Fluctuation' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'General: the crisis' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'The varieties of distress' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/488 University Notes: Mixed notes on Scotland (n.d.)

Includes:

- typescript notes - 'Reports on the sanitary condition of the poor of Scotland 1852' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Highland immigration' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'The sanitary conditions of the labouring population of Scotland' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'J.G. Kohl: Scotland 1844' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

**SAMUEL/489 University Notes, Biography: Bentham, (n.d.)
mixed notes**

Includes:

- typescript notes - 'Bentham: A fragment on government' by [Samuel?] (9pp) (n.d.)
- handwritten notes 'Betham' by unknown author (17pp) (n.d.)
- annotated typescript notes - 'God' by by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

**SAMUEL/490 University Notes, Biography: Mixed notes on (n.d.)
Thomas Chalmers**

Includes:

- typescript notes - 'Cobbett: History of the Protestant Reformation' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Breakdown of Society' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Shaftesbury: Disorder' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

**SAMUEL/491 University Notes, Biography: Mixed notes on (n.d.)
Romantics**

Includes:

- handwritten notes - notes on Wordsworth by Samuel (16pp) (n.d.)
- typescript notes - 'Carnell Southey and his age' by [Samuel?] (11pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/492 University Notes, Biography: Mixed notes (a) (n.d.)

Includes:

- handwritten and typescript notes - 'Poor Law' by [Samuel?] (35pp) (n.d.)
- typescript notes - 'Mrs Dick: Ireland: Early Nineteenth Century' by [Samuel?] (11pp) (n.d.)
- typescript notes - 'Strauss: Irish Rents and British Commerce' by [Samuel?] (7pp) (n.d.)
- typescript notes - 'The United Kingdom: 1801-46' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Guedella: The Duke (Ireland)' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Ireland in the Imperial Parliament' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Strauss: VII: Towards the Union' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'K.H. Connel: The population of Ireland 1750-1845' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Consider Pitt's handling of the Irish Anglo Relations As a Test of his Statesmanship' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'McDowall: Irish Public Opinion 1750-1800' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/493 University Notes, Biography: Mixed notes (b) (n.d.)

Includes:

- typescript notes - 'Mc Dowell: 1800-1847 - Irish Public Opinion' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Barnes: Ireland the Resignation of Pitt' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Hammond: Fox (Ireland)' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Harlow: The Irish Revolution as an Imperial Problem' by [Samuel?] (7pp) (n.d.)
- typescript notes - 'Catholic Emancipation' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Why was Catholic emancipation so long delayed?' by [Samuel?] (10pp) (n.d.)
- typescript notes - 'The Greville Diary (re Ireland)' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'Barnes: Ireland the resignation of Pitt' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Christian Socialism and Co-operation' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'The common people - and fear of them' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Congratulation: The Franchise' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Fear of revolution' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Repression' by [Samuel?] (6pp) (n.d.)
- typescript notes - Mixed notes by [Samuel?] (14pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/494 University Notes, Biography: Mixed notes on Mill and Carlyle (a) 1956

Includes:

Revision notes:

- typescript essay - 'How far did Mill's Welfare Economics differ from the Classical School?' by Samuel (11pp) (1956)
- annotated typescript essay draft - 'How far did Mill's Welfare Economics Differ from the Classical School?' by Samuel (6pp) [1956?]
- typescript and handwritten notes - 'Mill: revision quotes' by Samuel (16pp) (n.d.)
- handwritten notes - 'Mitchell: J.S Mill' by Samuel (18pp) (n.d.)
- typescript essay - 'In what respects did Mill's views on the function of government differ from those currently held by the classical economists?' by Samuel (6pp) (n.d.)
- annotated typescript essay - 'In a country of small artisans and peasant proprietors Chartism must have succeeded' Discuss this statement by Samuel (4pp) (n.d.)
- revision notes - Mill revision notes by Samuel (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.
OPEN

SAMUEL/495 University Notes, Biography: Mixed notes on Mill and Carlyle (b) (n.d.)

Includes:

- revision typescript notes - regarding Thomas Carlyle by Samuel (22pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.
OPEN

SAMUEL/496 University Notes, Biography: Mixed notes on Eighteenth century religion (a) (n.d.)

Includes:

- Revision typescript notes:

- typescript notes - 'James' by [Samuel?] (4pp) (n.d.)

- typescript notes - 'Issac Taylor: Wesley and Methodism 1851' by [Samuel?] (15pp) (n.d.)

- typescript notes - 'Trieltsch: Methodists' by [Samuel?] (3pp) (n.d.)

- typescript notes typescript notes- 'Ronald M. Stromberg: Religious Liberalism in Eighteenth Century England' by [Samuel?] (3pp) (n.d.)

- typescript notes - 'Weber Protestant Ethic' by [Samuel?] (2pp) (n.d.)

- typescript notes - W.O.B. Allenn and Edmund McLure Two Hundred Years: The History of SPCK 1898' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'G.R. Owst Preaching and Pulpit' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'William James Conversion' by [Samuel?] (3pp) (n.d.)

- typescript notes - 'Law aummary' by [Samuel?] (11pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/497 University Notes, Biography: Mixed notes on Eighteenth century religion (b) (n.d.)

Includes:

- typescript notes - 'The aristocratic Church (J.H. Whiteley) by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Uniqueness of Methodism' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'The awakening sermons' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Wesley congregations' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Backsliding' by [Samuel?] (1pp) (n.d.)
- annotated typescript notes - 'The preaching' by [Samuel?] (1pp) (n.d.)
- typescript notes - 'G.C. Coulton: Medieval Panorama' (4pp) (n.d.)
- typescript notes - mixed selection of notes (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/498 University Notes, Biography: miscellaneous notes and letters (i) 1964

Includes:

- handwritten letter - to Samuel from 'Mike' and 'Trudy', asking if Samuel is free on September 7th so that they can both come to visit Spitalfields (1p) (August 1964)
- typescript letter - to Samuel from Michael Barrett-Brown, Alan Hall, John Hughes, John Saville and Edward Thompson, saying that former members of the New Left Board and themselves would like to meet before the Election for an exchange of views about Labour's prospects (1p) (24 July 1964)
- annotated typescript notes - 'Bagehot Cornwall Lewis Biographical Studies 1895 edition' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Life and correspondence of Richard Whately D.D. Late Archbishop of Dublin' by [Samuel?] (13pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/499 University Notes, Biography: notes on nineteenth century high politics (i) (a) (n.d.)

Includes:

- typescript university notes - notes on the 'Poor Laws' by [Samuel?] (23pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/500 University Notes, Biography: notes on nineteenth century high politics (i) (b) (n.d.)

Includes:

- annotated typescript letter - to 'Anthony' from Samuel, discussing the book 'Father and Son' and wishing Samuel a Happy Christmas (1p) (n.d.)

- typescript university notes - 'M. Dorothy George: London Life in the Eighteenth Century 1930' by [Samuel?] (2pp) (n.d.)

- typescript university notes - 'A Redford Labour Migration in England 1800-1850' by [Samuel?] (3pp) (n.d.)

- typescript university notes - 'Poor Law ommissioners, first report BPP Vol XXVII 1834" by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/501 University Notes, Biography: notes on nineteenth century high politics (i) (c) (n.d.)

Includes:

- typescript university notes - 'Greville' by [Samuel?] (3pp) (n.d.)

- typescript university notes - 'Charles Kingsley: His letters and memories of his life' by [Samuel?] (1p) (n.d.)
- typescript university notes - 'Macaulay: The state of Ireland, 19th February 1844' by [Samuel?] (3pp) (n.d.)
- typescript university notes - 'Carlyle Chartism' by [Samuel?] (2pp) (n.d.)
- typescript university notes - 'Life of the Rt Hon William Edward Forster T Wenyss Reid 1889' and other mixed notes on nineteenth century politics by [Samuel?] (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/502 University Notes, Biography: Mixed notes on nineteenth century topics (n.d.)

Includes:

- typescript notes - 'Houghton: The Victorian Frame of Mind' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'The importance and place of religion in the nineteenth century' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Owen Chadwick: The minds of the Oxford Movement' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'The Religion of the People: Kitson Clark: Making of Victorian England' by [Samuel?] (6pp) (n.d.)
- typescript poem - 'A Poem of Remembered Hatred' by Elkan Malachi (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/503 University Notes, Biography: Mixed notes on nineteenth century religion (a) (n.d.)

Includes:

- typescript notes - 'Shaftesbury life and career' by [Samuel?] (41pp) (n.d.)

- typescript notes - 'Ragged Schools' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.
OPEN

SAMUEL/504 University Notes, Biography: Mixed notes on nineteenth century religion (b) (n.d.)

Includes:

- typescript notes - 'Shaftesbury: Pessimism' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Slave trade abolition' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'William Wilberforce: the story of a great crusade, Travers Buxton by [Samuel?] (29pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.
OPEN

SAMUEL/505 University Notes, Biography: Mixed notes on nineteenth century topics (a) (n.d.)

Includes:

- annotated typescript university notes - 'By the autumn of 1847 Trevelyan was impatient and suspicious of the more ambitious projects scheme...' by [Samuel?] (2pp) (n.d.)
- typescript university notes - 'Fishery Commission 1836' by [Samuel?] (3pp) (n.d.)
- typescript university notes - 'App. XIII Extracts from published reports of the commissioners of the British Fisheries, Scotland' by [Samuel?] (1p) (n.d.)
- typescript university notes - 'Fisheries Enquiry 1836' by [Samuel?] (7pp) (n.d.)
- typescript university notes - 'BPP 1837: First Report of Commissioner of Inquiry into the Irish Fisheries' by [Samuel?] (10pp) (n.d.)
- typescript university notes - 'Galway: Commission of 1836' by [Samuel?] (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/506 University Notes, Biography: Mixed notes on nineteenth century topics (b) (n.d.)

Includes:

- typescript university notes - 'Country Mayo' by [Samuel?] (6pp) (n.d.)
- typescript university notes - 'Fishery Commission 1836 County Clare' by [Samuel?] (2pp) (n.d.)
- typescript university notes - '1836 Comission: Kerry' by [Samuel?] (3pp) (n.d.)
- typescript university notes - 'County Cork: Commission of 1836' by [Samuel?] (5pp) (n.d.)
- typescript university notes - 'Friends Relief Correspondence' by [Samuel?] (9pp) (n.d.)
- typescript university notes - 'Irish Relief Correspondence' by [Samuel?] (8pp) (n.d.)
- typescript university notes - 'Box 1: Irish Relief Correspondence Dublin...' by [Samuel?] (14pp) (n.d.)
- typescript university notes - 'Relief correspondence, May to July 1848' by [Samuel?] (3pp) (n.d.)
- typescript university notes - 'Relief correspondence, 31 Jan to 3 March 1848' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/507 University Notes, Biography: Mixed notes on nineteenth century topics (c) (n.d.)

Includes:

- annotated typescript university notes - 'Irish relief correspondence, 1st September to 31st October 1849' by [Samuel?] (8pp) (n.d.)
- typescript university notes - 'Irish relief correspondence, 6 November to 30 November 1849' by [Samuel?] (6pp) (n.d.)

- typescript university notes - 'Transactions of the Central Relief Committee of the Society of Friends, Dublin 1852' by [Samuel?] (7pp)
- annotated typescript university notes - 'BPP (561) 1823, Employment of the poor in Ireland' by [Samuel?] (5pp)

- miscellaneous notes and extracts compiled in preparation for work towards: Early Work on Ireland and the Irish Famine (period when Raphael lived in Dublin); University Notes.

OPEN

SAMUEL/508 History Workshop: Illustrations 1972-1974

Includes:

- handwritten letter - to Samuel from L. Boutroy, from the Mansell Collection, saying that they sent Samuel photographs connected with coaling and railways which they would like him to return (1p) (22 April 1974)
- typescript letter - to Mr. Hammonds from F. M. Middlestorb, Radio Times Hulton Picture Library, following a request for possible pictures for the article 'A History of the tailoring workers' to be published by Ruskin College (3pp) (24 November 1972)
- leaflet - 'Mary Evans Picture Library' (4pp) (n.d.)
- article - 'The new sweat shops' by Nerys Williams from the New Society (4pp) (29 June 1972)
- article - 'When the tailors led the workers' by Jim Hammond from The Workers Press (1p) (17 June 1972)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop work

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SAMUEL/509 History Workshop: Science and Society (i) 1978-1980

Includes:

- off print of article - 'La tuberculose: maladie urbaine ou maladie de l'usure au travail?' by Alain Cottureau from the journal Sociologie Du Travail (2 copies) (31pp) (2 December 1978)

- leaflet - 'Science and Society History Workshop' (2 copies) (3pp) (23-24 February 1980)
- typescript letter - to Ruth Richardson and Richard Clarke from Samuel, informing them that all History Workshop subscribers and Labour History ones will be receiving a mass mail out (1p) (27 May 1979)
- annotated memorandum - to Samuel, copying in (Sally Alexander and Anne Summers) from Ruth Richardson and Richard Clarke, concerning a Science and History workshop, with suggestions for possible sessions and contributors enclosed (2pp) (22 August 1978)
- off print of article - 'Pandore' journal, number 4 (June 1979)
- typescript notes - 'Appendix I: Zymotic Diseases' by [Samuel?] (7pp) (n.d.)
- typescript essay - 'Working Class Homes and Health' by Elizabeth Roberts (19pp) (n.d.)
- typescript notes - 'Notes on Respondents' by [Samuel?] (2pp) (n.d.)
- typescript letter - to Samuel from [Jim?], telling Samuel that there are two events in process, a workshop and conference for which it would be useful to provide advanced notice in the next History Workshop journal (1p) (10 July 1979)
- handwritten letter - to Samuel from Richard Clarke, asking where he should mail some History Workshop leaflets (1p) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop work

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SAMUEL/510 History Workshop: Science and Society (ii) 1979

Includes:

- annotated typescript essay draft - 'Science, Nationality and Religion' (first draft) by [Samuel?] (6pp) (9 December 1979)
- typescript notes - 'Ginzburg introduction' by [Samuel?] (3pp) (9 December)
- typescript essay draft - 'Morelli, Freud and Sherlock Holmes: Clues and Scientific Method' by Carlo Ginzburg (31pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop work

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SAMUEL/511 History Workshop: Science and Society (iii) 1979-1980

Includes:

- annotated typescript notes - 'Introduction' (to an article in the History Workshop Journal) by [Samuel?] (4pp) (n.d.)
- typescript letter - to Jane and Stan from Anna [Davin?], the letter talks about an article she has written and says she has enclosed an introduction and footnotes (15pp) (23 November 1979)
- annotated essay draft - 'Science, Rationality and Religion' (2nd draft) by [Samuel?] (7pp) (n.d.)
- press cutting review - 'All for the new deal' by Christopher Hill from The Guardian (1p) (27 December 1979)
- press cutting review - 'Darwin and Christian orthodoxy' by John Durant from The Times Higher Education Supplement (1p) (25 January 1980)
- annotated essay draft - 'Science, Rationality and Religion' (Editorial for issue 9, final draft) by Samuel? (19pp) (n.d.)
- annotated essay draft - 'Science, Rationality and Religion' (2nd draft of editorial for issue 9) by Samuel? (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop work

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SAMUEL/512 History Workshop: Ten Years On, fragments (i) (n.d.)

Includes:

- annotated typescript essay notes - '10 Years of History Workshop' by [Samuel?] (14pp) (n.d.)
- typescript notes - 'Break From History' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'History Workshop Journal' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop work

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SAMUEL/513 History Workshop: Ten Years On, fragments (ii) (n.d.)

Includes:

- annotated typescript essay notes - 'History Workshop Journal' by [Samuel?] (3pp) (n.d.)
- annotated typescript essay notes - 'Editorial: Ten Years After' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Cultural politics' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Politics' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop work

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SAMUEL/514 History Workshop: Collectanea, unused 1991

Includes:

- small typescript poster - 'History Workshop 25: People's Histories - National Histories' the 25th anniversary celebrated at Ruskin College, Oxford, featuring talks from individuals such as Samuel, Gareth Stedman Jones, Michael Foot and Stuart Hall (8-10 November 1991)
- annotated typescript document notes - 'Editorial Introduction' by Samuel (32pp) (n.d.)
- annotated typescript document notes - 'Editorial Introduction' (cut out and stick on plain paper) by Samuel (6pp) (n.d.)
- circular typescript letter - to 'Comrades' from Samuel, concerning History Workshop 25 (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop work

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SAMUEL/515 History Workshop: drafts on the subject of Fabianism 1983-1984

Includes:

- typescript essay - 'Economic Theory and Political Power' by John Eatwell, Trinity College, Cambridge and Roy Green, The Labour Party, Research Department (to appear in Fabian essays in Socialist Thought) (30pp) (March 1984)
- typescript notes - 'Brief Notes for Authors' (for the Fabian essays) by [Ben Pimlott?] (4pp) (n.d.)
- typescript essay - 'Tawneyism Revisited: Equality, Welfare and Socialism' by [Samuel?] (29pp) (n.d.)
- typescript essay - 'The Fabian State and Socialism in the United Kingdom' by Rodney Barker (9pp) (1983)
- typescript essay - 'Imperialism and the International Order' by Bernard Porter (25pp) (n.d.)
- typescript essay - 'Fabian Socialism and Economic Science' by Elizabeth Durbin (32pp) (n.d.)
- typescript essay - 'From Philanthropy to Fabianism' by John Stevenson (17pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop work

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SAMUEL/516 Lost World of Communism: Communist Party of Great Britain, staying power (ix) (a) (n.d.)

Includes:

- annotated typescript essay draft - 'The Disciplines of Organisation' by [Samuel?] (26pp) (n.d.)
- annotated typescript notes - 'Disciplines of Organisation Footnotes' by [Samuel?] (7pp) (n.d.)
- annotated draft essay - 'The Lost World of British Communism, Part Two: Staying Power, The Will to Unity' by Samuel (3pp) (n.d.)
- annotated draft essay - 'The Vocation of Leadership' by Samuel (8pp) (n.d.)
- miscellaneous notes - 'Lost World of British Communism' by [Samuel?] (53pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World

of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/517 Lost World of Communism: Communist Party of Great Britain, staying power (ix) (b) (n.d.)

Includes:

- annotated typescript essay draft - 'The Disciplines of Organization' by [Samuel?] (33pp) (n.d.)
- annotated typescript footnotes - 'Footnotes for part 1 ('Will to Unity') by [Samuel?] (15pp) (n.d.)
- miscellaneous notes - 'Lost World of Communism,' by [Samuel?] (22pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/518 Lost World of Communism: Communist Party of Great Britain, staying power (x) (b) (n.d.)

Includes:

- annotated typescript essay draft - 'The End of British Communism: Fragmentation' by Samuel (10pp) (n.d.)
- annotated typescript essay draft - 'Staying Powers: The lost World of British Communism, Part Two: the Will to Unity' by Samuel (20pp) (n.d.)
- annotated typescript notes - 'Footnotes for Part 1 (Will to Unity)' by Samuel (8pp) (n.d.)
- annotated typescript essay draft - 'The Disciplines of Organization' by Samuel (36pp) (n.d.)
- annotated typescript notes - 'Disciplines of Organization Footnotes' by Samuel (14pp) (n.d.)
- annotated typescript essay draft - 'The Vocation of Leadership' by [Samuel?] (23pp) (n.d.)

- annotated typescript essay draft - 'The Vocation of Leadership' (second copy) by [Samuel?] (9pp) (n.d.)
- miscellaneous notes - notes on the 'Lost World of Communism' by [Samuel?] (19pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/519 Lost World of Communism: Communist Party of Great Britain, staying power (x) (c) (n.d.)

Includes:

- annotated typescript essay draft - 'The Lost World of British Communism. Part Two: Staying Power' by Samuel (15pp) (n.d.)
- annotated typescript notes - 'Our Joe' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Road to Damascus' by [Samuel?] (10pp) (n.d.)
- annotated typescript notes - 'Vocation of Leadership Footnotes' by [Samuel?] (5pp) (n.d.)
- annotated typescript essay draft - 'The Vocation of Leadership' by Samuel (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/520 Lost World of Communism: Communist Party of Great Britain, some autobiographical material (ii) (a) (n.d.)

Includes:

- typescript notes - 'Russian heroes' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Relatives' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/521 Lost World of Communism: Communist Party of Great Britain, some autobiographical material (ii) (b) (n.d.)

Includes:

- typescript notes - 'Russia' by [Samuel?] (3pp) (n.d.)

- typescript notes - 'Slough weekends' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'Memories of Communist Childhood' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Three Sisters' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/522 Lost World of Communism: Communist Party of Great Britain, some autobiographical material (i) (a) 1986

Includes:

- press cutting - 'The second Jarrow march marks a profound change for the worse from unknown paper (2pp) (11 November 1986)

- press cutting - 'Thrift can cut the 'Artic tax' by Gennady Pisarevsky from the Morning Star (1p) (7 November 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/523 Lost World of Communism: Communist Party of Great Britain, some autobiographical material (i) (b) 1992

Includes:

- press cutting obituary - 'Vera Russell: From St Petersburg with love' by Peter Logan from The Guardian (1p) (23 June 1992)
 - press cutting review - 'Never disillusioned and never a slave!', the memoirs of Frank Watters, reviewed by Ken Homer from the Yorkshire Miner (1p) (October 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/524 Lost World of Communism: Communist Party of Great Britain, party intellectuals (v) (a) 1970-1987

Includes:

- typescript letter - to Samuel from David Howell, University of Manchester, discussing the book 'The Enemy Within' and talks about it in relation to writings since the miners Strike and asks if Routledge would be interested in any of his current projects (1p) (2 December 1986)
 - typescript letter - to Samuel from Elisa Bussi Parmiggiani, saying that they have been following his articles in New Society regarding miner's strikes and asks if he has been doing a

more diffused study of the strike (1p) (15 April 1986)

- photocopy of article - 'Doing Dirt on the Miners' by Samuel from the New Socialist (5pp) (October 1986)
- handwritten letter - to Samuel from Hilary Rose, saying she knows several of the key activists which could help with Samuel's projects on miners (2pp) (n.d.)
- photocopy of article - 'The Miners' Wives of Upton' by Hilary Rose from New Society (4pp) (29 November 1984)
- press release - 'The Miners Strike 1984-5: Loss Without Limit' by Martin Adeney and John Lloyd (2pp) (1984-1985)
- photocopy of article - 'Radical Cheek' by John Lloyd from The New Socialist (1p) (December 1986)
- photocopy of article - 'A Cambridge education' by Joseph Brodsky from the Times Literary Supplement (1p) (30 January 1987)
- photocopy of article - 'The Perdition affair' by David Pryce-Jones from the Times Literary Supplement (1p) (30 January 1987)
- photocopy of typescript notes - 'Gabriel Cohen' by [Ben Ainley?] (3pp) (n.d.)
- photocopy of typescript notes - 'Jack Cohen 1905-1982' by [Samuel?] (1p) (n.d.)
- photocopy of article - 'W.S.P.U. to C.P.G.B. via James Joyce by Jane Lidderdale and Mary Nicholson from the Times Literary Supplement (1p) (18 December 1970)
- photocopy of typescript notes - 'Emile Burns' by [Samuel?] (9pp) (n.d.)
- press cutting - 'People's Voice' by Anthony Burgess from the Observer (18 March 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/525	Lost World of Communism: Communist Party of Great Britain, correspondence (iii)	1984-1988
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Includes:

- typescript letter - to Samuel from Don Watson, thanking Samuel for his help with his PhD and informs him that he is writing a book on the left theatre as well as doing other pieces of work (1p) (23rd February 1986)
- typescript letter - to Samuel from Baruch Hirson, asking Samuel whether he has information about the founder and leader of the National Fireman's and Sailors Union, Havelock Wilson (2pp) (24 February 1986)
- handwritten letter - to Samuel from John [?], concerning a biography he is writing of Dr Thomas Wakely, MP and asks for assistance with areas such as the books contents and which publishers may help (2pp) (7 March 1986)
- typescript letter - to Samuel from George Matthews, Communist Party Library, Picture Library & Archive, thanking Samuel for bringing the 'Tommy Jackson' letter and providing him with a photocopy (1p) (5 March 1986)
- article - 'Beginners' Street, W.10' by Colin Ward from New Society (4pp) (21 March 1986)
- press cutting book review - 'Radical Chinese punch' by Jonathan Mirsky from The Independent (1p) (6 May 1988)
- article - 'Genius of the terrible tongue' by Paul Johnson from the Times Literary Supplement (1p) (6-12 May 1988)
- typescript letter - to Samuel from Peter Kearney, first talking about Samuel's articles on the miner strikes and then his work as a journalist and how he was advised to avoid coverage of the miner's strike in 1950 (1p) (26 May 1987)
- typescript letter - to Samuel from Dave Goodman, concerning Samuel's book on 'The 'Lost World of British Communism' and responding to feedback on his essay in the New Left Review (1p) (2 February 1986)
- typescript letter - to Samuel from [Caroline Cox?], saying that she has read his article in the New Left Review on the British Communist Party and draws his attention to an error concerning the scaling of the Parthenon by Tony Ambatieolou to remove a Nazis flag which she says was by Manuel Glezos (1p) (6 March 1986)
- handwritten letter - to Samuel from R.A. Seaford, who also points out Samuel's error with

the scaling of the Parthenon's Nazis flag (1p) (11 January 1986)

typescript letter - to Samuel from Hilda Kean, writing in response to a feedback request on Samuel's lost world of communism articles. She also mentions her research on education policies of the state 1900-30 (5pp) (14 February 1987)

- typescript letter - to Samuel from John Gorman, commenting on Samuel's 'Lost World of British Communism' article (2pp) (30 November 1987)

- typescript letter - to Samuel from J.E. Mortimer, to express appreciation for Samuel's articles on the Communist Party in the New Left Review (2pp) (31 December 1987)

- handwritten letter - to Samuel from [Sash Je?], making points about Samuel's articles in the New Left Review and referring to them as being rather 'nostalgic' (4pp) (n.d.)

- typescript letter - to Samuel from [Mervyn?] saying how much they 'admired' Samuel's essay in the New Left Review. He also points out a couple of minor errors (1p) (30 March 1986)

- typescript notes - 'Socialism and Revolution' by [Samuel?] (8pp) (n.d.)

- typescript letter - to Samuel from Marian Fagan, asking if History Workshop would consider giving the booklet 'Childhood Memories' wider publication (1p) (19 September 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/526 Lost World of Communism: Communist Party of Great Britain, miscellaneous (vi) (a) 1985

Includes:

- draft typescript list - 'Second Year Tutorial List: Summer Term 1985' (1p) (n.d.)

- article - 'Our Greatest Social Problem' by John Greve (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/527 Lost World of Communism: Communist Party of Great Britain, miscellaneous (vi) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/528 Lost World of Communism: Communist Party of Great Britain, staying power of communism (vii) (a) (n.d.)

Includes:

- annotated typescript notes - 'Unity and staying power' by [Samuel?] (2pp) (n.d.)
- typescript letter drafts - to 'Bridget' from Samuel, apologising about a piece he wrote and saying how troubled he is by the criticism he has faced and assures her that he would never intend to belittle the Party (9pp) (n.d.)
- annotated typescript notes - 'English' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/529 **Lost World of Communism: Communist Party of Great Britain, self-discipline (viii) and staying power drafts (x)** **(n.d.)**

Includes:

- annotated typescript essay draft - 'The End of British Communism? Collectives in Decline' by Samuel (39pp) (n.d.)
- annotated typescript essay draft - 'Moral Authority' by Samuel (10pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92

OPEN

SAMUEL/530 **Lost World of Communism: Communist Party & Class, miscellaneous (ii) (a)** **(n.d.)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/531 **Lost World of Communism: Communist Party & Class, miscellaneous (ii) (b)** **(n.d.)**

Includes:

- typescript notes - 'Potential' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154,

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- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

	OPEN	
SAMUEL/538	Lost World of Communism: Communist Party, Will to Organise (v) (a)	(n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

SAMUEL/539	Lost World of Communism: Communist Party, Marxism Today (ii) (a)	(n.d.)
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- typescript notes - 'Morning Star' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Times' by [Samuel?] (1p) (n.d.)
- press cutting - 'Gloss on the dross' by John Ardill from unknown paper (1p) (11 September 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one *New Left Review*, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two *New Left Review*, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three *New Left Review*, 165, (1987), pp. 52-92.

SAMUEL/540	Lost World of Communism: Communist Party, Marxism Today (ii) (b)	(n.d.)
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- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost

World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/541 Lost World of Communism: Communist Party 1980s, Morning Star (i) (a) 1985

Includes:

- press cutting - 'The skipper who turns a blind eye to the icebergs' from The Guardian (1p) (11 September 1985)

- typescript notes - 'Perspective' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/542 Lost World of Communism: Communist Party, Will to Organise (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/543 Lost World of Communism: Communist Party, Will to Organise (i) (b) (n.d.)

Includes:

- photocopy of article - 'The Hunger Marches in Britain' (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World

of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/544 Lost World of Communism: Communist Party & Class, miscellaneous (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/545 Lost World of Communism: Communist Party & Class, miscellaneous (i) (b) 1985

Includes:

- typescript article cutting - 'Myth of Masses' by Alan Ryan from New Society (1p) (20 September 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/546 Lost World of Communism: Communist Party Workers (b) 1985-1993

Includes:

- typescript article cutting - 'The Ford Strike: Why We Are Out' by Fords Joint Shop Stewards Committee (1p) (n.d.)
- annotated typescript notes - 'Critique Conference: 'Goodbye to the Working Class' by unknown author (1p) (n.d.)

- press cutting - 'Communists expel Gill in Star purge' by Martin Linton from unknown paper (1p) (15 February 1985)

- press cutting - 'Great win outs Short in sight of victory' by Malcolm Pein from the Daily Telegraph (1p) (26 January 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/547 Lost World of Communism: Communist Party and Class, letters 1986

Includes:

- typescript letter - to Samuel from George Matthews, Communist Party Library, Picture Library & Archive, saying that he was unhappy with the Torode report and Samuel's attitude to Pete Carter describing him as 'anti Labour' in an article he wrote in the Guardian (2pp) (2 June 1986)

- typescript letter - to George Matthews from Samuel, defending the points he made in his article and the Tarode report (2pp) (11 June 1986)

- handwritten letter - to Samuel from 'Margot', saying that after their meeting at the TIC discussion she wanted to write to Samuel with her views on some of his articles before they are revised for book form (8pp) (18 September 1986)

- typescript letter - to 'Margot' from Samuel, which addresses the comments that have been made on his work, such as points he made on 'class politics' (3pp) (18 September 1986)

- typescript essay - 'British Communism, international Communism and the British Left' by [Samuel?] (29pp) (n.d.)

- handwritten letter and fax - to Sue Bruley from (illegible signature), saying that the attached essay called 'Ne'er the twain shall meet'? Feminism and Communism, 1920-1930' was written for a book that never happened and

wondered if History Workshop would be interested in it (53pp) (20 July 1986)
 - handwritten letter - to Samuel from 'Ken', regarding some information he has discovered about a lady who was active in the Islington Communist Party in 1930 and was involved in illegal intelligence work with the armed forces (1p) (3 September 1986)
 - typescript article - 'The Communist Party of great Britain' by Walter Kendall, Nuffield College, Oxford (27pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92.

OPEN

SAMUEL/548 History of History: Professional History, 'Invisible Hands' (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/549 History of History: Professional History, 'Invisible Hands' (ii) (b) 1975-1978

Includes:

- typescript notes - 'Facts' by [Samuel?] (2pp) (n.d.)
 - annotated typescript notes - 'The claim to ethical neutrality...' by [Samuel?] (2pp) (n.d.)
 - annotated typescript notes - 'Marxists' by [Samuel?] (4pp) (n.d.)
 - annotated typescript notes - 'Invisible Hands: Intro' by [Samuel?] (3pp) (n.d.)
 - article - 'History as argument' by Robert Taylor from New Society (2pp) (12 January 1978)

- annotated typescript letter - to 'Sir' (Editor of New Society and copying in History Workshop) from Gary Werskey, Imperial College of Science and Technology, regarding Robert Taylor's long review of History Workshop (2pp) (13 January 1978)
 - typescript letter (incomplete) - to Mark Whittaker from [Samuel?], regarding his chapter on the subject of 'History of Historiography' (3pp) (1 October 1975)
 - press cutting - 'History Teaching: prisoner of its own past' by R.I. Moore from The Times Higher Education Supplement (1p) (28 January 1977)
 - press cutting - 'The New History of England' by Christopher Hill from The New York Review (2pp) (6 April 1978)
 - press cutting - 'The Victorians from the inside' by John Clive from the Times Literary Supplement (4pp) (20 January 1978)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)
- OPEN**

SAMUEL/550 History of History: People's History, extra notes (iii) (a) 1877

Includes:

- typescript notes - 'Furniture' by [Samuel?] (2pp) (n.d.)
- photocopy of press cutting - 'After a house' from The Porcupine (1p) (12 May 1877)
- typescript notes - 'Difficulties of extra space' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Lack of personal belongings' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Borrowing and lending' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/551 History of History: People's History, extra notes (iii) (b) (n.d.)

Includes:

- typescript notes - 'Liberal Conservative' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Third verbs' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'The Marxist contribution to people's history...' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Socialist history' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'The history of People's History' by [Samuel?] (1p) (n.d.)
- typescript notes - 'People's History Home' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Conclusion' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'The great popularity of oral history...' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'People's History' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/552 History of History: Professional History (i) (n.d.)

Includes:

- annotated typescript notes - 'Amateur Brain Surgeons?' by Samuel (4pp) (n.d.)
- typescript notes - 'Antiquarianism' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Boundary maintenance...' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/553 History of History: Professional History, odd notes (a) (n.d.)

Includes:

- annotated typescript notes - 'Disclaimer: Masculinities' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Ethics' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Research and Career' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Sea change' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Life Cycle' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Bruiser' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Ideology' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Conservatism' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Illusions' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'People's history' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'The unofficial culture of professionalism' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/554 History of History: Professional History, odd notes (b) (n.d.)

Includes:

- annotated typescript notes - 'Career Cycle' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'First time historians' by [Samuel?] (5pp) (n.d.)
- annotated typescript notes - 'Professionalism' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Invisible hands' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'Anti ideology' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Non unified professions' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Research' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'The Vanities of Professionalism' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Amateur Brain Surgeons' by Samuel (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

**SAMUEL/555 History of History: Professional Historians, 1966-1981
documents and references**

Includes:

- press cutting - 'History by numbers' by Richard Cobb from The Sunday Times (1p) (19 July 1981)
- article - 'The Inaugural Lecture of the new Oxford Regious Professor of Modern History' by Michael Howard from The Listener (3pp) (12 March 1981)
- typescript essay notes - 'Professionalism and Anti-Professionalism in British Labour History' by Samuel (1p) [1980]
- handwritten letter - to Samuel from 'John', University of Sheffield, thanking Samuel for a copy of the last Society Bulletin and saying that their 'Bulletin 42' is out at the end of December (1p) (27 November 1980)
- typescript bulletin - 'Bulletin of the Society for the Study of Labour History' by [Samuel?] (7pp) (n.d.)
- typescript abstract - 'The Last Ten Years in British Labour Historiography' by [Samuel?] (1p) (n.d.)
- typescript essay (French) - 'Le Mouvement Social' by Madeleine Rebérioux (33pp) (20 January 1977)
- annotated typescript essay notes (French) - 'Approche ethnologique' by unknown author (4pp) (n.d.)

- annotated typescript essay notes (French) - 'Quelques questions pour la Table Ronde du Mouvement Social' by Michelle Perrot (4pp) (6 November 1976)
- typescript notes - 'Movement Social' Round Table meeting, Paris, November 6th 1976' by [Samuel?] (1p) (6 November 1976)
- typescript letter (2 copies) - to 'Eve' from [Tony Lane?], discussing partnerships with the History Workshop Journal and saying that the journal is unlikely to get a readership outside the 'socialist intelligentsia' if its construction doesn't change (4pp) (5 January 1980)
- typescript notes - 'Labour History' by Samuel (3pp) (21 June 1966)
- article - 'How the Italian Communist Party approached its own history' by Donald Sassoon from the Journal of the Communist Party History Group, Issue 4 (2pp) (February 1979)
- annotated typescript essay review - 'Germany 1866-1945 by Gordon Craig', reviewed by Tim Mason (13pp)
- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/556 History of History: People's History (i)

1978-1980

Includes:

- annotated typescript notes - 'The idea of people's history...' by Samuel (1p) (n.d.)
- photocopy of article - 'Beneath the Heel: Aspects of 18th century popular protest' by Kenneth Logue from [New Education Review?] (6pp) (March 1980)
- press cutting - 'Defending the people's interests' by Rodney Barker from the Tribune (1p) (13 June 1980)
- typescript notes - 'Ritual in Popular Culture and Popular Movements' by [Samuel?] (2pp) (1978)
- typescript notes - 'Constraints' by [Samuel?] (1p) (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/557 History of History: People's History (ii) 1975-1981

Includes:

- photocopy of illustration - 'Hans Sebald Beham "Die Spinnstube" (Nürnberg 1524) (1p) (n.d.)
- typescript notes - 'Rural History' by [Samuel?] (2pp) (n.d.)
- receipts - The British Library book catalogue forms (2 copies) (21-22 April 1981)
- typescript notes - 'Cultural History' by [Samuel?] (9pp) (n.d.)
- handwritten letter (French) - to Samuel and Anna Davin from [A. Faure?] who gives Samuel a list of material in French, on topics such as 'working from home' (4pp, including envelope) (27 June 1975)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/558 History of History: Contemporary History (ii) 1978-1993 (a)

Includes:

- annotated typescript notes - 'History in the present' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Strengths' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Contemporary history' by [Samuel?] (14pp) (n.d.)
- annotated typescript notes - 'Present Vision' by [Samuel?] (2pp) (n.d.)
- circular typescript letter - to [Samuel?] from the Public Library, London, N1, regarding an urgent appeal for ideas and assistance with trying to keep the library open, which houses an

extensive collection of left wing material (2pp)
 (n.d.)

- annotated typescript notes - 'Present Vision' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Alternative contemporary history' by [Samuel?] (3pp) (n.d.)
- handwritten letter - to Samuel from Frank Watters, enclosing a copy of his book that he would like History Workshop to review (1p) (December 1993)
- flyer - 'History Workshop: a journal of socialist historians' (2 copies) (3pp) (1978-1979)
- typescript flyer - 'History Workshop Benefit' (1p) (17 November)
- typescript programme - 'History Workshop 12: Revised programme and timetable', featuring talks on topics such as 'miners and seamen' and 'women and sexuality in the 1950s' (2 copies) (3pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

**SAMUEL/559 History of History: Contemporary History (ii) 1978
 (b)**

Includes:

- annotated handwritten notes - 'Chairperson sessions' (6pp) (n.d.)
- typescript programme - 'History Workshop 12: In Our Time, Britain 1945-78', revised programme, timetable and information sheet, (1p) (n.d.)
- typescript notes - 'A note on History Workshop' by [Samuel?] (1p) (n.d.)
- typescript programme - 'History Workshop Benefit' held at Waterloo Action Centre (1p) (n.d.)
- typescript programme - talks on topics such as 'Women and Sexuality in the Fifties' by Shelia Rowbotham (3pp) (8 November 1978)
- typescript letter - to 'Comrade' from Elizabeth Wilson, Feminist Review, saying she is unable to attend the profession meeting of contributors

for History Workshop but is enclosing a copy of what she is going to say (1p) (n.d.)

- handwritten letter - to Eric Jones, University of Hull from John Saville, apologising that he is unable to attend the meeting of contributors for History Workshop. He says that he was to introduce two sessions and gives further information (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/560 History of History: Professional Historian (a) 1973-1981

Includes:

- press cutting - 'Soccer Sociology' by Hans Keller from London Review of Books (2pp) (3-16 July 1980)

- press cutting - 'Textbook revolution of a natural Englishman' by Peter Scott from The Times Higher Education Supplement (2pp) (13 June 1980)

- press cutting - 'From bibliography to histoire totale: the history of books as a field of study' by G. Thomas Tanselle from The Times Literary Supplement (3pp) (5 June 1981)

- press cutting - 'The sweet taste of defeat' by Robert M. Adams from The Times Literary Supplement (2pp) (11 July 1980)

- press cutting - 'For Church and State' by Paul Addison from the London Review of Books (1p) (17 July- 6 August 1980)

- press cutting - 'The Oxford course...remains one of the great monuments to the Whig view of history' from The Times Educational Supplement (1p) (11 May 1973)

- press cutting - 'Oxford's 'waning whiggery' from The Times Higher Education Supplement (1p) (11 May 1973)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel

(ed, People's History and Socialist Theory
(London, 1981)

OPEN

**SAMUEL/561 History of History: Professional History, odd (n.d.)
notes (iii)**

Includes:

- annotated typescript notes - 'The spectacle of a professor of labour history...' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Teaching false consciousness' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Boundaries of the profession' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Material interests' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Esoteric Knowledge' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/562 History of History: Historiography 1980

Includes:

- annotated typescript notes - 'Professionalism' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'The social formation of the historical profession' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Constraints' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Sectarianism' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Labour History' by [Samuel?] (1p) (n.d.)
- typescript letter - to 'Royden' [Harrison?] from Samuel, asking for his help in preparing a piece on the Webbs and Cole and how they came to historical work in Labour history via their political commitments (1p) (18 July 1980)
- typescript notes - 'First-time historians' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

**SAMUEL/563 History of History: Professional History, (n.d.)
'invisible hands' (iv)**

Includes:

- annotated typescript notes - 'In history ideology' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Invisible hands' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Bias in history' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Events' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Change' by [Samuel?] (5pp) (n.d.)
- annotated typescript notes - 'Methods' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Ghosts' by [Samuel?] (1p) (n.d.)
- typescript notes - 'History Workshop' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

**SAMUEL/564 History of History: Professional History, (n.d.)
'invisible hands' (i) (a)**

Includes:

- annotated typescript notes - 'Facts' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Positivism old and new' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Romanticism' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Contingency of subject matter' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'Sexist bias' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Class bias' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Archives and sources' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/565 History of History: Professional History, 'invisible hands' (ii) (a) (n.d.)

Includes:

- typescript notes - 'In one version of this pleasing myth he is a master craftsman' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Self effacing' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Ethical neutrality' by [Samuel?] (2pp) (n.d.)
- mixed typescript notes - 'Induction' by [Samuel?] (7pp) (n.d.)
- annotated typescript notes - 'Invisible Hands' [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Marxism' [Samuel?] (5pp) (n.d.)
- annotated typescript notes - 'Moralism' [Samuel?] (1p) (n.d.)
- typescript notes - 'Derivative' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/566 History of History: Professional Historian (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/567 History of History: Contemporary History (i) 1975-1978

Includes:

- typescript letter - to 'Comrades' from Samuel, proposing that a new heading 'In our time' be used for events that occurred since the Second World War in the History Workshop journal (2pp) (20 May 1977)
- typescript letter - to all '1st and 2nd year Ruskin Students' informing them that the next History Workshop in 1978 will be on the theme 'In Our Time': the present as History' by Samuel (2pp) (16 June 1977)
- press cutting - 'Pat on squatters backs' by David Hencke from The Guardian (1p) (15 June 1977)
- typescript notes - 'Contemporary history' by [Samuel?] (6pp) (n.d.)
- typescript letter - to 'Rafe' from Angela Tuckwell, sending Samuel information about an exhibition called 'In Our Time' (1p) (13 June 1975)
- press cutting - 'A flawed history' by Noel Hughes from The Times Educational Supplement (1p) (22 July 1977)
- annotated typescript notes - Historian's dialectics by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed, People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/568 Marxist History: Culturalism (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist

Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/569 Marxist History: Culturalism (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/570 Marxist History: Marxist History, literature 1953

Includes:

- press cutting - 'Milton, God's Englishman' by T.A. Jackson from the [D.W.?] (1p) (13 August 1953)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/571 Marxist History: Marxist History, Freethought (a) 1954-1978

Includes:

- typescript letter - to Samuel from [Christopher Hill?], Balliol College, Oxford, giving his views on the Stalinist Archibald Robertson (1p) (13 July 1978)

- press cutting - 'A Knock at Haloes' by T.A. Jackson from [D.W.?] (1p) (4 March 1954)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

**SAMUEL/572 Marxist History: Marxist History, Freethought 1953-1954
(b)**

Includes:

- press cutting - 'The Religion of Revolt' by J.R. Campbell from [D.W.?] (1p) (26 November 1953)
- press cutting - 'There's Real Gold in This Dust-heap' by T.A. Jackson from [D.W.?] (1p) (21 January 1954)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

**SAMUEL/573 Marxist History: Marxist History, Science (ii) (n.d.)
(a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

**SAMUEL/574 Marxist History: Marxist History, Science (ii) (n.d.)
(b)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/575 Marxist History: Marxist History, Science (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)
OPEN

SAMUEL/576 Marxist History: Marxist History, culturalism (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)
OPEN

SAMUEL/577 Marxist History: Marxist History, culturalism (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)
OPEN

SAMUEL/578 Marxist History: Marxist History, mixed notes 1937-1980

Includes:

- postcard of Norwich - to Samuel from 'Eddie' [Noreen?] and 'the boys', congratulating Samuel on an article he wrote in the New Left Review and says that he too was 'much influenced by the Marxist scientists' (1p) (5 September 1980)
- handwritten letter - to Samuel from [Peta Stephenson?], The Australian National University, offering Samuel some references and tells him that he has lots to give as he is busy writing an essay on history and sociology (1p) (n.d.)

- typescript letter - to Samuel from 'Fred', NLB, concerning two queries Samuel had, one asking who the contact for 'Peace with China activities' is and the other about '49 US bases' (1p) (29 March 1978)
- typescript letter - to 'Christopher' [Hill?] from Samuel, commenting on what Samuel had said about the 'Norman Yoke' and Galbraith and if History Workshop will discuss 17th century and other history syllabuses (1p) (23 July 1980)
- press cutting - 'I Claim for My Class' from the WEA News (1p) (1979)
- typescript cover note - to Samuel from [Stanley Forman?], saying that he has sent him the 1937 May Day leaflet (1p) (30 July 1979)
- photocopy of flyer - 'London May 1st Demonstration: All out on May 1st For Peace Democracy and Social Advance', Rally held at Embankment (2pp) (1 May 1937)
- annotated typescript article - 'History Workshop 14: Learning and Language' (1p) (n.d.)
- typescript essay - 'The Philosophical Background to the Lenin-Bogdanov Dispute' (24pp) (n.d.)
- typescript notes - 'Aggregates' by [Samuel?] (2pp) (n.d.)
- press cutting - 'Left wingers fear witch hunt after Gould report' by Bert Lodge from unknown paper (1p) (23 December 1977)
- journal - 'Our History Journal', Journal of the Communist Part History Group (12pp) (June 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/579 Marxist History: Marxist History, progressivism (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel

(ed.), People's History and Socialist Theory
(London, 1981)

OPEN

**SAMUEL/580 Marxist History: Marxist History, (n.d.)
progressivism (b)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; 'People's History', in Raphael Samuel (ed.), People's History and Socialist Theory (London, 1981)

OPEN

SAMUEL/581 Crime: East End, in-breeding (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/582 Crime: East End, in-breeding (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/583 Crime: East End Crime (ii) (a) (n.d.)

Includes:

- annotated typescript notes - 'Business arrangements between kin' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Charity and Poor Law' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Crime' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: South West

Bethnal Green; Arthur Harding; East End
Underworld
OPEN

SAMUEL/584 Crime: East End Crime (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: South West
Bethnal Green; Arthur Harding; East End
Underworld
OPEN

SAMUEL/585 Crime: East End Crime (ii) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: South West
Bethnal Green; Arthur Harding; East End
Underworld
OPEN

SAMUEL/586 Crime: Purity and Order (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: South West
Bethnal Green; Arthur Harding; East End
Underworld
OPEN

SAMUEL/587 Crime: Purity and Order (b) 1998

Includes:

- photocopy of article - 'Bethnal Green - The
West: Shoreditch Side, Spitalfields, and the
Nichol' by TFT Baker (6pp) (1998)

- miscellaneous notes and extracts compiled in
preparation for work towards: South West
Bethnal Green; Arthur Harding; East End
Underworld
OPEN

SAMUEL/588 Crime: Class Formation (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/589 Crime: East End Crime, Housing (iv) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/590 Crime: East End Crime, Housing (iv) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/591 Crime: Bethnal Green, moral order 1980

Includes:

- press cutting - 'Remembering the Sabbath day' by Brian Harrison from the Times Literary Supplement (1p) (26 December 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/592 Crime: Bethnal Green, Totting (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/593 Crime: Bethnal Green, Totting (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/594 Crime: Bethnal Green, Totting (ii) (a) 1980

Includes:

- typescript journal article - 'The Community of Women' from Labour History, number 5, Autumn (6pp) (1980)

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/595 Crime: Bethnal Green, Totting (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/596 Crime: Bethnal Green, politics (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

SAMUEL/597 Crime: Bethnal Green, politics (b) 1977

Includes:

- press cutting - 'Exposed: The Nazi Menace in the East End' by Nick Brett from the East Ender (1p) (11 August 1977)

- press cutting - 'Tradition of hate lives on' by Nick Brett from the East Ender (1p) (12 August 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

**SAMUEL/598 Crime: East End Crime, politics and ideology (n.d.)
(v) (a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

**SAMUEL/599 Crime: East End Crime, politics and ideology (n.d.)
(v) (b)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

**SAMUEL/600 Crime: East End Crime, politics and ideology (n.d.)
(iii) (a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld

OPEN

**SAMUEL/601 Crime: East End Crime, politics and ideology (n.d.)
(iii) (b)**

Includes:

- annotated typescript notes - '1915 banknotes affairs...' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld
OPEN

SAMUEL/602 Crime: Bethnal Green, class formation (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld
OPEN

SAMUEL/603 Crime: Bethnal Green, class formation (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld
OPEN

SAMUEL/604 Crime: East End crime (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld
OPEN

SAMUEL/605 Crime: East End crime (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: South West Bethnal Green; Arthur Harding; East End Underworld
OPEN

SAMUEL/606 Lost World of Communism; Theatres of the Left: Communism, misc (i) 1978-1991

Includes:

- typescript letter - to Samuel from David Renton, saying that he has attached a copy of his dissertation and would like Samuel's feedback (1p) (16 March)
- typescript dissertation - 'Red Shirts and Black: Anti-Facists in Oxford in the 1930s' by David Renton (37pp) (n.d.)
- typescript letter - to Samuel from unknown author, concerning one of Samuel's article and he says he enjoys the personal touch he gives and asks when he expands his essays if he can something about an affair within the Party (2pp) (30 Many 1986)
- typescript letter - to Ewan [MacColl] from Samuel, saying that he would like to do the tape recording on Ewan's memories of Salford Red Megaphones (1p) (2 April 1978)
- typescript letter - to Samuel from George Matthews, Communist Party Library, Picture Library & Archive, thanking Samuel for the information he sent to the archive and offering comments on Samuel's viewpoints. For example he says he continues to disagree with him on the miner's strikes (2pp) (25 June 1986)
- photocopy of handwritten letter - to Samuel and 'Iris' from unknown author concerning registration and information about a pre workshop meeting (1p) (7 October 1987)
- typescript letter - to Samuel from [Ray?], concerning Samuel contemplating writing a book on worker's theatre groups (1p) (19 January 1978)
- handwritten letter - to Samuel from Stuart Cosgrove, University of Hull, informing Samuel that he has finished a short paper on Worker's Theatre in the U.S.A. which correlates to Samuel's article on the British Worker Theatre Movement. He hopes it can be of use to History Workshop (1p) (n.d.)
- annotated typescript letter - to Samuel from Dr. D.H. Bradby, Darwin College, concerning the publication of papers that were delivered at the Popular Drama Conference (1p) (n.d.)
- handwritten letter - to Samuel from Stuart [Cosgrove?], letting Samuel know that he has returned from the U.S.A and rewritten his Workers Theatre article for the History Workshop journal and explains how he is structuring it (2pp) (n.d.)

- handwritten letter - to Samuel from Stuart [Cosgrove?], saying that he has enclosed the document 'Newsboy - from script to performance' (1p) (n.d.)
- typescript letter - to Stuart Cosgrove from Samuel, expressing how pleased he is by the two American pieces that Cosgrove has done. Samuel says that he plans to collate the Workers Theatre Movement materials with an extended text from Ewan MacColl (2pp) (25 January 1978)
- typescript letter - to Samuel from [Norman Franklin?], Routledge & Kegan Paul Ltd, concerning 'The Workers' Theatre Movement' which he says is ready for publication (1p) (1 December 1978)
- typescript letter - to Samuel from [Norman Franklin?], concerning 'The Workers' Theatre Movement' and informing Samuel that he is returning Ewan MacColl's chapter 'Theatre of Action' (1p) (31 January 1979)
- typescript letter - to Samuel from [Norman Franklin?], regarding 'The Workers' Theatre Movement' thanking Samuel for photographs of the Worker's Theatre Movement and saying that there is a problem with the cover one (1p) (23 January 1980)
- typescript letter - to Samuel from [Norman Franklin?], regarding 'The Workers' Theatre Movement' book and asking if information about people's history and socialist theory could be added. Franklin urges him to make this topic a special issue of the History Workshop Journal (1p) (24 January 1980)
- typescript letter - to Samuel from [Norman Franklin?], says that he has been working through 'The Workers' Theatre Movement' and states that the editorial department are having problems with the quality of the xeroxes and would prefer to work from originals. They say this is the case for Ewan MacColl's 'Theatre of Action' (1p) (13 February 1980)
- typescript letter - to Samuel from [Norman Franklin?], regarding 'The Workers' Theatre Movement', saying that he is going to be sorting out the problems with the book but before he completes it needs to fill in the gaps where some material is missing and asks Samuel for this information (1p) (8 June 1981)

- to Samuel from unknown author, Theatre Studies, University of Warwick, saying it was probably for the best that Samuel was unable to it up to him as he has been very busy (1p) (10 April 1978)
 - to Samuel from 'Ray', with editorial points he has about 'The Workers Theatre Movement' (1p) (24 March 1978)
 - typescript draft essay - 'Agitator, Agent, Networker: The Itinerary of An Internationalist' by Peter Waterman (37pp) (26 November 1991)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)
- OPEN**

SAMUEL/607 Lost World of Communism; Theatres of the Left: Communism, misc (ii) 1966-1995

Includes:

- typescript letter - to Charlie Mann from Samuel, saying that there are a number of points raised by Tom Thomas's narrative and from the documents from the Workers Theatre Movement that he would be grateful for further information on (1p) (21 June 1977)
- typescript letter - to Samuel from [J.J?], thanking Samuel for the loan of some books and mentions the Commonwealth Theatre where he says Morris wrote at least one political play (1p) (16 July 1980)
- typescript letter - to Samuel from [Billy Patton?], asking if Samuel would be able to put him in touch with those working on trade unions and song. He says is presently working on a PHD at Queens University, Belfast doing research on 'Political expression through song' (2pp) (25 July 1979)
- typescript letter - to Samuel from Angela Tuckett, discussing Worker Theatre Movement and saying she has finally been given a number of items to do with it and asks when Samuel

wants her passage on the Bristol Theatre Movement (1p) (13 February 1978)

- typescript letter - to Samuel from Malcolm Knight, apologising for not getting material to Samuel sooner. He encloses a book list on possible interesting material for the Workers Theatre (1p) (n.d.)
- typescript letter - to Samuel from 'Bert', talking about the research he has been doing for his Lawrence and Wishart book at the International Institute for Social History. Through this he has found some useful references for Samuel about the early workers' theatre movement (1p) (4 March 1983)
- annotated typescript comment sheet - 'History Workshop Journal: article content sheet' filled out by Tom Thomas (1p) (11 June)
- typescript letter - to Samuel from Stuart [Cosgrove?], which says that he is enclosing three photographs and that he has been unable to locate the original of the 'Waiting for Lefty' cartoon (1p) (27 December 1979)
- handwritten letter - to Samuel from Stuart Cosgrove, informing Samuel that he has moved jobs and gives Samuel his new address (1p) (16 July 1980)
- typescript letter - to Samuel from 'Kath', asking if copies of oral history interviews with individuals such as Charlie Mann can be returned (1p) (n.d.)
- annotated typescript letter - to Samuel from 'Ray', sending a copy of a rough draft he has written for an article (1p) (n.d.)
- typescript letter - to Samuel from Charles Mann, giving information about his connections with the German Workers Theatre Movement (2pp) (27 June 1977)
- handwritten letter - to Samuel from [Tom Thomas?], saying that he had not expected the draft Samuel completed on his oral history interview would form the basis of the article and apologised if he left things out (1p) (11 May 1977)
- typescript letter - to 'Jean' from Samuel, giving a list of requests, such as asking for material for a footnote of the Glasgow Orpheus choir (1p) (21 June 1966)
- photocopy of press cutting - 'The material of history' by Allan Merson from The Guardian (1p) (1 December 1995)

- typescript funeral speeches - 'Allan L. Merson: 26 August 1916-28 October 1995, speeches at his funeral 3 November 1995' (4pp) (1995)
- typescript French article - 'Communisme et immigration; éléments pour une recherche' by Gérard Noiriel (8pp) (1987)
- flyer - 'New Findings From The Moscow Archives' workshop held by Manchester University Centre for Labour Studies Communist Party Historians Network (1p) (3 February 1996)
- photocopy of typescript essay - 'The Lost World of British Communism: Part II Staying Power' by Samuel (13pp) (n.d)
- typescript letter - to Samuel from Ceri Williams, giving Samuel a copy for Theatres of the Left (1p) (24 February 1984)
- handwritten letter - to Samuel from John Saville, sending Samuel documents he promised (1p) (16 October 1978)
- circular typescript letter - to 'dear colleague' from Tim Rees and Andrew Thorpe, concerning 'The Third Medlicott Symposium: The Communist International and International Communism 1919-1943', held at the University of Exeter (2pp) (23-25 July 1995)
- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/608	Lost World of Communism: Theatres of the Left: CP Leader Cult	1930-1986
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Includes:

- typescript letter - to Samuel from Elizabeth Fidlon, saying she has sent back Samuel's Workers' Theatre Movement introduction chapters and would like the rounding of this material promptly (1p) (23 August 1983)
- handwritten letter - to Samuel from 'Edward', Working Class Movement Library, Manchester, thanking Samuel and 'comrades' for birthday

- wishes and praising History Workshop (1p) (7 June 1986)
- handwritten letter - to Samuel from 'David', congratulating Samuel on his success at Balliol College (1p) (27 July 1956)
 - handwritten letter - to Samuel from Nicholas Jacobs, commenting on an article Samuel wrote in the New Left Review (2pp) (5 June 1986)
 - handwritten letter - to Samuel from 'Jane S. asking for more information about a Jim Bradley (1p) (n.d.)
 - handwritten note - to Samuel from 'Peter', wishing him a happy 14th birthday (1p) (n.d.)
 - typescript circular letter - to 'Sir' from Samuel, Editor, explaining the contents of the 'Oxford Left' magazine, Balliol College, Oxford, featuring articles such as 'America over Britain' by Peter Sedgwick and 'The Mind of British Imperialism' by 'Ralph' Samuel (1p) (1 July 1954)
 - postcard - to Minna Samuel (Minna Keal) from unknown sender, Postcard of Venice, saying that it is wonderful (1p) (n.d.)
 - typescript article - 'Secret Report on Communist Party Activities in Great Britain Among Colonials Submitted To The Colonial Office By Superintendent E. Parket' (5pp) (22 April 1930)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/609 Lost World of Communism; Theatres of the Left: Workers Theatre Movement book (n.d.)

Includes:

- annotated typescript notes - 'Political Theatre' by Samuel (6pp) (n.d.)
- annotated typescript notes - 'Preface' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Jacket' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/610 Lost World of Communism; Theatres of the 1987
Left: CP Class Enemy

Includes:

- typescript article - 'Essay: Future of Socialism Debate: The Mantle of Nye' by John Campbell from the New Statesman (2pp) (3 April 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/611 Lost World of Communism; Theatres of the 1995
Left: CP Knowledge and Power

Includes:

- typescript article - 'Notes from underground' by Murray Kempton from The New York Review (6pp) (13 July 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/612 Lost World of Communism; Theatres of the Left: Communism and Theatres of the Left 1938-1960

Includes:

- pamphlet - 'Souvenir Programme: Meeting called by 'Russia Today at the Empress Stadium Earls Court on November 6th 1938 to celebrate the 21st anniversary of the Soviet Republics and to draw attention to the importance of the Soviet Union as an ally in a peace block against the danger of facism and war' (16pp) (1938)
 - funeral programme - 'Harry Pollitt Funeral Ceremony' (head of the trade union department of the Communist Party of Great Britain and the General Secretary of the party for more than 20 years), featuring individuals such as William Gallacher and Sir Richard Coppock (2pp) (9 July 1960)
 - handwritten notes - 'Working class autobiography: No Rainbows For Me' by unknown author (11pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)
- OPEN**

SAMUEL/613 Lost World of Communism; Theatres of the Left: Unsorted Communist and Theatre of Left material (i) 1977

Includes:

- typescript notes - 'Notes' by [Samuel?] (1p) (n.d.)
- typescript comment sheet - 'History Workshop Journal: Article Comment Sheet', filled out by Tom Thomas (2pp) (7 June 1977)
- photocopy of article - 'Theatre of Action' by Mark Marvin from unknown source (1p) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154,

(1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/614 Lost World of Communism; Theatres of the Left: Unsorted Communist and Theatre of Left material (ii) 1932

Includes:

- photograph - of 'The New York agitprop troupe The Proletbuehne perform circa 1932' (1932)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/615 Lost World of Communism; Theatres of the Left: Unsorted Communist and Theatre of Left material (iii) 1991

Includes:

- press cutting - 'Europe's left refuses to mourn' by Neal Ascherson from The Independent on Sunday (1p) (1 September 1991)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/616 Lost World of Communism; Theatres of the Left: Inter War articles and documents (i) 1987

Includes:

- photocopy of press cutting - 'The politics of the post-socialist era' by Peter Jenkins (1p) (2 April 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/617 Lost World of Communism; Theatres of the 1956-1980
Left: Inter War articles and documents (ii)

Includes:

- typescript letter - to Samuel from Ewan MacColl, who apologises for the delay in sending back a script and tells Samuel that he has enclosed one of the new 'Songsters' for his files (1p) (n.d.)
- handwritten letter - to Samuel from Philip Poole, saying that he has enclosed a cheque for two issues of History Workshop and tells Samuel that he used to be secretary of the Workers Theatre Movement from about 1930-34 (1p) (23 January 1978)
- typescript letter - to Samuel from Simon Trussler, Editor, who wanted to discuss the overlap between the readership of the History Workshop Journal and Theatre Quarterly (1p) (21 January 1978)
- handwritten letter - to Samuel from George Phillipson, concerning the paper Samuel gave at a conference in Kent about political theatre. He says he is researching into 1930s political theatre too and asks if Samuel can give him access to some of the scripts he used and also help Stuart Cosgrove (1p) (9 November 1977)
- handwritten letter - to Samuel from Robert Leach, Drama and Theatre Arts, University of Birmingham, saying that he is sending a paper by one of his students about theatre that he mentioned to Samuel he would send (1p) (19 September 1977)

- handwritten letter - to Samuel from Tony Jackson, regarding his research into political theatre groups in 1930s England (2pp) (27 September 1977)
- typescript letter - to Samuel from Bert Hogenkamp, writing to Samuel after his article on the Borinage film was turned down for History Workshop Journal (2pp) (12 September 1980)
- typescript letter - to Samuel from Bert Hogenkamp, who wants to discuss a possible international conference on agit-prop in the 1920s and 1930s. He brings up several points but mentions the worker's theatre movement as a starting point (2pp) (1 November 1980)
- typescript letter - to Samuel from Bert Hogenkamp, concerning photocopies he has sent of photographs of the British Workers' Theatre groups (1p) (8 November 1980)
- handwritten letter - to Samuel from Nicholas Jacobs, talking about Samuel's article on the Worker's Theatre Movement in the History Workshop Journal. He comments on what Samuel wrote, for example saying that he thought the introduction was 'very peculiar' but overall he says he thought the Journal issue was 'splendid' (6pp) (15 December 1977)
- typescript letter - to Clive Barker from Samuel, answering questions Barker had in a previous letter such as asking Samuel if he has Tom Thomas' collection, which he says no but he has photocopies of most of the material (3pp) (25 January 1978)
- typescript letter - to Samuel from Clive Barker, Department of Theatre Studies, University of Warwick, saying how pleased he is that Samuel is continuing with his research into the History Workshop Theatre Movement and that he isn't having much luck. He then tries to arrange a date to meet up (1p) (27 January 1978)
- handwritten letter - to Samuel from Andrew Davies, informing Samuel that he is in the middle of writing a book on 'Theatre and the Labour Movement'. He said he has come across reference to a lecture Samuel gave to the Workers Theatre Movement in East London and asks if he can have a copy of it (2pp) (10 July 1979)
- handwritten letter - to Samuel from Hetty Bower, sending Samuel some information which she hopes will be of use and asks if her article

she wrote for Marxism Today would be helpful
(1p) (n.d.)

- photocopy of program - 'National Residential School on The National and Colonial Question', held at 'Oakhurst' , The Ridge, Hastings (4pp) (March 1956)

- photocopy of program - 'The Communist Party in the fight for unity against capitalism and for the establishment of working-class power', held by the Communist Party Lancashire and Cheshire District, Residential School (3pp) (24-31 March)

- photocopy of program - 'National Weekend School for Miners' held at Wortley Hall (9pp) (7-9 September 1956)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/618 Lost World of Communism; Theatres of the Left: Inter War articles and documents (iii) (n.d.)

Includes:

- typescript notes - 'Daily Worker' by [Samuel?] (1p) (n.d.)

- photocopy of handwritten notes - 'The Workers Theatre Movement' by unknown notes (1p) (n.d.)

- press cutting - 'Rebel drama this century' by Ken Worpole from unknown paper (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of Communism', part one New Left Review, 154, (1985) pp.3-53; 'Staying Power: The Lost World of Communism', part two New Left Review, 156, (1986), pp. 63-113; 'Class Politics: The Lost World of British Communism, part three New Left Review, 165, (1987), pp. 52-92; Theatres of the Left (unpublished)

OPEN

SAMUEL/619	Crime and Capitalism: East End Crime, cheating (i) (a)	1978
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Includes:

- typescript article - 'Fiddlers on the hoof' from New Society (1p) (4 May 1978)
- typescript notes - 'Furniture trade tricks - Harding Text, p70' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Masters fiddles - furniture trade - Harding Text, p103' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/620 **Crime and Capitalism: East End Crime,** (n.d.)
cheating (i) (b)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/621	Crime and Capitalism: East End Crime, cheating (i) (c)	1974
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Includes:

- photocopy of typescript article - 'The fiddling salesman: connivance at corruption' by Jason Ditton from the New Society (3pp) (28 November 1974)
- press cutting - 'Cabbage: is the rag trade to blame?' from the Evening Standard (1p) (23 August 1974)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/622 Crime and Capitalism: East End Crime, cheating (ii) (a) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

SAMUEL/623 Crime and Capitalism: East End Crime, cheating (ii) (b) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

SAMUEL/624 Crime and Capitalism: East End Crime, cheating (ii) (c) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

SAMUEL/625	Crime and Capitalism: East End Crime, cheating (ii) (d)	(n.d.)
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- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

SAMUEL/626 Crime and Capitalism: East End Crime (iii) (a) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld. second volume

OPEN

SAMUEL/627 Crime and Capitalism: East End Crime (iii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/628 Crime and Capitalism: East End Crime (iii) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/629 Crime and Capitalism: East End Crime (iii) (d) 1978

Includes:

- typescript article - 'Crime, police and courts' by Clive Davies from New Society (1p) (23 February 1978)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/630 Crime and Capitalism: East End Crime (iv) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/631 Crime and Capitalism: East End Crime (iv) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime

and History, unpublished; Contextual material
for East End Underworld, second volume
OPEN

**SAMUEL/632 Crime and Capitalism: East End Crime - (n.d.)
Sociability (v) (a)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Capitalism, Crime
and History, unpublished; Contextual material
for East End Underworld, second volume
OPEN

**SAMUEL/633 Crime and Capitalism: East End Crime - (n.d.)
Sociability (v) (b)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Capitalism, Crime
and History, unpublished; Contextual material
for East End Underworld, second volume
OPEN

**SAMUEL/634 Crime and Capitalism: East End Crime - (n.d.)
Sociability (v) (c)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Capitalism, Crime
and History, unpublished; Contextual material
for East End Underworld, second volume
OPEN

**SAMUEL/635 Crime and Capitalism: East End Crime - (n.d.)
Sociability (v) (d)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Capitalism, Crime
and History, unpublished; Contextual material
for East End Underworld, second volume
OPEN

**SAMUEL/636 Crime and Capitalism: East End Crime - (n.d.)
Sociability (v) (e)**

Includes:

- typescript notes - 'Betting men in the pub at 24 May 1978' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Women's pubs at 3 May 1978' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Pub fights at 24 May 1978' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/637 Crime and Capitalism: East End Crime - Weavers (vi) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/638 Crime and Capitalism: East End Crime - Weavers (vi) (b) (n.d.)

Includes :

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/639 Crime and Capitalism: East End Crime - Weavers (vi) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/640 Crime and Capitalism: East End Crime - Weavers (vii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume
OPEN

**SAMUEL/641 Crime and Capitalism: East End Crime - (n.d.)
Weavers (vii) (b)**

Includes

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume
OPEN

SAMUEL/642 Crime and Capitalism: East End Crime (i) (a) 1979

Includes

- press cutting - 'Share dealing sidestep' by James Erlichman from The Guardian (1p) (16 October 1979)
- press cutting - 'Dealing with the insider' from unknown paper (1p) (24 October 1979)
- press cutting - 'Government takes steps to outlaw inside dealing' by Richard Lambert from the Financial Times (1p) (23 October 1979)
- press cutting - 'Law to ban insider trading 'urgent' by John Hunt from the Financial Times (1p) (23 October 1979)
- press cutting - 'Forthcoming attraction' from the Financial Guardian (1p) (16 October 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume
OPEN

SAMUEL/643 Crime and Capitalism: East End Crime (i) (b) 1979

Includes

- press cutting - 'Friends in the cab' from the Guardian (1p) (6 November 1979)
- press cutting - 'Whitehall foxed by oil sums' from the Guardian (1p) (1 November 1979)

- press cutting - 'Japanese leadership losing public's support' from the Guardian (1p) (6 November 1979)
 - press cutting - 'Ex-Minister a witness in corruption trial' from the Guardian (1p) (6 November 1979)
 - press cutting - 'Minister's suicide starts rumpus' from the Guardian (1p) (31 October 1979)
 - press cutting - 'No herring' by Walter Schwarz from the [Guardian?] (1p) (2 November 1979)
 - press cutting - 'Corruption case councillor 'Got Salmon & Lobster' from the Daily Telegraph (1p) (14 February 1979)
 - press cutting - 'It's the Whore wot gets the Blame..' from unknown paper (1p) (2 March 1979)
 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume
- OPEN**

SAMUEL/644 Crime and Capitalism: East End Crime (i) (c) 1974-1979

Includes

- press cutting - 'Town hall men in corruption probe' from the Evening Standard (1p) (29 August 1979)
- press cutting - 'Land deal questions for ex-mayor' from the Guardian (1p) (10 August 1974)
- press cutting - 'Belgium Shaken by Crash of Firm with Saudi Deal' from the Guardian (1p) (27 July 1979)
- press cutting - 'Saudis Want Belgian Group to Finish Hospital Project' from the Guardian (1p) (August 1979)
- press cutting - 'Denial of royal role in bank scandal' from the Guardian (1p) (1979)
- press cutting - 'How Miller lavished firm's cash on his friends' from Daily Mail (1p) (31 January 1979)
- press cutting - 'Corruption Charge on Death Dam' from unknown paper (1p) (16 August 1979)
- photocopy of article - 'Morvi dam collapse may be the worst ever in terms of loss of life' by John Wilcockson from Construction News (1p) (16 August 1979)

- press cutting - 'A government foundering in the rising tide of scandal' from the Guardian (1p) (31 October 1979)

- press cutting - 'Revenue defends 'military-style; tax raids' from the Guardian (1p) (30 October 1978)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/645 Crime and Capitalism: East End Crime (i) (d) 1979

Includes

- press cutting - 'Which direction now is the big question' from the [Daily Telegraph?] (1p) (n.d.)

- press cutting - 'Union in attack on the 'tax cheats' from the Guardian (1p) (17 August 1979)

- press cutting - 'Union pledges to fight on tax perks' from the Guardian (1p) (20 August 1979)

- press cutting - 'Tax haven plan for CBI's new strike-breaking fund' from the Guardian (19 October 1979)

- press cutting - 'The way to rule the waves' by Arvid Bryne from the Guardian (1p) (6 September 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/646 Crime and Capitalism: East End Crime (i) (e) (n.d.)

Includes

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume

OPEN

SAMUEL/647 Crime and Capitalism: East End Crime (i) (f) (n.d.)

Includes

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume
OPEN

SAMUEL/648 Crime and Capitalism: East End Crime (i) (g) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume
OPEN

SAMUEL/649 Crime and Capitalism: East End Crime (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume
OPEN

SAMUEL/650 Crime and Capitalism: East End Crime (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; Contextual material for East End Underworld, second volume
OPEN

SAMUEL/651 Undergraduate; Teaching Notes: Nineteenth century Mixed Notes (1950s) (i) (a) 1954-1955

Includes:

- typescript notes - 'Aristocracy' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Donald Southgate: The Passing of the Whigs' by [Samuel?] (2 copies) (9pp) (n.d.)
- typescript notes - 'Donald Southgate: The Reform Bill' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Elections' by [Samuel?] (7pp) (n.d.)

- typescript notes - 'Gash: Bribery' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Gash: Briggs' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'J.R.M. Butler: The Passing of the Great Reform Act' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Old Corruption...' by [Samuel?] (8pp) (n.d.)
- typescript notes - 'Remedies' by [Samuel?] (7pp) (n.d.)
- typescript notes - 'The Second Tory Party 1714-1832' by [Samuel?] (6pp) (n.d.)
- typescript essay - 'Economic History (1760-1850)' by [Samuel?] (26pp) (10 October 1955)
- annotated typescript essay - 'The Significance of the Banking and Company Legislation of the Peel Administration' by Samuel (8pp) (29 September 1954)
- annotated typescript essay - 'Hunt the Development of the Business Corporation' by [Samuel?] (5pp) (29 September 1954)
- typescript essay - 'H.Pollins: Marketing of Railway Shares in the first half of the nineteenth century: con. H.R. 1954-5' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Shannon: Coming of General Limited Liability' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Jeffry's: Denomination and Character of Shares 1855-85' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Henry Hamilton: The Industrial Revolution in Scotland' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'A.H. John and the English Economy 1700-63' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Ashton: Industrial Revolution: Court' by [Samuel?] (1p) (n.d.)
- typescript notes - 'E.Roll: An Early Experiment in Industrial Organisation: Re Firm of Boulton and Watt 1755-1805' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London

OPEN

SAMUEL/652 Undergraduate; Teaching Notes: Nineteenth century Mixed Notes (1950s) (i) (b) (n.d.)

Includes:

- typescript poems - 'Corn Law Rhymes 1831' and 'Bankrupt throng'd Gazettes' starving workmen' by Ebenezer Elliot (1p) (n.d.)
- typescript notes - 'Anti Corn Law League Bazaar' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'The complexions of doctrine' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Sidney Buxton Finance and Politics 1783-1885' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'D.G. Barnes History of the English Corn Laws' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'The Board of Trade and the Free-Trade Movement 1830-42' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Anti Corn Law League' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Mill: On Poor Law' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Carlyle Signs of the Times' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Reasons for Mills' attraction' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Past and Present' by [Samuel?] (10pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London

OPEN

SAMUEL/653 Undergraduate; Teaching Notes: Nineteenth century essays, 1950s (iii) (n.d.)

Includes:

- typescript notes - 'The Joint Stock Companies Act' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Joint Stock Companies Act, 1844' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Directors' by [Samuel?] (3pp) (n.d.)
- typescript essay - 'Has the Joint Stock Companies Act any real importance?' (2 copies) by Samuel (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate teaching at Ruskin College, London
OPEN

SAMUEL/654 Undergraduate; Teaching Notes: Essays on English History 1307-1485 (iv) (n.d.)

Includes:

- typescript essay - 'Neale: Commons Privilege of Free Speech in Parliament' by [Samuel?] (16pp) (n.d.)
- handwritten essay - 'English History 1307-1485' by Samuel (12pp) (n.d.)
- handwritten essay notes - 'Jordon: Development of Religious Toleration' by Samuel (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London
OPEN

SAMUEL/655 Undergraduate; Teaching Notes: Essays on Eighteenth century History (v) (n.d.)

Includes:

- handwritten essay - 'Economic Fluctuations on Some Social Movements Since 1800' (later published in Economic History Review) by Eric Hobsbawm (5pp) (n.d.)
- typescript notes - 'The General Election of 1715' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Odd notes on Mathiez: La Vie Chere' (in French) by [Samuel?] (1p) (n.d.)
- typescript essay notes - 'The Machine Wreckers: Past and Present' by Eric Hobsbawm (9pp) (n.d.)
- typescript notes - 'Industrial Revolution, Chartism, Utopian Socialism' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'New Left - Old Left Failure' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London

OPEN

SAMUEL/656 Undergraduate; Teaching Notes: Ruskin part-time teaching 1960-1963

Includes:

- typescript student report - Individual tuition report for Tom Gill, Ruskin College, Term 1962 (3pp) (1961-1962)
- typescript list - 'Tuition List - First Term 1962/63' by [Samuel?] (1p) (n.d.)
- typescript confidential file - 'Second Year Biographies 1962/63: Strictly Confidential' (8pp) (1962-1963)
- press cutting - 'Grimond's Forebears' from unknown paper (1p) (n.d.)
- handwritten letter - to Samuel from [Bill Hughes?], (Principal of Ruskin College) enclosing three sets of college papers for Samuel to use for tutorial purposes (1p) (20 September 1962)
- typescript notes - 'The Great Depression' and 'Edwardian Prosperity' by [Samuel?] (1p) (n.d.)
- typescript notes - 'The British Economy between the Wars' by [Samuel?] (1p) (n.d.)
- typescript notes - 'The Industrial Revolution in Britain' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Wages and Prices, 1790-1914' by [Samuel?] (1p) (n.d.)
- exam revision papers - 'British Politics and Government From 1815' and 'Politics History and Organisation', Ruskin College, Oxford, Second Year (3pp) (1960-1962)
- typescript list - 'Ruskin College Lecture List - 1st Term 1962-1963' by [Samuel?] (1p) (1962-1963)
- typescript essay notes - 'Britain's Political History' by [Samuel?] (23pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London

CLOSED, Apply to Archivist

SAMUEL/657 Undergraduate; Teaching Notes: Examination Quests in Sociology 1957-1977

Includes:

- exam revision paper - 'Sociology Revision Papers, 1st and 2nd years, (spanning from 1964-1977) (71pp)
- exam revision paper - 'Diploma in Social and Administrative Studies: Industrial Sociology' (spanning from 1966- 1974) (4pp)
- exam revision paper - 'Diplomas in Economics, In Economics and Political Science, And In Public and Social Administration (spanning from 1957-1970) (12pp)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London

OPEN

SAMUEL/658 Undergraduate; Teaching Notes: Reading Lists 1962-1966

Includes:

- typescript reading list - 'The Sociology of Small Groups', Ruskin College (5pp) (1966)
- typescript tutorial essays - 'Sociology', 1st and 2nd years (2pp) (1966)
- typescript reading list - 'Sociology: An Introductory List of Books' (3pp) (n.d.)
- typescript reading list - 'A Brief Bibliography on the Problem of Alienation' (4pp) (n.d.)
- typescript reading list - 'Elements of Social Structure' (4pp) (n.d.)
- typescript reading list - 'Social Relations S-102: An Introduction to Sociology' (4pp) (1962)
- typescript reading list - 'Sociology', Ruskin College (9pp) (1966)
- typescript reading list - 'Sociology Group: Sociology and Religions', Ruskin College (7pp) (n.d.)
- typescript seminar list - 'Sociology Seminar Michaelmas 1965' (3pp) (1965)
- tutorial essay ideas - 'Sociology: Draft Rubrics and Essays' by Samuel (5 copies) (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London

OPEN

SAMUEL/659 Undergraduate; Teaching Notes: 19th Century Political Economy (1950s) (ii) (n.d.)

Includes:

- typescript notes - 'Jacob Viner, Adam Smith and Laissez Faire' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Chalmers Political Economy' by [Samuel?] (12pp) (n.d.)
- typescript notes - 'William Letwin the Origins of Scientific Economics' by [Samuel?] (17pp) (n.d.)
- typescript notes - 'Malthus Book III: Expedients' by [Samuel?] (18pp) (n.d.)
- typescript notes - 'Ed Semmel: Occasional papers of Malthus' by [Samuel?] (2pp) (n.d.)
- annotated handwritten essay - 'What Were The Social Implications of Classical Political Economy?' by [Samuel?] (11pp) (n.d.)
- typescript essay - 'Malthus Principles of Political Economy' by [Samuel?] (2 other copies, incomplete) (9pp) (n.d.)
- annotated typescript essay - 'How Far Did Mill's Welfare Economics Differ from the Classical School' by [Samuel?] (10pp) (n.d.)
- typescript essay - 'S.G. Checkland: The Prescriptions if the Classical Economists: Economica 1953' by [Samuel?] (3pp) (n.d.)
- typescript essay - 'S.G. Checkland: The Birmingham Economists: Econ. H.R. 1948' by [Samuel?] (3pp) (n.d.)
- typescript essay - 'Meek: The Decline of Ricardian Economics in England: Economica 1950' by [Samuel?] (3pp) (n.d.)
- typescript essay - 'Checkland: Economic Attitudes in Liverpool: 1793-1807 Ec.H.R 1952-3' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London

OPEN

SAMUEL/660 Undergraduate; Teaching Notes: Labour History (1965) (vi) 1974-1979

Includes:

- typescript letter - to Samuel from [Sally Alexander?], Ruskin College, apologising for not being able to attend a staff meeting where plans

for the new Social Studies Diploma were being discussed (2pp) (10 July 1974)

- handwritten student report - on Samuel by [P. Duffy?], describing Samuel as an extremely 'friendly and helpful tutor' (1p) (4 July 1979)
- typescript notes - 'Notes: abstract: The Whig attitude to reform' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'E.H. Dance: The Victorian Illusion' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Essay 1' by [Samuel?] (3 copies) (1p) (n.d.)
- typescript notes - 'P.A. Brown: The French Revolution in English History' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'British Political History-4: Aristocracy Survives 1832-67' by [Samuel?] (2 copies) (3pp) (n.d.)
- typescript notes - 'British Political History 1815-1939' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Thoughts about your syllabus' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Charlotte Erikson: British Industrialists: Steel and Hosiery' by [Samuel?] (9pp) (n.d.)
- typescript notes - 'Cobden and the Abolition of the Corn Laws' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Croker on Repeal of Corn Laws' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Life of Lord George Bentinck' by [Samuel?] (7pp) (n.d.)
- typescript notes - 'Anti-Corn Law League and Elections' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Political Methods of the Anti-Corn Law League' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Faucher: Democracy' by [Samuel?] (9pp) (n.d.)
- typescript notes - 'The Last of the Whigs' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: notes on Undergraduate Teaching at Ruskin College, London

OPEN

SAMUEL/661 Undergraduate; Teaching Notes: Labour History (1965) (ii) (n.d.)

Includes:

- typescript notes - 'Notes for Wilmot' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'T.S. Ashton: Iron and Steel in the Industrial Revolution' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Working Class Living Standards' by [Samuel?] (10pp) (n.d.)
- typescript notes - 'New Poor Law - additional' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'General Elections' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Show How the Irish Question Changed Between 1870 and 1914' by [Samuel?] (18pp) (n.d.)
- typescript notes - 'Briggs Chapter VIII: The Balance of Interests' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Home Rule' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Descartes arguments for the existence of God' by [Samuel?] (1p) (n.d.)
- typescript notes - 'England in the Nineteenth Century' by David Thompson (3pp) (n.d.)
- typescript notes - '1834 Poor Law' by [Samuel?] (7pp) (n.d.)
- typescript essay questions - 'Examine the effect of technological change on either skilled or unskilled labour 1850-1900' by [Samuel?] (3pp) (n.d.)
- typescript essay questions - 'What progress was made in the reform and development of secondary and university education in the 2nd half of the century?' by [Samuel?] (4pp) (n.d.)
- typescript essay questions - 'Examine the contribution of trade unionism to the development of working class political activity between 1860 and 1914' by [Samuel?] (17pp) (n.d.)
- typescript notes - 'A note on working class history' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Stability of 1850-70' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Chief factors improving condition of mass of people' by [Samuel?] (9pp) (n.d.)
- typescript notes - 'Working Class and the Mid Victorian Boom 1843-73' by [Samuel?] (4pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: notes on

Undergraduate Teaching at Ruskin College,
London
OPEN

**SAMUEL/662 Crime Theory: Capitalism, Crime and History, (n.d.)
unpublished (a)**

Includes:

- typescript essay - 'Theory' by Samuel (16pp) (n.d.)
- typescript essay - 'II Contingency' by Samuel (13pp) (n.d.)
- typescript essay - 'III Marginality' by Samuel (10pp) (n.d.)
- typescript essay - 'The Dialectics of Crime' by Samuel (27pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

**SAMUEL/663 Crime Theory: Capitalism, Crime and History, (n.d.)
unpublished (b)**

Includes:

- annotated typescript essay - 'Capitalism, Crime and History' by Samuel (24pp) (n.d.)
- annotated typescript essay - 'Contingency' by [Samuel?] (6pp) (n.d.)
- annotated typescript essay - 'Marginality' by [Samuel?] (14pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

**SAMUEL/664 Crime Theory: Politics and crime (i) (a) (n.d.)
(notes connected to Harding?)**

Includes:

- annotated typescript notes - 'Arthur [Harding?] himself acted somewhat in the manner of a precinct captain...' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Kings' by [Samuel?] (2pp) (n.d.)

- annotated typescript notes - 'Police attitudes' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Gangs' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Violence' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/665 Crime Theory: Politics and crime (i) (b) (n.d.)
(notes connected to Harding?)

Includes:

- annotated typescript notes - 'Self-interest...' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/666 Crime Theory: Politics and crime (i) (c) (n.d.)
(notes connected to Harding?)

Includes:

- annotated typescript notes - 'The Politics of Crime' by [Samuel?] (7pp) (n.d.)
- annotated typescript notes - 'Violence' by [Samuel?] (7pp) (n.d.)
- annotated typescript notes - 'Feuds' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Politics and Ideology' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/667 Crime Theory: Politics and crime (ii) (a) 1981-1983
(notes connected to Harding?)

Includes:

- flyer - 'The History of Law, Labour and Crime' advertising a conference held at the University of Warwick, School of Law (3pp) (15-18 September 1983)
 - typescript information sheet - 'The History of Law, Labour and Crime' conference held at the University of Warwick, School of Law (3pp) (15-18 September 1983)
 - typescript notes - 'Additional prefatory note (for chapters in the life of Arthur Harding' by Samuel (1p) (January 1981)
 - annotated typescript notes - 'The Politics of Crime' by [Samuel?] (3pp) (n.d.)
 - annotated typescript notes - 'Gang membership...' by [Samuel?] (4pp) (n.d.)
 - annotated typescript notes - 'Protection rackets' by [Samuel?] (4pp) (n.d.)
 - annotated typescript notes - 'The symbiotic relationship with the police' by [Samuel?] (5pp) (n.d.)
 - annotated typescript essay - 'Codes' by [Samuel?] (17pp) (n.d.)

 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
- OPEN**

SAMUEL/669 Crime Theory: Politics and crime (ii) (c) (n.d.)
(notes connected to Harding?)

- Includes:
- annotated typescript essay - 'Crime and Community' (29pp) (n.d.)

 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
- OPEN**

SAMUEL/670 Crime Theory: Majority Crime, part (iii) (a) (n.d.)

- Includes:
- annotated typescript notes - 'Subsistence Crime' by [Samuel?] (7pp) (n.d.)

 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime

and History, unpublished; contextual material for
East End Underworld, second volume
OPEN

SAMUEL/671 Crime Theory: Majority Crime, part (iii) (b) 1978-1979

Includes:

- press cuttings - 'Scourge of unemployment forces...' from the Guardian (1p) (27 July 1979)
- typescript notes - 'Ot III add cigarettes smuggling in Naples Alessandro Triulzi' by [Samuel?] (1p) (27 July 1978)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/672 Crime Theory: Majority Crime, part (iii) (c) (n.d.)

Includes:

- typescript notes - 'Popular entertainers...' by [Samuel?] (1p) (n.d.)
- typescript notes - 'The Subversive Potential' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/673 Crime Theory: Deviance, Crime, part (i) (a) (n.d.)

Includes:

- typescript notes - 'Criminal side to trading activity' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Base and Superstructure' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/674 Crime Theory: Deviance, Crime, part (i) (b) (n.d.)

Includes:

- typescript notes - 'Deviancy' by [Samuel?] (6pp) (n.d.)
 - typescript notes - 'Non Unitary Law' by [Samuel?] (2pp) (n.d.)
 - annotated typescript notes - 'Theft in the late middle ages' by [Samuel?] (2pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
- OPEN**

SAMUEL/675 Crime Theory: Deviance, Crime, part (i) (c) (n.d.)

- Includes:
- typescript notes - 'Police add' by [Samuel?] (9pp) (n.d.)
 - typescript notes - 'Selective criminalisation' by [Samuel?] (1p) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
- OPEN**

SAMUEL/676 Crime Theory: Deviance, Crime, part (i) (d) (n.d.)

- Includes:
- typescript notes - 'Women's crime' by [Samuel?] (1p) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
- OPEN**

SAMUEL/677 Crime Theory: Crime and capitalism (ii) (a) (n.d.)

- Includes:
- typescript notes - 'Ecologies' by [Samuel?] (3pp) (n.d.)
 - typescript notes - 'Not one class' by [Samuel?] (3pp) (n.d.)
 - typescript notes - 'Political complexion' by [Samuel?] (3pp) (n.d.)
 - typescript notes - 'Contingency' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/678 Crime Theory: Crime and capitalism (ii) (b) (n.d.)

Includes:

- typescript notes - 'Underworld class' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Historicity' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Special change' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/679 Crime Theory: Crime and capitalism (iii) (a) 1979

Includes:

- typescript notes - 'The Size of The Invisible Wage Packet' (incomplete) by [Samuel?] (5pp) (n.d.)
- article - 'No Stein unturned', Business News from unknown publication (4pp) (21 December 1979)
- typescript letter - to Samuel from 'Jane', giving Samuel a reference for his 'crime work' (1p) (n.d.)
- typescript notes - 'Policing The Hidden Economy' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/680 Crime Theory: Crime and capitalism (iii) (b) 1979

Includes:

- handwritten letter - to Samuel from [Mike S?], discussing an essay he is going to write about the French Revolution (1p) (12 August 1979)

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

Includes:

- typescript comments - 'Raph, Capitalism and Crime' by [Stan?] (1p) (8 October 1979)
 - press cutting - 'Food Chain Cleared' from The Guardian (1p) (14 November 1979)
 - annotated typescript draft essay - 'Capitalism and Crime' by Samuel (37pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
- OPEN**

SAMUEL/685 Crime Theory: Crime and capitalism (i) (b) 1812-1979

- Includes:
- article - 'Tax threat to £200m Channel Island funds' from Investors Chronicle (4pp) (9 November 1979)
 - article - 'Life for the Ocean Slaves' from Business News (2pp) (9 November 1979)
 - press cutting - 'Whistler clue to double murder' from The Guardian (1p) (8 November 1979)
 - annotated typescript notes - 'The modern business corporation...' by [Samuel?] (1p) (n.d.)
 - article - 'Business Finance' from The Economist (3pp) (11 August 1979)
 - photocopy of article - 'How financial futures work' from The Economist (1p) (11 August 1979)
 - press cutting - 'Company agents smuggled gifts' by Robert Whyment from The Guardian (1p) (15 October 1979)
 - photocopy of article - 'An Historical View of the English Government' by John Millar (16pp) (1812)
 - article - 'Turning back the company clock' from unknown source (1p) (n.d.)
 - press cutting - 'Turin car workers strike' from the Guardian (1p) (11 October 1979)
 - miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
- OPEN**

SAMUEL/686 Crime Theory: Crime and capitalism (i) (c) (n.d.)

Includes:

and History, unpublished; contextual material for
East End Underworld, second volume
OPEN

SAMUEL/690 Crime Theory: Business crime (a) 1976

Includes:

- photocopy of article - 'Karl Marx, The Theft of Wood, and Working Class Composition: A Contribution to the Current Debate' by Peter Linebaugh from Crime and Social Justice (12pp) (Winter 1976)
- photocopy of article - 'Albion's Fatal Tree: Crime and Society in Eighteenth Century England' by Gerda Ray from Crime and Social Justice (12pp) (Winter 1976)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
OPEN

SAMUEL/691 Crime Theory: Business crime (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
OPEN

SAMUEL/692 Crime Theory: Business crime (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume
OPEN

SAMUEL/693 Crime Theory: Business crime (d) 1971-1980

Includes:

- press cuttings - 'Sold a pup in club row...' by Nigel Bunyan from the New Standard (2pp) (13 November 1980)

- photocopy of press cutting - 'The Burkes are known by all in the market' from the East London Advertiser (1p) (22 October 1971)
- photocopy of article - 'On The Barrier' from the Jewish Chronicle (1p) (28 April 1972)
- press cutting - 'The Whole Bloody Barrell is Rotten' from the Socialist Worker (2pp) (22 November 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/694 Crime Theory: Business crime (e) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Capitalism, Crime and History, unpublished; contextual material for East End Underworld, second volume

OPEN

SAMUEL/695 The Tory Interpretation of History: Whig and Tory: Kipling 1994

Includes:

- typescript letter - to Samuel from [Susan?], saying she was wrong to suggest 'Kipling did the peasant revolt' and discusses Kiplings other views, such as what he thinks about the Magna Carta (2pp) (23 March 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/696 The Tory Interpretation of History: Effective affinities, unused (a) 1994

Includes:

- article - 'Influences: Dr David Starkey' from the New Statesman & Society (1p) (14 January 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/697 The Tory Interpretation of History: Effective 1993
affinities, unused (b)

Includes:

- press cutting - 'Too nice to be Tories' by Michael Harrington from the Times Literary Supplement (1p) (7 May 1993)
- typescript notes - 'Anti Heroic Parliament' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Nation' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/698 The Tory Interpretation of History: Effective (n.d.)
affinities, unused (c)

Includes:

- typescript notes - 'Patriarchal notions of government' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/699 The Tory Interpretation of History: Tory 1994
reaction (mixed) (vi)

Includes:

- press cutting obituary - 'Professor G.O. Sayles' by A.L. Brown from The Independent (1p) (16 March 1994)
- annotated typescript notes - 'Caesarism' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Seeley' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Froude' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/700 The Tory Interpretation of History: Tory History, notes etc 1990-1994

Includes:

- press cutting obituary - 'Order beneath blue skies' by Nigel Everett from the Guardian (1p) (22 November 1994)
- article - 'Business Intelligence: Informal Equity Capital' from Morison Stoneham, Chartered Accountants, Volume 1, number 12 (2pp) (March 1994)
- book review - 'Citizens: A Chronicle of the French Revolution' by Simon Schama and reviewed by Niall Ferguson from the Sunday Telegraph (1p) (3 June 1990)
- illustration - 'A Scene in Commemoration Week' (1p) (n.d.)
- typescript notes - 'The Cromwell Obelisk at Naseby (2) 1875' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'The Public Discussion Class, Oxford' by [Samuel?] (3pp) (n.d.)
- typescript note - to Samuel from [Daniel?], Department of History, University of London, sending Samuel some work in exchange for the 'mysterious piece' Samuel feels he helped him with (1p) (3 December 1993)
- typescript notes - 'Ruskin Hall Library' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/701 The Tory Interpretation of History: Whig and Tory introduction (a) (n.d.)

Includes:

- typescript notes - 'Executive Power' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Whig Interpretation' by [Samuel?] (4pp) (n.d.)

- annotated typescript notes - 'Archives' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/702 The Tory Interpretation of History: Whig and Tory introduction (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/703 The Tory Interpretation of History: Tory History, references 1993-1994

Includes:

- typescript letter - to Samuel from [Rity?], History Department, King's College London, who suggests several individuals for references, for example R. Allen Brown for some references on William the Conqueror (1p) (19 March 1994)

- handwritten letter - to Samuel from [Pat?], Department of History, The University of Manchester, listing some references (1p) (11 April)

- typescript letter - to Samuel from David Sugarman, sending Samuel information on law in history being undertaken in Britain and North America (2pp) (26 May 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/704 The Tory Interpretation of History: Tory Humour 1987

Includes:

- typescript article - 'In Defence of the True Whiggism: Bertrand Russell and the Whig

Interpretation of History' by Kirk Willis from
History Historiographic (14pp) (1987)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Tory
Interpretation of History', James Ford Lecture,
Oxford, May 1994

APPLY TO ARCHIVIST

**SAMUEL/705 The Tory Interpretation of History: Anti-Whig (n.d.)
Reaction**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Tory
Interpretation of History', James Ford Lecture,
Oxford, May 1994

APPLY TO ARCHIVIST

**SAMUEL/706 The Tory Interpretation of History: Tory (n.d.)
History, permanences (iii)**

Includes:

- typescript notes - 'Bias and sympathies' by
[Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Tory
Interpretation of History', James Ford Lecture,
Oxford, May 1994

APPLY TO ARCHIVIST

**SAMUEL/707 The Tory Interpretation of History: Tory 1990-1993
History, unused notes (ii)**

Includes:

- article - 'In search of Gordon's head' by
Douglas H. Johnson from The Times Literary
Supplement (2pp) (1993)

- typescript letter - to Samuel from [Leonard
Lean?], has sent Samuel a list of history books
he hope might be of interest (2pp) (8 April 1990)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Tory
Interpretation of History', James Ford Lecture,
Oxford, May 1994

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- | | | |
|-------------------|--|------------------|
| SAMUEL/708 | The Tory Interpretation of History: Anti-Butterfield notes (a)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994
APPLY TO ARCHIVIST | (n.d.) |
| SAMUEL/709 | The Tory Interpretation of History: Anti-Butterfield notes (b)

Includes:
- typescript notes - 'Prof ethic and critics of Whigs' by [Samuel?] (8pp) (n.d.)
- annotated typescript notes - 'The Tory Interpretation of History' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Butterfield' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994
APPLY TO ARCHIVIST | (n.d.) |
| SAMUEL/710 | The Tory Interpretation of History: British Museum references

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994
APPLY TO ARCHIVIST | (n.d.) |
| SAMUEL/711 | The Tory Interpretation of History: unused miscellaneous notes (a)

Includes:
- press obituary cutting - 'Sir Arthur Bryant: Historian of wide public appeal' from Times (1p) (24 January 1985)
- press cutting - 'The rule of honour and the rule of law' by Roger Scruton from the Times Literary Supplement (1p) (21 January 1983) | 1983-1985 |

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/712 The Tory Interpretation of History: unused miscellaneous notes (b) 1993-1997

Includes:

- article - 'Hobbes studies' by William Lamont from the Times Literary Supplement (1p) (13 August 1993)
- article - 'A quandary for conservatives' by John Gray from the Times Literary Supplement (1p) (18 June 1993)
- annotated typescript notes - 'State' by [Samuel?] (5pp) (n.d.)
- article - 'Hard to bypass Hobbes' by John Morrill from the Times Literary Supplement (1p) (2 July 1997)
- typescript notes - 'Elton and Namier' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/713 The Tory Interpretation of History: Whig History (n.d.)

Includes:

- illustration torn from book - 'George William Frederick Villiers', Fourth Earl of Clarendon' photograph taken by John Watkins (1p) (n.d.)
- illustration torn from book - 'John Bright' from a photograph (1p) (n.d.)
- illustration torn from book - 'Field Marshal Sir Colin Campbell, G.C.B' from a portrait (1p) (n.d.)
- illustration torn from book - 'Granville George Leveson-Gower, Second Earl Granville' from a photograph by Russell & Sons, Chichester (1p) (n.d.)
- illustration torn from book - 'Henry Brougham, first Baron Brougham and Vaux' from a photograph (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Tory Interpretation of History', James Ford Lecture, Oxford, May 1994

APPLY TO ARCHIVIST

SAMUEL/714 British Marxist Historians: Culturalism (i) (a) 1977-1980

Includes:

- photocopy of typescript essay - 'The Preoccupations of Edward Thompson: A View from the Stalls' by Gavin Kitching (28pp) (n.d.)
- typescript review - 'Working Class Culture, Studies in History and Theory' by John Clarke, Charles Critcher and Richard Johnson, reviewed by Patrick Joyce, Department of History, University of Manchester (7pp) (n.d.)
- typescript letter - to Christopher [Hill?], from Samuel, telling Samuel that he is enclosing an article entitled 'British Marxist Historian' and informs Christopher that he is working on the second part of a series called 'Culturalism' (1p) (30 June 1980)
- handwritten letter - to Samuel from illegible author, congratulating Samuel on part one of his British Marxist series (3pp) (22 June 1980)
- typescript letter - to [Tom?] from Samuel, saying that he has sent Samuel a copy of 'Literary Formation and Culturalism' and will be sending the footnotes on along later (1p) (n.d.)
- typescript essay - 'K. Marx Contribution to the Critique and Re-founding of Mathematics' by A. Drago, Institute of Theoretical Physics, University of Naples (unfinished) (1p) (May 1977)
- handwritten letter - to Samuel from Leslie Morton, talking about the 'Concert of Peoples' and mentions a reference in Milton. Iris Morely and her work is also referred to (4pp) (28 January 1980)
- typescript essay - 'Le Implicazioni Filosofiche Dei Manoscritti Di K. Marx' (in Italian) by Antonion Drago, Institute of Theoretical Physics, University of Naples (10pp) (n.d.)
- article - 'The general interest' by Michael Waller from the Times Literary Supplement (1p) (n.d.)
- typescript essay - 'The 'People' in History: The Communist Party Historians' Group 1946-56' by [Samuel?] (64pp)

- typescript notes - 'Notes' by [Samuel?] (10pp) (n.d.)
- handwritten letter - to Samuel from [Edward Palmer?], Working Class Movement Library, Manchester, referring to information that has been sent to Samuel. He says how 'lucky' Samuel is to get whatever material has been sent (1p) (9 July 1980)
- typescript notes - 'Interpretation of history' by [Samuel?] (10pp) (n.d.)
- article - 'The Beating Down of the Wise' by Desmond Hogan from New Statesman (1p) (11 April 1980)
- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/715 British Marxist Historians: Culturalism (i) (b) 1975-1980

Includes:

- article - 'BBC condones distorted history' by Gitta Sereny from New Statesman (1p) (29 August 1980)
- article - 'Codes today, law tomorrow?' by Anthony Blair from New Statesman (2pp) (29 August 1980)
- theatre review - 'Brecht amongst the bourgeois' by Gareth Jenkins from unknown publication (1p) (18 September 1980)
- article - 'The Cobra and the Wolf' by Conrad Taylor from Time Out (1p) (29 August-4 September 1980)
- article - 'English Marxists in dispute' by Roy Porter from London Review of Books (4pp) (17 July-6 August 1980)
- press cutting - 'The dangers of being too clever by half' by E.P. Thompson from the Guardian Agenda (1p) (28 July 1980)
- article - 'Theory and Experience (3)' by Alex Callinicos from New Statesman (1p) (27 June 1980)
- typescript notes - 'Culturalism intro' by [Samuel?] (1p) (n.d.)
- typescript letter - to Samuel from Harold Smith, commenting on Samuel's article in the New Left Review (NLR). He asks if he can have a look at some of the sources Samuel used to help with

the next volume of his bibliography (1p) (30 June 1980)

- typescript letter - to Harold Smith from Samuel, saying that unfortunately he did not use an extensive collection of materials for the NLR article but relied heavily on sources such as Marx House BM. He suggests Smith visits the Working Class Movements Library in Manchester and Hull university (1p) (22 July 1980)

- handwritten letter - to Samuel from Ben [Ticehurst?], saying that Samuel's piece in the NLR was both 'impressive and fascinating'. He then asks Samuel for information about a book called 'Dialectical Materialism: The Theoretical Foundation of Marxism to Leninism' by V. Adovatsky (1p) (4 July 1980)

- typescript letter - to Samuel from Mike Davis, editorial committee, New Left Review, who says that he encloses a letter to Samuel which he mistakenly opened (1p) (25 August 1980)

- typescript letter - to Samuel from John Richard Orens, Boston University, congratulating Samuel on his essay on British Marxist historians. He describes it as one of the 'best pieces on the Marxist movement in Britain' (2pp) (27 July 1980)

- typescript letter - to Samuel from [Marian Sawyer?], The Australian National University, contacting Samuel in relation to the 'Mutations in Marxism' section of his recent article on 'British Marxist Historians' (2pp) (11 September 1980)

- booklet - 'Political Science', Volume 27, Numbers 1&2, (16pp) (July-December 1975)

- handwritten letter - to Samuel from Michael White, University of Adelaide, concerning Samuel's article in the NLR. He asks where Samuel found information on a specific individual he discusses in his work (1p) (11 September 1980)

- typescript letter - to Samuel from George Cotkin, talking about Samuel's piece in the NLR on British Marxist History. Cotkin comments that he found notes on Untermann and Dietzgen of particular interest (1p) (18 July 1980)

- typescript essay - 'Analogy and Analysis: Socialist Intellectuals and the Interpretation of Evolutionary Science, 1900 to World War One' by George B. Cotkin, Department of History, The Ohio State University (26pp) (n.d.)

- handwritten note - to Samuel from Hilary Rose, describes Samuel's article on British Marxist History as 'magnificent'. She also bring a paper to Samuel's attention and says how a Sylvia is going to be starting a PhD (2pp) (n.d.)
- typescript paper - 'Paper for the conference on the recasting of science between the Two World Wars conference in Florence and Rome, June 23-July 3 1980' , featuring talks by Hilary Rose and Steven Rose (32pp) (23 June - 3 July 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/716 British Marxist Historians: Miscellaneous (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/717 British Marxist Historians: Miscellaneous (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/718 British Marxist Historians: Progressivism (n.d.)

Includes:

- typescript notes - 'Progressivism in the 1930s and 1940s reflected...' by [Samuel?] (16pp) (n.d.)
- typescript notes - 'Academic turn' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Nationalism in the Cold War ' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'The Historians' Group was very party-minded...' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/719 British Marxist Historians: New Left Review texts (parts ii & iii) (n.d.)

Includes:

- typescript draft essay - 'British Marxist Historians, 1880-1979' by Samuel (57pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/720 British Marxist Historians: Engels (n.d.)

Includes:

- annotated typescript essay - 'Engels and British Working Class Marxism' by Samuel (5pp) (n.d.)

- annotated typescript essay - 'Modernity' by Samuel (4pp) (n.d.)

- annotated typescript essay - 'British Working Class Marxism' by Samuel (2pp) (n.d.)

- annotated typescript essay - 'Marxism in Britain' by Samuel (2pp) (n.d.)

- annotated typescript essay - 'Engels Origins' by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/721 British Marxist Historians: Culturalism (ii) 1908-1990

Includes:

- typescript copy of book advert - 'The Sue Novels' translated from French by Daniel De Leon (1p) (1908)

- article - 'Putting the individual back into socialism' by Peter Fuller from the New Society (4pp) (18 September 1980)

- typescript letter - to Samuel from [Ray?], Department of Humanities, Newcastle upon Tyne Polytechnic, giving Samuel information about W. Gallacher and Johnny Muir, who were prosecuted for an article criticising the war who he says were released from prison in 1917 after serving 10 months of a 1 year sentence (1p) (22 January 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96
OPEN

SAMUEL/722 British Marxist Historians: British Marxist Historians (iii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96
OPEN

SAMUEL/723 British Marxist Historians: Marxist Religion (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96
OPEN

SAMUEL/724 British Marxist Historians: Marxist Religion (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96
OPEN

SAMUEL/725 British Marxist Historians: British Marxist Historians (ii) (a) (n.d.)

- typescript notes - 'D. Fernbach Britain's
Forgotten Marxist - Tom Wintringham' by
[Samuel?] (1p) (n.d.)

OPEN

Includes:

- photocopy of article - 'John Bunyan: Prophet of the Dispossessed' by Jack Lindsay from Our Time (2pp) [March 1944?]
- photocopy of article - 'John Milton the Revolutionary Poet' by Canon Hobday from Our Time (2pp) [May 1944?]

OPEN

Includes:

- typescript notes - 'History: From the Minute Book of a provincial class' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Conclusion: Contradictions' by [Samuel?] (1p) (n.d.)

OPEN

Includes:

- typescript letter - to Samuel from unknown author, which discusses the development of Marxist history in Britain and the author says that he thinks the effect Samuel's essay will have will be a big one and offers him editorial comments, starting with his structure (2 copies, one is the original and the other photocopied) (12pp) (n.d.)
- typescript letter - to Samuel from Edward [Thompson?], Samuel is given feedback on an article that he is writing for The New Reasoner. Thompson states that the problem, with his piece is 'attention to style, manner and not substance'. Thompson continues to expand on this through his letter (2 copies, one is the original and the other photocopied) (11pp) (10 January)
- typescript letter - to Samuel from [Christopher Hill?], giving Samuel constructive criticism on an article that he has written. He address topics such as Samuel's emphasis on atheism and his dating of economic problems (2 copies, one is the original and the other photocopied) (2pp) (10 January 1980)
- typescript letter - to Samuel from [Christopher Hill?], giving Samuel editorial changes to make (2 copies, one is the original and the other photocopied) (1p) (18 January 1980)
- handwritten letter - to Samuel from [John?], Department of Economic and Social History, University of Hull, giving Samuel comments on his draft article about Marxist History (2 copies, one is the original and the other photocopied) (5pp) (16 January 1980)
- typescript letter - to Samuel from Edward [Thompson?], firstly thanking Samuel for a copy of his article then saying that he does of course approve of Samuel publishing in the New Left Review. He says what he doesn't approve of is him not taking more time for 'revision and more thought'. Thompson then gives Samuel feedback on his article about British Marxism (9pp) (10 January)
- typescript letter - Edward [Thompson?] from Samuel, thanking him for his editorial comments but also adding how 'shocked and distressed' he was at the sharpness of the feedback (3pp) (n.d.)
- photocopy of typescript letter - to Christopher [Hill?] from Samuel, informing Hill about the

'savage' letter he received from Edward Thompson on his work. He then thanks him for his 'tact and generosity' with his comments and goes on to explain what was said (4pp) (14 January 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96
OPEN

SAMUEL/729 British Marxist Historians: Progressivism (n.d.)

Includes:

- annotated typescript notes - 'Scientific rationalism...' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Mutations' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Materialism' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Progressivism' by [Samuel?] (7pp) (n.d.)
- typescript notes - 'Technological humanism' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96
OPEN

SAMUEL/730 British Marxist Historians: Marxist Writer (n.d.)

Includes:

- photocopy of typescript essay - 'Some comments on Richard Johnson. 'Edward Thompson, Eugene Genovese and Socialist-Humanist History' by [Keith Mc?] (24pp) (n.d.)
- typescript essay - 'Socialist Humanism' and the Critique of Economism' by Simon Clarke (34pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96
OPEN

SAMUEL/731 British Marxist Historians: Cult, unused (n.d.)

Includes:

- typescript notes - 'Literature and History Work' by [Samuel?] (7pp) (n.d.)
- typescript notes - 'RJ's acute observation on the weakness of the historians of the 1960s...' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Literature as highest standard' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/732 British Marxist Historians: Traditions (n.d.)

Includes:

- typescript notes - 'Tradition' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96

OPEN

SAMUEL/733 British Marxist Historians: Christopher Hill and Marxist History (iii) 1994

Includes:

- typescript script - 'Thirty Years: A Non-Costume Pageant of Communist Party History' by Montagu Slater (3pp) (n.d.)
- handwritten letter - to Samuel from Christopher Hill, enclosing answers to some questions he has asked about topics such as constitutional history (3pp) (14 April 1994)
- annotated typescript letter - to Samuel from Christopher Hill, talking about his time at school and telling Samuel that unfortunately he has no longer kept any school essays. He says how at University Marxism was only starting to interest him but not until after the first year (1p) (21 August 1994)
- photocopy of article - 'The Way To Do It: The Albert Hall Murals for the Communist Manifesto Centenary' by Frank Jellinek (2pp) (n.d.)

- typescript notes - 'Letter to Christopher Hill', lists made on Daily worker reviews by [Samuel?] (1p) (11 August 1994)
 - press cutting review - 'Between the lines' reviewing Christopher Hill's 'Collected Essays Vol 1: Writing and Revolution in 17th Century England' by Lorna Sage from unknown paper (1p) (n.d.)
 - article review - 'Seeing Red' reviewing John Murray's 'Witnesses of the Russian Revolution' by Robert Shannan Peckham from the New Statesman & Society (1p) (26 August 1994)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96
- OPEN**

**SAMUEL/734 British Marxist Historians: Communist Party 1935-1987
& Culture (iv)**

Includes:

- photocopy of typescript essay - 'British Socialist Theatre 1830-1979' by Samuel (3pp) (n.d.)
- handwritten letter - to Samuel from [A.R. Thompson?], saying that they have enclosed an article on the current state of social realist and socialist function, which they have written in response to recent republications of the novel 'Forgotten' by Lawrence and Wishart (3pp) (15 January 1985)
- press cutting - 'Red-hot days of October' by Jeff Sawtell from the Morning Star (1p) (14 January 1987)
- press cutting - 'Painter of a broad canvas' by Richard Boston from unknown paper (1p) (20 February 1987)
- press cutting - 'When machines and dreams ran the world' by Emma Tennant from unknown paper (1p) (5 February 1987)
- press cutting review - 'Fog and the foghorn' by Geoff Dyer from The Guardian (1p) (6 February 1987)
- articles - 'Maritime History' section of the Times Literary Supplement (8pp) (12 December 1986)
- pamphlet - 'Stuart Brisley' artist in residence, held at the Imperial War Museum (6pp) (30 July 1987)

- article - 'Mr Lukacs changes trains' by Edward Timms from the London Review of Books (2pp) (19 February 1987)
- article - 'Breaking the code' by Cynthia Marsh from The Times Higher Education Supplement (1p) 27 February 1987)
- typescript conference programme - 'Marxism and Literature: Christopher Caudwell: an international conference to commemorate the 50th anniversary of Christopher Caudwell's death (4pp) (7-8 April)
- photocopy of article - 'Clem Beckett and the Oldham Men Who Fought in Spain 1936-1938' by Edmund and Ruth Frow (7pp) (n.d.)
- photocopy of typescript circular letter - to W.M. Dutson, from the Editorial Board, thanking him for his short story intended for publication in the 'Daily Worker' (1p) (1 October 1935)
- press cutting - 'Back to the front' by Kathleen Griffin from unknown paper (1p) (29 May 1986)
- photocopy of article - 'Arthur Wilde-The Biggest Battle is Yet To Come', published by Brain Lewis and David Prudhoe (45pp) (n.d.)
- photocopy of programme - 'The Lives and Music of Peggy Seeger and Ewan MacColl' by 'satellite fee' (1p) (2 December 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/735 British Marxist Historians: Marxist History (ii) (n.d.)

Includes:

- typescript notes - 'Middles Ages' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Marxism in British Historiography' by Samuel (1p) (n.d.)
- annotated typescript notes - 'Marxist Historiography' by [Samuel?] (16pp) (n.d.)
- typescript notes - 'National traditions' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Golden Age' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Influence from outside the discipline' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Thorold Rogers' by [Samuel?] (pp) (n.d.)

- typescript notes - 'Marxist History' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/736 British Marxist Historians: Leninism and Will (v) (n.d.)

Includes:

- annotated typescript notes - 'Lennism and Will' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/737 British Marxist Historians: 'Indian Summer' - The Break-Up of Marxism (i) (n.d.)

Includes:

- annotated typescript notes - 'Mixed notes on the break-up of Marxism' by [Samuel?] (8pp) (n.d.)

- typescript notes - 'Hill' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/738 British Marxist Historians: People's History (iv) 1974-1980

Includes:

- journal - 'Radical America', Volume 14, Number 1, (28pp) (January-February 1980)

- typescript programme - 'Identity and the Working Class: Studies in Labour History', this conference features talks by individuals such as Ruth and Edmund Frow about 'Education for Emancipation' and Professor Gwyn A. Williams giving at talk called 'Banner Bright: A History of British Trade Union Banners' (2pp) (1974-1975)

- press cutting - 'Dr Henry Kissinger: diplomacy from Bismarck to the age of instant

communication' by Walter Laqueur from the Times (1p) (19 December 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/739 British Marxist Historians: Marxism (iii) 1960-1962

Includes:

- photocopy of typescript journal - 'Bulletin of the Society for the Studies of Labour History', Number 1, Autumn, (3pp) (1960)
- photocopy of typescript journal - 'Bulletin of the Society for the Studies of Labour History', Number 3, Autumn, (7pp) (1961)
- photocopy of typescript journal - 'Bulletin of the Society for the Studies of Labour History', Number 4, Spring, (3pp) (1962)
- photocopy of typescript journal - 'Bulletin of the Society for the Studies of Labour History', Number 5, Autumn, (8pp) (1962)
- typescript notes - 'The Marxism of this period...' by [Samuel?] (4pp)
- typescript notes - 'E. 1956' by [Samuel?] (4pp)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/740 British Marxist Historians: Communist Historians (ii) (n.d.)

Includes:

- photocopy of article - 'Captain Swing' by E.J. Hobsbawm from the London Review of Books (2pp) (24 November 1994)
- typescript notes - 'Scholarly context' by [Samuel?] (8pp) (n.d.)
- typescript notes - 'Anti academic' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Popularity' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Cold War' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Structural weaknesses in university practice' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'Oppositional character' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/741 British Marxist Historians: New Left Review, text (i) (n.d.)

Includes:

- annotated typescript essay - 'Science' by [Samuel?] (24pp) (n.d.)
- annotated typescript essay - 'People's History' by [Samuel?] (4pp) (n.d.)
- annotated typescript essay - 'III Scientific rationalism' by [Samuel?] (7pp) (n.d.)
- annotated mixed typescript essay notes - 'Mix notes' by [Samuel?] (over 100pp)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/742 Theatres of Memory, Volume Two: Unravelling Britain texts (iii) (n.d.)

Includes:

- first draft typescript essay - 'Unravelling Britain' by [Samuel?] (38pp) (n.d.)
- draft typescript essay (incomplete) - 'II Mythologies' by [Samuel?] (29pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two

OPEN

SAMUEL/743 Theatres of Memory, volume two: Unravelling Britain (v) 1995

Includes:

- typescript conference - 'Don't Know Where, Don't Know When: women's voices from World War Two' presented by 'Dangerous Reputations', held at Conway Hall, Red Lion Square, and compiled by Sally Alexander, Jean McCrindle and Ursula Owen (3pp) (7 May 1995)

- press cutting - 'Unlearning the lessons of 1945' by unknown author from The Independent (1p) (8 May 1995)
- press cutting - '1945 - the first Summer of Love' by Bruno Maddox from The Independent (2pp) (8 May 1995)
- press cutting - 'Nostalgia record set to top the charts' by David Lister from The Independent (1p) (13 May 1995)
- press cutting - 'Queen sounds note to start the big party' by Mary Braid from The Independent (1p) (7 May 1995)
- press cutting - 'History just left to decay' from [The Independent?] (3pp) (9 May 1995)
- press cutting - 'We'll not meet again: so time to start rolling back the barrel?' from The Gurdian (1p) [9 May 1995?]
- press cutting - 'Scots spend day in sombre reflection' by Ray Clancy from the Daily Telegraph (1p) (9 May 1995)
- press cutting - 'TV-nourished crowds show themselves unable to dance and sing as their forbears or younger selves did' by John Ezard from The Guardian (1p) (9 May 1995)
- press cutting - 'A triumph of dignity' from the Daily Telegraph (1p) (9 May 1995)
- press cutting - 'Cause for pride and a gesture of thanks' from the Evening Standard (1p) (9 May 1995)
- press cutting - 'Teenagers are feeling left out' by Victoria Coren from the Daily Telegraph (1p) (9 May 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two

OPEN

SAMUEL/744 Theatres of Memory, volume two: Unravelling Britain (vi) (a)

1993-1995

Includes:

- handwritten letter - to Samuel from [Felix?], enclosing two papers and mentions a paper he thinks Samuel might be interested in called 'Letters From London' (1p) (17 May)
- press cutting - 'Is the great Famine, and the curious reactions of revisionist historians to it, a tragic demonstration of Ireland's inability to lift

- postcard - postcard of 'Gwragedd Cocos, Cockle Women' from the National Library of Wales, to Samuel from Dot James, Department of Social and Economic History, Aberystwyth

University, thanking him for his subscription renewal (1p) (11 December 1985)
- article - 'Social History in North Britain' by M.A. Crowther from Scottish Social History, Autumn (3pp) (1992)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two
OPEN

SAMUEL/747 Theatres of Memory, volume two: 1995
Unravelling Britain (viii)

Includes:
- typescript essay draft - 'Unravelling Britain', first draft, by Samuel (37pp) (3 September 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two
OPEN

SAMUEL/748 Theatres of Memory, volume two: 1995
Unravelling Britain (ix)

Includes:
- article - 'Liberalism and Cultural Diversity' by Bhikhu Parekh from the CSD Bulletin, Volume II, number 3 (1p) (Summer 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two
OPEN

SAMUEL/749 Theatres of Memory, volume two: 1994-1995
Unravelling Britain, English Ethnicity (x) (a)

Includes:
- article - ['Celtic?'] by Roy Foster from the Times Literary Supplement (1p) (2 December 1994)
- article - 'Sticktoitiveness' by John Sutherland from London Review of Books (2pp) (8 June 1995)
- article - 'Letters to the Editor: William Barnes and the Dorset dialect' from the Times Literary Supplement (1p) (13 January 1995)
- article - 'An old dog for a hard road: Synge and Jack Yeats in Congested Districts' by Bruce

Arnold from the Times Literary Supplement (1p)
 (16 December 1994)

- article - 'From Anglo-Saxon to Ishiguro' by Peter Keating from the Times Literary Supplement (1p) (22 April 1994)
- article - 'Drop an aitch, and all's lost' by D.J. Enright from the Times Literary Supplement (1p) (10 February 1995)
- article - 'No deliverance from Dorset' by Patricia Beer from the Times Literary Supplement (1p) (2 December 1994)
- article - 'Among the Picts' by John Sutherland from London Review of Books (1p) (18 August 1994)
- article review - 'Life in the English Country Cottage' by Adrian Tinniswood from the Independent Weekend (2pp) (1 July 1995)
- article - 'They weren't thinking of England' by Peter Gay from the Times Literary Supplement (1p) (20 May 1994)
- article - 'Slaying, pillaging, burning, ravishing, and thus gratifying a laudable taste for adventure' by Tom Shippey from London Review of Books (3pp) (8 June 1995)
- article - 'Lawful Charm' by Malise Ruthven from London Review of Books (1p) (6 July 1995)
- article - 'The Shrinking Sphere' by Donald Drive from London Review of Books (2pp) (6 July 1995)
- article - 'Diary' by Simon Kelner from London Review of Books (1p) (6 July 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two

OPEN

SAMUEL/750	Theatres of Memory, volume two: Unravelling Britain, English Ethnicity (x) (b)	1994-1995
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Includes:

- article - 'What nations are for' by Tom Nairn from London Review of Books (1p) (8 September 1994)
- article - 'Fisticuffs' by Adam Lively from London Review of Books (1p) (10 March 1994)
- articles - several articles on political issues from the Times Literary Supplement (12pp) (1994)

- press cutting - 'Do we want a Europe ruled by blood?' by Andrew Marr from the Independent (1p) (12 July 1995)
- article - 'Is ethnicity enough?' by Anita Inder Singh from the Times Literary Supplement (1p) (17 March 1995)
- article - 'Ruling Passions: rival explanations of the rise of nationalism' by Ferdinand Mount (1p) (17 February 1995)
- article - 'Trundling back' by Grevel Lindop from the Times Literary Supplement (1p) (10 February 1995)
- article - 'Standing orders' by Paul Smith from the Times Literary Supplement (1p) (5 May 1995)
- article - 'A master of the liquid metaphor' by Julian Duplain from the Times Literary Supplement (1p) (6 January 1995)
- article - 'The Welsh play' by Glynn Maxwell from the Times Literary Supplement (1p) (5 May 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two

OPEN

SAMUEL/751	Theatres of Memory, volume two: Britains and Celts Now (a)	1995
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Includes:

- press cuttings - 'Fear and fervour' by Mike Marqusee from The Guardian (3pp) (4 July 1995)
- press cutting - 'The time is right for a velvet divorce' by James Fenton from the Independent (1p) (15 May 1995)
- press cutting - 'Muslim pride new power for the despised and disadvantaged' from The Guardian (1p) (17 June 1995)
- press cutting - 'Alien nation' from The Guardian (1p) (17 June 1995)
- press cutting - 'What really angers young Asians' from [The Guardian?] (3pp) (25 June 1995)
- typescript memo - 'Blur prove a Brit in the hand is worth No 2 in the chart' by Tim Cooper (8pp) (28 February 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two
OPEN

SAMUEL/752 Theatres of Memory, volume two: Britains and Celts Now (b) 1988-1995

Includes:

- article - 'Uprooting history: Englishness is a hotly debated topic' by Philip Dodd from the [Times Literary Supplement?] (1p) (16 September 1988)
- article - 'Objects of desire' by Aamer Hussein from the [Times Literary Supplement?] (1p) (22 July 1994)
- press cutting - 'A Good Man in Glastonbury' by James Delingpole from The Independent on Sunday (4pp) (18 June 1995)
- press cutting - 'Mmmmm, Glasto...' by Max Bell from the Evening Standard (1p) (22 June 1995)
- article - 'Song aloft' by Piers Burton-Page from the New Statesman & Society (1p) (18 August 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two
OPEN

SAMUEL/753 Theatres of Memory, volume two: Britons and Celts (ii) 1995

Includes:

- typescript draft essay - 'The Matter of Britain', incomplete draft editorial for History Workshop number 40, by [Samuel?] (11pp) (n.d.)
- press cutting - 'Why the peace train has run out of steam' from the Ulster Evening Standard (1p) (15 August 1995)
- programme - 'Wallace Day', held by the SNP London Branch (4pp) (20 August 1995)
- press cutting - 'Image makers set the ceasefire to music for television' by Alan Murdoch from The Independent (1p) (28 August 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two
OPEN

Includes:

- press cutting - 'The calf isn't in the crate yet' by Martin Kettle from The Guardian (1p) (17 June 1995)
- article - 'Drowning in the Danube' by J.H. Elliott from the London Review of Books (1p) (24 March 1994)
- article - 'Success stories' by Jonathan Clark from the Times Literary Supplement (2pp) (11 March 1994)
- article - 'Catching the wrong bus?' by Timothy Garton Ash from the Times Literary Supplement (2pp) (5 May 1995)
- article - 'Biography: The price of victory' by John Charmely from the Times Literary Supplement (1p) (13 May 1994)
- article - 'The dangerous dream' by Anthony Barnett from the New Statesman (3pp) (17 June 1983)
- photocopy of article - 'The dangerous dream' by Anthony Barnett from the New Statesman (3pp) (17 June 1983)
- article - 'Unmentionables' by Hugo Young from the London Review of Books (2pp) (24 March 1994)
- article - 'Pam's finest hour' by Muriel Chamberlain from the Times Literary Supplement (1p) (24 March 1994)
- article - 'Having it both ways' by Peter Clarke from the London Review of Books (3pp) (27 January 1994)
- article - 'Between Great Britain and Little England from the [London Review of Books?] (3pp) (n.d.)
- article - 'The toils of peace' by John Derry from the Times Literary Supplement (1p) (13 January 1995)
- press cutting - 'The state of the Union, RIP' by Andrew Marr from unknown paper (1p) (17 December) (1993)
- press cutting - 'Work for all' must be the cry' by John Grieve Smith from The Guardian (1p) (28 April 1992)
- article - 'The great narrator' by Max Beloff from the Times Literary Supplement (2pp) (10 March 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two
OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Unravelling Britain', Theatres of Memory, Volume Two
OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

Includes:

- annotated draft typescript photocopy of chapter
- 'Chapter xii: Prison Years, 1911-1922' by Samuel (26pp) (n.d.)
- annotated draft typescript photocopy of chapter
- 'Chapter x: Jews and Half-Jews' by Samuel (36pp) (n.d.)
- annotated draft typescript photocopy of chapter
- 'Chapter xix: Politics' by Samuel (25pp) (n.d.)
- annotated draft typescript photocopy of chapter
- 'Chapter xv: Marriage' by Samuel (4pp) (n.d.)
- handwritten draft of chapter - 'Chapter xx: A Shop in Bricklane' by Arthur Harding (11pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/758 East End Underworld: Arthur Harding texts (n.d.) (c)

Includes:

- annotated draft typescript photocopy - 'A glossary of underworld talk' by [Samuel and Harding?] (7pp) (n.d.)
- annotated draft typescript photocopy of chapter
- 'Chapter i: Inside the Jago' by [Samuel] (12pp) (n.d.)
- annotated draft typescript photocopy of chapter
- 'Chapter iii: Home Life' by [Samuel] (14pp) (n.d.)
- annotated draft typescript photocopy of chapter
- 'Chapter iv: Out and About ' by [Samuel] (10pp) (n.d.)
- annotated draft typescript photocopy of chapter
- 'Chapter xix: The Gold Rush' by [Samuel and Harding?] (22pp) (n.d.)
- annotated typescript and handwritten notes - 'Arthur Harding texts' (8pp) (n.d.)
- handwritten notes - 'Arthur Harding texts' (22pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

**SAMUEL/759 East End Underworld: Arthur Harding texts (n.d.)
(d)**

Includes:

- annotated draft typescript chapter - 'Chapter v: Totting and Busking' by Samuel (23pp) (n.d.)
- annotated draft typescript chapter - 'Chapter vi: Bacon Street and Queen's Building' by Samuel (18pp) (n.d.)
- annotated typescript notes - 'Mixed notes' (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

**SAMUEL/760 East End Underworld: General reading: (n.d.)
Police memoirs**

Includes:

- handwritten notes - mixed notes on individuals such as Detective Wensley by [Samuel?] (50pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

**SAMUEL/761 East End Underworld: Arthur Harding, 1981
transcripts and text**

Includes:

- article - 'Smalley Change' by Arnot Affair from unknown source (4pp) (30 January 1981)
- annotated typescript draft chapter - 'Chapter ii: Relatives' by [Samuel?] (14pp) (n.d.)
- annotated typescript notes - 'mixed notes' by [Samuel?] (16pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/762 East End Underworld: Arthur Harding, 1970
miscellaneous

Includes:

- handwritten notes - Notes about Arthur Hardings life grow up in the Nichol by Arthur Harding (circa 1970)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/763 East End Underworld: Basic outline and (n.d.)
introduction

Includes:

- annotated typescript notes - 'Basic sources for these references' by [Samuel?] (6pp) (n.d.)

- handwritten notes - several notes on the outline and introduction of East End Underworld (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/764 East End Underworld: Rating Books and 1977
Cabinet Making

Includes:

- typescript essay - 'A National Caring Christian Charity and it's London Connection' by [Samuel?] (11pp) (n.d.)

- typescript letter - to Mr John Mason, The Architectural Association from Mrs S.A. Farrelly, assistant public relations secretary, who says that she encloses a general booklet on the Shaftesbury Society which gives information on the Ragged School Union (1p) (15 September 1977)

- typescript letter - to Mr John Mason, The Architectural Association from Mrs S.A. Farrelly, assistant public relations secretary, saying further to her previous letter, she also has many Ragged School Annual Reports and old

Shaftesbury magazines (1p) (20 September 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

**SAMUEL/765 East End Underworld: East End Underworld 1974-1987
(a)**

Includes:

- press cutting - 'The Lenin of Liberation' by Victoria Brittain from unknown publication (1p) (21 November 1987)
- handwritten oral transcripts - Arthur Harding Transcript: 'Tape Number 1: Mr Tresidan' by [?] (16pp) (n.d.)
- handwritten oral transcripts - Arthur Harding Transcript: 'Tape Number 2: Tresidan Dom. Furniture' by [?] (27pp) (23 February 1974)
- handwritten oral transcripts - Arthur Harding Transcript: 'Tape: Tresidan Jago' by [?] (11pp) (27 April 1974)
- photocopy of handwritten oral transcripts - Arthur Harding Transcript: 'Tape: Tresidan Jago' by [?] (11pp) (27 April 1974)
- handwritten oral transcripts - Arthur Harding Transcript: Tape 13, 1 side: Mr Tresidan by [?] (49pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

**SAMUEL/766 East End Underworld: East End Underworld [1974?]
(b)**

Includes:

- handwritten oral transcripts - Arthur Harding Transcript: 'Tape: Tresidan Jago' by [?] (17pp) (n.d.)
- photocopy of handwritten oral transcripts - Arthur Harding Transcript: 'Tape: Tresidan Jago' by [?] (17pp) (n.d.)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 11 (half): 'Mr Tresidan Trading'
by [?] (35pp) (n.d.)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 12 (half): 'Mr Tresidan' by [?]
(48pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

SAMUEL/767 East End Underworld: East End Underworld (c) (n.d.)

Includes:

- handwritten oral transcripts - mixed transcript
notes by [?] (101pp)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

SAMUEL/768 East End Underworld: East End Underworld (d) (n.d.)

Includes:

- photocopies of handwritten oral transcripts -
mixed transcript notes by [?] (80pp)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 7: 'Mr Tresidan' by [?] (12pp)
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

SAMUEL/769 East End Underworld: East End Underworld (e) (i) (n.d.)

Includes:

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape D: 'Mr Tresidan' by [?] (40pp)
(n.d.)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape F: 'Mr Tresidan' by [?] (47pp)
(n.d.)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape J: 'Mr Tresidan' by [?] (46pp)
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

**SAMUEL/770 East End Underworld: East End Underworld (n.d.)
(e) (ii)**

Includes:

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 3: 'Mr Tresidan' by [?] (56pp)
(n.d.)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 12: 'Mr Tresidan' by [?] (24pp)
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

**SAMUEL/771 East End Underworld: East End Underworld (n.d.)
(f) (i)**

Includes:

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 4: 'Mr Tresidan' by [?] (4pp)
(n.d.)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 11, half tape: 'Mr Tresidan
trading' by [?] (35pp) (n.d.)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape L: 'Mr Tresidan' by [?] (41pp)
(n.d.)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 9: 'Mr Tresidan' by [?] (faulty
tape) (43pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End

Underworld: Chapters in the Life of Arthur
Harding (1981)
OPEN

SAMUEL/772 East End Underworld: East End Underworld (f) (ii) (n.d.)

Includes:

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 2: 'Mr Tresidan' by [?]
(continued from tape 1) (49pp) (n.d.)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 13, 1 side: 'Mr Tresidan' by [?]
(34pp) (n.d.)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape K: 'Mr Tresidan' by [?] (8pp)
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

SAMUEL/773 East End Underworld: East End Underworld (g) (n.d.)

Includes:

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 10: 'Mr Tresidan' by [?]
'continues from tape 9' (46pp) (n.d.)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape O: 'Mr Tresidan' by [?] (15pp)
(n.d.)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape P: 'Mr Tresidan' by [?] (15pp)
(n.d.)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape Q: 'Mr Tresidan' by [?], 'follows
on from tape o' (11pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

SAMUEL/774 East End Underworld: East End Underworld (h) 1974

Includes:

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape M: 'Mr Tresidan' by [?] (16pp)
(n.d)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape N: 'Mr Tresidan' by [?] (13pp)
(n.d.)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 2: 'Mr Tresidan Dom. Furniture'
by [?] (13pp) (23 February 1974)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 5: 'Mr Tresidan' by [?]
'continues from tape 3' (64pp) (n.d)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 6: 'Mr Tresidan' by [?] (9pp)
(n.d)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

**SAMUEL/775 East End Underworld: East End Underworld (n.d.)
(i)**

Includes:

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape 1: 'Mr Tresidan Dom. Furniture'
by [?] 'one side' (21pp) (23 February 1974)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape H: 'Mr Tresidan' by [?] 'one
side' (45pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

**SAMUEL/776 East End Underworld: East End Underworld (n.d.)
(j)**

Includes:

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape R: 'Mr Tresidan' by [?] (5pp)
(n.d)
- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape S: 'Mr Tresidan' by [?] (31pp)
(n.d)

- handwritten oral transcripts - Arthur Harding
Transcript: 'Tape T: 'Mr Tresidan' by [?]
'continued on from tape s' (21pp) (n.d)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

SAMUEL/777 East End Underworld: East End Underworld (k) (n.d.)

Includes:

- annotated typescript essay - 'Chapter VII:
Criminal Apprenticeship' by [Samuel?] (25pp)
(n.d.)

- annotated typescript essay - 'Chapter VIII:
Gibraltar Gardens' by [Samuel?] (17pp) (n.d.)

- annotated typescript photocopy of essay -
'Chapter VIII: Gibraltar Gardens' by [Samuel?]
(17pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

SAMUEL/778 East End Underworld: East End Underworld (L) (n.d.)

Includes:

- annotated typescript essay (mixed with
photocopies) - 'The Terrors of Brick Lane' by
[Samuel?] (37pp) (n.d.)

- annotated photocopy of typescript essay -
'Chapter VII: Criminal Apprenticeship' by
[Samuel?] (25pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)

OPEN

SAMUEL/779 East End Underworld: East End Underworld (m) (n.d.)

Includes:

- annotated photocopy of typescript essay - 'Chapter XVII: Wardrobe Dealing' by [Samuel?] (32pp) (n.d.)
- photocopy of handwritten contents list - list of chapters in the Life of Harding by Samuel (1p) (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/780 East End Underworld: East End Underworld (n) (n.d.)

Includes:

- annotated mixed typescript notes - 'Protection money...' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/781 East End Underworld: East End Underworld (o) (n.d.)

Includes:

- annotated typescript and handwritten notes - 'Pubs' by [Samuel?] (6pp) (n.d.)
- annotated typescript and handwritten notes - 'Betting' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Ages Sets: Burglars and Pick Pockets' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/782 East End Underworld: East End Underworld (p) (n.d.)

Includes:

- annotated typescript notes - 'Association' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'Visibility' by [Samuel?] (3pp) (n.d.)
 - typescript biography - Autobiography by Samuel (2pp) (30 January 1976)
 - typescript list - Chapter list for life of Arthur Harding (1p) (n.d.)
 - typescript oral transcripts - Arthur Harding Transcript: 'Tape K: Tresadern' by [?] (5pp) (12 April 1974)
 - typescript oral transcripts - Arthur Harding Transcript: 'Tape L: Tresadern' by [?] (10pp) (n.d.)
 - photographs - photographs of Arthur Harding's house and with his family (4 photoes) (n.d.)
 - annotated typescript essay - 'The Nichol' by [Samuel?] (14pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
- OPEN**

SAMUEL/783 Nineteenth Century Theatre: Theatre, mixed bills and notes (iv) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986
- OPEN**

SAMUEL/784 Nineteenth Century Theatre: Theatre, mixed bills and notes (iv) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986
- OPEN**

SAMUEL/785 Nineteenth Century Theatre: Theatre, mixed bills and notes (v) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/786 Nineteenth Century Theatre: Theatre, mixed bills and notes (v) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/787 Nineteenth Century Theatre: Theatre, mixed bills and notes (i) (a) 1981

Includes:

- press cuttings - 'Meg fans Crossroads' embers' by Alan Rushbridger from The Guardian (1p) (November 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/788 Nineteenth Century Theatre: Theatre, mixed bills and notes (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/789 Nineteenth Century Theatre: Theatre, mixed bills and notes (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/790 Nineteenth Century Theatre: Theatre, mixed bills and notes (iii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/791 Nineteenth Century Theatre: Theatre, mixed bills and notes (iii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/792 Nineteenth Century Theatre: Theatre, mixed bills and notes (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/793 Nineteenth Century Theatre: Melodrama (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/794 Nineteenth Century Theatre: Melodrama (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/795 Nineteenth Century Theatre: Melodrama (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

**SAMUEL/796 Nineteenth Century Theatre: Melodrama (ii) (n.d.)
(b)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/797 Nineteenth Century Theatre: Melodrama (iii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

**SAMUEL/798 Nineteenth Century Theatre: Me and My Girl 1988
(a)**

Includes:

- annotated typescript final essay draft - 'Doing the Lambeth Walk' by Samuel and Alison Light (12pp) (21 November 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

**SAMUEL/799 Nineteenth Century Theatre: Me and My Girl 1986-1987
(b)**

Includes:

- handwritten note - to Samuel from [Julian?], from British Broadcasting Corporation, saying he enjoyed there discussion and will keep in touch (1p) (9 December 1987)

- photocopy of article - 'Cabling the World' by Peter Wilsher from The Sunday Times (2pp) (6 December 1987)
- typescript essay draft - 'Doing the Lambeth Walk' by Samuel and Alison Light (unfinished) (8pp) (n.d.)
- photocopy of typescript uncorrected essay draft - 'Doing the Lambeth Walk' by Samuel and Alison Light (unfinished) (13pp) (n.d.)
- typescript letter - to Samuel and Alison Light from Mike Ockrent, saying that he enjoyed their article 'Me and My Girl' and would like to talk over aspects of it (1p) (18 March 1987)
- typescript letter - to Samuel from Sean French, Deputy Editor of New Society, concerning a piece that Samuel wrote for the Christmas 1986 issue which he said he 'enjoyed a great deal' (1p) (4 December 1986)
- press cuttings - 'Minister warns Ruskin of funding sanction' by Alan Travis from unknown paper (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/800 Nineteenth Century Theatre: Me and My Girl 1985-1987
(c)

Includes:

- photocopy of theatre advert - 'Me and My Girl' presented by Richard Armitage and held at the Adelphi Theatre (1p) (12 February 1985)
- annotated typescript essay draft - 'Doing the Lambeth Walk' by Samuel and Alison Light (2 copies) (16pp) (n.d.)
- pamphlet - 'Entertaining Strangers' by David Edgar at the National Theatre (8pp) (1987)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Pantomimes of Class', New Society, December 1986

OPEN

SAMUEL/801 Theatres of Memory, Volume Two: Notes and 1991-1992
writings for lectures given at Aberdeen on
libraries (a)

Includes:

- photocopy of article - 'Keeping live stock and disposing of the remains' by John Pateman, Library Manager, Marylebone Library from Library Ass. Rec. (1p) (February 1991)
- photocopy of article - 'Stay of execution at Belsize library' by unknown author from Library Ass. Rec. (1p) (October 1991)
- photocopy of article - 'Priceless colony collection facing closure or sell-off' by Debby Raven from Library Ass. Rec. (1p) (12 December 1991)
- photocopy of article - 'Writing is on the wall for the library services' by Guy Daines from Library Ass. Rec. (1p) (February 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/802 Theatres of Memory, Volume Two: Notes and writings for lectures given at Aberdeen on libraries (b) 1955-1992

Includes:

- photocopy of article - 'Uncertainty in wake or library charge plans' by George Cunningham from Library Ass. Rec. (1p) (September 1991)
- photocopy of article - 'Labour backs statutory school library services' by Chris Brockhurst from Library Ass. Rec. (1p) (November 1991)
- photocopy of article - 'Put the cash back says Derby panel' by Tony Mason from Library Ass. Rec. (1p) (January 1992)
- postcard - to Samuel from Ken Worpole, Blackstock Road, London, postcard, saying that he is looking forward to seeing Samuel at the library conference in Aberdeen and talks about a draft essay he has written called 'The Public Library and the Public Realm' (1p) (26 October 1992)
- annotated typescript essay draft - 'The Public Library and the Public Realm' by Ken Worpole (4pp) (n.d.)

- photocopy of press cuttings - 'Upland Parish Pump: Pleas for 200 Years Old Library at Wanlockhead' by a staff correspondent from the Scotsman (2pp) (July 1955)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/803 Theatres of Memory, Volume Two: Childrens Stories (a) (n.d.)

Includes:

- annotated typescript factsheet - 'Victorian Domestic Servants' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/804 Theatres of Memory, Volume Two: Childrens Stories (b) 1987-1995

Includes:

- press cuttings - 'Disciples of Clío' by Linda Colley from the Observer (1p) (20 December 1987)

- press cuttings - 'Armed and extremely glamorous' by Neil Norman from the Evening Standard (1p) (10 February 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School

Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/805 Theatres of Memory, Volume Two: Children's Stories, TV and radio, conference text and play and history 1981-1996

Includes:

- article - 'Golden Glasgow: The Pride before the fall' by W. Gordon Smith from The Trade Union Times (4pp) [4 November 1981?]
- TV listings - A selection of different television shows such as 'Hi-De-Hi!', advertised in the Radio Times on BBC 1(6pp) (1981)
- annotated draft typescript essay - 'Heritage and the School Curriculum' by Samuel (19pp) (7 February 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/806 Theatres of Memory, Volume Two: Children's Stories, additional oddments (a) 1994-1995

Includes:

- press cuttings - 'We have an emergency, doctor; it's got something to do with a tea cosy...' by Paul Kingsnorth from The Independent (2pp) (12 June 1995)
- press cuttings - 'Hard times at Meanwood's ...' by James Rampton from The Independent (1p) (15 November 1994)
- advert - 'Forbidden Britain: Our secret past 1900-1960' presented by BBC Bristol Radio 2 (1p) (1994)
- typescript notes - 'Visual unconscious Michael' by [Samuel?] (1p) (n.d.)
- typescript letter - to Samuel from Elisabeth Lohnert, a PhD student who is researching a

similar topic to Samuel's 'Theatres of Memory' and wants to meet with him to discuss some of her thesis (1p) (4 September 1995)

- article - 'Chapbook sources of British Traditional Drama; The Mummers' Play as Popular Culture' by Georgina Smith (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/807 Theatres of Memory, Volume Two: Children's Stories, oddments (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/808 Theatres of Memory, Volume Two: Children's Stories, oddments (b) 1984-1986

Includes:

- photocopies of articles - 'Comic books', featuring comics such 'Sophie Sixpence', 'Christie's Children to 'The Guardian Tree' (21pp) (1984-1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', *The Library Campaigner*, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/811 Theatres of Memory, Volume Two: Island Stories, incidental tension (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/812 Theatres of Memory, Volume Two: History of heritage references (a) 1978-1990

Includes:

- annotated typescript footnotes draft - 'History of Heritage?' by Samuel (6pp) (n.d.)

- press cutting - 'Layers of meaning' by John Walter from [Times?] (1p) (7 December 1984)

- typescript letter - to Samuel from John Christie, Department of Philosophy, University of Leeds, advising Samuel that he should get hold of a book called 'The Companion to History of Modern Science' as it contains several article that he thinks might be useful (1p) (19 November 1990)

- foreign flyer - 'Deferenza Rivendicazione Supplica Lettre Al Potenti' seminar (Italian) (3pp) (6-8 December 1990)

- typescript letter - to Samuel from [Peter?], School of European Studies, University of Sussex, sending a cover note to say that they have enclosed the Italian book and Flemish article they said they would send (1p) (14 July 1978)

- typescript letter - to Samuel from an unknown author, from Florence, about a report he has written on a conference which he hopes will make it in time for the History Workshop Journal deadline (2pp) (19 October 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at

Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/813 Theatres of Memory, Volume Two: Island Stories additions and volume 2 1967-1996

Includes:

- handwritten letter - to Samuel from Richard Hoggart, thanking him for his reviews, discusses a chapter in his book and said how he was pleased to share a platform with Samuel (2pp) (20 May)
- photocopy of article - 'Checks and mates' by Michael Howard from the Times Literary Supplement (1p) (16 August 1996)
- photocopy of article - 'Ruled Britannia' by Greg Woolf from the Times Literary Supplement (1p) (12 April 1996)
- typescript essay - 'Some Early Ruskin Students' by Samuel (11pp) (26 October 1967)
- handwritten cover note - to Samuel from [Simon Torquell?], The Times Higher Education Supplement, saying that he has enclosed the programme for the IHR conference on Religion and Society (1p) [1996?]
- typescript programme - 'Religion and Society' the 65th Anglo-American Conference of Historians Institute of Historical Research, held by the University of London (7pp) (3-5 July 1996)
- article - 'A long and genteel decline' by Gillian Peele from The Times Educational Supplement (1p) (30 August 1991)
- press cuttings - 'A dark age of ignorance is upon us' by Stuart Well from the Sunday Times (1p) (14 August 1994)
- article - 'The shopping revolution' by David Starkey from The Times Educational Supplement (1p) (21 January 1994)
- press cuttings - 'Cheerful pessimist in a noble calling: Obituary of James Joll' by Richard Wollheim from The Guardian (1p) (14 July 1994)
- press cuttings - 'Lost in deep rubble' by Bryan Appleyard from The Independent (1p) (5 November 1994)

- press cuttings - 'Uses of national symbolism' by John Kenyon from The Observer (1p) (17 April 1983)
- press cuttings - 'Obituary: Richard Cobb' by Philip Mansell from the Independent (1p) (16 November 1996)
- press cuttings - 'Obituary: Ellis Peters' by Jack Adrian from The Independent (1p) (October 1995)
- press cuttings - 'Obituary: Professor Sir Henry Phelps Brown' from The Independent (1p) (21 December 1994)
- press cuttings - 'Obituary: Andrew Lees' from The Independent (1p) (9 November 1995)
- press cuttings - 'Labour can learn from Victorian values' by Gareth Stedman Jones from The Independent (1p) (24 April 1995)
- article - 'Tawneyism is not enough' by Gareth Stedman Jones from New Statesman (3pp) (21/28 December 1984)
- article - 'The binding of the free: Creating Great Britain and its Other' by Jon Brewer from The Times Literary Supplement (3pp) (16 October 1992)
- annotated typescript notes - 'History, sociology and anthropology' by [Samuel?] (1p) (n.d.)
- typescript exam papers - 'Honour Moderations' by the Board of the Faculty of Modern History (13pp) (1988-1991)
- typescript exam papers - 'Modern Historiography' by the School of Modern History, Joint Schools with History Honour Moderations (10pp) (1988-1991)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

OPEN

SAMUEL/814 Theatres of Memory, Volume Two: Island Stories, photocopies, draft manuscripts (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Lest We Forget: Libraries For Today', The Library Campaigner, 40, Spring/Summer (1992); Talk given at Aberdeen, (n.d.); 'Heritage and the School Curriculum' or 'Children's Stories'. A contribution to a SCAA Conference on Curriculum, Culture and Society, Kensington Hilton, 7 February, 1996

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, *New Left Review*, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, *New Left Review*, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, *New Left Review*, 165, 52-92

- typescript notes - 'Edward Ainley and May Ainley' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism', part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism', part three, New Left Review, 165, 52-92

OPEN

**SAMUEL/817 Lost World of Communism: CPGB, cunning (n.d.)
of survival**

Includes:

- photocopy of typescript essay - 'IV: The Cunning of Survival' by [Samuel?] (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism', part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism', part three, New Left Review, 165, 52-92

OPEN

**SAMUEL/818 Lost World of Communism: CPGB, Common (n.d.)
Metaphysics (i)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism', part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism', part three, New Left Review, 165, 52-92

OPEN

**SAMUEL/819 Lost World of Communism: CPGB, Common (n.d.)
Metaphysics (ii)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review,

OPEN

1985-1986

- annotated typescript draft essay - 'The Cunning of Survival' by [Samuel?] (mixed notes) (10pp) (n.d.)
- press cuttings - 'Defending the Communist Party's historic six year struggle' by Frank Watters from the Morning Star (1p) (11 April 1986)
- press cuttings - 'Kinnock wins US poll pledge on defence' by Robert Taylor from The Observer (1p) (30 March 1986)
- typescript notes - 'Vocation of leadership' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Vocation of leadership footnotes' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Leader Principle' by [Samuel?] (1p) (n.d.)
- press cuttings - 'Remembering the Spanish Civil War' from the Morning Star (1p) (8 November 1985)

OPEN

(n.d.)

- annotated typescript notes - 'Class Struggle as a Universal' by [Samuel?] (1p) (n.d.)
- annotated typescript and handwritten essay draft - 'Metaphors of Class' by [Samuel?] (9pp) (n.d.)

- annotated typescript notes - 'Global' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/822 Lost World of Communism: Newspaper cuttings 1959-1986

Includes:

- photocopy of typescript letter - to 'dear comrades' from Minna Samuel, she says that after 18 years of membership she wants no longer to be a member of the Communist Party. She gives sites her reason as being a 'deep and fundamental disagreement with the Party'. She goes on to list resignation grounds, the first being one of conscience and minority, with the crimes perpetrated in the Soviet Union by Minna Samuel (2pp) (22 May 1959)
- typescript notes - 'Minna Samuel' by unknown author (2pp) (n.d.)
- press cuttings - 'BBC pressed to use some rough justice' by Nick Davies from the Observer (1p) (5 January 1986)
- photocopy of typescript article - 'Red Herrings Revisited' by Sean Wilentz from the Voice Literary Supplement, Number 36 (2pp) (June 1985)
- poster - 'Exhibition: The Life and Work of Rajani Palme Dutt (1896-1974)' held by the University of London (1p) (8-25 April 1986)
- leaflet - 'Fight Like Tigers' a play adapted by Jonathan Neale and presented by Pollock/Foot Productions (4pp) (n.d.)
- typescript of minutes - 'The Maker or the Tool: Ewan MacColl Symposium, minutes of the meeting (2pp) (3 December 1985)
- typescript programme - 'In Time of Strife' by Joe Corrie, Theatre Company Scotland (4pp) (18 May-29 June)

- press cuttings - 'Caper Sauce' by Piers Brendon from The Observer (1p) (21 December 1985)
- press cuttings - 'Six Men of Dorset' by Michael Billington from unknown paper (1p) (11 October 1984)
- press cuttings - 'Simone de Beauvoir' by Robin Smyth from The Observer (1p) (20 April 1986)
- article - 'Journals received' by Alan Ryan from the Times Literary Supplement (1p) (22 November 1985)
- press cuttings - 'When Italy's red flag is a sign of moderation' by Jonathan Steele from The Guardian (1p) (28 August 1986)
- press cuttings - 'Marxism Today boardroom shock' from the Morning Star (1p) (27 May 1986)
- press cuttings - 'Thatcher refuses to 'bat for Britain' by Mike Ambrose from the Morning Star (1p) (11 June 1986)
- press cuttings - 'Gimmick that gives power to the people' by Bryan Gould from the Guardian (1p) (2 June 1986)
- article - 'The new dissent: intellectuals, society and the left' by E.J. Hobsbawm from New Society (3pp) (23 November 1978)
- article - 'A Soviet Tolstoy' by Stanely Reynolds from Punch (2pp) (2 October 1985)
- article - 'Babbling Brooks' by Christopher Matthew from Punch (2pp) (30 October 1985)
- press cuttings - 'One type of Royal story we think you'll like' by David Whitfield from the Morning Star (1p) (12 May 1986)
- press cuttings - 'A new look - but the same politics' from the Morning Star (1p) (12 May 1986)
- article - 'What did they do in the war?' by Angus Calder from London Review of Books (4pp) (20 June 1985)
- press cuttings - 'New look at Uncle Joe' by Neal Ascherson from the Observer (1p) (20 July 1986)
- press cuttings - 'Ideas in search of a home' by Anthony Barnett from the Guardian (1p) (17 November 1986)
- press cuttings - 'Defeat the five-point sell-out formula' by Roy Jones from the Morning Star (1p) (31 May 1986)
- press cuttings - 'The firestorm over South Africa' by Neal Ascherson from The Observer (1p) (29 June 1986)

- press cuttings - 'The freedom to renew the old promises of socialism' from The Guardian (1p) (22 July 1986)

- article - 'A room of my own' by Ena Kendall from [The Observer?] (3pp) (1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/823	Lost World of Communism: Communist Party of Great Britain, Communism in London (vi)	1922-1935
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Includes:

- photocopy of press cutting - 'Three for London: Communists Standard Bearers for Labour in the Red Boroughs of Battersea and Bethnal Green' from The Communist: An Organ of the Third (Communist) International, number 119 (1p) (11 November 1922)

- press cuttings - 'Election Result Supplement: Classified ABC Guide to all Election Returns' from the Daily Herald (4pp) (16 November 1935)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/824	Lost World of Communism: Communist Party, Class enemy	1985-1989
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Includes:

- typescript letter - to Samuel from Margot Kettle, telling him about a book she is writing about young people in the thirties. She says she is having problems finding a publisher. She asks if

Samuel would take a look at her work (1p) (31 December 1985)

- typescript letter - to Samuel from Willy Goldman, complimenting Samuel on an article he wrote in the Guardian and mentions the publication of his own book 'East End My Cradle'. He also mentions a lecture Samuel is giving at Hillel House which he says he looks forward to (1p) (3 November 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

**SAMUEL/825 Lost World of Communism:
Correspondence, Transcripts**

1953-1991

Includes:

- typescript letter - to Samuel from R. Palme Dutt, The Communist Party, thanking Samuel for his note and information. He informs Samuel of when he shall be arriving in Oxford (1p) (6 October 1953)

- handwritten letter - to 'dear uncle Barnett' from Bella, saying that she is delighted that Samuel received a 1st at Oxford University (1p) (30 July 1956)

- handwritten letter - to Samuel from [G?], who says he would like to meet up with Samuel to talk about the Communist Party, particularly at branch level and his concerns (4pp) (n.d.)

- handwritten letter - to Samuel from J. Barnett, Ladies and Gentleman Tailor, giving Samuel a price list (1p) (29 May 1959)

- handwritten letter - to Samuel from illegible author, concerning articles that were written for the Welsh Unitarian magazine and have been read onto tape (half of the letter is damaged by water and illegible) (2pp) (17 June 1959)

- typescript poem - 'A poem of remembered hatred' by Samuel (1p) (n.d.)

- handwritten letter - to Samuel from Nick Stargardt, he says that he is enclosing a copy of an article he has proposed to the New Left

Review about socialism (damage caused by water) (1p) (19 May 1989)

- handwritten letter - to Samuel from Arnold Wesker, saying that Samuel doesn't have to read the book 'Yardsale' and that it is a Betty Lemon that should interest him (1p) (26 November 1987)

- typescript letter - to Samuel from Josef Bessen, which says that he is very interested in Theatre of the Left and mentions a conference in Florence and another text he thinks might interest Samuel (in French) (1p) (7 September 1987)

- typescript letter - to Samuel from Joe Melling, Department of Economic History, University of Exeter, saying he enjoyed his talk at the 'Back to the Future' conference and looks forward to its publication. He then comments on the talks contents (2pp) (10 July 1988)

- typescript letter - to Samuel from Kerry Taylor, History Department, Victoria University of Wellington, New Zealand, who informs Samuel that he is writing his thesis on the history of the Communist Party of New Zealand and that his article on 'The Lost World of Communism' featured in the New Left Review really impressed him. He then asks for assistance with his research (1p) (8 April 1988)

- typescript letter - to Samuel from Andrew Newman, Wellcome Unit for the History of Medicine, University of Oxford, commenting on Samuel's article in the New Left Review. He asks Samuel about books that address Party life during the inter-war period in the U.S (1p) (28 January 1988)

- handwritten oral history notes - 'Tom Thomas', [side 1?] by unknown person (54pp) (n.d.)

- typescript letter - to Samuel from Donald Reeves, Rector, St. James Church, asking if Samuel is going to be giving his talk at the church on the topic of Christianity and Communism (1p) (7 November 1988)

- typescript letter - to Samuel from Evangelia Sarafis, a Greek postgraduate student at the University of London, who asks Samuel's advice on a PhD topic which concentrates on the Greek Civil War, using oral history (2pp) (26 February 1987)

- handwritten letter - to Samuel from Evangelia Sarafis, who sends another letter asking for help with research on the Greek Civil War and gives a Greek address for Samuel to make contact (part water damaged) (1p) (23 March 1987)
- handwritten letter - to Samuel from J.E. Mortimer, asking Samuel to dinner, he also mentions knowing a Claude Berridge and says how he worked with David Priscott as an electrical fitter apprentice in Portsmouth Dockyard when they were members of the Labour League of Youth (1p) (4 February 1988)
- handwritten letter - to Samuel from Margot [Heinemann?], in which she refers to a letter she received from 'Vivien' and states that she is 'obviously a 'confident scholar' (water damage) (1p) (4 January 1988)
- photocopy of handwritten letter - to Margot [Heinemann?] from Vivien, presenting her with a list of communist material that she has also sent to Samuel and Sally Alexander (2pp) (2 May 1988)
- typescript cover letter - to Samuel from [Guy?], asking if Samuel would read the enclosed article for the History Workshop journal (1p) (27 July 1988)
- typescript essay draft - 'Jewish Communists on Twentieth Century Britain: The Zaidman Collection' by Dr Tony Kushner (22pp) [1988?]
- typescript letter - to Samuel from Jerry Dawson, who says that he is enclosing catalogues for MLT/MUT and related material for Merseyside Commemoration Celebration of local volunteers in the International Brigade (1p) (n.d.)
- press cuttings - 'Stalin: stoker on a train of terror' by Neal Ascherson from The Independent on Sunday (1p) (3 March 1991)
- photocopy of press cutting - 'Polymath for the future: Obituary, Stephen Bodington' by Michael Barratt Brown from The Guardian (1p) (1 January 1990)
- article - 'Rebel for peace' by Frances Spalding from the Times Literary Supplement (1p) (13-19 January 1989)
- press cuttings - 'So? Who's Dean Reed?' by Reggie Nadelson from The Independent (1p) (9 March 1991)
- article - 'The Party's man' by Patrick McCarthy from the Times Literary Supplement (1p) (17-23 March 1989)

- article - 'Revolution strikes the eye' by John Willet from London Review of Books (2pp) (19 January 1989)
- press cutting - 'Obituary: Ted Bramley: Leading the fight against the Facists' by Margot Heinemann (1p) (8 March 1989)
- press cutting - 'With a little help from his friends' by Isabel Hilton from The Independent (1p) (5 August 1989)
- article - 'Waiting for the beautiful characters' by Michael B. Yahuda from the Times Literary Supplement (1p) (11-17 August 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

CLOSED

SAMUEL/826 Lost World of Communism: Communist Party (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/827 Lost World of Communism: References (viii) 1986

Includes:

postcard - postcard from the 'End Anti-Star Wars Campaign', about European Nuclear Disarmament, from Edward Thompson to Samuel, saying that Dorothy has reminded him that Martin Eve knew a Maurice Cornforth and gives Martin's number (1p) (31 January 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of

British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

CLOSED

SAMUEL/828 Lost World of Communism: The vocation of leadership (x) 1986

Includes:

- press cutting - 'Votes that really count in a one-party state' by Martin Wall from The Guardian (1p) (5 February 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/829 Lost World of Communism: Communism, workerism 1987-1988

Includes:

- annotated draft typescript essay - 'Introduction' by Willy Goldman (7pp) (1987)

- typescript notes - 'The Early Years of British Communism' by Martin Durham (1p) (n.d.)

- article - 'The Cancer gnawed on' by Brandon Taylor from the New Statesman (3pp) (22 April 1988)

- typescript notes - 'De-centering of the Party' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'CP Industrial successes' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/830 Lost World of Communism: Communist (n.d.)
Party and Class (i)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/831 Lost World of Communism: Communist 1986
Party and Class (ii)

Includes:

- press cutting - 'Tory woe is Nat's joy' by Graham Ogilvy from the Communist Party Weekly (1p) (1 February 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/832 Lost World of Communism: Communist 1986
Party Class (iii)

Includes:

- press cutting - 'Saga of Scots struggle' by Martin Gostwick from the Morning Star (1p) (6 November 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of

British Communism, part three, New Left Review, 165, 52-92
OPEN

SAMUEL/833 Lost World of Communism: Communist Party Class (iv) 1937

Includes:

- newspaper - 'May-Day 1937', published by the London May First Committee (12pp) (1937)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/834 Lost World of Communism: Communist Party Class (v) (n.d.)

Includes:

- typescript notes - 'Slums' by [Samuel?] (1p) (n.d.)

- photocopy of music sheet - 'The Man That Waters The Workers' Beer' words by Paddy Ryan (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/835 Lost World of Communism: Communist Party and English Culture, unused (a) 1976-1984

Includes:

- autobiography typescript notes - 'Phyllis Williams' by [?] (15pp) (September 1983)

- autobiography typescript notes - 'Ted Willis' by [?] (12pp) (November 1983)

- autobiography typescript notes - 'Meg Wintringham' by [?] (12pp) (August 1983)
 - autobiography typescript notes - 'Michael Wippell' by [?] (8pp) (January 1984)
 - autobiography typescript notes - 'John Wynne' by [?] (6pp) (October 1983)
 - autobiography typescript notes - 'Margaret Wynne' by [?] (10pp) (October 1983)
 - typescript essay draft - 'Living In My Time, or the Arch of Experience' by David Arnold Wilson (incomplete) (133pp) (19 April 1976)

 - miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92
- OPEN**

SAMUEL/836 Lost World of Communism: Communist Party and English Culture, unused (b) (n.d.)

- Includes:
- typescript essay - 'Bender's Blitzkrampf' by [Samuel?] (9pp) (n.d.)
 - typescript essay - 'On the Knocker' by [Samuel?] (11pp) (n.d.)
 - typescript essay - 'Crossing the Line' by [Samuel?] (8pp) (n.d.)
 - typescript essay - 'Where Do We Go From Here? Education Theatre and Politics in the British Army 1943-1945' by Don Watson (29pp) (n.d.)
 - selection of autobiography typescript notes - which include individuals such as Oscar Lewenstein, George Matthews and Joan Simon (100 plus)

 - miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92
- OPEN**

SAMUEL/837 Lost World of Communism: Communist Party and English Culture, unused (c) 1944-1988

Includes:

- typescript notes - 'Nationalism itself, English, Welsh or Scottish rather than British...' by [Samuel?] (1p) (n.d.)
- photocopy of article - 'Good history, bad politics' from the New Statesman (1p) (15 July 1988)
- photocopy of article - 'Opera for the English Public by R.J. Manning from unknown source (2pp) [November 1944?]
- photocopy of article - 'The Paintings of L.S. Lowry' by F.D. Klingender (2pp) [April 1945?]
- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/838 Lost World of Communism: Communist Party and English Culture, unused (d) 1978

Includes:

- typescript notes - 'Optimism' by [Samuel?] (1p) (n.d.)
- handwritten letter - to Samuel from Pete Latham, saying that he had heard that Samuel was prepared to give his forthcoming New Left Review Paper at the final session of the 'People's History' session (2pp) (5 July 1978)
- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/839 Lost World of Communism: Communist Party - the Persons and the Politics (i) 1956-1979

Includes:

- typescript autobiography draft essay - 'Sketches From The Life of a Proletarian' by Bert Gilpin (13pp) (1979)
- typescript autobiography draft essay - 'This is my Life' by S. Mestel (nee Brodetsky) (45pp) (June 1956)
- typescript autobiography draft essay - 'As I Remember' by Cissie Tucker (26pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/840 Lost World of Communism: Communism and British Culture (ii) 1951-1986

Includes:

- press cutting - 'Deeply English' by Jack Lindsay from the [Daily Worker?] (1p) (9 April 1953)
- press cutting - 'Fit tribute to A.L. Lloyd' by Stewart from the Morning Star (1p) (4 January 1986)
- typescript newsletter - 'The Historians' Group and British Tradition' by Rodney Hilton, Chairman of the Historians' Group (2pp) (June 1951)
- press cutting - 'Way of the Word' from the Daily Telegraph (1p) (20 August 1985)
- annotated typescript notes - 'Splendid Isolation' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/841 Lost World of Communism: Communist Party and British Culture, unsued (n.d.)

Includes:

- typescript notes - 'The Communism of my childhood...' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/842 Lost World of Communism: mostly Communist Party materials, mixed and unsorted (a) 1954-1991

Includes:

- typescript article - 'View From Abroad' by Michael Ignatieff from Marxism Today (1p) (April 1988)

- article - 'Coexisting with geometry' by Christopher Green from the Times Literary Supplement (1p) (18-24 December 1987)

- press cutting - 'Casing O'Casey' by John O'Riordan from the [Guardian?] (1p) (18 March 1988)

- press cutting - 'Karl Marx: The man within' by Neal Ascherson from the Observer (1p) (13 March 1983)

- press cutting - 'The Spanish Chapter' by Martin Blinkhorn from The Times Higher Education Supplement (1p) (22 March 1985)

- typescript notes - 'On the Knocker' by [Samuel?] (1p) (n.d.)

- handwritten letter and envelope (Italy) - to Samuel from Michele Zacchi, he gives Samuel his new phone number (1p) (1986)

- memorandum - to Samuel from Liz Fidlon, Routledge and Kegan Paul PLC, informing Samuel that a Mr Tartakover has not got his name on three volumes that she has and she suggests Samuel writes to him himself (1p) (10 February 1986)

- typescript letter - to Samuel from Kenneth Waltzer, Michigan State University, concerning the History Workshop Journal. He is an American Social Historian who says he is coming to England and wants to be able to speak with the people associated with the journal. He also offers to share work he has done at Harvard University on the American Labour Party (2pp) (30 July 1985)
- typescript photocopied article - 'Branch News', editor A. Myers (10pp) (June 1954)
- article - 'Comrade speaks to comrade' by Julius Gould from the Times Literary Supplement (1p) (8 March 1991)
- article - 'Justice as theatre' by Tony Judt from the Times Literary Supplement (2pp) (18 January 1991)
- article - 'Red, bright and true' by Michael Knowles from the The Guardian (1p) (31 August 1991)
- article - 'Soulful Muscovites on tape' by Christopher Hope from the Times Literary Supplement (1p) (29 March 1991)
- article - 'The end of philosophy' by Mark Lilla from the Times Literary Supplement (3pp) (5 April 1991)
- article - 'Fudging the news' by J. Arch Getty from the Times Literary Supplement (3pp) (n.d.)
- photocopy of article - 'Fol Singing in Auld Reekie' by Hamish Henderson from the magazine Folk Scene (20pp) (1965)
- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

CLOSED

SAMUEL/843	Lost World of Communism: mostly Communist Party materials, mixed and unsorted (b)	1954-1992
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Includes:

- booklet - 'Left' edited by Ian McDonald and D.H. Morgan (28pp) (March 1961)

- journal booklet - 'Clarion: Journal of the Oxford University Labour Club', editor Stuart Hall (20pp) (Summer 1957)
- photocopy of article - 'Branch News', concerning the summer campaign, issue number 2 (5pp) (July 1954)
- photocopy of article - 'Branch News: Annual General Meeting', issue number 4 (4pp) (September 1954)
- photocopy of article - 'Branch News: Annual General Meeting', issue number 5 (7pp) (October 1954)
- draft publication - 'Childhood Memories' recorded by some Socialist men and women in their later years, edited by Margaret Cohen and Marion and Hymie Fagan (91pp) (n.d.)
- journal - 'The Greek Seamen's Movement, 1940-1944' by Alexander Kitroeff from the Journal of the Hellenic Diaspora, Volume VII, Nos 3-4, Winter (13pp) (1980)
- flyer - 'The CPGB and Moscow: a one day conference to examine the 70-year-old relationship' history conference held at 6 Cynthia Street by the Communist Party in Transformation (4pp) (19 October 1991)
- press cutting obituary - 'Ruth Nelson: Conscience of the Group' by Dale Harris from The Guardian (1p) (18 September 1992)
- typescript essay chapter draft - 'Chapter Eight: Conclusion: Knowledge and Meaning' by [Jill?] (20pp) (n.d.)
- press cuttings - 'Stalin role in British party's decesion revealed' by Kevin Maguire from The Daily Telegraph (1p) (14 September 1991)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/844

Lost World of Communism: Communist Party, knowledge and power

1977-1981

Includes:

- typescript essay draft photocopy (with article log-sheet cover) - 'Harold Heslop: Miner-Novelist' by H. Gustav Klaus' (19pp) (2 June 1981)
- typescript essay draft - 'Songs of the German Labour Movement, 1864-1914' by Veron Lidtke (72pp) (May 1977)
- typescript paper - 'Marxism and Culture' by P.M. Worsley (34pp) (August 1980)
- annotated typescript notes - 'Correctness' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Lineage' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/845 Lost World of Communism: Communist Party, organisations (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/846 Lost World of Communism: Communist Party, organisations (iii) (n.d.)

Includes:

- typescript notes - 'Bolsheviks' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of

British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/847 Lost World of Communism: Communist Party, organisation (i), 'will to organise' 1994

Includes:

- typescript essay draft - 'Opening the Books: The CPGB, the Comintern and the War 1939-1941, what we know and what we still need to know' by Monty Johnstone (12pp) (n.d.)
- typescript preliminary paper - 'Us and them - the Party and the Young Communist League - Inter Generational Conflict and Generational Issues Within the British Communist Movement' by Mike Waite at the conference 'Opening the Books - New Insights Into The History of British Communism', held at the University of Manchester (20pp) (January 1994)
- typescript preliminary paper - 'Sidestepping the Contradictions: the Jewish Communists in the Context of Marxist-Leninist Theories of Ethnicity' by Henry F. Srebrnik, Department of Political Studies, University of Prince Edward Island, prepared for presentation at the conference 'Opening the Books: New Insights into the History of British Communism (19pp) (29-31 January 1994)
- typescript preliminary paper - 'Anti-Imperialism 1920-1945' by John Callaghan (23pp) (n.d.)
- typescript preliminary paper - 'The Communist Party's Pet Literary Alsations: Writers and the British Communist Party: A Sketch History' by [Samuel?] (11pp) (n.d.)
- typescript preliminary paper - 'Divisions in the Movement: The National Unemployed Workers Movement and its Rivals in Comparative Perspectives' by Richard Croucher (19pp) (n.d.)
- typescript essay - 'Capitalism's Cultural Revolution' by Philip Corrigan and 'dedicated to Edward Thompson and Stuart Hall for a socialist historiography; against bourgeois specialism: Prologue' for History Workshop (66pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review,

154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/848 Lost World of Communism: Communist Party (a) 1937-1993

Includes:

- publication in French - 'Les Heures Glorieuses De La Mer Noire' by André Marty (French Communist Party, 30th anniversary edition) (inside is written 'Ralph Samuel, July 1952) (96pp) (n.d.)
- four copies of journal, 'The Left News' (No.16, 27, 31, 40), featuring names such as Harold Laski (August 1937 -1939)
- postcard - 'Li Unita: Festival Genovese 1956', red drawing of the festival, blank postcard (n.d.)
- handwritten letter - to Samuel from [Leszieh Glucleuski?], asking Samuel about a Polish book called 'Oni' that he has apparently mentioned that he would like to see. He says he can get a copy for Samuel as he gets such editions from the publishers at no cost and will also include an interesting review on it (1p) (n.d.)
- articles - from 'The Recession and Jewish Workers: II' (28pp) (June 1954)
- catalogue list - 'Left on the Shelf: Second Hand Catalogue' number 3, Winter (15pp) (1993)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/849 Lost World of Communism: Communist Party (b) 1955-1995

Includes:

- press cuttings obituary - 'Sanzo Nosaka' by James Kirkup from The Independent (1p) (16 November 1993)

- press cuttings obituary - 'Robert Bolt' from The Times (1p) (23 February 1995)
- press cuttings - 'What put the reds under our beds?' by Phillip Knightley from The Independent (1p) (1 September 1991)
- article - 'A wilderness of pain' by Elizabeth Young from the New Statesman and Society (1p) (29 November 1991)
- press cuttings - 'Die as soviet slaves' from the Evening Standard (1p) (7 August 1992)
- press cuttings - 'Comrades in Exile' by Robert McCrum from the Weekend Guardian (3pp) (27-28 June 1992)
- information sheet - for the London District Congress of the Communist Party, held at Shoreditch Town Hall (4pp) (16-17 November)
- journal - 'World News', volume 2, Number 10 (5 March 1955)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/850	Lost World of Communism: Communist Party (c)	1929-1986
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Includes:

- magazine - 'China', issued by China Campaigning Committee and printed by Rembrandt Photogravure, Ltd (circa 1937)
- magazine - 'Marxism Today's Left Unlimited' published by City University, London (circa 1980s)
- typescript notes - 'Extracts from two letters to the author by the late Mr Alick West scholar and critic who read the Ms a family of shopkeepers till half-way point' by [Samuel?] (2pp) (n.d.)
- typescript letter - to 'Comrade Waterman' from Monty Cohen from the magazine 'Challenge', saying that the new article Waterman wrote on the topic 'What is Youth?' was not up to the standard of the one featured a few months ago in the Daily Worker and would not be used (1p) (8 December 1947)

- handwritten letter - to 'Comrade Cohen, from Ray Waterman, saying that although he felt the dismissal of his article 'What is Youth?' was very final he doesn't understand why if changes were made it still couldn't be used (1p) (9 December 1947)

- handwritten letter - to 'Comrade Waterman' from Monty Cohen, saying that the matter can't be satisfactorily resolved by correspondence but he will try and then lists some points (1p) (12 December 1947)

- typescript letter - to Ray Waterman from Frank Jellinek, Editor, telling him that his stories are unsuitable for the magazine 'Our Time'. He then explains why (1p) (7 March 1948)

- typescript letter - to Ray Waterman from Frank Jellinek, Editor, saying he hasn't got unlimited time to criticise his stories in detail but suggests if we want to write for 'Our Time' he needs to write about 'things that are done by the people in the movement' (2pp) (13 March 1948)

- typescript letter - to Ray Waterman from Frank Jellinek, Editor, who apologises for his last letter, which he says was never meant to put him down. He just feels he has promise and wants him not to focus on individual conflicts when he could be looking at subjects that would really interest their kind of reader. He then invites Waterman to a National Cultural Conference at Holborn Hall (copy stained by ink marks) (1p) (27 March 1948)

- short story criticism - the criticism of a story called 'Tell No Man' by James Wilson, the critique is Ray Waterman (1p) (n.d.)

- annotated typescript letter - to the 'Editor' from unknown author, discussing the question 'will our children remain Jewish' which was brought up in a current issue from New Life magazine. He brings up his concerns of anti-semitism and says that he feels there is the need for a Jewish Youth Centre or club for 13-21 year olds (1p) (17 February 1948)

- typescript letter - to Frank Jellinek from unknown author, saying that they have been busy but have started work now on a short novel. They then say they don't want expectations too high and don't think they can deliver an article about the 'DW Bazaar in the making' and only want to write about what they know (ink stained) (1p) (18 January 1949)

- typescript note - to Ray Waterman from W.N. Clark, World News, informing them that their short story will be appearing in the number 16 publication which is due out on 16 April 1955 (1p) (5 April 1955)
- handwritten letter - to Ray Waterman from Margot Heinemann, saying she didn't speak at the cultural conference. She mentions that the kind of love stories that they pick for World News have to be ones that are not too 'controversial about morality' and also adds how she liked the Rosenberg article (3pp) (n.d.)
- typescript letter - to Ray Waterman from Martin Bernal, Editor, Cultural Pages, thanking him for his criticisms on his work saying that he thought it was constructive (1p) (29 December 1954)
- typescript letter - to Ray Waterman from [Ken?], thanking him for the two articles he sent which he says he will pass onto Edward Thompson. He discusses an essay called 'The Dark Visitors' which he says Edward is not in favour of publishing. He then goes on to talk about the 'Rosenbergs' report (2pp) [1954?]
- typescript letter - to Ray Waterman, World News, from Martin Bernal Editor, Cultural Pages, thanking him for his story 'The Investigation' which he says they hope to use in the future and asks if it would be possible for him to also write a love story. Comments were also made on the criticism of people's work (1p) (17 January 1955)
- typescript letter - to [Ken?] from Edward Thompson, saying that he has read Ray Waterman's piece and although he finds it moving does not think it is of 'high enough quality to serialise' (1p) (n.d.)
- magazine - 'Jewish Life' a progressive monthly (4pp) (June 1954)
- magazine - 'Jewish Clarion', series number 3, (8pp) (May 1955)
- photocopy of article - 'Interview with Arthur Scargill by Dave Priscott from Marxism Today (6pp) (April 1981)
- newspaper - 'Miners out of jail!' from The Leninist, number 20, (May 1985)
- newspaper cover - 'Pit women: we are strong' from Focus: The Communist party weekly' (4pp) (22 August 1985)
- booklist - 'Red Star Press Booklist 1985/86' (2pp) (1985-6)

- typescript letter - to 'dear sir' from Lady Hall, Treasurer, British National Committee, saying that she is enclosing an important letter from Lord Cecil on the subject of British participation in the Internal Peace Campaign (1p) (2 February 1937)
- typescript letter - to 'dear sir' from Lord Cecil, explaining what the International Peace Campaign is all about and lists its objectives. He then asks for contributions towards the cause (2pp) (2 February 1937)
- typescript flyer - 'There Can Be No Slavery Where The Flag Of Italy Flies', which talks about the slavery being abolished in Tigre, in Amhara, in Gojjam and wherever the Italian flag, by Badoglio (1p) (12 April 1936)
- flyer - 'Save Peace!' concerning Hitler and Mussolin wanting world conquest and it insists that you write to your M.P. for discussions to prevent war (2pp) [1938?]
- typescript magazine draft - 'Jogger: The Communist Party Paper For Clearing House Clerks' number 17 (12pp) (October 1929)
- flyer - 'Communist Party', speakers' notes no.112, (4pp) (25 November 1938)
- flyer - 'Four Years of Nazi Rule', the flyer talks about what Hitler's promises in four years he can do to turn around the problems of Germany, such as how to overcome unemployment (4pp) (1933)
- pamphlet - 'Henlein and Hitler' published by The Union of Democratic Control (18pp) (circa 1938)
- pamphlet - 'A Visit to Germany' The Report of a Delegation to Munich organised by the British Women's Committee Against War and Fascism (6pp) (circa late 1930s)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

Includes:

- handwritten letter - to Samuel from B. & J.D. Ramelson, enclosing a copy of a lecture in pamphlet form. He also mentions the miners cause (1p) (n.d.)
- handwritten letter - to Samuel from John Saville, Department of Economic and Social History, the University of Hull, saying he misses Ralph Miliband very much. He encloses an essay from Andy Croft which he wishes Samuel to photocopy and then return and also discusses someone called 'Randall' who he says Edward Thompson has an 'affectionate respect for' (2pp) (28 December 1991)
- to Samuel from Marvin E. Gettleman, Polytechnic University, Brooklyn, he discusses a conference held in Manchester concerning British Communism, saying that hearing John Saville speak was one of the highlights. He also mentions a conference in Montreal on Communist education that he hopes to get scholars to participate in for 1995. He praises Samuel's piece on Moral Elitism in the National Left Review and asks if there is any chance that he could present a paper at any of the scheduled conferences or serve on the Advisory Board in Amsterdam in 1998. Finally Gettleman encloses his C.V. to give Samuel background information on him (3pp) (20 February 1994)
- typescript draft essay - 'The Enterprise: Left Education in the 19th and 20th centuries', second draft by Marvin E. Gettleman (4pp) (February 1994)
- typescript letter - to 'dear sir' [Samuel?] from Dr David Bradshaw, Worcester College, Oxford, who says that he published in the summer a volume called 'The Hidden Huxley' which is a collection of Huxley's undocumented journalism from the 1930s. One of the articles was called 'Greater and Lesser London' which he has enclosed extracts from. He asks for help in identifying who the 'young communist' being written about is (1p) (19 September 1994)
- typescript paper photocopy - 'A Guide to Work on the Trades Council' from The Communist Party of Great Britain Trades Council and Labour Party Department (10pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

CLOSED

SAMUEL/852 Lost World of Communism: Communist Party, Memories (a) 1993-1994

Includes:

- typescript paper - 'The Communist Party in the 1930s' by Willie Thompson (12pp) (n.d.)
- typescript paper - 'Young Turks and Old Guard: Intellectuals and the Communist Party in the 1970s' by Geoff Andrews (23pp) (n.d.)
- typescript paper - 'West Africans and the Communist Party in the 1950s' by Hakim Adi (12pp) (n.d.)
- typescript paper draft - 'The British Communist Party and Trade Unions, 1926-56' by Nina Fishman (16pp) (n.d.)
- typescript paper - 'The Communist Party, production, and Britain's post-war settlement' by James Hinton, paper for conference on 'Opening the Books. New insights into the history of British Communism' (25pp) (29-31 January 1994)
- typescript paper - 'Mining Union Leadership and the Communist Party, 1920-85: Some Preliminary Thoughts on Arthur Horner and his Inheritance' by Hywel Francis, Swansea, given at the Communist Party History conference (11pp) (29-31 January 1994)
- typescript paper - 'Shapurji Saklatvala and the Fights against Racism and Imperialism' by Mike Squires (9pp) (n.d.)
- typescript paper - 'The Comintern, The CPGB, Colonies and Black Britons, 1920/1938' by Marika Sherwood (23pp) (n.d.)
- typescript paper - 'More Recent Historiography of British Communism' by Steve Parsons (17pp) (n.d.)
- typescript paper - 'The Communist Party and the Fight for Peace' by Bill Moore (14pp) (n.d.)

- typescript paper - 'John Gollan - His Contribution to the CPGB' by Margot Kettle (11pp) (n.d.)
- journal photocopy - 'Gender, Class and Party: The Communist Party and the crisis in the cotton industry in England between the two world wars' by Sue Bruley from Women's History Review, Volume 2, Number 1 (26pp) (1993)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/853	Lost World of Communism: Communist Party, Memories (b)	1994
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Includes:

- typescript paper - 'The Communist Party and the Issues of Local Government: South Wales in the 1920s' by Chris Williams, University of Wales College of Cardiff (11pp) (n.d.)
- typescript paper - 'The Communist Party in the Scots Coalfields in the interwar period' by Alan Campbell, held at the conference 'Opening the Books', University of Manchester
- typescript paper - 'The Communist Party and the Daily Worker 1930-56' by Kevin Morgan (13pp) (January 1994)
- typescript paper – 'The Legacy of 1956' given at the 'Opening the Books – New insights into the history of British Communism' by Kate Hudson, Department of Legal, Political and Social Sciences, South Bank University (7pp) (29-30 January 1994)
- typescript paper – 'J.T. Walton Newbold as Revolutionary and Communist M.P. (1916-1923)' (24pp) (n.d.)
- typescript paper – 'Worker-Intellectual: J.T. Murphy' given at the 'Communist Party History Conference, University of Manchester by Dr. Ralph Darlington, Department of Business and Management Studies, University of Salford (25pp) (29-31 January 1994)

- typescript autobiography notes – concerning Arthur Excell's attendance at the 'C.P. school' in London and he mentions when he met Harry Pollitt by Arthur Excell (2pp) (n.d.)
- typescript notes – 'There is more than one theory, religious and political...' by [Robson?] (16pp) (n.d.)
- typescript notes – 'Abraham Lazarus alias Bill Firestone', chapter one, by unknown author (7pp) (n.d.)
- typescript notes – 'On the 18th July 1934 Abe arrived in Oxford...' by [Harry Jones?] (2pp) (n.d.)
- typescript mixed notes – 'Also Ernie Kealing was fined three pounds ...' by unknown author (22pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism', part one, New Left Review, 154, 3-53; 'Staying Power: The Lost World of British Communism, part two, New Left Review, 156, 63-113; 'Class Politics: The Lost World of British Communism, part three, New Left Review, 165, 52-92

OPEN

SAMUEL/854 Middle Class Between The Wars: 1937
Degentrification, New Middle Class (i) (a)

Includes:

- typescript notes - 'Giant Killer' by [Samuel?] (1p) (n.d.)
- photocopies of articles - on the topic of 'Park Royal' (7pp) (n.d.)
- photocopies of journal - on the topic of 'Willesden' from the Willesden Monthly (15pp) (5 April - 5 December 1937)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/855 Middle Class Between The Wars: 1982-1996
Degentrification, New Middle Class (ii) (a)

Includes:

- handwritten letter - to Samuel from Geoff Bell, saying that he has attached a transcript of a first interview he has done. He says it is not word for word (1p) (29 November)
- transcript - of unknown person by Geoff Bell (9pp) (n.d.)
- personal details - lists of Dominic Medway, Arthur F.G. Edwards and Vic Turner's address and phone numbers (2pp) (n.d.)
- business cards - for 'Stephen Timms, MP, Catherine Howard, Reporter and for 'Din Jewellers', London (2pp) (n.d)
- typescript draft essay (incomplete) - 'The Popularisation of War in Comic Strips 1940-1985' by Brian Edwards (3pp) (7 April 1996)
- typescript programme - 'Programme for Raphael Samuel and Stephen Timms' to talk about confidential issues (1p) (18 September 1996)
- information pamphlet - 'Cash Boost for Green Street!!' produced by Newham Council and published by the Green Street Partnership News, issue Number 1 (4pp) (August 1996)
- press cuttings - 'Common touch of class!' from the Recorder (1p) (11 September 1996)
- press cuttings - 'Public help to beat plea as robberies burglars tumble' (1p) (11 September 1996)
- press cuttings - 'Shooting at the wrong target' from the Sunday Telegraph (1p) (16 January 1983)
- press cuttings - 'CBI revolt as outlook worsens' by Michael Smith from the Guardian (1p) (29 October 1982)
- press cuttings - 'Norman conquest that may win an election' by Anthony Shrimpsley from unknown paper (1p) (1 December 1982)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

CLOSED

SAMUEL/856 Middle Class Between The Wars: Degentrification, New Middle Class (iii) (a)

1982

Includes:

- typescript notes - 'Degenetrification' by [Samuel?] (2pp) (n.d.)

- magazine - 'Literature Inc.' by Richard Rayner from Time Out (1p) (3 September 1982)
 - typescript programme - 'Second British Family History Conference Programme', featuring Samuel giving a talk on oral history (3pp) (17-21 September)
 - press cuttings - 'My mother, father, love and marriage: Carol Thatcher talks to Sally Staples' from the Sunday Express (1p) (22 August 1982)
 - article - 'Trial by piracy for G&S' by Ian Bradley from New Society (3pp) (9 September 1982)
 - press cuttings - 'The priest who cried wolf' from The Guardian (1p) (11 September 1982)
 - press cuttings - '[missing text] politics and performance' by David Edgar from the Times Literary Supplement (1p) (10 September 1982)
 - press cuttings - 'Can a good cause be sold just like detergent?' by Dorothy and Alastair McIntosh from the Financial Guardian (1p) (17 August 1982)
 - press cuttings - 'Managing to be insensitive' from The Guardian (1p) (1 March 1982)
 - press cuttings - 'Coming out of the closet' from the Sunday Times (1p) (15 August 1982)
 - press cutting advert - 'Fortnums' by Fortnum and Mason from the Sunday Times (1p) (13 June 1982)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)
- OPEN**

SAMUEL/857 Middle Class Between The Wars: Degentrification, New Middle Class (iii) (b) 1982

Includes:

- press cuttings - 'The hard sell' by Donald Watt from unknown paper (1p) (20 August 1982)
- press cuttings - 'The fight to save my son's marriage by Bishop' by Corinna Honan from the Daily Mail (1p) (23 August 1982)
- press cuttings - 'Immoral People Doing Immoral Things' by Frederick Forsyth from the Sunday Times (4pp) (22 August 1982)
- press cuttings - 'A Leading Philanderer Falls' from the Daily Mail (1p) (23 August 1982)
- article - 'Slipping scalpel' by Peter Kellner from the New Statesman (1p) (24 September 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/858 Middle Class Between The Wars: Inter-War Middle Class (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/859 Middle Class Between The Wars: Inter-War Middle Class (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/860 Middle Class Between The Wars: Middle Class (a) (n.d.)

Includes:

- typescript notes - '1920s' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Demographically' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/861 Middle Class Between The Wars: Middle Class (b) (n.d.)

Includes:

- annotated typescript notes - 'Avoidance' by Samuel (1p) (n.d.)

- typescript notes - 'Class guilt' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/862 Middle Class Between The Wars: New Middle Class, Business (a) 1982-1983

Includes:

- press cuttings - 'The brains of Britain' by Bernard Crick from The Times Higher Education Supplement (1p) (14 January 1983)

- press cuttings - 'Bigger - but not better?' by Richard Hoggart from The Times Higher Education Supplement (1p) (28 October 1983)

- press cuttings - 'A non-starter gains ground' by Peter Scott from The Times Higher Education Supplement (1p) (28 October 1983)

- article - 'Jack's Journeys, Just dying for a bit of company' by Ian Jack from the Sunday Times (3pp) (13 March 1983)

- press cuttings - 'An image for the faceless ones to overcome an identity crisis' by Jane McLoughlin from the Financial Guardian (1p) (16 March 1983)

- press cuttings - 'Jeans take the blue route to real value' by Jane McLoughlin from the Financial Guardian (1p) (1 February 1983)

- article - '1948: an old man interviewed' by Anthony Burgess from New Society (2pp) (5 October 1978)

- press cuttings - 'The Times Profile: R.D. Laing: Revisiting the explorer of experience' by Laurie Taylor from The Times (1p) (31 January 1983)

- press cuttings - 'Regeneration is the key word for revival, but an information job needs to be done' by Harford Thomas (1p) (14 August 1982)

- press cuttings - 'How come there are so few Black businessmen?' by Michael Smith and Rafiq Mughal (1p) (3 August 1982)

- press cuttings - 'The best place to shoot the gossips' by Nicholas Coleridge from The Standard (1p) (2 August 1982)

- press cuttings - 'Largest pool of talent in the UK faces critics' by Richard Norton-Taylor from the Financial Guardian (1p) (15 April 1982)

- press cuttings - 'It takes a lot of skill to make people start feeling nostalgic about the 1930s' by Victor Keegan from the Financial Guardian (1p) (26 July 1982)
- press cuttings - 'Campus Limited pays dividends' by Richard Brooks from the Sunday Times (1p) (18 July 1982)
- press cuttings - 'Three men began Millennium in a room over supermarket' by Clive Woodcock from the Financial Guardian (1p) (16 July 1982)
- press cuttings - 'Start the company first- then invent the product' by Clive Woodcock from the Financial Guardian (1p) (23 April 1982)
- press cuttings - 'New towns of Britain' by Walker from The Guardian (1p) (26 April 1982)
- press cuttings - 'Siren song of the self-marketeer' by Martin Walker from The Guardian (1p) (27 April 1982)
- press cuttings - 'The sub-title gamble' by Chris Auty from The Guardian (1p) (29 April 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/863 Middle Class Between The Wars: New Middle Class, Business (b) 1981-1982

Includes:

- press cuttings - 'Business schools must try harder' by Patience Wheatcroft from the Sunday Times (1p) (18 July 1982)
- press cuttings - 'Helping to get new ideas off the ground' by Adam Adams from The Guardian (2 copies) (1p) (18 June 1982)
- press cuttings - 'UK Ltd, the electronics firm of the future' by Peter Large from the Financial Guardian (1p) (28 April 1982)
- press cuttings - 'Clive Sinclair wins school computer battle' by Peter Large from the Financial Guardian (1p) (9 July 1982)
- press cuttings - 'Revealed: the rags-to-rags life of a writer' by Norman Lebrecht from the Sunday Times (1p) (13 June 1982)
- press cuttings - " by Norman Lebrecht from the Sunday Times (1p) (13 June 1982)

- article - 'Who's afraid of a literary agent?' by Tony Gould from the New Society (2pp) (6 May 1982)
- press cuttings - 'Ring of bright prospects' by Peter Shearlock from the Sunday Times (1p) (30 May 1982)
- press cuttings - 'A bitter defeat for Iraq' by James MacManus from The Guardian (1p) (25 May 1982)
- press cuttings - 'Warning for 'sunshine' industries by Roger Eglin from the Sunday Times (1p) (23 May 1982)
- press cuttings - 'Tories to make Jobcentres redundant' by Robert Taylor from the Observer Business (1p) (2 May 1982)
- press cuttings - 'A guy who knows all the ropes' by Robin Mead from the Sunday Times (1p) (23 May 1982)
- advert - 'The Alternative for small fish in big ponds: try a smaller pond' by Williams & Glyn's The Alternative Bank from the Sunday Times (1p) (9 May 1982)
- press cuttings - 'The family builders of a new Jerusalem' by Susan Thomas from The Guardian (1p) (30 April 1982)
- press cuttings - 'Light, refreshing but not much body' from The Times (1p) (8 May 1982)
- press cuttings - 'A big push down the health service's slippery slope' from Matilda Hart from The Guardian (1p) (27 November 1981)
- press cuttings - 'MPs angry at big profit from shares sell-off' by Michael Smith from The Guardian (1p) (28 April 1982)
- press cuttings - 'Taking enterprise out of the black wheels and deals in Devon' from the Financial Guardian by Clive Woodcock (1p) (30 April 1982)
- press cuttings - 'Here's to the next five years of nurturing acorns' from The Financial Guardian (1p) (30 April 1982)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/864	Middle Class Between The Wars: Post War Middle Class (a)	1982
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Includes:

- press cuttings - 'Love and Tony Crosland' from the Daily Mirror (1p) (n.d.)
- press cuttings - 'After 17 years...the night I was finally mugged' from The Standard (1p) (30 June 1982)
- article - 'Searching for Labour's Soul' by David Selbourne from New Statesman (2pp) (2 July 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/865	Middle Class Between The Wars: Social Democratic Party (SDP) and New Middle Class (a)	1980-1984
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Includes:

- annotated typescript letter - to 'Raph' from [Diane Blackson?], Birkbeck College, University of London, concerning references to 'classical models and gentlemanly types in 19th century Germany' and asks if they would still be of use to Samuel (1p) (28 January 1984)
- photocopy of article - 'From Glory to Decadence' by unknown author (22pp) (n.d.)
- photocopy of article - 'Ravenscourt Road: The Consequences of its Gentrification on its Population' (15pp) (n.d.)
- typescript letter - to Samuel from Deborah, sending Samuel an article from Woman's Journal concerning the 'ideology embodied by the SDP' (1p) (19 June)
- article - 'Middle-Class and Proud of it' by Jeremy Pascall from unknown source (2pp) (1980)
- article - 'Beyond Ken' from the New Society (4pp) (6 May 1982)
- press cuttings - eight press cuttings from papers such as the Daily Mail, Guardian, Sunday Times and Independent on topics which include 'working the system' and 'Britain's professional and liberal-minded middle-classes' (1982)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class

Between the Wars', New Socialist,
January/February (1983)
OPEN

SAMUEL/866 Middle Class Between The Wars: Social Democratic Party (SDP) and New Middle Class (b) 1981-1982

Includes:

- article - 'Not the marrying kind?' by Helen Chappell from New Society (3pp) (20 May 1982)
- press cuttings - 'New rich, new poor' by David Lipsey from the Sunday Times (1p) (19 September 1982)
- press cutting photocopies - 27 cuttings concerning topics associated with the Social Democratic Party (1981-82)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/867 Middle Class Between The Wars: Anti Working Class (a) 1982

Includes:

- article - 'The partnership of the Webbs' by Jose Harris (4pp) (25 November 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/868 Middle Class Between The Wars: Anti Working Class (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Middle Class Between the Wars', New Socialist, January/February (1983)

OPEN

SAMUEL/869 Theatres of Memory, Volume Two: unsued material (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

OPEN

SAMUEL/870 Theatres of Memory, Volume Two: Little Englandism, articles 1993

Includes:

- typescript article - 'Liturgies of National Decadence Martin Wiener, Ralf Dahrendorf (and Friends) and the British Crisis' by Christopher Harvie (unfinished) (1p) (n.d.)
- handwritten cover letter - to Paul [Arazek?], from Anthony Arblaster, Department of Politics, The University of Sheffield, saying that he has attached his paper for a seminar on 28th April (1p) (31 March 1993)
- typescript paper - 'Unity, Identity, Differences' by Anthony Arblaster (15pp) (1993)
- typescript paper draft - 'Reflections on British National Identity' by David Miller, Nuffield College, Oxford, paper presented to a seminar at the Commission for Racial Equality on British National Identity (13pp) (28 April 1993)
- typescript paper draft - 'The Old British' by Bernard Crick (15pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

OPEN

SAMUEL/871 Theatres of Memory, Volume Two: Idea of Englishness (iv) (plucky little England WWII) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture

for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm
OPEN

SAMUEL/872 Theatres of Memory, Volume Two: (n.d.)
Nineteenth century Saxonism (a)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm
OPEN

SAMUEL/873 Theatres of Memory, Volume Two: (n.d.)
Nineteenth century Saxonism (b)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm
OPEN

SAMUEL/874 Theatres of Memory, Volume Two: Discovery (n.d.)
of Englishness, articles, notes (iii)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm
OPEN

SAMUEL/875 Theatres of Memory, Volume Two: Ideas of (n.d.)
Englishness, articles (ii), History Workshop
Journal, Blair, TV Regional

Includes:

- annotated typescript draft essay - 'History the Nation and the Schools' introduction by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University,' 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm
OPEN

SAMUEL/876 Theatres of Memory, Volume Two: Stage English 1994-1995

Includes:

- articles - from the Times Literary Supplement on issues such as play reviews (14pp) (1994-1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University,' 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm
OPEN

SAMUEL/877 Theatres of Memory, Volume Two: English language; Old English, unused (i) 1982-1996

Includes:

- press cuttings - 'Mad Macs v the Poms' by Quentin Curtis from the Independent on Sunday (1p) (10 September 1995)

- press cuttings - 'Pop music: one man's part' by John Peel from the Independent (2pp) (12 September 1995)

- press cuttings - 'King's ransom' by Alain De Botton from the Independent on Sunday (1p) (7 January 1996)

- press cuttings - 'The BBC's voice of two nations' by Jeffrey Richards from the Independent (1p) (13 March 1996)

- article - 'Tilting at convents' by Edward Norman from the Times Literary Supplement (1p) (16 July 1982)

- article - 'Living within the truth' by Onora O'Neill from London Review of Books (1p) (13 June 1991)

- article - 'Graminivorous quadrupeds' by Sylvia Adamson from the Times Literary Supplement (2pp) (15 May 1992)
- press cuttings - 'Saxon Violence' by Lisa Jardine from The Guardian (4pp) (8 December 1992)
- typescript notes - 'On Being English: notes on the management of a spoiled identity' by J.P. Cornford (2pp) (19 April 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

OPEN

SAMUEL/878 Theatres of Memory, Volume Two: Four Nations, Cultural Nationalism 1989-1995

Includes:

- annotated typescript notes - 'Little Englandism: the idea of a vernacular style, from William Morris and the Arts and Crafts movement today' by Samuel (4pp) (8 August 1989)
- article - 'A flame in the heart' by Denis Donoghue' from the Times Literary Supplement (1p) (24 June 1994)
- article - 'Spooky' by Terry Eagleton from London Review Books (3pp) (7 July 1994)
- article - 'In the Anglo twilight' by Roy Foster from the Times Literary Supplement (1p) (5 May 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

OPEN

SAMUEL/879 Theatres of Memory, Volume Two: Neo - Vernacular Old English (ii) 1988

Includes:

- handwritten letter - to Samuel from [Barry Jackson?], Middlesex University, asking if

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

Includes:

- annotated typescript notes - 'Programme 3: Is there a National Art?' (8pp) (n.d.)
- typescript notes for students - 'Ideas of Englishness' by Samuel, giving an outline of his lecture, background reading etc (12pp) (22 October 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

OPEN

SAMUEL/883 Theatres of Memory, Volume Two: Cultural Englishness, music, little Englandness 1996

Includes:

- handwritten note - to Samuel from [Robin Blackburn?], New Left Review, concerning a book called 'Origins of the English' (1p) (n.d.)
- handwritten letter - to Samuel from John Deathridge, King's College Cambridge, saying that he has completed the work requested on English music from his fifties; which he originally wrote whilst still a student at Oxford university (1p) (23 July 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

OPEN

SAMUEL/884 Theatres of Memory, Volume Two: Brits articles (a) 1991-1995

Includes:

- typescript letter - to Samuel from Jill Maurice, Nations and Nationalism Journal, concerning the article 'Unmasking Britannia: the rise and fall of British national identity'. Maurice asks if Samuel will referee it for them (1p) (22 November 1991)
- typescript draft essay - 'Natsional 'Nost': The Case of a Missing Term and of Alternative Approaches' The study of ethnic processes by soviet scholars (18pp) (n.d.)

- article - 'Stephen and the English' by Colin Richmond from the Times Literary Supplement (1p) (27 January 1995)
 - press cuttings - a selection of articles from the Independent on titles such as 'Ireland's final frontier: it's all in the mind' and 'How British are you?' (9pp) (1995)
 - press cuttings - a mixture of papers from The Guardian, 'Importance of being Scottish' to The Times 'Quebec's voice of cultural pride urges voters to back breakaway' (5pp) (1995)
 - miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm
- OPEN**

SAMUEL/885 Theatres of Memory, Volume Two: Idea of Englishness (a) 1992-1993

Includes:

- typescript programme - 'Seminar on British Identity' to be held on Wednesday 28 April, at the Industrial Society, featuring Samuel talking about 'British Empire and the National Curriculum' (4pp) (28 April)
- typescript notes - 'Englishness - strong and weak sense' by [Samuel?] (2pp) (n.d.)
- annotated typescript letter - to Samuel from Professor Bhikhu Parekh, Department of Politics, The University of Hull, talking about when the Commission for Racial Equality organised seminars about Salman Rushdie and also asking Samuel if he would present a paper devoted to British national identity (1p) (16 December 1992)
- typescript letter - to Samuel from Paul Mrazek, Commission for Racial Equality, who says he is writing on behalf of Professor Bhikhu Parekh to remind Samuel about his paper introducing their British National Identity seminar (1p) (22 March 1993)
- typescript letter - to 'participant', concerning details of the seminar on 'British Identity' (1p) (26 April 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Island Stories, Volume Two; Lecture for the East London University, 'Ideas of Englishness', Tuesday, 22 October 1996, 2-3 pm

OPEN

SAMUEL/886 Theatres of Memory, Volume Two: Fred Inglis, texts, 'Making it up' review of Fred Inglis on Raymond Williams (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/887 Theatres of Memory, Volume Two: Fred Inglis, unused, 'Making it up' review of Fred Inglis on Raymond Williams (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/888 Theatres of Memory, Volume Two: Fred Inglis, typescript (iii) 1995-1996

Includes:

- typescript letter - to 'dear comrade' from Alun [Howkins?], School of English and American Studies, University of Sussex, sending the draft of a lecture about Raymond Williams to Samuel. He then asks for his apologies to be sent to Gerry [White?] and congratulations to Sally [Alexander] (1p) (17 November 1995)

- typescript draft lecture - lecture about Raymond Williams and his work by Alun [Howkins?] (15pp) (1995)

- typescript draft essay - 'Williams the Uncomfortable' by Stephen Yeo, dedicated to the memory of Joy Williams (31pp) (n.d.)

- typescript letter - to Robin Blackburn from Nicholas Tredell, thanking him for the copy of National Left Review and saying that he has

enclosed copies of letters about Raymond Williams by three of his former adult education students in Sussex (1p) (3 January 1996)

- typescript notes and press cutting - 'Recollections of Raymond Williams' by Sybil Hamlet and article on Williams from The Independent (2pp) (1995)
- handwritten notes - 'Raymond Williams' by Molly Hatton (13pp) (1995)
- annotated typescript notes - 'Raymond Williams and the Politics of a New Left' (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/889 Theatres of Memory, Volume Two: 'Making it up' Raymond Williams (iv) 1993-1996

Includes:

- typescript letter - to Samuel from Fred Inglis, Department of Arts Education, University of Warwick, reminding Samuel that he is the 'official biographer for Raymond Williams' and is due to deliver a manuscript to Routledge by the end of 1994. He asks Samuel if while he is working in Oxford for a few days in November they can meet so he can hear his views and reminiscences about Williams (3 copies) (1p) (18 October 1993)
- typescript letter - to Samuel from C.J. Shelley, enquiring about vacancies for visiting tutors at Ruskin College. He says his specialties are in social history and politics (1p) (6 August 1996)
- typescript letter - to Perry Anderson from Samuel, discussing a 'remarkable and painful letter' that Raymond Williams sent to Samuel which Fred Inglis has published in his biography. He ask Samuel if Inglis presented himself as being Raymond William's official biographer as the issue has become controversial (1p) (15 August 1996)
- typescript letter - to Mary-Kay Wilmers, London Review of Books, from Samuel, giving his feedback on the three points raised by the publisher of Raymond Williams, which he says 'two are wrong and one is doubtful' (2pp) (15 August 1996)

- typescript article - 'Making It Up' by Samuel reviewing 'Raymond Williams' by Fred Inglis from the London Review of Books (3pp) (4 July 1996)
- typescript article photocopy - 'Making It Up' by Samuel reviewing 'Raymond Williams' by Fred Inglis from the London Review of Books (3pp) (4 July 1996)
- typescript article - 'Letters: Raymond Williams' by George Barnard from London Review of Books (31p) (1 August 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/890 Theatres of Memory, Volume Two: Fred Inglis and Raymond Williams, final text (v) 1996

Includes:

- typescript essay draft - 'Making it up' by Samuel (16pp) (9 June 1996)
- annotated typescript notes - 'Sturrock-Wilmers-LRB' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/891 Theatres of Memory, Volume Two: Inglis Review, Correspondence (vi) 1989-1996

Includes:

- press release - 'Raymond Williams' by Fred Inglis, publication date 19 October (2pp) [1995?]
- postcard - of a Pablo Picasso still life with green apple and glass (1923) - to Samuel from [Mervyn?], thanking Samuel for the copy of his first draft (review of Inglis's book) and saying that he looks forward to seeing the article when it appears (1p) (25 May 1996)
- postcard - of a Cornish Barn - to Samuel from 'David', praising Samuel's review of Inglis's biography on Raymond Williams and heavily criticising Inglis's book, referring to it as 'self-serving, opportunistic and just plain wrong' (1p) (4 July 1996)

- postcard - of Macclesfield Bridge, Regents Park (1827) - to Samuel from [Ella?], congratulating him on his appointment at the University of East London and saying how pleased he was to see his Inglis review (1p) (24 July 1996)
- postcard - caption: 'To-Morrow-When Labour Rules' to Samuel from [John?], saying that he hopes his cancer is under control and speaks of a time when he heard Williams talk in Cardiff on the subject of the stationmaster victimised in the 1926 strike. He add that he is glad he is not Inglis afer reading Samuel's criticism (1p) [1996?]
- handwritten letter - to Samuel from [Dai Smith], BBC Wales, thanking Samuel for his positive feedback on his draft and also praising Samuel's review on Inglis's book (2pp) (30 May 1996)
- handwritten letter - to Samuel from [Mervyn?], thanking Samuel for the Left Review Book and praising his review of Inglis's book (1p) (2 July 1996)
- typescript letter - to Samuel from Stephen Corrin, thanking him for his interesting review on Raymond Williams and enclosing a review he did on Williams for the Daily Telegraph 20 years ago. He also congratulates Samuel on his new post at the University of East London and says he hopes his health improves (1p) (4 July 1996)
- handwritten letter - to Samuel from Rees Davies, Professor of Medieval History, Oxford University, thanking him for the review of Fred Inglis's book he sent and congratulations on his new job (2pp) (6 July 1996)
- annotated handwritten letter - to Samuel from Stephen Corrin, saying he is 'proud' of Samuel for his review and that his article has produced enough evidence to show that 'most of Inglis's 'stuff is made up'. He sends his best to Alison too (1p) (9 July 1996)
- typescript letter - to Samuel from Janet Montefiore, School of English, University of Kent, complimenting Samuel on his article on Inglis's biography and that she hopes Dai Smith's biography on Raymond Williams will 'unlike Inglis's be worth reading' (1p) (30 June 1996)
- handwritten letter - to Samuel from [J. Elliot], School of Historical and Critical Studies, University of Brighton, saying how thankful they

are to Samuel for writing such a 'magnificent review of Inglis in the London Review of Books' (1p) (12 July 1996)

- photocopy of press cuttings - 'Cycles of hope and despair' by David Hare, about Raymond Williams and Cambridge in the sixties from The Weekend Guardian (7pp) (3-4 June 1989)
- press cuttings - selection of 9 articles reviewing Inglis's biography of Raymond Williams such as 'Distinguishing Marx' by Frank Kermode and 'Socialist out of his depth' by Ian Hamilton (1995)
- article - 'Escape from DWEMsville' by Stefan Collini from the Times Literary Supplement (2pp) (27 May 1994)
- article - 'The power of persuasion' by Quentin Skinner and reviewed by Fred Inglis from the New Statesman & Society (3pp) (29 March 1996)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/892	Theatres of Memory, Volume Two: Inglis Review Correspondence (v)	1990-1996
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Includes:

- circular letter - to 'dear supporter' from Bill Schwarz, the Raymond Williams Memorial Trust Society (2pp) (March 1995)
- postcard - to Samuel from Tariq Ali, saying Samuel's piece in the London Review of Books was splendid and refers to Inglis as an 'imposter' and says he won't read his biography now (1p) (1 July 1996)
- typescript letter - to Samuel from George A. Barnard, saying how much he admired his review of Fred Inglis's biography. He also says he has a 'few darts to your onslaught' to add which he does so in a letter to Mary-Kay Wilmers (1p) (20 July 1996)
- typescript letter - to Mary-Kay Wilmers from George A. Barnard, saying why they feel Inglis's biography of Williams is inaccurate and lists the points (1p) (4 July 1996)
- typescript letter - to Samuel from Ken Worpole, saying how much Lorraine and he 'endorse the

content' of his review of the Fred Inglis's biography (1p) (8 July 1996)

- handwritten letter - to Samuel from C. Abramsky, discussing his review of Inglis's biography and saying that he is likely to make a few enemies of reviewers who praised Inglis's book. He also mentions Samuel's health and says that he hears from Alison that he is feeling much better and asks for them both to visit soon (1p) (10 July 1996)

- typescript letter - to Samuel from Brian Southam, The Athlone Press, expressing his delight when reading his review on Fred Inglis's. He also mentions his new appointment at the University of East London and asks if the publishers Routledge are continuing with the History Workshop series (1p) (24 July 1996)

- to Samuel from Mike Rustin, thanking Samuel for his 'devastating and exceedingly finely written review' of Fred Inglis's book. He also asks if Samuel will be doing something with the Edward Thompson essay collection (1p) (25 July 1996)

- typescript letter - to Samuel from Tony Pinkney, Department of English, Lancaster University, writing to say how impressed he was by Samuel's article on Inglis's biography. Williams breakdown is mentioned and Pinkney says he expects Dai Smith will cover it in more detail (1p) (12 August 1996)

- handwritten note - to Samuel from [Willie?], Cultural and Community Studies, University of Sussex, saying how good Samuel's review of Inglis book was (1p) (18 August 1990)

- typescript letter - to Samuel from Philip Corrigan, discussing Samuel's review of Inglis and other issues, such as losing correspondence he had with Inglis when moving house. He also offers Samuel advice on his new role at the University of East London after having some negative experiences at the University of Exeter (2pp) (6 September 1996)

- typescript letter - to Samuel from Mary-Kay Wilmers, London Review of Books, apologising for having to alter Samuel's letter on Inglis's book so last minute. Samuel used a quote from a letter received from Inglis which they were worried if they used the paper and him could be sued. The alteration is attached (2pp) (23 August 1996)

- handwritten letter - to Samuel from Mary-Kay Wilmers, apologising for sending a letter meant for him to Phil Edwards. She encloses the reply she received from Phil Edwards, which praises Samuel's review and thanks London Review of Books for standing by Samuel (2pp) (n.d.)
- annotated editorial typescript notes - 'Raymond Williams: His life and Times' by Fred Inglis (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/893 Theatres of Memory, Volume Two: Raymond Williams (iv) 1977-1996

Includes:

- journal - 'A welfare culture? Hogart and Williams in the fifties' by Francis Mulhern from the Radical Philosophy 77 Journal (16pp) (May/June 1996)
- photocopy of article - 'The Social Significance of 1926' by Raymond Williams, [essay reprinted in Resources of Hope: Culture, Democracy, Socialism?] (1977) (4pp)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/894 Theatres of Memory, Volume Two: Inglis texts (i) (b) 1969-1996

Includes:

- book launch material - 'Routledge requests the pleasure of your company at a party to celebrate the publication of 'Raymond Williams' by Fred Inglis, held at The Art Workers Guild (1p) (25 October)
- postcard - to Samuel from Dai Smith, saying that he is sending Samuel a tape to view (1p) (n.d.)
- draft essay - 'Raymond Williams: A Life' by Dai Smith, (sent to Samuel by Dai Smith) (63pp) (n.d.)
- article - 'Williams and the tension between extra-mural and academic knowledge' in

'Cultural Studies and Beyond' by Ioan Davies
(4pp) (1995)

- brochure - 'Wedgwood Memorial College:
Open Adult Education Courses' Staffordshire
County Council (23pp) (1994)
- programme - 'Seminar Programme: Centre for
Social History' featuring a seminar by Fred Inglis
entitled 'History and Biography: the moral
example of Raymond Williams' held at the
University of Warwick (1p) (1996)
- journal - 'Raymond Williams, the WEA and
'Towards 2003' by Derek Tatton from Workers'
Education, volume III (5pp) (1988)
- journal - 'Workers' education in the
countryside: Problems and possibilities' by
Stephen Roberts from Workers' Education,
volume III (4pp) (1988)
- article - 'Remembering the taeog' by D.A.N.
Jones, reviewing Raymond William's book
'People of the Black Mountains. Vol II: The Eggs
of the Eagle' from London Review of Books (1p)
(30 August 1990)
- article - 'Consuming passions' by R.A.D. Grant,
reviewing Raymond William's book 'What I
Came to Say' from The Times Education
Supplement (1p) (8 September 1969)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Making it Up',
London Review of Books, 4 July, 1996

OPEN

SAMUEL/895 Theatres of Memory, Volume Two: Inglis (n.d.)
(unused) (ii) (b)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Making it Up',
London Review of Books, 4 July, 1996

OPEN

SAMUEL/896 Theatres of Memory, Volume Two: Biography 1995
(iii)

Includes:

- handwritten letter - to Samuel from Robert
Philips, Department of Education, University of
Wales Swansea, saying that he has sent
Samuel an article he thought he might be

interested in and that his work has inspired him for years. He mentions how they have met before at Bristol University in the Education Department with Anne Low-Beer (1p) (20 October 1995)

- article - 'The importance of being vulgar' by Alison Light from unknown source (1p) (n.d.)
- press cuttings - 'Hunting for heroes' by Robert Philips from unknown paper (1p) (17 October 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

**SAMUEL/897 Theatres of Memory, Volume Two: Biography 1992-1993
(ii)**

Includes:

- article - 'Biography: Keynes rediscovered' by Peter Clarke from The Times Literary Supplement (2pp) (20 November 1992)
- article - 'How Left was he?' by Paul Addison from The London Review of Books (2pp) (7 January 1993)
- typescript notes - 'Appendix 9: Portsmouth - 1900 General Election' (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

**SAMUEL/898 Theatres of Memory, Volume Two: A.J.P 1990
Taylor**

Includes:

- 14 obituary articles, press cuttings, photocopies - 'A.J.P. Taylor: 1906-1990' (1990)
- handwritten letter - to Samuel from [Jonathon?] All Souls College, Oxford, saying how pleased he was that Samuel liked his piece on 'class' and that of course he would consider History Workshop Journal when it comes to putting it in print (1p) (18 July 1990)
- handwritten letter - to Samuel from J.R. Vincent, School of History, University of Bristol, giving Samuel some references and wishing him luck with his memorial (1p) (n.d.)

- annotated typescript essay chapter -
'Syndicalist offshoot from the Fabians in 1915
and the Oxford University Labour Club which
sprang up late in 1919' (for A.J.P. Taylor) by
[Brian Harrison?] (11pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Making it Up',
London Review of Books, 4 July, 1996

OPEN

SAMUEL/899 Theatres of Memory, Volume Two: Carolyn 1986
Steedman, Landscape Review (a)

Includes:

- photocopy of article - 'A Family of Strangers', A
review of Carolyn Steedman, 'Landscape for a
Good Woman' by Samuel from New Society
(4pp) (6 June 1986)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Making it Up',
London Review of Books, 4 July, 1996

OPEN

SAMUEL/900 Theatres of Memory, Volume Two: Carolyn 1981-1987
Steedman, Landscape Review (b)

Includes:

- book cover - 'Landscape For A Good Woman:
A Story of Two lives' by Carolyn Steedman
(1987)

- press cuttings - 'The company she chooses' by
Ros Coward from The Guardian (1p) (20 May
1986)

- typescript article review - 'Desire' by Raymond
Williams reviewing 'Landscape For A Good
Woman: A Story of Two lives' by Carolyn
Steedman from London Review of Books (2pp)
(17 April 1986)

- typescript minutes - 'Minutes of Meeting of the
Diploma Assessment Board held at Ruskin
College (3pp) (7 July 1981)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Making it Up',
London Review of Books, 4 July, 1996

OPEN

**SAMUEL/901 Theatres of Memory, Volume Two: Oddments (n.d.)
(a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

**SAMUEL/902 Theatres of Memory, Volume Two: Oddments (n.d.)
(b)**

Includes:

- typescript notes - 'German Ideology' (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/903 Theatres of Memory, Volume Two: Samuel notes, photocopies on biography (i) 1993-1995

Includes:

- typescript notes - 'A Few Personal Notes On My Search For Robert Tressell' by unknown author (8pp) (n.d.)
- typescript notes - 'Who was Robert Tressell?' by unknown author (3pp) (n.d.)
- typescript notes - 'Politics and Socialism' by unknown author (6pp) (n.d.)
- photocopy of article - 'The New Dictionary of National Biography' by Colin Matthew, reprinted from History Today (4pp) (September 1993)
- radio talks - featuring Samuel talking about the 'New Dictionary of National Biography' live on radio 'Nightwaves' along with Colin Matthew and Graham Holderness (1p) (30 November 1995)
- 4 press cuttings - a selection of biographies on individuals such A.A. Milne in and H.G. Wells (5pp) (1993)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Making it Up', London Review of Books, 4 July, 1996

OPEN

SAMUEL/904 Popular Culture in the Nineteenth Century: Workers and Fairs (n.d.)

Includes:- a selection of photocopies of historical documents from the nineteenth century from public record offices

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/905 Popular Culture in the Nineteenth Century: 1969
St. Munday (i)

Includes:

- typescript letter - to Samuel from [Brian?], Corpus Christi College, Oxford, giving Samuel some information on St. Munday and then asks if Samuel knows people he could interview about Oxford domestic servants (2pp) (24 January 1969)

- annotated typescript notes - 'Sabbatarian Monday' [by Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/906 Popular Culture in the Nineteenth Century: (n.d.)
Drink (v)

Includes:- selection of photocopies of historical documents about drink

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/907 Popular Culture in the Nineteenth Century: Clubs (vi) 1969-1971

Includes:

- press cuttings - 'A Chaplin gets the boot: No Welcome in The Hills for Folk Singer Michael' from the Daily Express (1p) (14 December 1971)
- obituary listings - 'Obituary' from The Club and Institute Journal (1p) (September 1969)
- typescript notes - 'Sport/Games' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/908 Popular Culture in the Nineteenth Century: Processions (i) (n.d.)

Includes: - a collection of historical photocopies about processions

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/909 Popular Culture in the Nineteenth Century: Processions (ii) (n.d.)

Includes: - a collection of historical photocopies about processions

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/910 Popular Culture in the Nineteenth Century: Popular Medicine (iii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/911 Popular Culture in the Nineteenth Century: Holiday/Workers/Trips (iv) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/912 Popular Culture in the Nineteenth Century: Holiday/Workers/Trips (iv) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).

OPEN

SAMUEL/913 Popular Culture in the Nineteenth Century: Winter (ii) (a) (n.d.)

Includes: - includes notes on topics such as migration and seasonal labour

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).
OPEN

SAMUEL/914 Popular Culture in the Nineteenth Century: Winter (ii) (b) 1986

Includes:

- article - 'Kindly move on' by Stuart Hall from New Society (2pp) (19 July 1973)
- annotated typescript letter - to the 'letter editor' from Alex Potts, Camberwell School of Arts and Crafts, concerning David Selbourne's dispute with Ruskin College and his 'effective sacking' and Hugo Young's accusations against the College (1p) (21 October 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: research that includes typed and written notes; extracts from journal articles; extracts from newspaper articles. St. Munday; Winter; Popular medicine; Holiday, workers trips; Drink; Clubs; Workers and fairs; Processions (i); Processions (ii).
OPEN

SAMUEL/915 British Marxist Historians: MA History, Warwick University (i) 1993-1994

Includes:

- typescript letter - to Chris Duke, University of Warwick, to Stephen Yeo, Principal, Ruskin College, talks about an MA in Historiography with Samuel and Hilda Kean starting in September 1995 and also about the process of validation and if he thinks Warwick University would be interested (1p) (8 November 1993)
- typescript letter - to Mr S. Yeo from D.E. Hall, administrator, University of Warwick, enclosing a copy of the University's 'Guidelines for the Validation of External Programmes' (5pp) (17 January 1994)
- typescript letter - to Samuel from Carolyn Steedman, University of Warwick, concerning the proposed validation of the MA in History,

Public History and Historiography at Ruskin College. She discusses the date the Warwick Validation Team are due to visit and what this will consist of (2pp) (10 August 1994)

- typescript letter - to Mr Holden from Stephen Yeo, explaining that doing a doctoral theses at Ruskin can be quite difficult as it is not a University or a formal College of Oxford University and makes suggestions on what he could do (1p) (20 September 1994)
- typescript letter - to Samuel and Hilda Kean from Carolyn Steedman, advising that the 'Procedures for Validation' document is about being validated not franchised or accredited and says that their proposals will not need to be as long as the one she has enclosed (1p) (27 September 1994)
- typescript letter - to Samuel from Carolyn Steedman, saying that she has sent him the whole MA Validation package and asks if he can send it back with changes, amendments soon (1p) (4 November 1994)
- typescript notes - material from the MA Validation Package (74pp) [1994?]

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/916	British Marxist Historians: MA History, Warwick University (ii)	1994
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Includes:

- typescript document - 'Preliminary Application to Warwick University For Accreditation of the Ruskin College M.A. (Part Time) in History, Public History and Historiography' by [L.B?] (10pp) (6 June 1994)
- typescript letter - to Carolyn Steedman from Samuel, telling Carolyn that he is enclosing the CVs for Stephen Yeo and Bob Purdie and also outlined information on some courses and training (15pp) (11 October 1994)
- annotated typescript notes - 'Term Two Ways of Seeing' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Term three: Memory-Work' by [Samuel?] (2pp) (n.d.)

- annotated typescript notes - 'Skills and Methods' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

**SAMUEL/917 British Marxist Historians: Marxist Historians (n.d.)
(vi) (a)**

Includes: - a selection of photocopies and handwritten notes on the the Plebs

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

**SAMUEL/918 British Marxist Historians: Marxist Historians (n.d.)
(vi) (b)**

Includes: - a selection of photocopies and handwritten notes on the the Plebs

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

**SAMUEL/919 British Marxist Historians: Marxist Historians (n.d.)
(iv) (a)**

Includes: - a selection of photocopies and handwritten notes on the the Plebs

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

**SAMUEL/920 British Marxist Historians: Marxist Historians (n.d.)
(iv) (b)**

Includes: - a selection of photocopies and handwritten notes on the the Plebs

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/921 British Marxist Historians: British Marxist Historians (ii) (n.d.)

Includes:

- photocopy of typescript notes - 'Five Thousand Years of Poetry: A Declamation in Prose and Verse' by Jack Lyndsay (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/922 British Marxist Historians: British Marxist Historians (misc) (ii) 1980

Includes:

- press cuttings - 'Science in the Soviet economy' by Michael Kaser from The Times Higher Education (1p) (11 April 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/923 British Marxist Historians: British Marxist Historians (Freethought) (ii) (n.d.)

Includes: - photocopies on topics such as, Atheism, Christianity and Communism

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/924 British Marxist Historians: British Marxist Historians (Freethought) (i) (a) (n.d.)

Includes: - photocopies and handwritten notes on topics such as English Nationalism, freethought, religion

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/925 British Marxist Historians: British Marxist Historians (Freethought) (i) (b) (n.d.)

Includes: - photocopies and handwritten notes on topics such as the Cold War, English Nationalism, freethought, religion

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/926 British Marxist Historians: British Marxist Historians (misc) (i) 1979

Includes:

- handwritten essay - 'Thomas Hodgkin on African History' by unknown author (4pp) (n.d.)
- article - 'Marxism and the Academics' by Alex Callinicos from New Statesman (2pp) (14 December 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/927 British Marxist Historians: British Marxist Historians (Introduction) (n.d.)

Includes:

- annotated typescript notes - 'Geog Plekhanov Fundamental Problems in Maxism' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/928 British Marxist Historians: British Marxist Historians (vii) (n.d.)

Includes: - notes on topics such as sociology and Marxism

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/929 British Marxist Historians: British Marxist Historians (viii) (a) (n.d.)

Includes: - notes on topics such as sociology and Marxism

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/930 British Marxist Historians: British Marxist Historians (viii) (b) (n.d.)

Includes: - notes on topics such as Education and Marxism

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/931 British Marxist Historians: British Marxist Historians (ix) 1978-1983

Includes:

- typescript letter - to Samuel from [Christopher Hill?] Balliol College, Oxford, saying that they have enclosed a typescript piece that appeared in the Listener 4 October 1973 which wasn't what they were looking for and mentioned some books they had bought (1p) (20 June 1978)
- typescript letter - to Samuel from Harvey J. Kaye, University of Wisconsin-Green Bay, who is enquiring about the History Workshop Centre for Social History that is being established and asks if it would be possible for him to attend or participate in a conference in the Spring of 1984. He also asks if a discussion about 'individualism' would be of interest and encloses his Curriculum Vitae (5pp) (21 September 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

CLOSED

SAMUEL/932 British Marxist Historians: British Marxist Historians (texts and references) (i) (b) 1932-1975

Includes:

- handwritten letter - to Samuel from Edmund Frow, who has given Samuel a list of articles that he hopes will assist with his research, which includes articles such as 'Working Class Education in Great Britain' from the Communist International (2pp) (27 April 1975)
- typescript programme - classes held at the Marx Memorial Library with Samuel giving one on 'Problems of Marxist Historiography' (1p) (19 February)
- photocopy of notes - 'The Ten Proletarian Maxims' by Tom Anderson from the book 'The Red Teacher' (2pp) (1932)
- typescript notes - 'The Present Position of Local History in Britain' by [D. Simmoth?] (8pp) (n.d.)
- photocopy of typescript notes - 'The Present Position of Local History in Britain' by [D. Simmoth?] (8pp) (n.d.)
- photocopy of annotated draft essay - 'The Historians's Group of the Communist Party 1946-56' by Eric Hobsbawm (26pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/933 British Marxist Historians: British Marxist Historians (texts and references) (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/934 British Marxist Historians: British Marxist Historians (Science) (iii) (n.d.)

Includes:

- photocopy of typescript article - 'The Plebs' by unknown author (5pp) (n.d.)

- typescript reference notes - 'Gareth Stedman Jones Utopian Socialism Reconsidered' by [Samuel?] (1p)
- typescript notes - 'Kroptokin and Science' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/935 British Marxist Historians: Communist Party Historian Group (i) 1954

Includes:

- photocopy of typescript notes - 'A Note on Song Questions Concerning Capitalism and its Development' by Maurice Dobb for the CP Historians Group's 'School on the Development of British Capitalism' at Netherwood (3pp) (July 1954)
- annotated typescript notes - 'Labour History' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Agenda' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/936 British Marxist Historians: Communist Party Historian Group (ii) (n.d.)

Includes:

- typescript notes - mixture of notes on topics such as economic history and the Industrial Revolution by [Samuel?] (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/937 British Marxist Historians: Communist Party Historian Group (iii) (n.d.)

Includes:

- annotated typescript notes - 'Popular Front' by [Samuel?] (8pp) (n.d.)

- typescript notes - 'David Selbourne' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Peasant Studies' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/938 British Marxist Historians: E.P. Thompson 1961-1984

Includes:

- typescript letter - to Samuel from [Graham Burton?], talking about information he said he would send on the debate in German historiography in the late 19th and 20th century on the proper characterisation of the economic life of Greco-Roman activity. He offers Samuel some references for information on this topic (2pp) (n.d.)
- typescript letter - to Edward Thompson from Wright Mills, starts the letter saying how depressed he is at the way the world, particularly the USA is going. He writes that he thinks he has found a way to handle this 'Marxian thing' for his book and then goes into detail (1p) [13 July 1961?]
- annotated typescript letter - to Samuel from Edward Thompson, giving Samuel feedback on his work, making comments on some of the quotes he has decided to use. He also encloses two texts which he hopes Samuel finds of interest (1p) [1980?]
- draft typescript essay - 'The Place Called Choice' by E.P. Thompson (17pp) [1984?]
- typescript notes - mixture of notes on Marxist Historians by [E.P. Thompson?] (14pp) (n.d.)
- typescript letter - to Wright Mills from [E.P. Thompson?], giving his critique on a book Mills has written called 'The Marxians'. Thompson is very complimentary stating that it is 'extremely well written' and his main disagreement with it is the fullness of his treatment of Marx (2pp) (5 June)
- typescript letter - to Samuel from E.P. Thompson, saying that he is enclosing his comments on Charles Wright Mills (C.W.M.) book 'The Marxians' and that if Samuel has any comments for or against to send them without

delay. He then mentions 'Stuart Hall?' and how he is probably considering resigning and asks Samuel to be positive in his tone with him (1p) (16 June)

- typescript editorial comments - 'C.W.M. Marxians' editorial notes by E.P. Thompson (22pp) (n.d.)

- press cuttings - 'Out of the shadows' by Richard Hoggart reviewing 'The Making of The English Working Class' by E.P. Thompson from the Observer Weekend (24 November 1963)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/939 British Marxist Historians: Marxism and History (ii) (n.d.)

Includes:

- annotated typescript notes - 'Conclusion' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/940 British Marxist Historians: Communist Party Historians Group and Culturalism 1950-1990

Includes:

- press cutting obituary - 'Yannis Ritsos' by Robert Shannan Peckham from The Independent (1p) (13 November 1990)

- press cutting obituary - 'Two Greeks in high drama' from The Guardian (1p) (13 November 1990)

- press cuttings - 'A Culture Notebook' by T.A. Jackson from the Daily Worker (1p) (19 September 1950)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/941 British Marxist Historians: Marxist History unsorted (a) (n.d.)

Includes:

- typescript notes - 'Alternative Marxist Influences' by [Samuel?] (1p) (n.d.)
- article - 'Paper hats and half-price books' by Judith Todd from the New Statesman (1p) (25 April 1980)
- typescript notes - 'C.P. historians' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/942 British Marxist Historians: Marxist History unsorted (b) (n.d.)

Includes:

- annotated typescript notes - 'Messianism' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Marx and Revolution' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Marx Capital' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Anti- Marx' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/943 British Marxist Historians: Marxist Historiography (i) (n.d.)

Includes:

- annotated typescript notes - 'Bukharin Historical Materialism' by [Samuel?] (1p) (n.d.)
- photocopies - a mixture of photocopies on topics which include 'The English Revolution' and 'Six Centuries of Work and Wages (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/944 British Marxist Historians: Marxism, 'odd scrawls' (n.d.)

Includes:

- typescript notes - 'Materialism and Progressivism' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

**SAMUEL/945 British Marxist Historians: Marxist History - (n.d.)
used updates**

Includes:

- typescript mixed notes - 'Popular Front' by [Samuel?] (6pp) (n.d.)

- typescript mixed notes - 'Marxist Historiography' by [Samuel?] (16pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

**SAMUEL/946 British Marxist Historians: CPJ, Englishness, 1944-1947
Left Review**

Includes: - a selection of photocopies on topics such as post-card art, English literature, English composers, English Realism, British films, English puppetry and ballet (1944-1947)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, 21-96

OPEN

**SAMUEL/947 British Marxist Historians: Communist Party 1979
Historians Group (ii)**

Includes:

- interview typescript transcript - 'Thomas Hodgkin' by R. Fieldhouse, the interview took place at his home in the Cotswolds over 2 days, concerning the nature and philosophy of British university adult education after World War II, particularly the activities of the Oxford Extramural Delegacy (25pp) (16-17 November 1979)

- handwritten note and article - to Samuel from [Ernest?], congratulating Samuel on his new book and says he sending the article 'Four Election Campaigns in Wales' by Minnie E. Bowles as 'these recollections might interest you' (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96
CLOSED

SAMUEL/948 British Marxist Historians: Communist Party 1994
Historians Group - Oddments

Includes:

- typescript letter – to Samuel from Adrian Forty, concerning the Cold War Culture conference, held at University College London. Forty encloses a map and Cold War Culture programme. He asks if Samuel can keep his talk with E.P. Thompson on 'The New Reasoner' (a journal of dissident Communism) down to 30 minutes and also asks if he would like his talk included in a publication (4pp) (11 October 1994)
- typescript notes – 'Communist Party Historians' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96
OPEN

SAMUEL/949 British Marxist Historians: British Marxist (n.d.)
Historians

Includes:

- annotated typescript notes – 'Scientific rationalism in the 1930s' by [Samuel?] (10pp) (n.d.)
- annotated typescript notes – 'The productive forces were conceived as a sort of vitalism' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96
OPEN

SAMUEL/950 British Marxist Historians: Culturalism (ii) (n.d.)

Includes:

- annotated typescript notes – 'Marxist realism' by [Samuel?] (10pp) (n.d.)
- annotated typescript notes - 'Experience' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Empiricism' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Anti-Abstraction' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/951 British Marxist Historians: Scientific Rationalism and Freethought (a) (n.d.)

Includes: - photocopies of notes on topics such as atheism, religion and communism and anti-religious propaganda

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/952 British Marxist Historians: Scientific Rationalism and Freethought (b) (n.d.)

Includes: - photocopies of notes on topics such as ethnology, social anthropology, evolution

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/953 British Marxist Historians: Marxist Historians, Rationalists (n.d.)

Includes: - handwritten notes on marxism and rationalism

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/954 British Marxist Historians: British Theorist, Luton, drafts (n.d.)

Includes:

- annotated typescript notes - 'The Scientist' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Atheism' by [Samuel?] (3pp) (n.d.)
- annotated typescript mixed notes - 'Scientific Rationalism: Freethought' by [Samuel?] (7pp) (n.d.)
- typescript notes - 'Revolution in human thought' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/955 British Marxist Historians: Drafts (n.d.)

Includes:

- annotated mixed typescript notes - 'Communism is represented' by [Samuel?] (14pp) (n.d.)
- annotated typescript notes - 'Shelia Rowbotham' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/956 British Marxist Historians: CPS English and Culturalism (n.d.)

Includes:

- typescript draft paper - on the topic of 'Popular Radicalism' with the author [Samuel?] giving thanks to Stephen Yeo and John Harrison for their help (56pp) (n.d.)
- photocopy of typescript chapter - 'Chapter Three: The Left And Novelists From The CoalFields' by Andy Croft (48pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: British Marxist Historians', New Left Review, 120, 21-96

OPEN

SAMUEL/957 The Cult of Planning: Design (i) (n.d.)

Includes: - photocopies of articles on builder's work and the building trade

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/958 The Cult of Planning: Design (ii) (n.d.)

Includes: - photocopies and handwritten notes
on furniture and wood work

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/959 The Cult of Planning: Design (iii) (a) (n.d.)

Includes: - photocopies and handwritten notes on the topic of colour and its association with poison

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/960 The Cult of Planning: Design (iii) (b) (n.d.)

Includes: - photocopies and handwritten notes
on art workers and builders

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/961 The Cult of Planning: Consumerism (i) (n.d.)

Includes:

- typescript notes - 'Consumerism' by [Samuel?]
(1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/962 The Cult of Planning: Consumerism (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/963 The Cult of Planning: Consumerism (iii) (n.d.)

Includes:

- typescript notes - 'Labour intensity' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Hand Painting' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/964 The Cult of Planning: Consumerism (iv) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/965 The Cult of Planning: Consumerism (v) 1978

Includes:

- typescript paper - 'Sexual Division of Labour in the Arts and Crafts Movement' by [Anthea Calleh?] (7pp) (n.d.)

- typescript letter - to Samuel from Alan Crawford, The Victorian Society, concerning the possible publication of Samuel's papers by the Victorian Society at the conference on the Arts and Crafts Movement (1p) (22 June 1978)

- handwritten letter - to Samuel from Malcolm Thwaite, Glasgow School of Art, asking Samuel

for advice on teaching his Design History course (2pp) (5 July 1978)

- typescript course outline - regarding the 'Glasgow School of Art: Design History of Art and Ideas course for session 1978/79' by Malcolm Thwaite (2pp) 27 June 1978)
- typescript programme - for the 'Seminar International Economic History' Michaelmas Term 1978, featuring talks on topics such as the Industrial Revolution and late Imperial China (1p) (1978)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/966 The Cult of Planning: Consumerism (vi) 1978

Includes:

- handwritten letter - to 'dear comrade' from Trevor Morgan, who is writing about articles on builder's tools references (1p) (n.d.)
- typescript letter - to Samuel from [Eddie?], he writes to give his opinions on an article Samuel did in the History Workshop Journal on steam power and hand technology (3pp) (2 March 1978)
- typescript letter - to Samuel from [Eddie?], praising Samuel for his talk on labour aristocracy and discusses the topic in detail (1p) (7 March 1978)
- typescript letter - 'dear conference member' from Louise Nicholson, concerning details about The Victorian Society Conference 1978 on the 'Arts and Crafts Movement' and enclosed a copy of a discussion paper on 'Neo Tudor for the true main stream' (5pp) (1978)
- article - 'The artist as arbiter' by Kenneth Clark from the Times Literary Supplement (1p) (2 June 1978)
- press cuttings - 'Industrialism and its contradictions' by Philip Abrams from The Times Higher Education Supplement (1p) (27 October 1978)
- press cuttings - 'The long march of British Industry' by M.W. Flinn from [The Times Higher Education?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/967 The Cult of Planning: Consumerism (vii) (a) (n.d)

Includes:

- typescript notes - 'New Handicrafts: English Furniture' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/968 The Cult of Planning: Consumerism (vii) (b) (n.d)

Includes: - photocopies of notes on old trades

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/969 The Cult of Planning: Consumerism (viii) (a) (n.d)

Includes: - photocopies of notes on topics such as the leaders of modern trade and retailing

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/970 The Cult of Planning: Consumerism (viii) (b) (n.d)

Includes: - photocopies of notes on topics such as overseas trade and decoration and furniture

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/971 The Cult of Planning: Consumerism (viii) (c) (n.d)

Includes: - photocopies of notes on topics such as church tiles, stain glass windows and furniture dealers

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986
OPEN

SAMUEL/972 The Cult of Planning: Consumerism (x) (a) (n.d)

Includes: - photocopies of notes on topics such as prams and domestic life

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986
OPEN

SAMUEL/973 The Cult of Planning: Consumerism (x) (b) (n.d)

Includes: - photocopies of notes on topics such as Christmas trade and the cult of childhood

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986
OPEN

SAMUEL/974 The Cult of Planning: Consumerism and Industrial Design (a) (n.d)

Includes: - photocopies of notes on topics such as French polishing, furniture dealers and the ornamentation of paper

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986
OPEN

SAMUEL/975 The Cult of Planning: Consumerism and Industrial Design (b) (n.d)

Includes: - photocopies of notes on topics such as graining and marbling, furniture dealers,

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986
OPEN

SAMUEL/976 The Cult of Planning: Design (n.d)

Includes: - photocopies of notes on topics such as improved design, furniture dealers,

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/977 The Cult of Planning: Industrial Design (i) (a) (n.d)

Includes: - photocopies of notes on the topic of new materials

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/978 The Cult of Planning: Industrial Design (i) (b) (n.d)

Includes: - photocopies of notes on the topic of French polishing and enamelling

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/979 The Cult of Planning: Industrial Design (i) (c) (n.d)

Includes: - photocopies on the Whitby Jet trade

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/980 The Cult of Planning: Industrial Design (ii) (a) 1981

Includes:

- typescript draft essay - 'Capitalism, Consumerism and Industrial Design' by Samuel (11pp) (n.d.)

- typescript letter - to Samuel from Clive Ashwin, Assistant Dean of Art and Design, Middlesex Polytechnic, regarding a conference called 'Problems in the History of Taste' which Samuel is making a contribution at (1p) (29 January 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/981 The Cult of Planning: Industrial Design (ii) (b) (n.d.)

Includes:

- annotated typescript notes - 'Alloys' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Clothing trade' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/982 The Cult of Planning: Industrial Design (ii) (c) 1977

Includes:

- mixed annotated typescript notes - 'Industrial Design and the Consumer Goods Industries' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Taste' by [Samuel?] (1p) (n.d.)
- annotated typescript letter - to Sally Jerry Eve, from Samuel, saying that he has enclosed an early draft of part II of his 'The Workshop of the World' and would like feedback (1p) (15 July 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/983 The Cult of Planning: The Cult of Planning Text (i) 1985

Includes:

- article - 'Titans of consensus' by John Cole from The Listener (2pp) (8 August 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/984 The Cult of Planning: The Cult of Planning 1986-1994
Text (ii)

Includes:

- handwritten letter - to Samuel from Ruth Winstone, Producer, 'The Lives of David Lloyd George, saying that she is enclosing an article 'How to tackle unemployment' by David Lloyd George and apologies for not being able to find 'We Can Conquer' the more famous piece (1p) (9 December 1994)
- photocopy of article - 'The Cult of Planning' by Samuel from the New Socialist (5pp) (January 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Cult of Planning', New Socialist, January 1986

OPEN

SAMUEL/985 East End Underworld: East End Underworld (n.d.)
(a)

Includes:

- typescript mixed notes - 'Arthur Harding drafts' by [Harding?] (8pp) (n.d.)
- notebook - notebook used by Samuel when interviewing Harding (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/986 East End Underworld: East End Underworld (n.d.)
(b)

Includes:- typescript extracts concerning gambling in the Nichol

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/987 East End Underworld: East End Underworld (n.d.)
(c)

Includes:

- tape recording typescript notes - 'Tape 0 - Tresadern Jago' on Harding and written by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/988 East End Underworld: East End Underworld (d) (n.d.)

Includes: - mixture of extracts on scavenging for food such as potatoes in Spitalfields

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/989 East End Underworld: East End Underworld (e) (n.d.)

Includes:

- annotated mixed typescript notes - 'Joyriding and canals' by [Samuel?] (5pp) (n.d.)

- annotated mixed typescript notes - 'Playgrounds' by [Samuel?] (5pp) (n.d.)

- annotated mixed typescript notes - 'Playgrounds' by [Samuel?] (7pp) (n.d.)

- annotated mixed typescript notes - 'Shoreditch' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/990 East End Underworld: East End Underworld (f) (n.d.)

Includes:

- tape recording typescript notes - 'Tape 2 - Gibraltar Gardens' on Harding and written by [Samuel?] (2pp) (n.d.)

- tape recording typescript notes - 'Tape 12 - Prosperity' on Harding and written by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/991 East End Underworld: East End Underworld (g) (n.d.)

Includes:

- tape recording typescript notes - 'Tape 12- Jewish gangs' on Harding and written by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/992 East End Underworld: East End Underworld (h) (n.d.)

Includes: - a mixture of handwritten notes by Harding and typescript notes on topics such as pickpockets

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/993 East End Underworld: East End Underworld (i) (n.d.)

Includes:

- tape recording typescript notes - 'Tape 6 - Prostitutes' on Harding and written by [Samuel?] (3pp) (n.d.)

- tape recording typescript notes - 'Tape 13' on Harding and written by [Samuel?] (2pp) (n.d.)

- tape recording typescript notes - 'Tape F' on Harding and written by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/994 East End Underworld: East End Underworld (j) (n.d.)

Includes:

- tape recording typescript notes - 'Tresidan - side 1' on Harding and written by [Samuel?] (9pp) (n.d.)
- annotated tape recording typescript notes - 'Tape 5' on Harding and written by [Samuel?] (8pp) (n.d.)
- tape recording typescript notes - 'Tape 10' on Harding and written by [Samuel?] (8pp) (n.d.)
- handwritten notes - notes concerning convictions by [Harding?]

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/995 East End Underworld: East End Underworld (k) (n.d.)

Includes:

- mixed typescript notes - 'Politics' by [Samuel?] (10pp) (n.d.)
- tape recording typescript notes - 'Mr Tressidan :Tape' (2 copies) (18pp) (n.d.)
- tape recording typescript notes - 'Mr Tressidan :Tape for final chapter' (2 copies) (26pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/996 The Enemy Within (i) (a) 1912-1985

Includes:

- press cuttings - 'Hughie Green Pub Pal Stabbed to Death' by Michael Fielder from The Sun (1p) (4 March 1985)

- press cuttings - 'Peace through hypocrisy?' from The Guardian (1p) (16 February 1972)
- press cuttings - 'Not a defeat for me' from the Daily Telegraph (1p) (4 March 1985)
- press cuttings - 'Sell-out' fury and tears' by Brian Silk from the Daily Telegraph (1p) (4 March 1985)
- press cuttings - 'Miners' Strike' from The Times (1p) (7 March 1912)

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1884-5

OPEN

SAMUEL/997 The Enemy Within (i) (b)

1984-1985

Includes:

- article - 'The shock-headed one' from the Times Literary Supplement (1p) (21 December 1984)
- press cuttings - 'Maggie Rules Out Pit Amnesty' by Tony Maguire and Nigel Freedman from The Sun (1p) (4 March 1985)
- press cuttings - 'The dance the Labour Party is leading the trade unions' by Hugo Young from the Guardian (1p) (11 April 1985)
- press cuttings - 'Wembely is not the Falklands' from unknown paper (1p) (1 April 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/998 The Enemy Within (ii) (a)

1985

Includes:

- article - 'Tears in the eye, but heads held high' by Jim Saunders from the [Morning Star?] (3pp) (n.d.)
- press cuttings - 'Rhondda men mark a moment of history' from the [Financial Times?] (1p) (6 March 1985)
- press cuttings - 'Going back - with dignity' from The Sunday Times (1p) (3 March 1985)

- press cuttings - 'Men of Maerdy March Back with Pride' by Colin Randall from the Daily Telegraph (1p) (6 March 1985)
- press cuttings - 'Fall of King Ludd' from the Daily Telegraph (1p) (4 March 1985)
- press cuttings - 'Thatcher 'Bangs the Drum' from the Daily Telegraph (1p) (9 April 1985)
- press cuttings - 'A Power Play' from the Daily Telegraph (1p) (5 March 1985)
- press cuttings - 'How democracy can win' from the Daily Telegraph (1p) (5 March 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/999 The Enemy Within (ii) (b)

1984-1985

Includes:

- press cuttings - 'NUM may expel Notts men for breach of rule' by Keith Harper and Patrick Wintour from the Guardian (1p) (10 November 1985)
- press cuttings - 'The sword is made of cardboard' from The Guardian (1p) (11 January 1984)
- press cuttings - 'A five billion bill of fare' by Peter Hetherington from The Guardian (1p) (10 January 1985)
- press cuttings - 'On man still works alone' by Colin Randall from the Daily Telegraph (1p) (6 March 1985)
- press cuttings - 'Miner's home attacked' from the Observer (1p) (14 April 1985)
- press cuttings - a selection of press cuttings all focused on mobs attacking the working miners working during the dispute, from newspaper such as The Guardian, Daily Express and Mail on Sunday (8pp) (1985)
- article - 'A time for Miners to Forget History' by Kenneth O. Morgan from New Society (2pp) (21 February 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/1000 The Enemy Within: Miners' Strike

1986

Includes:

- photocopy of letter - to Guy Barbara Jean Dave, from Samuel, saying that he is enclosing an unfinished and uncorrected draft preface so that changes can be discussed over the phone (1p) (11 April 1986)
- annotated typescript draft - 'III Charismatic Leadership' by [Samuel?] (4pp) (n.d.)
- annotated typescript draft - 'IV Village Radicalism' by [Samuel?] (15pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/1001 The Enemy Within: Anachronism

(n.d.)

Includes:

- typescript notes - 'Sense of Anachronism' by Samuel (1p) (n.d.)
- annotated typescript notes - 'Radical Conservatism' by Samuel (2pp) (n.d.)
- cover note and description - to Samuel from Mrs Ceri Williams, 'Paperback cover copy for the Enemy Within', asking Samuel if the jacket cover they are sending meets with his approval (2pp) (21 March)

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

CLOSED

SAMUEL/1002 The Enemy Within: Miners Strike, Trade Unionism (text) (a)

(n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/1003	The Enemy Within: Miners Strike, Trade Unionism (text) (b)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5 OPEN	
SAMUEL/1004	The Enemy Within: Miners Strike, Trade Unionism (text) (c)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5 OPEN	
SAMUEL/1005	The Enemy Within: Miners Strike, Trade Unionism (text) (d)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5 OPEN	
SAMUEL/1006	The Enemy Within: Trade Unionism (i) (a)	1971-1976
	Includes: - press cuttings - 'Roberts-Arundel: the 'little' strike that grew' by Gerry Cohen from the Morning Star (1p) (11 February 1971) - press cuttings - 'Putting Marxist theory on the Labour movement to the test' by Mick Costello from the Morning Star (1p) (7 January 1971) - press cuttings - 'Mistaken search for short cuts' by Mick Costello from the Morning Star (1p) (12 February 1976) - miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5	

OPEN

SAMUEL/1007 The Enemy Within: Trade Unionism (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/1008 The Enemy Within: Trade Unionism (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/1009 The Enemy Within: Trade Unionism Conclusion (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/1010 The Enemy Within: Trade Unionism (text) (n.d.)

Includes:

- annotated typescript draft essay - 'Trade Unionism' by [Samuel?] (24pp) (n.d.)
- annotated typescript notes - 'Trade Unionism Notes' by [Samuel?] (7pp) (n.d.)
- typescript essay draft - 'Why we Don't Want Rank and File Movements' by [P.J.] (3pp)

- miscellaneous notes and extracts compiled in preparation for work towards: The Enemy Within: Pit Villages and the Miners' Strike of 1984-5

OPEN

SAMUEL/1011 East End Underworld: Bethnal Green, in-breeding (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1012 East End Underworld: Bethnal Green, in-breeding (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1013 East End Underworld: Bethnal Green, in-breeding (i) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1014 East End Underworld: Bethnal Green, in-breeding (ii) (a) (n.d.)

Includes:

- annotated draft essay - 'Chapter III - In-breeding' by [Samuel?] (25pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1015 East End Underworld: Bethnal Green, in-breeding (ii) (b) (n.d.)

Includes:

- annotated typescript notes - 'Resistance to Change' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Mobility and immobility' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1016 East End Underworld: Bethnal Green, Culture (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1017 East End Underworld: Bethnal Green, Culture (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1018 East End Underworld: Bethnal Green, Culture and Entertainment (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1019 East End Underworld: Bethnal Green, Weavers (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1020 East End Underworld: Bethnal Green, Weavers (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1021 East End Underworld: Bethnal Green, Incomers (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1022 East End Underworld: Bethnal Green, Incomers (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1023 East End Underworld: Bethnal Green, Incomers (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1024 East End Underworld: Bethnal Green, Incomers (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1025 East End Underworld: East End Crime (iv) (a) 1980-1981

Includes:

- press cuttings - 'The Downfall of Greedy Lord Gannex' by John Penrose from the Daily Mirror (1p) (13 December 1980)
- press cuttings - 'Ex-Moran chief suspended' from The Guardian (1p) (2 January 1981)
- press cuttings - 'Lennon and son' by Nigel Nelson from the Daily Mirror (13 December 1980)
- articles - a mixture of articles on property development from Business News (14pp) (6 June 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1026 East End Underworld: East End Crime (iv) (b) 1978-1980

Includes:

- press cuttings - 'Britons lured into VAT trap on holiday homes' by Gareth Parry from The Guardian (1p) (10 October 1980)
- press cuttings - a selection of press cuttings on crime, from paper such as The Guardian (3pp) (1978-79)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1027 East End Underworld: Crime (iii) (a) (n.d.)

Includes:

- typescript notes - 'Labour racketeering' by [Samuel?] (2pp) (n.d.)
- annotated typescript and handwritten notes - 'Jews' by Samuel (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1028 East End Underworld: Crime (iii) (b) (n.d.)

Includes:

- typescript notes - 'Crime Complex Conclusion' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1029 East End Underworld: Crime (iii) (c) (n.d.)

Includes:

- annotated typescript and handwritten notes - 'Night Life' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1030 East End Underworld: Crime Theory (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1031 East End Underworld: Crime Theory (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1032 East End Underworld: East End Culture (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1033 East End Underworld: East End Culture (b) (n.d.)

Includes:

- typescript letter - to Samuel from [Brian?], Corpus Christi College, giving Samuel a list of references (2pp) (14 December 1980)
- booklet - 'The East End in Fiction' from London Borough of Tower Hamlets, Leisure Service Libraries Department (16pp) (1980)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1034 East End Underworld: East End Culture (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1035 Theatres of Memory, Volume Two: unused notes and photocopies (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the

Runes' in Theatres of Memory, Volume Two,
Island Stories (Verso, 1998)

OPEN

SAMUEL/1036 Theatres of Memory, Volume Two: unused notes and photocopies (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Runes' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/1037 Theatres of Memory, Volume Two: Reading the Runes, additions (ii) & (iii) (a) 1996

Includes:

- typescript list of participants - 'University of Sheffield Centre for Nineteenth Century Studies: Memory, 1789-1914', which includes Samuel (1p) (n.d.)

- photocopy of programme - 'Memory, 1789-1914', Centre for Nineteenth Century Studies, University of Sheffield, held at Halifax Hall, featuring Samuel giving a talk on 'Legendary History' (2 copies) (11pp) (16-18 March 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Runes' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/1038 Theatres of Memory, Volume Two: Reading the Runes, additions (iv) & (v) (a) 1996

Includes:

- typescript notes - 'Il Mnemonics' by [Samuel?] (7pp) (n.d.)

- typescript notes - 'Il Follies' by [Samuel?] (7pp) (n.d.)

- typescript second draft essay - 'Section 1, The Built Environment: Chapter One, Reading The Runes' by Samuel (10pp) (July 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the

Runes' in Theatres of Memory, Volume Two,
Island Stories (Verso, 1998)

OPEN

SAMUEL/1039 Theatres of Memory, Volume Two: Historic Buildings (a) 1995-1996

Includes:

- schedule list - 'Livesey Memorial Hall' and 'Livesey Hall War Memorial' listed by the Department of National Heritage (2pp) (25 April 1995)
- 2 photographs - of Livesey Memorial Hall and Monument (n.d.)
- typescript letter - to 'dear friends' from unknown author, describing an historic cottage called West Bounds, overlooking Cape Cornwall (7pp) (June 1996)
- postcard - of Wood colliers' memorial, Ecclesall woods, Sheffield, to Samuel from [Virginia?], saying that she is enclosing Chapter 3 of her thesis/book and hopes that there are some helpful references (1p) (20 June 1996)
- typescript essay - 'Ill Gild Life and Religious Practice' by [Samuel?] (51pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Runes' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/1040 Theatres of Memory, Volume Two: Historic Buildings (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Runes' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/1041 Theatres of Memory, Volume Two: Historic Buildings (i) (b) 1988-1991

Includes:

- press cutting - 'Georgian on our minds' by Jonathan Glancey from The Independent (2pp) (2 April 1988)

- press cutting - 'In the worst possible taste' by Gavin Stamp from unknown paper (2pp) 19 June 1991)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Runes' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/1042 Theatres of Memory, Volume Two: Historic Buildings, Follies (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Runes' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/1043 Theatres of Memory, Volume Two: Historic Buildings, (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Runes' in Theatres of Memory, Volume Two, Island Stories (Verso, 1998)

OPEN

SAMUEL/1044 Theatres of Memory, Volume Two: Ancestral Spirits, Ghosts and Historic Buildings Part (iii) (vi) 1994

Includes:

- typescript essay - 'IV Article and Authenticity' by [Samuel?] (2pp) (n.d.)
- press cuttings - 'Mission improbable: men from Uncle' by Marianne Brace from The Independent (2pp) (29 December 1994)
- draft typescript plans - concerning Ruskin College and its appeal to Oxford City Council against the removal of limes at Merton College (14pp) (9 August 1994)
- typescript letter - to Samuel from Edward Olleson, Merton College, Oxford, to arrange when they can meet up and mentions issues to

do with re-development at Merton College
English Heritage (1p) (31 August 1994)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Reading the
Runes' in Theatres of Memory, Volume Two,
Island Stories (Verso, 1998)

OPEN

**SAMUEL/1045 South West Bethnal Green: South West
Bethnal Green (vi) (a) (n.d.)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: research on
Bethnal Green

OPEN

**SAMUEL/1046 South West Bethnal Green: South West
Bethnal Green (vi) (b) (n.d.)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: research on
Bethnal Green

OPEN

**SAMUEL/1047 South West Bethnal Green: South West
Bethnal Green, comparison volume to
Harding (v) (a) (n.d.)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: research on
Bethnal Green

OPEN

**SAMUEL/1048 South West Bethnal Green: South West
Bethnal Green, comparison volume to
Harding (v) (b) (n.d.)**

Includes:

- typescript notes - 'Mangle and space' by
[Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1049 South West Bethnal Green: Bethnal Green (a) 1978-1982

Includes:

- typescript letter - to Samuel from Geoff Pearson, University of Bradford, concerning the use of firearms by youths at the turn of the century. He asks Samuel for material he has on this (1p) (12 December 1978)
- typescript letter - to Samuel from J. Kenealy, Senior Assistant Archivist, Greater London Council, concerning a 'Mr Clarke' who was working on Bethnal Green in the mid-nineteenth century (1p) (11 November 1980)
- typescript letter - to Samuel from Clive Emsley, Head of History, The Open University, reminding Samuel to send him references from his oral history collection on policemen collecting rent from market traders in Bethnal Green (1p) (6 January 1981)
- handwritten letter - to Samuel from Jennifer Platt, Social Sciences, The University of Sussex, confirming to Samuel that she is still interested in the secondhand furniture trade in Bethnal Green (1p) (13 January)
- handwritten letter - to Samuel from John, department of Economic and Social History, The University of Hull, asking Samuel if he could help John Benson with his research on penny capitalism (2pp) (3 March 1980)
- typescript letter - to Samuel from John Benson, The Polytechnic, Wolverhampton, telling Samuel that he is working on a book on penny capitalism in the nineteenth century and would like to discuss some ideas with him (1p) (3 March 1980)
- handwritten letter - to Samuel from John Benson, saying that it was good to meet him at the Winchester and how interested he was in his talk. He apologises for not having the chance to talk and says he looks forward to the book (1p) (12 January 1981)
- typescript letter - to [Samuel?] from John Stratford, Marx Memorial Library, giving Samuel the phone number of 'Jock' (1p) (n.d.)

- handwritten letter - to Samuel from Veronica Steel, a postgraduate student from Nottingham University, researching a thesis on Religion and Society in the East End, she asks if she can meet Samuel for some information on this topic (2pp) (30 March)
- press cutting - 'Ron and Reggie miss their mum's interment' by Terry Messenger from the Hackney Gazette (2pp) (13 August 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

APPLY TO ARCHIVIST

SAMUEL/1050 South West Bethnal Green: Companion Volume and Harding material (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1051 South West Bethnal Green: Companion Volume and Harding material (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1052 South West Bethnal Green: South West Bethnal Green (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1053 South West Bethnal Green: South West Bethnal Green (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1054 South West Bethnal Green: South West Bethnal Green (viii) (a) 1974

Includes:

- photocopy of tape transcript interview - 'Gladys Bradford' by [?] (14pp) (9 October 1974)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1055 South West Bethnal Green: South West Bethnal Green (iii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1056 South West Bethnal Green: South West Bethnal Green (iii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1057 South West Bethnal Green: South West Bethnal Green (iv) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1058 South West Bethnal Green: South West Bethnal Green (iv) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1059 South West Bethnal Green: South West Bethnal Green (vii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1060 South West Bethnal Green: South West Bethnal Green (ix) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1061 South West Bethnal Green: Bethnal Green (Crime & City) (x) (a) 1975

Includes:

- annotated typescript article - 'Died In the Execution Of Their Duty: The Story Of Three Nineteenth Century Police Heroes' by Mr Bernard Barrell (6pp) (April 1975)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Bethnal Green

OPEN

SAMUEL/1062 Theatres of Memory, Volume Two: Red bricks, references (i) (n.d.)

Includes:

- handwritten note on envelope - to Samuel from Ian Parks, who says that he is sending Samuel photographs of Paradise Square, Sheffield, which is the location for open-air Chartist meetings (1p) (n.d.)

- photographs - 24 photographs of Paradise Square, and the surrounding buildings, Sheffield (n.d.)
- handwritten letter - to [Samuel?] from [Bob H?], telling Samuel that Haslingden United Trades Union Club was built towards the end of the last century and mentions the trades shown (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996

OPEN

SAMUEL/1063	Theatres of Memory, Volume Two: Red bricks, unfiled	1973-1996
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Includes:

- photocopy of article - 'A Bolton Childhood' by Alice Foley, published by Manchester University (12pp) (1973)
- handwritten letter - to Samuel from Alan Fowler, Manchester Metropolitan University, who is sending Samuel bits of material on Alice Foley and other references (2pp) (29 June 1996)
- journal booklet - 'Essex Journal' A Quarterly Journal For the County of Essex, Volume 13, Number 1, Spring 1978, (24pp) (1978)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996

OPEN

SAMUEL/1064	Theatres of Memory, Volume Two: Red bricks, unused	1987-1993
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Includes:

- photocopy of article - 'The Vanishing Jews' by Adriana from New Society (5pp) (2 October 1987)
 - leaflets - for the National Museum of Labour History, which have information on events which include an exhibition called 'Cotton Factory Times, Lancashire Cotton Trade Unions 1892-1992' in collaboration with Manchester Polytechnic (2pp) (25 September 1992 - 20 March 1993), flyer of the 'National Museum of Labour History', which lists the deposits that have been made in 1991 which includes papers such as the Chile Solidarity Campaign (1p) (1991) and an Education Service Session List 1992-3 (6pp) (1992-1993)
 - Newsletter - 'National Museum of Labour History', Issue 5 (4pp) (October 1991)
 - Newsletter - 'National Museum of Labour History', Issue 7 (4pp) (April 1992)
 - miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996
- OPEN**

SAMUEL/1065 Theatres of Memory, Volume Two: Labour Dramas (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996
- OPEN**

SAMUEL/1066 Theatres of Memory, Volume Two: Red Brick (vii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996
OPEN

SAMUEL/1067 Theatres of Memory, Volume Two: Red Brick (x) (n.d.)

Includes:

- index cards - bundle of index cards containing Red Brick references (n.d.)
- photocopies - a selection of photocopies on the Clarion Clubhouses (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996
OPEN

SAMUEL/1068 Theatres of Memory, Volume Two: Red bricks, Coop halls and institutes (vi) (n.d.)

Includes:

- photocopies - several photocopies on the topic of co-operations

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996
OPEN

SAMUEL/1069 Theatres of Memory, Volume Two: Red brick, Socialism and municipal architecture (viii) 1996

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996

OPEN

Includes:

- press cuttings - 'Some concrete proof of changing tastes' by Dan Cruickshank from the Independent (2pp) (25 August 1993)
- press cutting - 'A jaded megastructure is looking up' by Dan Cruickshank from the Independent (1p) (8 September 1993)
- press cutting - 'Industrial ideals of our fathers' by Jonathan Glancey from The Independent (3pp) (9 April 1996)

- photocopy of press cuttings - 3 articles on the topic of miners which include 'Miners' home lottery sadness' by Barry McLoughlin from the Evening Gazette (3pp) (14 November 1995)
- photocopy of press cutting - 'University bid wins race for Greenwich' by Ros Wynne-Jones from the Independent (1p) (29 March 1996)
- handwritten letter - to Samuel from R.W. Jones, informing Samuel that he has enclosed correspondence as requested, regarding Laycocks's Temperance Hotel and gives information on its history. One of the facts he includes is that it was the intellectual home for much of Bradford's radicalism (2pp) (5 April 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996

CLOSED

SAMUEL/1072	Theatres of Memory, Volume Two: Red bricks, documents (iii) (a)	1984-1996
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Includes:

- typescript article - 'Preface: John Gorman' from unknown source (3pp) (December 1984)
- typescript minutes - from [Stephen Bird?], The National Museum of Labour History cover slip, with information on The Executive Committee of the Labour Party minutes (16pp) (n.d.)
- photocopy of journal - 'Labour Landmarks: Past and Present', Volume 6, Spring (18pp) (1995)
- leaflet - 'The Study Centre for the History of the Fine and Decorative Arts' offering a 4 day introduction course on 20th century Decorative Arts and Interior Design (2pp) (1, 8, 15, 22 May 1996)
- typescript newsletter - 'Friendly Societies Note 1: Working -Class Loan and Benefit Society Participation and Political Organisation in Battersea c. 1850-1894' by Sean Creighton (16pp) (April 1996)
- typescript newsletter - 'Friendly Societies Note 2: Activities of the Ancient Order of Foresters in

Certain Parts of London and North East Surrey Districts' by Sean Creighton (11pp) (April 1996)
 - typescript speech - 'Text of a talk given by Sean Creighton at the London History Workshop Seminar' (14pp) (4 March 1996)
 - typescript review - from the 'Labour History Review', volume 60, Part 1 (3pp) (1995)
 - booklet - 'Battersea Old Town Hall 1893-1993' by Jo Stanely (29pp) (1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996

CLOSED

SAMUEL/1073	Theatres of Memory, Volume Two: Red bricks, documents (iii) (b)	1987-1996
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Includes:

- attached handwritten note to article - from [Gillian?] to [Samuel?], saying that she hasn't found anything specific to halls but has found an article on cinemas which includes references to halls used as cinemas (1p) (n.d.)
- typescript article - 'The People's Cinemas: The Picture House Movement' by Alan Burton from The Picture House, No 19, Winter (10pp) (1993-1994)
- photocopy of article - 'The libraries of the co-operative movement: a forgotten episode' by Christopher M. Baggs from the Journal of Librarianship and Information Science, 23 (2) (10pp) (June 1991)
- typescript information sheet - 'Where Do You Stand? The Landscape of Labour History' and 'Keeping Your Records: A Guide to the Location and Preservation of Archives' from the Society for the Study of Labour History Archives and Resources Committee (8pp) (1995)
- photocopy of article - 'Clarion House: A Monument to a Movement' by Roger Brown and Stan Iveson (43pp) (1987)
- handwritten note attached to article - to Samuel from Nick Mansfield, who has attached a note in which he asks Samuel if any of the photographs

he has enclosed on topics such as the London Clarion Club House would be useful to the Independent (23 April 1996)

- typescript information sheets - 'Meeting Places of Friendly Society, Labour, Socialist and Working-Class Organisations' by Sean Creighton (40pp) (n.d)

- typescript information sheets - 'Additional Material on Meeting Places' by Sean Creighton (with a post it note that informs Samuel of duplication of some of the papers) (8pp) (n.d.)

- flyer - Society for the Study of Labour History conference called 'Red Bricks: Preserving working class buildings' held at Ruskin College, Oxford, features talks by Samuel on 'Labour History and the Preservation Movement' and Nick Mansfield, Director, National Museum of Labour History, on 'A gazetteer of Labour History Sites (2pp) (23 March 1996)

- handwritten note - explaining what the two enclosed photographs are about [Samuel?] (n.d.)

- photographs - a photo of Haslingden United Trades Union Club and one of the Albion Friendly Society (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996

CLOSED

SAMUEL/1074 Theatres of Memory, Volume Two: Red bricks, references (iv)

1995-1996

Includes:

- typescript letter - to Samuel from Stephen Bird, informing Samuel that the Archives and Resources Sub Committee of the Society for the Study of Labour History is planning to hold a conference on the preservation of the working-class buildings on Saturday 23 March 1996 at Ruskin College. He asks if Samuel will be the opening speaker and talk about why working class buildings should be preserved (2pp) (22 September 1995)

- typescript letter - to Samuel from Stephen Bird, saying that he is enclosing the programme for the Society for the Study of Labour History conference on March 23rd (4pp) (2 February 1996)
 - typescript letter- to Samuel from Nicholas Mansfield, informing Samuel that Stephen Bird has passed on his note asking about the destruction of buildings in connected with the labour movement. He mentions the Roundhouse Chapel in Great Ancoats Street, Manchester as a possibility which was pulled down in 1987 by the City Council (1p) (26 February 1996)
 - typescript letter - to Samuel from Stephen Bird, thanking him for his contribution to the 'Red Bricks' conference on Saturday 23 March (1p) (9 April 1996)
 - handwritten note - to Samuel from [Chris C?], which says that he did not get a chance to check the neighbours in Ecclestone Square and if he can later in the week he shall give Samuel a call. He encloses a list of 'offices occupied to the TUC Union Congress Since Its Foundation' (2pp) (n.d.)
 - correspondence details - for Sean Creighton, Karen Hunt, Christine Collette (1p) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); A Talk 'Labour History and the Preservation Movement' given at a conference for the Study of Labour History 'Red Bricks: Preserving Working Class Buildings' at Ruskin College, Oxford Saturday 23 March, 1996
- CLOSED**

SAMUEL/1075	Theatres of Memory, Volume Two: Red bricks, notes (v)	1994-1996
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Includes:

- typescript article - 'Prayers for Preservation' by the Historic Chapels Trust from History Today (3pp) (1994)
- press cuttings - 'Chapel keeps few friends in the north' by John Sheard from the Independent on Sunday (1p) (24 March 1996)
- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

CLOSED

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

SAMUEL/1079	Lost World of Communism: Communist Party (i) (a)	(n.d.)
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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

SAMUEL/1080	Lost World of Communism: Communist Party (i) (b)	(n.d.)
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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

SAMUEL/1081 **Lost World of Communism: Trade Unionism** **(n.d.)**
(iv)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

SAMUEL/1082 **Lost World of Communism: Trade Unionism** (n.d.)
(v)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

SAMUEL/1083	Lost World of Communism: Communist Party (knowledge) (ii)	(n.d.)
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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

SAMUEL/1084 Lost World of Communism: Communist Party (iii) 1956-1993

Includes:

- typescript book review - from [Sid?] to Samuel, concerning the review of 'Between the Wars' which tells the story of his involvement in the political struggles of the working class up to the outbreak of the Second World War by Ernie Troy (3pp) (n.d.)
- obituary press cuttings - 'Obituary: Edouard Pignon' by Sarah Wilson from The Independent (1p) (n.d.)
- photocopy of article - 'Ralph Samuel and Peter Sedgwick' and 'Stuart Hall' by Keith Hindell from The Isis (3pp) (22 February 1956)
- draft essay chapter - 'The War of Ghosts' from Theatres of Memory by Samuel (11pp) (n.d.)
- articles - a selection of articles mostly on the the Russian Revolution from the Times Literary Supplement (18pp) (1992-1993)
- article review - 'Comrades' by Harry Pollitt and Kevin Morgan and reviewed by Francis Beckett from the New Statesman and Society (1p) (13 August 1993)
- obituary - 'Ernest Brooks' by Colin Williams from The Independent (1p) (9 August 1993)
- obituary - 'Professor Percy Johnson-Marshall' by Robert Gardner-Medwin from The Independent (1p) (16 July 1993)
- press cuttings - 'Radical with a conservative touch', concerning the life of Rutland Boughton by Andrew Green from The Independent (1p) (19 June 1993)
- press cuttings - 'Sightings of the invisible woman' by Georgina Brown from The Independent (1p) (12 May 1993)
- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

SAMUEL/1085 Lost World of Communism: Communist Party (iv) (i) (n.d.)

Includes:

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

- annotated typescript notes - 'Post 1917' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Lost World of British Communism'

OPEN

SAMUEL/1093 East End Underworld: Mixed Harding, notes/drafts/letters (a) 1976

Includes:

- typescript letter - to Pat Thomas, Nuffield Foundation, from Samuel, informing Samuel they are getting along well with Mr Tresadern's [Harding] autobiography and have completed cutting up and giving a first editing to all the chapters. He also mentions some difficulties he is having with the oral history interview, with errors that have crept into the transcripts and tapes (1p) (13 October 1976)
- typescript letter - to Harding from [Pat Thomas?], saying that he had an excellent oral history session with him but that there are a few gaps he would like to fill in with similar conversations. He asks Harding if he can give him a glossary of underworld terms for the back of the autobiography and he then lists the chapters he would like to divide the book up into (3pp) (n.d.)
- mixed typescript notes - 'Police', on topics such as Wensley and the Sidney Street Siege by [Samuel?] (15pp) (n.d.)
- mixed transcript notes - 'Tresadern Jago' By [Samuel?] (9pp) (n.d.)
- photocopy of handwritten notes - 'Old Clothes Trade' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1094 East End Underworld: Chapter 1, part II 1974-1996

Includes:

- notebook - The A4 sized notebook of Arthur Harding, which includes chapters such as 'The Two Gangsters', 'Agent Provocateur' and 'The New Bethnal Green' (n.d.)

- handwritten letter - to Samuel from Harding, he writes to ask when the earliest date of publication for East End Underworld will be. He adds that he has been waiting some time with no news, mentioning he is getting old now (2pp) (25 November 1974)

- handwritten letter - incomplete letter to Samuel from Harding, saying that Samuel's delay to publish his autobiography may cause him to take drastic action and that he trusts he will soon be given a date (1p) (n.d.)

- photocopy of press cutting - 'East End Vendetta: Gang Ruffians Broken Up At Last' from unknown paper, which makes reference to Wensley (1p) (n.d.)

- photocopy of press cuttings - 'Down Memory Lane: The Captain of the desperadoes' by Dave Keen from the East London Advertiser (1p) (22 August 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1095 East End Underworld: Cables: EEJAYBEE, London Illustrations (n.d.)

Includes:

- research scrap book - containing notes and illustrations, compiled by E.J. Burford (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1096 East End Underworld: Tresadern (Harding) correspondence 1977-1978

Includes:

- handwritten letter - to Samuel from Harding, saying that after Samuel visited he realised two of his note books were missing. He said he was aware that large grants had been given for publishing and that asking him to write a couple more chapters was entirely against his wishes. He criticises Samuel for holding on to his work

and not doing much with it over the past 5 years and that he is thinking of selling the whole story to a newspaper (1p) (1 April 1978)

- receipts - a selection photocopying receipts from organisations which include the British Library, Corporation of London, British Museum and London Borough of Tower Hamlets (1977-1978)

- typescript transcript notes - Tape Y: Tresadern' by [Samuel?] (2pp) (n.d.)

- handwritten letter - to Samuel from Harding, regarding a 'cockney gentleman named Silky'. Harding says he will be able to give valuable information about the Nichol and its people (2pp) (n.d.)

- handwritten letter - to Samuel from Harding, saying that he is available to meet anytime and informs Samuel that he has written a supplement to his story, which he has called 'My Rehabilitation'. He asks when the book will be published and for it to be in paper back to make it cheap enough for the ordinary person to read (2pp) (15 March 1978)

- handwritten letter - to Samuel from Harding, asking when the publication of his book 'The Unprivileged' will occur and what price Samuel will give him for it. Harding makes it clear he is unhappy with the delay saying 'as soon as you send me proof of your intentions to do what is right then the friendly understanding we had before this matter occurred will return' (2pp) (6 November 1978)

- handwritten notes - 'The Royal Commission Reform Duties of the Metropolitan Police' by [Samuel?] (12pp) (n.d.)

- typescript preface - 'Preface' to 'East End Underworld' by Samuel (1p) (n.d.)

- transcript typescript notes - 'Tape 1 - Side A: Politics' by [Harding being interviewed by Samuel?] (25pp) (January 1978)

- transcript typescript notes - 'Tape 1 - Side B: Politics' by [Harding being interviewed by Samuel?] (27pp) [1978?]

- typescript notes - 'Tresadern: Questions' (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1097 East End Underworld: Mixed Harding, (n.d)
notes/drafts (a)

Includes:

- handwritten preface - 'Preface' towards the autobiography of 'East End Underworld' by Harding (160pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1098 East End Underworld: Mixed Harding, (n.d)
notes/drafts/letters (b)

Includes:

- annotated typescript notes - 'Chapter 11: Family' by [Samuel?] (39pp) (n.d.)

- mixed transcript typescript notes - Harding transcript notes (26pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1099 East End Underworld: Harding Notebook, 10 (n.d)

Includes:

- handwritten notebook - Harding's notebook '1st Book: Chapter 1: The Unprivileged, the Child of The Nichol' (60pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1100 East End Underworld: Harding Notebook, 4 (n.d)

Includes:

- handwritten notebook - Harding's notebook, 'Chapter 1: Part II', which starts with him

describing his marriage to the girl next door in Bethnal Green (50pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1101	East End Underworld: Arthur Harding (Questions, correspondence and acknowledgments)	1974-1981
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Includes:

- photocopy of handwritten letter - to Mr Stan Newens from Harding, saying he is writing because of Newens great friendship with Samuel. He mentions when Newens gave Samuel his manuscript in 1972 which he said he hoped would lead to its publication and asks for Newens help in getting Samuel to publish it (1p) (1974)
- photocopy of handwritten letter - to Samuel from Harding, asking when Samuel will publish the book (1p) (13 December 1978)
- handwritten letter - to Samuel from Harding, asking for assistance in getting money from his agent. He then goes on to say he feels he has not been treated well by Samuel (1p) (23 February 1979)
- handwritten letter - to Samuel from Harding, asking if he can be of any help in solving any questions that relate to his story (1p) (13 March 1979)
- photocopy of handwritten letter - to Routledge Kegan Paul Publishers from Harding, saying he is aware that they are preparing to publish his autobiography which he has been sold to them by Samuel. He says they have no legal right to publish the manuscript without his consent (1p) [1979?]
- typescript letter - to Harding from Routledge and Kegan Paul Ltd, confirming that they have the typescript of his autobiography. They state that Samuel has not yet sold it and that he wants to enter into an agreement for its publication (1p) (30 April 1979)
- photocopy of handwritten letter - to 'dear sirs' (Routledge and Kegan Paul Ltd) from Harding, thanking them for news of his manuscript. He

informs them that it is incomplete as the section about his rehabilitation has been omitted by Samuel which he considers to be the 'interesting part of the story of my long life' (1p) (7 May 1979)

- typescript letter - to Harding from Norman Franklin, asking for Hardings approval to publish the book. He asks if he will enter into a formal agreement where half the royalty goes to Samuel and the other half to him (1p) (10 May 1979)

- typescript letter - to Samuel from Norman Franklin, enclosing a draft letter he wants to send to Harding which he hopes meets with Samuel's approval (1p) (10 May 1979)

typescript letter - to Harding from Norman Franklin, saying that he has discussed his letter with Samuel before replying to ensure that lines are not crossed. He explains that the publishers and Samuel both want to publish a book about the criminal and sub-criminal networks in the East End which will command a wide sale among social historians. He then goes on to explain about entering into a formal agreement where he will get half the royalties and Samuel the other half (1p) (16 May 1979)

- typescript letter - to Samuel from Norman Franklin, saying he has to cancel their meeting on June 5th and asks for Hardings manuscript back so he can try and explain to Harding what they are doing (1p) (1 June 1979)

typescript letter - to Harding from Clare Alexander, Contracts and Rights Manager, saying that the Memorandum of Agreement that they sent was their standard form and that he is perfectly within his rights to seek legal advice before signing it (1p) (8 October 1979)

- photocopy of handwritten letter - to Norman Franklin from Harding, expressing his disappointment with how he has been treated regarding the book saying he feel that he has been 'taken for a walk' (1p) (19 August 1980)

- handwritten letter - to Samuel from Harding, expressing how thrilled he is to receive the published book and compliments Samuel on the 'skillful' way he has handled his story. He also questions why he has been sent some pages of the book which he thinks should have gone to the publishers (2pp) (3 September 1980)

- handwritten letter - to Samuel from John Mason, sending some more references to the police and public vigilance society such as the St Pancras Chronicle and attaches notes (5pp) (4 November 1981)
 - handwritten notes - 'Johnny the Crook' by [Samuel?] (2pp) (n.d.)
 - annotated photograph - 'Arthur Harding as a Barnardo boy 1860', to be used in Chapter 8 of East End Underworld (1p) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
- OPEN**

SAMUEL/1102 East End Underworld: Arthur Harding Transcripts (a) 1974

- Includes:
- typescript transcript - 'Tape 2:2: Tresadern Jago' (side 2) by [Samuel?] (26pp) (n.d.)
 - typescript transcript - 'Tape I: Tresadern Jago' by [Samuel?] (2pp) (8 March 1974)
 - typescript transcript - 'Tape M: Tresadern Jago' by [Samuel?] (15pp) (8 March 1974)
 - typescript transcript - 'Tape N: Tresadern Jago' by [Samuel?] (11pp) (8 March 1974)
 - typescript transcript - 'Tape T: Tresadern Jago', continued from tape S by [Samuel?] (23pp) (12 April 1974)
 - miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
- OPEN**

SAMUEL/1103 East End Underworld: Arthur Harding Transcripts (b) 1974

- Includes:
- typescript transcript - 'Tresadern 21: Tresadern Jago, Side1' by [Samuel?] (25pp) (n.d.)
 - typescript transcript - 'Tape O: Tresadern Jago' by [Samuel?] (25pp) (23 March 1974)
 - typescript transcript - 'Tape Q: Tresadern Jago', follows on from tape O, by [Samuel?] (9pp) (23 March 1974)

- typescript transcript - 'Tape P: Tresadern Jago' by [Samuel?] (11pp) (n.d.)
- typescript transcript - 'Tape S: Tresadern Jago' by [Samuel?] (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1104 East End Underworld: Arthur Harding Transcripts (c) 1973-1974

Includes:

- typescript transcript notes - 'Tresadern, Tape 2, continued from tape 1' by [Samuel?] (2pp) (n.d.)
- typescript transcript notes - 'Tresadern, Tape D' by [Samuel?] (10pp) (July 1973)
- typescript transcript notes - 'Tresadern, Tape F' by [Samuel?] (9pp) (n.d.)
- typescript transcript notes- 'Tresadern, Tape J' by [Samuel?] (16pp) (n.d.)
- typescript transcript notes - 'Tresadern, Tape R' by [Samuel?] (11pp) (12 October 1974)
- typescript transcript notes - 'Tresadern, Tape U' by [Samuel?] (5pp) (n.d.)
- typescript transcript notes - 'Tresadern, Tape Y' by [Samuel?] (2pp) (n.d.)
- typescript transcript notes - 'Tresadern: Nichol I, side 2' by [Samuel?] (1p) (12 April 1974)
- typescript transcript notes - 'The Nichol 1896' by [Samuel?] (2pp) (n.d.)
- typescript transcript notes - 'Nichol Characters from the Nichol and Brick Lane: Portrait of Charles Burdett' by [Samuel?] (5pp) (n.d.)
- typescript transcript notes - 'Tresadern: Mother' by [Samuel?] (4pp) (n.d.)
- typescript transcript notes - 'Tresadern: My Sister Harriet' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1105 East End Underworld: In the Clink, Chapter (i) (n.d.)

Includes:

- annotated typescript draft notes - 'In The Clink', notes to the chapters by E.J. Burford (58pp) (n.d.)

- annotated typescript notes - 'History of the Clink Prison' by E.J. Burford (33pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1106 East End Underworld: In the Clink, Chapter (ii) (n.d.)

Includes:

- annotated typescript draft - 'In the Clink: or the story of the Clink Prison in Southwark: 1161 - 1780 AD' by E.J. Burford (1978) (135)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1107 East End Underworld: Harding, notebook 8 (n.d.)

Includes:

- handwritten notebook - 'Foreword and Chapter 1' by Harding (65pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1108 East End Underworld: Harding, notebook (n.d.)

Includes:

- handwritten notebook - 'Foreword and Chapter 1-7', on topics such as Childhood, Doctor Barnardoes, Holloway Prison and Wormwood Scrubs by Harding (357pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End

Underworld: Chapters in the Life of Arthur
Harding (1981)
OPEN

SAMUEL/1109 East End Underworld: Harding, notebook 6 & 11 (n.d.)

Includes:

- handwritten notebook 11 - notes made by Harding on East End Underworld (122-200) (n.d.)
- handwritten notebook 6 - notes made by Harding on East End Underworld (201-272) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1110 South West Bethnal Green: South West Bethnal Green (n.d.)

Includes:

- handwritten letter - to Samuel from Angela Raspin, telling Samuel that it is an absolute rule that none of the book collection can be photocopied. He is told if he wants to reproduce certain pages as plates in his book they could probably arrange for a microfilm or a photocopy (1p) (n.d.)
- handwritten notes - 'Schools: Jago' by Samuel' (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green
OPEN

SAMUEL/1111 South West Bethnal Green: Culture and Environment (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green
OPEN

SAMUEL/1112 South West Bethnal Green: Culture and Environment (b) 1963-1975

Includes:

- photocopy of press cuttings - 'Champions of Yesteryear: Fighters who made history' by Pat Hogan from East London Advertiser (1p) (25 January 1963)
- photocopy of press cuttings - 'Arthur recalls 50 years at Repton' from the East London Advertiser (1p) (20 June 1975)
- photocopies of press cuttings - articles on John Stacey, boxing champion from Bethnal Green, from the Morning Star (4pp) (1974-1975)

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1113 South West Bethnal Green: Culture and Environment (c) (n.d.)

Includes:

- typescript notes - 'New Personnel: Secularism' by [Samuel?] (1p) (n.d.)
- handwritten notes - 'Secularism' by Samuel (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1114 South West Bethnal Green: Crime and the City (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1115 South West Bethnal Green: Crime and the City (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1116 South West Bethnal Green: Crime and the City (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1117 South West Bethnal Green: Moral Order (including royal visits) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1118 South West Bethnal Green: Moral Order (including royal visits) (b) 1872-1967

Includes:

- photocopy of press cuttings - Royal visits, articles in Bethnal Green from papers such as the Daily Chronicle and the Hackney Gazette (1872- 1967)

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1119 South West Bethnal Green: East End Crime (contemporary documents) (n.d.)

Includes:

- mixed typescript transcripts - with chapter headings such as 'Marie Welsh, Childhood', 'Work Days', 'Engineering' 'Leather Factory' by [Samuel?] [Lorraine Gamman?] (48pp) (n.d.)

- typescript transcript - 'Memories of London in the eyes of a child at the beginning of the century' by [Samuel?] (8pp) (n.d.)
- photocopy of typescript article - 'XII Case of Arthur Tresadern, Commonly Called Harding, from unknown source (13pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1120 South West Bethnal Green: Trades and Industries (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1121 South West Bethnal Green: Trades and Industries (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1122 South West Bethnal Green: Trades and Industries (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1123 South West Bethnal Green: Trades and Industries (iii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1124 South West Bethnal Green: Trades and Industries (iii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1125 South West Bethnal Green: Bethnal Green (misc) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1126 South West Bethnal Green: Bethnal Green (misc) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1127 South West Bethnal Green: Bethnal Green (misc) (c) (n.d.)

Includes:

- photocopies of mixed articles - on the subject of furniture making in the East End

- miscellaneous notes and extracts compiled in preparation for work towards: concerning research on Bethnal Green

OPEN

SAMUEL/1128 East End Underworld: Crime and the East End Underworld (a) 1964-1981

Includes:

- typescript letter - to Mr Tresadern (Harding), from W.J. Newell, Dr Barnardo's Homes, saying

that he was interested to hear what Harding had to say about Leopold House and that it was his parents who prevented him from returning. He also informs Harding that he has been trying to trace whether or not he was selected for emigration to Canada and welcomes the offer to have a copy of Harding's story (1p) (28 May 1964)

- typescript letter - to Mr Tresadern (Harding) from Valerie Topsfield, Institute of Criminology, University of Cambridge, informing Harding that Professor Radzinowicz has left for the United States and asked her to reply instead. She says he thanks him for his letter and manuscript (1p) (3 September 1968)

- typescript letter - to Samuel from Tom Engelhardt, Pantheon Books, New York, saying that he had a meeting recently with Andre and Tim Mason about the projected History Workshop Anthology and the overall feeling is enthusiasm about the idea. He explains that the main purpose of the letter is to talk about East End Underworld and mentions what changes would need to be made to it to ensure it suitability for an American audience (5pp) (7 September 1977)

- typescript letter - to Samuel from Jason Ditton, Department of Sociology, University of Glasgow, saying that he has photocopied the chapter Samuel sent him and says his project sounds very interesting (1p) (n.d.)

- typescript letter - to Samuel from C. Hopley, General Secretary, Ruskin College, informing Samuel that there is an arithmetical error in the September/December part of his statement and shows the workings. He then discusses the final claim for things such as the typing of the script (1p) (6 April 1978)

- typescript letter - to Samuel from R.B. Clough, Barnardo's, saying that they are interested to hear of his contact with an old Barnardo's boy Mr Arthur Tresadern and that Samuel is writing his autobiography. He is told that it has been established Harding was in Leopold House from 1896-1898 and that the photo he has requested of him will cost £5.50 in publishers fees (1p) (20 January 1978)

- handwritten letter - to Samuel from Harding, asking if Samuel is still working on his book East End Underworld. He says if he is unable to finish

it to let him know as he has plans for some copies which he might be able to publish (1p) (2 February 1979)

- typescript letter - to Samuel from Allison Morris, Institute of Criminology, University of Cambridge, saying she looks forward to meeting him when he visits the Institute to give a staff/student seminar entitled 'East End Underworld' (1p) (17 November 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1129 East End Underworld: Crime and the East End Underworld (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1130 East End Underworld: Crime and the East End Underworld (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1131 East End Underworld: Newspaper Extracts/Sources A. Harding (ii) (a) (n.d.)

Includes:

- references - from places such as the Hackney Gazette and the Times newspaper

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1132 East End Underworld: Newspaper Extracts/Sources A. Harding (ii) (b) (n.d.)

Includes:

- handwritten notes - '1902' crime references from newspapers by Samuel (37pp) (n.d.)
- handwritten notes - '1904' crime references from newspapers by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1133 East End Underworld: Newspaper Extracts/Sources A. Harding (i) (a) (n.d.)

Includes:

- handwritten notes - '1906' crime references from newspapers by Samuel (13pp) (n.d.)
- handwritten notes - '1907' crime references from newspapers by Samuel (14pp) (n.d.)
- handwritten notes - '1908' crime references from newspapers by Samuel (21pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1134 East End Underworld: Newspaper Extracts/Sources A. Harding (i) (b) (n.d.)

Includes:

- handwritten notes - '1909' crime references from newspapers by Samuel (20pp) (n.d.)
- handwritten notes - '1910' crime references from newspapers by Samuel (9pp) (n.d.)
- handwritten notes - '1911' crime references from newspapers by Samuel (14pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1135 East End Underworld: Newspaper Extracts/Sources A. Harding (i) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1136 Charing Cross Road; English Heritage's Folly: Don't Fence Me In: Hampstead Heath (i) 1994

Includes:

- typescript notes - 'Keeping up Kenwood' by Julius Bryant, Director of Historic Properties, English Heritage, from the Sunday Times (1p) (April 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994

OPEN

SAMUEL/1137 Charing Cross Road; English Heritage's Folly: Don't Fence Me In: Hampstead Heath (ii) 1994

Includes:

- press cuttings - 'Edwardian time capsule to be sold' by Malcolm Pithers from The Independent (2pp) (19 August 1994)

- brochure - 'Kenwood - a designed Landscape' from the Landscape of Kenwood: Completing the Vision' (2pp) (17 August 1994)

- press cuttings - articles on topics such as the 1854 summer regatta of the Highgate Model Yacht Club from [The Times?] (19 August 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994

OPEN

SAMUEL/1138 Charing Cross Road; English Heritage's Folly: Don't Fence Me In: Hampstead Heath (iii) 1994

Includes:

- flyer - 'Public Notice' concerning The Corporation of London and English Heritage's management of Hampstead Heath, trying to encourage people to stop developers cutting down trees there (1p) (n.d.)
- press cuttings - 'For trees: In sickness and in Heath' from [The Times?] (2pp) (19 August 1994)
- article - 'Parks in the city: common space' by Liz Greenhalgh and Ken Worpole from The Leisure Manager magazine (2pp) (April/May 1994)
- article = 'Parks: who needs them?' by John Vidal from unknown source (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994

OPEN

SAMUEL/1139 Charing Cross Road; English Heritage's Folly: Don't Fence Me In: Hampstead Heath (iv) 1994-1995

Includes:

- campaign flyer - 'Vote for Kenwood's Trees', produced by Kenwood Trees and it mentions how they are working closely with English Heritage to avoid them being removed [1994?]
- Map – 'Hampstead Heath : Kenwood Extension', produced by Vincent Brooks Day and Son Ltd, London (1p) (n.d.)
- Booklet – 'Caring for Kenwood' produced by English Heritage, chair Jocelyn Stevens, (18pp) [1994?]
- Flyer – 'The Romantic Spirit in German Art 1790-1990' held at the Hayward Gallery, South Ban Centre, London (11pp) (29 September 1994-8 January 1995)
- typescript list – 'The Future of Parks and Open Spaces in the UK: A Study by Comedia and Demos', working papers list (1p) (1994)
- press cutting – 'English Heritage's folly' by Samuel from The Times (1p) (22 August 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994

OPEN

SAMUEL/1140 Charing Cross Road; English Heritage's Folly: London Oddments (i) 1994

Includes:

- typescript notes - 'Liverpool Street' by [Samuel?] (2pp) (n.d.)
- article - 'On the edge and over' from the magazine Perspectives (3pp) (July 1994)
- typescript notes - 'Culture' by [Daniel Goodmen?] (16pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994

OPEN

SAMUEL/1141 Charing Cross Road; English Heritage's Folly: London Oddments (ii) 1988-1989

Includes:

typescript letter - to Samuel from Eve Hostettler, Dirk Nishen Publishing, asking for his co-operation in the production of the books of photographs on Charing Cross Road. She asks for an introduction of approximately 1000 words for mid July about the street being an 'alternative London' and he is offered a fee of £150 (1p) (23 June 1988)

- To Samuel from [Michael Ward?] Centre for Local Economic Strategies, saying that he is enclosing a copy of their latest publication (1p) (27 June 1988)
- postcard - to Samuel from Michael Ward, of Deansgate Free Library, Manchester, giving Samuel his new address (1p) (19 August 1988)
- annotated typescript letter - to Eve Hostettler, from Samuel, saying that he is enclosing the piece on Charing Cross Road. He asks for a formal letter so that the conditions in which he gives her the piece is made clear, for example he has written 2000 words instead of 1000 and asks if it is to be cut that he sees it before it goes to press and he wants to retain copyright.

Samuel attaches his draft work (11pp) (22 September 1988)

- typescript letter - to Samuel from Eve Hostettler, thanking him for the piece he wrote to introduce the photographs of Charing Cross. He includes a statement which the book will have and attaches a copy of the amendments for Samuel (1p) (23 September 1988)

- typescript letter - to Alan Rusbridger, Editor Weekend Guardian, from Samuel, saying that he enclosing his piece on 'Charing Cross' and would like to offer The Guardian Weekend for a first refusal. Samuel then goes on to explain why he wrote the piece and asks for a quick response if they are not interested so he can offer it somewhere else (2pp) (15 May 1989)

- typescript letter - to Samuel from Alan Rusbridger, Editor Weekend Guardian, saying he enjoyed the piece but feels it would not be of enough general interest to run as a lead item but he would like to have the back half of the article as a sort of extract book page piece. He concludes by saying he understands if Samuel would prefer to see it run as an entire article and would prefer to go somewhere else (1p) (17 May 1989)

- annotated typescript draft - 'Charing Cross Road' by Samuel (13pp) (n.d.)

- photocopy of annotated typescript draft - 'Charing Cross Road' by Samuel (12pp) (n.d.)

- mixed typescript draft notes - 'Charing Cross Road' notes by Samuel (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994

CLOSED

SAMUEL/1142	Charing Cross Road; English Heritage's Folly: Charing Cross Road (i)	1988-1993
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Includes:

- booklet - 'Charing Cross Road in the Thirties' photos by Wolf Suschitzky and introduction by Samuel, The Photo Library (signed copy by Suschitzky) (32pp) (1988)

- photocopy of article - 'Charing Cross' from What's On In London (2pp) (5 July 1989)

- article - 'Road of Books and Vices' by Stephen Spender from The Independent Magazine (4pp) (18 November 1989)
 - photograph - 'Taj Mahal Restaurant', [possibly taken in Brick Lane?] (1p) (n.d.)
 - mixed photocopies - photocopies of articles and pictures concerning Charing Cross Road (14pp) (n.d.)
 - press cuttings - 'First-class award for station's beauty' by Tom Leonard from the Evening Standard (1p) (29 October 1992)
 - typescript report - 'The Thursday Report: Education in the Built Environment', the transactions of the Thursday Club 10 December 1992, issue number 6 (7pp) (6 January 1993)
 - typescript letter - to Samuel from Dan Cruickshank, concerning 'The Thursday Club', 28th January 1993, 'Whither Conservation?' He informs Samuel that in the wake of the Windsor Castle fire and other current issues relating to conservation Gavin Stamp will open their next meeting (1p) (11 January 1993)
 - miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994
- OPEN**

SAMUEL/1143 Charing Cross Road; English Heritage's Folly: Charing Cross Road (ii) 1982-1988

- Includes:
- typescript notes - 'Foreword: Wolf Suschitzky' by Sue Davies (2pp) (1982)
 - press cuttings - 'And life at No 86...?' by Barbara Burge from The Guardian (1p) (8 April 1987)
 - typescript notes - 'Wolf Suschitzky Charing Cross Road' by Wolf Suschitzky (1p) (27 July 1988)
 - miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994
- OPEN**

SAMUEL/1144 Charing Cross Road; English Heritage's Folly: Charing Cross Road (iii) 1959-1982

Includes:

- press cuttings - 'Eva Collett Reckitt of the bookshop dies at 86' from the Morning Star (1p) (25 September 1976)
- photocopy of press cuttings - 'A sad reading matter', article on the decline of Charing Cross Road by Bryan Appleyard from The Times (2pp) (6 December 1982)
- photocopies of press cuttings - articles on Charing Cross Road (5pp) (1959-1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Charing Cross Road in the Thirties; 'English Heritage's Folly', The Times Monday August 22 1994

OPEN

SAMUEL/1145 East End Underworld: South West Bethnal Green (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1146 East End Underworld: South West Bethnal Green (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1147 East End Underworld: South West Bethnal Green (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1148 East End Underworld: South West Bethnal Green (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1149 East End Underworld: South West Bethnal Green, Crime and the City (Jack the Ripper) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1150 East End Underworld: South West Bethnal Green, Crime and the City (Jack the Ripper) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1151 East End Underworld: South West Bethnal Green, Politics (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1152 East End Underworld: South West Bethnal Green, Politics (b) (n.d.)

Includes:

- handwritten letter - to Anna [Davin?] from [Charles?], discussing the politics of poverty stricken people and other groups of people such as dockers and factory workers (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1153 East End Underworld: South West Bethnal Green, Politics (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1154 East End Underworld: South West Bethnal Green, Politics, unsorted (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1155 East End Underworld: South West Bethnal Green, Politics, unsorted (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1156 East End Underworld: South West Bethnal Green, Politics, unsorted (c) (n.d.)

Includes:

- typescript notes - 'Education/Libraries',
(incomplete) by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)
OPEN

SAMUEL/1157 East End Underworld: South West Bethnal Green, Chapter VII, The Political Economy of Crime (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)
OPEN

SAMUEL/1158 East End Underworld: South West Bethnal Green, Chapter VII, The Political Economy of Crime (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)
OPEN

SAMUEL/1159 East End Underworld: South West Bethnal Green, Statistics (a) (n.d.)

Includes:

- photocopies of census - statistics from the
Census

- miscellaneous notes and extracts compiled in
preparation for work towards: East End
Underworld: Chapters in the Life of Arthur
Harding (1981)
OPEN

SAMUEL/1160 East End Underworld: South West Bethnal Green, Statistics (b) (n.d.)

Includes:

- photocopies of census - statistics from the Census

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1161 East End Underworld: South West Bethnal Green, Trade Unions (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1162 East End Underworld: South West Bethnal Green, Trade Unions (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1163 East End Underworld: South West Bethnal Green, Culture and Environment (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1164 East End Underworld: South West Bethnal Green, Culture and Environment (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End

Underworld: Chapters in the Life of Arthur
Harding (1981)
OPEN

SAMUEL/1165 East End Underworld: South West Bethnal Green, Culture and Environment (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1166 East End Underworld: South West Bethnal Green, Culture and Environment (d) (n.d.)

Includes:

- typescript notes - 'Open spaces and wildlife' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1167 East End Underworld: South West Bethnal Green, Culture and Environment (e) (n.d.)

Includes:

- annotated typescript draft essay - 'Culture and environment' by [Samuel?] (27pp)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1168 East End Underworld: South West Bethnal Green, Culture and Environment (f) (n.d.)

Includes:

- typescript newsletter - 'Wild London' edited and produced by Charlie Pye-Smith & friends, London Wildlife Group & Trust, Number 1 (8pp) (15 May 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1169 East End Underworld, Volume Two: Culture and environment (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1170 East End Underworld, Volume Two: Culture and environment (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1171 East End Underworld, Volume Two: Culture and environment (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1172 East End Underworld, Volume Two: Culture and environment (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1173 East End Underworld, Volume Two: Bethnal Green, Medicine (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1174 East End Underworld, Volume Two: Bethnal Green, Medicine (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1175 East End Underworld, Volume Two: Bethnal Green, Medicine (c) (n.d.)

Includes:

- handwritten minutes - 'Vestry Minutes' by unknown person (7pp) (12-15 May)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1176 East End Underworld, Volume Two: Bethnal Green, Medicine (d) 1981

Includes:

- typescript letter - to 'dear Sybil' from Samuel, saying that he is enclosing the figures for birth and death rates and the results of the 1.500 pilot in 1871. He also asks for other statistics from the census for areas such as Shoreditch and Spitalfields (1p) (20 February 1981)

- handdrawn map - a drawing of the districts of Shoreditch and Brick Lane by Samuel (1p) [1981?]

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1177 East End Underworld, Volume Two: Bethnal Green, Medicine (e) 1980

Includes:

- typescript notes - 'Proposal to History Workshop Journal collective meeting: Penny Capitalism in South-West Bethnal Green' (1p) (n.d.)
- annotated typescript notes - 'Industrial Crime' by unknown person (1p) (n.d.)
- typescript letter - to Samuel from Dr D. Fraser, University of Bradford, regarding the meeting of the Steering Committee for Urban History who he says met recently to review the conference and make arrangements for the publication of the volume. Fraser asks Samuel if he would keep his paper illustrating how 'crime could be a window into aspects of urban behaviour' within the word limit of 7000 words and gives the publication deadline (1p) (14 October 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1178 East End Underworld, Volume Two: Bethnal Green, Medicine (f) 1970

Includes:

- handwritten letter - to Samuel from Charles E. Connor, giving Samuel details of his train and tube journey and asks Samuel to meet him near Liverpool Street Station (1p) (9 October 1970)
- handwritten letter - to Samuel from Charles E. Connor, asking Samuel for more information on his work 'Street Life of 19th Century Children' and what line he is going to go with the 'emotional or the factual?' He then gives his viewpoint on the subject (11pp) (9 October 1970)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1179 East End Underworld, Volume Two: Bethnal Green, Medicine (g) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1180 East End Underworld, Volume Two: The Weavers Parish (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1181 East End Underworld, Volume Two: The Weavers Parish (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1182 East End Underworld, Volume Two: Notably Weavers (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)
OPEN

SAMUEL/1183	East End Underworld, Volume Two: Notably Weavers (b)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981) OPEN	
SAMUEL/1184	East End Underworld, Volume Two: Mostly Crime, misc (a)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981) OPEN	
SAMUEL/1185	East End Underworld, Volume Two: Mostly Crime, misc (b)	(n.d.)
	Includes: - handwritten mixed notes - on the topic of 'London and its Criminals' by Samuel (23pp) - miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981) OPEN	
SAMUEL/1186	East End Underworld, Volume Two: Mostly Crime, misc (c)	1952-1977
	Includes: - photocopy of press cuttings - 'The East End Stage: Shades of Theatres Long Ago' from The Times (1p) (16 September 1952) - photocopy of press cuttings - 'It's Wally, 50 years in the tea service' from the Evening Standard (1p) (6 March 1975) - photocopy of press cuttings - 'Stall Storm' by Barbara Day from the East London Advertiser (1p) (22 July 1977)	

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1187 East End Underworld, Volume Two: Outstanding work, misc (n.d.)

Includes:

- handwritten notes - mixed notes on topics such as 'Arthur' and 'Guildhall' (14pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1188 East End Underworld, Volume Two: The Weavers Parish (c) 1975-1981

Includes:

- typescript letter - to Samuel from Geoff Pearson, University of Bradford, saying how 'terrific' 'East End Underworld' is. He also writes to offer comments on some of the details in the book, he mentions the murder of a policeman which Samuel said could have occurred in 1896 or 1897 and tells him the correct date was 1898 (1p) (30 April 1981)

- typescript letter - to Samuel from Noel Mander, Pipe Organ Builders, gives a lot of praise for 'East End Underworld' and explains how he relates to it as he has worked in the East End all his life and taken on East End boys (1p) (30 June 1981)

- handwritten letter - to 'dear sir' from A. Jackson, serving met officer, saying how he enjoyed reading the 'East End Underworld' chapters and offers press cuttings and articles to assist with them. He also states that Harding has made some errors with facts, for example saying it was PC Thompson who discovered the body of Frances Cole in 1891 who was thought at the time to be a victim of Jack the Ripper (2pp) (5 August 1981)

- handwritten letter - to Samuel from Mr A. Appleby, giving Samuel praise for 'East End Underworld' and says how he recalled many of

the names being a former East Londoner and comments on the contents of the book (5pp) (21 August 1981)

- photocopy of article - 'High commendations go to five officers' from unknown source (1p) (n.d.)

- photocopy of typescript notes - 'Died in the execution of their duty: the story of three nineteenth century police heroes' by Bernard Barrell (4pp) (1975)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1189 East End Underworld, Volume Two: Methods of the Book (a) (n.d.)

Includes:

- typescript and handwritten mixed notes - 'The Voice of the Past' by Samuel (n.d.)

- typescript and handwritten mixed notes - 'Jews' by Samuel (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1190 East End Underworld, Volume Two: Methods of the Book (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: East End Underworld: Chapters in the Life of Arthur Harding (1981)

OPEN

SAMUEL/1191 Funerals and Death: Biography, Funerals (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on funerals and death

OPEN

SAMUEL/1192 Funerals and Death: Biography, Funerals (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on funerals and death

OPEN

SAMUEL/1193 Funerals and Death: Biography, Funerals (iii) (n.d.)

Includes:

- typescript notes - 'Anti parish burial' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on funerals and death

OPEN

SAMUEL/1194 Funerals and Death: Biography, Funerals (i) (a) (n.d.)

Includes:

- typescript notes - 'Anti parish burial' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on funerals and death

OPEN

SAMUEL/1195 Funerals and Death: Biography, Funerals (i) (b) (n.d.)

Includes:

- postcard - to Samuel from 'Bernard and Sybil', which is a picture of a mother and child in La Paz, Bolivia, telling Samuel about their holidays in the Andes (1p) (26 July 1986)
- postcard - to Samuel and Alison Light from Logie Barrow, with a picture of a woman riding a pig, Norway. He tells them of his holiday in Oslo and makes suggestions of where to visit such as the Museum of the Resistance (1p) (11 July 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on funerals and death

OPEN

SAMUEL/1196 London Trades: Sweepings (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

SAMUEL/1197 London Trades: Sweepings (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

SAMUEL/1198 London Trades: Sweepings (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

SAMUEL/1199 London Trades: Sweepings (d) 1968-1969

Includes:

- article - 'On the dust' by Jeremy Bulger' from New Society (1p) (25 January 1968)
- article - 'Working on the dust' from New Society (1p) (8 February 1968)
- press cuttings - 'Gangsters fight to be dustmen' by Rich Haul from the Evening Standard (2pp) (25 March 1969)
- press cuttings - 'Lambeth Dustmen Told: 'Buck Up, Or Else...' from the Evening Standard (1p) (27 March 1969)
- press cuttings - small extracts from the Evening Standard and Guardian about Dustmen (5pp) (1969)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

SAMUEL/1200 London Trades: Sweepings (e) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

SAMUEL/1201 London Trades: Printers (i) 1967

Includes:

- booklet - 'Rules of the composers' and readers' chapel', Oxford University Press (4pp) (January 1967)

- photocopy typescript notes - concerning rules of different chapels from the Webb Collection (23pp) (n.d.)

- typescript notes - 'Compositors Frame' by [Samuel?] (10pp) (n.d.)

- typescript notes - 'Printers Chapel' by [Samuel?] (2pp) (n.d.)

- handwritten and typescript notes - 'Companionships' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

SAMUEL/1202 London Trades: Printers (ii) (a) (n.d.)

Includes:

- typescript notes - 'Self Regulating Democracy' by [Samuel?] (11pp) (n.d.)

- typescript notes - 'Equality of Working' by [Samuel?] (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

SAMUEL/1203 London Trades: Printers (ii) (b) (n.d.)

Includes:

- typescript notes - loose mixed notes on
chapels by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Bethnal Green

OPEN

SAMUEL/1204 London Trades: Street Trades (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Bethnal Green

OPEN

SAMUEL/1205 London Trades: Bethnal Green Trade, Economy (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Bethnal Green

OPEN

SAMUEL/1206 London Trades: Bethnal Green Trade, Economy (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Bethnal Green

OPEN

SAMUEL/1207 London Trades: Bethnal Green Trade, Economy (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Bethnal Green

OPEN

SAMUEL/1208 London Trades: Bethnal Green Trade, Economy (iii) (a) (n.d.)

Includes:

handwritten notes - 'Time on Betting' by Samuel (32pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

**SAMUEL/1209 London Trades: Bethnal Green Trade, (n.d.)
Economy (iii) (b)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Bethnal Green

OPEN

**SAMUEL/1210 Theatres of Memory, Volume Two: Letters 1988
from Alex Potts**

Includes:

- typescript and handwritten letter - to Samuel from Alex Potts, saying that he thought the meeting they had at Routledge was encouraging but that they need to negotiate harder over money, financing say a fellowship at the Oxford Centre. The subject of authorship is also discussed (2pp) (11 July)

- typescript and handwritten letter - to Samuel from Alex, about the question of the Victorians attitude to work and lists some quotes about working as a painter (2pp) (14 July)

- annotated typescript letter - to Samuel from Alex, discussing the mythology of English Buildings and urban environment, such as the myth of the 'English house being pleasant and comfortable rather than grand and ostentatious' (2pp) (n.d.)

- annotated typescript letter - to Samuel from [Alex Potts?], explaining why he has not yet sent any work based on the 'English Landscape for Patriotism' (1p) (n.d.)

- poster - 'Centenary Conference' on the 'History, Architecture and Decoration of Manchester Town Hall', held in the Great Hall or the Town Hall (1p) (5 November)

- press cuttings - 'Building Bridges' by Stephen Gardiner from unknown paper (1p) (3 November 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1211 Theatres of Memory, Volume Two: Neo Victoriana, draft paragraphs (i) (a) 1986

Includes:

- annotated typescript essay draft - 'Neo Victorianism' by Samuel (incomplete) (5pp) (n.d.)

- press cuttings - 'Luce talk' by Richard Boston from unknown paper (2pp) (18 June 1986)

- press cuttings - 'Dishing dirt in Dudley' by Aileen Ballantyne from The Guardian (1p) (6 August 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1212 Theatres of Memory, Volume Two: Neo Victoriana, draft paragraphs (i) (b) (n.d.)

Includes:

- typescript notes - 'Growth Industry' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1213 Theatres of Memory, Volume Two: Neo Victoriana, draft paragraphs (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1214 Theatres of Memory, Volume Two: Victorian Values (ii) 1983-1985

Includes:

- typescript letter - to Samuel from unknown person, University of Bradford, reminding Samuel about the New Statesman special issue on 'Victorian Values' and the piece he offered Samuel on 'hooligan' gangs. He says he is enclosing a copy and hopes he will be able to make use of it (1p) (13 May 1983)

- typescript programme notes - 'Programme for Spring 1983' on the topic of migration by Alan Ereira (5pp) (n.d.)

- typescript letter - to Samuel from Patrick Joyce, Department of History, University of Manchester, concerning the contributions towards the volume 'Historical Meanings of Work'. Joyce asks Samuel if he is able to give more detail on his 'gospel of work' piece that he is submitting and asks if he can maybe call or send him a page (1p) (28 March 1985)

- photocopy of article - 'Taking the lid of Victoriana' by Gordon Marsden from [History Today?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1215 Theatres of Memory, Volume Two: Victorian Values Refs (i) (a) 1985

Includes:

- typescript letter - to Samuel from Mrs Irene Luna, concerning her Master's dissertation on the influence of Thomas Carlyle's letters and speeches of Oliver Cromwell. She says since completing this and receiving a distinction she has applied to do a Doctorate but needs to find a willing supervisor. She asks for recommendations of who could do this (2pp) (26 January 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1216 Theatres of Memory, Volume Two: Victorian Values Refs (i) (b) (n.d.)

Includes:

- typescript letter - to 'dear sir/madam' from Colin Wright, Promotions Assistant, Methuen & Co Ltd, who sends a complimentary copy of 'Endangered Lives' by Anthony S. Wohl to be published by them. The book is about dirt and disease in Victorian Britain (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1217 Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings (i) 1982-1983

Includes:

- press cuttings - 'Tories to extend council tenants' 'right to buy' by John Carvel from The Guardian (1p) (6 September 1982)
- press cuttings - 'Shimmers of surprise fleck Brighton's tranquil sea' by Michael White from The Guardian (1p) (9 October 1982)
- typescript article - 'Four years of disaster' from the New Statesman, volume 105, number 2721, (1p) (13 May 1983)
- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1218 Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings (ii) (a) 1975-1983

Includes:

- press cuttings - 'miscellaneous press cuttings on Thatcher and Victorian Values, from papers that include The Guardian, Times and Observer (1975-1983)
- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1219 Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings (ii) (b) 1980-1983

Includes:

- article - 'Heseltine's return to 1919?' by Jane Morton from New Society (1p) (28 August 1980)
- article - 'The buccaneering spirit' by Philip French from the Times Literary Supplement (1p) (29 April 1983)
- press cuttings - 'miscellaneous press cuttings on Thatcher and Victorian Values, from papers

that include The Times and Daily Telegraph (1977-1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1220	Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings (iii)	1977-1991
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Includes:

- article letter - 'Bridge that gap' by Peter Wilson from the Times Education Supplement (1p) (30 August 1991)

- press cuttings - 'miscellaneous press cuttings on Thatcher and Victorian Values, from papers that include The Times and Guardian (1977-1991)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1221	Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings (iv)	1966-1990
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Includes:

- press cuttings - 'miscellaneous press cuttings on Thatcher and Victorian Values, from papers that include The Observer, Times and Guardian (1966-1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the

Royal Society of Edinburgh and the British
Academy, 12 December, 1990
OPEN

SAMUEL/1222 Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings (v) (a) 1983

Includes:

- article - 'Workhouse ethic' from New Society (1p) (21 April 1983)
- press cuttings - 'miscellaneous press cuttings on Thatcher and Victorian Values, from papers that include The Daily Telegraph, Times and Guardian (1983)
- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1223 Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings (v) (b) 1975-1990

Includes:

- press cuttings - 'miscellaneous press cuttings on Thatcher and Victorian Values, from papers that include The Mail on Sunday, Times and Guardian (1975-1990)
- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1224 Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings, Falklands especially (vi) 1975-1983

Includes:

- article - 'Beating the patriotic drum' by Gillian Peele from New Society (2pp) (22 July 1982)
 - press cuttings - 'miscellaneous press cuttings on Thatcher and Victorian Values, from papers which include The Guardian, Sunday Express, Daily Telegraph and The Times (1975-1983)
 - miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990
- OPEN**

SAMUEL/1225 Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings, Falklands especially (vii) 1974-1991

Includes:

- press cuttings - 'miscellaneous press cuttings on Thatcher, Victorian Values and Falklands, from papers which include The Sunday Post, The Daily Telegraph and The Guardian (1974-1991)
 - miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990
- OPEN**

SAMUEL/1226 Theatres of Memory, Volume Two: Mrs Thatcher and Victorian Values, unfiled notes and cuttings, Falklands especially (viii) 1991

Includes:

- press cuttings - 'Home is a better class of B&B' by Roy Kerridge from The Independent (1p) (31 August 1991)
- typescript letter - to Samuel from T.C. Smout, sending Samuel back editorial changes for his paper on 'Victorian Values'. He compliments the paper and asks if he could have the final version as a matter of urgency so it can be sent to the British Academy (1p) (10 October 1991)

- annotated typescript notes - 'Footnotes in Mufti' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1227 Theatres of Memory, Volume Two: Mrs Thatcher and History, Now 1990 and History 1982-1983

Includes:

- typescript letter – to Samuel from Hugh Stephenson concerning his piece on 'Mrs Thatcher and History' and discusses the contents (2pp) (4 November 1982)
- typescript notes – 'Letters to the editor: Noises from an All-Male Organ' by Samuel (4pp) (n.d.)
- annotated typescript article - 'A Deficient Sense of History' Mrs Thatcher and the national past' by Samuel (4pp)
- miscellaneous press cuttings on Thatcher and Victorian Values, from papers which include The Sunday Telegraph, The Sunday Times and The Guardian (1982-1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990

OPEN

SAMUEL/1228 Theatres of Memory, Volume Two: Mrs Thatcher and History; Falklands 1982-1983

Includes:

press cuttings - 'miscellaneous press cuttings on Thatcher and The Falklands, from papers which include The Sunday Times, The Times, The Daily Telegraph, New Society and The Guardian (1982-1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990
OPEN

SAMUEL/1229 Theatres of Memory, Volume Two: Mrs Thatcher and History; Edinburgh paper 1990

Includes:

- typescript letter – to Samuel from Sandra McDougall, Meetings Secretary, The Royal Society of Edinburgh, concerning the 'Symposium on Victorian Values'. She asked if Samuel has any requirements for the talk (2pp) (5 October 1990)
- typescript letter - to Samuel from Sandra McDougall, saying that she is enclosing tickets and abstract papers for the symposium on 'Victorian Values' and informs him that his hotel room has been booked and that he needs to dress formal for dinner (1p) (16 November 1990)
- flyer - 'Victorian Values: A Symposium organised by The Royal Society of Edinburgh and The British Academy' to be held on the 12th, 13th and 14th December 1990 (2 copies) (6pp) (1990)
- typescript paper abstracts - 'Victorian Values: Abstracts' at The Royal Society of Edinburgh and The British Academy, featuring a paper by Samuel entitled 'Victorian Values and the Lower Classes' (2 copies) (10pp) (1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume Two, Island Stories (Verso, 1998); Talk 'Victorian Values and the Lower Classes' given to a symposium organised by the Royal Society of Edinburgh and the British Academy, 12 December, 1990
OPEN

SAMUEL/1230 David Selbourne: Ruskin College History, Hilda History 1996

Includes:

- miscellaneous Ruskin College minutes, reports, counselling information for students, correspondence (1996)

- miscellaneous notes and extracts compiled in preparation for work towards: information on Ruskin College and David Selbourne
CLOSED

SAMUEL/1231 David Selbourne: Ruskin Assessment Exercises, Hilda's Paper 1995-1996

Includes:

- miscellaneous notes from Ruskin College; correspondence of internal memorandums, press cuttings and photocopies (1995-1996)

- miscellaneous notes and extracts compiled in preparation for work towards: information on Ruskin College and David Selbourne
CLOSED

SAMUEL/1232 David Selbourne: Selbourne notes (i) 1986-1987

Includes:

- miscellaneous notes from Ruskin College; press cuttings on David Selbourne, correspondence from Samuel to David Selbourne, mixed typescript notes on topics which include 'Jude the Obscure' (1986-1987)

- miscellaneous notes and extracts compiled in preparation for work towards: information on Ruskin College and David Selbourne
CLOSED

SAMUEL/1233 David Selbourne: Selbourne notes, press cuttings (ii) 1983-1986

Includes:

- miscellaneous notes from Ruskin College; press cuttings and articles on topics related to David Selbourne, from sources which include New Society, The Times Higher Supplement, The Times and The Independent (1983-1986)

- miscellaneous notes and extracts compiled in preparation for work towards: information on Ruskin College and David Selbourne
CLOSED

- SAMUEL/1234 David Selbourne: Selbourne, Left Behind 1987**
- Includes:
- miscellaneous notes from Ruskin College; mixed handwritten notes and a couple of press cuttings on the topic of racial bias, from The Guardian (February 1987)
 - miscellaneous notes and extracts compiled in preparation for work towards: information on Ruskin College and David Selbourne
- CLOSED**
- SAMUEL/1235 David Selbourne: The Selbourne Affair (ii) 1982-1987**
- Includes:
- miscellaneous notes from Ruskin College; mixed handwritten and typescript notes, press cuttings and articles relating to David Selbourne, from the Independent, the Times Literary Supplement, New Society and The Spectator (1982-1987)
 - miscellaneous notes and extracts compiled in preparation for work towards: information on Ruskin College and David Selbourne
- CLOSED**
- SAMUEL/1236 David Selbourne: Selbourne and History Workshop (n.d.)**
- Includes:
- typescript essay - 'History and the Resurrection of the Dead' by David Selbourne (8pp) (n.d.)
 - photocopy of typescript essay - 'Historian; "Seeking to Shed Light" Causes Blackout' by [Samuel?] (18pp) (n.d.)
 - typescript draft essay - 'On the Methods of History Workshop' by Samuel (2 copies) (25pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: information on Ruskin College and David Selbourne
- CLOSED**
- SAMUEL/1237 David Selbourne: History Masters 1995-1996**
- Includes:

- miscellaneous notes from Ruskin College on the History Masters course; a history course brochure and module booklets, typescript course notes, internal typescript correspondence (1995-1996)

- miscellaneous notes and extracts compiled in preparation for work towards: information on Ruskin College and David Selbourne

CLOSED

SAMUEL/1238 Pathos of Conservation: Spitalfields: A Plague On All Your Houses, drafts, notes (a) 1984-1987

Includes:

- typescript letter - to Samuel from F.K. Donnelly, Humanities and Languages, University of New Brunswick, saying that they have come across a verse in a book and wants to know if Samuel knows it's origins (1p) (1 June 1984)
- annotated draft essay notes - 'A Plague on all our houses' by Samuel (26pp) (n.d.)
- press cuttings - 'A Plague on all your houses' by Samuel from The Guardian (1p) (17 October 1987)
- typescript notes - 'Labour' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Market Antiquity' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987

OPEN

SAMUEL/1239 Pathos of Conservation: Pathos of Conservation, footnotes (a) 1987

Includes:

- article - 'Left Out', looking at a new report on Britain's most neglected ethnic group by Anne Davies from New Society (1p) (6 February 1987)
- photocopies of photos - several copies of picture around Spitalfields in the 1960s (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All

Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1240 Pathos of Conservation: Final text (a) 1986-1988

Includes:

- typescript circular letter - from Norman St John-Stevas, The Royal Fine Art Commission, regarding a meeting held on 25 July 1986 by members of the Commission concerning Tower Hamlets Spitalfields Market Redevelopment (1p) (30 July 1986)
- photocopy of typescript letter - to Dorothy from Samuel, discussing a piece she is writing about what is happening with the redevelopment in Spitalfields market and trying to get a balance (1p) (23 October 1988)
- typescript flyer - 'A Farewell to Spitalfields', saying that there will be an 'informal gathering during this exhibition' (1p) [26 July 1988?]
- typescript notes - 'Market Scheme' by [Samuel?] (1p) (n.d.)
- typescript draft essay - 'Confessions of a Conservationist' by Samuel (23pp) (n.d.)
- mixed typescript notes - from 'Confessions of a Conservationist' by Samuel (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1241 Pathos of Conservation: Footnotes (a) 1972-1986

Includes:

- photocopy of article - 'A fortress crumbles' by A.B. Levy from the Jewish Chronicle (1p) (30 June 1972)
- photocopy of article - 'Fallen temples' by Paul Chitlik from the Jewish Chronicle (1p) (7 March 1975)
- photocopy of article - 'Machzike milestone' by Gerald Smith from the Jewish Chronicle (1p) (22 January 1982)
- typescript circular letter - to Samuel from G.Ince, Director, James Ince & Sons

(Umbrellas) LTD, who mentions his interest in Samuel's book 'East End Underworld' and asks what else is in the 'pipeline'. He also offers Samuel some material of his firm's history and says he hopes it will be of interest (1p) (8 March 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1242 Pathos of Conservation: Used up drafts, correspondence and articles regarding Spitalfields Market development (i) 1970-1987

Includes:

- typescript letter - to Mr W. Biggs, Principal Planning Officer, Tower Hamlets, from Samuel, who writes to express his dismay at how Spitalfields is being 'converted into an office precinct' and writes about the rapid expansion he has seen in the past 11 years since living there (7pp) (4 April 1973)
- typescript letter - to Alderman Cheney, Chairman, Development Committee, Tower Hamlets, asking if can register his formal objection to the proposed demolition of house 5 and 7 on Elder Street. He argues that serving a dangerous structure notice on these houses shouldn't be a death sentence on the buildings especially when the owners are able to undertake development (3pp) (4 November 1976)
- handwritten letter - to Samuel from Bill Blair, thanking Samuel for all the work he has done and compliments Samuel on his article in the Guardian on Spitalfields Market (2pp) (21 October 1987)
- handwritten letter - to Samuel from Bill Blair, who says he has included copies of Samuel's article and that he has heard that Jil Cove, Labour Party Ward Secretary is organising a meeting to discuss some issues but he is unsure of his availability (2pp) (22 October 1987)
- handwritten letter - to Samuel from unknown person, congratulating Samuel on his marriage to Alison Light, he also talks about Samuel's

recent article in the Guardian concerning the redevelopment of Spitalfields (1p) (28 October 1987)

- handwritten letter - to Samuel from unknown person, saying that enclosed is a Labour Party note about a meeting on 9 November 1987 and A3 sized copies of Samuel's Spitalfields article (2pp) (6 November 1987)
- typescript document - 'Campaign to Save Spitalfields from the Developers', Samuel is featured as being responsible for the 'production of the broadsheet' (2pp) (December 1987)
- information sheet - 'Spitalfields Market to Go: Council calls for full debate' by London Borough of Tower Hamlets (4pp) (June 1986)
- journal - 'Spitalfields Market - The Battle is Over!', Planning Department, Bethnal Green Journal, number 2, Autumn (8pp) (1987)
- information sheet - information sheet in Bengali regarding the development of Spitalfields, Planning Department, Bethnal Green (5pp) [1987?]
- information sheet - 'Spitalfields Market: It's Time to Decide!' Planning Department, Bethnal Green (4pp) [1987?]
- pamphlet - 'A Walk Through Spitalfields' published by Tower Hamlets Environment Trust (2pp) (n.d.)
- press cuttings - concerning the development in Spitalfields from papers which include The Guardian and The London Evening Standard (1970-1987)
- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987

CLOSED

SAMUEL/1243 Pathos of Conservation: Mainly Spitalfields Trust (a) 1991-1995

Includes:

- typescript minutes - 'Minutes of the Fourteenth Annual General Meeting' held at Mile End Road, by The Spitalfields Trust, one of the individuals present was Dan Cruickshank (1p) (20 November 1991)

- typescript meeting notes - 'Annual General Meeting 1992' by The Spitalfields Trust (4pp) (1992)
- typescript meeting notes - 'Annual General Meeting 1993' by The Spitalfields Trust (1p) (1993)
- typescript newsletter - '1993 Newsletter' by The Spitalfields Trust (6pp) (1995)
- typescript letter - to Mrs Phillipson, Folgate Street resident, from Anthony de Jasay, regarding 158 residential units, Folgate Street (2pp) (12 February 1995)
- typescript letter - to 'Alan, Lyn, Martin, Monica. Angie, Raphael and Dan' from A.P. de Jasay, Spitalfields Society, who writes concerning two main issues, which is the re-opening of Bishopsgate to traffic and the possible closing of Spitalfields Square (4pp) (8 March 1995)
- typescript Memorandum - to the 'owners and occupiers of Elder Street, Fleur-de-Lis Street, Blossom Street and Folgate Street, The Spitalfields Society and Trust' from Martin S Lane of 34 Elder Street, concerning the redevelopment of Spitalfields Market and traffic in Folgate Street and Elder Streets conservation area with enclosed plans (4pp) [1995?]
- typescript letter - to Zoe Power, Acting Area Planning Manager, from Martin S Lane, concerning her application in connection with the formation of a basement area below the rear yard for storage purposes and the erection of a ground floor conservatory for office use at 36 Elder Street. Also attached is a handwritten note from Samuel and Alison Light expressing their objection to this application (4pp) (11 May 1995)
- typescript letter - to Samuel and Alison Light from 'Martin, Monica, Alan and Lyn' saying that they have enclosed a traffic plan of the area which takes into account the views expressed by those living and working in the area and a list of names and addresses of those who might be helpful in the Spitalfields debate (5pp) (11 May 1995)
- leaflet- 'First Spitalfields Festival Fringe', held at Spitalfields Market (2pp) (7-28 June 1995)
- leaflet - 'Spitalfields Festival' held at Spitalfields Market (2pp) (7-28 June 1995)
- typescript newsletter - 'Emergency meeting called on street closure' from Spitalfields Society, Issue number 1 (4pp) (June 1995)

- typescript newsletter - '1995 Newsletter' by The Spitalfields Trust (4pp) (1995)
- typescript newsletter - 'Longwood Farm Organic Farmers and Butchers' Summer 1995 Newsletter (2pp) (1995)
- photocopy of typescript article - 'Through the past darkly...' by Beverly Pagram from London Life (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
CLOSED

SAMUEL/1244 Pathos of Conservation: Spitalfields, used up crafts (ii) (n.d.)

Includes:

- annotated mixed typescript notes - 'A Plague on all our houses' by Samuel (14pp) (n.d.)
- typescript notes - 'The Rape of Spitalfields' by Samuel (1p) (n.d.)
- typescript notes - 'The End of Spitalfields' by Samuel (4pp) (n.d.)
- typescript mixed notes - 'Traffic' by Samuel (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1245 Pathos of Conservation: Used Updrafts and Spitalfields articles 1988

Includes:

- photocopy of typescript letter - from 'Paul' to Samuel, saying that he has enclosed the first three pages of his draft work ['Confessions of a Conservationist'?] (1p) (16 February 1988)
- draft typescript notes - 'Confessions of a Conservationist'? by Samuel (11pp) (n.d.)
- annotated typescript notes - 'Old Montague Street' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1246 Pathos of Conservation: Spitalfields Misc (c) (n.d.)

Includes:

- annotated typescript mixed notes - 'Not Georgian Spitalfields' by Samuel (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1247 Pathos of Conservation: Spitalfields Misc (a) 1982-1987 (i)

Includes:

- photocopy of press cuttings - 'Mark on Anglo-Jewry' by V.D. Lipman from the Jewish Chronicle (1p) (5 February 1982)
- photocopy of press cuttings - 'Oy vey - here we go again!' by unknown author from the [Evening Standard?] (1986)
- photocopy of press cuttings - 'Search of the Jewish Heritage' from the Sunday Times (28 June 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1248 Pathos of Conservation: Spitalfields Misc (b) (n.d.) (i)

Includes:

- annotated typescript notes - 'Trust and Conservation' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All

Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1249 Pathos of Conservation: Spitalfields Misc (a) 1987 (iii)

Includes:

- handwritten letter - to Samuel from B.B [Bill Blair?], who writes about Spitalfields Market, informing Samuel that the new 3rd scheme proposals will be on display at Christ Church and gives details about the exhibition (2pp) (29 June 1987)

- press cuttings - 'D-Day for Market' from Spitalfields News (1p) (June 1987)

- microfilm envelopes - 2 envelopes of the Spitalfields Development and the company Rosehaugh Stanhope (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1250 Pathos of Conservation: Spitalfields Misc (b) 1986-1987 (i)

Includes:

- annotated typescript agenda and notes - 'Meeting at Princelet Street' for residents interested in the future plans for Spitalfields Market by Paul Duncan (3pp) (16 June 1986)

- typescript letter - to Samuel from Bill Blair, concerning Spitalfields Market proposed redevelopment, he thanks Samuel for attending the Spitalfields local committee at such short notice and provides information on the campaign (2pp) (13 May 1987)

- typescript agenda - 'Spitalfields - Past and Future', agenda for the seminar day held at the Truman's Brewery, Brick Lane by the Spitalfields Trust (1p) (26 September 1987)

- typescript flyer - 'Spitalfields Market: A Scheme to Help Meet Local Needs or Another Big Office Development?', the public meeting was held at

the Flower and Dean Walk Community Hall (21 July)

- photocopy of typescript mortgage form - 'Particulars of a mortgage or charge' concerning Spitalfields Development Limited registering as a company (3pp) (25 June 1987)
- Bengali flyer - concerning the redevelopment of Spitalfields Market by the (4pp) (n.d.)
- flyer - 'Cutting out the Red Tape: Your 1st Stop Shop bringing services to you' produced by Bethnal Green Council (2pp) (n.d.)
- press cuttings - on the redevelopment of Spitalfields Market from papers which include The Guardian, Spitalfields News and Tower Hamlets News (7pp) (1987)
- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987

OPEN

SAMUEL/1251 Pathos of Conservation: Spitalfields (a)

1963-1992

Includes:

- typescript notes - 'Let's Bulldoze this Dreadful Slum' from the News of the World (1p) (11 August 1963)
- handwritten letter - to Samuel from Jackie Power, commenting on the article that Samuel wrote in the Guardian about Spitalfields Market. She explains that she is a trustee and is compiling information on the situation in Spitalfields and would like to meet Samuel to discuss the issues surrounding the dissolution of London Markets (1p) (22 October 1987)
- handwritten letter - to Samuel from Constance H. [Sone?], who mentions Samuel's article in The Guardian and asks if Samuel can help with a matter concerning her family's history (2pp) (23 October 1987)
- handwritten letter - to Samuel from Anthony Christie, praising his piece in the Guardian on Spitalfields Market (2pp) (19 October 1987)
- typescript letter - to Samuel from Peggy Clothier, who writes about his article on Spitalfields and reminisces about her connection to Spitalfields and her families (1p) (16 November 1987)

- typescript letter - to Samuel from Rosaleen Hughes, British Broadcasting Corporation, saying that she is enclosing a VHS copy of a Spitalfields Market feature that the BBC covered in their programme 'The Week in the Lords', 9 April 1989. She also says that she is enclosing a copy of the Hansard publication of the debate in the House of Lords on the 3 April 1989 (1p) (18 April 1989)
 - handwritten note - to Samuel from Merlin Pennick, The Hermitage, Oxford, telling Samuel that he thought his article in the Spectator was 'marvellous' and that he enjoyed the short time he lived in Spitalfields (1p) (25 May 1989)
 - handwritten note - to Samuel from Jonathan Glancey, The Independent, who gives Samuel some references he requested (1p) (23 January 1991)
 - typescript letter - to Samuel from Lucinda Bredin, The Evening Standard Magazine, thanking Samuel for agreeing to do 350 words for their 'Snap Decision' feature and also that she is enclosing a photograph by Marketa Luskacova who was having an exhibition at the Whitechapel Art Gallery (1p) (27 February 1991)
 - handwritten note - to Samuel from Lucinda Bredin, The Evening Standard Magazine, thanking Samuel for his piece and saying that perhaps they will meet at 'the opening' (1p) (n.d.)
 - press cuttings - 'Spitalfields opens on Sunday, challenging Camden Lock and Covent Garden' by Michael Collins from the Evening Standard Weekend by Michael Collins (1p) (24 April 1992)
 - press cuttings - 'Save Spitalfields' from the Daily Telegraph (1p) (30 April 1990)
 - typescript notes - 'Whitechapel Art Gallery Marketa Luskacova Catalogue' (20pp) [1991?]

 - miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
- OPEN**

SAMUEL/1252	Pathos of Conservation: The Campaign to Save Spitalfields and Ruskin Student Projects (b)	1986-1988
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Includes:

- typescript letter - to John Pattern, Minister for Housing Urban Affairs and Construction from Peter Luff, Good Relations, saying he would like to discuss a major redevelopment of the Spitalfields Market site and the issues surrounding it (2pp) (22 October 1986)
- handwritten letter - to Samuel from Shelia Banks, saying that they found Samuel's piece in the Guardian of great interest and that they would like to meet with him to discuss their project of making a photographic record of the area (1p) (17 October 1987)
- handwritten letter - to Samuel from [Paul Duncan?], The Spitalfields Trust, congratulating Samuel on his lecture and informing him of an editorial meeting (1p) (October)
- typescript thesis synopsis - 'Spitalfields Market - A Community History' by John Shaw (7pp) (7 May 1987)
- typescript thesis synopsis - 'Galloping gentrification: Spitalfields Market - a community history' by Peter Claus (5pp) (1 July 1987)
- photocopy of article - 'Traders Triumph in Spitalfields Plan' from the Architecture Journal (1p) (23 September 1987)
- photocopy of typescript circular letter - from Samuel, who writes to ask for donations/loans of £10 to help fund the production of a broadsheet to be published in English and Bengali to sell locally as part of a public campaign to get local support to prevent the development of Spitalfields Market (5pp) (18 December 1987)
- typescript draft - 'Fifteen lies about Spitalfields' by Samuel (2pp) (n.d.)
- photocopy of annotated typescript draft - 'The Destruction of Spitalfields' (3pp) (n.d.)
- information sheet - 'To Residents of Spitalfields' asking people to attend a public meeting of the Spitalfields Project at Whitechapel Art Gallery (2pp) (4 October)
- photocopy of information sheet - 'Campaign to Save Spitalfields from the Developers', the meeting was held at the Montefiore Centre on Tuesday 19 January 1988 (2pp) (1988)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October

17 1987; 'The Pathos of Conservation'. Francis
Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

**SAMUEL/1253 Pathos of Conservation: Spitalfields, Scheme 1987
3**

Includes:

- handwritten letter - to Samuel from Gill
Stevens, Prest Limited, telling Samuel that she
has enclosed press releases and cuttings for his
research. She informs him that she is not able to
answer his question on cost of housing or studio
space as the figures have not yet been decided
on. She adds that the question of how much
produce is handled at Spitalfields Market will
have to be answered by the Spitalfields Market
Tenant Association (1p) (27 July 1987)
- typescript press release - 'The Spitalfields
Regeneration Project' produced by Spitalfields
Regeneration Project (3pp) [1987?]
- typescript proposal - 'Royal Fine Art
Commission Welcomes Spitalfields
Regeneration Project Limited's Scheme' with
attached press cuttings from papers which
include the Financial Times, East London
Advertiser and Estates Gazette (4pp) (1987)
- photocopy of press cuttings - 'New runner in
the Spitalfields race' from the [Daily News?] (1p)
(22 June 1987)
- press cutting - 'The Spitalfields Regeneration
Project' from the Spitalfields News (4pp) (July
1987)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'A Plaque On All
Your Houses', The Guardian, Saturday October
17 1987; 'The Pathos of Conservation'. Francis
Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

**SAMUEL/1254 Pathos of Conservation: Building The Battle 1985-1988
of Styles (a)**

Includes:

- press cuttings - miscellaneous press cuttings
on topics which include the redevelopment of
Liverpool Street's railway station, Docklands
Development, jets using London City Airport,
architecture from papers such as the Evening

Standard, The Observer, Tower Hamlets News and the Times (23pp) (1985-1988)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1255 Pathos of Conservation: Building The Battle of Styles (b) 1986-1987

Includes:

- press cuttings - about the redevelopment of Liverpool Street and Broadgate from papers which include The Guardian and City News (11pp) (1986-1987)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1256 Pathos of Conservation: Building The Battle of Styles (c) 1985-1988

Includes:

- photocopy of article - 'Anti-modernism - A Socialism for clowns' by Alan Lipman and Howard Hariss from Architecture (1p) (February - April 1985)
- press cuttings - 'MPs who demolished the future' by Martin Pawley from The Guardian (1p) (25 August 1986)
- article - concerning the regeneration of King's Cross (2pp) (19 August 1988)
- article - 'Visionary of the Urban Village' by Graham Vickers from Intercity magazine (3pp) (November 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: 'A Plaque On All Your Houses', The Guardian, Saturday October 17 1987; 'The Pathos of Conservation'. Francis Carnwath (ed.) The Saving of Spitalfields, 1987
OPEN

SAMUEL/1257 Victorian Values: Gospel of Work, posters and art (ii) 1984-1992

Includes:

- article - 'Academic Self-Interest' by Sheldon Rothblatt from London Review of Books (1p) (1 February 1984)
- press cuttings - 'For King's and country' by David Cannadine from The Observer (1p) (November 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1258 Victorian Values: Gospel of Work, after-life and Edinburgh (i) (n.d.)

Includes:

- typescript notes - 'Make believe aristocracies: England was honeycombed with make-believe aristocracies' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Mrs Thatcher's notions of Victorian Values...' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1259 Victorian Values: Work Ethic Gospel of Work and Edinburgh, aristocratic values (iii) (a) 1982-1985

Includes:

- article - 'Octavia Hill' by Peter Malpass from New Society (5pp) (4 November 1982)
- article - 'Home from home' by Mark Abley from the Times Literary Supplement (1p) (3 June 1983)
- press cuttings - 'Exporting gentility' from the Sunday Times (1p) (23 June 1985)
- typescript notes - 'Victorian Values: 6. The Gospel of Work', which features Samuel as a presenter (2pp) (21 July 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1260 Victorian Values: Popular Literature and double standards; Introduction (i) (a) (n.d.)

Includes:

- press cuttings - 'Dream of fair women' by Hermione Lee from the Observer (1p) (8 August 1981)
- annotated typescript notes - 'Working Women' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Novels' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Popular fiction' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Popular literature' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Passive hero' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Double standard men and women' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Dickens' by [Samuel?] (1p) (n.d.)
- miscellaneous notes - mixed notes on Victorian standards (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1261 Victorian Values: Nineteenth century gentrification of the professions (i) (n.d.)

Includes:

- article review - 'The obsolescence of the Whigs' by H.C.G. Matthew, reviewed by Peter Mandler (2pp) (n.d.)
- annotated typescript notes - 'Domestic service' by [Samuel?] (2pp) (n.d.)
- annotated typescript and handwritten notes - 'Mark Girouard' by [Samuel?] (3pp) (n.d.)
- annotated typescript and handwritten notes - 'Leonore Davidoff' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1262 Victorian Values: Victorian gentrification (a) (n.d.)

Includes:

- article review - 'Mill and municipality' by S.G. Checkland reviewing Anthony Howe's 'The Cotton Masters' from the Times literary Supplement (1p) (22 March 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1263 Victorian Values: Gospel of work and Gentrification, rough notes (a) (n.d.)

Includes:

- annotated typescript and written notes - 'Aristocratic character' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1264 Victorian Values: Victorian values, two Nations (ii) (a) (n.d.)

Includes:

- annotated typescript notes - 'Respect' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Class' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Notions of right and wrong' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1265 Victorian Values: Double Standards (b) (n.d.)

Includes:

- annotated typescript notes - 'Double Standards' (1p) (n.d.)
- typescript notes - 'Self Respect' (2pp) (n.d.)
- annotated typescript notes - 'Debt' (3pp) (n.d.)
- typescript notes - 'Conclusion: Defamiliration' (1p) (n.d.)

- annotated typescript notes - 'Religion' (2pp) (n.d.)
- annotated typescript and written notes - 'Self respect' (2pp) (n.d.)
- annotated typescript and written notes - 'Conditions of existence: Cleanliness' (6pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1266 Victorian Values: Gospel of Work (a) 1982-1985

Includes:

- typescript letter - to Samuel from [Leone?], Department of Sociology, University of Essex, thanking Samuel for being so enthusiastic about 'The Best Circles'. She says she has re-read it for the broadcast and has been in touch with a publisher about the book being re-published (1p) (24 July)
- annotated typescript notes - 'Separation of work and home' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Carlyle following' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'National Virtue' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Competing and contradictory vocabularies' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Social relations: the notions of skill' by [Samuel?] (1p) (n.d.)
- article - 'Is the work ethic on the wane?' from New Society (1p) (4 November 1982)
- article - 'A terror of trade' by Jonathan Keates from the Times Literary Supplement (1p) (2 August 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1267 Victorian Values: Self Help, Unused Rough Notes (a) 1983-1985

Includes:

- annotated typescript notes - 'Anti Welfare' by [Samuel?] (1p) (n.d.)

- typescript notes - 'The non correspondence of representation and reality' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Po Laward Order' by [Samuel?] (1p) (n.d.)
- press cuttings - 'Images worthy of the work' by Michael McNay from the Arts Guardian (1p) (4 May 1983)
- press cuttings - 'Way of the World' from the Daily Telegraph (1p) (6 May 1983)
- annotated mixed typescript notes - 'Victorian Values' by Samuel (10pp) (15 May 1983)
- typescript notes - 'The Gospel of Work', preliminary notes by [Samuel?] (2pp) (5 June 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1268 Victorian Values: Gospel and work, gentrification (a) 1982-1985

Includes:

- article - review of article about the 'Greeks' by Bernard Knox (1p) (6 August 1982)
- press cuttings - 'In the heart of England' by Frank Giles from the Observer (1p) (14 August 1983)
- typescript poster - 'University Extension Lectures: Images of Labour', held at the University of Oxford, featuring a talk by Samuel called 'Images of Labour' (1p) (1984)
- article - 'Prepared to meet the camera and posterity' by John Dixon Hunt (1p) (1985)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1269 Victorian Values: Gentrification (b) (n.d.)

Includes:

- typescript notes - 'Fictitious Capital' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Class' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on Victorian Values

OPEN

SAMUEL/1270 Retrofit; Conservation: Building Industry (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1271 Retrofit; Conservation: Building Industry (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1272 Retrofit; Conservation: Bricks (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1273 Retrofit; Conservation: Bricks (ii) 1994

Includes:

- typescript letter - to Samuel from Kate Hobson, sending Samuel the footnotes for 'The Return to Brick' article and asks Samuel some questions about his footnoting (1p) (22 March 1994)
- typescript annotated mixed notes - notes on the Brick Industry (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1274 Retrofit; Conservation: Conservation, heritage (i) 1986-1992

Includes:

- press cuttings - 'At popular dock' from Tower Hamlets News (1p) (August 1986)
- press cuttings - 'Restoring a medieval youth training scheme' by John Ardill from unknown paper (1p) (20 November 1986)
- press cuttings - 'Victorian style water development' from Tower Hamlets News (1p) (August 1987)
- article - 'Romancing the grime' by Waldemar Januszczak from unknown source (2pp) (2 September 1987)
- press cuttings - 'Tories pin inner cities hope on White Paper' by Colin Brown from the Independent (1p) (16 November 1987)
- press cuttings - 'It takes gold to pave streets' by Peter Hetherington from The Guardian (1p) (9 December 1987)
- article - 'Mills amongst the Peaks in Arkwright's Kingdom' by Noel McCourt from [Independent Heritage?] (4pp) (February/March 1988)
- press cuttings - 'Clarke's breckfast show draws eager listeners' by Brian Green from Construction News (1p) (21 April 1988)
- article - 'Making Converts' from Buying Your Home (2pp) (April 1988)
- article - 'Action Packed' by Steve Eminton from Landscape (4pp) (June 1988)
- press cuttings - 'Tenants predict yuppie invasion' by Paul Hoyland from The Guardian (1p) (16 February 1989)
- press cuttings - 'Great staircase, shame about the bathrooms' by Paul Stothard from the Times (2pp) (19 May 1990)
- typescript article - 'Seeking Asylum: the crumbling Victorian institutions have become hot properties' by David Spittles from the Observer magazine (2pp) (4 October 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1275 Retrofit; Conservation: Conservation, heritage (ii) (n.d.)

Includes:

- typescript and handwritten notes - 'Clearance and conservation' by Samuel (5pp) (n.d.)

- handwritten notes - 'Industrial heritage' by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1276 Retrofit; Conservation: The Mahogany Look (n.d.)

Includes:

- typescript and handwritten notes - 'Conclusion' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1277 Retrofit; Conservation: Heritage (iii) (n.d.)

Includes:

- handwritten notes - mixed notes concerning heritage

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1278 Retrofit; Conservation: Retrofit (i) 1986-1990

Includes:

- articles - magazine articles about home improvement (22pp) (1986-1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1279 Retrofit; Conservation: Retrofit, 1950s (ii) 1951-1958

Includes:

- photocopies of articles - selection of photocopies to do with topics which include home and gardens, decorating, furniture and the country (1951-1958)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1280 Retrofit; Conservation: Retrofit, 1950s Street Furniture (iii) 1987-1988

Includes:

- press cuttings - 'The raping of Plymouth' by Martin Pawley from The Guardian (2pp) (20 October 1987)
- press cuttings - 'Raling against the philistines' by Marcus Binney from The Guardian (1p) (10 December 1988)
- miscellaneous notes - handwritten notes about 1950s furniture

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1281 Retrofit; Conservation: Retrofit (iv) 1992-1993

Includes:

- handwritten letter - to Samuel from Michael Ward, enclosing a leaflet entitled 'Speciality Shopping' at Meadowhall shopping centre. He brings special attention to an item advertised about an old time photographic company featuring Victorian, military and western style photographs that are ready in 5 minutes (3pp) (14 September 1992)
- magazine advert - 'Tea Time Treats' from [The Kitchen?] (2pp) (March/April 1992)
- press cuttings - 'Furniture to put your faith in' by Roger Tredre from The Independent (2pp) (18 September 1993)
- article - 'Great British Fashion' from The New Look Issue (6pp) (1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1282 Retrofit; Conservation: Retrofit (v) (i) 1993

Includes:

- article - 'Background story', following the 'remarkable rise of Ambient music' by Mark Prendergast from the New Statesman and Society (2pp) (29 October 1993)
- press cuttings - 'Visionary at the end of the nihilist tunnel' by Charles Shaar Murray from the Daily Telegraph (1p) (18 September 1993)
- press cuttings - 'Country: When you can call upon Don Henley and Garth Brooks for backing vocals, you know you're up there with the big boys' by Jasper Rees from The Independent (1p) (23 September 1993)
- press cuttings - 'Living on the blunt edge' by Joseph Gallivan from The Independent (1p) (23 September 1993)
- press cuttings - 'Daft as a Bush', article on Kate Bush by Nick Coleman from Time Out (3pp) (10-17 November 1993)
- press cuttings - 'John, Paul, George and Bugs Bunny' by Martin Kelner from The Independent (1p) (6 January) [1993?]

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1283 Retrofit; Conservation: Retrofit (v) (ii) 1986-1990

Includes:

- article - a selection of magazine articles about topics which include kitchen tiles, wood mouldings and home improvement in general (1986-1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1284 Retrofit; Conservation: Retrofit, Space and Light (vi) (n.d.)

Includes:

- article - mixed handwritten notes about the topic of space and light

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1285 Retrofit; Conservation: Retrofit, Urban Renewal (vii) 1987-1989

Includes:

- article - a selection of magazine articles about topics which include Ramsgate marine developments, urban regeneration in Glasgow, country house conversions in Wales and housing developments from magazines such as Landscape, InterCity, Building Homes and Housing Trust (1987-1988)
- press cuttings - on topics which include urban and rural regeneration, from papers such as the Daily Telegraph, Guardian and The Independent (1987-1989)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1286 Retrofit; Conservation: Retrofit & modernization (viii) (i) (n.d.)

Includes:

- handwritten notes - miscellaneous notes about home improvement

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1287 Retrofit; Conservation: Retrofit & modernization (viii) (ii) 1986-1990

Includes:

- articles - magazine articles on the topic of country homes, kitchens and home improvement from magazines which include Country Homes and Interiors (1986-1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1288 Retrofit; Modernism: Retrofit (i) 1986-1990

Includes:

- article - 'Premier Location' from Ideal Homes (4pp) (July 1986)
- article - concerning the topic of entrance gates from the London and South East magazine (6pp) (June 1988)
- press cuttings - 'Builders show age concern' by David Lawson from The Guardian (1p) (1989)
- article - 'Developing Nostalgia' by Michael Hanson from Country Life (1p) (6 April 1989)
- press cuttings - 'Upwardly mobile' from The Weekend Guardian (5pp) (22-23 April 1989)
- press cuttings - 'The prettification of Portobello' by Charlotte Du Cann from The Independent (1p) (22 November 1989)
- article - 'Designs on the future' from Buying Your Home (2pp) (February 1990)
- photocopies of articles - miscellaneous copies on street lighting (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1289 Retrofit; Modernism: Retrofit, 1950s (ii) 1979-1988

Includes:

- photocopies of articles - on topics which include furniture, British design and modern architecture

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1290 Retrofit; Modernism: Retrofit (iii) (n.d.)

Includes:

- miscellaneous photocopies of articles - on topics such as Labour Party conferences (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1291 Retrofit; Modernism: Retrofit (iv) 1987-1993

Includes:

- article - 'Turning Water into Gold' by John Whitley from [The Sunday Times?] (5pp) (August 1987)
- article - 'Arena classics: Recycling the pinstripe suit' from Arena 128 Summer (5pp) (n.d.)
- article - about English food from Country Homes (3pp) (June 1988)
- article - 'Paul Smith', article about retro and classic clothes from I.D The New Look Issue (5pp) (October 1993)
- article - 'Ticking Over' by Emma Brooker from The Guardian Weekend (3pp) (9 October 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1292 Retrofit; Modernism: Retrofit (v)

1988-1992

Includes:

- information sheet - 'Such Stuff As Dreams Are Made Of' from Stepping Out (16pp) (July 1988)
- flyer - 'Big Pit: Unique Underground Tour of a Coalmine' Blaenafon, South Wales (2pp) (n.d.)
- booklet - 'Open House: Historic Properties in the South of England and East Anglia' from The Observer and English Tourist Board (30pp) (1988-1989)
- articles - a selection of brochures on the topic of country holidays from magazines which include Country Walking, Suffolk Wildlife Trust, and Nottingham and Nottinghamshire holiday guides (1988-1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1293 Retrofit; Modernism: Retrofit (vi) (a)

1986-1988

Includes:

- article - 'Romilly Hobbs' Table of Temptation' from Country Homes and Interiors (4pp) (May 1986)
- article - 'Past Perfect' from GH Homes (7pp) (June 1988)

- miscellaneous handwritten notes - on topics such as the Victorian bathroom

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1294 Retrofit; Modernism: Retrofit (vi) (b)

1987-1990

Includes:

- article - 'The Sky is the Limit', about Fenchurch Street Station by Martin Spring from Building (8pp) (25 September 1987)

- article - 'Spend a Penny, Buy a House' from the Telegraph Sunday Magazine (3pp) (28 February 1988)

- press cuttings - 'The concept of architect as creator is far removed from the reality of work with the large house-builders' by Penny Guest from The Independent (1p) (12 February 1990)

- typescript and handwritten mixed notes - 'Street Furniture' (5pp) (n.d.)

- miscellaneous handwritten notes - on topics which include preservation and home improvement

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1295 Retrofit; Modernism: Retrofit (vii)

1993

Includes:

- article - advert depicting a 172 year old County Clare table from Vanity Fair (2pp) (February 1993)

- press cuttings - 'Written on the bare earth' by Peter Conrad from The Observer (2pp) (17 October 1993)

- article - 'Brandt image' from GQ magazine (1p) (October 1993)

- article - 'Who'd want to be a stylist?' by Spohie Laybourne from ES magazine (4pp) (22 October 1993)

- miscellaneous photocopies - on topics which include ancient and moderns, and the history of surrealism

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1296 Retrofit; Modernism: Retrofit (viii) 1986-1992

Includes:

- press cuttings - 'Aunty throws a wobbly' from unknown paper (1p) (31 July 1986)
- article - 'Update: Stylish New Designs in the Kitchen, adding the finishing touches and a splash of colour' from [The Kitchen?] (1p) (March/April 1990)
- photocopy of article - 'The Making of the Independent' from The Independent (4pp) [1990?]
- press cuttings - 'The junk they serve up with the food' by John Windsor from The Independent (3pp) (5 September 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1297 Retrofit; Modernism: Retrofit (ix) 1988-1994

Includes:

- press cuttings - a selection of press cuttings on modern fashion featuring styles of jackets and jeans (1988-1994)
- articles - a selection of magazine articles all about modern fashion, featuring items such as gloves, waistcoats and shoes from magazines such as FHM and Sky Magazine (1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1298 Retrofit; Modernism: Retrofit (x) (n.d.)

Includes:

- photocopies - miscellaneous photocopies about Portobello road

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1299 Retrofit; Modernism: Modernism (i) 1977-1990

Includes:

- advertisement - 'Gloucester Pie' packet by St Michaels (1p) (n.d.)
- annotated typescript notes - 'Retrofit oddments' by [Samuel?] (6pp) (n.d.)
- articles - magazine articles on topics which include bedroom and bathroom interiors, ideal homes and furniture from magazines which include The Independent Magazine and Living Magazine (1977- 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1300 Retrofit; Modernism: Modernism (ii) (n.d.)

Includes:

- miscellaneous notes - notes about retro fashion

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1301 Retrofit; Modernism: Modernism (iii) 1993

Includes:

- magazine advert - Ralph Lauren advert, advertising outdoor clothing from Vanity Fair (7pp) (February 1993)
- article - 'How can you sleep on acid anyway?', about the festival scene, by Francis Elliott and Steve Platt from New Statesman and Society (2pp) (16 July 1993)
- press cutting - 'Be a big cheese', article about cheese making, by Matthew Fort from The Guardian (2pp)
- article - 'The beach boys', about the Cornish surf scene, by Tim Fennell from Sky Magazine (5pp) (October 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1302 Retrofit; Modernism: Modernism (iv) (n.d.)

Includes:

- miscellaneous photocopies - topics include town and county houses, furniture designs urban planning in the 1950s and 60s (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1303 Retrofit; Modernism: Modernism (v) 1977-1991

Includes:

- booklet - 'Mentmore for the Nation' by SAVE Britain's Heritage (15pp) (February 1977)

- typescript press statement - 'Treasury Favoritism of Museums' by SAVE Britain's Heritage (4pp) (n.d.)

- typescript publication list - 'Publications' by SAVE Britain's Heritage (8pp) (n.d.)

- annotated typescript paper - 'Historical Patrimony and Citizenship: The English Experience' by Bill Schwarz, History Workshop Journal, from the conference on Historical Patrimony, Sao Paulo, Brazil (13pp) (13 August 1991)

- poster - 'Calke Abbey' by Alex Starkey of County Life

- leaflets - 'Tintern and Wye', advertising the abbey and 'Five Walks from the Old Station, Tintern', 'Trimely a new nature reserve' and 'Sharks cause a stir in Great Yarmouth' from the Great Yarmouth Sea Life Centre(n.d.)

- miscellaneous mixed typescript notes - about national identity in museums (12pp) (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1304 Retrofit; Modernism: Return to Brick 1955-1989

Includes:

- photocopy of article - 'The Soho Project' by the Glass Age Development Committee from The Architectural Review (19pp) (April 1955)
- article - 'Dockland Shock' by Fiona Biddulph from unknown magazine (10pp) (October-November 1987)
- article - 'Clay Tile Revival' reprinted from the magazine Building (9pp) (17 January 1986)
- article - 'What House Awards' from [What House?] (2pp) (March 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1305 Retrofit; Modernism: Brick (i) 1980-1990

Includes:

- miscellaneous articles - on topics which include houses by the sea, brickwork awards, sheltered housing and restoration of buildings from magazines which include Building Today, Telegraph Sunday Magazine, Building Homes Supplement and Country Life (1980-1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1306 Retrofit; Modernism: Brick (ii) 1980-1990

Includes:

- miscellaneous notes - about refurbishment and building materials such as tiles for roofs and glass for use in architecture

- miscellaneous notes and extracts compiled in preparation for work towards: Theatres of Memory, Volume One

OPEN

SAMUEL/1307 Miners, Quarrymen and Saltworkers: Miners and Quarrymen (i) (n.d.)

Includes:

- typescript notes - 'Decline of sub contract' by [Samuel?] (1p) (n.d.)
- typescript mixed notes - 'Technical Change' by [Samuel?] (3pp) (n.d.)
- miscellaneous handwritten notes - concerning the changes of the use of brick and the use of coal (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1308 Miners, Quarrymen and Saltworkers: Quarries and urban growth (ii) (n.d.)

Includes:

- miscellaneous notes - handwritten notes on topics such as granite, quarrying and building materials

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1309 Miners, Quarrymen and Saltworkers: Saltworkers 1889-1968

Includes:

- handwritten notes - about saltworkers by [Samuel?] from the Chester Chronicle (2pp) (18 May 1889)
- annotated mixed typescript notes - about salt manufacturing by [Samuel?] (6pp) (n.d.)
- typescript article - 'Murgatroyd's salt and Chemical Company Limited, Elworth, Sandbach, Cheshire: Glossary of Open Salt Terms' edited by G.D. Twigg from the Northwich Salt Museum (11pp) (February 1968)
- handwritten notes - 'Report of Joseph Dickens Esquire, Inspector of Mines' by [Samuel?] (13pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

**SAMUEL/1310 Miners, Quarrymen and Saltworkers:
Gypsies**

1970-1988

Includes:

- handwritten letter - to Samuel from [Gladys Coppock?], who writes to tell Samuel about their knowledge of gypsies in their area pre 1914 and then after 1914 when she said the area was filled with them (2pp) (10 January 1970)
- handwritten letter - to Samuel from Bob Grant, who writes to Samuel about the history of the Headington Quarry, Morris Dancers which has been recorded using oral history. He says he believes that the origins of the morris dancing in the quarry lies in the gypsy elements of the village. He requests that Samuel sends him some information on some renowned gypsies (2pp) (9 September 1980)
- handwritten letter - to 'Sir' from Mark Brain, Washington, saying that he has just finished the book 'Village Life and Labour' which Samuel edited. He says his mother was born in Headington Quarry and that her parents had the surname Coppock, the surname which Samuel in his books says was common to the quarry. He asks for more information on this and encloses his family tree (2pp) (3 December 1985)
- typescript census - copies of extracts of the census for 1841 and 1851, focusing on the surname 'Coppock' (5pp) (n.d.)
- handwritten letter - to Samuel from Michael Stewart, saying how he enjoyed Samuel's article on 'Quarry Roughs' and mentions how he has just completed anthropological fieldwork amongst Hungarian Gypsies. He asks if Samuel has published his work yet on the Headington gypsies and when he does if he can have a copy (1p) (20 February 1988)
- mixed typescript notes - mixed notes about gypsies in the Headington Quarry by [Samuel?] (15pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

**SAMUEL/1311 Miners, Quarrymen and Saltworkers:
Diggings, Clay and Stone**

(n.d.)

Includes:

- miscellaneous notes - handwritten notes on topics which include diggings in quarries and clay and coal pits
- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1312 Miners, Quarrymen and Saltworkers: Miners, Quarrymen and Saltworkers (i) (a) (n.d.)

Includes:

- mixed annotated typescript notes - 'Mineral workers: Introduction' by Samuel (25pp) (n.d.)
- mixed annotated typescript notes - 'Miners, quarrymen and saltworkers: Introduction' by Samuel (23pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1313 Miners, Quarrymen and Saltworkers: Miners, Quarrymen and Saltworkers (i) (b) (n.d.)

Includes:

- mixed annotated typescript notes - 'Miners' by [Samuel?] (2pp) (n.d.)
- mixed annotated typescript notes - 'Lead mining bargain' by [Samuel?] (4pp) (n.d.)
- mixed annotated typescript notes - 'Coalfields' by [Samuel?] (5pp) (n.d.)
- mixed annotated typescript notes - 'Locality and work groups' by [Samuel?] (2pp) (n.d.)
- mixed annotated typescript notes - 'Slate and Iron' by [Samuel?] (5pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1314 Miners, Quarrymen and Saltworkers: Miners, Quarrymen and Saltworkers (ii) (a) (n.d.)

Includes:

- miscellaneous notes - about topics which include British clayworkers and the use of granite and slate

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1315 Miners, Quarrymen and Saltworkers: Miners, Quarrymen and Saltworkers (ii) (b) (n.d.)

Includes:

- annotated mixed notes - 'Part 1: Mineral Workers' by Samuel (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1316 Miners, Quarrymen and Saltworkers: Minerals (slate, coal, salt etc, includes correspondence with publishers 1974-1976

Includes:

- handwritten letter - to Samuel from H.J. Dyos, Economic History, University of Leicester, who thanks Samuel for his last letter and says that he has passed on his remarks. He asks Samuel to let him know if he has anything to offer for the next London Journal (2pp) (2 May 1974)

- handwritten letter - to Mr Disbury from Mary Rochester, Northwich Salt Museum, saying that his wife has been in touch for the photographs for his book and that she shall post them. She explains that she does not have the negatives for all the photos in the museum as they belong to BP chemicals so there would be copyright issues. She lists what the various jobs in the photos are being depicted in the salt mines (2pp) (7 June 1974)

- typescript letter - to Samuel from Colin Bell, Department of Sociology, University of Essex, saying that he may borrow a thesis by John Hazelwood but not until the exams are over and Hazelwood's degree is finished. He suggests Samuel writes to him (1p) (24 June 1974)

- typescript letter - to Samuel from P.J.T Machin, Deputy Librarian, HM Customs and Excise,

Library, Museum and Records, who writes in response to Samuel's enquiry about their boxed Treasury and Excise papers. He apologises for the loss of 'Pilkington Brothers and the Glass Industry' by T.C Barker, a paper Samuel particularly wants to see. He suggests he try the Treasury Records at the Public Records Office (2pp) (15 July 1974)

- typescript letter - to Samuel from Martin Whinney, Editorial Department, Routledge and Kegan Paul Ltd, telling Samuel how he thinks 'Mineral Workers' makes an excellent first part of the volume and mentions getting photographs done for the Childhood volumes. He also mentions that he is glad the second volume is getting off the ground (1p) (27 September 1974)

- typescript letter - to Samuel from Martin Whinney, Editorial Department, Routledge and Kegan Paul Ltd, telling Samuel that the sub-editorial department has had a preliminary look at his manuscript and have made several points. Whinney asks if he will go through them and make the changes and that he looks forward to seeing the Childhood manuscript at the end of the month (2pp) (1 October 1974)

- typescript letter - to Samuel from Martin Whinney, Editorial Department, Routledge and Kegan Paul Ltd, who says he found reading 'The Martyrdom of the Mine' over the weekend 'first-rate'. The only negative side he gives is it's length and being able to produce it economically (1p) (30 October 1974)

- handwritten letter - to Samuel from Alan Campbell, Centre for the Study of Social History, University of Warwick, thanking Samuel for his letter regarding the forthcoming volume on 'Miners, Quarrymen and Saltworkers'. He says that he would be delighted if Samuel would like to refer to his paper in his introduction but asks for him to only refer to his statements on labour turnover in a 'fairly general way'. (1p) (24 November 1974)

- typescript letter - to Samuel from Martin Whinney, Editorial Department, Routledge and Kegan Paul Ltd, to remind Samuel that they still don't have a formal letter of permission from the Mansell Museum for certain illustrations (1p) (3 January 1975)

- typescript letter - to 'Sir' [Mr T. Orme] from Sarah Bonner Thomas, Librarian, Radio Times

Hulton Picture Library, enquiring if Samuel has used the photographs from the library on railways, agriculture, Industry for his book on 'Work in 19th Century England'. She requests the sizes of reproduction and asks how soon she can expect them to be returned (1p) (3 January 1975)

- typescript letter - to Delia Davin from John Wolfers, C&J Wolfers Ltd, saying that they understand from Samuel that she is happy for her chapter on children in China to appear in the History Workshop volume Childhood, to be published by Routledge. Wolfers explains that the chapter will be copyrighted in her own name but the collection as a whole will be in the name of History Workshop (1p) (10 January 1975)

- typescript letter - to Samuel from Martin Whinney, Editorial Department, Routledge and Kegan Paul Ltd, thanking Samuel for the letter from the Mansell Museum. He also lists a few things that are still missing from the manuscript such as general and specific acknowledgments (1p) (15 January 1975)

- typescript letter - to Samuel from Martin Whinney, Editorial Department, Routledge and Kegan Paul Ltd, saying that he has received the letters Samuel sent and asks if he is happy to accept some editorial changes (1p) (20 January 1975)

- typescript letter - to Samuel from Martin Whinney, Editorial Department, Routledge and Kegan Paul Ltd, who asks what is happening with the 14 photographs from the Radio Times Hulton Picture Library as a further letter has been sent to them. He advises Samuel gets in touch with the library to let them know what's happening (1p) (11 February 1975)

- typescript letter - to Samuel from Philippa Brewster, Publicity, Routledge and Kegan Paul Ltd, informing Samuel that they are about to prepare the jacket copy for volume 2 in the History Workshop series 'Miners, Quarrymen and Saltworkers'. He asks if Samuel would therefore fill in the details of the enclosed publicity form (1p) (30 July 1975)

- typescript publicity form - to Samuel from Routledge and Kegan for the publication 'Miners, Quarrymen and Saltworkers' (History Workshop Series) (2pp) (1975)

- typescript letter - to Samuel from Norman Franklin, Routledge and Kegan Paul Ltd, thanking him for his letter about Childhood and asks for answers about queries on 'Miners and Quarrymen' before they can go ahead with publishing (1p) (9 September 1975)
- typescript letter - to Samuel from Mrs C. Powell, Assistant Manager, Routledge and Kegan Paul Ltd, asking if Samuel has news about the extra pictures for 'Miners' (1p) (19 January 1976)
- typescript letter - to Samuel from Ceri Williams, Routledge and Kegan Paul Ltd, who sends Samuel a draft copy of the jacket of 'Mindors, Quarrymen and Saltworkers' and asks him to make any necessary corrections (1p) (12 February 1976)
- typescript letter - to Samuel from Eileen Babb, Production Assistant, Routledge and Kegan Paul Ltd, about 'Miners, Quarrymen and Saltworkers: History Workshop'. She sends a photocopy of the artwork for the map and asks for Samuel's approval as the artwork needs to go to the printer soon so it maybe included in the page proofs (1p) (3 March 1976)
- typescript letter - to Samuel from Mrs C. Powell, Routledge and Kegan Paul Ltd, writing to Samuel about a postcard attached from Mary Evans Picture Library concerning the order of 10 pictures of 'Puritan Children' that he still has. She tells Samuel she cannot help yet as she has not seen any pictures for Childhood and asks him where they are (2pp) (11 March 1976)
- typescript letter - to Samuel from Ceri Williams, Routledge and Kegan Paul Ltd, who apologises for not looking at the jacket blurb for his article on 'Miners' yet. She says that Andrew Young must have the jacket copy for 'Miners' by the end of the week in order to keep on schedule (1p) (16 March 1976)
- typescript letter - to Samuel from Eileen Babb, Production Assistant, Routledge and Kegan Paul Ltd, regarding 'Miners, Quarrymen and Saltworkers: History Workshop'. She informs Samuel that his book is now with the printers for setting and lists the production schedule (1p) (23 March 1976)
- typescript letter - to Samuel from Eileen Babb, Production Assistant, Routledge and Kegan Paul Ltd, regarding 'Miners, Quarrymen and

Saltworkers: History Workshop'. She tells Samuel that she has enclosed 3 sets of proofs together with manuscript folios and that the remainder of proofs will follow through the week (1p) (5 April 1976)

- typescript notes - 'Jacket and cover copy for Miners, Quarrymen and Saltworkers' by Samuel (4pp) (n.d.)

- typescript letter - to Samuel from R. M. Jones, The University of Liverpool, asking if there were any proofs for the 'Miners, Quarrymen and Saltworkers' volume? He asks because he says that the title of his article was mis-spelt on the cover of volume I (1p) (27 April 1976)

- handwritten letter - to Samuel from Dave Douglas concerning some photographs that he says are vitally important to go into his pamphlet 'Pit Life' (4pp) (n.d.)

- handwritten letter - to Samuel from David Douglass, telling Samuel that he has written several times about the corrections that are to be put in his pamphlet 'Pit Life' and 'Pit Talk' before they are to be republished. He says he never received the scripts and now he has been sent the contract. He expresses how unhappy he is with the situation (2pp) (n.d.)

- typescript letter - to Samuel from Dave [Douglas], who mentions some file cards on Liverpool and how he is disappointed that his pamphlet on 'Pit Talk' isn't out yet. He also asks Samuel when he is opening his academy for adult education as he says that will be the only time he takes up learning again (1p) (n.d.)

- press cuttings - 'Decline of an old Oxford trade' from the Oxford Mail (1p) (19 August 1975)

- illustration - 'Anthracosaurus' a drawing depicting a fossilised amphibian found at Usworth Colliery, from the National Coal Board, Usworth Colliery (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

**SAMUEL/1317 Miners, Quarrymen and Saltworkers:
Bibliography**

1971-1976

Includes:

- typescript letter - to Samuel from Bill Dowding, Records Office, National Union of Mineworkers, informing Samuel when the Records Office is closed after Christmas and telling him that it will be open again 4 January (1p) (29 December 1971)

- typescript flyer - 'South Place Sunday Concerts' held at Conway Hall, Holborn, on Sunday 31 October - Sunday 7 November 1976 (1p) (1976)

- typescript and handwritten notes - 'York's Miners Strike' (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1318 Miners, Quarrymen and Saltworkers: Popular Culture (n.d.)

Includes:

- typescript information sheet - 'Mid Victorian Mondays' by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1319 Miners, Quarrymen and Saltworkers: Minerals (ii) 1976

Includes:

- typescript letter - to Samuel from Eric Hobsbawm, Department of History, Birkbeck College who compliments Samuel's essay 'The Mineral Workers' referring to them as being 'damn good' and says that part iv is his personal favourite. He then lists some comments and queries about its contents (2pp) [1976?]

- typescript letter - to Samuel from [Merfyn?] who mentions some corrections Samuel could make to his work and says how much he enjoyed History Workshop (1p) (29 May 1976)

- typescript letter - to Samuel from Mrs C. Powell, Routledge & Kegan Paul Ltd, thanking Samuel for delivering the remainder of his proofs and reminding him that she needs answers to

various queries on the proofs which she encloses (2pp) (31 August 1976)

- typescript letter - to Samuel from Eileen Babb, Production Assistant, Routledge & Kegan Paul Ltd, regarding his essay 'Miners, Quarrymen and Saltworkers' which she sends proofs for the introduction and indexes. She asks if Samuel can return the complete marked sets of proofs with his corrections to the editorial department by 13 December (1p) (6 December 1976)
- typescript notes on mining - 'Glossary of Pitman's Talk from County Durham' by David Douglass (32pp) (n.d.)
- typescript notes on mining - '2nd Cassette: Marrowship' by [Samuel?] (11pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1320 Miners, Quarrymen and Saltworkers: (n.d.)
Unsorted (i)

Includes:

- typescript mixed notes - mixed notes about pitmen, with a handwritten mention of David Douglass at the top of the page by Samuel (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1321 Miners, Quarrymen and Saltworkers: (n.d.)
Unsorted (ii)

Includes:

- typescript handwritten notes - 'Egdon Heath/2' [fictitious area of Thomas Hardy's Wessex] by Samuel (3pp) (n.d.)
- photocopies of letters - concerning correspondence in the early twentieth century mainly about Little Heath in Brickfields from a Public Record Office [not specified] (36pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1322 Miners, Quarrymen and Saltworkers: (n.d.)
Unsorted (iii)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: miners, quarrymen and saltworkers

OPEN

SAMUEL/1323 Reserve Army of Labour: Reserve Army of 1981
Labour (a)

Includes:

- typescript letter - to Samuel from Peter Linebaugh, who comments on 'British Marxist Historians' saying what a good article it is and then discusses the time they met up in Halifax and how well received the main talk he gave there was. He mentions that he is enclosing Jesse Lemisch's essay in 'Active Service in War and Peace' and then lists a few 'history matters' he wants to discuss such as aspects of his thesis on the location of the 'London hanged'. He encloses a map entitled 'The Parish or Ward of Birth of the London Hanged in the Eighteenth Century' and graphs about the parochial origin of those hanged (7pp) (8 June 1981)
- mixed index cards - on the topics of Irish workhouse migration, population and urbanization by Samuel (65pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1324 Reserve Army of Labour: Reserve Army of (n.d.)
Labour (b)

Includes:

- handwritten notes - 'Settlement - Analysis of Data: Two Stage Immigrants' by Samuel (20pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1325 Reserve Army of Labour: Totting II (n.d.)

Includes:

- typescript essay - 'IV Cabbage' by [Samuel?] (14pp) (n.d.)
- typescript notes - 'Busmen's bunce' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Sweepings Introduction' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Totting autonomy' by [Samuel?] (6pp) (n.d.)
- annotated typescript notes - 'Outside jobs' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Railway goods yards' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Crime and Customs' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Warehouses' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1326 Reserve Army of Labour: Sexuality (n.d.)

Includes:

- handwritten mixed notes - on the topic of sexuality

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1327 Reserve Army of Labour: Eighteenth century shortage (a) (n.d.)

Includes:

- handwritten notes and photocopies - on topics such as the coal industry

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1328 Reserve Army of Labour: Eighteenth century shortage (b) 1973

Includes:

- press cuttings - 'Threat to rural life and economy from large labour migration' by Jonathan Power from The Times (1p) (24 September 1973)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1329 Reserve Army of Labour: Country as Source of Reserve Army (a) (n.d.)

Includes:

- handwritten and photocopies notes - on topics such as seasonal labour and migrant workers

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1330 Reserve Army of Labour: Country as Source of Reserve Army (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1331 Reserve Army of Labour: Reserve Army Unsorted (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1332 Reserve Army of Labour: Reserve Army Unsorted (b) 1977

Includes:

- publication announcement - 'Harvester Books News' which advertises the book 'Imperialism and Unequal Development' by Samir Amin (2pp) (October 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1333 Reserve Army of Labour: Reserve Army Unsorted (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1334 Reserve Army of Labour: Reserve Army Unsorted (d) (n.d.)

Includes:

- typescript notes - 'Wandering carpenter Severn Phrenologist' by [Samuel?] (1p) (n.d.)

- typescript essay - 'Extracts from the autobiography of an artisan' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Reserve Army of Labour

OPEN

SAMUEL/1335 Uniformed Working Class: Unsorted (ii) (a) (n.d.)

Includes:

- typescript notes - 'The Northampton Shoemakers' by [Samuel?] (28pp) (n.d.)

- typescript notes - 'The Northampton Youth' by [Samuel?] (3pp)

- mixed annotated typescript notes - about 'outworkers' and the 'unemployed by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research

OPEN

- SAMUEL/1336 Uniformed Working Class: Unsorted (ii) (b) (n.d.)**
- Includes:
- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
- OPEN**
- SAMUEL/1337 Uniformed Working Class: Uniformed Working Class (iv) (a) (n.d.)**
- Includes:
- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
- OPEN**
- SAMUEL/1338 Uniformed Working Class: Uniformed Working Class, unsorted (i) (a) 1911-1973**
- Includes:
- photocopy of article - 'The Great Strike! Railway Worker's Attitude. Decisive Action. Sectionalism Dead' from The Railway Review (1p) (18 August 1911)
 - article - 'Messenger Memoirs' by Sid Stevenson from unknown magazine (1p) (July-August 1973)
 - miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
- OPEN**
- SAMUEL/1339 Uniformed Working Class: Uniformed Working Class, unsorted (i) (b) 1895-1975**
- Includes:
- handwritten copy of text - 'The Railwayman's Ten Commandments' from The Railway Review (2pp) (1 February 1895)
 - photocopy of article - concerning the police and protests from the Times Literary Supplement (1p) (26 September 1975)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1340 Uniformed Working Class: Two Decades of Footplate Life (a) 1969

Includes:

- handwritten draft title page - 'Two Decades of Footplate Life' by Frank McKenna (1p) (n.d)
- handwritten draft biography notes - 'Charles Brooks: Engine Driver, Writer, Raconteur' by Frank McKenna, Ruskin College (1p) (1969)
- typescript essay - 'A Glossary of Railwaymen's Talk' [missing pages] by [Samuel?] (42pp) (n.d)
- mixed essay notes - 'A Glossary of Railwaymen's Talk' [missing pages] by [Samuel?] (17pp) (n.d.)
- handwritten photocopied notes - 'Signalling Terms' (6pp) (n.d.)
- untitled transcripts - 'Tape 1' about life working on the railways by [Samuel?] (16pp) (n.d.)
- untitled transcripts - 'Tape 2, side 1' about life working on the railways by [Samuel?] (15pp) (n.d.)
- untitled transcripts - 'Tape 2, side 2' about life working on the railways by [Samuel?] (14pp) (n.d.)
- untitled transcripts - 'Tape 3, side 1' about life working on the railways by [Samuel?] (15pp) (n.d.)
- untitled transcripts - 'Tape 3, side 2' about life working on the railways by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1341 Uniformed Working Class: Two Decades of Footplate Life (b) (n.d.)

Includes:

- handwritten draft notes - 'Introduction: Locomotive men' by Frank McKenna (8pp) (n.d.)
- typescript draft - 'Night Work' by [Samuel?] (7pp) (n.d.)

- typescript draft - 'Carlisle Kingmoor, 1946-1949' by [Samuel?] (27pp) (n.d.)
- photocopy of handwritten notes - 'Places of interest' by [Samuel?] (4pp) (n.d.)
- mixed typescript draft notes - about 'Convicts' by [Samuel?] (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1342 Uniformed Working Class: Railway Slang and Volunteer Soldier (a) (n.d.)

Includes:

- typescript draft essay - 'History Workshop: The Uniformed Working Class' by Kenn Pearson from the Metropolitan Police (9pp) (n.d.)
- photocopy of typescript draft essay - 'Railway Slang' collected and arranged by Frank McKenna, Cricklewood (12pp) (n.d.)
- typescript draft essay - 'Volunteer Soldier: A Study in the Sociology of Army Life' submitted for the University Special Diploma in Social Studies, Ruskin College, Oxford (incomplete) by Michael James McMahon (29pp) (1974)
- typescript draft notes - 'Police Chapter' including graphs and charts by [Samuel?] (8pp) (n.d.)
- typescript draft notes - 'II The Growth of Stability in the Police Force 1840-1900' by [Samuel?] (8pp) (n.d.)
- typescript draft notes - 'III Separate Accommodation' by [Samuel?] (13pp) (n.d.)
- typescript draft notes - 'IV A Select Body of Men' by [Samuel?] (14pp) (n.d.)
- mixed typescript draft notes - 'Prior to 1829 - the 'old' policing systems' by [Samuel?] (60pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1343 Uniformed Working Class: Harry Hendrick (a) 1974

Includes:

- typescript letter - to Samuel from Harry [Hendrick?], reminding Samuel of the early draft of his paper on the Leeds Gas Strike he sent for his comments. He says that this has now been amended and he wants to send Samuel his final draft which has been accepted by the Thoresbey Society for publication. He also mentions another paper he has written entitled 'The Discovery of the Adolescent in Edwardian England' which he would like Samuel's opinion on (1p) (15 August 1974)
- typescript draft essay - 'The Leeds Gas Strike, 1890' by Harry Hendrick (35pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research

OPEN

SAMUEL/1344 Uniformed Working Class: History Workshop 1871-1975 (a)

Includes:

- typescript circular - 'Registering of Train Signals', concerning 'discrepancies in the entries of the time of signals in various train books' by the Great Northern Railway (1p) (1871)
- typescript letter - to Mr Steadman Jones from Peter Kingsford, who says they are returning a manuscript of Frank McKenna's article on Victorian Railwaymen with a sheet of comments for publication in History Workshop (1p) (13 August 1975)
- typescript essay draft - 'History Workshop: The Uniformed Working Class, Victorian Railwaymen' by Frank McKenna (102pp) (n.d.)
- typescript essay footnote drafts - 'History Workshop: The Uniformed Working Class, Victorian Railwaymen' by Frank McKenna (24pp) (n.d.)
- annotated typescript notes - 'McKenna Railwaymen notes' by Tim Mason (1p) (n.d.)
- handwritten notes - 'Victorian Railwaymen: report from Anna' by Anna Davin (7pp) (n.d.)
- handwritten notes - 'The National Union of Railwaymen' by [Frank McKenna?] (4pp) (n.d.)
- miscellaneous handwritten notes - concerning Frank McKenna's work on 'Victorian Railwaymen' by [Gareth Steadman Jones and Tim Mason?] (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1345 Uniformed Working Class: History Workshop (n.d.) (b)

Includes:

- handwritten notes - to Samuel from [Tim Mason?] giving Samuel his comments in Frank McKenna's pamphlet on Victorian Railwaymen (2pp) (n.d.)
- typescript mixed notes - 'A Glossary of Railwaymens Slang' by [Frank McKenna?] (14pp) (n.d.)
- typescript mixed notes - 'Railway Glossary: Introduction' by [Frank McKenna?] (15pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1346 Uniformed Working Class: Policing (n.d.)

Includes:

- typescript draft essay - 'The State, Work and Policing: A Socio-Historical Analysis' by [Samuel?] (67pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1347 Uniformed Working Class: Labour Market (a) (n.d.)

Includes:

- typescript draft notes - 'Separate Labour Market' by [Samuel?] (2pp) (n.d.)
- annotated typescript draft notes - 'Country recruitment' by [Samuel?] (2pp) (n.d.)
- typescript draft notes - 'Old Soldiers' by [Samuel?] (2pp) (n.d.)
- typescript draft notes - 'Servants Labour Market' by [Samuel?] (1p) (n.d.)
- typescript draft notes - 'Patronage' by [Samuel?] (1p) (n.d.)

- typescript draft notes - 'Railwaymen' by [Samuel?] (1p) (n.d.)
- typescript draft notes - 'Inter-occupational boundaries' by [Samuel?] (2pp) (n.d.)
- annotated typescript draft notes - 'Career Structure' by [Samuel?] (4pp) (n.d.)
- typescript miscellaneous draft notes - on topics such as 'Family Tradition' and 'Stable Hands' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1348 Uniformed Working Class: Part II Labour Market (b) (n.d.)

Includes:

- typescript draft notes - 'Old Soldiers' by [Samuel?] (1p) (n.d.)
- typescript draft notes - 'Earnings and working conditions' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Class apart' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Segregated living quarters' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Uniformed police and railways for History Workshop research
OPEN

SAMUEL/1349 Outcast London: Hard Times 1987-1988

Includes:

- typescript letter - to Samuel from Sara Holdsworth, Assistant Keeper: Interpretation, City Art Gallery, Manchester, asking if Samuel would be interested in contributing to a conference on poverty and social ills in Victorian art held at the gallery (1p) (19 August 1987)
- typescript press release - advertising the exhibition 'Hard Times: Social Realism in Victorian Art', held at Manchester City Art Gallery and it also mentions later venues that the exhibition will be held at which are the Vincent Van Gogh Museum, Amsterdam and the Yale Centre for British Art, New Haven, USA (6pp) (14 November 1987 - 10 January 1988)

- handwritten notes on tissue paper - concerning notes on corruption and he mentions the artist Van Gough (1p) (n.d.)
- press cuttings - 'A Great Wicked Wen' by Waldemar Januszczak from The Guardian (1p) (19 August 1987)
- press cuttings - 'Hard Times' by Jeff Sawtell from Morning Star (2pp) (30 December 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1350 Outcast London: Arthur Stanley Newens (n.d.)

Includes:

- typescript draft essay - 'Introduction' by Arthur Stanley Newens (15pp) (n.d.)
- typescript essay - 'The Memoirs of an Old East-End' by Arthur Ernest Newens (48pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1351 Outcast London: Miscellaneous (b) (n.d.)

Includes:

- miscellaneous notes - press cuttings from papers such as the East London Observer and The Eastern Post on topics such as Paw Law in London and criminal cases

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1352 Outcast London: Miscellaneous (c) 1862-1981

Includes:

- typescript notebook - notes on references of press cuttings from the 19th century about crime, from sources such as the Eastern Post by [Samuel?] (58pp) (n.d.)
- handwritten notes - 'Newspaper Cuttings Index 1862' by [Samuel?] (7pp) (n.d.)

- miscellaneous references - on topics such as 'political expression' by [Samuel?] (34pp) (n.d.)
- press cuttings - 'Family architect' by E.J. Hobsbawm from New Society (1p) (21 December 1972)
- press cuttings - 'Tighter law on share disclosures to come' by David Simpson from The Guardian (1p) (30 May 1981)
- press cuttings - 'Touch of mayhem in deep suburbia' by Kim Fletcher from unknown source (1p) (n.d.)
- press cuttings - 'East Past the Mad House to Bully Rag and Twig Folly: The Long Story of Roman Road' by Carolyn Merion from East End News (2pp) (9 October 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1353 Outcast London: Miscellaneous (a) (n.d.)

Includes:

- miscellaneous press cuttings - twentieth century cuttings from the Bethnal Green Times about topics such as workhouses

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1354 Outcast London: Outcast London 1984

Includes:

- article - 'The National Front and the young: A Special Survey' by Gavin Weightman from New Society (99pp) (n.d.)
- flyer and envelope - addressed to Samuel with a flyer of the 'University of Liverpool: precinct plan/ halls of residence Liverpool map/city centre' printed by Martha Bros Printers Ltd Preston (4pp) [1984?]

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1355 Outcast London: Social Science (n.d.)

Includes:

- annotated typescript and handwritten notes - 'Ideology' by [Samuel?] (2pp) (n.d.)
- pamphlet - 'Identifying Criminals' from The New Penny Black magazine (4pp) (n.d.)
- pamphlet - 'Kafir Manners and Customs' by W.S Fletcher from unknown source (6pp) (n.d.)
- pamphlet - 'Savage Island and its People' by James Cowan from unknown source (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1356 Outcast London: Politics, Ambrose Barker (n.d.)

Includes:

- typescript draft essay - 'Reminiscences of a Revolutionist' [2 copies] by Ambrose G. Barker (62pp)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1357 Outcast London: Autobiographical texts 1987

Includes:

- press cuttings - 'Down on their uppers', regarding the exhibition 'Hard Times' at Manchester City Art Gallery by William Feaver from the Observer (22 November 1987)
- handwritten transcript notes - 'The Personal Recollections of Mr Lloyd George Taylor from an interview at his home in Daniel Street Cadroxton Barry on the 3 February 1974' by [Keith Gaskell?] (17pp) (n.d.)
- notepad of transcript notes - [interview of Leah Feldman?] (45pp) (n.d.)
- miscellaneous typescript transcript notes - on the topic of Germany and concentration camps by [Samuel?] (4pp) (n.d.)
- autobiographical article - 'Waterloo Memories' by Louise Shepperd (19pp) (n.d.)

- typescript transcript notes - 'A Man of Kent: The Autobiography of Len Fagg' by [Samuel?] (10pp) (n.d.)
- typescript transcript notes 'Interview with Bill Bailey and...Wednesday 11 December' (5pp) (n.d.)
- autobiographical typescript transcript notes - mixtures of transcript notes (62pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1358 Outcast London: Methaphor and Myth, Notes for Paris 1988-1989

Includes:

- French seminar paper - 'Genese Des Sciences Sociales et Action Reformatrice: Paris, Londres et New York, 1880-1930' from the School of Social Sciences conference by Christain Topalov (5pp) (1988-1989)
- annotated typescript notes - 'Slum Children' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Mythologies' by [Samuel?] (1p) (n.d.)
- envelope - used empty envelope to Samuel saying 'Photographs Do Not Bend' (9 December 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1359 Outcast London: Phantasmagoria, unused notes (i) (n.d.)

Includes:

- typescript notes - 'Social Investigators' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1360 Outcast London: Phantasmagoria, unused notes (ii) (n.d.)

Includes:

- typescript notes - 'Note Arthur Morrison's Jago' by [Samuel?] (4pp) (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1361 Outcast London: Slums and Phantasmagoria (n.d.)

Includes:

- annotated typescript notes - 'Slum Photography' by [Samuel?] (4pp) (n.d.)

- annotated typescript notes - 'Writers and Representation' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1362 Outcast London: Outcast, Crime 1984-1985

Includes:

- typescript letter - to Samuel from M.R. Perkin, Curator of Special Collections, The University of Liverpool, who informs Samuel that the collection he wants to view is not described as the 'Booth's personal papers but as 'Manuscript copy, proofs, maps and other material relating to his work 'Life and Labour of the People in London, 1887-1903' (1p) (24 May 1984)

- handwritten letter - to Carolyn [Steedman?] from Gareth [Stedman Jones?], discussing an article written for History Workshop by Chris [Prendergast?], from 'King's' College Cambridge (1p) (n.d.)

- typescript draft essay - 'Benny Rothman' by [Samuel?] (20pp) (7 June 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1363 Outcast London: East End Landscapes of Fear (n.d.)

Includes:

- annotated typescript notes - 'Pleasures' by [Samuel?] (5pp) (n.d.)
- miscellaneous handwritten notes and photocopies - on Jack the Ripper (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1364 Outcast London: Metaphor and Myth, unused drafts and notes 1982

Includes:

- press cuttings - 'An Exaggerated Death' by Derek Brown from the Guardian Weekend (1p) (9 October 1982)
- typescript notes - 'Booth' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Ripper' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1365 Outcast London: Manchester Texts 1987

Includes:

- typescript invitation - for 'East Enders Against The Grain', preview held at the Barbican, Moorgate and St Paul's stations, A Central City/Large Door Production for Channel 4 T.V. (1p) (6 May 1987)
- circular typescript letter - from Sara Holdsworth, City of Manchester Art Galleries, saying that enclosed is a complete set of xeroxes of photos of pictures from the 'East Enders Against the Grain' exhibition and that she will get black and white photos soon (1p) (n.d.)
- typescript press release - 'East Enders Against The Grain' , presented and narrated by Warren Mitchell, made for Channel Four (6pp) (6 May 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1366 Outcast London: East End Underworld Interview with Terry, 12 September 1986 1986

Includes:

- typescript transcript - 'Raphs' Interview with Terry' (10pp) (12 September 1986)
- handwritten notes of the transcript - 'Terry' by Samuel (6pp) (n.d.)
- handwritten notes - regarding the 'Terry' interview (4pp) (n.d.)
- article - 'Down East: The East End is tops on the television but where has the real place gone? did it ever exist?' by Duncan Campbell from City Limits (5pp) (7-14 August 1986)
- article - 'Crimewatching: the gangster film was one of the most famous Hollywood products of the 1930s. Britain had gangsters too, but they were kept off our screens' by Robert Murphy from New Society (4pp) (24 October 1986)
- article - 'From Vicarage to 'Dewdrop Inn' by Carolyn Merion from East End News (1p) (December 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1367 Outcast London: East End Underworld, Correspondence 1981-1988

Includes:

- handwritten letter - to dear 'Popey' from Percy Brooks, regarding the great interest they have in his new 'E News Series' and asks if the Lupin family can be included and the Great Theatre Hoxton (2pp) (13 November 1959)
- typescript book launch flyer - 'East End Underworld: Chapters in the life of Arthur Harding' by Raphael Samuel, published by Routledge and Kegan Paul (1p) (30 April 1981)
- typescript letter - to Samuel from Barry Duncan, praising Samuel for his 'remarkable' East End Underworld. Duncan then makes

points about certain aspects of the Harding's transcripts (2pp) (22 June 1981)

- handwritten letter - to Routledge and Kegan publishers from [Mr F.J. Ayling], who writes about 'East End Underworld', she mentions how she recognises and remembers things in the book which includes various streets and businesses and tells Samuel about her experiences of living in the East End (3pp) (7 August 1981)
- typescript letter - to Samuel from David Critchley, who informs Samuel that he is a student of organized criminal activity in London and says when he read 'East End Underworld' he was particularly interested in the excerpt's relating to criminal activities of the Italian Sabini gang on the racecourses from 1910 to the mid 1930s. He asked if Samuel can send any extra material relating to this gang (2pp) (20 April 1982)
- handwritten note on envelope - to Samuel from S.J. Stevenson, telling Samuel that his thesis 'The Criminal Class in the Mid-Victorian City' has been deposited in the Bodleian Library if Samuel wants to view it (1p) (21 November 1983)
- handwritten letter - to Samuel from unknown author, who says that they have read 'East End Underworld' and express their admiration for it. She then enquires about a companion volume that Samuel mentions in his prefatory note on a study of 'Bethnal Green from the early 19th century to the Great War' (1p) (1 October 1984)
- handwritten letter - to Samuel from [R.H. Barne?], contacting Samuel about the companion volume to 'East End Underworld; which is 'Bethnal Green from the early 19th century to the Great War'. He asks how to get hold of it as local bookshops can't trace it (1p) (30 January 1985)
- article - 'Criminal anxieties' by Michael Ignatieff from the Times Literary Supplement (1p) (1 March 1985)
- handwritten letter - to 'dear sir' from Mr R. Farmer, who writes to Samuel about his book 'East End Underworld' and says what 'compelling' reading it was. He then discusses the book in detail making comments on various sections (2pp) (7 May 1985)
- typescript letter - to Samuel from Elizabeth Fidlou, Editor of History Workshop, showing

Samuel a letter she wrote to a Mr Wilson and encloses the letter he sent. In the letter she thanks Mr Wilson for pointing out some of the factual errors in 'East End Underworld' and says that when the book is re-printed that the errors will be corrected. She then says to Samuel that it would be a good idea to make the changes in case the book is re-printed in the future (2pp) (7 August 1985)

- typescript letter - to Samuel from Jim Anderton, The Bedford Institute Association, who contacts Samuel about archives. Anderton says that the Institute has old minute books, year books and other documents in their cellar and asks Samuel for his advice on obtaining funding to support a postgraduate research project into Quaker work in East London which would draw on these archives (2pp) (2 April 1986)

- typescript letter - to 'dear sir' from June Park, who informs Samuel that she is writing a novel and has used his book 'East End Underworld' as part of her research. She says that information about the London music halls and East End London are the core of her book and asks if he can help with some more information as the books she wants on this subject are out of print (1p) (8 May 1988)

- annotated typescript letter - to Samuel from Mr R. Farmer, congratulating Samuel again on 'East End Underworld'. He asks questions about why Harding was used for the interview and if he is still alive but writes mainly to ask how to locate some of his other books (1p) (25 July 1988)

- typescript letter - to Samuel from Mrs Darian Hands, who writes to inform him of a potential error in 'East End Underworld'. In the book Samuel says that St Leonard's Church near Liverpool Street has been made famous for its Bow Bells. Hands says that this is incorrect and argues that the church in question is actually St Mary-le-Bow in Cheapside (1p) (15 August 1988)

- handwritten letter - to Samuel from Christopher Heppa, who writes to congratulate Samuel on 'East End Underworld' and says that the book confirmed for him that Steinie Morrison was not responsible for the Clapham Common murder. He also enquires if Harding is still alive and asks when his second volume on 'East End Underworld' is coming out (4pp) (25 September)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1368 Outcast London: Popular Literature Reading Group on Criminal Cities 1987

Includes:

- photocopy of typescript circular letter - to the Popular Literature Group from Samuel, giving details of what the group decided at a meeting held on 14 June 1987. The members present included Cora Kaplan, Ursula Howard, Anna Davin and Alison Light. Samuel says that a discussion on 'Little Dorrit' by Dickens is to be postponed for the next meeting held at Elder Street (1p) (29 June 1987)
- typescript list - 'Popular Literature Group - Names and Addresses' (4pp) (n.d.)
- typescript notes - 'Criminal Cities' by [Samuel?] (2pp) (n.d.)
- typescript draft essay - 'Les Mysteres de Paris and its working class readers: hypotheses and problems' by [Samuel?] (40pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

CLOSED

SAMUEL/1369 Outcast London: Crime Rookeries 1979-1981

Includes:

- press cuttings - 'Policeman suspended after ex-robber told of corruption' from The Guardian (1p) (27 July 1979)
- press cuttings - 'Royal order may free Yard's top informer' by David Pallister (1p) (27 July 1979)
- press cuttings - 'On eating the first tomato' by John Vincent (1p) (13 December 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outcasts in London

OPEN

SAMUEL/1370 Typed and Written Notes: Diaries 1986-1995

Includes:

- typescript draft essay - 'The Diary and Selected Writings of Edwin Waugh' by Martha Vicinus, Victorian Studies, Indiana University (29pp) (n.d.)
- article - 'Fleas, Flings and Festivals', concerning the diary of Mr George James Dew from the magazine Out of Town (2pp) (August 1986)
- article - 'For the inner listener' by Rosemary Dinnage from the Times Literary Supplement (1p) (18-24 August 1989)
- article - 'Grouchy but good' by J. F. Watkins from the Times Literary Supplement (1p) (18-24 August 1989)
- typescript letter - to Samuel from Michael Thompson, Director, Institute of Historical Research, University of London, concerning an introductory course for newly starting postgraduates known as an 'Introductory Course on London-based Sources for Economic History'. He asks if Samuel can give a talk on something in his territory for 26 September 1989 (1p) (1 June 1989)
- typescript letter - to Samuel from Michael Thompson, Director, Institute of Historical Research, University of London, thanking Samuel for his letter and saying how pleased he is that he can give a talk. He suggests Samuel does one on 'Life Histories comparing autobiographies and diaries (1p) (8 June 1989)
- article - 'Diary: Tony Benn MP' from unknown article (1p) (21 April 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

**SAMUEL/1371 Typed and Written Notes: British Oral History 1979
(i)**

Includes:

- typescript letter - to Samuel from Roderic Lacey, The University of Papua New Guinea, who says that he is fascinated by the oral history work Samuel is doing at the University and says he is enclosing oral history work he has done. He adds that he would like to submit work for

History Workshop and offers a draft paper for it called 'Oral Sources and the Unwritten History of Papua New Guinea' (2pp)

- typescript letter - to Luisa [Passerini?] from Samuel, saying that her manuscript had been passed around the group and the editors of issue 8 unanimously asked for it to go to print. Samuel says that her paper is crucial to the strategy of this issue with its theme of 'The politics of oral history'. He asks if she could possibly make some editorial changes which he lists (3pp) (21 May 1979)

- typescript letter - to Samuel from [Sandra Portelli?], requesting a copy of Stuart Hall's talk on the concept of popular culture so that she can publish it in the new journal the Circolo Bosio. She then discusses other topics the magazine will contain (1p) (12 February)

- typescript notes - 'Local Tradition' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

**SAMUEL/1372 Typed and Written Notes: British Oral History 1969-1980
(ii)**

Includes:

- typescript transmission draft - 'Yesterday's Witness: The Narrow Boat Men', filmed 14 April 1969 at 9.20-9.50pm (12pp) (1969)

- annotated typescript notes - 'Language' by [Samuel?] (1p) (n.d.)

- press cuttings - 'China at the grass roots' by Frances Woods (1p) 13 June 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

**SAMUEL/1373 Typed and Written Notes: Oral History 1969-1981
Documents (ii)**

Includes:

- typescript draft notes - on the topic of 'Oral History' by Luisa Passerini (37pp) (n.d.)

- typescript draft notes - 'Introduction' on the topic of oral history by [Luisa Passerini?] (10pp) (n.d.)
- typescript draft notes - 'On the 13 December 1969, a day conference was held at the British Institute of Recorded Sound..' by [Luisa Passerini?] (22pp) (n.d.)
- annotated typescript notes - 'Italian Working Class Culture Between The Wars: Work Ideology and Consensus Under Fascism' by [Samuel?] (2pp) (n.d.)
- annotated press cuttings in French - 'Le Monde Diplomatique' (4pp) (April 1975)
- article - 'The Voice of the Past' by Paul Thompson and reviewed by Trevor Lummis from unknown magazine (3pp) (February 1979)
- article - 'Storytelling' by Paul Thompson from New Society (1p) (7 June 1979)
- typescript notes - 'Dig Where You Stand' by Sven [?] (1p) (n.d.)
- archival Italian periodical - 'Comune Di Ferrara Assessorato Istituzioni Culturali - Centro Etnografico' produced by the Museo Risorgimento E Resistenza' (30pp) (1979)
- typescript information sheet - 'Communicating History: Trials for bringing the history back to the people, who made it' by Jørgen Burchardt from Oral History Society (1p) (April 1979)
- typescript information sheet - 'Oral History and the Italian Resistance - Outline' by David Ellwood and Anna Bravo (1p) (n.d.)
- typescript information sheet - 'Vie politique et syndicale à Marseille du début des années trente à la guerre' by Anne Roche from Universite De Provence (1p) (n.d.)
- typescript information sheet - 'Doing Barcelona's Washing: the Bugaderes of Horta, 1910-1930' by Jim Kelly, University of Essex (1p) (March 1979)
- article - 'The Focused Life History In Studying Involvement in a Genocidal Situation in Nazi Germany' by Elmer Luchterhand and Norbert Wieland from Brookland College Library [1981?]
- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

SAMUEL/1374 Typed and Written Notes: Oral History Documents including manuscripts and conference on Memoire Populaire France (30 September 1977) (i) 1977

Includes:

- annotated typescript draft - 'British Oral History', the paper was presented at a conference on 'Memoire Populaire' at the Ecomusee of le Creusot by Samuel (23pp) (30 September 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977
OPEN

SAMUEL/1375 Typed and Written Notes: Oral History Documents including manuscripts (ii) 1979-1981

Includes:

- annotated typescript draft - 'British Oral History' by Samuel (12pp) (n.d.)

- typescript draft - 'Seven: The Interview' by [Samuel?] (36pp) (n.d.)

- typescript draft - 'Railway History at the National Railway Museum' by [Samuel?] (5pp) (n.d.)

- typescript letter - to Samuel from Paul Thompson, University of Essex, Department of Sociology, asking if Samuel can let him have any comments about the provisional programme for the 'International European Conference in Oral History 1979' (1p) (n.d.)

- typescript programme - 'International European Conference in Oral History 1979' (5pp) [1979?]

- press cuttings - 'The acceptance world' by Ronald Blythe from the Times Literary Supplement (1p) (20 March 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977
OPEN

SAMUEL/1376 Typed and Written Notes: Oral History Documents including manuscripts (iii) 1979

Includes:

- annotated typescript letter - to Luisa [Passerini?] from Samuel, informing Luisa that her manuscript is going to be printed for History Workshop after a few editorial changes (3pp) (21 May 1979)
- handwritten letter - to Samuel from Luisa [Passerini?], telling Samuel that she is sending him a revised copy of her paper which she feels is a bit incomplete due to 'haste and language problems'. She says its publication can be postponed if advised and asks for him to talk things over with [Shelto?] (1p) (4 June 1979)
- handwritten note - to [Samuel?] from [Shelto?] Crose, University of East Anglia, saying that they have sent the original copy [that Passerini did?] to Sally Alexander (1p) (n.d.)
- typescript notes - 'The Public and Private' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

SAMUEL/1377	Typed and Written Notes: Invisible Hands Articles (i)	1979-1986
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Includes:

- typescript draft - 'Lark Rise and Juniper Hill' by [Samuel?] (16pp) (n.d.)
- typescript draft notes - 'Lark Rise and Juniper Hill: Notes' by [Samuel?] (7pp) (n.d.)
- journal article in French - 'Sujet historique ou sujet fictif: Le problème de l'histoire de vie' by Martine Burgos from the Information sur les sciences sociales, number 18 (17pp) (1979)
- article - 'Mirror, Mirror' by Geoff Dyer from the New Statesman (2pp) (10 October 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

SAMUEL/1378	Typed and Written Notes: Invisible Hands Articles, Self Models (ii)	(n.d.)
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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977
OPEN

SAMUEL/1379 Typed and Written Notes: Oral History texts 1975-1981
(including manuscripts) (i)

Includes:

- article - 'History as personal testimony' by Richard Fletcher from the Times Literary Supplement (2pp) (17 October 1975)
- article - 'A personal state of war' by Richard Cobb from the Times Literary Supplement (2pp) (10 March 1978)
- typescript paper - 'Biographical Interviews Survey - Preliminary' by Martine Chaudron, Department of Sociology, University of Mantes, France, whose paper was given at the International Oral History Conference, Amsterdam (2pp) (24-26 October 1980)
- typescript guide - 'Special Issue Conference Guide: International Oral History Conference' which includes talks by Samuel, Anna Davin, Paul Thompson and Lilianna Lanzardo, held at the University of Amsterdam (28pp) (24-26 October 1980)
- typescript papers - a list of papers presented to the International Oral History Conference, which include papers by academics such as Anna Bravo and Lucetta Scaraffia (31pp) (24-26 October 1980)
- handwritten letter - to Samuel from [John?], praising Samuel's article and giving his thoughts on oral culture in chapels (7pp) (10 July)
- typescript letter - to Samuel from [Joanna?], who attaches the comments she has made based on Samuel's talk in France called 'British Oral History'. She also promises to send comments on his Amsterdam paper as well as her piece for History Workshop (3pp) (25 March 1981)
- typescript draft - 'Fonto Orali E Storia Politica. Indagini Sulla Coscienza Di Classe Alla Fiat' by Lilianna Lanzardo (30pp) (n.d.)
- typescript mixed notes - on the topic of autobiography by [Samuel?] (24pp) (n.d.)
- typescript commentary notes - 'What makes oral history different?' by Alessandro Portelli (1p) (n.d.)

- photocopy of journal - 'The New Oral History in France' by Paul Thompson (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

SAMUEL/1380 Typed and Written Notes: Oral History Documents (including manuscripts) (ii)

1971-1993

Includes:

- minutes - 'Outline of Minutes of Meeting Held at Broadcasting House' by the Oral History Group, attended by individuals such as Samuel, Brian Harrison and Mr and Mrs Thompson (4pp) (27 February 1971)

- typescript letter - to Samuel from Don Steel, BBC, thanking Samuel for agreeing to speak at the West Surrey Borders Family History Society and confirms his travel arrangements (1p) (7 May 1975)

- typescript letter - to Samuel from Tony Green, Institute of Dialect and Folk Life Studies, University of Leeds, saying that he is enclosing the details of a new series of studies in Folk life and asks if Samuel would be able to contribute (5pp) (3 September 1973)

- circular typescript letter - from the Instituto piemontese di Scienze Economiche e Sociale Antonio Gramsci, concerning 'Nazionale Di Storia Orale' (2pp) (1981)

- typescript document - 'Le Fontil Orali' by Luisa Passerini (22pp) (1981)

- circular typescript and handwritten letter - from Audrey E. Linkman, Manchester Polytechnic, concerning an archive retrieval plan at Manchester Polytechnic (5pp) (8 February 1977)

- typescript draft paper - 'British Oral History' by Samuel (20pp) (30 September 1977)

- typescript draft paper - 'Understanding Social Change in Rural Hungary: Can Oral History Help Us?', outline of a paper presented at the International European Conference in Oral History, University of Essex by Robert Manchin (6pp) (23-25th March 1979)

- typescript draft paper - 'Knowing and Not Knowing: Studying Involvement in Nazi Genocide' by Elmer Luchterhand, Brooklyn

College of The City University of New York
(25pp) [1971?]

- typescript papers - a selection of typescript papers from the International Oral History Conference which include papers such as 'Industrial Boy Labour in Norway' by Edvard Bull and 'For a History of Women: Peasant Women in the First World War' by Anna Bravo (23-25th March 1979)
- typescript paper - 'The Technical Requirements of Oral History' by Christopher Storm-Clark (7pp) (n.d.)
- mixed typescript transcript notes - 'Social History and the Recorded Voice' produced by Denys Gueroult and featuring individuals such as Samuel, Anna Davin and Christopher Storm-Clark (27pp) (n.d.)
- transcript questions - 'Social Life in Barrow and Lancaster 1880-1930' by [Samuel?] (20pp) (n.d.)
- press cuttings - 'War of words over 'tabloid' oral history' by Laurence Marks from the Observer (1p) (2 May 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977
OPEN

SAMUEL/1381 Typed and Written Notes: Invisible Hands (iii) (n.d.)

Includes:

- typescript notes - 'Auto History' by [Samuel?] (2pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

SAMUEL/1382 Typed and Written Notes: Invisible Hands (iv) (n.d.)

Includes:

- annotated typescript draft - incomplete draft on 'Invisible Hands and Autobiography' by Samuel (25pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

SAMUEL/1383 Typed and Written Notes: Invisible Hands (v) (n.d.)

Includes:

- annotated typescript and handwritten notes - 'Autobiography 2: Invisible Hands' by Samuel (5pp) (n.d.)
- typescript notes - 'False Totality' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977
OPEN

SAMUEL/1384 Typed and Written Notes: Invisible Hands, Oddments, including manuscripts (vi) 1986

Includes:

- article - 'Mirror, Mirror' by Geoff Dyer from the New Statesman (1p) (10 October 1986)
- annotated typescript draft - 'Life Histories' by Samuel (4pp) (n.d.)
- typescript notes - 'Oral History Agenda' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Psychoanalysis' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977
OPEN

SAMUEL/1385 Typed and Written Notes: Invisible Hands (vii) 1976-1984

Includes:

- handwritten letter - to Samuel from John Hooper, Murdoch University, Western Australia, thanking Samuel for his references to the Matthews bibliographies and mentions the proposed course on 'The History and Design of Anthropology' (1p) (16 August 1976)
- handwritten letter - to Samuel from John Dixon, who talks about CSE syllabuses [computer science and engineering] and a speech he gave at Nottingham in 1966 where Raymond Williams kicked off the conference. He also asks if Samuel would like to talk over his developing

ideas about wider social movement in autobiography (1p) (n.d.)
 - typescript proposal - 'Book Proposal: Autobiography' by [Samuel?] (1p) (n.d.)
 - typescript mixed notes - 'Invisible Hands' by Samuel (4pp) (n.d.)
 - journal - 'Space, Place, Spectacle' by Andrew Higson from the Screen Journal [Journal of film and television studies based at the John Logie Baird Centre at the University of Glasgow and published by Oxford University Press], volume 25, numbers 4-5 (July-October 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: A conference on Memoire Populaire, France 30 September 1977

OPEN

SAMUEL/1386 Spirit of Place: Local History, ethnology (Sweden) 1977-1980

Includes:

- booklet - 'Vatten Och Markt' by Erik af Edholm, published by Ordfront/Arkivet (Swedish) (60pp) (1977)
 - photocopy of article - 'Popular Culture in Norway and Sweden' by Peter Burke from the History Workshop Journal, volume 3, issue 1 (4pp) (1977)
 - photocopy of article - 'Report Back: Life Histories in Poland and Scandinavia' by Paul Thompson from the History Workshop Journal, volume 6, issue 1 (4pp) (1978)
 - booklet - 'Folkets Historia', volume 1, Stockholm (Swedish) (45pp) (1980)
 - booklet - 'Folkets Historia', volume 4, Stockholm (Swedish) (48pp) (1980)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1387 Spirit of Place: Datebooks; Space; unused (n.d.)

Includes:

- typescript notes - 'Date Books' by [Samuel?]
(2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1388 Spirit of Place: Space and Place, unused 1982

Includes:

- typescript invitation - book launch invitation by John Martin Publishing to meet Peter Zenter at the launch of his new book 'Social Democracy in Britain: Must Labour Lose?' held at the Waldorf Hotel (1p) (4 March)
- typescript circular letter - which talks about the publication of Peter Zenter's 'Social Democracy in Britain: Must Labour Lose?' and the first anniversary of the Social Democratic Party by Rachel Watson (3pp) (22 February 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1389 Spirit of Place: Local History Introduction (ii) 1976

Includes:

- typescript article - 'Local History and Oral History' by Samuel from the History Workshop Journal, volume 1, issue 1 (20pp) (1976)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1390 Spirit of Place: Local History, pedagogies (vii) 1976-1985

Includes:

- typescript photocopies of articles - a selection of photocopies of articles from the Teaching History Journal about local history issues (1976-1985)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1391 Spirit of Place: Local History, text (ix) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1392 Spirit of Place: Local History, 1960s (v) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1393 Spirit of Place: Local History (i) 1990-1996

Includes:

- photocopy of article - 'Regions and Industries: A Perspective on the Industrial Revolution in Britain' by J Humphries (41pp) (1990)
- typescript catalogue list - 'Hawes Books Sale of British Local History Genealogy Topography and History Source Material' (10pp) (May 1996)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1394 Spirit of Place: Local History and Spirit of Place 1993

Includes:

- photocopy of article - 'Mapping out the turf: Cultivation and diversity in Central Park's 843-acre work of art' by Douglas Brenner from the Times Literary Supplement (1p) (16 April 1993)
- press cuttings - 'A little place in the country' by Kevin Jackson from The Independent (1p) (22 April 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1395 Spirit of Place: Spirit of Place 1994

Includes:

- typescript letter - to Samuel from Declan Kiberd, who says he encloses his draft essay entitled 'Twenty - Three James Joyce and Mythic Realism' which Keith Snell asked him to send (1p) (4 May 1994)
- draft essay - 'Twenty - Three James Joyce and Mythic Realism' by Declan Kiberd (36pp) (1994)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1396 Spirit of Place: Space 1982

Includes:

- typescript review - 'The Rise and Fall of Bevanism' by David Howell (2pp) (n.d.)
- press cuttings - 'Now plug into a TV revolution...' by Philip Beresford from the Sunday Telegraph (1p) (28 March 1982)
- press cuttings - 'The ice age cometh' by Nicholas Shrimpton from the Sunday Telegraph (1p) (28 March 1982)
- miscellaneous press cuttings - other articles are about topics such as travel (4pp) (1982)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1397 Spirit of Place: Local History Spirit of Place (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1398 Spirit of Place: Local History Oddments 1978-1995

Includes:

- typescript information sheet - 'Oxfordshire Rural Community Council' by John Hardwicke, Countryside Officer (1p) (16 February 1978)
- booklet - 'Clifton Books' by J.R. Hodgkins (21pp) (September 1995)
- typescript notes - 'Feature Film' by Graham Rawlings (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1399 Spirit of Place: Early Local History (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1400 Spirit of Place: Local History, unused photocopies (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1401 Spirit of Place: Local History, including old manuscripts (n.d.)

Includes:

- typescript book list - 'Aspects of Local History - The Modern Period' (2pp) (n.d.)
- annotated typescript notes - 'Methodology' by [Samuel?] (16pp) (n.d.)
- typescript notes - 'Local History' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1402 Spirit of Place: Local History, Street Names 1994

Includes:

- handwritten note - to Samuel from unknown person, School of History, Kings College London, offering an unnamed article and saying

that they are looking forward to seeing Samuel at the next History Workshop meeting (1p) (n.d.)
- photocopy of journal - 'Budapest Review of Books' by Tamas Hofer, volume 4, number 4 (6pp) (winter 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

**SAMUEL/1403 Spirit of Place: Spirit of Place, Spanish Text 1990-1991
(1990)**

Includes:

- typescript letter - to Samuel from Joseba Agirreazkuenaga, Department of History, University of the Basque Country, Leioa, informing Samuel that he is preparing a book with a content of the Conference for publishing by St Antony's Mac Millan Series. He also says he encloses the transcript of Samuel's speech and asks if he has any information on Italian microhistory as he is preparing a conference about it (1p) (12 December 1990)

- typescript letter - to Samuel from Joseba Agirreazkuenaga, declining an invitation to a conference by Samuel explaining that his university will only fund travel costs if he is giving a paper. He asks if Samuel could revise 'Spirit of Place' and he encloses his proofs (1p) (30 October 1991)

- typescript draft - 'The Spirit of Place' by Samuel (9pp) (n.d.)

- typescript draft - 'The Spirit of Place' by Samuel (17pp) (n.d.)

- typescript draft - 'The Spirit of Place' by Samuel (19pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1404 Spirit of Place: Spirit of Place

1989-1990

Includes:

- typescript journal - 'Lordship and Lineage: The Descent of Manors in the Victoria County History' volume 23, number 2 by Christopher Elrington from the Genalogists Magazine (7pp) (June 1989)
- conference programme - 'I Congreso de Historia Social en España' by the Asociacion De Historia Social [Historical Society Association] (4pp) (February 1990)
- typescript letter - to Samuel from unknown person, [Department of Culture, Spain?] inviting Samuel to speak at a local and contemporary history conference, they offer to pay for everything [in Spanish] (2pp) (3 July 1990)
- leaflets - 'Historia local' for a conference held by the [Department of Culture, Spain?] on the 24th-28th September (2 leaflets) (1990)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1405 Spirit of Place: Spirit of Place, unused

1978-1980

Includes:

- photocopy of article - 'Geology and landscape painting in nineteenth century England' by Marcia Pointon (13pp) (1978)
- typescript article - 'From Haussmann to high-rise' by Louis Chevalier from the Times Literary Supplement (2pp) (11 July 1980)
- typescript notes - 'Summary: The Spirit of Place and Local History' by [Samuel?] (1p) (n.d.)
- annotated typescript draft essay - 'Local history and oral evidence' by Samuel (17pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1406 Spirit of Place: Local History (iv)

1979-1986

Includes:

- typescript letter – to 'dear secretary' from Clare Moore, Oxford Rural Community Council, informing Samuel that the Local History Committee of the Oxfordshire Rural Community is organising a Local History Competition and exhibition in the Oxford Town Hall on the 18 April 1980. She attaches the guidelines (5pp) (30 March 1979)
- handwritten letter – to Samuel from Dr Gillian Hawtin, telling Samuel that she has attended a number of History Workshop at Ruskin College and one at the London School of Economics. She offers the college some books (1p) (3 July 1994)
- handwritten letter – to Samuel from Dr Gillian Hawtin, who tells Samuel about her family history and encloses a receipt for the book order Samuel has made (3pp) (11 July 1994)
- typescript photocopy – 'English Genealogical Congress Selected Papers Given at the Congress of 1978 and 1984' (17pp) (1986)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1407 Spirit of Place: Local History (VI)

(n.d.)

Includes:

- miscellaneous photocopies on topics which include contemporary cinemas, working class life and post-war Britain
- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1408 Spirit of Place: Local History (iii) 1987

Includes:

- typescript biography – 'Harry Cox (Norfolk) Talking About Himself', he was a Norfolk farmworker (3pp) (n.d.)
- typescript article – 'Uniformly radical?' by Duncan Tanner from The Times Educational Supplement (1p) (11 September 1987)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1409 Spirit of Place: Local History – unused 1986-1993

Includes:

- Journal magazine – 'A Well-Played Century' from the Local History Journal, number 11 (31pp) (April/May 1986)
- Press cuttings – 'Common Places with Ugly Faces' by Jonathan Glancey from The Independent (1p) (3 December 1988)
- obituary – 'Roy Armstrong: 1902-1933' by Christopher Zeuner from The Independent (1p) (22 October 1993) (for key wording he was an historian, teacher and curator)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1410 Spirit of Place: Local History (old manuscripts) (ii) (n.d.)

Includes:

- annotated mixed typescript and handwritten notes – predominately on the topic of 'Oral History and Local History' by [Samuel?] (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and

Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

**SAMUEL/1411 Spirit of Place: The Politics of Local History 1978-1982
(including old manuscripts)**

Includes:

- newsletter – 'People's History and Ealing' in the 'Hanwell Herald, the newspaper of the Hanwell Community Association', the newsletter advertises a History Workshop meeting in Ealing, held on Tuesday, 17th October at 8pm at Hanwell Community Centre, with the speaker being Samuel, volume 2, number 4 (4pp) (September 1978)
- typescript circular letter – advertising a conference called 'Quotidiennete et historicite' held on the 25-26 May 1982 at the Université de Lyon (University of Lyon) (7pp) (1982)
- typescript draft essay – 'Local History and Oral Evidence' by Samuel (12pp) (n.d.)
- newsletter – 'Yapstick: The Woodhouse Community Association' magazine, volume 2, number 3 (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1412 Spirit of Place: Jerry White, Urban and Local History 1979-1980

Includes:

- typescript draft proposal – 'Community History Project' by Mark Kidel (4pp) (1977)
- typescript letter – to Samuel from Mrs Cecilia Powell, Editorial Department, Routledge & Kegan Paul Ltd, informing Samuel that Jerry White's book 'Rothschilds Buildings' has been edited and if he would finalise the preface for the book. She encloses a couple of book covers (1p) (13 August 1979)

- typescript synopsis draft – ‘Synopsis of Paper: The Class Structure and Cultures of Nineteenth Century Workers’ by Patrick Joyce, Department of History, Manchester University (12pp) (April 1980)
- typescript circular letter – from Gordan E. Cherry, Planning History Group, saying what the benefits of membership are and giving details of the International Conference held at the University of Sussex as well as enclosing other details (3pp) (August 1980)
- typescript draft – ‘Local History and Oral History’ by [Samuel?] (8pp) (n.d.)
- photocopied annotated typescript notes – ‘Preface by Raphael Samuel’ edited by Norman Franklin concerning Jerry White’s book ‘Rothschilds Buildings’ (2pp) (n.d.)
- typescript index – ‘Index: Jerry White: Rothschild Buildings’ (10pp) (n.d.)
- annotated typescript notes – ‘Jerry White’s article on Campbell Bunk’ by [Samuel?] (10pp) (n.d.)
- annotated typescript notes – ‘Local History and Urban History’ by [Samuel?] (10pp) (n.d.)
- annotated typescript notes – ‘Urban and Local History’ by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Local History and Oral History', History Workshop Journal, No. 1 (1977); Joseba Agirreazkuenaga (ed.), 'The Spirit of Place' Perspectives On English Local History

APPLY TO ARCHIVIST

SAMUEL/1413 London History: London Misc (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1414 London History: London Misc (b) (n.d.)

Includes:

- typescript letter - to Samuel from 'Steve', London Weekend Television [LWT], informing Samuel that he is enclosing a draft script for

programme 6 called 'Brave New World', which they hope Samuel will appear in. He is told that the programme is about the collapse of the private rented market after the war and mainly focuses on inner boroughs. He is asked to say a 'few words in particular about the 'movement to build workers flats in the 1930s' (1p) (n.d.)

- draft programme script - 'Programme: A Brave New World' by LWT (18pp) (n.d.)
- typescript draft notes - 'East London Radicals' by Paul Thompson (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1415 London History: Labour and London 1990

Includes:

- press cuttings - concerning the Conservatives celebrating their victory in the local elections in places such as Wandsworth from papers which include the Sunday Telegraph, The Sunday Times and the Observer (6 May 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1416 London History: Modern Gothic 1992-1994

Includes:

- press cuttings - articles about futuristic gothic in fashion, television and films such as 'Alien', 'Dracula' and 'Jurassic Park' as examples of modern gothic from papers and articles which include London Review of Books, The Independent, Evening Standard, The Observer and The Guardian (1992-1994)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1417 London History: Hampstead Garden Suburb (n.d.)

Includes:

- miscellaneous handwritten notes about Hampstead Garden Suburb by Samuel (13pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History
OPEN

SAMUEL/1418 London History: Not registered, only reference record 1991-1994

Includes:

- typescript letter - to Samuel from John Stoddart, Royal Academy of Arts, regarding an invitation to the International Forum on 'The Edge City', organised by the Royal Academy of Arts and Academy Group Ltd, 12 November 1994 (1p) (5 October 1994)
- typescript information sheet - a summary giving details about The international Symposium at The Royal Academy of Arts on 'The Edge City' (2pp) (1994)
- miscellaneous notes - about life in the city, from crime to commuting from sources which include The Evening Standard, the Times Literary Supplement and The Independent (1991-1994)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History
OPEN

SAMUEL/1419 London History: Issues in present context (n.d.)

Includes:

- typescript notes - 'Issues' such as one of social justice by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History
OPEN

SAMUEL/1420 London History: Symbolic (a) (n.d.)

Includes:

- typescript notes - 'The Liberties of London' by Samuel (2pp) (n.d.)

- typescript notes - 'Anti Metropolitan' by Samuel (2pp) (n.d.)

- typescript notes - 'Personal Freedom' by Samuel (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1421 London History: Symbolic (b) (n.d.)

Includes:

- typescript notes - 'Opposition' by [Samuel?] (2pp) (n.d.)

- annotated typescript notes - 'Cavalier' by [Samuel?] (3pp) (n.d.)

- annotated typescript notes - 'The Liberties of London' by [Samuel?] (2pp) (n.d.)

- annotated typescript notes - 'Post 1832' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1422 London History: London (iii) 1986-1992

Includes:

- handwritten letter - to Samuel from Marianne Malonne, London 2000, The Arts, Education and Urban Regeneration, who informs Samuel that she has enclosed copies of the conference programme 'London World City and Citizens' City (3pp) (8 May 1992)

- typescript programme - 'Themes for 1991-2: Food and Transport in the Metropolitan History' held at the Institute of Historical Research, Senate House, featuring seminars on topics such as 'Provisioning a Medieval Metropolis : London and its Grain Supply, c 1300' (1p) (1992)

- typescript programme - 'Epidemic Disease in London: from the Black Death to Cholera' a workshop held at the Institute of Historical Research, Senate House, featuring seminars by several academics on topics such as 'Cholera in London' (1p) (19 March 1992)

- typescript programme - 'Revitalising London's High Street' a seminar held at the Business

Design Centre, Islington, Show Room 118 (1p)
(12 May 1992)

- typescript information sheet - information on a forthcoming conference on 'Civic Collections in Britain' on 30 May 1992 in association with the Barbican Art Gallery's forthcoming exhibition 'A Celebrated City: Treasures from the Collections of the Corporation of London' (1p) (1992)

- typescript draft manuscript - 'The Metamorphosis of the Cockney 1780-1980' by [Samuel?] (40pp) (n.d.)

- article and press cuttings - which include topics such as restoration in London and the television show 'EastEnders' from sources such as the Evening Standard (1986-1992)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1423 London History: London (iv)

1984-1992

Includes:

- typescript newsletter - 'Little Britain: Jenk in decides' from The Smithfield Turret, The Newsletter of the Smithfield Trust (3pp) (1984)
- typescript letter - to Samuel from Bob [Pool?], telling Samuel that he has sent information about the Lancaster developments. He summarises the background history of the Lancaster Local Plan and says what the retail development proposals are (2pp) (12 December 1987)

- press cuttings - on the topic of congestion in London and property booms, from papers such as the Guardian, Evening Standard and The Independent (1988-1992)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1424 London History: London documents (a)

(n.d.)

Includes:

- annotated typescript notes - 'The Liberties of London' by Samuel (4pp) (n.d.)

- typescript notes - 'Decline of London Identity' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1425 London History: Suburbs (i) (n.d.)

Includes:

- typescript programme - 'Public Space and Private Space in the 20th Century City' set up by the Urban History Group Meeting, which features Samuel giving a talk called 'Little red boxes: the villification of the suburbs' (1p) (9-10 April)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1426 London History: Suburbs (ii) (n.d.)

Includes:

- annotated mixed typescript draft notes - 'The Elephant Man' by Samuel? (7pp) (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1427 London History: Suburbs (iii) 1987-1992

Includes:

- press cuttings - articles on suburbia and architecture from papers which include The Independent, The Guardian and The Observer (1987- 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1428 London History: Suburbs, text II (iv) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1429 London History: Suburbs, text II (iv) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1430 London History: Suburbs, text II (iv) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1431 London History: London Documents (b) 1984

Includes:

- typescript circular letter - to dear colleague from Michael Ward, Chair Industry and Employment Committee Member of the Greater London Council for Haringey, Wood Green, concerning the funding of the Greater London Board 1985/6 (4pp) (3 December 1984)

- leaflet - 'Job Cuts in Community Relations' by the Greater London Board [1984?]

- annotated typescript notes - 'London democracy' by [Samuel?] (1p) (n.d.)

- annotated typescript notes - 'Ideology' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1432 London History: London Documents (d) 1984

Includes:

- typescript circular letter - to 'dear sisters and friends', by the GLC organising a lobby of

Parliament against abolition of the GLC on 8 November 1984, it emphasises why the abolition of it would be a disaster for women in London (1p) (November)

- leaflet - 'We make the front page news!' by The Greater London Enterprise Board (n.d.)

- typescript invitation - 'Up the Market!', a history or buying and selling in London's markets, held at the Livesey Museum 23 October 1984-15 June 1985, invitation for a private view (1p) (23 October 1984)

- press cuttings - regarding The GLC Women's Petition and the GLC bill defeat from papers which include The Guardian, The Times and The Observer (1984)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1433 London History: London Documents, conservation (e) 1984

Includes:

- typescript circular letter - to dear 'colleague' regarding the petition protesting at the Government's proposal to cancel the 1985 GLC elections (1p) (4 May 1984)

- advert - 'Jobs for a change' festival meeting needs and making jobs, held at the South Bank, County Hall, London (1p) (n.d.)

- press cuttings - 'Keeping a sense of proportion' from the Sunday Telegraph (1p) (1 July 1984)

- press cuttings - 'The mandate that never was' by Robert Mitchell from The Guardian (1p) (28 July 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: research on London History

OPEN

SAMUEL/1434 Outcast London: Slumming (i) (n.d.)

Includes:

- handwritten notes - notes about slumming by Samuel (16pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1435 Outcast London: Slumming (ii)

1987-1994

Includes:

- handwritten letter - to Samuel from 'Alex', who praises Samuel's talk on 'Outcast London'. He ask to meet Samuel for a drink and promises to complete his article on Landscapes soon (2pp) (14 December) [1987?]
- annotated typescript letter - to 'David' from Samuel, concerning the topic of 'The rise and fall of the slum'. He informs Samuel that he is enclosing a synopsis of what could be six separate pieces of work on this topic (2pp) (20 December 1987)
- typescript timetable - 'Charles Booth's Life and Labour of the People in London', Conference and Exhibition organised by the Charles Booth Research Group, 15 April 1989 (1p) (1989)
- mixed annotated typescript notes - on the topics of slums (12pp) (n.d.)
- press cuttings - 'Tea with the Williams family' by Craig Easton from The Independent (1p) (25 November 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1436 Outcast London: Slums

(n.d.)

Includes:

- typescript notes - 'The rise and fall of the slum'
by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Slums of East
London'. London Conference and Exhibition:
Charles Booth's Life and Labour of the People in
London Saturday 15 April, 1989; 'Crime on the
Waterfront, 1750-1980'. Time on Thames, WEA
Summer School, London University Extra-Mural
Department and History Workshop Centre
Thursday 8 July 1992

OPEN

SAMUEL/1437 Outcast London: Outcast London (i) 1987

Includes:

- handwritten letter - to Samuel from 'Sara', City
Art Gallery, Manchester, telling Samuel that she
is returning his slides and that most have been
labelled. She asks for him to bring them in the
order he wants to show them (2pp) (n.d.)

- annotated typescript letter - to Samuel from
'Alex', telling Samuel that he wants to give him
some of his reflections from his talk. He
discusses topics such as late 19th century social
realism and transport problems in late Victorian
and Edwardian London (4pp) (n.d.)

- flyer - 'Talking About Hard Times: a day
session on social realism in Victorian Art' held at
the Town Hall, Manchester on 12 December
1987 (1p) (1987)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Slums of East
London'. London Conference and Exhibition:
Charles Booth's Life and Labour of the People in
London Saturday 15 April, 1989; 'Crime on the
Waterfront, 1750-1980'. Time on Thames, WEA
Summer School, London University Extra-Mural
Department and History Workshop Centre
Thursday 8 July 1992

OPEN

SAMUEL/1438 Outcast London: Outcast London (ii) 1982

Includes:

- typescript letter - to Samuel from Eve
Hostettler, Workers' Education Association
saying that she is enclosing the final

programme of the 'Time on the Thames' Summer School, organised by London WEA , London University Extra Mural Department and the London History Workshope Centre, 3 -10 July 1982. She says the programme mentions his talk on 'Crime on the Waterfront, 1750-1980'. She also says she is enclosing a complimentary ticket so that he might attend other events that week (3pp) (25 June 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1439 Outcast London: Charles Booth, including some bits of manuscript (n.d.)

Includes:

- annotated typescript mixed notes - 'The Real East End: A Glimpse from Charles Booth's Notebooks' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1440 Outcast London: Outcast London (v) 1983

Includes:

- typescript letter - to Samuel from Gavin Weightman, Producer, London Weekend Television, informing Samuel that they have enclosed his outline script (1p) (19 April 1983)
- flyer - 'History and the Myth in East London from Dickens to the Blitz' lecture by Raphael Samuel, at 7.30pm 25 November held at

Bancroft Road, Tower Hamlets Central Library,
arranged by the Libraries Department in
conjunction with the East London History
Society, exhibition held from the 22 November to
8 January (2pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Slums of East
London'. London Conference and Exhibition:
Charles Booth's Life and Labour of the People in
London Saturday 15 April, 1989; 'Crime on the
Waterfront, 1750-1980'. Time on Thames, WEA
Summer School, London University Extra-Mural
Department and History Workshop Centre
Thursday 8 July 1992

OPEN

SAMUEL/1441 Outcast London: Outcast London (vi) 1960-1980

Includes:

- press cuttings - on crime in London, featuring
articles on the Krays and East End killings from
papers which include the East London
Advertiser, The Guardian, Evening Standard
and Hackney Gazette (1960-1980)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Slums of East
London'. London Conference and Exhibition:
Charles Booth's Life and Labour of the People in
London Saturday 15 April, 1989; 'Crime on the
Waterfront, 1750-1980'. Time on Thames, WEA
Summer School, London University Extra-Mural
Department and History Workshop Centre
Thursday 8 July 1992

OPEN

SAMUEL/1442 Outcast London: Changes in Sensibility (n.d.)

Includes:

- annotated typescript notes - 'Sensibility' by
[Samuel?] (4pp) (n.d.)
- annotated typescript and handwritten notes -
'Leadership' by [Samuel?] (4pp) (n.d.)
- annotated typescript and handwritten notes -
'Chivalry' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'The Slums of East
London'. London Conference and Exhibition:

Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1443 Outcast London: Changes in Representation (n.d.)

Includes:

- illustration - picture of 'The Sunday Morning Bird-Fair in Club-Row, Shoreditch, from an unknown source (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1444 Outcast London: Photographs and Slums (n.d.)

Includes:

- photographs - a selection of 6 photographs showing scenes of London slums, copyrights include British Museum and Godfrey New Photographs, Sidcup, Kent (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1445 Outcast London: Alternative Images, including bits of manuscripts 1953-1982

Includes:

- photocopies of press cuttings - on topics such as the Royal family and the Blitz from papers which include the Evening Standard, The Guardian, East End News and East London Advertiser (16pp) (1953-1969)
- typescript invitation - to [Samuel?] from Chris Lloyd, Chief Librarian, Central History Library, Tower Hamlets, saying that he is looking forward to Samuel's lecture at Tower Hamlets ['History and the Myth in East London from Dickens to the Blitz'] (1982)
- typescript notes - 'Mythologies and Post War Images' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1446 Outcast London: Outcast London (vii)

1974-1983

Includes:

- journal in French - dedicated to Samuel by François Jules Marie Bédarida from 'Peuple ou classe ouvrière?: Un quartier de l'East end au XIXe siècle' by François Jules Marie Bédarida from Conjoncture économique, structures sociales: hommage à Ernest Labrousse, Paris, Mouton (22pp) (1974)
- handwritten letter - to Samuel from 'Bernard', saying that he is sending Samuel information about East London occupations. He apologises for the material being too late for the History Workshop Journal but suggests that some of it maybe of use in the second half of his article (1p) (20 December 1983)
- press cuttings - 'Turning defeat into our victory' by John Lee from Labour Herald (1p) (17 June 1983)
- press cuttings - 'Keynes begins' by E.J. Hobsbawm from The Guardian (1p) (3 November 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre Thursday 8 July 1992

OPEN

SAMUEL/1447 Outcast London: Photographs of East End Slums 1978

Includes:

- typescript letter - to Samuel from C.P. Hunnabell, Bryant and May Limited, thanking Samuel for his letter regarding an autobiography. He explains that the exact photos to illustrate the book could not be found but that he is enclosing copies of prints taken prior to 1900 instead (1p) (26 January 1978)
- photographic prints - three prints depicting scenes of 'hand dipping matches in frames', a 'room where match sticks were headed at both ends' and a 'boxing room in the old centre factory at Bow', copyright by Bryant and May Limited,
- typescript invoice - to Samuel from Godfrey New Photographs LTD [original photographs by Tower Hamlet], for negatives and '10x8 prints' (1p) (1 December 1978)
- typescript reference - from The British Museum Photographic Service, which has given a reference code for a photographic order (1p) (n.d.)
- photographs - four black and white photographs of street scenes Bethnal Green [circa 1900]
- photographs - negatives and seventeen black and white photographs of streets scenes of the Shoreditch area and other areas of the East End
- photographic prints - three pictures on the topic of the Street Mission and Ragged Schools, Nichol Street, Shoreditch (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in

London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre
Thursday 8 July 1992

OPEN

SAMUEL/1448 Outcast London: Social Question and Slums (n.d.)

Includes:

- photocopy of article - 'Socialism and aestheticism' by Samuel from the New Statesman (1p) (n.d.)
- annotated typescript notes - 'Socialists..' by [Samuel?] (1p) (n.d.)
- annotated typescript and handwritten notes - 'Town Planning' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'The Slums of East London'. London Conference and Exhibition: Charles Booth's Life and Labour of the People in London Saturday 15 April, 1989; 'Crime on the Waterfront, 1750-1980'. Time on Thames, WEA Summer School, London University Extra-Mural Department and History Workshop Centre
Thursday 8 July 1992

OPEN

SAMUEL/1449 Spirit of Place: Local History (iii)

1978-1994

Includes:

- typescript letter - to Samuel from Mrs M. Marjoram, Group Secretary, Workers' Educational Association (Uxbridge branch), who asks for Samuel's help to publicise the book 'Harefield: at that time of day' by the Harefield History Group (2pp) (20 July 1978)
- press cuttings - 'Is the great wen doomed?' by Peter Ackroyd from The Times 91p (3 November 1994)
- annotated typescript notes - 'Community Studies' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Topography...' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1450 Spirit of Place: Local History (ii) 1992-1993

Includes:

- mixed typescript draft - untitled document on the subject of local history by [Samuel?] (21pp) (August 1992)
- article - 'City streets and wooded minds' by Helen Langdon from the Times Literary Supplement (1p) (30 July 1993)
- press cuttings - 'Surreal eye in the city' by Jill Forbes from The Guardian (1p) (20 August 1993)
- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1451 Spirit of Place: Local History (iii) 1979

Includes:

- typescript letter - to Samuel from Jerry [White?], saying that he had some brief thoughts for a manifesto on socialist local history which he attaches (3pp) (18 September 1979)
- poster - 'Are you interested in local history?' invitation to a meeting of the Ealing History Workshop at Hanwell Community Centre, 17 October, at 8pm with Raphael Samuel as speaker (1p) (17 October)
- annotated typescript notes - 'Local History' by [Samuel?] (8pp) (n.d.)
- annotated typescript notes - 'In Urban History...' by [Samuel?] (8pp) (n.d.)
- annotated typescript notes - 'Oral history...' by [Samuel?] (8pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1452 Spirit of Place: Local History (iv) 1995

Includes:

- handwritten letter - to Samuel from Felix, Royal Holloway University, discussing proofs and mentioning that a conference in Newcastle was exhausting. He encloses an article on 'Local

Histories' and asks for Samuel's comments (5pp) (9 January 1995)
 - handwritten letter - to Samuel from Felix, Royal Holloway University, saying that he has revised his draft editorial which he attaches called 'Local Histories' (4pp) (12 January 1995)-
 - handwritten letter - to Samuel from Felix, Royal Holloway University, informing Samuel that he has attached the latest copy of the editorial (5pp) (17 January 1995)
 - fax - to Samuel from Felix, Royal Holloway University, informing Samuel that he has attached the latest copy of the editorial (4pp) (17 January 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1453 Spirit of Place: Local History, Problems and Prospects (v) (n.d.)

Includes:

- miscellaneous notes Misc notes on local history

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1454 Spirit of Place: Local History (vi) (n.d.)

Includes:

- miscellaneous notes on folk history

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1455 Spirit of Place: Popular Culture 1978-1981

Includes:

- typescript photocopy draft - 'Popular Culture: Idea and Ideology' by Peter Burke (11pp) (n.d.)

- press cuttings and articles - on the topic of folklore from sources which include the Times

Literary Supplement (4pp) (14 July 1978 - 20 March 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1456 Spirit of Place: Keeping Reality at Bay (i) 1992-1993

Includes:

- typescript letter - to Samuel from Justo G. Beramendi, who writes to Samuel to enclose a photocopy of the provisional programme of the congress 'Nationalism in Europe: Past and Present' to be held in September 1993 in Santiago de Compostela, Galicia, Spain. He asks if Samuel would give a paper at it on the topic of 'Nation and State in Spain, France and United Kingdom' (2pp) (16 September 1992)
- typescript letter - to Samuel from Tony Judt, Department of History, New York University, concerning a manuscript that Judt would like Samuel's comments on written by his colleague Robert Scally dealing with the emigration of Liverpool Irish to the US (1p) (16 September 1992)
- typescript letter - to Samuel from Julián Casanova, giving Samuel news on the birth of his son Miguel and asking if Samuel received a book he sent about facism and violence in Aragon. He also asks for Gareth Steadman Jones' address because the Journal 'Historia Social' want to invite him to a conference in Valencia (1p) (8 February 1993)
- typescript cover letter - to Samuel from Alan Rogers, The University of Reading, informing Samuel that a letter arrived for him which he will fax and post (3 March 1993)
- fax - to Samuel from Manuel Cerdá , Director, Centre d'Estudis d'Història Local, Diputacio De València, Spain, telling Samuel that it is an honour that he is giving a seminar at the university on 'Local History, Popular History'. They ask if he would place strong emphasis on the methodological aspects which the Centre for Studies in local history is trying to promote. He is then told all travel expenses will be paid and asks for him to confirm his attendance (8pp) (3 March 1993)

- typescript letter - to Samuel from Manuel Cerdá , Director, Centre d'Estudis d'Història Local, Diputacio De València, Spain, thanking Samuel for his participation at the 3rd International Colloquy of Local History and provides information about the programme. Samuel was listed to give a talk on 'Local History' on the 8 November 1993. He also encloses a couple of leaflets on the conference to be held from the 8-11 November 1993 (2pp) (13 May 1993)
- typescript draft in French - 'Fonts Escrites I Microanàlisi' by [Antonio Forio?] (10pp) (n.d.)
- typescript draft in French - 'La Communauté urbaine Le Creusot Montceau-les-Mines' by Patrice Notteghem (2pp) (n.d.)
- photocopy of annotated typescript draft - 'IV Keeping Reality At Bay' (11pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1457 Spirit of Place: Back to the past (n.d.)

Includes:

- miscellaneous notes on topics such as Victorian values

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1458 Spirit of Place: Geography 1994

Includes:

- typescript letter - to Samuel from Ella Westland, University of Leicester, Department of Continuing and Adult Education, saying that she is enclosing a copy of the letter sent out to 'Romance of Place' speakers before Christmas and hope that he will agree to giving a paper on his current work (4pp) (4 February 1994)
- press cuttings - 'The sun shall never set on so glorious a human achievement' from The Independent (1p) (11 May 1994)

- press cuttings obituary - 'Dancing with the Bakhtiari: Obituary of David Brooks' from The Guardian (1p) (13 May 1994)
- press cuttings - 'All kinds of everything' by Fintan O'Toole from The Independent (2pp) (23 November 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1459 Spirit of Place: History from below (i) 1977-1985

Includes:

- typescript notes - 'Studies in Folk Life - A series of New Titles Concerned with Popular Oral Material and Social Traditions' by [Samuel?] (1p) (n.d.)
- leaflet - posted to Samuel from California State University, 'Oral History Programme: tapes into type' advertising an oral history transcribing service (22 April 1977)
- article - 'Up in the dales' by Sylvia Secker from the Times Literary Supplement (1p) (29 July 1977)
- article - 'The history people' by Peter Wilby from New Society (2pp) (29 March 1979)
- article - 'Intensified realism' by Margaret Richards from the Tribune (1p) (13 June 1980)
- article - 'Alternative history' by Colin Thomas from unknown source (1p) (10 May 1985)
- article - 'Sexual Tories' by Angus Calder from the [Times Literary Supplement?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1460 Spirit of Place: History from below (ii) 1984

Includes:

- article - Apparitions from the East by Robert Wistrich from the Times Literary Supplement (1p) (13 April 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1461 Spirit of Place: History from below (iii) 1986-1990

Includes:

- article - 'The dangers and importance of historical conversion' by Harold Silver from the Times Higher Education Supplement (1p) (3 January 1986)
- press cutting - 'Remaking history' by Ronald Butt from The Times (1p) (25 June 1990)
- handwritten letter - to Samuel, University of London, Institute of Historical Research, apologising to Samuel for taking a while to send him his photocopies (1p) (3 December 1990)
- photocopy of journal - 'Doctors and historians: The Osler Oration 1990' by Lord Briggs from the Journal of the Royal College of Physicians of London, volume 24, number 4 (6pp) (4 October 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1462 Spirit of Place: Conservative History (i) (n.d.)

Includes:

- press cuttings - 'Between Past and Future' from The Times Literary Supplement (2pp) (17 November 1961)
- press cuttings - 'The Strange Death of Industrial England' by Tom Nairn from The Guardian (2pp) (9 April 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1463 Spirit of Place: Conservative History (ii) (n.d.)

Includes:

- typescript notes - 'History from above: The Conservative Strain in British Historiography' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'History from above' by [Samuel?] (4pp) (n.d.)

- typescript notes - 'The Conservative Bias' by [Samuel?] (3pp) (n.d.)
 - annotated typescript and handwritten notes - 'Bureaucratic Bias' by [Samuel?] (15pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: research on local history
- CLOSED**

SAMUEL/1464 Spirit of Place: History from below (v) 1967-1993

- Includes:
- typescript letter - to 'sir' from J.K. Freeman, General Register Office, regarding a John Josiah Faulkner, who Freeman says appears to have been born prior to the 1 July 1837 and suggests he search in the parish records or write to the public records officer (1p) (31 March 1967)
 - article - 'The place of laughter in Tudor and Stuart England' by Keith Thomas from The Times Literary Supplement (4pp) (21 January 1977)
 - annotated typescript notes - 'Ill Ordinary People' by [Samuel?] (6pp) (n.d.)
 - typescript draft - 'The Nostalgia of Protest' by Samuel (4pp) (n.d.)
 - annotated fax - 'The Nostalgia of Protest' by Samuel, with handwritten comments (9pp) (7 July 1992)
 - typescript article - 'The evil dream: reserve police battalion and the final solution' by Alan Bullock from the Times Literary Supplement (1p) (5 February 1993)
 - miscellaneous notes and extracts compiled in preparation for work towards: research on local history
- CLOSED**

SAMUEL/1465 Spirit of Place: History from below (iv) 1990

- Includes:
- typescript article - 'Super anti-heroes' by Robin Buss from the Times Education Supplement (1p) (13 April 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1466 Spirit of Place: Local History and Future (vii) 1977-1995

Includes:

- handwritten letter - to dear 'sir' from John McCann, saying that he has enclosed a copy of his paper 'A deserted hamlet at Lower Bangers Green, Takeley, Essex'. He then praises Samuel for his work on 'Village Life and Labour' which he says he used in his work (1p) (18 February 1977)
- typescript paper - 'A deserted hamlet at Lower Bangers Green, Takeley, Essex' by John McCann (16pp) (9 November 1976)
- typescript flyer - 'The Original London Walks' by the London Tourist Board and Convention Bureau (1 November 1994 - 4 April 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1467 Spirit of Place: Local History and Future (viii) 1986-1995

Includes:

- photocopy of article - 'Local History in Spain' by Alejandro R. Diez Torre from Local History (2pp) (February/March 1986)
- leaflet - 'Urban History' published by Cambridge University Press (1992)
- handwritten note and article - to Samuel from Eddie Dare, telling Samuel that he is attaching his article which appeared in the latest issue of the Local Historian called 'A Social Initiative in Loughton, Essex: The Loughton Mutual Labor-Aid Society, 1891-1899' (15pp) (16 December 1994)
- press cuttings - 'Brick Lane, home of our fathers' by Diana Hinds from The Independent (1p) (29 December 1994)
- typescript book catalogue - to Samuel, 'Hawkes Books Sale of British Local History Genealogy Topography and History Source Material' held in Norwich (12pp) (18 November 1995)

- press cuttings obituary - 'F.G. Emmison' by Ken Hall from the Independent (1p) (21 November 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1468 Spirit of Place: Nostalgia of Protest (i)

1978-1992

Includes:

photocopy of journal - 'New Perspectives on Social History' by Mary Nolan from Socialist Review, number 39, (May-June 1978)

- press cuttings obituary - 'Aaron Copland' by Bayan Northcott from The Independent (1p) (4 December 1990)

- typescript programme - 'Mass - Observation: The Science of Ourselves' by North West Labour History Group and Cornerhouse, held at the Cornerhouse Cinema, Manchester (2pp) (1 June 1991)

- press cuttings obituary - 'Rats to the army' by Mark Bryant from [The Independent?] (1p) (4 July 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1469 Spirit of Place: Nostalgia of Protest (ii)

1990

Includes:

- annotated draft essay - 'The Experience of Protest' by [Samuel?] (9pp) (n.d.)

- annotated mixed typescript notes - 'Social History...' by Samuel (9pp) (n.d.)

- press cuttings - 'Cracks in the looking-glass world' by Sally Laird from the Observer (1p) (25 November 1990)

- leaflet - 'Continuity and Change' a journal of social structure, law and demography in past societies by Cambridge University Press [1990?]

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1470 Spirit of Place: Nostalgia of Protest (iii) 1976-1977

Includes:

- press cuttings - 'The Revolution in Bradford' by Michael Kustow from The Guardian (1p) (19 February 1976)
- press cuttings - 'Will history give us the answers?' by Adam Joseph from the Evening Standard (1p) (8 October 1976)
- press cuttings - 'The way it was' by Negley Harte from The Times Educational Supplement (1p) (7 January 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1471 Spirit of Place: Nostalgia of Protest (iv) (n.d.)

Includes:

- annotated mixed typescript and handwritten notes - 'Ill The Nostalgia of Protest' by Samuel (16pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1472 Spirit of Place: Nostalgia of Protest (v) 1993

Includes:

- typescript letter - to Samuel from Roy Porter, Wellcome Institute for the History of Medicine, concerning a radio programme which Samuel has been asked to do. He limits the time to 20 minutes and suggests topics that might be discussed under the title of 'History from Above and from Below' (4pp) (12 July 1993)
- annotated typescript notes - 'Brighton History Workshop' by [Samuel?] (2pp) (n.d.)
- typescript draft - 'Historical Anthropology of Early Modern Europe' by [Bob Scribner ?] (8pp) (n.d.)
- typescript paper - 'A Project Proposal to Research and Develop Residential Elements for Access Courses: 1992-1994' produced by Ruskin College, Oxford (7pp) (n.d.)

- typescript draft - 'Chapter Three - The Nostalgia of Protest: 'History from Below' by [Samuel?] (12pp) (n.d.)
- typescript flyer - 'History Workshop 14: Language, Power Resistance' by the Popular Memory Group Birmingham CCCS (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: research on local history

CLOSED

SAMUEL/1473 London History: Suburbs (i) (n.d)

Includes:

- handwritten mixed notes - on the topic on the topic of suburbs

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1474 London History: Suburbs (ii) 1987

Includes:

- press cuttings - 'A town like Victor' by John Berger from The Guardian (1p) (27 March 1987)
- press cuttings - 'Detached, Suburban Mister Ayckbourn' from The Guardian (1p) (8 June 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1475 London History: Suburbs (iii)

(n.d.)

Includes:

- leaflet - 'Get your brain in gear' produced by The Open University (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1476 London History: Suburbs (iv)

1987-1992

Includes:

- typescript application - 'The British Academy Application for a Research Grant', application made by Jerry White for research on the 'New Worlds for Old: Working-Class London Between the Wars'. Samuel and Gareth Stedman Jones are referees (6pp) (22 March 1987)

- typescript letter - to Samuel from Helen Martin, Brighton Polytechnic, Department of Art and Design History, saying that they have enclosed an article they wrote on DIY and the British Interior. She explains that it is for the Museum Fur Gestaltung in Zurich who are putting on an exhibition about the work of non-professionals in the arts and they have asked for a contribution on an aspect of British amateur work for the catalogue (1p) (8 June 1987)

- handwritten letter - to Sally Alexander from Susan Ford, saying that they are a first year student who is interested in attending a History Workshop seminar on 'The Suburb' and might wish to present a paper. They ask for more details on the workshop (1p) (5 February 1988)

- typescript information sheet - 'History Workshop: The Suburb' which presentations from individuals which include Sally Alexander, Samuel and Alison Light and Jerry White (1p) [13 June 1988?]

- articles - mixture of articles about suburbs from sources which include Midweek magazine, the Times Literary Supplement, and New Statesman and Society (7pp) (June 1992-24 July 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

CLOSED

SAMUEL/1477 London History: Park Royal

1995

Includes:

- typescript notes - 'Park Royal' by [Samuel?] (1p) (n.d.)

- press cuttings - 'Party Spirits' by Eric Hobsbawm from The Guardian (1p) (14 February 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1478 London History: London (iii)

1984

Includes:

- press cuttings - 'Lady Porter vs Red Ken' by Edward Steen from The Sunday Telegraph (1p) (1 July 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open

Series of Debates about London and its Future
Organised by the Housing Studies Programme
of the Architectural Association Graduate School
and the Department of Economics , Birkbeck
College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1479 London History: London xeroxes (a) (n.d.)

Includes:

- typescript mixed notes - on the topic of the
'shabby genteel' by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Radical
Clerkenwell' Lecture at Marx Memorial Library
Thursday October 22; 'Past and Future: What is
the Use of History?' About Town. An Open
Series of Debates about London and its Future
Organised by the Housing Studies Programme
of the Architectural Association Graduate School
and the Department of Economics , Birkbeck
College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1480 London History: London xeroxes (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Radical
Clerkenwell' Lecture at Marx Memorial Library
Thursday October 22; 'Past and Future: What is
the Use of History?' About Town. An Open
Series of Debates about London and its Future
Organised by the Housing Studies Programme
of the Architectural Association Graduate School
and the Department of Economics , Birkbeck
College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1481 London History: London xeroxes (c) (n.d.)

Includes:

- photocopies and mixed handwritten notes - on
the topics of 'pub labour exchange' (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: 'Radical
Clerkenwell' Lecture at Marx Memorial Library

Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1482 London History: St Pancras and TV Suburbs (n.d.)

Includes:

- handwritten notes - on topics such as St Pancras and slums (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1483 London History: London History (n.d.)

Includes:

- handwritten notes - about 'traditional cities' by Samuel (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1484 London History: London History (iv) 1977

Includes:

- article - 'The City that lost its heart' by Richard Cobb from the Times Literary Supplement (3pp) (2 February 1977)
 - handwritten letter - to Samuel from [Mick?] Lawrence & Wishart LTD, saying that they have send the Chesterton quote as promised and apologises for it not being typed. He explains that one day he hopes it will be used as the motto of a book (3pp) (7 November 1977)
 - article - 'The radicals of London' by George Rude from the Times Literary Supplement (1p) (9 December 1977)
 - annotated mixed typescript notes - 'London History: Introduction' by [Samuel?] (27pp) (n.d.)
 - typescript draft - untitled draft concerning 'Economic historians...' by [Samuel?] (14pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
- OPEN**

SAMUEL/1485 London History: London Oppositional

1984

Includes:

- press cuttings - a mixture of articles from The Times (14 December 1984)
 - typescript notes - '18th century radicalism' by [Samuel?] (1p) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
- OPEN**

SAMUEL/1486 London History: London Resource (n.d.)

Includes:

- typescript notes - 'Population' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1487 London History: 19th Century Decline (2) (n.d.)

Includes:

- typescript mixed notes - '19th century changer' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1488 London History: 18th Century and Odd Notes (n.d.)

Includes:

- typescript mixed notes - 'The Measure of Success of the Hatters' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School

and the Department of Economics , Birkbeck
College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1489 London History: London (Built Environment) 1990-1993

Includes:

- typescript and handwritten notes - 'Architecture and Offices Tate' by [Samuel?] (4pp) (n.d.)
- typescript annotated notes - 'Multiplicity' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Paternoster Square' by [Samuel?] (1p) (n.d.)
- article - 'The Great Architectural Competition' from The Observer magazine (4pp) (17 June 1990)
- press cuttings - 'Market Forces' by Jim Antoniou from [The Observer?] (1p) (1 February 1993)
- typescript report - 'The Thursday Report: Danger and Safety: Architecture and Psychoanalysis' produced by the 'transactions of the Thursday Club', issue number 10 (8pp) (10 October 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1490 London History: Capital City, 1930s London (i) 1986-1988

Includes:

- leaflet - 'Made in London', Twelfth Season of Early Evening Films at the Museum of London (16 September - 11 December 1986)
- article - 'Screening the audience' by Paul Kerr from New Statesman (2pp) (22 January 1988)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library

Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1491 London History: Pearly Kings and Queens 1992

Includes:

- sales booklet - 'Clifton Books: Second Hand and Antiquarian Books' (7pp) (July 1992)
- typescript and handwritten notes - 'The Pearly Kings' by [Samuel?] (15pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1492 London History: Clerkenwell (a) 1976-1977

Includes:

- typescript letter - to Samuel from Margaret Kentfield, Librarian, Marx Memorial Library, informing Samuel that the first exhibition committee will meet on Thursday June 24th at 8pm at the library. She also mentions the project of an exhibition on Clerkenwell (1p) (18 June 1976)
- annotated typescript letter - to Samuel from Eddie [Dare?], Marx Memorial Library, providing Samuel with a list of names and addresses of those who attended the meeting to discuss the exhibition 'A People's History of Clerkenwell'. He is also told when the next meeting is (1p) (28 June 1976)
- handwritten letter - to Samuel from Jack Dywien, Marx Memorial Library, giving Samuel some quotes from the obituary of Harry Quelch (1p) (13 July 1976)

- typescript letter - to Samuel from Nick Wetton, Marx Memorial Library, who wrote about the proposed exhibition on Clerkenwell. He asks if Samuel has any material on the housing question that he and his father could use (1p) (17 July 1976)
 - typescript circular letter - to 'dear friend' from Nick Whetton, Edwin Dare and Mary Rosser, Marx Memorial Library, giving guidance following the Clerkenwell exhibition committee meeting on how contributors should submit their material in order to avoid problems of photography, typesetting and mounting (1p) (5 April 1977)
 - typescript notes - 'Socialist Walks around London' by [Samuel?] (3pp) (n.d.)
 - typescript notes - 'History and Description of the Parish of Clerkenwell' by [Samuel?] (3pp) (n.d.)
 - typescript notes - 'A People's History of Clerkenwell' by [Samuel?] (3pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
- OPEN**

SAMUEL/1493 London History: Clerkenwell (b)

1981

Includes:

- typescript paper - 'Radical, Socialists and Red Republicans in Clerkenwell, 1860-1890', paper delivered to a graduate seminar at the Centre for the Study of Social History, University of Warwick on 5 March 1981 by Andrew Whitehead (20pp) (1981)
- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future

Organised by the Housing Studies Programme
of the Architectural Association Graduate School
and the Department of Economics , Birkbeck
College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1494 London History: Capital City London 1988-1992
Architecture

Includes:

- press cuttings - articles on architecture such as 'The buildings of desire' by Martin Pawley from The Guardian (1p) (13 August 1988) and 'Tall Stories' by Martin Fuller from The New York Review (2pp) (5 December 1985), other articles are from papers such as the Observer and The Independent (1988-1992)
- circular typescript letter - to 'dear sir, ms' from May Kooreman and Barry Passchier, Delft Architectural Student Association Stylos, regarding the seminar 'Context and Modernity' held in the Netherlands 12-15 June 1990. Also attached are registration forms, programme details and lists of workshops (13pp) (20 April 1990)
- typescript report - 'The Thursday Club' by the Transactions of the Thursday Club from The Thursday Report, number 1, (8pp) (January 1992)
- handwritten cover note - to Samuel from Hugo Hinsley, Housing Studies Programme, Graduate School Architectural Association School of Architecture, saying that he is sending a brief review of some of Cedric Price's work [the comments mentioned were not present] (1p) (22 April 1992)
- fax - to Samuel from Hugo Hinsley, Housing Studies Programme, Graduate School of the Architectural Association School of Architecture, asking if Samuel will talk at a conference for about 15 mins as well as Cedric Price. He also attaches extracts from the 'London: World City' report (6pp) (6 May 1992)
- handwritten note - to Samuel from Hugo Hinsley, Housing Studies Programme, Graduate School of the Architectural Association School of Architecture, asking if Samuel would be interested in giving a paper at the conference 'About Town' or in attending as a commentator (1p) (n.d.)

- flyer - 'About Town' an open series of debates about London and its future organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics of the Birkbeck College, featuring a talk by Samuel on 'Past and Future: What is the use of History' (3 copies) (1p) (7-29 May)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1495 London History: Prince Charles, Architecture 1985-1989

Includes:

- press cuttings and articles - on the topic of Prince Charles and architecture, from sources such as The Times, New Statesman & Society, The Guardian and The Telegraph (1985-1989)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'
OPEN

SAMUEL/1496 London History: Capital City (a) 1988

Includes:

- press cuttings - 'Room with City View force elderly from their homes' from The Guardian (1p) (11 January 1988)
- article - 'Capital Crisis: London Isn't Working' by Pat Kelly from Midweek (2pp) (27 October 1988)

- typescript notes - untitled notes about stealing by [Samuel?] (7pp) (n.d.)
- photocopy of article - 'From Public Space to Private Gain' by Ian Bently and Sue McGlynn (10pp) (n.d.)
- annotated typescript notes - 'Office Blight' by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1497 London History: Capital City (b) (n.d.)

Includes:

- annotated mixed typescript notes - on topics which include 'Human Scale', 'Office Space' and 'Business Village' by [Samuel?] (15pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1498 London History: Conservatives Anti-London (n.d.)

Includes:

- typescript notes - 'Mrs T Attack on London: Roots of Attack on London' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is

the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1499 London History: Capital City (2) Post-War Rundown 1989-1992

Includes:

- press cuttings - 'A flood of offices bursts City banks' by Hugh Pearman from the Sunday Telegraph (1p) (26 November 1989)
- press cuttings - 'Room at the top in tower of mammon' by Michael Durham from The Independent on Sunday (1p) (29 March 1992)
- annotated typescript notes - 'Uninhabitable' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Radical Clerkenwell' Lecture at Marx Memorial Library Thursday October 22; 'Past and Future: What is the Use of History?' About Town. An Open Series of Debates about London and its Future Organised by the Housing Studies Programme of the Architectural Association Graduate School and the Department of Economics , Birkbeck College, Thursday 7 May, 6.30pm'

OPEN

SAMUEL/1500 Railwaymen ills: Railwaymen and Firemen photos (i) 1865-1960s

Includes:

- annotated typescript notes - 'Railwaymen' by [Samuel?] (7pp) (n.d.)
- photo on card backing - black and white photo of 'Rulleymen of Newcastle on Tyne, about 1900' by permission of a Mrs Greenwell [circa 1900?]
- photo - black and white photo depicting four railwaymen standing on the tracks with a steam train behind them [circa 1900?]
- photo - black and white photo depicting five railwaymen sitting on the front of a stationary steam train [circa 1900?]

- photo - black and white photo 'Hethersett Station 1865, 6 minutes from, Dunwich' (1865)
- photo - black and white photo showing a station platform on the 'outskirt of Liverpool circa 1880's -1890's' [circa 1880's-1890's?]
- photo - black and white photo depicting a group of thirty railwaymen standing and sitting for their picture [circa 1900?]
- photo - black and white photo depicting a railwayman next to a 'shunter' [small railroad locomotive intended not for moving trains over long distances but rather for assembling trains ready for a road locomotive to take over], 1907 (1907)
- photo and photocopy - 'The other Great Western spirit', depicting 'drivers and firemen on picket duty during the 1911 railway strike for trade union recognition', photo by the permission of A.S.L.E.F Southall Branch (1911)
- photo - black and white photo depicting a man by a horse and railway wagon labelled 'the carman 1907' (1907)
- engraving - black and white engraving of a 'Guard on the London and North Western Railway' [13 October 1971?]
- photo - black and white photo depicting an old style fire engine led by a donkey with eight men standing next to it [circa 1800s?]
- photo - black and white photo depicting showing eleven firemen having tea by a tea hut [circa 1900?]
- postcard - of a black and white picture of a fireman standing holding his hat [circa 1990?]
- photo - black and white photo of a march with the main banner saying 'Founded the Fire Brigades Union 1918' (n.d.)
- photo - black and white photo of 'Southend Fire Brigade annual inspection, by H.M. Inspector G.R.H Payne [Circa early 1960s?]

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Railwaymen

OPEN

SAMUEL/1501 Railwaymen ills: miscellaneous photos (ii) 1859-1977

Includes:

- print advertisement - the picture depicts a dinner table scene with a mother and daughter

with their well fed children and a couple of apprentices 'Wanted two apprentices to be treated as one the family' [13 April 1966?]

- typescript letter - to Mr N. Franklin, from Edyth Banks, Editor, Overseas Missionary Fellowship, who thanks him for his letter regarding 'girls in a poppy field'. She apologises but explains that she is unable to trace the photograph he wants but encloses another photo which she says is similar. She adds that they have a lot of photos of China and young people and says he is welcome to come and have a look through (1p) (4 February 1977)
- photo - black and white photo of girls in poppy fields (n.d.)
- black and white postcard - of a women and children outside a shop, to Samuel and Anna Davin from Hilary [Wainwright?], Routledge and Kegan Paul Ltd, who writes that she was reminded of Samuel when she met his friend Ray Challiner and that she is getting immersed in the history of working class politics in Tyneside (23 December)
- black and white photo - of a women and children outside a shop [The same picture as the postcard] [circa 1900?]
- print - of a women holding a couple of babies (n.d.)
- black and white photo - of three women an infant and five children walking, the photo describes them as 'typical hoppers arriving near Kent, August 1910' (1910)
- black and white photo - of a Victorian picnic scene in woodlands with everyone seated (n.d.)
- black and white photo - of a Victorian picnic scene in woodlands with everyone standing (n.d.)
- black and white photo - of a Victorian picnic scene on the beach (n.d.)
- black and white photo - of a horse and carriage with Victorian dressed women and children with a male driver (n.d.)
- black and white photo - of women and children in a park in Victorian dress in Parsons (1905)
- print - showing Victorian dressed children pushing a pram (n.d.)
- print - with shows a group of children hanging over a balcony in a theatre with the description 'A Critical Audience on the Question of Step Dancing' (n.d.)

- article - 'Tossing the Pancake at Westminster School' from unknown source (1p) (1859)
- print - black and white print of 'iron workers, A.D. 1338-1344' (n.d.)
- black and white photo - of a group of soldiers standing to attention, the description on the reverse says 'Westminster, where gentlemen are made' (n.d.)
- black and white photograph - which says on the reverse 'Mongol boys gallop across steppeland of Baynchandamana Co-Operative near Ulan Bator, Mongolia' (n.d.)
- black and white photo - depicting two school boys, on the reverse it says 'Durham School 1899, R.F. Stewart and R.G. Parsons' (1899)
- black and white photo - of a toddler with the caption 'Zulu girl sucking first finger' (n.d.)
- black and white photo - two African children carrying babies on their backs, with the caption 'Pondo nurses' (n.d.)
- black and white photo - a little girl working in a field with a caption that says 'a little girl planting sweet potatoes in her mother's field' (n.d.)
- black and white photograph - of a Dr. Barnardo's boy [late 1900s?]
- pamphlet - 'The Camera and Dr. Barnardo' published by Barnardo's (40pp) (1974)

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

SAMUEL/1503 Reading The Signs: Anti-Hayden White (n.d.)

- annotated mixed typescript notes - 'The idea of metahistory...' by [Samuel?][Hayden White wrote a book called 'Metahistory: The Historical Imagination in Nineteenth-Century Europe' in 1973] (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1504 Reading The Signs: Souvenir Photocopies (i) (n.d.)

Includes:

- photocopies - a selection of photocopies on topics which include amulets and talismans, historical souvenirs, the history of porcelain manufacturing, famous buildings and monuments of Britain and information on the art collection for The Thomas Coram Foundation for Children (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1505 Reading The Signs: History Workshop (n.d.)

Includes:

- miscellaneous notes about History Workshop (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1506 Reading The Signs: Reading the signs, drafts 1992 (ii)

Includes:

- draft - 'Reading the Signs: II' by Samuel (38pp) (7 March 1992)

- draft - 'Reading the Signs: II' by Samuel (37pp) (7 March 1992)

- typescript letter - to Samuel from [Kitty?], King's College London, giving Samuel some comments on his paper ['Reading the Sings?'] (1p) (16 May 1992)
- handwritten letter - to Samuel, from Sally [Alexander?] providing Samuel with her comments on his essay 'Reading the Signs' (3pp) (26 March)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

**SAMUEL/1507 Reading The Signs: Fact Grubbers and Mind (n.d.)
Readers (i)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1508 Reading The Signs: Great Cat Massacre 1990-1991

Includes:

- typescript letter - to Anna [Davin?] from Harold Mah, Queen's University, Canada, saying that they have enclosed the copyright agreement, the typescript and proofs for 'Suppressing the Text' as well as the list of possible commentators (13pp) (16 December 1990)
- annotated typescript letter - to Samuel from Harold Mah, Queen's University, Canada, who says that he is very pleased that History Workshop Journal are going to publish 'Suppressing the Text'. He then discusses how he thinks Samuel should edit it (2pp) (1 October 1990)
- photocopy of article - 'Suppressing the Text: The Metaphysics of Ethnographic History in Darnton's Great Cat Massacre' by Harold Mah from the History Workshop Journal, 31: 1-20 (20pp) (1991)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the

Signs', parts 1 & 2 History Workshop Journal
(1991)
OPEN

SAMUEL/1509 Reading The Signs: Fact Grubbers and Mind 1991
Readers, part II

Includes:

- article - 'Making a gesture: table manners and body language in the Middle Ages' by Alexander Murray from the Times Literary Supplement (1p) (26 April 1991)
- typescript and handwritten notes - 'Discourse analysis...' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1510 Reading The Signs: Aesthetics, unsorted (n.d)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1511 Reading The Signs: Historiography 1992-1993

Includes:

- photocopy of article - 'XVII: Gender, Class and Nation' by Leonore Davidoff (5pp) (February 1992)
- handwritten letter - to Samuel from Stewart Deuchar, Campaign for Real Education telling Samuel that he is sending him a printout of the text of a booklet that Campaign for Real Education are bringing out soon (1p) (16 August 1992)
- typescript paper - 'History on the Brink' by Stewart Deuchar from unknown source (14pp) (August 1992)
- press cuttings - 'The sugar bowls of Modern Babylon' by Bruce Boucher from the Independent (1p) (3 October 1992)

- press cuttings - 'Milford bumps into the football hooligan' by Keith Thomas (1p) (18 October 1992)

- press cuttings - 'The ploy of sex' by Richard Lloyd Parry from The Sunday Times (2pp) (17 January 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1512 Reading The Signs: Theodicy

1989

Includes:

- annotated circular letter - to 'dear sir' from Samuel, discussing historical writers different political perspectives (1p) (29 June 1989)

- typescript draft - 'Putting Humpty Together Again: The debate on British History' by Samuel (1p) (n.d.)

- annotated typescript notes - 'Iconoclast' by [Samuel?] (10pp) (n.d.)

- press cuttings - 'The hope that is history's to give' by Gareth Stedman Jones from The Independent (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1513 Reading The Signs: Carlo Ginsbourg

1981-1990

Includes:

- photocopy of article - 'Anthropology and History in the 1980s' by Carlo Ginzburg from the Journal of Interdisciplinary History (48pp) (1981)

- typescript article - 'Witchcraft' by Perry Anderson from London Review of Books (6pp) (8 November 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1514 Reading The Signs: Mind-readers, footnotes (iv) 1989-1991

Includes:

- photocopy request form and book application slips - The British Library (1989-1991)
- typescript letter - to Samuel from Harold Mah, department of History, Queens University, Canada, saying that he has enclosed a list of possible commentators who would see advance copies of 'Suppressing the Text'. He adds that they are all specialists in 18th and 19th century French history (2pp) (9 December 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1515 Reading The Signs: II Notes (vi) 1991

Includes:

- annotated and handwritten typescript notes - 'Linguistics' by [Samuel?] (7pp) (n.d.)
- journal article - 'The Ploughboy and the Plough Play' by Alun Howkins and Linda Merricks from the Folk Music Journal, volume 6, Number 2, (22pp) (1991)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1516 Reading The Signs: Souvenir, oral (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1517 Reading The Signs: Souvenirs, unused (v) 1992

Includes:

- typescript letter - to Samuel from [Anita?], King's College London, who writes to give Samuel some comments about an essay he wrote with cuts of up to 40% (1p) (16 May 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1518 Reading The Signs: Souvenir, references (iv) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1519 Reading The Signs: Souvenirs, unused (n.d.)

Includes:

- miscellaneous handwritten notes - on topics such as popular art and souvenir cards (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1520 Reading The Signs: Unsorted (vii) 1990-1991

Includes:

- handwritten cover note - to Samuel from Victor, telling Samuel that he has sent an outline proposal for a project by one of the current historians with [Roy's?] comments (1p) (n.d.)

- typescript draft - 'Synopsis for the thesis entitled: Was the closure of the M.G. assembly plant at Abingdon and the cessation of MGB sports-car production necessary or could it have been prevented?' by Neil Scollick (3pp) (n.d.)

- typescript draft - 'Reading the Signs: II The Aries-Effect' by Samuel (43pp) (n.d.)

- typescript article - 'Pursuit of the Trivial' by Peter Burke from the Times Higher Educational Supplement (2pp) (10 August 1990)

- typescript article - 'Friend, philosopher, reluctant Archbishop' by Christopher Brooke from the Times Literary Supplement (1p) (1 February 1991)

- miscellaneous notes and extracts compiled in preparation for work towards: 'Reading the Signs', parts 1 & 2 History Workshop Journal (1991)

OPEN

SAMUEL/1521 Edward Thompson: Ralph Miliband (i) 1994

Includes:

- typescript letter - to Samuel from [Elaine?], concerning the passing of Ralph Miliband and informing Samuel she has been reading some of Miliband's letters. She mentions a conference for next June called 'Socialism for a Sceptical Age' that she says Miliband will be terribly missed at (1p) (20 August 1994)

- typescript obituary draft - 'Ralph Miliband' by Samuel for the History Workshop Journal (8pp) (n.d.)

- photocopy of typescript obituary draft - 'Ralph Miliband' by Samuel for the History Workshop Journal (8pp) (n.d.)

- press cuttings obituary - 'Professor Ralph Miliband' from The Independent (1p) (24 May 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1522 Edward Thompson: Ralph Miliband (ii) 1995

Includes:

- draft essay - 'Ralph Miliband: Socialism for a Sceptical Age Polity Press' by Samuel (2 copies) (4pp) (n.d.)

- handwritten cover note with attachment - to Samuel from Boyd, New Statesman and Society, telling Samuel that he will send along the finished copy of 'Socialism for a Sceptical Age' when it arrives and has the article attached with changes (3pp) (n.d.)

- article - 'Left without illusions: Socialism for a Sceptical Age' by Raphael Samuel from the New Statesman and Society (2pp) (6 January 1995)
- photocopy of typescript fax letter - to Julia Gallagher from Samuel, concerning letter from New Statesman. He defends his views of Miliband and says that he too believes that Miliband was 'intellectually related to the enlightenment of the eighteenth century' (3 copies) (1p) (16 January 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1523 Edward Thompson: E.P. Thompson, unused (xiv) 1948-1980

Includes:

- photocopy of article - 'Morris on Art and Socialism' by Eric Hobsbawm (3pp) [April 1948?]
- photocopy of article - 'Homage to Tom Maguire' by E.P. Thompson in Briggs and Saville, Essays in Labour History (21pp) (1960)
- pamphlet - 'Protest and Survive' by E.P. Thompson (33pp) (1980)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1524 Edward Thompson: E.P. Thompson, references (vii) 1992-1994

Includes:

- typescript log sheet and draft essay - 'History Workshop Log Sheet: 'Missed Opportunity or Fool's Paradise? The Socialist Humanism of E.P. Thompson and the New Left in Britain' by Michael Kenny, Department of Politics, Queen's University, Belfast (47pp) (June 1992)
- handwritten letter - to Samuel from E.P. Thompson, telling Samuel that he is very interested in the article about 'The Socialist Humanism' but fears it lacks excitement for their readers (1p) (n.d.)
- photocopy of handwritten letter - to Bill Schwarz, from Edward [Thompson], discussing

his 70th birthday plans, Sally [Alexander] and Raphael [Samuel] have also been copied into the letter (2pp) (13 March 1993)

- photocopy of article - 'Visions of Albion: The revolutionary Englishness of William Blake and E.P. Thompson' by Michael Foot from the Times Literary Supplement (1p) (19 November 1993)
- obituary - 'Fred Griffiths' by Stephanie Maltman from the Independent (1p) (6 September 1994)
- typescript draft essay - 'The Poverty of Theory Revisited: Or Critical Theory, Historical Materialism, and the Ostensible Ends of Marxism' by Edward Palmer Thompson (47pp) (3 June 1992)
- typescript bibliography - 'E.P. Thompson (1924-1993) Bibliography: For Seminar 9 February 1994 (1p) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1525 Edward Thompson: E.P. Thompson, The Reasoner Journals (viii) 1956

Includes:

- journal - 'The Reasoner: A Journal of Discussion' edited by John Saville and E.P. Thompson, First Number [First Edition] which explains why they are publishing, The Reasoner is a journal which is 'written by and addressed to members of the Communist Party' (32pp) (July 1956)
- journal - 'The Reasoner: A Journal of Discussion' edited by John Saville and E.P. Thompson, Second Number, featuring topics such as 'the case for socialism' and the 'place of unorthodoxy in Marxism' [2 copies, other a photocopy] (40pp) (September 1956)
- journal - 'The Reasoner: A Journal of Discussion' edited by John Saville and E.P. Thompson, Final Number, which talks about the armies of the Soviet Union entering the streets of Budapest; on October 23, and the people of Hungary revolting (44pp) (November 1956)
- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1526 Edward Thompson: Making of the English Working Class (i) 1990

Includes:

- handwritten letter - to Samuel from Dave Arthur?, who writes to Samuel about the funeral of his friend 'Dan' and also talks about the singer, linguist and historian Bert Lloyd who he had written an outline proposal biography about. He asks if Samuel has any idea on where to go to get it published as there has been little interest in it (2pp) (5 December 1990)
- typescript draft - 'A.L. Lloyd: 1908-82' by Dave Arthur (2pp) (n.d.)
- typescript draft - 'Bert - A Biography of A.L. Lloyd' by Dave Arthur (4pp) (n.d.)
- typescript draft - 'David Arthur' by [Samuel?] (2pp) (n.d.)
- photocopy of typescript article - 'A.L. Lloyd 1908-82: An Interim Bibliography' by David Arthur (13pp) [1990?]

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1527 Edward Thompson: E.P. Thompson, additional notes (ii) 1994

Includes:

- press cuttings - 'Isolated in illusion' by Brain Sewell from the Evening Standard (1p) (13 January 1994)
- press cuttings - 'This Way for the Sadistic Fisherman' by Michael White from The Independent (2pp) (3 July 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1528 Edward Thompson: E.P. Thompson, unused (iii) 1988-1989

Includes:

- handwritten letter - to Samuel from David, The University of Leeds, telling Samuel that he is in need of a years study leave so that he can research and write his book and tells Samuel his synopsis. He says that he has given Samuel's name as reference as he feels that he would be sympathetic to the project. He also gives Samuel his comments on the article Samuel wrote called 'Anarchy' featured in New Society (2pp) (14 February 1988)
- press cuttings - 'Edward Bawden' by Frances Spalding from the Independent (2pp) (23 November 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1529 Edward Thompson: E.P. Thompson (iv) (n.d.)

Includes:

- handwritten letter - to Samuel from John [Hill/Hull?] who says that he had dropped in to see Peter [Sedgwick?] which was why he was around. He also mentions that Brian Smith brought his attention to a couple of references that he thought might be of interest (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1530 Edward Thompson: E.P. Thompson, conference (v) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1531 Edward Thompson: E.P. Thompson obituary references (vii) 1973-1993

Includes:

- article - 'Responses to Reality' by E.P. Thompson from New Society (3pp) (4 October 1973)
- article - 'The very type of the respectable artisan' by E.P. Thompson from New Society (3pp) (4 October 1973)
- press cuttings - 'A thoroughly English dissident: author and activist E.P. Thompson was part of a radical line running from John Bunyan to William Morris' by W.L. Webb from The Guardian (2pp) (30 August 1993)
- press cuttings - 'Death of a tireless and true radical' by Martin Kettle from The Observer (1p) (29 August 1993)
- press cuttings obituary - 'E.P. Thompson' by E.J. Hobsbawm from The Independent (1p) (30 August 1993)
- press cuttings obituary - 'E.P. Thompson' from the Daily Telegraph (1p) (30 August 1993)
- article - 'E.P. Thompson: a life of radical dissent' by Shelia Rowbotham from the New Statesman and Society (3pp) (3 September 1993)
- press cuttings - 'E. P. Thompson: defender of the faithful few' by Neal Ascherson from The Independent on Sunday (1p) (5 September 1993)
- article - 'Visions of Albion' by Michael Foot from The Times Literary Supplement (1p) (19 November 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1532 Edward Thompson: E.P. Thompson (ix) 1992

Includes:

- article - 'E.P. Thompson' by Philippa Gregory from The Independent Magazine (1p) (5 December 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1533 Edward Thompson: E.P. Thompson (x) 1992

Includes:

- typescript letter - to 'The Editors of History Workshop' from E.P. Thompson, concerning an article called 'Reading the Signs' that Raphael Samuel had written for the History Workshop in Spring 1992. Thompson 'contests' and says he is 'puzzled' by parts of Samuel's work in this letter (3pp) (1 November 1992)
- annotated typescript notes - 'The Sale of Wives' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1534 Edward Thompson: E.P. Thompson, obituaries (xi) 1993

Includes:

- photocopies of press cutting obituaries - 'E.P. Thompson's obituaries from papers which include The Guardian, The Independent, The Spectator and New Statesman and Society (August -September 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1535 Edward Thompson: E.P. Thompson, used (xii) 1994

Includes:

- typescript letter - to Samuel from John Cox, he writes about E.P. Thompson's concept of 'Tautocracy', which he would like Samuel to explain in more to him in more detail as says he wouldn't want to approach Thompson's widow. He also asks if they could also meet up for old times sake, to discuss University Left Review amongst other things (1p) (4 July 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1536 Edward Thompson: E.P. Thompson, articles (xiii) 1947-1987

Includes:

- photocopies of articles - a selection of articles by E. P. Thompson with titles which include 'Socialism and the Intellectuals', 'Revolution Again! Or Shut Your Ears And Run' and 'The Long Revolution' (1947- 1985)
- typescript circular letter - from Philip French, Producer, Critics' Forum, BBC, saying that he has attached a transcript of 'Critics Forum' which was broadcast on Saturday 30 May 1987 at 5.45pm on Radio 3 (1p) [1987?]
- typescript transcript - 'Critics' Forum', by the BBC which includes speakers such as Anthony Thwaite and Gillian Tindall (7pp) [1987?]

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1537 Edward Thompson: E.P. Thompson, unsued (xiv) 1993-1994

Includes:

- typescript letter - to Samuel from Tom Steele, Department of Adult Continuing Education, University of Leeds, who writes to tell Samuel about his current research into the origins of 'cultural studies'. He also enquires about 'Jim's collection of papers' held at Ruskin (1p) (19 January 1993)
- press cuttings - 'Anthony Hopkins dreams on' by Elizabeth Kaye from The Independent Weekend (1p) (12 February 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson

OPEN

SAMUEL/1538 Edward Thompson: E.P. Thompson (xv) 1945-1956

Includes:

- press cuttings - 'William Morris and the body-snatchers' by T.A. Jackson from the [Daily Worker?] (1p) (9 November 1950)

- press cuttings - 'The Real Morris' by T.A. Jackson from the [Daily Worker?] (1p) (27 December 1951)
 - press cuttings - 'Morris Believed in Britain's Future' by Stella Claydon from the [Daily Worker?] (1p) (20 January 1955)
 - typescript notes - 'Edward Thompson' by [Samuel?] (11pp) (n.d.)
 - mixed photocopies - photocopies on topics such as English Literature, English Realism and William Morris (1945-1956)
 - miscellaneous notes and extracts compiled in preparation for work towards: work about Edward Thompson
- OPEN**

SAMUEL/1539 London: Soho, London (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written notes; extracts from journal articles; extracts from newspaper articles; correspondence on Soho, London
- OPEN**

SAMUEL/1540 London: Soho, London (i) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written notes; extracts from journal articles; extracts from newspaper articles; correspondence on Soho, London
- OPEN**

SAMUEL/1541 London: London, Soho (ii) 1984

Includes:

- typescript letter - to Samuel from Rohan McWilliam, who tells Samuel that for his PhD he is studying the case of the 'Tichborne Claimant 1871-84'. He encloses his resume of the project and asks Samuel if he is able to provide any useful references due to all his work on the East End of London in this period (4pp) (22 October 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written notes; extracts from journal articles; extracts from newspaper articles; correspondence on Soho, London

OPEN

SAMUEL/1542 London: London, Soho (iii) (n.d.)

Includes:

- typescript notes - 'Soho' by [Samuel?] (1p)

(n.d.)

- miscellaneous handwritten notes - on the topic of 'Soho' by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written notes; extracts from journal articles; extracts from newspaper articles; correspondence on Soho, London

OPEN

SAMUEL/1543 London: London, Weekly Round (i) (a) (n.d.)

Includes:

- miscellaneous notes - mixed handwritten notes on the topic of food and money in London [by Samuel?]

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written notes; extracts from journal articles; extracts from newspaper articles; correspondence on Soho, London

OPEN

SAMUEL/1544 London: London, Weekly Round (i) (b) (n.d.)

Includes:

- miscellaneous notes - miscellaneous notes - mixed handwritten notes on the topic of food and money in London [by Samuel?]

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written notes; extracts from journal articles; extracts from newspaper articles; correspondence on Soho, London

OPEN

Includes:

- typescript programme - 'Housing Studies Programme Review 1990-1991' by the Architecture Association Graduate School (8pp) (1990-1991)
- typescript newsletter - 'Vision for London Newsletter' by Vision for London, Newsletter 3 (12pp) (Spring 1992)
- leaflet - 'London: World City and Citizens City' International Conference held at London 2000, Greenwich (2pp) (28-30 May 1992)
- fax - 'Digital Highways, Local Narratives', proposal for a multimedia exhibition of international artists working with, utilising, or making work about 'new technology' from the Art of Change by Peter Dunn and Lorraine Leeson (2pp) (9 December 1992)
- typescript paper - 'Digital Highways, Local Narratives: Preliminary Proposals for a Seminar Series and Film/Video Programme' by Bob Catterall, editor of 'Regenerating Cities' (2pp) (18 December 1992)
- flyer - 'Minister snubbed over model charter' from Planning in London, The Journal of the London Development Control Forum, Issue number 4 (2pp) (December 1992)
- leaflet - 'Centre for Metropolitan History 1992-3' produced by the University of London, Institute of Historical Research (2pp) (1992-1993)
- typescript invitation - 'Resident's Association Organizational Meeting', to discuss the creation of a Resident's Association for the Spitalfields area. meeting at 15 Fournier Street at 6pm (1p) (24 January 1993)
- handwritten letter - to Samuel from Bob Catterall, Director of London 2000, saying that he has sent the ICA proposal through and put the idea to the Tate Gallery (1p) (January 1993)
- typescript newsletter - 'Network News' by Vision for London, Newsletter 4, (14pp) (Winter 1992-1993)
- typescript report - 'Wither Conservation' from The Thursday Report', by the transactions of the Thursday Club, 28 March 1993, participants contributing to the document include names such as Raphael Samuel, Dan Cruickshank and Gavin Stamp, Number 7 (12pp) (March 1993)

- typescript programme - 'Designing Cities: a conference on architecture centres', held at the International Convention Centre, Birmingham by The Arts Council of Great Britain (8pp) (29 April 1993)
- typescript report - 'The Power of The Press' from The Thursday Report', by the transactions of the Thursday Club, 11 March 1993, participants contributing to the document include names such as Peter Murray, Dan Cruickshank and Jules Lubbock, (2 copies) Number 8 (7pp) (May 1993)
- typescript letter - to Samuel from Dan Cruickshank, about the Thursday Club publication for 17 June 1993, 'Danger and Safety: architecture and psychoanalysis'. He then gives more detail about the meeting and says he hopes Samuel can make it (1p) (28 May 1993)
- poster - 'About Town', an open series of debates on urban development, housing and architecture organised by the Housing and Urbanism Programme in collaboration with the Department of Economics, Birkbeck College (1p) (13 May-3 June)
- typescript report - 'What are we planning for' from The Thursday Report', by the transactions of the Thursday Club, 6 May 1993, participants contributing to the document include names such as Alan Baxter, Dan Cruickshank and Paul Barker, Number 9 (8pp) (June 1993)
- typescript newsletter - 'Fees shake-up may follow DoE Study' from Planning in London, The Journal of the London Development Control Forum, Issue number 6 (28pp) (6 June 1993)
- programme - 'The Future of European Capitals Knowledge Based Development London, Berlin, Paris', organized by the Goethe-Institute London (2pp) (9-11 June 1993)
- typescript programme - 'London PLC: A Ten Year Business Plan' held at the CBI Headquarters, London and sponsored by the Evening Standard (2pp) (18 June 1993)
- programme - 'London: A Water City: Making the Most of the Capital's Rivers and Canals', a one day conference held at the Royal Festival Hall by the London Rivers Association (4pp) (29 June 1993)
- typescript programme - 'The Future of Conservation in London: A vision for London

Symposium' held at the London Exchange by Vision for London (14pp) (7 July 1993)

- typescript letter - to 'dear sir' from Martins S. Lane, concerning the Town and Country Planning Act 1990, Former Spitalfields Market, Commercial Street, E1, saying that they feel that the market being open seven days a week benefits no one (2pp) (13 July 1993)
- typescript paper - 'The Growth of the Skilled Workforce in London, Circa 1500-1750', a series of seminars organised by the Centre for Metropolitan History and The Museum of London, held at the Museum of London (7pp) (24 May-8 November 1993)
- typescript newsletter - 'Urban Villages in Birmingham: Putting the Theory into Practice' by the newsletter of the Urban Villages Campaign, Issue 2 (4pp) (November 1993)
- typescript report - 'Towns, Shopping and the Freedom of the Road' from The Thursday Report', by the transactions of the Thursday Club, 28 October 1993, participants contributing to the document include names such as Alan Baxter, Dan Cruickshank and Roger Warren Evans, Number 11 (7pp) (December 1993)
- typescript report - 'Vision for London: Annual Report 1993-4' by Esther Caplin, Director, Vision for London (18pp) (1993-4)
- typescript report - 'London's Urban Quality: What Hope?' from The Thursday Report', by the transactions of the Thursday Club, 9 December 1993, participants contributing to the document include names such as Raphael Samuel, Dan Cruickshank and Jules Lubbock, Number 12 (7pp) (February 1994)
- typescript letter - to Samuel and Alison from Dan Cruickshank, inviting Samuel and Alison to an exhibition 'The City as The Global Art Work' held by the Thursday Club (1p) (10 March 1994)
- typescript letter - to 'dear member' from Esther Caplin, Vision for London, with an invitation to attend the second Annual General Meeting of Vision for London, held at the Museum of London (5pp) (13 May 1994)
- press cuttings - 'On Labour's pious path' by Geoffrey Wheatcroft from The Guardian (1p) (7 July 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written

notes; extracts from journal articles; extracts from newspaper articles; correspondence on Soho, London

OPEN

SAMUEL/1546 Collecteanea: History Workshop (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collecteanea (London, 1991)

OPEN

SAMUEL/1547 Collecteanea: Oral History 1970-1994

Includes:

- handwritten notes - 'Oral History' by [Samuel?] (4pp) (n.d.)

- article - 'Photography and memory' by John Berger from New Society (3pp) (17 August 1978)

- press cuttings - 'The old man and the word' by Jonathan Raban from The Sunday Times (1p) (26 April 1981)

- typescript circular letter - to Samuel from the International Yearbook of Oral History and Life Stories, calling for papers on 'Memory and Gender'. The editors are asking for proposals and papers (1p) [1993?]

- press cuttings - 'A Superb tangle of dream and nightmare' by Nicholas De Jongh's from the Evening Standard (1p) (9 August 1994)

- handwritten photocopied notes - 'History and Historiography' by Samuel (7pp) (n.d.)

- handwritten photocopied notes - 'Programme Area (Diploma) Specification by Samuel (5pp) (n.d.)

- typescript draft - 'Draft - Criticisms Please! Editorial, for History Workshop articles on commemoration' by [Samuel?] (4pp) (n.d.)

- miscellaneous photocopies of articles - on the topic of oral history in French and English (1970-1994)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collecteanea (London, 1991)

OPEN

Includes:

- typescript letter - to Samuel from R.A. Storey, Modern Records Centre, University of Warwick Library, who writes to tell Samuel how interested they were by his paper given at the Social History Workshop. He then tells Samuel how he has catalogued Thorold Rogers papers which are now accessible at the National Archives and the Bodleian Library which he thinks might be interesting to him. He also suggest Samuel look at Frederic Seebohm, the Quaker and Liberal for his research (1p) (7 October 1977)
- typescript leaflet - 'How you can help History Workshop Journal', which lists ways to assist the journal by [Samuel?] (1p) (1982)
- typescript information sheet - 'Things to remember when you're in charge of a History Workshop Seminar (Ideally two people involved here)' by Anna [Davin?] (3pp) (7 March 1984)
- hand written note - to [?] from Samuel asking if anything ever became of the proposal 'Radical, Chartist, Poet: the life of Allen Davenport, written by himself' by Malcom Chase, made in 1985? He says says how it looks like a possibility for another pamphlet (1p) (n.d.)
- typescript letter - to Samuel from Anna [Davin?], sending Samuel the second edition of her piece for the History Workshop anniversary book 'History Workshop 1969-93 (and beyond)'. She wanted to check with Samuel about timings and hopes she hasn't missed the deadline. She also includes a ticket for the Benefit Folk Concert from 1978 and a 'London History Workshop Sound Video Archive' leaflet. Finally she asks if Samuel has news of Hannah [Mitchell?] and sends her love to Alison [Light?] (7pp) (3 September 1993)
- leaflet - 'London History Workshop Centre' by History Workshop, which features who are the council of management, committee and centre workers (2pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collectanea (London, 1991)

OPEN

- SAMUEL/1549 Collecteanea: Collecteanea, drafts (n.d.)**
- Includes:
- typescript and handwritten notes - 'Politics' by [Samuel?] (5pp) (n.d.)
 - mixed miscellaneous photocopied notes - on History Workshop articles (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collecteanea (London, 1991)
- OPEN**
- SAMUEL/1550 Collecteanea: Collecteanea, History Workshop rough drafts 1985-1992**
- Includes:
- typescript annotated mixed draft - '10 Years of History Workshop Journal', editorial for History Workshop Journal 21 by [Samuel?] (19pp) (n.d.)
 - typescript annotated mixed draft - '20th anniversary of History Workshop Journal' by Samuel?] (3pp) (n.d.)
 - typescript mixed notes - 'The Critical and the Supportive' by [Samuel?] (4pp) (n.d.)
 - typescript annotated mixed draft - 'Notes for History Workshop Journal 20 Editorial Relationship to 'Movement' by Samuel (3pp) (28 April 1985)
 - annotated draft article - 'Origins of History Workshop, Comment' by Samuel (4pp) (n.d.)
 - press cuttings - 'In defence of potboilers', Raphael Samuel says public libraries are national asset which The times is wrong to denigrate' by Samuel from The Times Saturday (1p) (7 March 1992)
 - miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collecteanea (London, 1991)
- OPEN**
- SAMUEL/1551 Collecteanea: Plan for a series of History Workshop Books 1984-1989**
- Includes:
- typescript draft - 'History Workshop: Editorial Introduction to the series: People's History' [incomplete] by Samuel (24pp) (n.d.)

- typescript draft - 'History Workshop: Plan of the series' by Samuel (4pp) (n.d.)
- typescript programme - 'Video and Oral History Weekend School - Programme' held by the Department of Adult and Continuing Education, University College of Swansea (2pp) (9-11 November 1984)
- typescript newsletter - 'A Roof Over Our Heads' from Island History Newsletter, volume 5, number 5 (6pp) (May 1987)
- typescript newsletter - 'A Diver's Life' from Island History Newsletter, volume 6, number 6 (6pp) (October 1988)
- typescript newsletter - 'Isle of Dogs School' from Island History Newsletter, volume 6, number 7 (6pp) (November 1988)
- typescript newsletter - 'East Ferry Road - Now and Then' from Island History Newsletter, volume 6, number 9 (6pp) (January 1989)
- typescript notes - 'People's History: Plan of Work' (2pp) (October 1977)
- annotated typescript draft - 'Generality' by [Samuel?] (3pp) (n.d.)
- annotated typescript draft - 'Popular Culture Education' by [Samuel?] (13pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collectanea (London, 1991)

OPEN

SAMUEL/1552 Collectanea: History and Memory

1987

Includes:

- typescript draft notes - 'Memory Places' by [Samuel?] (5pp) (n.d.)
- photocopy of journal - 'The Art of Memory Reconceived: From Rhetoric to Psychoanalysis' by Patrick H. Hutton from the Journal of the History of Ideas, volume XL VIII [48], number 3 (23pp) (July-September 1987)
- press cuttings - 'The voice of the queer fishes' by Peter Levi from The Independent (1p) (18 August 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collectanea (London, 1991)

OPEN

SAMUEL/1553 Collectanea: People's History, miscellaneous 1972-1979

Includes:

- typescript letter - to Catherine from [?] [Samuel has been copied in], saying that Samuel has asked them to write to them with comments on their paper 'The History of the Housewife' which they comment on (incomplete letter) (1p) (n.d.)
- article - 'No room for 'academic upstarts' by J. Dunning-Davies and F.W. Stephenson from The Times Higher Education Supplement (1p) (2 June 1972)
- article - 'History Without Politics?' by Brian Harrison from New Statesman (2pp) (26 October 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collectanea (London, 1991)

OPEN

SAMUEL/1554 Collectanea: Notes 1993

Includes:

- typescript letter - to Samuel from Anna [Davin?], sending Samuel her corrections to Collectanea (4pp) (19 July 1993)
- typescript corrections list - 'Corrigenda' by [?] (7pp) (n.d.)
- mixed typescript notes - 'Internationality' by [Samuel?] (5pp) (n.d.)
- annotated draft - 'History Workshop: 1966-1991', introduction to the Collectanea, by Samuel (20pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop: A Collectanea (London, 1991)

OPEN

SAMUEL/1555 Collectanea: History and Theory 1978

Includes:

- typescript letter - to Samuel from Keith McClelland, saying that they are enclosing their comments on the 'Centre stencilled paper' which they mainly say are 'unfinished' and 'rough' (1p) (2 August 1978)

- photocopy of handwritten letter - to [History Workshop Editorial team?], from Sally [Alexander?], regarding writing an editorial on the topic of 'theory', which she doesn't feel they should too (2pp) (24 August 1978)
- photocopy of handwritten letter - to Tim [Mason?] from Gareth [Steadman Jones?], offering comments on his article 'Poetry, Science and Theories of History' (5pp) (25 August)

SAMUEL/1556	Miscellaneous: Diaries	1988
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SAMUEL/1557	Miscellaneous: Ruskin College of Jude the Obscure	1926
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SAMUEL/1558 Miscellaneous: Libraries 1992

- typescript invite - to Samuel from The Lord Provost and Council of the City of Aberdeen, for a Conference at the Central Library, Town and County Hall, Town House, Aberdeen (1p) (11 November 1992)
- typescript annotated draft - 'Re-inventing The Public Library' by Samuel (7pp) (n.d.)
- photocopy of typescript annotated notes - 'Re-inventing the Public Library' by Samuel (7pp) (n.d.)
- typescript annotated draft - 'The Free Library' by Samuel (4pp) (5 March 1992)
- photocopy of typescript annotated notes - 'The Free Library' by Samuel (4pp) (5 March 1992)

SAMUEL/1559 Miscellaneous: Society and Progress (n.d.)

- typescript notes - 'History Workshop 17: Education Strand: Independent Working Class Education' by [Samuel?] (1p)
- typescript paper - 'Education and the Labour Movement' for History Workshop by contributors such as Malcolm Chase and Eves Hostettler (6pp) (n.d.)

SAMUEL/1560	Miscellaneous: John Prescott, Ex Ruskin Student	1994
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- typescript draft - 'Chapter Two: The Iceland Disputes' by [John Prescott?] [incomplete] (21pp)
- article - 'Bruising for a fight' by Kirsty Milne from New Statesman and Society (4pp) (1 July 1994)
- press cuttings - press cuttings about John Prescott from The Independent and The Guardian (25 June - 22 July 1994)

OPEN

SAMUEL/1561 Miscellaneous: The Dillen (oral history an autobiography) 1983

Includes:

- article - 'A Voyage round our fathers' by Anthony Masters from The Times (1p) (11 August 1983)
- article - 'Voyage round a countryman's life' by Rosalind Carne from unknown source (1p) (12 August 1983)
- flyer - 'The Dillen', a new adaptation by Ron Hutchinson of Angela Hewins' book held at the Royal Shakespeare Company (RSC) (2pp) (1983)
- handwritten letter - to Samuel from Angela [Hewins?], saying that she has been unable to get an up to date copy of the script for the production of ['The Dillen?'] and thinks that the RSC were only lending out the final copy to actors as required (3pp) (17 August 1983)
- annotated untitled typescript draft script - 'The Start', [notes written by Angela], by Angela Hewins/Ron Hutchinson [extract of script from 'The Dillen?'] (28pp) [1983?]
- draft typescript draft script - 'Visit to Brummagem' by Angela Hewins/Ron Hutchinson [extract of script from 'The Dillen?'] (3pp) (n.d.)
- draft typescript draft script - 'George goes to work' by Angela Hewins/Ron Hutchinson [extract of script from 'The Dillen?'] (8pp) (n.d.)
- draft typescript draft script - 'Goodbyes' by Angela Hewins/Ron Hutchinson [extract of script from 'The Dillen?'] (16pp) (n.d.)
- draft typescript draft script - 'Call-Up' by unknown author [extract of script from 'The Dillen?'] (5pp) (n.d.)
- draft typescript draft script - 'Call-Up' by Angela Hewins/Ron Hutchinson [extract of script from 'The Dillen?'] (3pp) (n.d.)
- draft typescript draft script - 'The Last Scene', by Angela Hewins/Ron Hutchinson, sent to Samuel by Angela, saying that this is the latest version she has managed to find [extract of script from 'The Dillen?'] (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: General research

OPEN

SAMUEL/1562 Miscellaneous: Society and attachment to past 1983

Includes:

- press cuttings - 'Labour deputy pact' from unknown source (1p) (17 June 1983)
- annotated typescript notes - 'Past and Present in European Socialism' by [Samuel?] (11pp) (n.d.)
- typescript notes - 'Labour Party' by [Samuel?] (5pp) (n.d.)
- typescript and handwritten - 'Trade Unionism' by [Samuel?] (13pp) (n.d.)
- typescript and handwritten - 'Marx' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Socialist theory...' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1563 Miscellaneous: Victorian values, texts 1983-1985

Includes:

- photocopy of article - 'Soft focus nostalgia' by Samuel from the New Statesman (4pp) (27 May 1983)
- annotated typescript draft - 'Gospel of Work' by Samuel (18pp) (n.d.)
- annotated typescript draft - 'Gospel of Work' by Samuel (19pp) (n.d.)
- typescript draft - 'The Gospel of Work in Nineteenth-Century Britain' by Samuel (3pp) (n.d.)
- annotated typescript draft - 'Victorian Values, Patrician and Plebeian' by Samuel (2pp) (n.d.)
- typescript draft script - 'Victorian Values: The Gospel of Work', produced by Jude Howells, transmission date 21 July 1985 (recording date 2 July 1985), tape number TLN27/628k735 and presented by Samuel and Terry Jones (2 copies) (16pp) (1985)

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1564 Miscellaneous: Simon Schama (i) 1995

- press cuttings - on the topic of 'Simon Schama' and his book 'Landscape and Memory' 1995, about myth and nature, cuttings from The Evening Standard, The Independent on Sunday, The Independent, The Observer Review, The Sunday Telegraph, The Sunday Times and The Daily Telegraph (8 April- 30 April 1995)

- journal - 'Review Articles: The Social History of Art' by Peter Burke from the Historical Journal, 33 (3pp) (1990)
- typescript note - to Samuel from [?], The Observer, who thanks Samuel for his 'terrific piece' and says that he hasn't managed to go through the proof in detail so if there are any mistakes to ring. He attaches a list of comments on Samuel's piece on Simon Schama (9pp) (21 April 1995)
- annotated draft - 'Simon Schama, Landscape and Memory' by Samuel (4pp) (n.d.)
- typescript notes - 'Empty Space' by [Samuel?] (1p) (n.d.)
- article - 'Big trees, tall stories' by Boyd Tonkin from New Statesman and Society (3pp) (21 April 1995)

- typescript draft script - 'Victorian Values: 1. Self Help and Thrift ' producer Jude Howells, transmission date 16 June 1985 (recording date 3 June 1985), presented by Terry Jones and Gareth Steadman Jones (17pp) (1985)
- typescript draft script - 'Victorian Values: 2. Cleanliness is next to Godliness' producer Jude

Howells, transmission date 23 June 1985
 (recording date 28 May 1985), presented by
 Terry Jones and Kenneth Hudson (16pp) (1985)
 - typescript draft script - 'Victorian Values: 3.
 Family Life' producer Jude Howells,
 transmission date 30 June 1985 (recording date
 28 May 1985), presented by Terry Jones, Ellen
 Jones and Anna Davin (17pp) (1985)
 - typescript draft script - 'Victorian Values: 4.
 Pride in One's Country' producer Jude Howells,
 transmission date 7 July 1985 (recording date
 11 June 1985), presented by Terry Jones and
 David Cannadine (19pp) (1985)
 - typescript draft script - 'Victorian Values: 5.
 Law and Order' producer Jude Howells,
 transmission date 14 July 1985 (recording date
 25 June 1985), presented by Terry Jones and
 Steve Humphries (15pp) (1985)

- miscellaneous notes and extracts compiled in
 preparation for work towards: General research
OPEN

SAMUEL/1567	Miscellaneous: Past and Present in British Politics	1982-1984
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Includes:

- article - 'Brideshead re-violated' by Reyner Banham from New Society (1p) (1 July 1982)
- press cuttings - 'Images of Albion' by W.J. Weatherby from The Guardian (1p) (22 April 1982)
- press cuttings - 'Trinidad finds a modern voice' by Earl Lovelace from The Guardian (1p) (22 April 1982)
- press cuttings - 'Endpiece' by Roy Hattersley from The Guardian (1p) (19 February 1983)
- press cuttings - 'Spirits of Ages Past' by Edward Pearce from The Daily Telegraph (1p) (22 March 1983)
- handwritten letter - to Samuel from Beryl [Ruehl?], who writes to Samuel about politics as a result of the last election campaign. He also wishes Samuel all the best for the new History Workshop centre (6pp) (7 August 1983)
- press cuttings - 'Leveller heads than mine...' by Terry Coleman from The Guardian (1p) (14 May 1984)
- typescript flyer - 'The Role of the Past in the National Development' held by The Royal

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

Includes:

- press cuttings - about Tony Harrison from papers which include The Independent and The Sunday Telegraph (4 November 1987- 24 March 1990)
- article - 'The Standard to defend: who exploits whom in contemporary Britain? from the Times Literary Supplement (2pp) (19 March 1993)
- typescript guide booklet - 'American Art in the 20th Century: Painting and Sculpture' held at the Royal Academy of Arts (12pp) (16 September- 12 December 1993)

Includes:

- annotated typescript and handwritten notes - 'Back to the Whigs?' by [Samuel?] (8pp) (n.d.)
- typescript letter - to Samuel from [?], The Guardian, making comments on an article that Samuel has written on 'Whiggery', with attachments (6pp) (n.d.)
- typescript draft - 'Catch Whigs' by [Samuel?] (incomplete) (8pp) (n.d.)
- article - 'Diary' by Edward Said from London Review of Books (3pp) (7 April 1994)

Includes:

- article - 'Amid the ruins' by Lindsay Duguid from the Times Literary Supplement (1p) (25 September 1992)
- article - 'Workers in bowler hats: was there a transformation in late Victorian Britain?' by F.M.L Thompson from the Times Literary Supplement (1p) (1 October 1993)
- miscellaneous photocopies - on topics such as 'Socialism and the Jews' (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1571 Miscellaneous: Past and Present Society, 1990
unused

- Includes:
- typescript programme - 'Beatrice Webb and Labour History', for the opening of Beatrice Webb House by Samuel (2pp) (24 June 1988)
 - flyer - 'Social history today' by Le Mouvement Social (2pp) [1990?]
 - typescript notes - 'Russia' by [Samuel?] (2pp) (n.d.)
 - annotated typescript notes - 'Past and Present in European Socialism' by [Samuel?] (3pp) (n.d.)
 - annotated typescript notes - '1880s and 1890s' by [Samuel?] (3pp) (n.d.)
 - typescript notes - 'Hard Left Misrecognition' by [Samuel?] (1p) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1572 Miscellaneous: Anti-Victorianism (i) 1983

- Includes:
- press cuttings - 'Gandi, Britain's gift to India' by John Vincent (1p) (4 May 1983)
 - annotated typescript and handwritten notes - 'Victorian Values' by Samuel (4pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1573 Miscellaneous: Anti-Victorianism (ii) 1987-1994

Includes:

- typescript newsletter - 'Lest we forget!' from Coalfield Women, Women Against Pit Closures Newsletter, number 5 (8pp) (5 January 1987)
- press cuttings - 'Freedom fighter for a vision of the truth' by Derek Jarman from The Sunday Times (1p) (17 January 1988)
- article - 'Quoth The Raven: Outsiders, a profile of Colin Ward, Britain's leading anarchist writer' from The Spectator (3pp) (10 December 1988)
- typescript draft extract - 'Hanging on by your fingernails: The Struggle at Lea Hall, 1984-87' by Jon Williams, Liliane Jaddou (26pp) (n.d.)
- postcards - eight photographs by Nigel Dickinson showing miners pictures associated with 'Hanging on by your fingernails: The Struggle at Lea Hall, 1984-87' by Jon Williams, Liliane Jaddou [1980s]
- photocopy of article - 'The Pathos of Spitalfields' by Samuel from The Spectator (5pp) (20 May 1989)
- article - 'The fall and after: from mafia to civil society' by Noel Malcolm from the Times Literary Supplement (2pp) (14 May 1993)
- press cuttings - 'Scourge of TV unions girds for new enemy', profile on Gus Macdonald by William Kay from the [Independent?] (2 January 1994)
- typescript letter - to Samuel from Kate Hobson, who sends Samuel editorial changes for 'Theatres of Memory' and invoices him for it (3pp) (18 July 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1574 Miscellaneous: Socialism past and present 1987

Includes:

- journal article - 'Musical Moments' by Adrian Rifkin, printed by Yale University (35pp) (1987)
- study notes paper - 'The Mysteries Study Notes' by Tim Goodwin, National Theatre (10pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1575 Miscellaneous: Past and present in socialism 1971-1986

Includes:

- journal - 'Marxism Today: Theoretical and Discussion Journal of the Communist Party', volume 15, number 3 (96pp) (March 1971)
- typescript journal paper - 'Les symboles figurés dans la propagande du mouvement ouvrier français de 1880 à 1914' by Maurice Agulhon from the La Cultura Operaia Nella Società Industria Lizzata (1p) [1982?]
- typescript journal paper - 'Les symboles traditionnels dans le mouvement ouvrier d'aujourd'hui en Pologne' by Elizabeth Kaczynska from the La Cultura Operaia Nella Società Industria Lizzata (14pp) [1982?]
- annotated draft - 'Naissance d'une fête ouvrière: En France, le premier Mai' by Michelle Perrot, University of Paris (33pp)
- typescript letter - to 'Martin' from Samuel, telling him about a paper he has written which is based upon his anti Jubilee lecture at Ruskin College (1p) (n.d.)
- annotated typescript notes - 'Socialists...' by [Samuel?] (4pp) (n.d.)
- press cuttings - 'Chartist history of the red rose' by Dennis Johnson from The Guardian (1p) (10 October 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1576 Miscellaneous: Society past and present (n.d.)

Includes:

- typescript notes - 'Society and History' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

SAMUEL/1577 Miscellaneous: Socialism past and present references (n.d.)

Includes:

- typescript letter - to Samuel from [Rohen?], The Socialist Society, telling Samuel how

excited he is by the progress of the pamphlet.
He sends Samuel some information for it (1p)
(n.d.)
- pamphlet - '479 Pamphlets: publiés en France
de la révolution de Juillet 1830 aux insurrections
d'Avril 1834' by Les Révolutions Du XIXe siècle,
première série (2pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: General research
OPEN

SAMUEL/1578 Miscellaneous: Socialism past and present, (n.d.)
misc

Includes:

- annotated typescript notes - 'History and
socialism' by [Samuel?] (10pp) (n.d.)
- typescript notes - 'Democratic tradition' by
[Samuel?] (1p) (n.d.)
- typescript notes - 'Radical democratic' by
[Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: General research
OPEN

SAMUEL/1579 Miscellaneous: Morris 1984

Includes:

- typescript letter - to Samuel from Juliet
Gardiner, Editor, History Today, saying that she
has enclosed Samuel's proof for correction and
explains her editorial changes . One of the
changes she has made is to 'depoliticise' his
work slightly as she says that History Today
does not speak to a 'political census' (1p) (1984)

- miscellaneous notes and extracts compiled in
preparation for work towards: General research
OPEN

SAMUEL/1580 Miscellaneous: Past and present in 1982
socialism, conclusion

Includes:

- press cuttings - 'Tebbit seeking to scrap the fair
pay charter' from The Guardian (1p) (29 July
1982)

- annotated typescript notes - 'Looking at socialism in a shitrocial way' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Socialist History' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

**SAMUEL/1581 Miscellaneous: Social Democratic Party, final 1982
text**

Includes:

- photocopy of article - 'The SDP and the new political class' from New Society by Samuel (2pp) (22 April 1982)
- typescript draft - 'A democracy of the well-placed: The SDP and the middle classes' by Samuel (9pp) (n.d.)
- annotated typescript draft - 'The SDP and the working classes' by Samuel (20pp) (n.d.)
- typescript draft - 'Class and Classlessness' by Samuel (8pp) (n.d.)
- annotated typescript draft - 'Religion and Politics' by Samuel (10pp) (n.d.)
- miscellaneous drafts - mixed drafts on the SDP and working classes (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: General research
OPEN

**SAMUEL/1582 Nineteenth Century Histories: Nineteenth 1995
Century Exhibitions, October 1995**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research
OPEN

**SAMUEL/1583 Nineteenth Century Histories: Arts and crafts (n.d.)
movement**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1584 Nineteenth Century Histories: Nineteenth Century Past and Present (i) (n.d.)

Includes:

- typescript notes - 'Medievalism' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Hostility to the French Revolution' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1585 Nineteenth Century Histories: Idea of National Art (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1586 Nineteenth Century Histories: Victorian Past and Present Refs (iii) 1985-1987

Includes:

- typescript letter - to Samuel from Florence Boos, who tells Samuel that she is the editor of a volume of essays on Victorian Medievalism. She says she would like to find someone who could contribute a Marxist or left-socialist study of its radical associations and middle-class limitations (1p) (30 July 1985)

- leaflet - 'Museum Studies in Material Culture: A Conference to Mark the Twenty-First Anniversary of the Department of Museum Studies', featuring a talk by Samuel called 'Museum Perceptions of Popular Culture and History' held at Villiers Hall, University of Leicester (2pp) (24-27 March 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1587 Nineteenth Century Histories: Nineteenth century past and present, unsorted xeroxes (iv) (n.d.)

Includes:

- annotated typescript and handwritten notes - 'The Enlightenment thought of the eighteenth century' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1588 Nineteenth Century Histories: Old English (v) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1589 Nineteenth Century Histories: Progressivism, 1994-1995 October 1995

Includes:

- annotated typescript notes - 'Progressive' by [Samuel?] (7pp) (n.d.)

- articles - on 'Pugin' from the Times Literary Supplement (3pp) (15 July 1994)

- pamphlet - 'Pugin: A Gothic Passion' exhibition held by the Victoria and Albert Museum (2pp) (15 June - 11 September 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1590 Nineteenth Century Histories: Scott, October, 1995 (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1591 Nineteenth Century Histories: Backward Looking Scott (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1592 Nineteenth Century Histories: Nineteenth Century Historiography, Great Exhibition (n.d.)

Includes:

- miscellaneous notes - on the topic of Glasgow's International Exhibitions of 1888 and 1901 (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1593 Nineteenth Century Histories: Nineteenth Century Historiography (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1594 Nineteenth Century Histories: Victorian Past and Present (v) (n.d.)

Includes:

- typescript draft - 'Bamford Passages: Volume 1' by [Samuel?] (6pp) (n.d.)

- annotated typescript draft - 'Bamford storyteller' by [Samuel?] (15pp) (n.d.)

- handwritten notes - 'Bamford' by Samuel (8pp) (n.d.)

- typescript information sheet - 'Recruitment Report' by unknown person (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research
OPEN

SAMUEL/1595 Nineteenth Century Histories: Nineteenth Century Histories (ii) (n.d.)

Includes:

- article - 'Fusion fashion' by J. Mordaunt Crook from [The Times Literary Supplement?] (1p) (9 December 1992)
- typescript notes - 'Radical liberals' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Scientific Racism' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Evolutionary in thought' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research
OPEN

SAMUEL/1596 Nineteenth Century Histories: Scott (iii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research
OPEN

SAMUEL/1597 Nineteenth Century Histories: Old English references (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research
OPEN

SAMUEL/1598 Nineteenth Century Histories: Old English, unused (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1599 **Nineteenth Century Histories: Old English Popular Illustration Indigenous and Endogenous (iii)** **(n.d.)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1600 **Nineteenth Century Histories: Old English Arts and Crafts Co-ordinates (iv)** **1981**

Includes:

- press cutting - 'The man who built for people' by Marina Vaizey from the Sunday Times (1p) (22 November 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1601 **Nineteenth Century Histories: Scott, unused** **1993-1994**

Includes:

- article - 'Which is Scott's Scott?' by Alan Bold from the Times Literary Supplement (2pp) (24 September 1993)

- article - 'A Waterloo excursion' by Eric Anderson from the Times Literary Supplement (1p) (24 September 1993)

- article - 'Open-minded Scot' by Andrew Marr from the Times Literary Supplement (1p) (8 April 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1602 **Nineteenth Century Histories: Nineteenth Century Historicism, photography, disappearing worlds (iii)** **(n.d.)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1603 Nineteenth Century Histories: Nineteenth Century Past and Present and National History Geology (n.d.)

Includes:

- typescript draft - 'Henry Mayhew: The Telescope Exhibitor' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1604 Nineteenth Century Histories: Nineteenth Century Past and Present Texts (a) (n.d.)

Includes:

- typescript notes - 'Minority tastes - mass marketing' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Past and Present in 19th Century England' by Samuel (2pp) (n.d.)
- article - 'Building blocs' by Andrew Saint from the Times Literary Supplement (1p) (15 July 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1605 Nineteenth Century Histories: Nineteenth Century Past and Present Texts (b) 1980-1995

Includes:

- press cuttings - 'The Greeks in England' by Raymond Williams from The Guardian (1p) (7 July 1980)
- press cuttings - 'Daring to dance through a minefield' by Michael Dibdin' from The Independent on Sunday (1p) (1 October 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: 19th century history research

OPEN

SAMUEL/1606 House and Home: Children (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1607 House and Home: Children (b) 1975

Includes:

- circular typescript Spanish letter - concerning the 'Partido Socialista Comunicado' [Socialist Party Connections], Lisbon (1p) (2 September 1975)

- typescript letter - to Samuel from Philippa Dean, regarding the cost of typing his chapter on 'Child Labour' for History Workshop (1p) (9 October 1975)

- typescript draft - 'The Street Life of Nineteenth Century Children by Samuel [incomplete] (12pp) (n.d.)

- annotated typescript notes - 'Autonomy: Freedom of the Streets' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1608 House and Home: House and Home (a) (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1609 House and Home: House and Home (b) (ii) 1976

Includes:

- typescript letter - to Samuel from David Barton, who says he is writing regarding their talk at the

oral history conference about the lack of evidence on Derbyshire stone quarrying. He asks what Samuel he can do about it (1p) (9 May 1976)

- handwritten letter - to Samuel from Pater Bailey, Department of History, University of Winnipeg, who says that he has enclosed a revised copy of the music hall manuscript with a few suggestions of illustrations (2pp) (20 August)

- typescript essay list - 'History II: Social History' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'Great Depression' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'Migratory Trades' by [Samuel?] (1p) (n.d.)

- typescript mixed notes - 'Had the reputation of being a stronghold of the Boys Brigade...' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1610 House and Home: House and Home (c) (iii) (n.d.)

Includes:

- typescript transcript - 'Street games and Gangs
- extracts from an interview with the son of a roof felter, born in Blackley in 1910' by [Samuel?] (4pp) (n.d.)

- photocopy of article - 'Life story of a tramp poet' from [Lloyds?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1611 House and Home: Childhood (House and Home) (a) (n.d.)

Includes:

- typescript mixed notes - notes concerning the childhood of Arthur Tresadern [Arthur Harding] by [Samuel?] (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1612 House and Home: Childhood (House and Home) (b) (n.d.)

Includes:

- annotated typescript and handwritten mixed notes - 'Wage-earning children...' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1613 House and Home: Childhood (House and Home) (C) (n.d.)

Includes:

- typescript notes - 'Family Earnings' by [Samuel?] (5pp) (n.d.)

- photocopy of handwritten transcript - 'George Drew - side 1', oral history interview (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1614 House and Home: Invisible Earnings (n.d.)

Includes:

- annotated typescript and handwritten notes - 'Baby minding...' by [Samuel?] (2pp)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1615 House and Home: House and Home (iv) (a) 1974-1976

Includes:

- handwritten letter - to Samuel from 'Kenn', telling Samuel about prints for 'the book'. He explains how Bow Street Police Museum has

nothing but that places like Guildhall have been very helpful (1p) (5 May 1974)

- typescript draft - 'The Decline of Patriarchy in China: A Summary' by Lisa Croll (1p) (May 1976)

- typescript notes - 'Extracts from interviews' by [Samuel?] (10pp) (n.d.)

- typescript notes - 'Retaling' by [Samuel?] (1p) (n.d.)

- index cards - covers topics which include 'Surburban Rookeries' and 'Irish Lodging Houses' (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1616 House and Home: House and Home (iv) (b) 1970-1976

Includes:

- press cuttings - 'They're freezing: it's a crime to be old news of the world special investigation' by Maureen Lawless from The News of the World (1p) (12 April 1970)

- press cuttings - 'To death in their dream homes' from The News of the World (1p) (12 April 1970)

- typescript letter - to Samuel from Chris [?], thanking Samuel for Barbara Coysh's typescript of Puritanism and Childhood. She then points out some typing errors (1p) (12 February 1973)

- article - 'The housing explosion' by F.M.L. Thompson from the Times Literary Supplement (1p) (24 January 1975)

- press cuttings - 'Cave to castle' by Robert Furneaux Jordan from [The News of the World?] (1p) (1 June 1975)

- typescript letter - to Samuel from Geoffrey Stevenson, Conference Secretary, The History of Education Society, telling Samuel that he has enclosed a draft programme of the December conference on Urban Education and asks what accommodation he would require for it (1p) (4 October 1976)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1617 House and Home: House and Home (vi) (a) (n.d.)

Includes:

- annotated typescript notes - 'V Ideology' by [Samuel?] (3pp) (n.d.)
- annotated typescript notes - 'Home ownership' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1618 House and Home: House and Home (iv) (c) (n.d.)

Includes:

- typescript notes - '1. The Household' by [Samuel?] (22pp) (n.d.)
- typescript notes - 'Notes on the Interview Schedule' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Notes for interviewers' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1619 House and Home: House and Home (iii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1620 House and Home: House and Home (vi) (b) 1973

Includes:

- press cuttings - 'Unique record' for Bodleian' by Anthony Wood from [The Dail Mail?] (1p) (1973)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1621 House and Home: House and Home (v) (c) (n.d.)

Includes:

- typescript notes - 'Decline of self employed' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Outwork' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1622 House and Home: House and Home (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1623 House and Home: House and Home (iii) (b) (n.d.)

Includes:

- typescript notes - 'Lodgers flittings' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research about the house and home

OPEN

SAMUEL/1624 Miscellaneous: Nineteenth Century Theatre (n.d.)

Includes:

- annotated typescript draft - 'Popular songs...' [incomplete draft] (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the nineteenth century on topics such as the theatre, different trades and wages

OPEN

SAMUEL/1625 Miscellaneous: Fabian Chivalry (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the

nineteenth century on topics such as the theatre,
different trades and wages

OPEN

SAMUEL/1626 Miscellaneous: Social History

1977-1990

Includes:

- press cuttings - 'History without politics' by John Kenyon from the Observer (1p) (1977)
- article - 'Signpost which is pointing in the wrong direction' by John Roberts from the Times Higher Education Supplement (1p) (4 November 1983)
- article - 'Meeting the challenge' by Keith Thomas from the Times Higher Education Supplement (1p) (4 November 1983)
- typescript draft - 'What is Social History' by John Brevilly, Manchester (4pp) (September 1984)
- article - 'The History Man' by Brian Morton from the Times Educational Supplement (1p) (18 May 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the nineteenth century on topics such as the theatre, different trades and wages

OPEN

SAMUEL/1627 Miscellaneous: Portable Travelling Theatre (i) 1971

Includes:

- typescript notes - 'Epsom Mayhew 1971' by [Samuel?] (1p) (n.d.)
- press cuttings obituary - 'Old Bill', Billy Russell, from The Guardian (1p) (20 November 1971)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the nineteenth century on topics such as the theatre, different trades and wages

OPEN

SAMUEL/1628 Miscellaneous: Portable Travelling Theatre (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the nineteenth century on topics such as the theatre, different trades and wages

OPEN

Includes:

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the nineteenth century on topics such as the theatre, different trades and wages

OPEN

Includes:

- typescript newsletter - 'Ken Livingstone is interviewed by London Labour Briefing' from London Labour Briefing (4pp) (June 1982)
 - typescript letter - to 'the editor', The Guardian, from Samuel, offering an apology to Mr Benn and the Guardian readers. He says that due to him shortening his article on 'Writings on the Wall', 4 October 1984 it made it appear that there was no passage from Ramsay MacDonald in Benn's collection of texts which was not the case (1p) (4 October 1984)
 - press cuttings - 'Kinnock's leftwing supporters aim to revive MPs' selection plan' by Martin Linton from The Guardian (1p) (15 October 1984)
 - annotated typescript draft - 'A Farewell to Bennism?' by Samuel [mixed copy] (12pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection, the decline of tailors; American Capitalism and crime; Bennism; Women bookbinders and the Bible strike of 1849
- OPEN**

SAMUEL/1633 Miscellaneous: Communist Party Historians Group, references (ii) 1990

- Includes:
- typescript letter - to Samuel from Brian McKenna, Wadham College, Oxford University, who tells Samuel that he is doing his doctoral thesis on the writings of the English Communist novelist and playwright, Patrick Hamilton. He asks if Samuel might be able to help him make sense of some of the issues surrounding this topic and also suggest they meet (2pp) (9 April 1990)
 - miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection, the decline of tailors; American Capitalism and crime; Bennism; Women bookbinders and the Bible strike of 1849
- OPEN**

SAMUEL/1634 Miscellaneous: U.S Capitalism and Crime (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection, the decline of tailors; American Capitalism and crime; Bennism; Women bookbinders and the Bible strike of 1849
OPEN

SAMUEL/1635 Miscellaneous: U.S Capitalism and Crime (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection, the decline of tailors; American Capitalism and crime; Bennism; Women bookbinders and the Bible strike of 1849
OPEN

SAMUEL/1636 Miscellaneous: Ewan MacColl, xeroxes (i) 1986-1987

Includes:

- typescript photocopied extracts - 'Till Doomsday in the Afternoon: The Folklore of a Family of Scots Travellers, the Stewarts of Blairgowrie' by Ewan MacColl and Peggy Seeger (8pp) (1986)
- photocopy of article - 'Citation for the award of the Gold Badge of the English Folk Dance and Song Society to Ewan MacColl and Peggy Seeger' by Vic Gammon from English Dance and Song (1p) (December 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection. Nineteenth Century Theatre; Bath between the wars; Nineteenth century portable theatre; Marxist History, drafts; Ewan MacColl; History Workshop, mixed and unsorted; Nineteenth century and twentieth century military History; Illegality of Capitalism
OPEN

SAMUEL/1637 Miscellaneous: Ewan MacColl, xeroxes (ii) 1973-1989

Includes:

- article - [Interview with Ewan MacColl?] from the Folk Review Journal (2pp) (May 1973)
- article - 'And so we sang' from the Folk Review Journal (1p) (July 1973)

- article - 'Seeger and MacColl Revisited' by Vic Gammon from [American Dance and Song magazine?] volume 45, number 3 (1p) (Autumn/Winter 1983)
- press cuttings - 'Singer Ewan MacColl dies, 74' by Colin Williams (1p) (24 October 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection. Nineteenth Century Theatre; Bath between the wars; Nineteenth century portable theatre; Marxist History, drafts; Ewan MacColl; History Workshop, mixed and unsorted; Nineteenth century and twentieth century military History; Illegality of Capitalism

OPEN

SAMUEL/1638 Miscellaneous: Nineteenth Century Travelling Portable Theatre (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection. Nineteenth Century Theatre; Bath between the wars; Nineteenth century portable theatre; Marxist History, drafts; Ewan MacColl; History Workshop, mixed and unsorted; Nineteenth century and twentieth century military History; Illegality of Capitalism

OPEN

SAMUEL/1639 Miscellaneous: Nineteenth and Twentieth Century Military (n.d.)

Includes:

- typescript mixed photocopies - miscellaneous photocopies about the military, regimental systems, Georgian Politics and foreign policy (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection. Nineteenth Century Theatre; Bath between the wars; Nineteenth century portable theatre; Marxist History, drafts; Ewan MacColl; History Workshop, mixed and unsorted; Nineteenth century and twentieth century military History; Illegality of Capitalism

OPEN

SAMUEL/1640 Miscellaneous: Illegality of Capitalism (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection. Nineteenth Century Theatre; Bath between the wars; Nineteenth century portable theatre; Marxist History, drafts; Ewan MacColl; History Workshop, mixed and unsorted; Nineteenth century and twentieth century military History; Illegality of Capitalism
OPEN

SAMUEL/1641 Miscellaneous: Illegality of Capitalism (ii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection. Nineteenth Century Theatre; Bath between the wars; Nineteenth century portable theatre; Marxist History, drafts; Ewan MacColl; History Workshop, mixed and unsorted; Nineteenth century and twentieth century military History; Illegality of Capitalism
OPEN

SAMUEL/1642 Miscellaneous: 19th century Theatre (n.d.)

Includes:

- handwritten letter - to Samuel from Val Cunningham, St John's College, Oxford, asking if Samuel is still interested in street preaching? She recommends him a book (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: History Workshop Collection. Nineteenth Century Theatre; Bath between the wars; Nineteenth century portable theatre; Marxist History, drafts; Ewan MacColl; History Workshop, mixed and unsorted; Nineteenth century and twentieth century military History; Illegality of Capitalism
OPEN

SAMUEL/1643 Miscellaneous: London Topography 1970
Fitzrovia, Marylebone (ii) (b)

- pamphlet - 'Marx Memorial Library', quarterly Bulletin, number 56 (23pp) (October-December 1970)

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

- typescript letter - to 'dear friend' from Mary Rosser, saying that at the last meeting of the Clerkenwell Exhibition Sub-Committee it was agreed that it would be helpful to fix the boundaries of the Clerkenwell area and break-

- miscellaneous notes and extracts compiled in preparation for work towards: Research on London topography, Crusades, Trade cycle, Oxford car plant and tape transcripts
OPEN

Includes:

Includes:

Includes:

- typescript letter - to Sally [Alexander?], Eve [Hostlettler?], Gerry [?], from [Samuel?], talking

- typescript mixed draft - 'Economic fluctuations in 19th century Britain' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Boom and slump' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Building taxes' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Trade cycle' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Ragged London' by [Samuel?] (2pp) (n.d.)

OPEN

(n.d.)

- handwritten notes - 'Crusades' by [Samuel?]
(4pp) (n.d.)

OPEN

(n.d.)

- typescript transcript notes - 'Tape 3' by [Samuel?] [about Oxford car plant?] (40pp) (n.d.)
- typescript transcript notes - 'Tape 3 continued' by [Samuel?] [about Oxford car plant?] (11pp) (n.d.)
- typescript transcript notes - '4th tape, 2nd half of tape' by [Samuel?] [about Oxford car plant?] (18pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

London topography, Crusades, Trade cycle,
Oxford car plant and tape transcripts
OPEN

SAMUEL/1652 Miscellaneous: Transcripts of unmarked (n.d.)
tapes, Oxford car plant (ii)

Includes:

- typescript transcript notes - '5th tape, 1st side'
[about Oxford car plant?] by [Samuel?] (64pp)
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
London topography, Crusades, Trade cycle,
Oxford car plant and tape transcripts
OPEN

SAMUEL/1653 Miscellaneous: Transcripts of unmarked 1987
tapes, Oxford car plant (iii)

Includes:

- typescript letter - to Mr W.R. Read, Assistant
Secretary, Co-operative College from J.R.W. Hill
(Dr) Director of Studies, regarding booking
accommodation and a lecture room for their visit
(1p) (28 July 1987)

- typescript letter - to Dr. J.R.W. Hill, from Mr
W.R. Read, Assistant Secretary, Co-operative
College, saying that he confirms the reservation
of accommodation for the group from the 16-19
December and requests a deposit (1p) (4
August 1987)

- booklet - containing transcript notes concerning
'tape 7, side 2 continued' [about Oxford car
plant?] by [Samuel?] (n.d.)

- transcript notes - [Oxford car plant transcript
notes?] by [Samuel?] (94pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
London topography, Crusades, Trade cycle,
Oxford car plant and tape transcripts
OPEN

SAMUEL/1654 Miscellaneous: Childhood (a) (n.d.)

Includes:

SAMUEL/1655 Miscellaneous: Childhood (b) (n.d.)

SAMUEL/1656 Miscellaneous: Childhood (c) (n.d.)

SAMUEL/1657 Miscellaneous: Contingency of Crime (n.d.)

SAMUEL/1658	Miscellaneous: The Country Girl in 19th Century England (a)	(n.d.)
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- typescript notes - 'Women in Agriculture' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Essex County Records Office Chelmsford' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'A Childhood in the Late fend, 1850-1860' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Reports of the Assistant Commissioners Appointed to Inquire State of Popular Education in England (Newcastle Commission), 1861xx.11 (2794-11)' (4pp) (n.d.)

- typescript notes - 'Devon Village Schools in the Nineteenth Century' by R.R. Sellman (3pp) (n.d.)
- typescript notes - 'Log Books: Kent County Record Office' by [Samuel?] (5pp) (n.d.)
- typescript and handwritten mixed notes - 'Outlines of agriculture' by [Samuel?] (21pp) (n.d.)

OPEN

Includes:

- typescript document - 'Morning Chronicle Wednesday, 24th 1849 II Labourer's Homes' (5pp) (n.d.)
- typescript draft - 'Wives and Mothers in Victorian Industry' by M. Hewitt (5pp) (n.d.)
- typescript notes - 'Jefferies: The Life of the Fields' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Birkenhead and Cheshire Advertiser: Saturday 31 August 1878' (5pp) (n.d.)

OPEN

Includes:

Contingency of class, cabbage, the country girl
in nineteenth century England, childhood
OPEN

**SAMUEL/1661 Miscellaneous: Cabbage (b) [informal term (n.d.)
for money?]**

Includes:

- typescript notes - 'Colliers fuel' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Coal sweepings' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Scrap Metal' by [Samuel?] (2pp) (n.d.)
- mixed typescript annotated notes - 'Coal Allowances' and 'Coal districts generally' by [Samuel?] (7pp) (n.d.)
- annotated typescript notes - 'Free Cartage' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Contingency of class, cabbage, the country girl in nineteenth century England, childhood
OPEN

**SAMUEL/1662 Miscellaneous: Cabbage (c) [informal term (n.d.)
for money?]**

Includes:

- typescript notes - 'Workshops' by [Samuel?] (4pp) (n.d.)
- annotated typescript notes - 'Town Sweepings' by [Samuel?] (8pp) (n.d.)
- typescript and handwritten notes - 'Coal Divisions' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Outside jobs: buildings sites' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Variation from trade to trade' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Boatmen sweepings' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Contingency of class, cabbage, the country girl in nineteenth century England, childhood
OPEN

SAMUEL/1663 Miscellaneous: Marriage and Family (a) (n.d.)

Includes:

- typescript notes - 'Marriage: sexual relationships' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Vantage Point' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Proletarianisation; Art, politics and ideology (i); Art, politics and ideology (ii); Child development; Marriage and family; Industrial Sociology (i); Industrial Sociology (ii)

OPEN

SAMUEL/1664 Miscellaneous: Marriage and Family (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Proletarianisation; Art, politics and ideology (i); Art, politics and ideology (ii); Child development; Marriage and family; Industrial Sociology (i); Industrial Sociology (ii)

OPEN

SAMUEL/1665 Miscellaneous: Proletarianisation (n.d.)

Includes:

- typescript notes - 'Proletarianisation' by [Samuel?] (1p) (n.d.)
- typescript and handwritten notes - 'Size of firm' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Growth of regular employment' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Engineering' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Proletarianisation; Art, politics and ideology (i); Art, politics and ideology (ii); Child development; Marriage and family; Industrial Sociology (i); Industrial Sociology (ii)

OPEN

SAMUEL/1666 Miscellaneous: Industrial Sociology (i) 1971

Includes:

- article - 'Rituals of the trade' by David White
from New Society (2pp) (13 May 1971)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research towards
Proletarianisation; Art, politics and ideology (i);
Art, politics and ideology (ii); Child development;
Marriage and family; Industrial Sociology (i);
Industrial Sociology (ii)

OPEN

SAMUEL/1667 Miscellaneous: Industrial Sociology (ii) (a) 1967

Includes:

- photocopy of manuscript draft - 'Alexander
MacDonald and the Miners' by Raymond
Challinor from From Our History, Number 48
(34pp) (1967)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research towards
Proletarianisation; Art, politics and ideology (i);
Art, politics and ideology (ii); Child development;
Marriage and family; Industrial Sociology (i);
Industrial Sociology (ii)

OPEN

SAMUEL/1668 Miscellaneous: Industrial Sociology (ii) (b) (n.d.)

Includes:

- typescript documents - 'Industrial Sociology'
and other miscellaneous documents by
[Samuel?] (54pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research towards
Proletarianisation; Art, politics and ideology (i);
Art, politics and ideology (ii); Child development;
Marriage and family; Industrial Sociology (i);
Industrial Sociology (ii)

OPEN

SAMUEL/1669 Miscellaneous: Child Development (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research towards
Proletarianisation; Art, politics and ideology (i);
Art, politics and ideology (ii); Child development;

Marriage and family; Industrial Sociology (i);
Industrial Sociology (ii)

OPEN

SAMUEL/1670 Miscellaneous: Child Development (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research towards
Proletarianisation; Art, politics and ideology (i);
Art, politics and ideology (ii); Child development;
Marriage and family; Industrial Sociology (i);
Industrial Sociology (ii)

OPEN

SAMUEL/1671 Miscellaneous: Child Development (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research towards
Proletarianisation; Art, politics and ideology (i);
Art, politics and ideology (ii); Child development;
Marriage and family; Industrial Sociology (i);
Industrial Sociology (ii)

OPEN

SAMUEL/1672 Miscellaneous: Child Development (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research towards
Proletarianisation; Art, politics and ideology (i);
Art, politics and ideology (ii); Child development;
Marriage and family; Industrial Sociology (i);
Industrial Sociology (ii)

OPEN

SAMUEL/1673 Miscellaneous: Child Development (e) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research towards
Proletarianisation; Art, politics and ideology (i);
Art, politics and ideology (ii); Child development;
Marriage and family; Industrial Sociology (i);
Industrial Sociology (ii)

OPEN

SAMUEL/1674 Miscellaneous: Commemoration iii (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Commemoration, Old Middle Class, Obstacles, Scotland.

OPEN

SAMUEL/1675 Miscellaneous: Old Middle Class (vi) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Commemoration, Old Middle Class, Obstacles, Scotland.

OPEN

SAMUEL/1676 Miscellaneous: Old Middle Class (vi) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Commemoration, Old Middle Class, Obstacles, Scotland.

OPEN

SAMUEL/1677 Miscellaneous: Carlyle (vi) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Commemoration, Old Middle Class, Obstacles, Scotland.

OPEN

SAMUEL/1678 Miscellaneous: Commemoration iii (b) 1991

Includes:

- press cuttings - 'The teddy bear makes a comeback' by Jan Dalley from unknown paper (1p) (11 December 1991)

OPEN

Includes:

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Includes:

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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Souvenirs, Nineteenth Century Pluralism and Carlyle
OPEN

SAMUEL/1684 Miscellaneous: Nineteenth Century Pluralism (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Souvenirs, Nineteenth Century Pluralism and Carlyle
OPEN

SAMUEL/1685 Miscellaneous: Nineteenth Century Collaboration (a) (n.d.)

Includes:

- typescript notes - 'Appendix C: The Role of the Checkweighmen - a critical analysis of the Webbs and Others' by [Samuel?] (10pp) (n.d.)
- annotated typescript notes - 'Labour History IV: Working class politics' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'The re-union of the middle and working class' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards the Great Exhibition, Colliers, Carlyle and Class collaboration.
OPEN

SAMUEL/1686 Miscellaneous: Nineteenth Century Collaboration (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards the Great Exhibition, Colliers, Carlyle and Class collaboration.
OPEN

SAMUEL/1687 Miscellaneous: Part II Conclusion Combined Great Exhibition (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards the Great Exhibition, Colliers, Carlyle and Class collaboration.

OPEN

**SAMUEL/1688 Miscellaneous: Part II Conclusion Combined (n.d.)
Great Exhibition (b)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards the Great Exhibition, Colliers, Carlyle and Class collaboration.

OPEN

SAMUEL/1689 Miscellaneous: Carlyle (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards the Great Exhibition, Colliers, Carlyle and Class collaboration.

OPEN

**SAMUEL/169 Scenic Gaze: Country Visiting, old drafts and (n.d.)
notes (iv) (b)**

Includes:

- annotated typescript notes - 'My mother's loven' by [Samuel?] (6pp) (n.d.)

- annotated typescript notes - 'Landscapes of desire' by Samuel (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for Work towards: Country Visiting: A Memoir, Theatres of Memory, Volume Two.

OPEN

SAMUEL/1690 Miscellaneous: Carlyle (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards the Great Exhibition, Colliers, Carlyle and Class collaboration.

OPEN

SAMUEL/1691 Miscellaneous: Colliers (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards the Great Exhibition, Colliers, Carlyle and Class collaboration.

OPEN

SAMUEL/1692 Miscellaneous: Colliers (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards the Great Exhibition, Colliers, Carlyle and Class collaboration.

OPEN

SAMUEL/1693 Miscellaneous: Anti-hospital (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards anti-hospital views, 1871 strikes, Four Nations and Family History.

OPEN

SAMUEL/1694 Miscellaneous: Anti-hospital (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards anti-hospital views, 1871 strikes, Four Nations and Family History.

OPEN

SAMUEL/1695 Miscellaneous: Anti-hospital (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards anti-hospital views, 1871 strikes, Four Nations and Family History.

OPEN

SAMUEL/1696	Miscellaneous: Anti-hospital (d)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research towards anti-hospital views, 1871 strikes, Four Nations and Family History. OPEN	
SAMUEL/1697	Miscellaneous: 1871 Strikes (a)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research towards anti-hospital views, 1871 strikes, Four Nations and Family History. OPEN	
SAMUEL/1698	Miscellaneous: 1871 Strikes (b)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research towards anti-hospital views, 1871 strikes, Four Nations and Family History. OPEN	
SAMUEL/1699	Miscellaneous: 1871 Strikes (c)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research towards anti-hospital views, 1871 strikes, Four Nations and Family History. OPEN	
SAMUEL/1700	Miscellaneous: Family History	1975-1992
	Includes: - typescript draft - 'Family History Societies' by [Stan Newens?] (9pp) (n.d.) - typescript draft - 'Reading Buildings' by Trevor Morgan, UCATT Student, Ruskin College (4pp) (n.d.)	

- flyer - 'Family History in Schools', advertising a book by D.J. Steel and L. Taylor, Environmental History Ltd (2pp) (n.d.)
- leaflet - 'Programme 1974-75' produced by the West Surrey Borders Family History Society, within the programme Samuel is featured on 21 May 1975, talking about 'Oral History Projects' (2pp) (1974-1975)
- flyer - 'Villages within the City', Family History Conference held by North West Kent Family History Society (2pp) (9-11 September 1988)
- article and press cuttings - on Family History issues from sources which include the Times Literary Supplement, Morning Star, Weekend Guardian and The Observer (11pp) (1977-1992)
- miscellaneous notes and extracts compiled in preparation for work towards: Research towards anti-hospital views, 1871 strikes, Four Nations and Family History.

OPEN

SAMUEL/1701 Miscellaneous: Reserve Army of Labour (a) 1973

Includes:

- press cuttings - 'Science ends the golden age of fuggles' by John Lawless from The Times (1p) (23 August 1973)
- annotated typescript notes - 'Country nomads' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics

OPEN

SAMUEL/1702 Miscellaneous: Reserve Army of Labour (b) (n.d.)

Includes:

- typescript notes - 'Clothing Industry' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics

OPEN

SAMUEL/1703 Miscellaneous: Reserve Army of Labour (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1704 Miscellaneous: Reserve Army of Labour (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1705 Miscellaneous: Reserve Army of Labour (e) 1972

Includes:

- press cuttings - 'Iron Age travels of workers in bronze' by Norman Hammond from The Times (1p) (28 September 1972)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1706 Miscellaneous: Reserve Army of Labour (f) 1971

Includes:

- typescript letter - to Bob from Alex Grant, Kirby Liberal Historical Society, saying that he has enclosed some notes on Liverpool coopers and reminds him to include Robbie Burns to please the Scottish coopers. For more information about Liverpool coopers he suggests writing to Liverpool Echo and Daily Post (2pp)

- typescript notes - 'The Journeymen Coopers of Liverpool' by Alex Grant, [at the end of the notes he mentions an ancient Welsh jug that he is sure is cooper made that is going to be on show in London soon] (14pp) (1971)

- typescript letter - to Bob from Alex Grant, Kirby Liberal Historical Society, who says he is sending him some more notes about the ancient craft of the Liverpool coopers and that he has also found several other items of material he thinks might be of interest such as referencing to the 15th century coopering trade. He wishes him all the best with his book (12pp) (10 June 1971)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1707 Miscellaneous: Hand Machines (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1708 Miscellaneous: Hand Machines (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1709 Miscellaneous: Hand Machines (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1710 Miscellaneous: Hand Machines (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1711 Miscellaneous: Hand Machines (e) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics
OPEN

SAMUEL/1712 **Miscellaneous: Symbolics (ii-iii) (a)** **1991**

Includes:

- typescript article - 'Pretenders' by Kenneth Fowler from London Review of Books (1p) (13 June 1991)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics

OPEN

SAMUEL/1713 Miscellaneous: Symbolics (ii-iii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on migration, hand machines and symbolics

OPEN

SAMUEL/1714	Miscellaneous: Trade Union History (a)	1981
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Includes:

- typescript notes - 'T.V. Books' by [Samuel?] (1p) (n.d.)
- miscellaneous cuttings - which include various T.V. programmes such as 'The Great Gatsby' and 'The Sullivans' (1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on freedom issues, Wage labour and capital, trade union history, four nations and symbols

OPEN

SAMUEL/1715 Miscellaneous: Trade Union History (b) (n.d.)

Includes:

- typescript notes - 'T.V. Language' by [Samuel?] (1p) (n.d.)
- handwritten notes - 'Genre' by Samuel (4pp) (n.d.)
- miscellaneous cuttings - which include various T.V. programmes such as 'Scarf Jack', adapted by P.J.Kavanagh from his book (1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

SAMUEL/1716 **Miscellaneous: Trade Union History (c)** **1981**

- articles and press cuttings - reviewing various television programmes from sources such as The Listener, the Guardian, Times Higher Education Supplement, Times Literary Supplement (12 March 1981- 10 July 1981)

OPEN

OPEN

OPEN

- typescript letter - to [Samuel?] from Tony Gould, saying that he is sorry but he is unable to find his notes that reference the 'recent practice of wasting time at the end of every furrow' as he thinks that it was from a letter from a farmer in the Western Gazette (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on freedom issues, Wage labour and capital, trade union history, four nations and symbols
OPEN

SAMUEL/1720 Miscellaneous: Freedom, Wage, Labour and Capital (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on freedom issues, Wage labour and capital, trade union history, four nations and symbols
OPEN

SAMUEL/1721 Miscellaneous: Four Nations One, Island Stories (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on freedom issues, Wage labour and capital, trade union history, four nations and symbols
OPEN

SAMUEL/1722 Miscellaneous: Four Nations One, Island Stories (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on freedom issues, Wage labour and capital, trade union history, four nations and symbols
OPEN

SAMUEL/1723 Miscellaneous: Four Nations One, Island Stories (c) (n.d.)

Includes:

- miscellaneous notes and articles - on the topic of Wales and the Vikings (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on freedom issues, Wage labour and capital, trade union history, four nations and symbols

OPEN

SAMUEL/1724 Miscellaneous: T of M, volume 2 (a) (n.d.)

Includes:

- typescript mixed notes - 'Old Dissent' by [Samuel?] (5pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1725 Miscellaneous: T of M, volume 2 (b) (n.d.)

Includes:

- typescript draft - 'Radical Criticism of Cromwell' by K.R.M, Regents Park College, Oxford (4pp) (n.d.)
- typescript draft - 'Peter Karsten: Department of History University of Pittsburgh' (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1726	Miscellaneous: Norman Centres, Large Towns (a)	1880
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Includes:

- typescript notes - 'Sailor town Hugill Sailor town' by [Samuel?] (1p) (n.d.)
- press cuttings - 'Coloured seamen and their grievances' from The Liverpool Mercury (1p) 25 August 1880)
- press cuttings - 'The poor coloured seamen' from The Liverpool Weekly Post (1p) (4 September 1880)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1727 Miscellaneous: Norman Centres, Large Towns (b) (n.d.)

Includes:

- typescript notes - 'Sailor towns' by [Samuel?]
(1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1728	Miscellaneous: Norman Centres, Large Towns (c)	(n.d.)
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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1729 Miscellaneous: Theatres of Memory Victorian Values, Island Stories (a) 1983

Includes:

- press cuttings - 'Confetti in old Streatham' by Kathleen Nott from unknown source (1p) (27 March 1983)
- article - 'Between factory and family' by Phyllis Willmott from the Times Literary Supplement (1p) (29 April 1983)
- typescript information sheet - 'Cambridge Social History of Britain 1750-1950' by Patrick Joyce, Department of History, University of Manchester (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1730 Miscellaneous: Theatres of Memory Victorian 1981
Values, Island Stories (b)

Includes:

- photocopy of press cuttings - 'Volunteers are at the heart of providing social welfare, Mrs Thatcher tells the WRVS' by George Clark (1p) (20 January 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1731 Miscellaneous: Socialism Past and Present 1981-1984
(i) (a)

Includes:

- press cuttings - 'What Thatchell wrote about extra-parliament' from The Guardian (1p) (8 October 1981)

- article - 'Shifting Sands' by Sarah Benton from New Statesman (1p) (10 February 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1732 Miscellaneous: Socialism Past and Present 1985
(i) (b)

Includes:

- press cuttings - 'Roads to Freedom' by Peter Conrad from the Observer (1p) (4 August 1985?)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1733 Miscellaneous: Socialism Past and Present 1980
(i) (c)

Includes:

- press cuttings - on the topic of strikes, the working class and riots in Poland and Poland's Communist Party's leader Stanislaw Kania from sources which include The Guardian, The Sunday Times and New Society (8pp) (28 August 1980 - 16 December 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Old Dissent, Cromwell and Norman Yoke, Island Stories, Socialism past and present and Nomad stories.

OPEN

SAMUEL/1734 Miscellaneous: Biography: Tory History and Anti Butterfield 1983

Includes:

- press cuttings - 'The strange death of literary history?' by John Vincent from the Sunday Times (2pp) (3 April 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tory History and futurism and modernisation.

OPEN

SAMUEL/1735 Miscellaneous: Tory History (iii) (n.d.)

Includes:

- typescript notes - 'History' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tory History and futurism and modernisation.

OPEN

SAMUEL/1736 Miscellaneous: Tory History (iv) (n.d.)

Includes:

- annotated typescript mixed notes - 'Archives' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tory History and futurism and modernisation.

OPEN

SAMUEL/1737	Miscellaneous: Symbolics Misc (a)	1991
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Includes:

- article - 'Margins of Liberation' by Rhiannon Patterson from Catalyst 7 (1p) (Summer 1991)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on outworkers, disappearing Worlds, Island Stories, symbolics.

OPEN

SAMUEL/1738 Miscellaneous: Symbolics Misc (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outworkers, disappearing Worlds, Island Stories, symbolics.

OPEN

SAMUEL/1739 Miscellaneous: Symbolics Misc (c) 1991

Includes:

- article - 'An Engagement With a Wider Audience' by Paul Boddington from The Times Higher Education Supplement (1p) (31 May 1991)
- article - 'Matured Over Centuries' by Hugh Clout from The Times Higher Education Supplement (1p) (2 August 1991)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outworkers, disappearing Worlds, Island Stories, symbolics.

OPEN

SAMUEL/1740 Miscellaneous: Symbolics Misc (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on outworkers, disappearing Worlds, Island Stories, symbolics.

OPEN

SAMUEL/1741	Miscellaneous: Puritan 1880-1914, Island Stories	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research on outworkers, disappearing Worlds, Island Stories, symbolics. OPEN	
SAMUEL/1742	Miscellaneous: Disappearing Worlds (i) (a)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research on outworkers, disappearing Worlds, Island Stories, symbolics. OPEN	
SAMUEL/1743	Miscellaneous: Disappearing Worlds (i) (b)	1979-1981
	Includes: - article - 'Age, stress, loss, dread' by Rosemary Dinnage' from Quario (1p) (December 1979) - article - 'Loss' by Marilynne Robinson from Quario (1p) (January-February 1981) - miscellaneous notes and extracts compiled in preparation for work towards: Research on outworkers, disappearing Worlds, Island Stories, symbolics. OPEN	
SAMUEL/1744	Miscellaneous: Outworkers (a)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research on outworkers, disappearing Worlds, Island Stories, symbolics. OPEN	
SAMUEL/1745	Miscellaneous: Outworkers (b)	(n.d.)
	Includes:	

OPEN

OPEN

OPEN

OPEN

- article - 'And the moral is...' by Nicholas Tucker
from The Times Higher (1p) (15 July 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Realism and sensation, East London transcripts, Nineteenth century Diffusion of Historical Knowledge (formation of a Historical culture).
OPEN

SAMUEL/1750 Miscellaneous: Realism and Sensation (iii) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Realism and sensation, East London transcripts, Nineteenth century Diffusion of Historical Knowledge (formation of a Historical culture).
OPEN

SAMUEL/1751 Theatres of Memory, Volume Two: Cult of planning (i) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Island Stories' and Cult of planning.
OPEN

SAMUEL/1752 Theatres of Memory, Volume Two: Cult of planning (ii) 1980-1995

Includes:

- article - 'Back to the thirties' by David Lipsey from New Society (2pp) (28 August 1980)
- press cuttings - 'The Road From 1945' by Ben Pimlott from The Guardian (1p) (27 July 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Island Stories' and Cult of planning.
OPEN

SAMUEL/1753 Theatres of Memory, Volume Two: Puritan USA Island Stories 1992

Includes:

- press cuttings - 'United States trip to study choral singing' by Nicholas Bannan from Maidenhead Advertiser (1p) (20 November 1992)

- press cuttings - 'Historic tales of Plimoth, Mass' by Crispin Gill from the Evening Herald (1p) (27 November 1992)

- press cuttings - 'On the 26th think of turkey, the Mayflower and Scrooby' by Gary Bennett from The American (1p) (27 November 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Island Stories' and Cult of planning.

OPEN

SAMUEL/1754 Theatres of Memory, Volume Two (ii) (a) 1983-1985

Includes:

- press cuttings - 'If 'realism' is preparing for war, how do you describe preparing for peace?' by Harford Thomas from the Financial Guardian (1p) (29 January 1983)

- article - 'Planning the socialist crusade' by Kenneth O. Morgan from the Times Literary Supplement (1p) (15 March 1985)

- press cuttings - 'The nails keep popping out of the plank', letter from The Guardian (1p) (27 June 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Island Stories' and Cult of planning.

OPEN

SAMUEL/1755 Theatres of Memory, Volume Two (ii) (b) 1985

Includes:

- press cuttings - 'Minority observation' by John Mortimer from the Sunday Times (1p) (23 June 1985)

- press cuttings - 'A discreet and civil servant' by Woodrow Wyatt from the Times (1p) (1 August 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Island Stories' and Cult of planning.

OPEN

SAMUEL/1756 Theatres of Memory, Volume Two: Puritan, Island Stories (i) 1992-1993

Includes:

- press cuttings - press cuttings and articles about the seasonal celebration of Christmas and the Puritans banning it (11p) (27 November - 24 December 1992)
 - press cuttings - 'The Queen's flunkey who is more slippery than a Jacuzzi full of jelly' by Richard Littlejohn from The Sun (1p) (3 December 1982)
 - article - 'O come all ye faithful' by Philip Watson from GQ magazine (1p) (January 1993)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on Island Stories' and Cult of planning.
- OPEN**

SAMUEL/1757 Miscellaneous: New Old Middle Class (a) 1982

- Includes:
- press cuttings - 'The radio architect' by John Cunningham from The Guardian (1p) (5 January 1982)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on People's History, New and old Middle Classes, Patriotism and History from Below
- OPEN**

SAMUEL/1758 Miscellaneous: Patriotism (a) 1986-1988

- Includes:
- press cuttings - 'Judge criticises primary purpose immigration test' by Susan Tirbutt from The Guardian (1p) (31 July 1986)
 - press cuttings - 'Thatcher admits Tory divisions' by Anthony Bevan from the Independent (1p) (9 May 1988)
 - press cuttings - 'Meacher's political quiz was 'un-English' from the Daily Mail (1p) (10 June 1988)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on People's History, New and old Middle Classes, Patriotism and History from Below
- OPEN**

SAMUEL/1759 Miscellaneous: Patriotism (b) 1988

Includes:

- press cuttings - 'How much can the British give?' by Megan Tresidder from The Sunday Telegraph (2pp) (17 April 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on People's History, New and old Middle Classes, Patriotism and History from Below

OPEN

SAMUEL/1760 Miscellaneous: People's History

1973

Includes:

- press cuttings - 'The Cordelier line' by Colin Lucas from the Times Literary Supplement (1p) (9 September 1973)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on People's History, New and old Middle Classes, Patriotism and History from Below

OPEN

SAMUEL/1761 Miscellaneous: History from below

1976-1980

Includes:

- typescript circular letter - to 'Secretaries of Local History Societies' from John Hardwicke, Countryside Officer, Oxfordshire Rural Community Council, informing them of the Local History Annual Conference taking place in Wallingford Town Hall, Saturday 25 September 1976. He also says he is attaching a copy of the agenda and other forms (5pp) (24 August 1976)

- information sheets - 'City and County in the 19th century' covering the topics of 'transport', 'Exploitation of the Natural Resources', 'The Social Scene' 'Industries with National Markets' and 'Industries with Local Markets' by Oxford City and County Museum (10pp) (n.d.)

- typescript poster - 'Uttlesford District Local History Events, People, Organisations in the 19th Century', an exhibition at the Saffron Walden Museum (1p) (25 October - 31 December)

- information sheet - 'Age Action Year -Young People's Project: What was so good about the old days?' from Age Action Year 1976 (2pp) (n.d.)

- typescript draft - 'Popular Culture and Working People' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Where have all the grannies gone?' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Nitty Nora' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'A Self Induced Abortion' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'The Shriek of Araby' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Ivor Novelle's Pants' by [Samuel?] (3pp) (n.d.)
- typescript list - 'Oral History: Contents of Back Numbers' by the Oral History Society, Samuel is listed in the Volume 1, nos 1-4 (1971-1973) category as doing an interview about 'Perils of the Transcript' and 'Headington Quarry: Recording a Labouring Community' (2pp) (September 1976)
- typescript draft dedication speech - 'Holberry Society Sheffield', ceremony of unveiling the plaque to the memory of Samuel Holberry and the naming of the Holberry Foundation by Bill Moore (3pp) (15 December 1979)
- leaflet - promotional leaflet for record company 'Folk Record' (6pp) (n.d.)
- leaflets - advertising the launch of books such as 'The Vickers Brothers: Armaments and Enterprise 1854-1914' by Clive Trebilcock from the Europa Library of Business Biography (n.d.)
- flyer - advertsing the launch of the book 'Kulturen Im Norden Die Welt Der Germanen, Kelten Und Slawen 400-1100 n. Chr' by Wilson, David (1p) (n.d.)
- leaflet - 'Manor Farm Museum Cogges near Witney Oxfordshire, a museum of farming and the countryside' by Oxfordshire County Council, Department of Museum Services (2pp) (n.d.)
- press cuttings - 'Trouble at T'Pit' by D. Douglass from Strathclyde Telegraph (1p) (9 November 1978)
- press cuttings - 'Beach Boys/Bob Marley' from The Guardian (1p) (9 June 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on People's History, New and old Middle Classes, Patriotism and History from Below

OPEN

SAMUEL/1762 Miscellaneous: New Old Middles Class (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on People's History, New and old Middle Classes, Patriotism and History from Below

OPEN

SAMUEL/1763 Miscellaneous: Francophilia (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.

OPEN

SAMUEL/1764 Miscellaneous: Francophilia (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.

OPEN

SAMUEL/1765 Miscellaneous: Francophilia (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.

OPEN

SAMUEL/1766 Miscellaneous: Tory Philosophy (a) 1984

Includes:

- press cuttings - 'Hal' by John Kenyon from the Observer (2pp) (18 November 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.

	OPEN	
SAMUEL/1767	Miscellaneous: Tory Philosophy (b)	(n.d.)
	Includes:	
	- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.	
	OPEN	
SAMUEL/1768	Miscellaneous: Australia Heritage and National History (a)	(n.d.)
	Includes:	
	- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.	
	OPEN	
SAMUEL/1769	Miscellaneous: Australia Heritage and National History (b)	(n.d.)
	Includes:	
	- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.	
	OPEN	
SAMUEL/1770	Miscellaneous: Australia Heritage and National History (c)	(n.d.)
	Includes:	
	- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.	
	OPEN	
SAMUEL/1771	Miscellaneous: Australia Heritage and National History (d)	(n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Australian heritage, National History, Tory philosophy and Francophilia.

OPEN

SAMUEL/1772 British Marxist Historians: Communist Party 1952-1956
Historian Group (CPHG) Minutes (i)

Includes:

- handwritten minutes - a selection of photocopied handwritten minutes of the Communist Party Historian Group:
- 'Minutes of the 43rd meeting of the Historian Group held at 45 Parliament Hill, some of those present included Eric Hobsbawm, Rodney Hilton and A.L. Morton (7pp) (29 June 1952)
- 'Minutes of the 44th meeting of the Historian Group, 'An informal Meeting' (33pp) (3 September 1952)
- 'Minutes of the 55th meeting of the Historian Group (24pp) (9 October) [1953?]
- 'Historian Group Committee Meetings (full or working) minutes, chaired by Eric Hobsbawm, also present is E.P. Thompson (185pp) (May 1954-December 1956)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1773 British Marxist Historians: Communist Party 1946-1951
Historian Group (CPHG) Minutes (ii)

Includes:

- typescript minutes - 'Minutes of the Historians Conference held at the Worker's Music Association premises, 9 Great Newport Street, the purpose of the meeting was to discuss A.L. Morton's 'A People's History of England' and preliminary discussions of the future of the Group (1p) (29 - 30 June 1946)
- mixed handwritten minutes - 'Committee of the Historians elected at the second general Historians conference' from October 1946-January 1951, some of the committee members noted as being present through the years

include Christopher Hill (Chairman), Eric Hobsbawm (Treasurer) and John Morris (80pp) (1946-1951)

- 'Minutes of the 28th meeting of the Historian Committee held at the Garibaldi Restaurant, some of those present included John Saville, Alex Grant and Tate, [Nick?] (64pp) (16 March 1951)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1774 British Marxist Historians: Communist Party 1951-1994
Historian Group (CPHG) (iii)

Includes:

- typescript article - 'Bacon' by Clemens Dutt from the [London Mail?] (1p) (November 1951)
- typescript article - 'He Defended His Country's Heritage' by T.A. Jackson from the Daily Worker (1p) (12 June 1952)
- typescript article - 'They Missed the Boat' by Allen Hutt from the Daily Worker (1p) (4 March 1954)
- typescript article - 'How the settlers stole Kenya' by Nan Gren from the Daily Worker (1p) (17 June 1954)
- press cuttings - 'From the great depression to a Highland fling' by Frank McLynn from The Independent (1p) (31 May 1993)
- press cuttings - 'The people's historian is turning his long gaze to a short century' by Neal Ascherson, article on Eric Hobsbawm, from The Independent (3pp) (2 October 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1775 British Marxist Historians: E.P. Thompson 1939-1995
and Communist Party Historian Group (iv)

Includes:

- pamphlet - 'Communist Rally: For Unity to Defeat Chamberlain for the Peace Pact with Russia for Democracy and Socialism and Pageant of Chartism', speaker Harry Pollitt (12pp) (1939)
- journal - 'The Marxist Quarterly' by the Communist Party of Great Britain, published by Lawrence and Wishart (64pp) (January 1954)
- journal - 'Totality: Its Application to Historical and Social Analysis by Wallerstein and Genovese' by Harvey J. Kaye from Historical Reflections (Réflexions Historiques), printed by Berghahn Books, volume 6 (16pp) (Winter 1979)
- journal - 'History and social theory: notes on the contribution of British Marxist historiography to our understanding of class' by Harvey J. Kaye from Canadian Review of Sociology and Anthropology (26pp) (20 February 1983)
- article - 'Sickle moons and the old school tie' by Patrick Wrights from New Statesman and Society (2pp) (8 July 1988)
- press cuttings obituary - 'Luis Carlos Prestes: Hopeful cavalier on Long March through Brazil' by Richard Bourne from [The Independent?] (1p) (12 March 1990)
- typescript letter - to Samuel from Timothy Ashplant, telling Samuel that he has enclosed a copy of his paper on the autobiography of Alick West. He explains that it is a companion piece to the paper on masculinity and British dissident intellectuals and plans to submit it to Literature and History. He asks for feedback (1p) (28 June 1990)
- typescript draft paper - 'To Kill The Priest And The King: Gebder, Identity And Politics In Alick West's One Man In His Time' by T.G. Ashplant (38pp) [1990?]
- article - 'Reformer or the modern world' by Gellner from the Times Literary Supplement (2pp) (17-23 August 1990)
- press cuttings obituary - 'Gian Carlo Pajetta' by Donald Sassoon from The Independent (1p) (21 September 1990)
- press cuttings obituary - 'Berthold Lubetkin by Dennis Sharp from The Independent (1p) (25 October 1990)
- article - 'The hoodlum's friend' by Daniel Aaron from the [Times Literary Supplement?] (1p) (22 February 1991)

- press cuttings - 'Tale of the century' by Eric Hobsbawm from the New Times (2pp) (29 April 1995)
- press cuttings - 'The valley of vision' by William Fever from [The Independent?] (1p) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1776 British Marxist Historians: Communist Party 1978-1994
Historian Group (v)

Includes:

- typescript journal - 'Communism and Liberty: Rodney Hilton' published by Lawrence and Wishart LTD (32pp) (1950)
- typescript journal - 'Our History Journal: Journal of the Communist Party History Group', number 2, (8pp) (July 1978)
- foreign journal - 'Il deposito di antella trasferito in una casa colonica' by Pietro Salvini from La Graticola (4pp) (10 October 1978)
- typescript journal - 'Per Uno Studio Tipologico Dell'Aratro Con Particolare Riferimento All Regione Toscana' from the Archeologia Medievale IV (16pp) (1978)
- typescript letter - to Samuel from Giovanni Caselli, who informs Samuel about the field work he has carried out in Tuscany on 'Peasant Culture'. He also asks for the opportunity to take part in the Oxford conference (1p) (14 September 1979)
- typescript journal - 'Our History Journal: Journal of the Communist Party History Group', number 6, (12pp) (July 1980)
- typescript application - 'Application for a Leverhulme Trust Grant to an Institution' by J.J. Walsh, Registrar (12pp) (n.d.)
- booklet - 'Centre for Contemporary Cultural Studies: Twelfth Report 1980-1981' produced by the Centre for Contemporary Cultural Studies, University of Birmingham (27pp) (1981)
- photocopy of annotated letter - to unknown person from Samuel about John Torode's obituary of Robin Page Arnot (1p) (20 May 1986)

- article - 'Best of British' by Nicholas Penny from London Review of Books (1p) (2 December 1993)
- typescript journal - 'Meyer Schapiro and Marxism in the 1930s' by Andrew Hemingway from The Oxford Art Journal, (18pp) (17 January 1994)
- handwritten letter - to Samuel from John, Roehampton Institute, who first discusses the historian Basil Bunting and poet George Oppen. He then asks Samuel about the left movement in 1978-1980 and then says that he was angry about Thompson's role in that and the gathering of the Institute of Historical Research last month (2pp) (13 March 1994)
- photocopy of annotated typescript letter - to Eric [Hobsbawm?] from Samuel saying it was 'delightful' to see him in the newspapers and congratulates him on his new book. He also asks him what his thoughts are on Gordon Childe (2pp) (24 October 1994)
- annotated typescript notes - 'Socialism and Aestheticism' by Samuel (2pp) (n.d.)
- typescript notes - 'Battle of ideas' by [Samuel?] (1p) (n.d.)
- typescript and handwritten notes - 'Culturalism' by [Samuel?] (3pp) (n.d.)
- press cuttings - on the topic of British Marxist history and obituaries from papers which include The Morning Star, The Guardian, Times Literary Supplement, The Independent (1970-1994)
- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1777 British Marxist Historians: Communist Party Historian Group (vi) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1778 British Marxist Historians: Communist Party 1951-1955
Historian Group, lecture 22 October 1994 (i)

Includes:

- press cuttings - 'Dickens: On of Ourselves' by T.A. Jackson from the Daily Worker (1p) (15 November 1951)
- photocopy of journal - 'Stalin and the Science of History' by Christopher Hill from Modern Quarterly, volume 8, number 4 (8pp) (Autumn 1953)
- press cuttings - 'The People Did It' by Christopher Hill from the Daily Worker (1p) (25 February 1954)
- press cuttings - 'The People Make Their Own History' by A.L. Morton from the Daily Worker (1p) (1 March 1954)
- press cuttings - 'He Belongs to our Tradition' by A.L. Morton from the Daily Worker (1p) (27 January 1955)
- typescript annotated mixed notes - 'The Historian Group...' by [Samuel?] (3pp) (n.d.)
- typescript annotated mixed notes - 'The Communist Part Historians...' by [Samuel?] (6pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1779 British Marxist Historians: Communist Party 1950-1954
Historian Group, lecture 22 October 1994 (ii)

Includes:

- press cuttings - 'He believed in the common man' by T.A. Jackson from The Daily Worker (1p) (20 April 1950)
- press cuttings - 'A Great Englishman' by T.A. Jackson from The Daily Worker (1p) (9 August 1951)
- press cuttings - 'No wonder he shocked the respectable' by Malcolm MacEwen from The Daily Worker (1p) (29 July 1954)
- press cuttings - 'A Real 'True-Born' Englishman' by Arnold Kettle from The Daily Worker (1p) (7 November 1954)

- press cuttings - 'Fighting for a Golden Age' by A.L. Morton from The Daily Worker (1p) (30 December 1954)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1780 British Marxist Historians: Communist Party Historian Group (iii) (n.d.)

Includes:

- typescript mixed draft - 'A note on some questions concerning capitalism and development' by Maurice Dobb (6pp) (n.d.)
- typescript draft - 'The rise and decline of capitalism in Britain', abstracts of papers read and discussed at a Summer School of the Historians' Group of the Communist Party (30pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1781 British Marxist Historians: Communist Party Historian Group (vii) 1951-1986

Includes:

- press cuttings - 'The man who was Robert Tressell' by Michael MacAlpin from The Daily Worker (1p) (1 November 1951)
- press cuttings - 'Marx's Debt to Britain' by John Eaton from The Daily Worker (1p) (24 January 1952)
- press cuttings - 'The Miners Years of Bitterness' by Allen Hutt from The Daily Worker (1p) (12 March 1953)
- press cuttings - 'Preacher of Poverty' by William Mennell from The Daily Worker (1p) (16 July 1953)
- press cuttings - 'Novelist who loved England' by A.L. Morton from The Daily Worker (1p) (30 July 1953)

- press cuttings - 'We can all be scientists' by Sam Aaronovitch from The Daily Worker (1p) (26 November 1953)
- press cuttings - 'The Chinese Invented It' by Arthur Clegg from The Daily Worker (1p) (26 August 1954)
- press cuttings - 'He set the world spinning' by Archibald Robertson from The Daily Worker (1p) (11 October 1956)
- typescript draft paper - ['Marxism and History?'] by [P.G?] (18pp) (May 1980)
- press cuttings obituary - 'Founding Communist: Robert Page Arnot' from unknown paper by [John Torode?] (1p) (20 May 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1782 British Marxist Historians: Communist Party Historian Group (viii) (n.d.)

Includes:

- typescript circular letter - to 'dear comrades' from Jean McCrindle, who writes about Richard Johnson's article on 'Socialist Humanist History'. She gives her views on it, one of which is she thinks it doesn't tally with her knowledge of E.P. Thompson's book or her knowledge of the influences it came under (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: 'British Marxist Historians', New Left Review, 120, (1980), pp.21-96; Paper Given in 1994, time, title and date unknown

OPEN

SAMUEL/1783 Miscellaneous: Realism and sensation (iii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Realism and sensation, East London transcripts,

Nineteenth century Diffusion of Historical Knowledge (formation of a Historical culture).
OPEN

SAMUEL/1784 Miscellaneous: Realism and sensation (iii) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Realism and sensation, East London transcripts, Nineteenth century Diffusion of Historical Knowledge (formation of a Historical culture).
OPEN

SAMUEL/1785 Miscellaneous: Island Stories (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Liberal France, Puritanism (New Life Fellowship) and the British as the chosen people
OPEN

SAMUEL/1786 Miscellaneous: British as chosen people (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Liberal France, Puritanism (New Life Fellowship) and the British as the chosen people
OPEN

SAMUEL/1787 Miscellaneous: British as chosen people (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Liberal France, Puritanism (New Life Fellowship) and the British as the chosen people
OPEN

SAMUEL/1788 Miscellaneous: Liberal France (a) (n.d.)

Includes:

SAMUEL/1789	Miscellaneous: Liberal France (b)	(n.d.)
Includes:		
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Liberal France, Puritanism (New Life Fellowship) and the British as the chosen people		
OPEN		
SAMUEL/1790	Miscellaneous: notes manuscript letters, archives (a)	1977
Includes:		
- typescript draft - 'Women in Australia. An annotated guide to records' edited for the National Research programme by Kay Daniels, Mary Murnane, Anne Picot, 2 volumes, Australian Government Publishing Service, Canberra (9pp) (1977)		
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Liberal France, Puritanism (New Life Fellowship) and the British as the chosen people		
OPEN		
SAMUEL/1791	Miscellaneous: notes manuscript letters, archives (b)	1971
Includes:		
- photocopy of press cuttings - 'Caroline Tisdall describes how the people of Peterlee, a 30-year-old 'new town' are creating their own archive' from The Guardian (2pp) (10 June 1971)		
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Liberal France, Puritanism (New Life Fellowship) and the British as the chosen people		
OPEN		
SAMUEL/1792	Miscellaneous: notes manuscript letters, archives (c)	1975-1978

- typescript draft - 'A Descriptive Catalogue Of
The Records Relating To John Critchley Prince
In The Possession Of Abel Heywood & Co.
Publishers by B.E. Maidment (38pp) (February
1975)

- annotated typescript notes - notes on Richard Storey and Janet Druker's 'Guide to the Modern Record Centre, University of Warwick Library, Occ. papers, number 2, 1977' (5pp) (n.d.)

- annotated typescript letter - to Samuel from John Baxter, The Holberry Society, asking if Samuel will give the Holberry Society a small 'plug' in the next issue in the History Workshop Journal (2pp) (14 March 1978)

OPEN

Includes:

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

Gospel of Work, Victorian Values, Spitalfields
and pathos of conservation.

OPEN

SAMUEL/1795 Miscellaneous: Victorian Values (c) 1983

Includes:

- press cuttings - 'Lord Glenamara (for short)
takes [Sebas?] through the village' from the
Sunday Telegraph (1p) (24 April 1983)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Gospel of Work, Victorian Values, Spitalfields
and pathos of conservation.

OPEN

SAMUEL/1796 Miscellaneous: Gospel of work gender (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Gospel of Work, Victorian Values, Spitalfields
and pathos of conservation.

OPEN

**SAMUEL/1797 Miscellaneous: Theatres of Memory, volume 1986-1992
1 (a)**

Includes:

- press cuttings - 'Labour's green and pleasant
future' from The Guardian (1p) (16 August 1986)

- press cuttings - 'Leave our markets alone...' by
Alison McDougall from the Evening Standard
(1p) (4 March 1988)

- press cuttings - 'Old mining area aims to exploit
heritage' from The Independent (1p) (4
December 1991)

- press cuttings - 'Globe Town goes green in big
way' by Julian Scantlebury from Tower Hamlets
Life (1p) (12 November 1992)

- press cuttings - 'Bow is simply the best' from
[Tower Hamlets Life?] (1p) (12 March 1992)

- magazine cuttings - cuttings about furniture
and lamps from magazine such as an 'Ideal
Home' and the 'Observer' (7pp) (1986-1992)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on

history and theory, prudery and puritanism, retro chic and resurrectionism.

OPEN

SAMUEL/1798 Miscellaneous: Theatres of Memory, volume 1 (b) 1985-1989

Includes:

- press cuttings and magazines - on the topics of the English Country house, Victorian style street lamps, the National Trust's southern middle-class bias and modern architecture from sources which include the Evening Standard, This England and the Observer (8pp) (1985-1989)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on history and theory, prudery and puritanism, retro chic and resurrectionism.

OPEN

SAMUEL/1799 Miscellaneous: Theatres of Memory, volume 1 (c) 1986-1988

Includes:

- typescript draft - 'Reply to Jules Lubbock' by Patrick Wright (2pp) (n.d.)

- press cuttings and magazine cuttings - on the topic of head gardeners and museum admission charges from sources which include House and Garden magazine (7pp) (1986-1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on history and theory, prudery and puritanism, retro chic and resurrectionism.

OPEN

SAMUEL/1800 Miscellaneous: Resurrection (i) (a) 1993

Includes:

- press cuttings - 'Dan Dare fails final mission to save The Eagle' by Geraint Smith from the [Evening Standard?] (1p) (10 January 1993)

- photocopy of article - 'Living without money a freedom for all humanity' by Gio Majesa from [Catalist?] (1p) (May-June 1993)

- press cuttings - 'On the road to distant times' from The Independent (1p) (21 August 1993)

- press cuttings - 'Printing error gives postage stamp 'face value' of £300 by Dalya Alberge from The Independent (1p) (28 August 1993)
- press cuttings - 'Sounds authentic - but is it the real thing?' by Tom Sutcliffe from the Arts Guardian (1p) (n.d.)

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on history and theory, prudery and puritanism, retro chic and resurrectionism.

SAMUEL/1802 Miscellaneous: Prudery and Puritism (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on history and theory, prudery and puritanism, retro chic and resurrectionism.

SAMUEL/1803	Miscellaneous: Many mansions Great Man Theory of History (ii) (a)	1983
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- press cuttings - on topics about Mrs Thatcher and the Government from sources which include the Daily Telegraph and The Spectator (7pp) (1 May -16 October 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on history and theory, prudery and puritanism, retro chic and resurrectionism.

OPEN

SAMUEL/1804 Miscellaneous: Many Mansions Great Man 1983
Theory of History (ii) (b)

Includes:

- press cuttings - 'Was Mrs Thatcher inevitable? Discuss' by Ronald Butt from The Times (1p) (1 August 1983)
- magazine cuttings - advert for 'Superman III', superhero action film (1p) (1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on history and theory, prudery and puritanism, retro chic and resurrectionism.

OPEN

SAMUEL/1805 Miscellaneous: Reserve Army of Labour (i) 1973

Includes:

- typescript programme transcript - 'The Long March of Everyman', recorded 23 June 1972 and aired 27 January 1973 for Radio 4 and produced by Michael Mason (8pp) (1973)
- annotated mixed typescript notes - on the topics which include; migratory trades, seasonal migrants, migrancy and family life, emigration, miners strikes, harvest cycle, factory industry and the decline of wayfaring (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Reserve Army of Labour, drafts; Souvenirs; Class Consciousness; Sense of Loss, nineteenth Century ruins

OPEN

SAMUEL/1806 Miscellaneous: Reserve Army of Labour (ii) (n.d.)

Includes:

- annotated mixed typescript notes - on the topics which include; migrancy and hostel accomodation, seasonal migrants and short and long distance migration (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Reserve Army of Labour, drafts; Souvenirs; Class Consciousness; Sense of Loss, nineteenth Century ruins
OPEN

SAMUEL/1807 Miscellaneous: Class Consciousness (i) 1976-1978

Includes:

- annotated typescript and handwritten notes - 'Class consciousness Swansea' by [Samuel?] (3pp) (12 March 1976)
- typescript notes - 'Marx' by [Samuel?] (2pp) (n.d.)
- typescript and handwritten notes - 'Elites and classes' by [Samuel?] (6pp)
- handwritten notes - 'Class' by Samuel (19pp) (n.d.)
- typescript journal - 'Making and Change of Plebian and Proletarian Consciousness 18-20th Century by Gemma Kaplan, University of California, Los Angeles from Groupe de Travail Internationale de l'Histoire Sociale et Contemporaine (18pp) (24-25 June 1977)
- press cuttings - on class issues from sources which include the Times Literary Supplement, The Times Higher Education and New Society (9pp) (10 June 1977- 29 September 1978)

- miscellaneous notes and extracts compiled in preparation for work towards: Reserve Army of Labour, drafts; Souvenirs; Class Consciousness; Sense of Loss, nineteenth Century ruins
OPEN

SAMUEL/1808 Miscellaneous: Class Consciousness (ii) 1926

Includes:

- typescript information sheet - 'Westminister Worker', number 1, concerning the General Miners Strike being over, (2pp) (13 may 1926)
- annotated typescript and handwritten mixed notes - 'Class Consciousness' by [Samuel?] (21pp) (n.d.)
- typescript notes - 'Origins of Self Help: Chartist Studies' by Joy Macaskill (2pp) (n.d.)
- typescript notes - 'Origins of Mid Victorian Trade Unionism' by [Samuel?] (5pp) (n.d.)
- typescript notes - 'Thomas Wright, 'The Journeyman Engineer' by [Samuel?] (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Reserve Army of Labour, drafts; Souvenirs; Class Consciousness; Sense of Loss, nineteenth Century ruins
OPEN

SAMUEL/1809 Miscellaneous: Class Consciousness, class notes (iii) 1966-1976

Includes:

- handwritten notes - 'The National Association of United Trades' from The Labourer, volume 1 (4pp) (n.d.)
- typescript syllabus notes - 'Social History and Labour History Revision notes', Ruskin College, [Hilary's term?] by Samuel (5pp) (1966)
- annotated typescript syllabus notes - 'Post 1948 a period of transition' by [Samuel?] (8pp) (n.d.)
- annotated typescript syllabus notes - Labour History - IV: Experiments in producer co-operation in the Nineteenth Century by [Samuel?] (4pp) (n.d.)
- typescript syllabus notes - 'Labour History: Experiments in Producer Co-operation in the Nineteenth Century' by [Samuel?] (7pp) (n.d.)
- typescript syllabus notes - 'Labour History: The Mining Co-operatives of the 1870s' by [Samuel?] (4pp) (n.d.)
- annotated mixed typescript syllabus notes - on topics which include chapel government, craft tradition, trade unionism and mining (11pp) (n.d.)
- photocopy of article - 'An artisan elite in Victorian England' by Geoffrey Crossick from New Society (7pp) (23-30 December 1976)

- miscellaneous notes and extracts compiled in preparation for work towards: Reserve Army of Labour, drafts; Souvenirs; Class Consciousness; Sense of Loss, nineteenth Century ruins
OPEN

SAMUEL/1810 Miscellaneous: Sense of Loss (unused) (i) (n.d.)

Includes:

- mixed photocopies - on topics which include Black Beauty, emotional attitudes, the Victorians

and Greeks in antiquity and the reading of Homer (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Reserve Army of Labour, drafts; Souvenirs; Class Consciousness; Sense of Loss, nineteenth Century ruins
OPEN

SAMUEL/1811 Miscellaneous: Sense of Loss (unused) (ii) 1981

Includes:

- typescript article - 'The never-never land of Hellas' by Peter Green from the Times Literary Supplement (1p) (20 February 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Reserve Army of Labour, drafts; Souvenirs; Class Consciousness; Sense of Loss, nineteenth Century ruins
OPEN

SAMUEL/1812 Miscellaneous: Souvenirs (iv) (n.d.)

Includes:

- miscellaneous mixed photocopies - the photocopies are focused on the topic of pottery, mentioning Doulton and Wedgwood in particular (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Reserve Army of Labour, drafts; Souvenirs; Class Consciousness; Sense of Loss, nineteenth Century ruins
OPEN

SAMUEL/1813 Miscellaneous: Island Stories 1978

Includes:

- typescript article - 'The myth of landlordism' by Kenneth O. Morgan from The Times Literary Supplement (2pp) (28 July 1978)

- miscellaneous notes and extracts compiled in preparation for work towards: Nineteenth Century History as Spectacle, In Search of Memory, History and Heritage.
OPEN

SAMUEL/1814 Miscellaneous: History and Memory (i) 1994

Includes:

- press cuttings - 'A man in two minds, torn between two lands' by Nicholas De Jongh's from the [Evening Standard?] (2pp) (7 January 1994)
- press cuttings - 'Les proves: panned by critics, but West End's record-buster takes £600m' by Tim Cooper from the Evening Standard (2pp) (7 January 1994)
- press cuttings - 'Buttonholed in Billy's bleak backwater' by Nicholas De Jongh's from the Evening Standard (1p) (10 January 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: Nineteenth Century History as Spectacle, In Search of Memory, History and Heritage.

OPEN

SAMUEL/1815 Miscellaneous: History and Memory (ii) 1988-1993

Includes:

- article photocopy - 'A Revolutionary Garden in Versailles' by Stephen Bann from Art and Design magazine (1p) (1988)
- press cuttings - 'All quiet on the tourist front' from The Guardian (1p) (24 July 1992)
- article - reviewing the publications of 'The Texture of Memory' by James E. Young and 'Die Unsichtbaren Lager' by Reinhard Matz from the Times Literary Supplement (2pp) (20 July 1993)
- press cuttings - 'A soldier's tale told from...' by Gillian Darley from the Observer (1p) (14 November 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Nineteenth Century History as Spectacle, In Search of Memory, History and Heritage.

OPEN

SAMUEL/1816 Miscellaneous: Heritage Miscellaneous (i) 1986-1992

Includes:

- miscellaneous cuttings - on topics which include the decline of railway stations, conservation areas in Britain, pagan festivities, the use of bank cards and the art trade (1986-1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Nineteenth Century History as Spectacle, In Search of Memory, History and Heritage.

OPEN

SAMUEL/1817 Miscellaneous: Heritage Miscellaneous (ii) 1983-1993

Includes:

- miscellaneous cuttings - on topics which include commemoration, Highgate Cemetery, life on canal boats, modern women, historical theme parks and the Heritage Industry from papers which include The Observer and magazine New Society (1983-1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Nineteenth Century History as Spectacle, In Search of Memory, History and Heritage.

OPEN

SAMUEL/1818 Miscellaneous: Backwardness (i) (n.d.)

Includes:

- miscellaneous photocopies - on topics which include solitude and the computer age (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Nineteenth Century History as Spectacle, In Search of Memory, History and Heritage.

OPEN

SAMUEL/1819 Miscellaneous: Backwardness (ii) (n.d.)

Includes:

- miscellaneous photocopies - on topics which include 'history that stands still' (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Nineteenth Century History as Spectacle, In Search of Memory, History and Heritage.

OPEN

SAMUEL/1820 Miscellaneous: Sense of loss (i) (n.d.)

Includes:

Includes:

- typescript notes - on Goldwin Smith writing about Cromwell by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: People's History, Disappearing World's, Backwardness and Sense of Loss

OPEN

**SAMUEL/1825 Miscellaneous: People's History England ii (n.d.)
(ii)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: People's History, Disappearing World's, Backwardness and Sense of Loss

OPEN

**SAMUEL/1826 Miscellaneous: People's History England ii (n.d.)
(iii)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: People's History, Disappearing World's, Backwardness and Sense of Loss

OPEN

SAMUEL/1827 Island Stories: Patriotism volume 2 (a) 1988

Includes:

- press cuttings - ['Dissent?'] from The Guardian (1p) (30 March 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth

OPEN

SAMUEL/1828 Island Stories: Patriotism volume 2 (b) 1987

Includes:

- typescript draft paper - 'The Museum in the Disciplinary Society' by Eilean Hooper-Greenhill,

paper presented at the conference of Museum Studies in Material Culture, Department of Museum Studies, University of Leicester (26pp) (24-27 April 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth

OPEN

SAMUEL/1829 Island Stories: Patriotism volume 2 (c) 1983

Includes:

- press cuttings - 'Constants of Conservatism' by T.E. Utley from the Daily Telegraph (1p) (17 April 1983)

- press cuttings - ['Officers' wider powers are?] by Frances Gibb from The Times (1p) (25 April 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth

OPEN

SAMUEL/1830 Island Stories: Sense or Loss volume 3 (a) 1985

Includes:

- typescript article - 'On the way to Eccles Street' by A.K. Thorlby from the Times Literary Supplement (2pp) (2 August 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth

OPEN

SAMUEL/1831 Island Stories: Sense or Loss volume 3 (b) 1983

Includes:

- typescript article - 'Restorative urges' by David Watkin from the Times Literary Supplement (1p) (29 April 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

disappearing worlds, minorities and outsiders,
sense of loss and figures of national myth
OPEN

SAMUEL/1832 Island Stories: Mrs Thatcher & Victorian Values ii (a) 1991

Includes:

- press cuttings - 'Gorbachev's vision is a Swedish nightmare' by Paul Cheston from [The Independent?] (1p) (28 August 1991)
- typescript mixed annotated notes - 'The Gospel of Work and the Cult of Gentility' by Samuel (14pp) (n.d.)
- typescript mixed annotated notes - 'Memory and Myth' by Samuel (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth
OPEN

SAMUEL/1833 Island Stories: Disappearing Worlds ii (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth
OPEN

SAMUEL/1834 Island Stories: Disappearing Worlds ii (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth
OPEN

SAMUEL/1835 Island Stories: Figures of the National Myth, National Gallery, introduction to patriotism, volume 3 (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth
OPEN

SAMUEL/1836 Island Stories: Figures of the National Myth, National Gallery, introduction to patriotism, volume 3 (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth
OPEN

SAMUEL/1837 Island Stories: Figures of the National Myth, National Gallery, introduction to patriotism, volume 3 (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on disappearing worlds, minorities and outsiders, sense of loss and figures of national myth
OPEN

SAMUEL/1838 Miscellaneous: Metallurgy (ii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.
OPEN

SAMUEL/1839 Miscellaneous: Metallurgy (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.
OPEN

SAMUEL/1840 Miscellaneous: Metallurgy (ii) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.

OPEN

SAMUEL/1841 Miscellaneous: Skilled Working Class (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.

OPEN

SAMUEL/1842 Miscellaneous: Skilled Working Class (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.

OPEN

SAMUEL/1843 Miscellaneous: Skilled Working Class (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.

OPEN

SAMUEL/1844 Miscellaneous: Skilled Working Class (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.

OPEN

SAMUEL/1845	Miscellaneous: Artisan Politics (a)	(n.d.)
	Includes:	
	- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.	
	OPEN	
SAMUEL/1846	Miscellaneous: Artisan Politics (b)	(n.d.)
	Includes:	
	- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.	
	OPEN	
SAMUEL/1847	Miscellaneous: Skill 19th Century Labour (a)	(n.d.)
	Includes:	
	- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.	
	OPEN	
SAMUEL/1848	Miscellaneous: Skill 19th Century Labour (b)	1954-1955
	Includes:	
	- typescript draft - 'History of a small craft union against the economic background of 1870-1930' by [L. Hodgson?] from [Economic History?] (16pp) (1954-1955)	
	- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skilled Working Class, Skill, Artisan Politics and Metallurgy.	
	OPEN	
SAMUEL/1849	Miscellaneous: Multiculturalism, Patriotism info, volume 1 (a)	(n.d.)
	Includes:	

- miscellaneous notes and extracts compiled in preparation for work towards: Research on retro chic, disappearing Worlds, backwardness and it being exciting to be English.

OPEN

SAMUEL/1850 Miscellaneous: Multiculturalism, Patriotism 1980-1987
info, volume 1 (b)

Includes:

- typescript menu - Pizza Hut Takeaway Menu (2pp) [Circa 1980s]
- typescript article - 'Fast food industry poised for marketing explosion' by Catherine Bond from unknown source (18 August 1980)
- press cuttings - 'Its no joke for real men', about mens's fashion by Thom O'Dwyer from The Guardian (3pp) (30 January 1986)
- press cuttings - 'The squalor behind the bright fast food lights' by Steve Percy and Harriet Lamb from [The Guardian?] (1p) (21 August 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on retro chic, disappearing Worlds, backwardness and it being exciting to be English.

OPEN

SAMUEL/1851 Miscellaneous: Multiculturalism, Patriotism 1987
info, volume 1 (c)

Includes:

- typescript article - 'Robert Kilroy-Silk' by Ena Kendell from The Observer magazine (1p) (30 August 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on retro chic, disappearing Worlds, backwardness and it being exciting to be English.

OPEN

SAMUEL/1852 Miscellaneous: Multiculturalism, Patriotism 1987
info, volume 1 (d)

Includes:

- typescript article - press cuttings and articles on topics which include investments, European influences on businesses and globalisation from

sources such as the Financial Guardian,
Financial Weekly and Stockbroker (14pp)
(August-September 1987)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on retro
chic, disappearing Worlds, backwardness and it
being exciting to be English.

OPEN

SAMUEL/1853 Miscellaneous: Backwardness information (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on retro
chic, disappearing Worlds, backwardness and it
being exciting to be English.

OPEN

SAMUEL/1854 Miscellaneous: Disappearing Worlds (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on retro
chic, disappearing Worlds, backwardness and it
being exciting to be English.

OPEN

SAMUEL/1855 Miscellaneous: Disappearing Worlds (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on retro
chic, disappearing Worlds, backwardness and it
being exciting to be English.

OPEN

SAMUEL/1856 Miscellaneous: Retrochic (a) 1986-1993

Includes:

- press cuttings and articles - on the topic of
fashion from sources which include City Limits,
The Independent and The Modern Review
(10pp) (1986- 1993)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on retro

chic, disappearing Worlds, backwardness and it being exciting to be English.

OPEN

SAMUEL/1857 Miscellaneous: Retrochic (b) 1989-1993

Includes:

- press cuttings and articles - on the topic of fashion from The Observer and The Independent (4pp) (1989-1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on retro chic, disappearing Worlds, backwardness and it being exciting to be English.

OPEN

SAMUEL/1858 Miscellaneous: Retrochic (c) 1986-1992

Includes:

- press cuttings and articles - on the topic of fashion, design and architectural changes from sources which include The Guardian, The Independent and The Observer (4pp) (1986-1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on retro chic, disappearing Worlds, backwardness and it being exciting to be English.

OPEN

SAMUEL/1859 Theatres of Memory, Volume One: Introduction to Volume One (a) 1984

Includes:

- typescript letter - to Samuel from Barbara English, Department of Adult Education, The University of Hull, saying that John Saville has told her that Samuel would like to see a copy of her article on Lark Rise and Juniper Hill. She says she is happy to send him a copy but asks him not to use it in written form until it has been published with Victorian Studies. English ends with saying she welcomes comments on her article (1p) (4 May 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the

topics of old Photographs, urban pastoral and historical make-believe

OPEN

SAMUEL/1860 Theatres of Memory, Volume One: Introduction to Volume One (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the topics of old Photographs, urban pastoral and historical make-believe

OPEN

SAMUEL/1861 Theatres of Memory, Volume One: Introduction to Volume One (c) 1980

Includes:

- article - 'Seeking harmony beyond the discord' by John Elsworth from The Times Higher Education Supplement (1p) (13 June 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the topics of old Photographs, urban pastoral and historical make-believe

OPEN

SAMUEL/1862 Theatres of Memory, Volume One: Old Photo's (ii) (a) 1992

Includes:

- press cuttings - 'Bringing it all back home', [Holocaust photos mentioned] by David Lee from The Observer (1p) (2 August 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the topics of old Photographs, urban pastoral and historical make-believe

OPEN

SAMUEL/1863 Theatres of Memory, Volume One: Old Photo's (ii) (b) (n.d.)

Includes:

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the topics of old Photographs, urban pastoral and historical make-believe

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the topics of old Photographs, urban pastoral and historical make-believe

OPEN

Includes:

- leaflets and articles - on the topics of Industrial history and museums, featuring the the Ironbridge Gorge Museum and Beamish open air museum (1977-1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the topics of old Photographs, urban pastoral and historical make-believe

OPEN

**SAMUEL/1867 Theatres of Memory, Volume One: History of (n.d.)
Memory, volume 1 (a)**

Includes:

- miscellaneous photocopies and notes - on heritage places such as the Jorvik Viking Centre, Tower Hill and Hadrian's Wall (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the topics of old Photographs, urban pastoral and historical make-believe

OPEN

**SAMUEL/1868 Theatres of Memory, Volume One: History of 1986-1993
Memory, volume 1 (b)**

Includes:

- articles - on the heritage industry from sources which include the Courier and Advertiser, The Herald, Evening Express and The Observer (1986-1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Theatres of Memory Volume 1, focusing on the topics of old Photographs, urban pastoral and historical make-believe

OPEN

**SAMUEL/1869 Theatres of Memory, Volume Two: Island (n.d.)
Stories**

Includes:

- typescript and handwritten notes - 'Newman Apologia' by [Samuel?] (4pp) (n.d.)

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

OPEN

SAMUEL/1874 Theatres of Memory, Volume Two: Island Stories Puritan Inter-War 1993

Includes:

- article - 'No private matter' from [The Independant?] (1p) (1 March 1993)
- press cuttings - 'The raw pain of a genius who flowered early', [regarding the founder of the BBC], by W.F. Deedes from the Daily Telegraph (1p) (18 September 1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Puritan inter-war, nineteenth century religion, old middle class, nineteenth century Puritan.

OPEN

SAMUEL/1875 Miscellaneous: Socialism Past and Present (a) 1977

Includes:

- press cuttings - '[?] a union revolt over cool-it plan' from the Daily Mail (1p) (24 June 1977)
- press cuttings - 'Silkin stalls over freeze on firm's letters' by Anthony Bevins from Daily Mail (1p) (24 June 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Invisible Hands, Gospel of Work and Socialism Past and Present

OPEN

SAMUEL/1876 Miscellaneous: Socialism Past and Present (b) 1980-1982

Includes:

- typescript article - 'The bohemian pantheon' by John Vincent from the Times Literary Supplement (1p) (21 November 1980)
- typeacript article - 'Long live the Kings!' by Roger Lockyer from The Times Higher Education Supplement (1p) (24 December 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Invisible Hands, Gospel of Work and Socialism Past and Present

OPEN

SAMUEL/1877 Miscellaneous: Socialism Past and Present 1977-1982
(c)

Includes:

- press cuttings and articles - cuttings on a mixture of socialist issues about individuals such as Robert Tressell, Peter Tatchell and Michael Foot from papers which include the New Socialist magazine and The Guardian (14pp) (1977-1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Invisible Hands, Gospel of Work and Socialism Past and Present

OPEN

SAMUEL/1878 Miscellaneous: Gospel of work (i) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Invisible Hands, Gospel of Work and Socialism Past and Present

OPEN

SAMUEL/1879 Miscellaneous: Gospel of work (i) (b) 1983

Includes:

- press cuttings - 'Novels of High Life' by Margaret Lane from The Daily Telegraph (1p) (5 May 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Invisible Hands, Gospel of Work and Socialism Past and Present

OPEN

SAMUEL/1880 Miscellaneous: Invisible Hands (ii) (a) 1977

Includes:

- press cuttings book review - 'All in a day's work' by Alasdair Clayre from The Times Education Supplement (1p) (29 July 1977)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

Invisible Hands, Gospel of Work and Socialism
Past and Present
OPEN

SAMUEL/1881 Miscellaneous: Invisible Hands (ii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Invisible Hands, Gospel of Work and Socialism
Past and Present
OPEN

SAMUEL/1882 Miscellaneous: Invisible Hands (iii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Invisible Hands, Gospel of Work and Socialism
Past and Present
OPEN

SAMUEL/1883 Miscellaneous: Invisible Hands (iii) (b) 1978

Includes:

- article - 'Masks' by Alan Hollinghurst from New
Statesman (2pp) (28 April 1978)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Invisible Hands, Gospel of Work and Socialism
Past and Present
OPEN

SAMUEL/1884 Miscellaneous: Urban Pastoral (iii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
National Character; Reading the Signs; Urban
Pastoral; Urban Pastoral
OPEN

SAMUEL/1885 Miscellaneous: Urban Pastoral (iii) (b) 1989

Includes:

- press cuttings - 'From Mr Lowry's classroom' by John Windsor from The Independent (1p) (4 November 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on National Character; Reading the Signs; Urban Pastoral; Urban Pastoral

OPEN

SAMUEL/1886 Miscellaneous: Urban Pastoral (iii) (c)

1977-1979

Includes:

- typescript articles - on the subject of social history, which focuses on village community life from The Times Educational Supplement and the Times Literary Supplement (9pp) (1977-1978)

- typescript letter - to Samuel from David Montgomery, Art and Sciences, University of Pittsburgh, providing Samuel with information on the Beaver Valley Labor History Society which he requested for History Workshop. He encloses the history of the society that the officers wrote themselves and a copy of the first edition of the Beaver Valley Labor History Journal (1p) (7 June 1979)

- typescript draft - 'Beaver Valley Labor History' by Tony Franschini (3pp) (1979)

- typescript journal newspaper - 'Roots of Beaver Valley Lodge 200, Amalgamated Associated of Iron, Steel and Tin Workers 1909-1929' from the Beaver Valley Labor History Journal, volume 1 (8pp) (1 March 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on national character, reading the signs and urban pastoral

OPEN

SAMUEL/1887 Miscellaneous: Reading the Signs, History Workshop (a)

1991

Includes:

- typescript article - 'The Beggar Exists, Standing' by Richard Stalley from The Times Higher Education Supplement (1p) (31 May 1991)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on national character, reading the signs and urban pastoral
OPEN

SAMUEL/1888 Miscellaneous: Reading the Signs, History Workshop (b) 1991

Includes:

- typescript article - 'An Imaginary Construct of Victorian Minds' by Shirley Foster from The Times Higher Education Supplement (1p) (31 March 1991)
- typescript article - 'The Drive Towards Androgyny' by Lynda Pratt from The Times Higher Education Supplement (1p) (1991)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on national character, reading the signs and urban pastoral
OPEN

SAMUEL/1889 Miscellaneous: Reading the Signs, History Workshop (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on national character, reading the signs and urban pastoral
OPEN

SAMUEL/1890 Miscellaneous: National Character (Patriotism) (a) (n.d.)

Includes:

- typescript draft photocopy - 'Anthropology and British Images of Race, 1890-1939' by [?]
[incomplete] (10pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on national character, reading the signs and urban pastoral
OPEN

SAMUEL/1891	Miscellaneous: National Character (Patriotism) (b)	(n.d.)
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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on national character, reading the signs and urban pastoral

OPEN

SAMUEL/1892 Miscellaneous: Reserve Army of Labour (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth

OPEN

SAMUEL/1893 Miscellaneous: Reserve Army of Labour (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth

OPEN

SAMUEL/1894 Miscellaneous: Reserve Army of Labour (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth

OPEN

SAMUEL/1895	Miscellaneous: Coal strikes (a)	(n.d.)
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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth

OPEN

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| SAMUEL/1896 | Miscellaneous: Coal strikes (b) | 1972 |
| | <p>Includes:</p> <ul style="list-style-type: none"> - press cuttings - 'The trials of a pit head mother' by Geoffrey Sheridan from The Guardian (2pp) (12 February 1972) - miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth <p>OPEN</p> | |
| SAMUEL/1897 | Miscellaneous: Coal strikes (c) | (n.d.) |
| | <p>Includes:</p> <ul style="list-style-type: none"> - miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth <p>OPEN</p> | |
| SAMUEL/1898 | Miscellaneous: Figures of National Myth IV, National Character, Non Patriotism, volume 3 (a) | 1982-1988 |
| | <p>Includes:</p> <ul style="list-style-type: none"> - press cuttings - on the topic of nationalism and Margaret Thatcher from papers which include The Sunday Times, The Sunday Telegraph and The Daily Mail (6pp) (1982-1988) - miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth <p>OPEN</p> | |
| SAMUEL/1899 | Miscellaneous: Figures of National Myth IV, National Character, Non Patriotism, volume 3 (b) | 1988 |
| | <p>Includes:</p> <ul style="list-style-type: none"> - press cuttings - on the topic of the family life and single mothers from papers which include the Daily Mail and The Times (11pp) (1988) | |

- miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth

OPEN

SAMUEL/1900 Miscellaneous: Figures of National Myth IV, 1988
National Character, Non Patriotism, volume 3
(c)

Includes:

- press cuttings - advice column on issues on marital issues (1p) (13 May 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on coal strikes, Reserve Army of Labour and figures of National Myth

OPEN

SAMUEL/1901 Miscellaneous: Backwardness 1971-1977

Includes:

- press cuttings - on the topic of photography and a review of Samuel's book on 'Miners, Quarrymen and Saltworkers' from papers which include the Essex Chronicle and The Guardian (3pp) (1971-1977)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on backwardness, job bargaining, commemoration and souvenirs

OPEN

SAMUEL/1902 Miscellaneous: Souvenir (iii) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on backwardness, job bargaining, commemoration and souvenirs

OPEN

SAMUEL/1903 Miscellaneous: Souvenir (iii) (b) (n.d.)

Includes:

SAMUEL/1904 Miscellaneous: Souvenir (iii) (c) (n.d.)

SAMUEL/1905 Miscellaneous: Job Bargaining (a) (n.d.)

SAMUEL/1906 Miscellaneous: Job Bargaining (b) (n.d.)

SAMUEL/1907 Miscellaneous: Job Bargaining (c) (n.d.)

SAMUEL/1908 Miscellaneous: Little England (a) (n.d.)

Includes:

SAMUEL/1909 Miscellaneous: Little England (b) (n.d.)

SAMUEL/1910 Miscellaneous: Island Stories (a) (n.d.)

SAMUEL/1911 Miscellaneous: Island Stories (b) (n.d.)

SAMUEL/1912 Miscellaneous: Island Stories (c) (n.d.)

SAMUEL/1913 Miscellaneous: Victorian Values (iii) (a) (n.d.)

Includes:

- press cuttings - 'Cleaning up history', featuring Terry Jones, by Val Arnold-Forster from unknown source (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, Little Victorian Values and Island Stories

OPEN

SAMUEL/1914 Miscellaneous: Victorian Values (iii) (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, Little Victorian Values and Island Stories

OPEN

SAMUEL/1915 Miscellaneous: Victorian Values (iii) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, Little Victorian Values and Island Stories

OPEN

SAMUEL/1916 Typed and Written Notes: Wage Explosion (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Empire and Europe, a new history, labour shortages, bargaining strength and wage explosion.

OPEN

SAMUEL/1917 Typed and Written Notes: Wage Explosion (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Empire and Europe, a new history, labour

shortages, bargaining strength and wage explosion.

OPEN

SAMUEL/1918 **Typed and Written Notes: Wage Explosion (c)** **(n.d.)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Empire and Europe, a new history, labour shortages, bargaining strength and wage explosion.

OPEN

SAMUEL/1919 **Typed and Written Notes: Wage Explosion (d)** **(n.d.)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Empire and Europe, a new history, labour shortages, bargaining strength and wage explosion.

OPEN

SAMUEL/1920 **Typed and Written Notes: A New History** **(n.d.)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Empire and Europe, a new history, labour shortages, bargaining strength and wage explosion.

OPEN

SAMUEL/1921 **Typed and Written Notes: Europe and Empire** **1989**

Includes:

- typescript article - 'Model rivals' by Jonathan Israel from the Times Literary Supplement (1p) (3 February 1989)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Empire and Europe, a new history, labour

shortages, bargaining strength and wage explosion.

OPEN

SAMUEL/1922 Typed and Written Notes: Labour shortages and bargaining strengths (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Empire and Europe, a new history, labour shortages, bargaining strength and wage explosion.

OPEN

SAMUEL/1923 Typed and Written Notes: Labour shortages and bargaining strengths (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Empire and Europe, a new history, labour shortages, bargaining strength and wage explosion.

OPEN

SAMUEL/1924 Miscellaneous: Retro Miscellaneous (i) 1971-1993

Includes:

- articles and press cuttings - on topics such as the countryside, obituaries, Victorian values and mustard making from sources which include The Independent magazine, The Independent and Sainsbury's The Magazine (1971-1993)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on noise and quiet, Island Stories, Oral History, retro chic and resurrectionism

OPEN

SAMUEL/1925 Miscellaneous: Retro Miscellaneous (ii) 1989-1993

Includes:

- articles and press cuttings - on topics such as Apple Day, trade price lists, masonry and fashion from sources which include the Times

- miscellaneous notes and extracts compiled in preparation for work towards: Research on noise and quiet, Island Stories, Oral History, retro chic and resurrectionism

OPEN

- poster - advertising The Tower of London, featuring Edward I (1p) (n.d.)
- articles and press cuttings - on topics such as outdoor and city life, heritage conservation from sources which include Green Magazine and The Independent (1988-1993)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on noise and quiet, Island Stories, Oral History, retro chic and resurrectionism

OPEN

Includes:

- articles and press cuttings - on topics such as modern designs featuring radios, modern day religious pilgrimages, restoration of a chapel in Wales and the resurrection of Stamford from sources which include The Evening Standard Travel, The Sunday Times, The Guardian, Collectors World magazine and The Independent (1981-1994)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on noise and quiet, Island Stories, Oral History, retro chic and resurrectionism

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on noise

OPEN

- articles and press cuttings - on topics such as elections, peace work, science benefits and home education from sources which include The Sunday Times and The Guardian (1981-1982)

OPEN

- press cuttings - 'The feast of St Anthony' by Roy Hattersley from The Guardian (1p) (13 December 1982)

OPEN

- typescript photocopies - on topics which include Garden Cities, Annie Besant, Labour history, eugenics and private schools for girls (n.d.)

OPEN

Includes:

- typescript photocopies - on topics which include Mahatma Gandhi, Rudyard Kipling, idea of Empire, Christian missions and Colonialism (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on noise and quiet, Island Stories, Oral History, retro chic and resurrectionism.

OPEN

SAMUEL/1933 Miscellaneous: Left Nationalism and History 1985-1988
Workshop (i)

Includes:

- press cuttings - 'Black economy wins Thatcher approval by John Carvel from [The Evening Standard?] (1p) (18 November 1985)
- typescript article - 'Thriving by night: a combination of black DJs, illicit bootleggers and pirate radio entrepreneurs have established an alternative entertainment sphere' by Cynthia Rose from New Statesman and Society (3pp) (17 June 1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on noise and quiet, Island Stories, Oral History, retro chic and resurrectionism.

OPEN

SAMUEL/1934 Miscellaneous: Left Nationalism and History (n.d.)
Workshop (ii)

Includes:

- typescript photocopies - on topics which include patriotism and H.G. Wells (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on noise and quiet, Island Stories, Oral History, retro chic and resurrectionism.

OPEN

SAMUEL/1935 Miscellaneous: Futurism 1920s (i) (n.d.)

Includes:

- typescript photocopies - on topics which include the London Labour Party (1918-1929) and politics (n.d.)

OPEN

OPEN

OPEN

OPEN

- press cuttings - 'The Scandal of the Wet Nurses' by Katherine Clark from The Guardian (1p) (19 April 1983)

- photocopy of article - 'A Tall Story: The Standard of Living Debate' by Roderick Floud from History Today (5pp) (May 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Scotland, Victorian Values and Nineteenth Century Puritans.

OPEN

SAMUEL/1940 Theatres of Memory, Volume Two: Inter-war Middle Class (iii) (a) 1982

Includes:

- press cuttings - 'Jim Prior's Son Sets Up Shop' from The Sunday Express (1p) (10 October 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Scotland, Victorian Values and Nineteenth Century Puritans.

OPEN

SAMUEL/1941 Theatres of Memory, Volume Two: Inter-war Middle Class (iii) (b) 1982

Includes:

- press cuttings - 'US plunges deeper into recession as poll nears' by Alex Brummer from The Guardian (1p) (19 October 1982)

- press cuttings - 'Two men on a stage' by Francis King from The Sunday Telegraph (1p) (24 October 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Scotland, Victorian Values and Nineteenth Century Puritans.

OPEN

SAMUEL/1942 Theatres of Memory, Volume Two: Puritan, 19th century Mediation, Island Stories 1992

Includes:

- typescript draft - 'Individualism' by Jonathan Clark [incomplete] (3pp) (August 1992)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

Scotland, Victorian Values and Nineteenth
Century Puritans.
OPEN

**SAMUEL/1943 Theatres of Memory, Volume Two: Scotland, (n.d.)
Island Stories (ii) (a)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Scotland, Victorian Values and Nineteenth
Century Puritans.
OPEN

**SAMUEL/1944 Theatres of Memory, Volume Two: Scotland, (n.d.)
Island Stories (ii) (b)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Scotland, Victorian Values and Nineteenth
Century Puritans.
OPEN

**SAMUEL/1945 Theatres of Memory, Volume Two: Scotland, (n.d.)
Island Stories (ii) (c)**

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Scotland, Victorian Values and Nineteenth
Century Puritans.
OPEN

SAMUEL/1946 Miscellaneous: Free Born English-Man (a) (n.d.)

Includes:

- mixed draft notes - 'The Earliest States and the
Anglo-Saxon Model' by unknown person (10pp)
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Patriotism, Blake, Figures of National Myth and
Free-Born Englishman
OPEN

SAMUEL/1947 Miscellaneous: Free Born English-Man (b) (n.d.)

Includes:

- mixed draft notes - 'The Earliest States and the Anglo-Saxon Model' by unknown person (10pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

OPEN

SAMUEL/1948 Miscellaneous: Free Born English-Man (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

OPEN

SAMUEL/1949 Miscellaneous: Figures of National Myth (a) 1987

Includes:

- press cuttings - 'The past that never was' by Adam Mars-Jones from The Observer (1p) (14 August 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

OPEN

SAMUEL/1950 Miscellaneous: Figures of National Myth (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

OPEN

**SAMUEL/1951 Miscellaneous: Figures of National Myth, (n.d.)
Introduction to Patriotism, volume 3 (a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

OPEN

SAMUEL/1952 Miscellaneous: Figures of National Myth, Introduction to Patriotism, volume 3 (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

OPEN

SAMUEL/1953 Miscellaneous: Figures of National Myth, Introduction to Patriotism, volume 3 (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

OPEN

SAMUEL/1954 Miscellaneous: Blake (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

OPEN

SAMUEL/1955 Miscellaneous: Blake (b) 1994

Includes:

- article - 'Blake's patron' by Raymond Lister from the Times Literary Supplement (2pp) (9 September 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

SAMUEL/1956 Miscellaneous: Patriotism (a) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Patriotism, Blake, Figures of National Myth and Free-Born Englishman

SAMUEL/1957 Miscellaneous: Little England and National Character References (a) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, National Character, oral history and old photographs.

SAMUEL/1958 Miscellaneous: Little England and National Character References (b) 1984-1987

- handwritten letter - to Samuel from John Taylor, saying how much he enjoyed meeting Samuel at the History Workshop on 'Landscape'. He says he thinks Samuel's remarks on what we would call documentary photography of rural workers in the 19th century were correct and encloses an article he promised about the First World War (1p) (19 February 1984)

- typescript letter - to Samuel from Julius Kirshner, *The Journal of Modern History*, asking if Samuel would be willing to write a 1500-word review of a book called 'Imperialism and Popular Culture' by John M. MacKenzie and 'The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal Viking' by J.A. Mangan by 15 October 1987 (1p) (8 April 1987)

- typescript letter - to Samuel from 'Brian', Corpus Christi College, Oxford, saying that he has looked up his notes about the subject of honours but says he does not think there has been much research done inter-war. He suggests some sources that Samuel might find helpful to his research (1p) (21 May 1987)

- typescript letter - to Samuel from Julius Kirshner, The Journal of Modern History, asking again if Samuel would be willing to write a 1500-word review of a book called 'Imperialism and Popular Culture' by John M. MacKenzie and 'The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal Viking' by J.A. Mangan (1p) (2 October 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, National Character, oral history and old photographs.

OPEN

SAMUEL/1959 Miscellaneous: Little England and National Character References (c) 1982-1984

Includes:

- typescript letter - to Samuel from Darko Suvin, Department of English, McGill University, who contacts Samuel to send an article for possible publication for History Workshop and says that he has finished his book on Victorian Social Fiction. He also adds that he is interested in having an English version of the Communist Manifesto appear in History Workshop which he says Samuel gave to Gareth Steadman Jones to consider a year ago (1p) (26 March 1982)

- photocopy of typescript circular letter - to Manchester Women's History Group, from Madge Dresser, Bristol Polytechnic, who says that she has written two papers on the area of gender, nationalist ideology and the philosophy of history. She asks if there is any room for the Women's Strand of November's History Workshop Conference for her to present a paper (1p) (6 June 1983)

- handwritten letter - to Samuel from Sue, History Workshop Centre for Social History, asking about the negotiations with Routledge over book nights. She stresses how its urgent that a substantial sum in the region of £1500 is available to finance the next phase of the school project. She urges Samuel to press Routledge into making all or most of the sum agreed (1p) (15 October 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little

OPEN

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, National Character, oral history and old photographs.

OPEN

- magazine advertisement - 'Man about town about 'Terylene' from an unknown source (1p) (November 1960)
- press cuttings - 'He was a famous name in what was once known as swinging London, usually found in the company of model Twiggy, Nick Foulkes finds Justin de Villeneuve moving now in a surprising direction' from the Evening Standard by Nick Foulkes (1p) (19 August 1992)
- press cuttings - 'Inside Brandt's dark world of dreams' by Paul Barker from the Evening Standard (1p) (9 September 1993)
- article - 'Heart of darkness' by Bill Brandt from [New Society?] (3pp) (22 October 1993)
- article - '30 Year of New Society: Reportage' from Best of New Society: Reportage (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, National Character, oral history and old photographs.

OPEN

- typescript exhibition - 'Cecil Beaton exhibition 1904-1980' by Dr David Mellor, exhibition curator, Barbican Art Gallery, City of London (6pp) (16 May-20 July 1986)

- press cuttings - 'Days of hope and purpose' by Roy Jenkins from The Observer (1p) (30 August 1992)
- typescript article - 'The legendary Che Guevara is dead' by John Berger from Best of New Society: The Sixties (3pp) (n.d.)
- handwritten note - piece of cardboard written on it 'The Premier Collection', with the caption by Samuel 'Ready to Frame' (1p) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, National Character, oral history and old photographs.

OPEN

SAMUEL/1963 Miscellaneous: National Character Four (n.d.)
Contingency (a)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, National Character, oral history and old photographs.

OPEN

SAMUEL/1964 Miscellaneous: National Character Four 1984
Contingency (b)

Includes:

- press cuttings - 'Rules' don't rule English' from The Observer (1p) (19 August 1984)
- article - 'Vivian Salmon' by Jane Donawerth from the Times Literary Supplement (1p) (24 August 1984)
- press cuttings - 'The reports I failed to write' by Jan Nicholas from The Guardian (1p) (11 September 1984)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Little England, National Character, oral history and old photographs.

OPEN

SAMUEL/1965 Miscellaneous: Radical Democracy and (n.d.)
Primitive Communism (a)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Four Nations, Little England, Radical Democracy, Primitive Communism, People's History, Impulses and Lineages.

OPEN

SAMUEL/1966 Miscellaneous: Radical Democracy and Primitive Communism (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Four Nations, Little England, Radical Democracy, Primitive Communism, People's History, Impulses and Lineages.

OPEN

SAMUEL/1967 Miscellaneous: Radical Democracy and Primitive Communism (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Four Nations, Little England, Radical Democracy, Primitive Communism, People's History, Impulses and Lineages.

OPEN

SAMUEL/1968 Miscellaneous: People's History: Impulses and Lineages IV (n.d.)

Includes:

- handwritten note and French typescript draft - to [Samuel?] from Jean [Thesueaux?], University of Paris, who asks if the draft that the note is written on can be published in the next issue of [History Workshop?]. The draft is called the 'Plateforme Politique Du Forum Histoire' (2pp) (n.d.)

- typescript draft notes - 'Romantic Nationalism, Anderson Arguments within English Marxism' by [Samuel?] (1p) (n.d.)

- mixed typescript draft - 'In Germany, the rise in the respect for the peasantry...' by [Samuel?] (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Four Nations, Little England, Radical Democracy, Primitive Communism, People's History, Impulses and Lineages.

OPEN

**SAMUEL/1969 Miscellaneous: People's History: Patriotism (n.d.)
(a)**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Four Nations, Little England, Radical Democracy, Primitive Communism, People's History, Impulses and Lineages.

OPEN

**SAMUEL/1970 Miscellaneous: People's History: Patriotism 1984-1986
(b)**

Includes:

- press cuttings - 'Variations on a body' by William Feaver from The Observer (1p) (23 September 1984)

- press cuttings - 'The downhill slide that no one knows how to stop' by Anthony Barnett from an unknown source (1p) (25 August 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Four Nations, Little England, Radical Democracy, Primitive Communism, People's History, Impulses and Lineages.

OPEN

SAMUEL/1971 Miscellaneous: Island Stories (a) 1995

Includes:

- typescript article - 'Where it The King's mistake' by Austin Woolrych from the Times literary Supplement (2pp) (10 March 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Four Nations, Little England, Radical Democracy, Primitive Communism, People's History, Impulses and Lineages.

OPEN

SAMUEL/1972	Miscellaneous: Island Stories (b)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research on Four Nations, Little England, Radical Democracy, Primitive Communism, People's History, Impulses and Lineages. OPEN	
SAMUEL/1973	Miscellaneous: Revival and Retro (a)	1977-1981
	Includes: - typescript article - 'A touch of the East' by Michael Sullivan from the Times Literary Supplement (1p) (1977) - typescript article - 'Perfection's Progress' by E.H. Gombrich from London Review of Books (3pp) (5-18 November 1981) - miscellaneous notes and extracts compiled in preparation for work towards: Research on New Sobriety, Revival and Retro, Four Nations and The Authority of History. OPEN	
SAMUEL/1974	Miscellaneous: Revival and Retro (b)	(n.d.)
	Includes: - miscellaneous notes and extracts compiled in preparation for work towards: Research on New Sobriety, Revival and Retro, Four Nations and The Authority of History. OPEN	
SAMUEL/1975	Miscellaneous: Four Nations, Island Stories (iii) (a)	1994
	Includes: - typescript article - 'The invention of the Irish: was the Ulster Rising really a bolt from the blue?' by Brendan Bradshaw from the Times Literary Supplement (3pp) (14 October 1994) - typescript article - 'The Ulster Rising and revisionist history' by Brendan Bradshaw from the Times Literary Supplement (1p) (25 November 1994)	

- miscellaneous notes and extracts compiled in preparation for work towards: Research on New Sobriety, Revival and Retro, Four Nations and The Authority of History.

OPEN

SAMUEL/1976 Miscellaneous: Four Nations, Island Stories 1989
(iii) (b)

Includes:

- typescript article - 'Mind undermined' by Philip Drew from the Times Literary Supplement (1p) (18 July 1989)
- typescript article - 'Dear Helen Mirren' by Vicky Ward from an unknown source (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on New Sobriety, Revival and Retro, Four Nations and The Authority of History.

OPEN

SAMUEL/1977 Miscellaneous: Island Stories (a) 1982

Includes:

- press cuttings - 'Steward banned for five years' by Peter Hildrew from The Guardian (1p) (7 August 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on New Sobriety, Revival and Retro, Four Nations and The Authority of History.

OPEN

SAMUEL/1978 Miscellaneous: Island Stories (b) (n.d.)

Includes:

- typescript Labour party poster - 'You are taxed - from the time you get up till the time you go to bed!', it then reads 'The Tories want to impose still more taxes and import duties on the things that the people use. If you want to end this mania for taxing the things that the people use Vote Labour' (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on New

Sobriety, Revival and Retro, Four Nations and
The Authority of History.

OPEN

SAMUEL/1979 Miscellaneous: The Authority of History (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on New
Sobriety, Revival and Retro, Four Nations and
The Authority of History.

OPEN

SAMUEL/1980 Miscellaneous: The Authority of History (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on New
Sobriety, Revival and Retro, Four Nations and
The Authority of History.

OPEN

SAMUEL/1981 Miscellaneous: Little England (a) 1973

Includes:

- press cuttings - 'Children are snobs when it
comes to accents' from the Evening Standard
(1p) (15 December 1973)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on little
England, S.D.P. (new middle class) and
gardens.

OPEN

SAMUEL/1982 Miscellaneous: Little England (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on little
England, S.D.P. (new middle class) and
gardens.

OPEN

SAMUEL/1983 Miscellaneous: Little England (c) 1986

Includes:

- press cuttings - 'The peaceful byelection that paved the way to war' by Richard Gott from The Guardian (2pp) (29 March 1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on little England, S.D.P. (new middle class) and gardens.

OPEN

SAMUEL/1984 Miscellaneous: New Middle Class (a) 1981-1982

Includes:

- typescript article - 'The Other Crusade' by Peter York from H&Q magazine (4pp) (April 1981)

- press cuttings - 'How dons have got what they want' by John Vincent from The Sunday Times (1p) (15 August 1982)

- press cuttings - 'The black economy does matter' by Graham Searjeant' from The Sunday Times (1p) (15 August 1982)

- press cuttings - 'Man Friday' from The Sunday Times (1p) (25 April 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on little England, S.D.P. (new middle class) and gardens.

OPEN

SAMUEL/1985 Miscellaneous: New Middle Class (b) 1982

Includes:

- typescript article - 'The painful pleasure of a 15 inch waist' by Angela Carter from New Society (3pp) (22 April 1982)

- article - 'Women who suit themselves' by Paul Keers from unknown source (1p) (April 1982)

- press cuttings - 'Attention seekers' by Brenda Polan from Guardian Women (1p) (15 July 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on little England, S.D.P. (new middle class) and gardens.

OPEN

SAMUEL/1986 Miscellaneous: New Middle Class (c) 1982

Includes:

- typescript article - 'Pretty Naive' from The Sunday Times (3pp) (25 April 1982)
- typescript article - 'The cat it was they cooked' from Christopher Driver from New Society (3pp) (1 July 1982)
- typescript article - 'A life in the day' of Prue Leith from The Sunday Times (1p) (15 August 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on little England, S.D.P. (new middle class) and gardens.

OPEN

SAMUEL/1987 Miscellaneous: Private Lives (ii) (a) 1986-1988

Includes:

- miscellaneous cuttings - mixed articles and press cuttings on activities which include painting, shopping, the history of gardens and gardening from sources which include The Guardian, The Daily Telegraph, Landscape magazine, The Gardner magazine and Country Life magazine (May-June 1986-1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on little England, S.D.P. (new middle class) and gardens.

OPEN

SAMUEL/1988 Miscellaneous: Private Lives (ii) (b) 1986-1988

Includes:

- miscellaneous cuttings - mixed articles and press cuttings on the topic of house renovations from sources which include DIY Today magazine and The Observer (1986-1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on little England, S.D.P. (new middle class) and gardens.

OPEN

SAMUEL/1989 Miscellaneous: Private Lives (ii) (c) 1983-1988

- miscellaneous cuttings - mixed articles and press cuttings on the topic of childhood, marriage, motherhood focusing on Princess Diana and imperialism from sources which include New Society, The Independent, The Sun, The Daily Mail and The Daily Mirror (1983-1988)

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SAMUEL/1998 Miscellaneous: Strikes of Migrants (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding Transcripts, Autobiographies, Navvies and Trades/Labour Surplus.

OPEN

SAMUEL/1999 Miscellaneous: Totting (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Craftsmen Traders, Base and Superstructure, Symbolic Action, Totting, Open Village, Strikes and Migrants.

OPEN

SAMUEL/2000 Miscellaneous: Totting (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Craftsmen Traders, Base and Superstructure, Symbolic Action, Totting, Open Village, Strikes and Migrants.

OPEN

SAMUEL/2001 Miscellaneous: Craftsmen traders (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Craftsmen Traders, Base and Superstructure, Symbolic Action, Totting, Open Village, Strikes and Migrants.

OPEN

SAMUEL/2002 Miscellaneous: Craftsmen traders (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Craftsmen Traders, Base and Superstructure,

Symbolic Action, Totting, Open Village, Strikes and Migrants.

OPEN

SAMUEL/2003 Miscellaneous: Bane and Superstructure (n.d.)
Symbolic Action (a)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Craftsmen Traders, Base and Superstructure, Symbolic Action, Totting, Open Village, Strikes and Migrants.

OPEN

SAMUEL/2004 Miscellaneous: Bane and Superstructure (n.d.)
Symbolic Action (b)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Craftsmen Traders, Base and Superstructure, Symbolic Action, Totting, Open Village, Strikes and Migrants.

OPEN

SAMUEL/2005 Miscellaneous: Bane and Superstructure (n.d.)
Symbolic Action (c)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Craftsmen Traders, Base and Superstructure, Symbolic Action, Totting, Open Village, Strikes and Migrants.

OPEN

SAMUEL/2006 Miscellaneous: Bane and Superstructure (n.d.)
Symbolic Action (d)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Craftsmen Traders, Base and Superstructure, Symbolic Action, Totting, Open Village, Strikes and Migrants.

OPEN

SAMUEL/2007 Miscellaneous: Oxford newspapers (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Miners, History and Postmodernism and Oxford Newspapers

OPEN

SAMUEL/2008 Miscellaneous: Oxford newspapers (b) (n.d.)

Includes:

- annotated typescript notes - notes about the 'Oxford Chronicle' from 1937-1950 (37pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Miners, History and Postmodernism and Oxford Newspapers

OPEN

SAMUEL/2009 Miscellaneous: Oxford newspapers (c) (n.d.)

Includes:

- handwritten notes - notes about the 'Oxford Chronicle' from 1944-1953 (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Miners, History and Postmodernism and Oxford Newspapers

OPEN

SAMUEL/2010 Miscellaneous: Miners T.V. (a) (n.d.)

Includes:

- typescript notes - 'Strike at the collieries and iron-works in the Wrexham mining district' (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Miners, History and Postmodernism and Oxford Newspapers

OPEN

SAMUEL/2011 Miscellaneous: Miners T.V. (b) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Miners, History and Postmodernism and Oxford Newspapers

OPEN

Includes:

Includes:

Includes:

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Handicrafts, Epping, Popular Leisure and Business and Crime.

OPEN

SAMUEL/2016 Miscellaneous: Business and Crime 1979
Conclusion (a)

Includes:

- press cuttings - 'Second pay-out for Court's creditors' by Stuart Mansell from The Guardian (1p) (11 July 1979)
- press cuttings - 'Big rise forecast for bankruptcies' by James Erlichnan from The Guardian (1p) (11 July 1979)
- article - 'Britain's profitable brew' by Peter Tatchell from New Society (1p) (20 July 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Handicrafts, Epping, Popular Leisure and Business and Crime.

OPEN

SAMUEL/2017 Miscellaneous: Business and Crime 1979
Conclusion (b)

Includes:

- press cuttings - '2 Swiss Bankers Sentenced to Jail' by Victor Lusinchi from the [Herald Tribunal?] (1p) (4 July 1979)
- press cuttings - 'Council's 'winkling' of tenants attacked' by David Heneke from The Guardian (1p) (16 July 1979)
- press cuttings - 'U.S. Pop-Record Business Falling Out of the Groove' from the [Herald Tribunal?] (1p) (9 August 1979)
- press cuttings - 'Sindona Family Receives Letter From Kidnappers' from the [Herald Tribunal?] (1p) (11-12 August 1979)
- press cuttings - 'Sex Package Tours' Are Protested in Japan (1p) (11-12 August 1979)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Handicrafts, Epping, Popular Leisure and Business and Crime.

OPEN

SAMUEL/2018 **Miscellaneous: Popular Leisure (a)** **(n.d.)**

Includes:

- miscellaneous notes - on topics which include holidays and drinking

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Handicrafts, Epping, Popular Leisure and Business and Crime.

OPEN

SAMUEL/2019 Miscellaneous: Popular Leisure (b) (n.d.)

Includes:

- annotated typescript draft - 'Mid-Victorian Mondays' by Samuel (16pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Handicrafts, Epping, Popular Leisure and Business and Crime.

OPEN

SAMUEL/2020 **Miscellaneous: Popular Leisure (c)** **(n.d.)**

Includes:

- annotated typescript notes - 'Monday', [being a popular day in 19th century England] by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Handicrafts, Epping, Popular Leisure and Business and Crime.

OPEN

SAMUEL/2021 **Miscellaneous: Popular Leisure (d)** **(n.d.)**

Includes:

- typescript notes - on topics which include; Monday sport, Monday musicians, Monday working man, dog fanciers, exhibitions, Hampton Court, railways and working mens holidays by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

Handicrafts, Epping, Popular Leisure and
Business and Crime.

OPEN

SAMUEL/2022 Miscellaneous: House and Home (a) 1974

Includes:

- press cuttings - 'Man on the move' by T.H.
Hollingsworth from unknown source (1p)
(November 1974)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Handicrafts, Epping, Popular Leisure and
Business and Crime.

OPEN

SAMUEL/2023 Miscellaneous: House and Home (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Handicrafts, Epping, Popular Leisure and
Business and Crime.

OPEN

SAMUEL/2024 Miscellaneous: Epping (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Handicrafts, Epping, Popular Leisure and
Business and Crime.

OPEN

SAMUEL/2025 Miscellaneous: Nomad Centres Coalfields (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Nineteenth Century Trades, Totting, Uniformed
Working Class, Nomad Centres and Coalfields

OPEN

SAMUEL/2026 Miscellaneous: Nomad Centres Coalfields (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2027 Miscellaneous: Nomad Centres Coalfields (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2028 Miscellaneous: Nomad Centres Coalfields (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2029 Miscellaneous: Uniformed Working Class (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2030 Miscellaneous: Uniformed Working Class (b) (n.d.)

Includes:

- typescript notes - 'Discipline' by [Samuel?]
(3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2031 Miscellaneous: Uniformed Working Class (c) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

Includes:

SAMUEL/2033 Miscellaneous: Totting (a) 1938-1968

- typescript circular letter - to dear sirs, from the technical services department, Geigy Colour Company LTD, saying that they regret to learn that difficulty has been experienced in the application of Erio Tinon Blue on their loose wool material. The letter goes on to describe how they prepare the wool themselves and identifies what the likely problem is (2pp) (30 December 1938)
- typescript list - 'Sale by Auction in Wood Street Warehouse, Monday, 5 March 1956, Old Woollen Rags - 2.00pm', the prices and material are listed (2pp) (1956)
- draft paper - 'The Rag Flock and Other Filling Materials Act 1951', paper presented to the Bucks Branch of the Association of Public Health Inspectors (19pp) (4 January 1968)
- typescript application - application for photocopying by [Samuel?], at the County Borough of Dewsbury for a book called 'a Story of Woollen Rag Sales, 1860-1960' by Robert Thornton & Sons (Dewsbury) LTD

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2034 Miscellaneous: Totting (b) (n.d.)

Includes:

- miscellaneous notes - on topics which include slaughter houses for horses/donkeys, 'knackers yard'

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2035 Miscellaneous: Totting (c) (n.d.)

Includes:

- miscellaneous notes - on topics which include fish dung and waste substances

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2036 Miscellaneous: Totting (d) (n.d.)

Includes:

- miscellaneous notes - on topics which include scrap metal and woodland fuel

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2037 Miscellaneous: Nineteenth Century Trades (n.d.)
(a)

Includes:

- miscellaneous notes - on topics which include machinery used in industry

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

**SAMUEL/2038 Miscellaneous: Nineteenth Century Trades (n.d.)
(b)**

Includes:

- miscellaneous notes - on topics which include clayworkers

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

**SAMUEL/2039 Miscellaneous: Nineteenth Century Trades (n.d.)
(c)**

Includes:

- miscellaneous notes - on topics which include clayworkers

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

**SAMUEL/2040 Miscellaneous: Nineteenth Century Trades 1972
(d)**

Includes:

- press cuttings - 'Are these the last of Clerkenwell's craftsmen?' by Simon Jenkins from The Evening Standard (1p) (February 1972)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Nineteenth Century Trades, Totting, Uniformed Working Class, Nomad Centres and Coalfields
OPEN

SAMUEL/2041 Miscellaneous: Partnerships & Gangs (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wood, Gangs, Dockers, Class and Crime
OPEN

SAMUEL/2042 Miscellaneous: Partnerships & Gangs (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wood, Gangs, Dockers, Class and Crime
OPEN

SAMUEL/2043 Miscellaneous: Partnerships & Gangs (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wood, Gangs, Dockers, Class and Crime
OPEN

SAMUEL/2044 Miscellaneous: Partnerships & Gangs (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wood, Gangs, Dockers, Class and Crime
OPEN

SAMUEL/2045 Miscellaneous: Dockers (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wood, Gangs, Dockers, Class and Crime
OPEN

SAMUEL/2046 Miscellaneous: Dockers (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wood, Gangs, Dockers, Class and Crime
OPEN

SAMUEL/2047 Miscellaneous: Dockers (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wood, Gangs, Dockers, Class and Crime
OPEN

SAMUEL/2052 **Miscellaneous: Five Totting (a)** **(n.d.)**

Includes:

- typescript annotated notes - 'Cotton Waste and Lancashire Waste' by [Samuel?] (2pp) (n.d.)
- typescript annotated notes - 'Country Raggers' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Diffusion and Trades/Totting.

OPEN

SAMUEL/2053 Miscellaneous: Five Totting (b) (n.d.)

Includes:

- typescript annotated notes - mixed typescript notes on topics which include 'country raggars' and 'old clothes' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Diffusion and Trades/Totting.

OPEN

SAMUEL/2054 Miscellaneous: Five Totting (c) 1973

Includes:

- press cuttings - 'Death of the oyster catchers'
by Tom Davies from The Observer (1p) (16
September 1973)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Diffusion and Trades/Totting.

OPEN

SAMUEL/2055	Miscellaneous: Five Totting (d)	1970
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Includes:

- press cuttings - 'Totters are kept on the trot' by Ernest Dewhurst from The Guardian (1p) (31 March 1970)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Diffusion and Trades/Totting.

OPEN

SAMUEL/2056 Miscellaneous: Three Soot Trade Totting (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Diffusion and Trades/Totting.

OPEN

SAMUEL/2057 Miscellaneous: Two Diffusion 19th Century (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Diffusion and Trades/Totting.

OPEN

SAMUEL/2058 Miscellaneous: Two Diffusion 19th Century (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Diffusion and Trades/Totting.

OPEN

SAMUEL/2059 Miscellaneous: Two Diffusion 19th Century (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Diffusion and Trades/Totting.

OPEN

SAMUEL/2060 Miscellaneous: Workers Diffusion 19th Century (a) (n.d.)

Includes:

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Totting (Old Clothes), Totting (Commercial), Uniformed Working Class, Uniformed Working

Class and Industrial Producers (Penny
Capitalism)
OPEN

SAMUEL/2065 Miscellaneous: Industrial Producers, Penny 1973
Capitalism (d)

Includes:

- press cuttings - 'Would you let your boss pick
your wife?' from The Sunday Times (1p) (16
September 1973)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Totting (Old Clothes), Totting (Commercial),
Uniformed Working Class, Uniformed Working
Class and Industrial Producers (Penny
Capitalism)
OPEN

SAMUEL/2066 Miscellaneous: Commercial Organisations, (n.d.)
Totting, 19th Century (a)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Totting (Old Clothes), Totting (Commercial),
Uniformed Working Class, Uniformed Working
Class and Industrial Producers (Penny
Capitalism)
OPEN

SAMUEL/2067 Miscellaneous: Commercial Organisations, (n.d.)
Totting, 19th Century (b)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Totting (Old Clothes), Totting (Commercial),
Uniformed Working Class, Uniformed Working
Class and Industrial Producers (Penny
Capitalism)
OPEN

SAMUEL/2068 Miscellaneous: Uniformed working Class (a) 1976

Includes:

- typescript recruitment advert - 'A Hint to the 'Engaged Ones' of England', [to try and encourage men to join the army in the mid-nineteenth century] from The Times Higher Education Supplement (1p) (2 January 1976)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Totting (Old Clothes), Totting (Commercial), Uniformed Working Class, Uniformed Working Class and Industrial Producers (Penny Capitalism)

OPEN

SAMUEL/2069 Miscellaneous: Uniformed working Class (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Totting (Old Clothes), Totting (Commercial), Uniformed Working Class, Uniformed Working Class and Industrial Producers (Penny Capitalism)

OPEN

SAMUEL/2070 Miscellaneous: Uniformed working Class (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Totting (Old Clothes), Totting (Commercial), Uniformed Working Class, Uniformed Working Class and Industrial Producers (Penny Capitalism)

OPEN

**SAMUEL/2071 Miscellaneous: Tooting Old Clothes, (n.d.)
Nineteenth Century**

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Totting (Old Clothes), Totting (Commercial), Uniformed Working Class, Uniformed Working Class and Industrial Producers (Penny Capitalism)

OPEN

SAMUEL/2072 Miscellaneous: Uniformed Working Class (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Totting (Old Clothes), Totting (Commercial), Uniformed Working Class, Uniformed Working Class and Industrial Producers (Penny Capitalism)

OPEN

SAMUEL/2073 Miscellaneous: Uniformed Working Class (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Totting (Old Clothes), Totting (Commercial), Uniformed Working Class, Uniformed Working Class and Industrial Producers (Penny Capitalism)

OPEN

SAMUEL/2074 Miscellaneous: Uniformed Working Class (c) 1973

Includes:

- press cuttings - 'Mike's lucky strike stands on platform 1' from the Evening Argus (1p) (11 September 1973)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Totting (Old Clothes), Totting (Commercial), Uniformed Working Class, Uniformed Working Class and Industrial Producers (Penny Capitalism)

OPEN

SAMUEL/2075 Miscellaneous: Manure & Dust (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Reserve Army, Reserve Army (Agriculture), Autonomy and Totting.

OPEN

SAMUEL/2076 Miscellaneous: Manure & Dust (b) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Reserve Army, Reserve Army (Agriculture), Autonomy and Totting.

OPEN

SAMUEL/2077 Miscellaneous: Autonomy - text (a) (n.d.)

Includes:

- annotated typescript notes - 'Supervisors and foreman' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'Engineering St M.' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Workshop trades' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Promotion and security' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Lack of freedom' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Shoemakers St M.' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Hatters Freedom' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Reserve Army, Reserve Army (Agriculture), Autonomy and Totting.

OPEN

SAMUEL/2078 Miscellaneous: Autonomy - text (b) (n.d.)

Includes:

- typescript draft - 'On The Theoretical Basis' by [Samuel?] (4pp) (n.d.)
- typescript draft - 'Sabotage In One Trade' [incomplete] by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Job Control' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Price Lists' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Time' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

Reserve Army, Reserve Army (Agriculture),
Autonomy and Totting.

OPEN

SAMUEL/2079 Miscellaneous: Reserve Army Agriculture (a) (n.d.)

Includes:

- typescript notes - 'Agricultural Marketing Orwin and Whetham Livestock' by [Samuel?] (2pp) (n.d.)
- handwritten letter - 'Hopping' by unknown person (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Reserve Army, Reserve Army (Agriculture), Autonomy and Totting.

OPEN

SAMUEL/2080 Miscellaneous: Reserve Army Agriculture (b) (n.d.)

Includes:

- typescript notes - 'Agricultural Marketing Orwin and Whetham Livestock' by [Samuel?] (2pp) (n.d.)
- handwritten letter - 'Hopping' by unknown person (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Reserve Army, Reserve Army (Agriculture), Autonomy and Totting.

OPEN

SAMUEL/2081 Miscellaneous: Reserve Army Agriculture (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Reserve Army, Reserve Army (Agriculture), Autonomy and Totting.

OPEN

SAMUEL/2082 Miscellaneous: Reserve Army (unsorted) (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

Reserve Army, Reserve Army (Agriculture),
Autonomy and Totting.

OPEN

SAMUEL/2083 Miscellaneous: Reserve Army (unsorted) (b) (n.d.)

Includes:

- typescript notes - 'Labour Market' by [Samuel?]
(1p) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Reserve Army, Reserve Army (Agriculture),
Autonomy and Totting.

OPEN

SAMUEL/2084 Miscellaneous: Reserve Army (unsorted) (c) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Reserve Army, Reserve Army (Agriculture),
Autonomy and Totting.

OPEN

SAMUEL/2085 Miscellaneous: Reserve Army (unsorted) (d) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Reserve Army, Reserve Army (Agriculture),
Autonomy and Totting.

OPEN

SAMUEL/2086 Miscellaneous: Village Capitalism (a) (n.d.)

Includes:

- miscellaneous notes - on the topic of
smallholdings (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
Penny Capitalism, Machinery and Village
Capitalism.

OPEN

SAMUEL/2087 Miscellaneous: Village Capitalism (b) (n.d.)

- miscellaneous notes - on topics which include pig breeders and cattle dealers (n.d.)

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2091	Miscellaneous: Machinery & unsorted material (b)	(n.d.)
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- press cuttings - 'Rank-And-File Power' by Julian Harber from unknown source (1p) (n.d.)

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

- typescript letter - to Samuel from R.H. Trainor, Nuffield College, Oxford, explaining that he is a research student at Nuffield College and is doing a doctoral thesis in 19th century British social history. He says he is specialising in the social

structure of the Black Country coalfield between 1825-1875. He asks if a meeting can be arranged with Samuel to talk about this subject area (2pp) (11 February 1975)

- typescript notes - 'Discuss the view that the modern pattern of industrial relations was established between 1890-1914?' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Labour History: The relations between the Trade Union and the Labour Party' by [Samuel?] (3pp) (n.d.)
- handwritten notes - 'The purse against poverty' by Samuel (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2095 Miscellaneous: Machinery & Workers Stove, 1974
unsorted (b)

Includes:

- press cuttings - 'Adding spice to shopfloor life' by Francis Kinsman from The Times (1p) (23 March 1974)
- typescript notes - 'Taped Extracts' and a map of 'The East Riding of Yorkshire' (3pp) (n.d.)
- typescript notes - 'Introduction', extract from an interview with a former market gardener, born at Moss Nook, Wythenshawe in 1886 (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2096 Miscellaneous: Machinery & Workers Stove, (n.d.)
unsorted (c)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2097 Miscellaneous: Machinery & Workers Stove, (n.d.)
unsorted (d)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2098 Miscellaneous: Penny Capitalism, 19th (n.d.)
Century History (a)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2099 Miscellaneous: Penny Capitalism, 19th (n.d.)
Century History (b)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2100 Miscellaneous: Penny Capitalism, 19th (n.d.)
Century History (c)

Includes:

- typescript notes - on topics which include 'Home and work' and 'Suburbs and home industry' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2101 Miscellaneous: Penny Capitalism, 19th (n.d.)
Century History (d)

Includes:

- typescript notes - 'Home and work' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Penny Capitalism, Machinery and Village Capitalism.

OPEN

SAMUEL/2102 Miscellaneous: Market Garden (i) (a) (n.d.)

Includes:

- miscellaneous notes - about market food (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2103 Miscellaneous: Market Garden (i) (b) (n.d.)

Includes:

- miscellaneous notes - about market food (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2104 Miscellaneous: Market Garden (i) (c) (n.d.)

Includes:

- miscellaneous notes - about fish markets (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2105 Miscellaneous: Market Garden (i) (d) (n.d.)

Includes:

- miscellaneous notes - about selling bread at markets (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2106 Miscellaneous: Market Garden (i) (e) (n.d.)

Includes:

- miscellaneous notes - about confectionery and bread (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2107 Miscellaneous: Market Garden (i) (f) (n.d.)

Includes:

- miscellaneous notes - about confectionery (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2108 Miscellaneous: Skill (a) (n.d.)

Includes:

- miscellaneous notes - various crafts are mentioned such as plumbers and house painters (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2109 Miscellaneous: Skill (b) (n.d.)

Includes:

- miscellaneous notes - various crafts are mentioned such as bricklayers and scaffolders (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2110 Miscellaneous: Skill and Craft (a) (n.d.)

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2111 Miscellaneous: Skill and Craft (b) (n.d.)

Includes:

- miscellaneous notes - on the use of machinery to assist with skills and crafts (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2112 Miscellaneous: Labour Markets (a) (n.d.)

Includes:

- typescript and handwritten notes - 'Shipwrights' by [Samuel?] (6pp) (n.d.)
- typescript notes - 'General Labour: Labour Market' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Women in early book-binding' by [Samuel?] (1p) (n.d.)
- annotated typescript notes - 'Working class independent' by [Samuel?] (1p) (n.d.)
- typescript notes - 'The composing room in the 19th century and today' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2113 Miscellaneous: Labour Markets (b) (n.d.)

Includes:

- mixed typescript notes - on topics which include creating labour scarcity, trade union control of labour market, Brotherhood and Hoppers by [Samuel?] (21pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2114 Miscellaneous: Labour Markets (c) (n.d.)

Includes:

- mixed typescript notes - on the topic of 'nineteenth century employment freedom' by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2115 Miscellaneous: Labour Markets (d) (n.d.)

Includes:

- typescript notes - 'Job Preserves and Sectarianism' by [Samuel?] (3pp) (n.d.)
- mixed typescript notes - on topics which include depression work sharing and shipyards by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Machinery and Village Capitalism

OPEN

SAMUEL/2116 Miscellaneous: Anti-machinery (a) (n.d.)

Includes:

- miscellaneous notes - on the topic of anti-machinery (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skills, Machinery and Worker's Opposition

OPEN

SAMUEL/2117 Miscellaneous: Anti-machinery (b) (n.d.)

Includes:

- miscellaneous notes - on the topic of anti-machinery (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skills, Machinery and Worker's Opposition

OPEN

SAMUEL/2118 Miscellaneous: Machinery (a) (n.d.)

- annotated typescript notes - 'Sweating' by Samuel (3pp) (n.d.)
- mixed miscellaneous notes - on the topic of machinery (14pp) (n.d.)

SAMUEL/2119 Miscellaneous: Machinery (b) (n.d.)

- miscellaneous notes - on the topic of machinery (n.d.)

SAMUEL/2120 Miscellaneous: Machinery (c) (n.d.)

- miscellaneous notes - on the topic of machinery (n.d.)

SAMUEL/2121 Miscellaneous: Skill (a) (n.d.)

- miscellaneous notes - on the topic of skilled workers, such as being an ironmonger (n.d.)

SAMUEL/2122	Miscellaneous: Skill (b)	1971
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- typescript transcript draft - 'Late Night Line Up', interviewing Bob Gilding, a cooper at Ruskin College, Oxford (10pp) (11 May 1971)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skills, Machinery and Worker's Opposition
OPEN

SAMUEL/2123 Miscellaneous: Skill (c) (n.d)

Includes:

- typescript and handwritten notes - 'General labourers introduction' by [Samuel?] (2pp) (n.d.)
- annotated typescript notes - 'Labour market: Skills' by [Samuel?] (1p) (n.d.)
- typescript notes - 'Speciality and skill' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skills, Machinery and Worker's Opposition
OPEN

SAMUEL/2124 Miscellaneous: Skill (d) (n.d)

Includes:

- miscellaneous notes - on topics which include rural crafts (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skills, Machinery and Worker's Opposition
OPEN

SAMUEL/2125 Miscellaneous: Skill (e) (n.d)

Includes:

- miscellaneous notes - on topics which include mining and the coal industry (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Skills, Machinery and Worker's Opposition
OPEN

SAMUEL/2126 Miscellaneous: 19th Century History (a) (n.d)

Includes:

- mixed typescript notes - on topics which include coppicing work and woodlanders independence (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Fantasy, Conservative Psychology and Nineteenth Century History.

OPEN

SAMUEL/2127 Miscellaneous: 19th Century History (b) (n.d)

Includes:

- typescript notes - 'Coal hawkers' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Street sellers of coal' by [Samuel?] (1p) (n.d.)

- typescript notes - 'Out of work coal dealers' by [Samuel?] (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Fantasy, Conservative Psychology and Nineteenth Century History.

OPEN

SAMUEL/2128 Miscellaneous: 19th Century History (c) (n.d)

Includes:

- mixed typescript notes - on topics which include the fuel trade, coal trade by [Samuel?] (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Fantasy, Conservative Psychology and Nineteenth Century History.

OPEN

SAMUEL/2129 Miscellaneous: Alternative Technologies (n.d)

Includes:

- miscellaneous notes - on topics which include the cycling industry (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Fantasy, Conservative Psychology and Nineteenth Century History.

OPEN

SAMUEL/2130 Miscellaneous: Conservative Psychology (a) 1982-1983

Includes:

- press cuttings - on topics which include articles on Thatcher and economical optimism, the first woman judge and London transport from papers such as The Guardian, Sunday Times, The Spectator and The Times Literary Supplement (March 1982- April 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Fantasy, Conservative Psychology and Nineteenth Century History.

OPEN

SAMUEL/2131 Miscellaneous: Conservative Psychology (b) 1983

Includes:

- typescript articles - on issues which include male boundaries and diaries (3pp) (March 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Fantasy, Conservative Psychology and Nineteenth Century History.

OPEN

SAMUEL/2132 Miscellaneous: Conservative Psychology (c) 1983

Includes:

- press cuttings - on topics which include articles on miners strikes, anti-feminism, crime and fox-hunting from papers such as The Guardian, The Sunday Times, The Daily Telegraph and The Mail on Sunday (March-April 1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Fantasy, Conservative Psychology and Nineteenth Century History.

OPEN

SAMUEL/2133 Miscellaneous: Fantasy (ii) (a) 1982-1983

Includes:

- press cuttings - 'Now Irish eyes are all looking to Spring', [article regarding Dick Spring] by

- typescript article - 'And after Brighton?' from the New Statesman, volume 106, number 2741 (1p) (30 September 1983)

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

- miscellaneous notes - on topics such as the straw hat industry (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2138 Workshop of the World: Workshop of the 1973
World Hand Machines (ii) (c)

Includes:

- handwritten letter - to Samuel from David [?], Department of Adult Education and Extramural Studies, regarding sending Samuel a copy of his bookbinder's paper. He says he has written about the bookbinder's history and asks for Samuel's feedback on it. He talks about Anna [Davin?] and asks if she saw the article in the Times Literary Supplement about the [Gadfly?]. He suggests Anna and him both need a holiday (1p) (12 July 1973)

- photocopy of draft - 'Bookbinders' by David [?], Department of Adult Education and Extramural Studies (1pp) [1973?]

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2139 Workshop of the World: Purbeck, Trades, (n.d.)
footnotes (a)

Includes:

- mixed annotated typescript notes - on topics which include handicraft and machinery by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2140 Workshop of the World: Purbeck, Trades, (n.d.)
footnotes (b)

Includes:

- mixed annotated notes - on topics which include the industrial revolution and the use of machinery (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2141 Workshop of the World: Purbeck, Trades, footnotes (c) (n.d.)

Includes:

- mixed annotated notes - on topics which include the use of machinery in trade (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2142 Workshop of the World: Steam Power and Hand Technology, introduction (a) (n.d.)

Includes:

- mixed annotated notes - on topics which include steam power, hand technology and machinery (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2143 Workshop of the World: Steam Power and Hand Technology, introduction (b) (n.d.)

Includes:

- mixed annotated notes - on topics which include steam power and hand technology (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2144 Workshop of the World: Steam Power and Hand Technology, introduction (c) (n.d.)

Includes:

- mixed annotated notes - on topics which include steam power and hand technology (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2145 Workshop of the World: Purbeck Trades (a) (n.d.)

Includes:

- handwritten letter - to Samuel from Eve [?], telling Samuel that she thinks teaching about the iron industry can be a bit dull and technical. However, she says some work she found Samuel has done on the subject has helped to provide a contrast to this experience (1p) [Saturday]

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2146 Workshop of the World: Purbeck Trades (b) (n.d.)

Includes:

- miscellaneous notes - on topics which includes the metal industry (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2147 Workshop of the World: Purbeck Trades (c) (n.d.)

Includes:

- miscellaneous notes - on topics which includes lace manufacturing (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2148 Workshop of the World: Purbeck Trades (d) (n.d.)

Includes:

- miscellaneous notes - on topics which includes the marblers of Purbeck (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2149 Workshop of the World: Steam Power and Hand Technology Introduction (d) (n.d.)

Includes:

- miscellaneous notes - on topics which includes the coal industry and metal mining (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Steam Power and Hand Technology, Hand Machines and Purbeck Trades.

OPEN

SAMUEL/2150 Miscellaneous: Combination Law (a) (n.d.)

Includes:

- miscellaneous notes - on topics which includes waterfront and miner's strikes (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Market Garden and Agriculture, Tanners etc, Nineteenth Century Labour and Combination Law

OPEN

SAMUEL/2151 Miscellaneous: Combination Law (b) (n.d.)

Includes:

- miscellaneous notes - on topics which includes cotton strikes (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Market Garden and Agriculture, Tanners etc, Nineteenth Century Labour and Combination Law
OPEN

SAMUEL/2152 Miscellaneous: Combination Law (c) (n.d.)

Includes:
- miscellaneous notes - on topics which includes trade unions and strikes (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Market Garden and Agriculture, Tanners etc, Nineteenth Century Labour and Combination Law
OPEN

SAMUEL/2153 Miscellaneous: Tanners and Nineteenth Century Labour (a) (n.d.)

Includes:
- miscellaneous notes - on topics which includes the boot and shoe trade and saddlers (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Market Garden and Agriculture, Tanners etc, Nineteenth Century Labour and Combination Law
OPEN

SAMUEL/2154 Miscellaneous: Tanners and Nineteenth Century Labour (b) (n.d.)

Includes:
- miscellaneous notes - on topics which includes ironmongers (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Market Garden and Agriculture, Tanners etc, Nineteenth Century Labour and Combination Law
OPEN

SAMUEL/2155 Miscellaneous: Tanners and Nineteenth Century Labour (c) (n.d.)

- miscellaneous notes - on topics which includes printer's strikes (n.d.)

OPEN

Includes:

OPEN

Includes:

OPEN

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Market Garden and Agriculture, Tanners etc,

Nineteenth Century Labour and Combination
Law
OPEN

SAMUEL/2159 Miscellaneous: Reckoning Disputes (strikes) (a) (n.d.)

Includes:

- miscellaneous notes - on topics which includes fuel allowances and pay disputes (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

SAMUEL/2160 Miscellaneous: Reckoning Disputes (strikes) (b) (n.d.)

Includes:

- miscellaneous notes - on topics which includes sweating (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

SAMUEL/2161 Miscellaneous: Reckoning Disputes (strikes) (c) (n.d.)

Includes:

- miscellaneous notes - on topics which includes miner's disputes (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

SAMUEL/2162 Miscellaneous: Reckoning Disputes (strikes) (d) (n.d.)

Includes:

- miscellaneous notes - on topics which includes miner's disputes (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

**SAMUEL/2163 Miscellaneous: Reckoning Disputes (strikes) (n.d.)
(e)**

Includes:

- miscellaneous notes - on topics which includes irregular wages (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

SAMUEL/2164 Miscellaneous: Class Struggle, (strikes) (a) (n.d.)

Includes:

- miscellaneous notes - on topics which includes the Iron trade and shoe makers strikes (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

SAMUEL/2165 Miscellaneous: Class Struggle, (strikes) (b) (n.d.)

Includes:

- miscellaneous notes - on topics which includes the tinsplate and lace industry (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

SAMUEL/2166 Miscellaneous: Class Struggle, (strikes) (c) (n.d.)

Includes:

- miscellaneous notes - on topics which includes strike violence (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).
OPEN

SAMUEL/2167 Miscellaneous: Building Trade (a) (n.d.)

Includes:

- miscellaneous notes - on topics which includes hiring workers (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).
OPEN

SAMUEL/2168 Miscellaneous: Building Trade (b) (n.d.)

Includes:

- miscellaneous notes - on topics which includes bricklayers and masons (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

SAMUEL/2169 Miscellaneous: Building Trade (c) (n.d.)

Includes:

- miscellaneous notes - on topics which includes bricklayers (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

SAMUEL/2170 Miscellaneous: Building Trade (d) (n.d.)

Includes:

- miscellaneous notes - on topics which includes bricklayers (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on

OPEN

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wages Systems, Building Trade, Class Struggle (Strikes) and Reckoning Disputes (Strikes).

OPEN

- typescript transcript drafts - 'Mr Tresadern'
[Arthur Harding]: BB & CC double tape', being
interviewed by Samuel on topics which includes
him attending The Ragged School Mission, toy
selling and his first trouble with the police (13pp)
(n.d.)

- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: DD & EE tapes', being interviewed by Samuel on topics which includes his mother making match boxes, moving into Bacon Street and his sister working and cleaning in Lipton's (63pp) (26 October 1973)
- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: AA tapes', being interviewed by Samuel on topics which includes cabinet making and going into a carpentry business (24pp) (5 March 1974)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

**SAMUEL/2175 Miscellaneous: Harding Transcripts, 168 (i) (n.d.)
(b)**

Includes:

- typescript transcript draft - 'Mr Tresadern' [Arthur Harding]: FF tape', being interviewed by Samuel on topics which includes his mother's early life in London, information on his father's parents and moving to Gibraltar Gardens (18pp) (n.d.)
- typescript transcript draft - 'Mr Tresadern' [Arthur Harding]: GG tape', being interviewed by Samuel on topics which includes the siege of Sydney Street, counterfeiting and the local butchers 'Bert Worcester's', Brick Lane (29pp) (n.d.)
- typescript transcript draft - 'Mr Tresadern' [Arthur Harding]: JJ & II tapes', being interviewed by Samuel on topics which includes gambling and the relationship with his family members (55pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

**SAMUEL/2176 Miscellaneous: Harding Transcripts, 168 (i) (n.d.)
(c)**

Includes:

- typescript transcript draft - 'Mr Tresadern [Arthur Harding]: J tape', being interviewed by Samuel on topics which includes life on Bacon Street (2pp) (n.d.)
 - typescript transcript draft - 'Mr Tresadern [Arthur Harding]: LL - MM tapes', being interviewed by Samuel on living conditions with the Nichol (31pp) (n.d.)
 - typescript transcript draft - 'Tape 1: Crime (a)', being interviewed by Samuel on crime that Harding got involved in in the East End (8pp) (n.d.)
 - typescript transcript draft - 'Tape 1 (b)', being interviewed by Samuel on carpentry work that Harding did and general living conditions in the East End (3pp) (n.d.)
 - typescript transcript draft - 'Domestic Furniture, tape 1 (c)', Harding being interviewed by Samuel (6pp) (n.d.)
 - typescript transcript draft - 'Tapes 2 - 3', Harding being interviewed by Samuel about life in the Nichol (32pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
- OPEN**

SAMUEL/2177 Miscellaneous: Harding Transcripts, 168 (i) (n.d.)
(d)

Includes:

- typescript transcript draft - 'Tape 5, continued from tape 3', Harding being interviewed by Samuel on his experiences of crime (15pp) (n.d.)
- typescript transcript draft - 'Tape 6', Harding being interviewed by Samuel on his experiences of crime and the Jewish community in the East End (14pp) (n.d.)
- typescript transcript drafts - 'Mr Tresadern [Arthur Harding] Tape 7-13', Harding being interviewed by Samuel on topics which include Gibraltar Gardens, crime and the Krays, Jewish boxers, trading and medical treatment in the Nichol (51pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on

Harding (memory and myth), Harding
Transcripts, machinery and views of London
OPEN

SAMUEL/2178 Miscellaneous: Harding Transcripts, 415 (i) 1977
(a)

Includes:

- typescript notes - 'Tresadern' by [Samuel?] (24pp) (n.d.)
- typescript notes - 'Tresadern: additions on Gibraltar Gardens' by [Samuel?] (8pp) (6 July 1977)
- typescript notes - 'Tresadern' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'List of pubs in Brick Lane before 1914' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Jewish gangs' by [Samuel?] (3pp) (n.d.)
- typescript notes - 'Mother and Father' [regarding Harding's parents] by [Samuel?] (5pp) (n.d.)
- typescript notes - 'My sister Harriet...' (5pp) by [Samuel?] (n.d.)
- typescript notes - 'Aunt Liza' (4pp) by [Samuel?] (n.d.)
- typescript transcript notes - 'Tape 1 (manuscript, p 40) (4pp) (n.d.)
- handwritten notes - 'Tape HH - Tape II', regarding Samuel interviewing Harding on topics such as pick-pocketing at fairs, organ playing and the police (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

SAMUEL/2179 Miscellaneous: Harding Transcripts, 415 (i) (n.d.)
(b)

Includes:

- typescript notes - 'My Sister Harriet' [Samuel?] (2pp) (n.d.)
- typescript transcript draft - 'Tape F, manuscript p. 20', Harding being interviewed by Samuel on his experiences of living in the Nichol (3pp) (n.d.)

- typescript transcript draft - 'Tape I, criminal', Harding being interviewed by Samuel on his experiences of crime and Jewish criminals (9pp) (n.d.)
- typescript transcript draft - 'Tape J', [incomplete] Harding being interviewed by Samuel on his experiences of family life in the Nichol (5pp) (n.d.)
- typescript transcript draft - 'Tape K, manuscript, p 34', [incomplete] Harding being interviewed by Samuel on his experiences of family life in the Nichol (17pp) (n.d.)
- typescript transcript draft - 'Tape L', [incomplete] Harding being interviewed by Samuel on his experiences of prison life in Dartmoor (17pp) (n.d.)
- typescript transcript draft - 'Mr Tresadern Jago, tape M', Harding being interviewed by Samuel on the railway being built and the destruction of houses in the East End (10pp) (n.d.)
- typescript transcript draft - 'Tape Q', Harding being interviewed by Samuel about eating meals with his family (1p) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London

OPEN

SAMUEL/2180 Miscellaneous: Harding, Memory and Myths (n.d.)
(a)

Includes:

- miscellaneous handwritten notes - concerning research on Harding (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London

OPEN

SAMUEL/2181 Miscellaneous: Harding, Memory and Myths (n.d.)
(b)

Includes:

- miscellaneous handwritten notes - concerning research on Harding (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

**SAMUEL/2182 Miscellaneous: Harding, Memory and Myths (n.d.)
(c)**

Includes:

- miscellaneous handwritten notes - concerning research on Harding (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

**SAMUEL/2183 Miscellaneous: Harding, Memory and Myths (n.d.)
(d)**

Includes:

- miscellaneous handwritten notes - concerning research on Harding (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

**SAMUEL/2184 Miscellaneous: Harding, Memory and Myths 1978
(e)**

Includes:

- photocopy of press cuttings - 'Police Inquiry: Strange Bethnal Green Case, sharp cross-examination', a story featuring Arthur Harding's arrest at the age of 20 from an unknown paper (2pp) [1909?]

- handwritten and typed notes - 'Street corner' by [Samuel] (5pp) (24 March 1978)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

- SAMUEL/2185 Miscellaneous: Harding, Memory and Myths (f) 1980**
- Includes:
- typescript draft - 'Index to East End Underworld: The Life of Arthur Harding' edited by Samuel (23pp) (22 September 1980)
 - typescript letter - to dear Mrs Davies from Samuel, asking for three additions to be made in the footnotes for 'East End Underworld' . He says he would like the index to more truly reflect 'the balance of preoccupation of the text' (2pp) (29 September 1980)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
- OPEN**
- SAMUEL/2186 Miscellaneous: Harding views of London (a) (n.d.)**
- Includes:
- miscellaneous notes - on topics which include the London on Charles Dickens (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
- OPEN**
- SAMUEL/2187 Miscellaneous: Harding views of London (b) (n.d.)**
- Includes:
- miscellaneous notes - on the poverty of living in London (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
- OPEN**
- SAMUEL/2188 Miscellaneous: Harding Transcripts (1988) (a) 1973-1974**
- Includes:
- typescript transcript drafts - 'Mr Tresadern [Arthur Harding]: AA tape', being interviewed by

Samuel on topics which includes cabinet making and his first criminal offence (24pp) (5 January 1974)

- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: BB & CC tapes', being interviewed by Samuel on topics which includes the Ragged School Mission, toy making and selling old clothes (13pp) [1974?]

- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: DD tape', being interviewed by Samuel on topics which includes match boxing making, home furnishings and moving into Bacon Street (31pp) [1974?]

- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: EE tape', being interviewed by Samuel on topics which includes family divisions of work and neighbours and their home trades (31p) [1974?]

- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: FF & GG tapes', [missing information] being interviewed by Samuel on topics which includes Dr Barnardos, moving to Gibraltar Gardens and Sydney Street Siege (18pp) [16 November 1973]

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London

OPEN

SAMUEL/2189 Miscellaneous: Harding Transcripts (1988) (n.d.)
(b)

Includes:

- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: GG & HH tapes', being interviewed by Samuel on topics which includes the Sidney Street Siege and crime in the East End (28pp) (n.d.)

- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: Tape JJ (manuscript, p 39)', being interviewed by Samuel on topics which includes living in Bacon Street and the Mission House school (3pp) (n.d.)

- typescript transcript drafts - 'Mr Tresadern' [Arthur Harding]: LL & MM tapes', being interviewed by Samuel on topics which includes living in Bacon Street and the Mission House school (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

**SAMUEL/2190 Miscellaneous: Harding Transcripts (1988) (n.d.)
(c)**

Includes:

- typescript transcript drafts - 'Tape 1: Crime', Harding being interviewed by Samuel (8pp) (n.d.)
- typescript transcript drafts - 'Tape 1: manuscript, p 40, side b', Harding being interviewed by Samuel on topics such as drinking in the East End (3pp) (n.d.)
- typescript transcript drafts - 'Tape 1: side c', Harding being interviewed by Samuel on topics such as domestic furniture (6pp) (n.d.)
- typescript transcript drafts - 'Tape 2: manuscript p 14', Harding being interviewed by Samuel on topics such as pubs and crime in the East End (8pp) (n.d.)
- typescript transcript drafts - 'Tape 2: side B', Harding being interviewed by Samuel on topics such as living conditions in the East End (10pp) (n.d.)
- typescript transcript drafts - 'Mr Tresadern: Tape 3', being interviewed by Samuel on the story of 'getting Darky the Coal' (14pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London
OPEN

**SAMUEL/2191 Miscellaneous: Harding Transcripts (1988) (n.d.)
(d)**

Includes:

- typescript birth certificate - birth certificate of Arthur Tresarden [Arthur Harding], Bethnal Green, born 7 November 1886 and registered 7 January 1887 (1p)
- typescript transcript drafts - 'Mr Tresadern: Side 1, JJ', Harding being interviewed by

Samuel about gambling and the lack of police in the Nichol (55pp) (n.d.)

- typescript transcript drafts - 'Tape 5, continued from tape 3', Harding being interviewed by Samuel about a Jewish criminal called Steve Morrison (15pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London

OPEN

**SAMUEL/2192 Miscellaneous: Harding Transcripts (1988) (n.d.)
(e)**

Includes:

- typescript transcript drafts - 'Mr Tresadern: Tape 6, Harding being interviewed by Samuel about crime in the East End (14pp) (n.d.)

- typescript transcript drafts - 'Mr Tresadern: Tape 7, Harding being interviewed by Samuel about Gibraltar Gardens and BUF (3pp) (n.d.)

- typescript transcript drafts - 'Mr Tresadern: Tape 9, Harding being interviewed by Samuel about a young constable Wensley and the Sidney Street Siege (13pp) (n.d.)

- typescript transcript drafts - 'Mr Tresadern: Tape 10, continued from tape 9', Harding being interviewed by Samuel about the Sidney Street Siege and crime (11pp) (n.d.)

- typescript transcript drafts - 'Trading, half tape, number 11', Harding being interviewed by Samuel about trade in items such as clothes and mentions the Kray brothers (8pp) (n.d.)

- typescript transcript drafts - 'Tape 12, side 1, The Two Worst Characters', Harding being interviewed by Samuel about the Marx siblings, Jack and Dolly [mixed notes] (9pp) (n.d.)

- typescript transcript drafts - 'Tape 13, from manuscript, p 8', Harding being interviewed by Samuel about gambling and the police (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Harding (memory and myth), Harding Transcripts, machinery and views of London

OPEN

SAMUEL/2193	Miscellaneous: House/symbolic space (i)	(n.d.)
	Includes: - miscellaneous cuttings - on topics which includes childhood, families and neighbours (n.d.) - miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space OPEN	
SAMUEL/2194	Miscellaneous: House/symbolic space (ii)	(n.d.)
	Includes: - miscellaneous cuttings - on topics which includes the decline of childhood magic and fear and family meals (n.d.) - miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space OPEN	
SAMUEL/2195	Miscellaneous: House - unused	(n.d.)
	Includes: - miscellaneous cuttings - on topics which includes British doll's houses (n.d.) - miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space OPEN	
SAMUEL/2196	Miscellaneous: House - text	1996
	Includes: - miscellaneous cuttings - on topics which includes notes on the idea and use of houses as symbolic spaces such as treasure houses and showhouses (Autumn 1996) - miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space OPEN	
SAMUEL/2197	Miscellaneous: Francophilia text and references	1984-1994

Includes:

- typescript draft - 'Francophilia' by Samuel [incomplete] (7pp) (n.d.)
- typescript mixed notes - on topics which includes French cinema, schools, negativity, adulthood, second identities by [Samuel?] (n.d.)
- press cuttings and articles - on the topics of francophilia from papers which include The Guardian, The Times Literary Supplement and The Observer (March 1984-November 1994)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space

OPEN

SAMUEL/2198 Miscellaneous: House (i) (n.d.)

Includes:

- miscellaneous notes and cuttings - on the functions of different rooms in the house, such as the nursery and the importance of the kitchen (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space

OPEN

SAMUEL/2199 Miscellaneous: House (ii) (n.d.)

Includes:

- miscellaneous notes and cuttings - on topics which includes educational children's toys, dolls and dolls houses indoor and pretend games (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space

OPEN

SAMUEL/2200 Miscellaneous: House refs, for reading the runes (n.d.)

Includes:

- miscellaneous notes and cuttings - on topics which includes childhood rituals (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space

SAMUEL/2201	Miscellaneous: Autobiographical unused notes for 'country visiting', volume II, Theatres of Memory	(n.d.)
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Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space

SAMUEL/2202 Miscellaneous: The Idea of English, draft 1991

Includes:

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space

SAMUEL/2203 Miscellaneous: Wolf Suschitzky pictures 1988-1989

Includes:

possibly 'Beaumonts?' by W. Suschitzky (1p) (1930s)

- photographs - black and white photograph in Charing Cross of a man reading the paper by W. Suschitzky (1p) (1930s)
- photographs - black and white photograph in Charing Cross of a newsreel cinema 'Cameo Revudenews' by W. Suschitzky (1p) (1930s)
- photographs - black and white photograph in Charing Cross from Cambridge Circus looking North by W. Suschitzky (1p) (1930s)
- photographs - black and white photograph in Charing Cross of a couple having tea at Lyons Corner House, Tottenham Court Road by W. Suschitzky (1p) (1930s)
- photographs - black and white photograph in Charing Cross of an elegant couple with the man having his shoes cleaned by a shoe-black by W. Suschitzky (1p) (1930s)
- photocopies of photographs - a selection of the W. Suschitzky pictures (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Houses and symbolic space

OPEN

SAMUEL/2204 Miscellaneous: The Big Firm (a) 1974

Includes:

- miscellaneous notes and cuttings - on topics which includes big factories and railway companies [1974?]

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written notes, extracts from journal articles, extracts from newspaper articles about The Big Firm.

OPEN

SAMUEL/2205 Miscellaneous: The Big Firm (b) (n.d.)

Includes:

- miscellaneous notes and cuttings - on topics which includes big breweries and dockyards (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Typed and written

notes, extracts from journal articles, extracts from newspaper articles about The Big Firm.
OPEN

SAMUEL/2206 Miscellaneous: Work and Workload (a) (n.d.)

Includes:

- typescript notes - 'Practical Joking.....The Comedy of Error?' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2207 Miscellaneous: Work and Workload (b) (n.d.)

Includes:

- miscellaneous notes - on topics which includes work disputes, machines and men (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2208 Miscellaneous: Work and Workload (c) (n.d.)

Includes:

- miscellaneous notes - on topics which includes glass workers (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2209 Miscellaneous: Work and Workload (d) (n.d.)

Includes:

- miscellaneous notes - on topics which includes glass workers and bricklayers (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2210 Miscellaneous: Tailors (a) (n.d.)

Includes:

- miscellaneous notes - on the trade of the tailor
(n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2211 Miscellaneous: Tailors (b) (n.d.)

Includes:

- miscellaneous notes - on the topic of tailors having physiological problems such as bad posture, due to the nature of their work (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2212 **Miscellaneous: Tailors (c)** **(n.d.)**

Includes:

- typescript notes - 'Unlimited confidence' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2213 Miscellaneous: Tailors (d) (n.d.)

Includes:

- miscellaneous notes - on the tailor trade about wage differences and contract work (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2214 Miscellaneous: Tailors (e) (n.d.)

Includes:

- miscellaneous notes - on the tailor trade about outworkers and how often they could be exploited (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2215	Miscellaneous: 1866 Strikes and Trade Unionism (a)	(n.d.)
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Includes:

- miscellaneous notes - about the 1866 miner strikes and trade unionism (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2216	Miscellaneous: 1866 Strikes and Trade Unionism (b)	(n.d.)
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Includes:

- miscellaneous notes - about the 1866 strikes and trade unionism (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2217	Miscellaneous: 1866 Strikes and Trade Unionism (c)	(n.d.)
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Includes:

- miscellaneous notes - about the 1866 strikes and trade unionism (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the

year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2218 Miscellaneous: Glamour of backwardness (n.d.)

Includes:

- miscellaneous notes - about topics which includes infanticide and local history (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the year 1866, tailors, work and workload and glamour of backwardness.

OPEN

SAMUEL/2219 Miscellaneous: Grand Narrative (a) (n.d.)

Includes:

- typescript draft - 'Shelia Rowbotham' by [Samuel?] (5pp) (n.d.)

- typescript mixed notes - 'Cromwellanea: Cromwell and Carlyle' by [Samuel?] (10pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on grand narratives, Spitalfields, wakes, funerals and decay

OPEN

SAMUEL/2220 Miscellaneous: Grand Narrative (b) 1980

Includes:

- typescript article - 'Historian of the struggle for liberty', [on the topic of George Macaulay Trevelyan] by R.C. Richardson from The Times Higher Education Supplement (1p) (1 August 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on grand narratives, Spitalfields, wakes, funerals and decay

OPEN

SAMUEL/2221 Miscellaneous: The Working Store (a) 1965 -1974

Includes:

- typescript letter - to 'Mr Samuel' from [Arthur G. Rose?], concerning the details of Registered

Papers which deal with various matters which include Chartist disturbances between 1841 and 1871 (1p) (3 October 1965)

- handwritten letter - to 'whom it may concern, dear brother' from [John P. Higgins?], General Secretary, Amalgamated Union of Engineering and Foundry Workers, saying that he is writing on behalf of Samuel. He says that he seeks information on the early days and working conditions of the trade. He explains that Samuel has already been to their head office in Manchester and asks if help can be offered (1p) (1 January 1971)

- typescript letter - to Samuel from Ricky Clayton, Research Officer, The Iron and Steel Trades Confederation, informing Samuel of a new member of the group and giving his address (1p) (17 August 1971)

- typescript letter - to 'dear Samuel' from Joseph Richardon, General Secretary, The Amalgamated Association of Operative Cotton Spinners and Twiners, who tells Samuel that arranging a date to meet is difficult but that he shall be in London at the G.F.T.U meeting on the 15th December. He informs Samuel that the District records in Bolton are much more comprehensive than in his office (1p) (10 December 1971)

- handwritten letter - to Samuel from John Higgins, Amalgamated Union of Engineering and Foundry Workers, who suggests a list of people who might be able to assist Samuel which his research (2pp) (31 December 1971)

- typescript letter - to Samuel from E. Tullock, Associated Metalworkers Society, telling Samuel that unfortunately they are unable to assist with his research (1p) (5 January 1972)

- typescript letter - to Samuel from W. Simpson, Amalgamated Union of Engineering Workers, Foundry Section, regarding his research on 'Workers' Control in 19th Century England'. He informs Samuel that he can come to the General Office and work through the material he has already been shown (1p) (5 January 1972)

- typescript letter - to Samuel from Ricky Clayton, Research Officer, who explains to Samuel that their Middlesbrough Office deals with the North East area and will have copies of the Ironworkers Journal and Steel Smelters reports (1p) (5 January 1972)

- typescript letter - to Samuel from Patricia Bell, County Archivist, County of Bedford, who attaches a hand-out that they give to students on the straw-plait industry. She says that they don't have any autobiographical evidence at the archive but they do have information on the plait and hat industry as does Luton Museum (3pp) (n.d.)
- typescript letter - to Samuel from M. R. Hughes, Hertfordshire County Council, telling Samuel when the next History Workshop Conference is to be held (1p) (19 February 1972)
- typescript directory - 'Directory: Branch Meetings For 1972, District Committee Meetings for 1972' which contains information which includes a calendar, addresses and telephone numbers of district delegates (9pp) [1974?]
- pamphlet - list of 'Branches, Secretaries' Addresses and Meeting Houses' (20pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on grand narratives, Spitalfields, wakes, funerals and decay

OPEN

SAMUEL/2222 Miscellaneous: The Working Store (b) 1970-1972

Includes:

- handwritten letter - to Samuel from [R. Bruce Aubrey?], Bristol Technical College, telling Samuel that the archive of Francis Johnson has been donated to the college and its much better than he expected. He says he is sending a photocopy of an 'Outrage' leaflet for Samuel's lecture in February and will continue to look for information on tailor's strikes (1p) (7 December 1970)
- typescript letter - to Samuel from Angela Tuckett, letting Samuel know that the history of Swindon Trades Council has made it within its 80th year. He says that they also have a lot of new material about the young J.H.Thomas (1899-1906) (1p) (1 December 1971)
- typescript letter - to Samuel from Angela Tuckett, writing to Samuel about Trades Councils and their connections (3pp) (14 December 1971)

- typescript letter - to Samuel from W. Simpson, General Secretary, Amalgamated Union of Engineering Workers, Foundry Section, telling him that he is welcome to come to the Head Office and look over the historical material for his research on the 'Workers' Control in 19th Century England'. He then suggests dates that Samuel might like to come (1p) (15 December 1971)
- typescript letter - to Samuel from Ray Challinor, Newcastle upon Tyne Polytechnic, asking Samuel for a copy of his book 'Victorian Underworld' if its out and a couple of pamphlets by other authors. He says he will send the money by return (1p) (26 December 1971)
- handwritten letter - to Samuel from Rob [Colls?], a student who is asking Samuel for research help concerning the Northumberland and Durham coalfields between 1810-1850 (2pp) (3 January 1972)
- typescript letter - to Samuel from Angela Tuckett, who lists people she thinks Samuel should get in touch with to assist him with his research. She also adds how much she would like to meet Anna Davin (2pp) (8 January 1972)
- handwritten letter - to Samuel from Arthur Jones, who tells Samuel he is unable to grant a meeting with him because he is not very good at articulating himself. He also says he is glad Samuel was shown the museum, reading room and library (1p) (4 January)
- handwritten letter - to Samuel from Jo [Campling?], saying how much she enjoyed the paper that Samuel gave to Erik Hobsbawms' seminar group on 'Victorian Studies' and also his 'Wayfarers programme. She then says how she is researching into the history of the labour market, with particular reference to labour bureaux and labour exchanges. She explains how there is a gap in her research and asks for Samuel's help (2pp) (3 April 1972)
- handwritten letter - to Samuel from [Alan Walker?], who informs Samuel that his father has managed to find two old railway workers that are willing to see him who might also have colleagues they could put him in touch with. He also suggests he look at publications and documents from Wolverton library (2pp) (15 March 1972)

- handwritten letter - to Samuel from [Monica C. Hodgson?], telling Samuel that she is working on a thesis and is particularly interested in strikes in the early 1850s. She asks if a meeting can be arranged for research assistance (2pp) (13 March 1972)
 - handwritten letter - to Samuel from [G. Chilton?], saying that he regrets not being able to give Samuel any research assistance as he has been retired for two years from foundry work matters. He suggest he looks at the records of the North of England Brassmoulders Society and get in touch with John Higgins who has the records now (1p) (n.d.)
 - typescript list - 'List of addresses of branch secretaries (6pp) (n.d.)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on grand narratives, Spitalfields, wakes, funerals and decay
- OPEN**

SAMUEL/2223 Miscellaneous: Political Correspondence 1989

- Includes:
- leaflet - 'George Rodger Magnum Opus: fifty years in photojournalism' edited by Colin Osman and text by Martin Caiger-Smith (8pp) (n.d.)
 - handwritten letter - to Samuel from Amanda Sebestyen, saying how glad she is that Samuel likes her anthology and that she has sorted out some reviews (1p) (13 December)
 - typescript draft and review - '67, 78, 88: From Women's Liberation to Feminism' edited by Amanda Sebestyen (5pp) (1989)
 - photocopies of article - 'Memories are for the retired' by Ann Burton from Living Marxism (2pp) (September 1989)
 - photocopies of article - '68, 78, 88' by Sophie Laws from Trouble and Strife (66pp) (Summer 1989)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on Political Correspondence, Labourism, Labour's Life Chances, Museum Cuttings, Labour History, Bethnal Green Journal, Institute of Community Studies, Examinations, Ruskin MA History,

Workers' Popular Theatre, Newcastle History
Workshop
OPEN

SAMUEL/2224 Miscellaneous: Museum Cuttings 1984-1990

Includes:

- draft paper - 'Danger! History at Work: A Critical Consumer's Guide to the Ironbridge Gorge Museum' by Bob West (39pp) (20 March 1984)
- draft paper - 'History, Heritage and Museums' by Michael Stratton (9pp) (n.d.)
- typescript article - 'Modernism and Archaism in Design in the Third Reich' by John Heskett from Block magazine (12pp) (1980)
- flyer - 'The Rota: Tracts and pamphlets 1620-1712', exhibition held at Church Farm House Museum (4pp) (21 March -23 June)
- leaflet - 'Centre for Metropolitan History 1988-9', leaflet for the University of London Institute of Historical Research (6pp) (1988-1989)
- press cuttings and articles - about museums, such as an article on how to save them, from sources which includes the New Statesman & Society, The Sunday Telegraph, The Daily Telegraph and The Times (5pp) (1989-1990)
- leaflets - twenty-six leaflets on various museums such as the Ironbridge Gorge Museum and Tank Museum and different leisure activities such as Marwell Zoological Park (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Political Correspondence, Labourism, Labour's Life Chances, Museum Cuttings, Labour History, Bethnal Green Journal, Institute of Community Studies, Examinations, Ruskin MA History, Workers' Popular Theatre, Newcastle History Workshop

OPEN

SAMUEL/2225	Miscellaneous: 'Workers and Popular Theatre', Newcastle History Workshop	1987
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Includes:

- handwritten letter - to Samuel from [Carrie Supple?], incomplete letter talking about the teaching profession and how a former colleague

of hers remembers Samuel very fondly from Ruskin College (2pp) (n.d.)

- typescript draft - 'British Socialism and the Theatre, 1880-1960' [incomplete] by Samuel (3pp) (n.d.)
- typescript draft - 'The History of Working Class Theatre and Music Hall: History and Practice' by [Samuel?] (2pp) (n.d.)
- typescript press release - 'Death Threats to Chilean Theatre People' by unknown person (3pp) [1987?]
- typescript letter - to Samuel from unknown person, telling Samuel he is sending him the final details of the 'Working Class Theatre and Music Hall: History and Practice' for History Workshop 21 (1p) (November)
- typescript notes - on topics which includes the 'Labour movement', 'trade unionists' and 'amateur dramatics' by [Samuel?] (7pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Political Correspondence, Labourism, Labour's Life Chances, Museum Cuttings, Labour History, Bethnal Green Journal, Institute of Community Studies, Examinations, Ruskin MA History, Workers' Popular Theatre, Newcastle History Workshop

OPEN

SAMUEL/2226 Miscellaneous: Labourism (1980s)

1981-1982

Includes:

- typescript draft paper - 'Greater London Council Labour Group: Municipal Socialism? The London Labour Party at County Hall 1934-81' by Michael Ward at History Workshop 15, Brighton Polytechnic (10pp) (8 November 1981)
- photocopy of articles - articles about the GLC from London Labour Briefing (3pp) (July 1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Political Correspondence, Labourism, Labour's Life Chances, Museum Cuttings, Labour History, Bethnal Green Journal, Institute of Community Studies, Examinations, Ruskin MA History, Workers' Popular Theatre, Newcastle History Workshop

OPEN

SAMUEL/2227 Miscellaneous: Examinations

(n.d.)

Includes:

- handwritten notes - which includes notes on tutorial essays and setting exams (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Political Correspondence, Labourism, Labour's Life Chances, Museum Cuttings, Labour History, Bethnal Green Journal, Institute of Community Studies, Examinations, Ruskin MA History, Workers' Popular Theatre, Newcastle History Workshop

OPEN

SAMUEL/2228 Miscellaneous: Labour History Conference in 1985-1991 museums documents

Includes:

- typescript booklet - 'Labour History in Museums: A Society for the Study of Labour History Social History Curators Group Joint Publication', papers are from a joint seminar held at Congress House, London, 18 October, 1985 (22p) (1988)
- annotated typescript draft paper - 'Chapter 2: The Evolution of Social History Museums in Britain' by [Samuel?] (34pp) (n.d)
- typescript document - 'National Museum of Labour History: Collection Management Policy' by Myna Trustram, Keeper of Collections (6pp) (September 1990)
- typescript letter - to Samuel from Dr Michael Stratton, The Ironbridge Institute, saying that he would like to send Samuel a couple of articles by Barrie [Trinder?] and tells him to just ask if he can be of any further help, mentioning the 'Landscape of Labour History' course as an opportunity for a chat (1p) (23 April 1991)
- typescript article - 'Observers Observed, or How to Recognise Fellow Travellers' by Barrie Trinder, The Ironbridge Institute, from unknown source (n.d.)
- typescript letter - to Samuel from Dr Michael Stratton, The Ironbridge Institute, giving confirmation arrangements for the 'Landscape of Labour History' course and asks if he needs any

arrangements made for his talk (1p) (10 May 1991)

- typescript list - 'The Landscape of Labour History: List of Lecturers', The Ironbridge Institute (1p) (17 May 1991)
- typescript list - 'The Landscape of Labour History: Delegate List', The Ironbridge Institute (3pp) (17 May 1991)
- typescript programme - 'The Landscape of Labour History', The Ironbridge Institute, featuring a talk by Samuel called 'Labour History and the Preservation Movement' (1p) (17 May 1991)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Political Correspondence, Labourism, Labour's Life Chances, Museum Cuttings, Labour History, Bethnal Green Journal, Institute of Community Studies, Examinations, Ruskin MA History, Workers' Popular Theatre, Newcastle History Workshop

OPEN

SAMUEL/2229 Miscellaneous: Labour's Life Changes, text 1987

Includes:

- annotated typescript draft - 'Labour's Life-Chances' by Samuel (12pp) (n.d.)
- press cuttings and articles - on topics which includes trade union issues, election targets for the Labour party and other Labour issues from sources such as The Guardian and New Statesman (1987)
- mixed typescript notes - on topics which includes sectionalism, traditional self and modest changes (34pp) (n.d)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Political Correspondence, Labourism, Labour's Life Chances, Museum Cuttings, Labour History, Bethnal Green Journal, Institute of Community Studies, Examinations, Ruskin MA History, Workers' Popular Theatre, Newcastle History Workshop

OPEN

SAMUEL/2230 Miscellaneous: Wartime Memories (n.d.)

- handwritten letter - to Samuel from Mike FitzGibbon, apologising for the delay in sending the rest of his work and says he will send more as soon as its typed (1p) (n.d.)
- typescript drafts - several drafts 'Wartime Memories' by Mike FitzGibbon (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wartime Memories and Workshop Stove
OPEN

SAMUEL/2231 Miscellaneous: Workshop Stove (n.d.)

- typescript drafts - miscellaneous typescript drafts, a couple with titles such as 'Brotherhoods and Sects' and 'Industrial work groups' (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Wartime Memories and Workshop Stove

OPEN

SAMUEL/2232	Miscellaneous: 'Recollections of a Younger World'	1986
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- annotated typescript letter - to Margot Kettle from Samuel, who talks about the oral history interviews that Margot has chosen for her book and how he thinks the book cannot 'reasonably claim to be a profile of the Thirties as a whole'. He then gives further feedback (2pp) (25 January 1986)
- typescript letter - to Martin [?] and Raphael Samuel, from Margot [Kettle?], who writes to them about her book 'Recollections of a Younger World' and what her contributions are. She asks for their comments and when they are available to meet up (2p) (16 March 1986)
- typescript draft - 'A Younger World' (various facts) by Margot Kettle (28pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Wartime Memories and Workshop Stove
OPEN

SAMUEL/2233 Miscellaneous: Memories of the 1930s (i) (n.d.)

Includes:

- typescript draft - 'The Contributors', [talking about who the people are being interviewed for her research] by [Margot Kettle?] (12pp) (n.d.)
- typescript drafts - drafts of oral history subjects (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Wartime Memories and Workshop Stove

OPEN

SAMUEL/2234 Miscellaneous: Memories of the 1930s (ii) (n.d.)

Includes:

- typescript drafts - drafts of oral history subjects (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research towards Wartime Memories and Workshop Stove

OPEN

SAMUEL/2235 Miscellaneous: Labour's New Machiavelli 1987

Includes:

- press cuttings - 'Flowering of the fringe' by Charles Leadbeater from the Financial Times (1p) (27 February 1987)
- press cuttings - 'Doctors leaving diabetic kidney patients to die' by Andrew Veitch from The Guardian (1p) (29 April 1987)
- press cuttings - 'Private schools claim record pupil influx' by Sarah Boseley from The Guardian (1p) (29 April 1987)
- press cuttings - 'Central school control totalitarian, says bishop' by Dr Graham Leonard (1p) (30 April 1987)
- press cuttings - 'Union backing for small business' by Peter Hetherington (1p) (30 April 1987)
- photocopy of article - 'Parent Power at the Chalkface' by Angela McRobbie from Marxism Today (6pp) (May 1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Ruskin Assessment Expenses, Ruskin History

MA (Pre-History), Ruskin Material, History Students (i), History Students (ii), Quality Assessment, Lecture Notes (1996), Student Advice, Labour's New Machiavelli's, History MA, Tradition and Machinery Question
OPEN

SAMUEL/2236 Miscellaneous: Conservatives and Tradition 1981-1983

Includes:

- typescript articles - on the subject of riots, striking, protesting and workhouses from sources which include the Times Literary Supplement and New Society (1981-1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Ruskin Assessment Expenses, Ruskin History MA (Pre-History), Ruskin Material, History Students (i), History Students (ii), Quality Assessment, Lecture Notes (1996), Student Advice, Labour's New Machiavelli's, History MA, Tradition and Machinery Question

OPEN

SAMUEL/2237 Miscellaneous: History Students Classes (i) 1995-1996

Includes:

- typescript memorandum - to Samuel from Eva Barnes, Ruskin College, discussing a students work and whether they have been diagnosed as dyslexic or not (1p) (28 November 1995)

- typescript memorandum - to all tutors from Eva Barnes, Ruskin College, who encloses end of year self assessment documents from the History Diploma course (3pp) (20 December 1995)

- typescript letter - to Anthony Stallard, from Valerie Biggs, Admissions Secretary, Girton College, Cambridge thanking him for coming to interview. He is informed that he has been offered a place to read Oriental Studies at Girton College if he passes his Ruskin Diploma in History and Historiography (1p) (3 January 1996)

- typescript letter - to Samuel and Hilda Kean, from David Kendall, explaining why he can't start the new term on time (1p) (4 January 1996)

- card - thank you card to Ruskin College from David Kendall, thanking everyone for their

support and saying he will be back in February (1p) (1996)

- handwritten letter - to Samuel and Hilda from Sally [Alexander?], asking if it was ok for her external examining information later (1p) (10 January)

- handwritten letter - to Samuel from Ian [?], apologising for missing some of Samuel's sessions explaining that he has had a severe eye infection (1p) (11 January 1996)

- typescript letter - to Samuel from Carol Mellor, telling Samuel that due to personal issues she is unable to produce the adequate amount of work expected (1p) (29 January 1996)

- typescript tutorial report - from Mavis Burton to Samuel about Bob Hayes (2pp) (30 January 1996)

- typescript letter - to Samuel from Rosie [?], passing on the message that Paddy Bray has flu and cannot attend his tutorial (1p) (1 February)

- photocopy of typescript letter - to Mike Rook and Jane Thompson from Samuel, regarding a student Rosemary [?] transferring from Mike to Jane as her supervisor (1p) (15 February 1996)

- typescript letter - to Harry Girling from Eva Barnes, Dean of Academic Services, Ruskin College, saying she would like to know why he has chosen to ignore her request to meet (1p) (1 March 1996)

- handwritten letter - to Samuel from Harry Girling, telling Samuel he is unable to come to his tutorial as he has to meet Eva Barnes (1p) (n.d.)

- typescript letter - to Samuel from Harry Girling, History Studies, Ruskin College Student, he writes to Samuel about having personal problems which have caused him not to be able to apply himself to his work. He encloses an essay that was due the previous term (10pp) (6 March 1996)

- photocopy of typescript letter - to Harry Girling from Eva Barnes, Dean of Academic Services, Ruskin College, explaining what terms have been agreed with her and Samuel so that he may stay at Ruskin College (1p) (15 March 1996)

- typescript letter - to Samuel from the Student Enquiry Office, saying that Carol Mellor is unlikely to be back in College by Monday 15 April (1p) (12 April 1996)

- typescript letter - to Jackie Cameron from Hilda Kean and Raphael Samuel, sending details of History students exam marks (2pp) [1996?]
- handwritten letter - to Samuel from Ian Parks, telling him about the problems he has been having with his project (2pp) (1 March 1996)
- handwritten letter - to Samuel from Bob Hayes, letting Samuel know that he will be sorting out photographs for the 'Red Bricks' conference and will hand in his essay when he returns (1p) (6 March)
- typescript letter - to Samuel from Bob Hayes, saying he is going to miss some of his lectures and tutorials (1p) (n.d.)
- typescript essay - 'Was the General Strike of 1926 an expression of working-class weakness or strength?: a synopsis of some though headings' by Bob Hayes (4pp) (n.d.)
- typescript letter - to Eva Barnes, Dean of Academic Services, Ruskin College, from Samuel saying that Harry Girling has failed to turn up for any academic sessions or met up with him each week. He recommends he not be allowed to stay at Ruskin (1p) (26 April 1996)
- handwritten letter - to Samuel from Sandra [?], apologising for being off college for a week due to 'physical ailments' and 'personal problems' (2pp) (30 May 1996)
- class register - a couple of class registers for Samuel from 1996 (12pp) (1996)
- typescript information sheets - information on history and historiography at Ruskin (31pp) (1995-1996)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Ruskin Assessment Expenses, Ruskin History MA (Pre-History), Ruskin Material, History Students (i), History Students (ii), Quality Assessment, Lecture Notes (1996), Student Advice, Labour's New Machiavelli's, History MA, Tradition and Machinery Question

CLOSED

SAMUEL/2238 Miscellaneous: History Students Classes, 1995
Autumn 1995 (ii)

Includes:

- miscellaneous student material - several handwritten letters from students to Samuel

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Ruskin Assessment Expenses, Ruskin History MA (Pre-History), Ruskin Material, History Students (i), History Students (ii), Quality Assessment, Lecture Notes (1996), Student Advice, Labour's New Machiavelli's, History MA, Tradition and Machinery Question

CLOSED

- typescript forms - on the topic of quality assessments (1994)
- typescript memorandum - to academic staff Ruskin College from Stephen Yeo, about a compulsory staff development session (2pp) (20 November 1995)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Ruskin Assessment Expenses, Ruskin History MA (Pre-History), Ruskin Material, History Students (i), History Students (ii), Quality Assessment, Lecture Notes (1996), Student Advice, Labour's New Machiavelli's, History MA, Tradition and Machinery Question

CLOSED

- miscellaneous material - letters about students, Samuel's tutorial reports, time learning plans and other course related information (1995-1996)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Ruskin Assessment Expenses, Ruskin History MA (Pre-History), Ruskin Material, History Students (i), History Students (ii), Quality Assessment, Lecture Notes (1996), Student

Advice, Labour's New Machiavelli's, History MA,
Tradition and Machinery Question
CLOSED

SAMUEL/2241 Miscellaneous: For advisers, student information (ii) 1995-1996

Includes:

- miscellaneous material - letters about students, Samuel's tutorial reports, time learning plans, checklists for identifying specific learning difficulties, students applications to Ruskin and other course related information (1995-1996)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Ruskin Assessment Expenses, Ruskin History MA (Pre-History), Ruskin Material, History Students (i), History Students (ii), Quality Assessment, Lecture Notes (1996), Student Advice, Labour's New Machiavelli's, History MA, Tradition and Machinery Question

CLOSED

SAMUEL/2242 Miscellaneous: Politics and Society 1994

Includes:

- photocopy of journal article - 'Searching for the Past in Present Defeat: the construction of historical and political identity in British feminism in the 1920s and 1930s' by Hilda Kean, Ruskin College, Oxford, from the Women's History Review, Volume 3, Number 1 (24pp) (1994)

- annotated typescript draft - 'Religion and Society: Introduction' by [Samuel?] (4pp) (n.d.)

- annotated typescript mixed notes - on topics which includes 'Moral Heroism' and 'Women as Martyrs' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, Socialism, Politics and Society, Communist Party Historians Group and The Beehive

OPEN

SAMUEL/2243 Miscellaneous: British Marxist Documents 1950-1955

Includes:

- typescript documents - 'Local history Bulletin', numbers 1-26, issued by the Historians' Group of the Communist Party (1951-1953)

- typescript documents - 'Our History', numbers 6-25, on topics which includes The Gordon Riots, the Industrial Revolution and Chartism (1954-1955)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, Socialism, Politics and Society, Communist Party Historians Group and The Beehive

OPEN

SAMUEL/2244 Miscellaneous: British Marxist pamphlets 1953-1988

Includes:

- pamphlet - 'Right' journal published by Oxford University Blue Ribbon Club (36pp) (1953)

- pamphlet - 'Cambridge Left' published by the Cambridge University Socialist Club (20pp) (1954)

- pamphlet - 'Realism' the journal of the artists' group of the Communist Party, issue number 1 (12pp) (June 1955)

- pamphlet - 'Extract from The Bulletin of the Board of Celtic Studies', volume 18, part 3 (16pp) (November 1959)

- pamphlet - 'The Corn Riots In Wales 1793-1801' reprinted from The Welsh History Review, volume 2, number 4 (28pp) (1965)

- pamphlet - 'The Merthyr Riots of 1831' by D.J.V. Jones, reprinted from The Welsh History Review, volume 3, number 2 (33pp) (1966)

- pamphlet - 'Distress and Discontent in Cardiganshire 1814-1819' by D.J.V. Jones reprinted from Ceredigion Journal of the Cardiganshire Antiquarian Society (10pp) (1966)

- pamphlet - 'The Victims of Whiggery', second facsimile reproduction by the Communist Party of Great Britain (32pp) (July 1969)

- pamphlet - 'Extract from The Bulletin of the Board of Celtic Studies', volume 24, Part Two (16pp) (May 1971)

- french pamphlet - 'Reconstruire l'habitat populaire au lendemain de la première guerre mondiale' from the Archives Européennes de Sociologie (53pp) (1988)

OPEN

Includes:

- pamphlet - 'Modern British Society: a Bibliography' by John Westergaard, Anne Weyman and Paul Wiles, published by Frances Pinter (135pp) (1974)

- photocopies - miscellaneous photocopies about topics such as Blackpool and what makes it the 'worlds greatest pleasure resort' and the idea of grand sites such as Warwick Castle (n.d.)

OPEN

Includes:

OPEN

SAMUEL/2247 Miscellaneous: Socialism (i) 1947-1982

Includes:

- pamphlet - 'The Problem of Full Employment: A Marxist Analysis in four lessons' by J. Winternitz by Lawrence & Wishart LTD (32pp) (1947)
- pamphlet - 'J. Stalin: Economic Problems of Socialism in the U.S.S.R' published by Foreign Languages Publishing House, Moscow (164pp) (1952)
- typescript letter - to Samuel from Bill Lazonick, Department of Economics, Harvard University, saying that he enjoyed reading his article in History Workshop which poses questions on labour, technology and the development of the labour force. He encloses his paper on the 'Division of Labor and Machinery: The Development of British and U.S. Cotton Spinning' and asks for feedback (1p) (25 May 1978)
- typescript paper - 'Division of Labor and Machinery: The Development of British and U.S. Cotton Spinning' by William Lazonick from Harvard Institute of Economic Research, discussion paper number 620 (73pp) (May 1978)
- programme - 'Another Country' by Julian Mitchell, voted 'Play of the Year S.W.E.T. Award 1982', featuring Coling Firth (1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, Socialism, Politics and Society, Communist Party Historians Group and The Beehive

OPEN

SAMUEL/2248 Miscellaneous: Socialism (ii)

1932-1995

Includes:

- pamphlet - 'The Socialist Sunday School Song Book' compiled by The National Council of British Socialist Sunday School Unions (116pp) (1932)
- magazine - 'New Socialist' published by the Labour Party, number 15 (January/February 1984)
- typescript paper - 'Outrage' by The Durham Striker, number 4 (4pp) (February 1985)
- typescript circular letter - to 'dear colleagues' from Mary Ann Robertson, General Secretary,

Ruskin College, concerning the telephone system at Walton Street (3pp) (1 June 1987)
- pamphlet - 'Nostalgia', issue number 49, (32pp) (Spring 1993)
- brochure - 'Memory and the Second World War in International Comparative Perspective' (23pp) (26-28 April 1995)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, Socialism, Politics and Society, Communist Party Historians Group and The Beehive

OPEN

SAMUEL/2249 Miscellaneous: Decline 1984-1988

Includes:

- press cuttings and articles - on topics which includes Neil Kinnock, politics, police and riots and educational issues from sources such as The Guardian, The Observer and New Society (1984-1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, Socialism, Politics and Society, Communist Party Historians Group and The Beehive

OPEN

SAMUEL/2250 Miscellaneous: Tim Mason, mixed and unsorted (i) 1976-1978

Includes:

- typescript notes - 'Disturbances' (continued) by [Tim Mason?] (5pp) (n.d.)
- mixed typescript notes - about factories and trades by [Samuel?] (21pp) (n.d.)
- postcard - 'Solidability of Labour', [no writing on it] printed by the Marx Memorial Library (1p) (1976)
- article - 'America 're-discovers' migrant workers' by Stephen Adler from New Society (4pp) (7 September 1978)
- photocopy of notes - on the topic of migrants by [Tim Mason?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim

OPEN

- typescript notes - 'St Monday' by [Samuel?] (23pp) (n.d.)
- typescript notes - 'Penny Capitalism' by [Samuel?] (9pp) (n.d.)
- typescript article - 'Workshop of the World: Steam Power and Hand Technology in mid-Victorian Britain' by Samuel from History Workshop Journal number 3 [incomplete] (3pp) (1977)
- miscellaneous mixed typescript notes - about employment in the 19th century (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

Includes:

- handwritten letter - to Samuel from [Mistsuri?], who is a professor of Economics at Tokyo Keizai University, Japan. He says he is studying Marxist theory in Japan and asks if the theme of his paper would interest Samuel (1p) (1978)
- typescript letter - to Samuel from Clive Barker, Department of Theatre Studies, University of Warwick, telling Samuel that he has read the whole collection of his pieces in History Workshop and there are a number of comments he wants to make (4pp) (19 January 1978)
- handwritten letter - to Samuel from Frank Warren, saying he agrees that they will probably be ignored by those in authority and that if he was a member of the College academic staff he would not be very happy (1p) (1 February 1989)
- typescript circular letter - to 'colleagues' from Samuel expressing his dismay that the Sloman Reports recommendation for a change in

College government has not happened and that a new Principal is being selected [3 copies] (1p) (1 February 1989)

- typescript circular letter - to 'staff' from Samuel about the way that Ruskin College is governed, Samuel refers to it as being 'deeply divisive'. He suggests that Stephen Yeo be chosen to speak on behalf of staff (3 copies) (1p) (2 February 1989)

- handwritten letter - to Samuel from A.H. Halsey, Director, Department of Social and Administrative Studies, University of Oxford, discussing the issues raised by Samuel concerning the staff protest. He explains that if the issues were raised earlier something could have been done about the situation (1p) (2 February 1989)

- typescript letter - to Samuel from Mary Ann Robertson, General Secretary, Ruskin College, Oxford, saying that it is not her view that the the Chairman of the Governors is the one thing that matters. She explains that she does not have the authority to overturn decisions of the Executive Committee or the Chairman (1p) (3 February 1989)

- typescript circular letter - from Victor Treadwell, about the issue of restructuring internal college government (1p) (3 February 1989)

- annotated typescript notes - 'A Case for Abolishing the Governors (or at any rate the College Executive)' by [Samuel?] (2pp) (n.d.)

- typescript staff meeting agenda and minutes - 'Minutes of the Staff meeting' for Ruskin College staff (9pp) (6 February 1989)

- typescript letter - to John Hughes, Principal, Ruskin College from Samuel, talks about matters that have arisen at a recent staff meeting concerning the relationship between the College, Principal and Governors (1p) (8 February 1989)

- typescript draft - 'A Case for Abolishing the Governors (or at any rate the College Executive) by Samuel (3pp) (8 February 1989)

- typescript draft - 'Stephen Yeo - or The Ruskin Election' by Samuel (3pp) (n.d.)

- typescript draft - 'Stephen Yeo' by [Samuel?] (6pp) (n.d.)

- typescript notes - 'Evolution of the Hackney Group' by [Samuel?] (3pp) (n.d.)

- annotated typescript draft - 'The Member for Africa: an obituary of Fenner Brockway' by Samuel (4pp) (n.d.)
- press cuttings - obituaries on Fenner Brockway from The Guardian, The Times Saturday and The Daily Telegraph (3pp) (29-20 April 1988)
- miscellaneous notes and photocopies - about Fenner Brockway (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2256 Miscellaneous: Utopian Socialism

1962-1987

Includes:

- pamphlet - 'The Meaning of Socialism', by Paul Cardan Solidarity pamphlet, Number 6 (26pp) (January 1962?)
- pamphlet - 'Solidarity: For Workers' Power', Volume 2, Number 3 (28pp) (21 May 1962)
- pamphlet - 'The Civil Defence Fraud: The Case of Andy Anderson His Fights against Dartford R.D.C.', Solidarity pamphlet, Number 9 (12pp) (6 April 1962)
- pamphlet - 'Anarchy 66', Volume 6, Number 8 (32pp) (August 1966)
- pamphlet - 'Anarchy', Number 7, printed by Express Printers (33pp) (1969)
- pamphlet - 'Anarchy 98', Volume 9, Number 4 (April 1969)
- pamphlet - 'The Libertarian' published by Common Wealth, Number 21(28pp) (Spring 1982)
- annotated typescript letter - to Samuel from Lauren Otter, telling Samuel what information she on Christian socialist tradition and list some fascists such as Richard Tawney. She also says she is working on a pamphlet which she will give him a paragraph of (2pp) (20 May)
- typescript bulletin - 'Bulletin of Anarchist Research', number 8, by The Anarchist Research Group (10pp) (January 1987)
- typescript list - list of names and addresses [of The Anarchist Research Group?] (2pp) (n.d.)
- typescript letter - to 'dear secretary', from [Dolons Manni?], The University of Barcelona,

asking for a paper on 'Anarchism and Spain' to be passed onto Samuel. Attached is the paper (10pp) (n.d.)

- annotated typescript draft and mixed notes - 'Forgetting Anarchism: A Decade of Anarchy (1961-1970)' by Colin Ward and reviewed by Samuel (10pp) (n.d.)
- annotated typescript draft - 'Utopian Sociology: A Decade of Anarchy' by Colin Ward and reviewed by Samuel (7pp) (n.d.)
- annotated photocopy of book review - 'Utopian Sociology: A Decade of Anarchy' by Colin Ward and reviewed by Samuel from [New Society?] (2pp) (2 October 1987)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2257 Miscellaneous: Society and Art references (i) 1984

Includes:

- typescript letter - to 'dear Raph' from Carl Levy, University of Kent at Canterbury, who writes to Samuel about the workers movement and the theatre (2pp) (23 July 1984)
- typescript bibliography - 'A Selected Bibliography' (2pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2258 Miscellaneous: Society and Theatre references (ii) 1978-1983

Includes:

- handwritten letter - to Samuel from [David?], University of Kent at Canterbury, asking if the title for the enclosed draft is still 'East End Political Theatre?' so he can describe the contents of his feature in History Workshop November 1977 (1p) (14 September 1978)

- typescript draft - 'East End Political Theatre?' [by Samuel?] (25pp) [1977?]
- typescript letter - to [Liz?] from Samuel, apologising for not meeting her deadline for an article for The Guardian [it is not specified what article he is talking about] (1p) (5 September 1983)
- typescript letter - to 'Jane' from Samuel, who tells Jane that he taking the WTM [Working Theatre Movement?] stuff to Anna [Davin?] and that he is also proposing writing another text (2pp) (n.d.)
- miscellaneous mixed typescript notes - on topics which includes theatre and the labour movement, pacifism, class, socialists and theatre (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2259 Miscellaneous: Selbourne notes

1987

Includes:

- typescript document - 'The Status and Assessment of Project Work in College Courses' by Victor Treadwell (2pp) (30 October 1987)
- press cuttings - 'Socialism in our time' by Tony Benn from the Morning Star (2pp) (28 September 1987)
- miscellaneous mixed typescript and handwritten notes - on topics which include David Selbourne, realism and the methods of History workshop (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2260 Miscellaneous: Tim Mason, obituaries

1990

Includes:

- typescript letter - to 'dear Raph' from Jackie Lukes, Department of Education, The University

of Hull, telling Samuel what a 'sensitive and finely written' obituary she thought Samuel wrote about Tim Mason (1p) (19 March 1990)

- handwritten letter - to Samuel from Mrs Phyllis Willmott, about Samuel's obituary on Tim Mason and says how moving she found it (1p) (22 March 1990)

- handwritten letter - to Samuel from Jack Lively, who writes to thank Samuel for his obituary on Tim Mason (1p) (21 March 1990)

- press cuttings - obituaries of Tim Mason from papers which include The Guardian, The Independent and the Daily Telegraph (3pp) (8 March -7 April 1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2261 Miscellaneous: Bennism

1983

Includes:

- miscellaneous handwritten notes and press cuttings - on Tony Benn (1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2262 Miscellaneous: Theatre and Politics

(n.d.)

Includes:

- annotated typescript draft - on the topic of 'Political Theatre' by Samuel (9pp) (n.d.)

- handwritten draft - [interview for a theatre production called 'Strike Up'?] (29pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2263 Miscellaneous: Mixed and Unsorted (i) (n.d.)

Includes:

- miscellaneous notes and photocopies - on topics which includes childhood and school, child development, adoption and fostering (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2264 Miscellaneous: Mixed and Unsorted (ii) 1978-1982

Includes:

- typescript article - 'The linguistic and the literary' by Ann Jefferson from the Times Literary Supplement (1p) (14 April 1978)

- typescript article - 'Understanding language' by Deidre Wilson and Neil Smith from New Society (2pp) (24 July 1980)

- typescript letter - to Samuel from Michael Pêcheux, who says he very interested in doing some work for History Workshop and mentions some articles he would like from Samuel [in French] (2pp) (3 July 1980)

- typescript letter - to Michael from Samuel, asking for a photocopy of the translations of the Achard and Godelier which he says he will need when he gets down to discussing the editorial (1p) (16 July 1980)

- handwritten letter - to 'my friend' from [Martin Burgos?] asking [Samuel?] for photocopies of copy of some texts (27 April)

- typescript draft - 'Language and Gender' by Cora Kaplan (12pp) (n.d.)

- typescript draft - 'Social Aspects - The Contradictory Position of Linguists' by [Marion Flood?] (4pp) (n.d.)

- typescript draft - 'Materialites Discursives: La Frontiere Absente' by [F. Gadet?] (7pp) (1980?)

- typescript draft - 'Psychoanalysis and Patriarchal Structures' by Ros Coward, Sue Lipshitz and Elisabeth Cowie (9pp) (1982?)

- typescript draft - 'The Sapir Whorf Hypothesis' by [Daniel Chandler?] (35pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Tim Mason, Selbourne Notes, Theatre and Politics, Bennism, Brockway, Utopian Socialism and Ruskin Notes

OPEN

SAMUEL/2265 Communist Party: Communist Party (i)

1977-1979

Includes:

- handwritten letter - to Samuel from [Ken?], Westminster College, who thanks Samuel for the History Workshop material and gives the address of a contact (1p) (1 July 1977)
- typescript letter - to Samuel from Heather Beesley, saying that she is enclosing a copy of 'Oxford in the General Strike' and asks if he could return after he has read it (1p) (11 July 1977)
- typescript and handwritten draft - 'Oxford in the General Strike 1926' by Heather Beesley (40pp) [1977?]
- typescript letter - to Samuel from Lajpat Rai Jagga, saying how much he enjoyed meeting Samuel in Paris and asks if he has had time to look through his paper on railway strikes in India. He also encloses a draft of a paper on the Communists in the railway labour agitation in India which he asks Samuel for feedback on. He hopes to have it published in the History Workshop journal (1p) (9 January 1985)
- typescript draft - 'Communists in the Railway Labour Agitation in India, 1925-1930' (draft of the paper now being published by History Workshop 1985) by Lajpat Rai Jagga, Department of History, Maharshi Dayanand University (67pp) (1985)
- photocopy of obituary article - 'For a life with a future: Albert Matthews Jan 1902 - Sep 1976' by Mick Jenkins (15pp) (n.d.)
- obituary tribute - 'Deptfords Tribute to Kath Dunlan' by London District Committee of the Communist Party (26pp) (n.d.)
- newsletter - 'The Herald League' by Caroline Ganley and Stephen Saunders from Battersea and Wandsworth Labour and Social History (12pp) (October 1979)
- miscellaneous notes - on the topic of religion by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party

OPEN

SAMUEL/2266 Communist Party: Communist Party (ii) 1951-1987

Includes:

typescript music song sheet - 'Some Songs of the World Youth Festival Berlin' published by the Workers' Music Association (8pp) (August 1951)

- newspaper - 'Soviet Weekly', number 703 (11pp) (21 July 1955)

- poster - 'Save Angela Davis' produced by the Morning Star (1p) (n.d.)

- typescript bulletin - 'The British Italian Bulletin', [literature explaining the Italian case in the Italo-Abyssinian question] (3pp) (n.d.)

- press cuttings - 'Royal daughter of the Revolution' by Michael Davie (1p) (18 October 1987)

- mixed typescript draft - on the topic of the Communist Party (34pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party

OPEN

SAMUEL/2267 Communist Party: Communist Party (iii) 1956-1987

Includes:

- pamphlet - 'On Overcoming the Cult of the Individual and its Consequences: Resolution of the Central Committee of the Communist Party of the Soviet Union', published by the Soviet News and printed by Farleigh Press Ltd (30 June 1956)

- pamphlet - 'Festival of Socialism' printed by the Young Communist League (2pp) (24-26 May 1958)

- pamphlet - 'What Next for Britain's Portworkers?' by Peter Kerrigan, published by The Newsletter (13pp) (February 1959)

- pamphlet - 'Smash Phase III: the Tory fraud exposed' by Bert Ramelson, a Communist Party Pamphlet, published by the Communist Party (20pp) [1973?]

- pamphlet - 'Heath's war on your wage packet; The Latest Tory Attack on Living Standards and

Trade Union Rights' by Bert Ramelson, A Communist Party Pamphlet (24pp) [1973?]
 - pamphlet - 'The General Strike in Battersea 1926' a reassessment by Reg Groves, Battersea Labour Party (16pp) [1977?]
 - pamphlet - 'The Story of the Limerick Soviet: The 1916 General Strike against British Militarism' by D.R. O'Connor Lysaght, published by the Limerick branch of People's Democracy (21pp) (1979)
 - pamphlet - 'New Realism: The Politics of Fear' by Arthur Scargill, published by Merthyr Tydfil Trades Union Council (20pp) (1987)
 - draft paper - 'To the Head through the Heart: The Newcastle Left Book Club Theatre Guild 1937-1939' by Don Watson, Bulletin of the North-East Labour History Society, number 23 (28pp) (1989)
 - press cuttings and articles - on topics which includes the government's policy over Suez demands, Rosa Luxemburg and The Left being in crisis from sources such as World News, City Limits and Marxism Today (1956-1987)
 - typescript draft - 'Anglo Catholic Socialist in East London 1870-1970' by Kenneth Leech, Field Officer (12pp) (n.d.)
 - draft notes - 'Congress Revises' by [unknown person?] (4pp) (n.d.)
 - typescript mixed notes - on the issue of Communism by [Samuel?] (8pp) (n.d.)
 - typescript manifesto - 'Manifesto on Disarmament' issued by the Disarmament Manifesto Committee (3pp) (n.d.)

 - miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party

OPEN

SAMUEL/2268 Communist Party: Frank McKenna, Tyneside 1973-1976

Includes:

- handwritten draft - 'The Worker Historian' by Frank McKenna (4pp) (July 1973)
 - handwritten letter - to Samuel from Frank McKenna, telling Samuel that he has enclosed gallery proofs with minor corrections and shorts introductions. Also with editing that the piece reads very well and suggests organisations that

Samuel can send it out to for free (1p) (8 February 1976)

- handwritten notes - 'Introduction' by Frank McKenna (3pp) (n.d.)
- handwritten draft - 'Growing up on Tyneside: 1928 -1939' by Frank McKenna (12pp) (n.d.)
- handwritten draft notes - 'Tyneside' by Frank McKenna (9pp) (n.d.)
- typescript notes - 'Family History' by [Frank McKenna?] (36pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party

OPEN

SAMUEL/2269 Communist Party: letters, articles and press cuttings (i) 1952-1990

Includes:

- handwritten letter - to Minna [Keal] from Harry [?], telling Minna how he is getting on, asking about her and Samuel who at the time is in Paris for Bastille Day(6pp) (6 July 1952)
- handwritten letter - Samuel from Lawrence Daly, who says after being approached by several people about the Fife Socialist League regarding thesis, research and publications it occurred to him to that it could be a project for History Workshop (1p) (18 November 1987)
- typescript letter - to Samuel from Ewan MacColl, telling Samuel that he forgot to leave a copy of the script so he has had to slot things in from memory (1p) (n.d.)
- typescript draft article - 'Theatre of Action, Manchester' by Ewan MacColl (63pp) (n.d.)
- typescript draft - 'Farewell to the Communist Party in Latvia' by Otto Latsis (16pp) (18 April 1990)
- pamphlet - 'How to organise; A Debate, A Dutch Parliament, A Play Evening, A Balloon Debate. A Question Bee, A Brains Trust, A Drama Group' , a series issued for the use of the Young Communist League of Great Britain (14pp) (n.d.)
- typescript minutes - 'History Workshop Journal Minutes', chaired by Alun Howkins, minutes taken by Anna Davin and individuals present included Samuel, Bill Schwartz, Barbara Taylor

and Gareth Stedman Jones (1p) (27 January 1990)

- handwritten letter - to Samuel from Don Watson, who asks Samuel to be a reference for him as he used to be his student (1p) (22 April 1990)
- press cuttings and articles - on Communist issues from sources which includes the Oxford Left, The Guardian, The Independent and The Daily Telegraph (1954-1990)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party

OPEN

SAMUEL/2270 Communist Party: letters, articles and press cuttings (ii) (n.d.)

Includes:

- typescript notes - 'The Will To Organise' by [Samuel?] (4pp) (n.d.)
- typescript notes - 'Changeless' by [Samuel?] (1p) (n.d.)
- miscellaneous typescript notes - about party-organised demonstrations by [Samuel?] (9pp) (n.d.)
- miscellaneous notes - on the Communist Party by [Samuel?] (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party

OPEN

SAMUEL/2271 Miscellaneous: Spitalfields Documents 1986-1989

Includes:

- press cuttings - on the topic of crime and regeneration in London from sources such as The Observer and East London Advertiser (4pp) (1986-1989)
- typescript draft - incomplete draft about the silk trade in Spitalfields by [Samuel?] (63pp) (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Spitalfields

OPEN

SAMUEL/2272 Miscellaneous: Spitalfields Exhibition, 1981-1982
October 1982

Includes:

- typescript catalogue - 'Catalogue: The Story of Spitalfields, Silk and Sudbury' arranged by the Sudbury Musuem (7pp) (26 September 1981)
- photographs - hardback photographs and captions from the Spitalfields Exhibition which includes pictures of a fireplace, Central Foundation Girls Schools, Spitalfields and a plan of number 14 Fournier Street (1982)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Spitalfields

OPEN

SAMUEL/2273 People's History: People's History and Social 1969-1972
Histories in 1960s (a)

Includes:

- typescript document - 'Past and Present: Notes for Contributors' by Corpus Christi College, Oxford (4pp) (March 1964)

- typescript document - 'Past and Present: Notes for Contributors' by Corpus Christi College, Oxford (3pp) (May 1969)

- typescript letter - to Samuel from R. L. Till, Charity Commission, requesting Samuel make payment for some photocopying he has done (1p) (29 October 1969)

- typescript letter - to Samuel from [Theo?], Department of Sociology, University of Essex, Department of Sociology, who apologies for not sending some extracts to Samuel about the conditions of living and working near a match factory (1p) (8 July 1970)

- typescript letter - to 'Dear Sir' [Samuel] from Norman A. Pain, Managing Director, Traffic Engineers, regarding audio tape recorders and transcription recorders. Norman pain apologises for not having time at the S.S.R.C. 'Problems of Oral History Conference' for not having time to demonstrate the high grade tape recording and transcription recorders they have (1p) (May 1972)

- handwritten letter - to Samuel from [Phylis?], congratulating Samuel on his recent paper and then discusses the issue of grottoes (2pp) (n.d.)

- typescript letter - to Samuel from Dr P.L. Pearson, Friends of Quarry, Oxford, asking if Samuel is able to give a talk about what children's lives would have been like living in one of the old quarries for a talk at their Annual General Meeting on the 19 March (1p) (n.d.)
 - handwritten letter - to Samuel from [Harold?] telling Samuel what book he mentioned (1p) (n.d.)
 - annotated typescript notes - 'A Note on Footnotes' by [Samuel?] (5pp) (n.d.)
 - typescript notes - 'Principal references to the London Irish in The Northern Star (1838-48' by [Samuel?] (1p) (n.d.)
 - change of address card - a change of address card for Richard and Frances Rathbone (1p) (28 September)
 - typescript letter - to Samuel from [Al Green?], asking if Samuel can give him some help with his research into Irish migration in Yorkshire (1p) (19 November)
 - typescript articles - on the topic of modern medicine and Public Lending Rights in libraries from sources which include the New Statesman (4pp) (1972)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on people's history and social history in the 1960s
- OPEN**

SAMUEL/2274 People's History: People's History and Social Histories in 1960s (b) 1968-1985

Includes:

- typescript letter - to Mr Ball, Ruskin College, from Mr J.R. Fisher, The Workers' Educational Association, regarding contact details for the author of the book 'The Reluctant Rebel' (1p) (28 May 1968)
- typescript bulletin - 'The Sheffield Survey of Language and Folklore' by the Department of English, University of Sheffield (1p) (February 1969)
- typescript letter - to Samuel from Richard Price, Department of History, Northern Illinois University, asking Samuel for bibliographical assistance with his research on strikes and industrial conflict in mid-Victorian Britain (1p) (7 March 1972)

- typescript letter - to Samuel from David St John Thomas, St John Thomas Booksellers Ltd, saying how pleasant it was to catch up with him and chat about 'Boy in the Blitz' by C. Perry (1p) (26 May 1972)
- typescript letter - to Samuel from Janet McCalman, who is a student researching 'Notions of respectability among working-class people in London 1850-1890'. She asks if she can meet up with Samuel at Ruskin College to discuss the issue more (1p) (21 June 1972)
- order forms, subscriptions and publications - forms for the East London Papers, Our History, the Tocher magazine and Routledge & Kegan Paul (5pp) (n.d.)
- typescript flyer - 'Ruskin History Workshop 12: In Our Time Britain 1945-1978' (2 copies) (1p) (10-12 November 1978)
- typescript newsletter - 'Cleveland History Workshop Newsletter', issue number 1 (4pp) (1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on people's history and social history in the 1960s
OPEN

SAMUEL/2275 People's History: Grants, libraries and record offices, 1960s 1965-1975

Includes:

- typescript and handwritten letters - to Samuel letters from libraries and archives, primarily about copies made of their materials and Samuel booking appointments to do research, from Institutions such as The Salvation Army, University of London Library, Cheshire County Council, Harris public Library, Leeds University, Manchester Public Libraries, The London Borough of Newham, The Wellcome Trust and Oxford City and County Museum (96pp) (1965-1971)
- typescript letters - to Samuel letters about grants for Ruskin College from various bodies which includes City University, the Social Science Research Council, the University of Cambridge, The University of Hull, Institute of Community Studies and Oxford University (8pp) (1969-1975)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on people's history and social history in the 1960s
OPEN

SAMUEL/2276 Miscellaneous: Mixed and unsorted drafts on Communism (a) (n.d.)

Includes:

- miscellaneous typed and handwritten notes -
primarily on the disciplines of organisation within
the Communist Party (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on miscellaneous, mixed and unsorted material on Communism

OPEN

SAMUEL/2277 Miscellaneous: Mixed and unsorted drafts on Communism (b) (n.d.)

Includes:

- miscellaneous typed and handwritten notes -
primarily on the disciplines of organisation within
the Communist Party (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on miscellaneous, mixed and unsorted material on Communism

OPEN

SAMUEL/2278	Miscellaneous: mixed material	1884-1994
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Includes:

- pamphlet - 'The Labourer and the Capitalist' by M.E. Sadler, Trinity College, Oxford, in the Mechanics Hall, Rotherham (3pp) (2 December 1884)

- pamphlet - 'The Past and the Future of Co-Operation in England' by M.E. Sadler, Trinity College, Oxford, in the Workman's Hall, Mortomley (3pp) (23 March 1885)

- typescript catalogue - 'The Spanish War against Fascism 1936-1939': The 1985 Merseyside Commemoration Tribute to the Merseyside Volunteers in the International Brigade', catalogue of the archive by the Museum of Labour History (25pp)(1987)

- typescript information sheet - 'The Modern Christmas' by Denis Severs (4pp) (December 1988)
- typescript draft - 'A Very Modern Christmas' by Denis Severs (5pp) (December 1989)
- typescript document - 'Building a Partnership from Brick Lane to Bishopsgate' by London and Edinburgh Trust PLC (6pp) (n.d.)
- press cuttings - 'Listening Brief' from The Guardian (1p) (30 March 1994)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the celebration of Christmas, Denis Severs, Community development and the catalogue of The Spanish War Against Fascism 1936-1939
OPEN

SAMUEL/2279 Communist Party: New Left (i) 1959-1961

Includes:

- press cuttings and articles - on the topic of 'teddy boys', rebellion and youth culture from papers which include The Observer, Daily Mirror, New Society and New Statesman (1959-1961)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets
OPEN

SAMUEL/2280 Communist Party: New Left (ii) 1958-1962

Includes:

- typescript articles - on topics which includes motorways and the planning of buildings from sources such as The Economist, The Spectator and New Society (1958-1962)
- typescript draft - 'The Cultural Wasteland' by [Samuel?] (4pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets
OPEN

SAMUEL/2281 Communist Party: New Left (iii) 1958

Includes:

- typescript article - 'New Authoritarianism - New Left' by Samuel from Universities & Left Review 5 (2pp) (Autumn 1958)
- miscellaneous notes and photocopies of articles - on the New Left movement (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

SAMUEL/2282 Communist Party: Communist Party (a) 1983-1986

Includes:

- pamphlet - 'The Crisis in the Communist Party and the way forward' by the Communist Campaign Group (12pp) (n.d.)
- pamphlet - 'The Cradle Will Rock' by Marc Blitzstein's, The Old Vic (22pp) (n.d.)
- press cuttings - on topics such as the Green Party, Soviet Unions offer to cut weapons, apartheid, pit strikes and Margaret Thatcher from papers which includes the Communist Party Weekly, Morning Star, The Guardian (1983-1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

SAMUEL/2283 Communist Party: Rightwing (b) 1985

Includes:

- article - 'Searching for Susan' by Derek Ridgers from City Limits (2pp) (27 September - 3 October 1985)
- annotated typescript notes - 'Pluralism' by [Samuel?] (2pp) (n.d.)
- typescript mixed notes - 'Marxism Today' by [Samuel?] (21pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

SAMUEL/2284 Communist Party: European Communism (c) (n.d.)

Includes:

- annotated mixed typescript draft - 'The End of British Communism?' [incomplete] by Samuel (8pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

SAMUEL/2285 Communist Party: Communism (d) 1985

Includes:

- press cuttings - 'CP's war of the words' by Chris Myant from [The Evening Standard] (1p) (25 October 1985)

- press cuttings - 'Polish election 'marks end of conflict' by Roger Trask from The Morning Star (1p) (26 October 1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

SAMUEL/2286 Communist Party: Communism (i) 1983-1987

Includes:

- handwritten letter - to Samuel from [Ivar Reese?], giving Samuel feedback on an article Samuel has written in the New Left Review and enquires about History Workshop conferences (1p) (23 April 1983)

- typescript letter - to Samuel from Leonard Jones, telling Samuel he has found valuable material in one of Samuel's workshop journals, particularly about the report of the 1932 WTM

Conference that he wants to use for his chapter on Britain for the Academy of Arts GDR book (1p) (5 November 1984)

- typescript letter - to Samuel from Jerry Dawson, Treasurer, Merseyside Writers Committee, who says he is writing an account of Merseyside Unity Theatre and has reached the stage where it is ready to print. He asks if History Workshop has any funds to help with the book, even if its only to qualify among acknowledgements (2pp) (22 November 1984)

- handwritten letter - to Samuel from Annie [?], who writes to ask Samuel for facts and figures about the gentrification of inner London, particularly how much it has affected working class communities (2pp) (20 April 1986)

- typescript letter - to Samuel from Victor Silverman, who asks Samuel for help with his dissertation on the English labour movement (2pp) (22 July 1986)

typescript letter - to Samuel from Shaun [?], who congratulates Samuel on news he is getting married, a recent seminar and an article Samuel written in The Guardian. He says how great the article was, how it will annoy his friends in the Communist Party who will have to rethink whose side they are on. He goes on to discuss the article in more depth (4pp) (20 April 1987)

- typescript letter - to Samuel from Graham Hitchen, saying he was advised to get in touch with Samuel for information about the politics of the New Left practice for his research (1p) (19 October 1986)

- handwritten letter - to Samuel from Frida Knight, asking if Samuel is still interested in Alick West's widow as the widow is wondering what to do with all Alick's papers. She asks to meet up with Samuel (2pp) (6 January 1987)

- handwritten letter - to Samuel from [Charlie Mago?], who says that he represents the IBA on a number of different educational bodies one being the Educational Television Association which had its annual conference at Ruskin College. He asks about subtitles for the deaf (3pp) (26 March 1987)

- handwritten letter - to Samuel from John Dixon, who writes about History Workshop and some preliminary essays that he thinks could appeal (2pp) (7 October 1987)

- typescript letter - to Samuel from Ros Merkin, telling Samuel that she is doing her dissertation on early workers theatre movements and asks if he has any copies any of the scripts mentioned in 'Theatre of the Left' that she can use for her research (1p) (8 April 1987)
- typescript letter - typescript letter - to Samuel from Ted Goertzel, Rutgers, The State University of New Jersey, who asks Samuel for a copy of the forthcoming paper that has been mentioned by Alex Cockburn in The Times (1p) (10 August 1987)
- typescript circular letter - to 'dear friends' from J. Boyce, Verso, announcing the imminent publication of his autobiography 'Chances' (1p) (September 1987)
- handwritten letter - to Samuel, from Stuart Cosgrove, Department of Drama, The University of Hull, who gives Samuel some suggestions of material to include in History Workshop, such as a letter about strikers' theatre (2pp) (n.d.)
- typescript draft - 'Art is a weapon' by Worker's Theatre (5pp) (n.d.)
- typescript annotated draft - 'Michelle Gabbidon Party Life', report of thesis by Samuel (3pp) (17 September 1986)
- typescript draft - 'World Congress of Workers Theatre Groups', letters to the new masses, 1930 by Martin Russak (5pp) (n.d.)
- typescript draft - 'Whatever Happened to Britain: The political progress of a shop-floor worker in the aircraft industry 1939-1983' by Jim Heron talking to Angela Hewins (12pp) (n.d.)
- typescript draft - 'The Development of Birmingham and its Working Class Movement 1850-1914' by G. Barnsby (7pp) (1 July 1987)
- typescript draft - 'With defenders like this' G.A. Cohen's theory of history; an attack' by Sean Waterman (15pp) (17 April 1987)
- miscellaneous press cuttings and articles - on Communist issues from sources which includes The Observer, The Guardian (1987)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

Includes:

- pamphlet - 'The 'Zinoviev' Letter: Report of Investigation by British Delegation to Russia' published by the Trades Union Congress General Council (11pp) (1925)
- photocopy of article - 'The Use of Leisure: A visit to the Bernard Baron Settlement in East London' by Ray Waterman (3pp) (April-May 1956)
- typescript letter to 'dear editor, Routledge Kegan and Paul', from Alan Thornett, who asks if they would be interested in publishing his manuscript on the car industry (1p) (31 January 1984)
- typescript letter - to Mr Thornett from Elizabeth Fidlton, Editor, who informs Mr Thornett that the synopsis of his work on the shop stewards' movement in the post war car industry is not suitable for publication with them. She suggests he gets in touch with History Workshop Journal (1p) (14 August 1984)
- handwritten letter - to Samuel from [Ros?], New Left Review, informing Samuel of several interesting pieces she has found for his research (1p) (n.d.)
- handwritten letter - to Samuel from Jim Roche, who tells Samuel that he has made a few notes about the period when the Communist Party were placing an emphasis on factory organisations (7pp) [1986?]
- typescript letter - to Samuel from [Ray?], telling Samuel that he doesn't have the complete issues of the Jewish Clarion and that he also cannot find his correspondence with Alick West (1p) (4 February 1987)
- journal - 'Jewish Clarion', front cover story: 'Will They Have To Salute Nazis?', New Series Number 1 (4pp) (March 1955)
- typescript letter - to Samuel from R. Merfyn Jones, The University of Liverpool, who gives Samuel a reference for a book he wanted (1p) (17 September 1987)
- typescript letter - to 'dear comrades' from Samuel, History Workshop Journal, asking if there is some delicate way that Alan Thornett's book could be deposited in the library even though it is unlikely to find a publisher as he

feels it will be of real importance for contemporary history (1p) (23 August)

- curriculum vital - for Henry Felix Srebrnik (1p) (n.d.)
- typescript draft - 'Interview with Bernard Rotham' by Stephen Jones (11pp) (3 August 1981)
- typescript notes - 'Engels' by [Samuel?] (2pp) (n.d.)
- typescript notes - 'Max Romantic' by [Samuel?] (9pp) (n.d.)
- miscellaneous press cuttings and articles - on topics which include the Jewish East End, Russian literature, socialism and Neil Kinnock from sources such as New Society, The Times Literary Supplement, the New Statesman and The Guardian (1984-1987)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

SAMUEL/2288 Communist Party: Communism (iii)

1985-1990

Includes:

- typescript letter - to Samuel from Howard Williamson, who says he has over 10 hours in tapes of interviews involving a retired toolmaker who was a life-long Communist. He asks Samuel for advice on methods of financing the transcription of them (15pp) (7 January 1982)
- typescript letter - to Samuel from W.R. Page, who informs Samuel that he has completed an autobiography of his life and developing beliefs on the way forward for Labour and asks if Samuel can suggest anywhere he can get published (1p) (11 December 1984)
- handwritten letter - to Samuel from [Jane?], thanking Samuel for saying he will look at her manuscript and says she welcomes advice and criticism (1p) (11 February 1985)
- miscellaneous press cuttings and articles - on topics which includes Neil Kinnock, Marxists, obituaries, BBC ratings and urban policies from sources such as the Times Literary Supplement, The Daily Times, The Daily Mail, The Sunday

Times The Observer and The Guardian (1985-1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

SAMUEL/2289 Communist Party: Communism (iv) 1985-1986

Includes:

- miscellaneous press cuttings and articles - on topics which includes trade unions, working class, riots, Heseltine and Thatcher, from sources such as the Communist Party Weekly, The Morning Star, The Observer and The Guardian (1985-1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Communist Party, typed and written notes, extracts from journal articles, manuscripts, correspondence and pamphlets

OPEN

SAMUEL/2290 Sense of Loss: Custom and Practice 1958-1990

Includes:

- cash book - 'Lion Brand 6d Cash Book' a John Dickinson Product, with handwritten entries listing how money has been spent on things such as stationary (1958-1960)

- typescript timetable - 'Faculty of Modern History: Lecture List for Michaelmas Term 1962' for [Oxford University?] (4pp) (1962)

- typescript newsletter - 'Transmission: a newsletter for researchers in cultural traditions' produced by Culture and Tradition Research Press, volume 1:1 (8pp) (April 1979)

typescript flyers - History Workshop flyers on the topics of 'Art and Society History Workshop' and 'Film and Television History Workshop' (2pp) (1981)

- handwritten letter - to Samuel from Derik [Smyth?] Journal of The Dockworker, who writes to send Samuel a copy of the Journal and also to congratulate Samuel on his piece in The Guardian (2pp) (25 July 1985)

- typescript letter - to Samuel from Joan R. Horrocks, Hon. Organiser, Workers Music Association Summer School of Music, telling Samuel that she has been sorting through her late husband's archival material and had come across a bound volume of copies of The International Theatre and offers it to Samuel to do what he thinks best with (1p) (13 March 1990)

SAMUEL/2291 **Sense of Loss: Sense of Loss (a)**

1985-1986

Includes:

- miscellaneous press cuttings and articles - on topics which includes strikes, nostalgia and workers wages from sources such as The Sunday Express, Essex Chronicle, the Times Literary Supplement and The Guardian (1985-1986)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on past and present in politics, pathos of ruins, sense of loss

SAMUEL/2292 Sense of Loss: Sense of Loss (b)

1980-1985

Includes:

- miscellaneous press cuttings and articles - on topics which includes Labour's Golden Age and the Holocaust and Hitler such as The Daily Telegraph, The Times Literary Supplement and The Times Higher Education Supplement (1985-1986)

if he could give a paper on 'The Uses of the Past' (1980-1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on past and present in politics, pathos of ruins, sense of loss

OPEN

SAMUEL/2293 Outcast London: Cockney Middle Class London (a) 1869

Includes:

- handwritten notes and articles - about topics such as the leather trade and shoemakers in London (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on early Victorian London, Booth Conference and History Workshop

OPEN

SAMUEL/2294 Outcast London: Cockney Middle Class London (b) 1987-1988

Includes:

- photocopy of journal in French - 'Invention du chômage et politiques sociales au debut du siecle' by Christian Topalov from Les Temps modernes, vol. 43, number 496/497 (20pp) (november - December 1987)

- handwritten letter - to Samuel from Christian Toralou, King's College Cambridge, who writes to Samuel about his paper on unemployment (1p) (16 June 1988)

- typed and handwritten notes - 'Cockney Middle Class' by [Samuel?] (6pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on early Victorian London, Booth Conference and History Workshop

OPEN

SAMUEL/2295 Outcast London: Charles Booth's Conference 1989

Includes:

- typescript letter - to Samuel from Rosemary O'Day, thanking Samuel for his paper and telling him that she has enclosed an article on Charles Booth from History Today and a revised programme for the Charles Booth conference which he is speaking at (2pp) (4 April 1989)
 - typescript article - 'Retrieved Riches: Charles Booth's Life and Labour of the People in London' by Rosemary O'Day from History Today (7pp) (April 1989)
 - typescript programme - 'Charles Booth's Life and Labour of the People in London', conference and exhibition organised by the Charles Booth Research Group, The Open University, featuring a talk by Samuel on 'The Slums of East London' (1p) (15 April 1989)
 - typescript draft paper - 'Charles Booth and the Idea of the Slum' by Samuel (2pp) (1989)
 - typescript draft paper - 'Charles Booth and the Residuum' by Joan Harris (10pp) (1989)
 - typescript draft paper - 'Social Facts, Social Theory and Social Change: The Ideas of Booth in Relation to those of Beatrice Webb, Octavia Hill and Helen Bosanquet' by Jane Lewis (16pp) (1989)
 - typescript draft paper - 'Gambling: 'The Fancy', and Poverty in Charles Booth's Life and Labour of the People in London' by Mark Clapson (14pp) (1989)
 - miscellaneous notes and extracts compiled in preparation for work towards: Research on early Victorian London, Booth Conference and History Workshop
- OPEN**

SAMUEL/2296 miscellaneous: Communism

1932-1987

Includes:

- photocopy of typescript pamphlet - 'The Drum', Communist magazine (14pp) [December 1932?]
- typescript pamphlet - 'Frank Bright: Miner, Marxist and Communist Organiser: 1891-1944' by Edmund and Ruth Frow, published by the North West History Group of the Communist Party (9pp) (n.d.)
- photocopy of pamphlet - 'Manual of Party Training: Principles and Organisation' by the Communist Party of Great Britain (3pp) (1924)

- pamphlet - 'The Communist Solar System: The Communist International' published by The Labour Party (24pp) (1933)
- annotated typescript letter - to Anne from Samuel, telling her that he is making a list of 12 shops at Morris radiators for her (2pp) (5 May 1978)
- pamphlet - 'Rego and Polikoff Strike Songs' sung by the Rego and Polikoff strikers (32pp) (1983)
- newsletter - 'Communist Student Bulletin: Aberdeen' (8pp) (June 1987)
- newsletter - 'The New Challenge Facing Britain's Labour and Democratic Movements' by the Communist Party Monthly (August 1987)
- photocopy of typescript notes - 'Hints of Organising Meetings' by [Samuel?] (4pp) (n.d.)
- miscellaneous notes and photocopies - on Communist issues (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Communism with pamphlets and articles

OPEN

SAMUEL/2297	People's History, Social History: People's History, documents (i)	1972-1984
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Includes:

- handwritten letter - to Samuel from Toshio, telling Samuel that they don't have a lot of information on engravers as they lent the information to a friend but lists what they do have that they think could be of interest (2pp) (2 October 1981)
- typescript exhibition programme - 'Exploring Living Memory: Life History Projects in London' held at the Royal Festival Hall (2 copies) (4pp) (February-March)
- typescript programme - 'Exploring Living Memory: Life History Projects in London' held at the Royal Festival Hall (4pp) (February-March)
- typescript invitation - 'Camerawork invites you to family albums' held at 121 Roman Road, Bethnal Green (1p) (17 June)
- programmes - on topics such as 'Hackney and the First World War An Exploration', 'Children's Activities Victorian Entertainment', 'Help Dave London's Wildlife' (n.d.)

- press cuttings - articles about living in Islington and a show lady from Hounslow (1972-1981)
typescript programme - 'South London Local History Seminar III' held at the Clapham Battersea Adult Education Institute (1p) (24 March 1984)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Canada and people's history

OPEN

SAMUEL/2298 People's History, Social History: People's History, documents (ii) 1981-1986

Includes:

- typescript draft - 'People's History and Socialist Theory: A Review Essay' by James Green and edited by Samuel (20pp) (1981)
-typescript letters - on topics such as grant requests for an oral history project, praise for Samuel's book 'East End Underworld' and History Workshop, oral history issues concerning housing problems in the Borough of Hammersmith and informing Samuel of the broadcast of the programme 'A Sense of the Past' on Central television from authors such as Ronald J. Grele, Sue Barker and Dr Kenneth Keddie (1982-1986)
- flyers - History Workshop flyers on socialist and feminist historians, religion and society (2pp) (1982-1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Canada and people's history

OPEN

SAMUEL/2299 People's History, Social History: People's History, documents (iii) (n.d.)

Includes:

- handwritten notes - on the sense of loss by Samuel (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Canada and people's history

OPEN

Includes:

- pamphlet - 'Tirage a part' by Françoise Ducrocq from Critique Journal, numbers 405-406 (in French) (19pp) (February-March 1981)
- typescript letter - to Samuel from Françoise Furet, École des hautes études en Sciences Sociales, about the appointment of a new director for their department of Social Sciences (in French) (6pp) (13 March 1981)
- typescript letter - to Samuel from Daniel Bertaux, École des hautes études en Sciences Sociales, about the history of the life of the 10th World Congress in Mexico, August 1982 (in French) (5pp) (7 May 1981)
- typescript letter - to Samuel from Maurice Godelier, Laboratoire D' Anthropologie Sociale, proposing putting together a book and asks about meeting up again in November (in French) (1p) (4 June 1981)
- typescript circular letter from Maurice Godelier, Laboratoire D' Anthropologie Sociale, asking if people would like to attend a seminar by Claude Lévi-Strauss called 'Le travail et ses représentations' (in French) (1p) (4 June 1981)
- typescript circular letter from Maurice Godelier, Laboratoire D' Anthropologie Sociale, about a conference that is coming up (in French) (1p) (4 June 1981)
- typescript circular letter from Jean Pierre, École des hautes études en Sciences Sociales, reunion for a seminar (in French) (1p) (15 June 1981)
- typescript circular letter - to History Workshop colleagues from François Bédarida, saying that they are happy that Samuel is going to participate in a conference on the Social Movement (in French) (3pp) (15 June 1981)
- typescript letter - to Samuel from François Bédarida, asking if Samuel received the letter he sent and asks if he could convey the information in it to the five other delegates of History Workshop Journal (2pp) (3 August 1981)
- typescript conference programme - 'Demande sociale et production historique en histoire ouvrière', held in Paris for the conference Colloque Franco-Britannique, Samuel, Gareth Stedman Jones and Ann Summers were some

of the British participants (3pp) (10-12 September 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Canada and people's history

OPEN

SAMUEL/2301 People's History, Social History: People's History documents and drafts 1981-1985

Includes:

- typescript letter - to Samuel from Sue Clayton and Jonathan Curling, Film and History Project, telling Samuel that they would be very interested in showing 'The Song of the Shirt' at the History Workshop Conference (3pp) (17 August 1979)
- handwritten letter - to 'History Workshop' from C.D. short, Ashwell Village Museum, asking Samuel to include details of 'I was born in the high street wasn't I ?' in some books (3pp) (30 July 1981)
- poster - 'Hurrah for a life in the factory' produced by Manchester Polytechnic (1p) (Autumn 1979)
- typescript flyer - 'Harvester Books News Special Offer' produced by Harvester Press LTD (1p) (June 1981)
- articles and press cuttings - about the topics of family and kinship from the Times Literary Supplement and The Guardian (2pp) (1982-1984)
- typescript flyer - 'Island History Project' produced by the Island History Project (1p) (1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Canada and people's history

OPEN

SAMUEL/2302 People's History, Social History: Canada 1981

Includes:

- typescript letters - from The Canadian Historical Association, thanking Samuel for agreeing to serve as a commentator at the CHA conference in Halifax, a confirmation letter, announcement of publications of historical

papers and a newsletter bulletin (23 February -5 May 1981)

- typescript letter - to Samuel from Chris Waters, Harvard University, who talks about a paper he will be giving at the Canadian Historical Association conference in Halifax (3pp) (26 March 1981)

- handwritten letter - to Samuel from Peter Bailey, The University of Manitoba, saying how delighted he is that Samuel will be a commentator for both him and Chris Waters. He also says how he would like to hear Samuel's ideas on his research on a social history of the music hall (1p) (7 April 1981)

- handwritten letter - to Samuel Greg Kealey, Memorial University of Newfoundland, Canada, telling Samuel that an informal session has been arranged with some Canadian Socialist historians and asks him to call him once he arrives in Halifax (2pp) (10 April 1981)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Canada and people's history

OPEN

SAMUEL/2303 Miscellaneous: Oxford Left, pamphlets and letters 1954

Includes:

- typescript pamphlet - 'The Communist Party and The War: A Record of Hypocrisy and Treachery to the Workers of Europe' published by the Labour Party (16pp) (March 1943)

- typescript pamphlet - journals of the Oxford Left published by the Oxford University Socialist Club (1953-1954)

- typescript pamphlet - 'Cambridge Left', Michaelmas Term, published by the Cambridge University Socialist Club (24pp) (1954)

- typescript pamphlet - 'The Third Camp: Peace News' by John Banks (16pp) (1954)

- Oxford Left correspondence file - which includes letters between Samuel and the following: R. Palme Dutt, A.G. Leggett, Harry Pollit, Herman Rasch, Hewlett Johnson, Michael Kaufman, Alan Brownjohn, John White, John Joss, Ruth Finnegan, Adrian Mitchell, Allan Wilson, P.J. Goater, R. Temple, C.J.B Pollitt, Kenneth Rundell and Harry Mister (1954)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Oxford Left, Invisible Hands, Gospel of Work, Socialism Past and Present

OPEN

SAMUEL/2304 Miscellaneous: pamphlets, notes and press cuttings on Communism 1954-1955

Includes:

- typescript pamphlet - 'Local Election Facts: For Speakers and Canvassers' published by The Communist Party (24pp) (1955)
- typescript pamphlet - 'Report on the Supply of Students from Secondary Grammar Schools for Higher Technological and Scientific Education' prepared by the Association of Scientific Workers (8pp) (n.d.)
- typescript flyer - 'The Lessons of the Strikes' by Harry Pollitt (4pp) (n.d.)
- pamphlet- 'Build the Communist Party' by John Gollan (8pp) (12 March 1955)
- pamphlet - 'Tenants' Leader: Organ of the National Association of Tenants and Residents', number 61 (8pp) (July 1955)
- typescript flyer - 'Your Communist Candidate: Jock Nicolson', Communist Candidate for North St Pancras (4pp) (n.d.)
- photographs - four unlabelled photograph of [Communist Party buildings?] (n.d.)
- pamphlet - 'Freedom and the Communists' by Derek Kartun and published by The Communist Party (16pp) (July 1955)
- typescript draft and notes - on topics which includes forming a tenant's association, housing figures and information on party buildings (1954-1955)
- press cuttings - on issues such as housing in general, housing shortages and rent from papers which includes The Daily Worker and North London Press (1955)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Oxford Left, Invisible Hands, Gospel of Work, Socialism Past and Present

OPEN

Includes:

- pamphlet - 'Oxford Tory', volume 17, number 4 (32pp) (1 December 1953)
- typescript draft and notes - on topics which includes a draft about teddy boys, a draft called 'Is this Socialism' by Ruth Finnegan and notes about the Oxford Left and articles, featuring Samuel (circa 1954)
- pamphlet - 'Communist Club' Secretary Ralph Samuel and Tony Young, Oxford University, featuring an opening meeting by Palme Dutt and a talk by Ewan MacColl (4pp) [1954?]
- typescript correspondence - which includes letters between Minna Samuel [Minna Keal] and the following: Hubert Langer [in German], B.H. Montgomery, King Alfred School, Stewart, British Polish Friendship Society and [Harry?] on topics such as thanks to Minna for paying for Samuel's school books from his school, home furnishing estimates, wishes to hope Minna to get well soon and thanks for filling out petition forms (1950-1953)
- typescript correspondence - which includes letters between Samuel and the following: [Tony?], [Mark?], [Bernard?], Donald Matthew, Maurice Sumray, John Papworth, and M. Morris on topics such as Balliol College, Oxford, statements, the circulation of the Oxford Left magazine but the majority of letters focus on issues surrounding the Partisan Coffee House (1954-1959)
- flyers - advertising the opening of the Partisan coffee house in Soho (1p) (22 October 1958)
- postcard flyer - showing young girls with their heads covered carrying baskets of grapes advertising the exhibition of the New Hungarian Photography and folk art' (1p) (1-24 May 1952)
- postcard - to Samuel from Donald, thank him for a cheque he sent (1p) (5 November 1954)
- postcards - all to Minna Samuel [Minna Keal] from the following: [Harry?], [Maria?], [Muriel?] [Wally?] and Hubert Langer (7pp) (1952-1953)
- photograph - of a young Minna Samuel [Minna Keal] (n.d.)
- photographs - three photographs of crowds protesting, an Italian piazza and people on a bus (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Oxford Left, Invisible Hands, Gospel of Work, Socialism Past and Present

OPEN

SAMUEL/2306 Miscellaneous: Social Democratic Party 1966-1987

Includes:

- pamphlet - 'Perché mio papà era un ferroviere...'. Una famiglia operaia torinese dei primi del Novecento' by D. Jalla from Rivista Di Storia Contemporanea' published by Loescher Editore, Torino (Italian) (29pp) (1977)

- press cuttings - on topics which included the politicians Roy Jenkins and Dr David Owen, inflation tax and leadership of the SDP from papers such as The Observer, The Times, The Daily Telegraph and The Guardian (1966-1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Social Democratic Party (SDP)

OPEN

SAMUEL/2307 History articles: History articles 1989-1991

Includes:

- typescript letter - to Samuel from Rosemary Hill, BBC, informing Samuel about the transmission dates and times of the television programme 'History-What is its Future?' (1p) (15 February 1991)

- flyer - 'East End Yesterdays' held at Holland Hall, Oxford House, Derbyshire (4pp) (1991)

- transcript draft - 'The History of Nations', transcript of a discussion, chaired by Peter Hennessy, individuals taking part include Samuel, Professor Patrick Collinson, Dr Michael Bentley, BBC, News and Current Affairs Department, Radio 4 (19pp) (1991)

- typescript letter - to Samuel from Richard Leveridge, Victoria and Albert Museum, who writes to Samuel about an essay he has written on the Quennells' 'History of Everyday Things'. He says how he feels it will be a useful contribution to the historiography of a number of areas of interest and would like to see it published (1p) (n.d.)

- typescript draft - 'Religion, Historiography and Social Justice' by John Milbank (13pp) (n.d.)
- typescript draft - 'Labour History' by [Samuel?] (6pp) (n.d.)
- press cuttings - information on the idea of history and objectivity in history from sources such as the Times Literary Supplement and the Sunday Telegraph (1989-1991)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on historical articles such as Labour History, History Past Present and Future and The History of Nations

OPEN

SAMUEL/2308 History articles: Religion

1982-1983

Includes:

- press cuttings - about the topic of original sin and the defence of the church from sources such as The Observer, and The Times (1982-1983)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on historical articles such as Labour History, History Past Present and Future and The History of Nations

OPEN

SAMUEL/2309 Outcast London: Slum and slumming

1872-1992

Includes:

- handwritten letter - to Samuel from [Michael?], The Museum of London, saying that within their collection they have a selection of material of various kinds on topics which includes soup kitchens, hospitals and boarding schools and asks Samuel if he would be interested (1p) (n.d.)
- pamphlet - 'Economic and Social History' Leicester University Press (6pp) (1992)
- typescript notes - 'The Idea of the slum' by [Samuel?] (3pp) (n.d.)
- print - of images of a family in a slum in Bethnal Green (1p) (n.d.)
- print - drawing of 'East London Loafers' (1p) (n.d.)
- print - 'Opium Smoking at the East End of London' (1p) (n.d.)

- mixed articles - about the slums of London
from The Illustrated London News (1872-1888)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on the
East End and slums

OPEN

SAMUEL/2310 Outcast London: East End

1980

Includes:

- typescript draft paper - 'The Problem of
Multiple Images: Slums, Skyscrapers, and
Clifford Geertz' by Sam Bass Warner, Jr, Boston
University (20pp) (n.d.)

- typescript draft - 'An Urban Crisis in the Later
Nineteenth Century? The British Case' by
Anthony Sutcliffe, Department of Economic and
Social History, University of Sheffield, presented
at the Second International Conference on
Urban History, University of Leicester (24pp)
(28-31 August 1980)

- typescript draft paper - 'Perceptions of Cities in
Britain and Germany, 1815-1914' by Andrew
Lees, prepared for a conference on The Pursuit
of Urban History (August 1980) (25pp)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on the
East End and slums

OPEN

SAMUEL/2311 Outcast London: Outcast articles (a)

1984

Includes:

- handwritten letter - to Samuel from [Alex?],
telling Samuel that he is sending his lecture
notes about the picturing of London and asks for
comments. He also congratulates Samuel on his
piece about the election in the Guardian (2pp) (8
June)

- handwritten letter - to Samuel from [Alex?],
saying that [Lyndal?] is very enthusiastic about
running his and Samuel's pieces on London. He
asks if there is any chance of getting a draft to
her soon (11p) (12 August)

- typescript mixed draft paper - 'The Spectacle of
London the Modern Metropolis' by [Samuel?]
(28pp) (n.d.)

- typescript articles - about outcast London from the Times Literary Supplement (2pp) (1984)
- miscellaneous photocopies - on outcast London and social realism in the 19th century (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the East End and slums

OPEN

SAMUEL/2312 Outcast London: Outcast articles (b) 1961-1985

Includes:

- handwritten letter - to Samuel and Anna [Davin?] from [Judy?], Rutgers University, The State University of New Jersey, Department of History, who says she encloses a paper delivered at a women's history conference which she says includes much of the material she was working on during the summer. She says for the Ruskin conference it might become the focus of the paper and would like their impressions (2pp) (n.d.)
- typescript draft paper - 'Down, Down The Social Drain' by John Barron Mays from Time and Tide (4pp) (27 January 1961)
- typescript draft paper - 'View from the Slums', exhibition at the Bluecoat Display Centre, Liverpool (7pp) (February 1962)
- typescript mixed notes - about slums in Liverpool by [Samuel?] (6pp) (n.d.)
- typescript draft - 'Chapter 2: Needed at Home' by [Samuel?] (39pp) (n.d.)
- press cuttings and articles - about urban humanists, poverty and slums in the East End from sources which include The Listener, Morning Star and London Review of Books (1980-1985)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the East End and slums

OPEN

SAMUEL/2313 Outcast London: Outcast articles (c) 1885

Includes:

- photocopy of committee minutes - 'Mansion House Committee to consider the conditions of the unemployed in London' (4pp) (27 April 1885)
- typescript draft - 'Charles Dickens and the Faces of Criminality: a study of attitude and representation in Victorian Literature and Science' by [Samuel?] (26pp) (n.d.)
- typescript draft - 'The Making of Modern London Programme Six: Riot and Reform: Pre-shoot Script Version B' by [Samuel?] (19pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the East End and slums

OPEN

SAMUEL/2314 Outcast London: Outcast articles (d)

1983

Includes:

- handwritten letter - to Samuel from [Tosh?], The Open University, telling Samuel that he is sending a paper Alex wrote that will appear in an issue of Oxford Review of Education which is devoted to the proceedings of a conference run by the Cambridge Society for the Social History of Medicine (2pp) (1 September 1983)
- flyer - 'New Left Review Editions', advertising the latest New Left editions (2pp) (n.d.)
- mixed typescript notes - about poverty, slums and housing (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the East End and slums

OPEN

SAMUEL/2315 People's History: People's History (a)

1973-1976

Includes:

- handwritten letter - to The Castle Bookshop from Samuel, listing a couple of books that he is interested in (1p) (18 January 1976)
- press cuttings and articles - on topics which include working in Birmingham in the 19th century, pay for women in the 19th century, transport and slums from papers such as The Sunday Times and The Times Literary Supplement (1973)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on people's history, theatre posters and Mike Shepherd
OPEN

SAMUEL/2316 People's History: People's History (b)

1971-1976

Includes:

- typescript letter - to the 'supervisor', British Museum Newspaper Reading Room, from Samuel, saying that he is enclosing a list of Liverpool newspaper references which he asks if they could be photocopied at his expense but to send them to a student of his who is researching Liverpool life in the later 19th century (2pp) (1 April 1971)
- typescript letter - to Samuel from the 'superintendent', British Museum Newspaper Reading Room, asking for more details about what he wants photocopied (1p) (2 April 1971)
- handwritten letter - to Samuel and Anna [Davin?], from [Vic?], saying that they are enclosing a list of bibliographies about Liverpool and asks Anna if she could tell more about the Peckham riot regarding the Salvation Army (1p) (22 May 1971)
- typescript letter - to Samuel from Tim Butler, saying that he has sent a pamphlet with reference to the Liverpool strikers (1p) (n.d.)
- typescript letter - to Samuel from Russell Hann, New Hogtown Press publishers and distributors, talking about drafting a brief history of what their press has been trying to do with regard to working class history (1p) (30 October 1976)
- flyer - 'Les Révoltes logiques', les cahiers du Centre de Recherches sur les Idéologies de la Révolte, [about the French revolution] (4pp) [1976?]
- circular typescript letter - to Sir/Madam, from G. Sharp Director, Topic Records Limited, about a Folk Music in Education Conference (2pp) (n.d.)
- typescript poster - 'North East Group for the Study of Labour History', programme for 1974-1975' (1p) (1974-1975)
- press cuttings and articles - on the topic of people's history on stories such as capital growth, wages, poverty, the lives of dockers to life in the Soviet Union from sources which

include The Times Literary Supplement, the Daily Worker, The Guardian and The Times (1972-1973)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on people's history, theatre posters and Mike Shepherd

OPEN

SAMUEL/2317 People's History: Theatre Posters 1912

Includes:

- black and white photograph - showing a group children in a [mission school?] [circa 19th century?]
- black and white negative - from the Bishopsgate Institute collection depicting a picture of children playing in the street [1912?]
- photocopies - showing pictures and article on missions and ragged schools in Nichol Street [circa 19th century?]

- miscellaneous notes and extracts compiled in preparation for work towards: Research on people's history, theatre posters and Mike Shepherd

OPEN

SAMUEL/2318 People's History: Mike Shepherd (a) (n.d.)

Includes:

- typescript draft paper - 'Jews and Irish in Early 19th Century London by Mike Shepherd (43pp) (n.d.)
- typescript draft paper - 'The Case of the Missing Proletariat' by [Mike Shepherd?] (9pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on people's history, theatre posters and Mike Shepherd

OPEN

SAMUEL/2319 People's History: Mike Shepherd (b) 1977

Includes:

- handwritten letter - to Samuel from Mike Shepherd, telling Samuel about a thesis from

the late 19th century and that its available from Senate House (1p) (18 April 1977)
 - handwritten letter - to Mike Shepherd, from Samuel, asking Samuel for his comments about his typescript and advice on how he should seek publication (1p) (26 September 1977)
 - typescript mixed draft - 'No student of Chartism....' by [Mike Shepherd?] (54pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on people's history, theatre posters and Mike Shepherd

OPEN

SAMUEL/2320 Spitalfields: Spitalfield Historic Buildings Trust (a) 1979-1988

Includes:

- typescript newsletters, correspondence, minutes, reports, income and expenditure accounts - about the Spitalfields Historic Buildings Trust, featuring individuals such as Dan Cruickshank and Oliver Leigh-Wood (1979-1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Pathos of Conservation and Spitalfields Historic Buildings Trust

OPEN

SAMUEL/2321 Spitalfields: Spitalfields Historic Buildings Trust (b) 1981-1988

Includes:

- Spitalfields Historic Buildings Trust - typescript newsletters, correspondence, minutes and reports - about the Spitalfields Historic Buildings Trust, featuring individuals such as Dan Cruickshank and Oliver Leigh-Wood (1981-1988)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Pathos of Conservation and Spitalfields Historic Buildings Trust

OPEN

SAMUEL/2322 Spitalfields: Pathos of Conservation (a) 1978-1987

Includes:

- photocopies of press cuttings and articles - on issues such as the campaign to save Spitalfields Market, Jack the Ripper guided tours around the Spitalfields area and the Anti-Nazi League supporters in the East End, from sources such as New Society, The Guardian and Country Life (1978-1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Pathos of Conservation and Spitalfields Historic Buildings Trust

OPEN

SAMUEL/2323 Spitalfields: Pathos of Conservation (b) 1985-1988

Includes:

- photocopies of press cuttings and articles - on issues such as the future of Spitalfields Fruit and Vegetable Market and how Spitalfields has developed from sources such as The City Recorder (1985-1988)

- pamphlet - 'The Heritage Centre Spitalfields: A resource centre and museum for the study of immigration' (n.d)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Pathos of Conservation and Spitalfields Historic Buildings Trust

OPEN

SAMUEL/2324 Spitalfields: Spitalfields Documents (a) 1987-1989

Includes:

- typescript letter - to the Director of Development, London Borough of Tower Hamlets, from Bill Blair, Co-ordinator, The Spitalfields Project, Tower Hamlets, regarding the Spitalfields market redevelopment (7pp) (22 June 1987)

- typescript letter - to the Director of Development, London Borough of Tower Hamlets, from Bill Blair, Co-ordinator, The Spitalfields Project, Tower Hamlets, regarding the proposed redevelopment of Rosehaugh Stanhope Development Scheme (4pp) (14 July 1987)

- typescript letter - to [Samuel?] from [Peter?] about the campaign to save Spitalfields Market (3pp) (n.d.)
- typescript press release - 'The Spitalfields Regeneration Project' (1p) (n.d.)
- minutes of meetings - 'Campaign to Save Spitalfields from the Developers' (8pp) (May - September 1989)
- typescript circular letter - to 'all participants' from John Thompson, Hunt Thompson Associates, regarding a letter from Kay Jordan from the small Business Association talking about how she has withdrawn her support from the Community Planning Weekend (4pp) (25 January 1989)
- press cuttings and articles - on issues such as violence in the East End against a Bengali area, Spitalfields Market development and campaign material to save the market from sources such as The Times, Whitechapel News, (1964-1987)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Pathos of Conservation and Spitalfields Historic Buildings Trust

OPEN

SAMUEL/2325 Spitalfields: Spitalfields Documents (b) 1987-1989

Includes:

- handwritten letter - to Samuel from unknown person, asking if they can have 6 photographs and 2 slides returned to them. Within the letter is still enclosed the 2 slides of the unlabelled buildings (1p) (9 December 1987)
- The Spitalfields Historic Buildings Trust: typescript newsletters, press releases, pamphlets, minutes and reports - about the Spitalfields Historic Buildings Trust (1988-1989)
- press cuttings - about the development of Spitalfields Market from sources which includes the Estates Times and Spitalfields Defender (1988)
- black and white print - showing a drawing of Petticoat Lane on a Sunday morning (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on the Pathos of Conservation and Spitalfields Historic Buildings Trust

OPEN

SAMUEL/2326	Communist Party: Metaphors of Class, Illustrations	1946-1995
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Includes:

- typescript communist candidate election flyer - 'Southfield Ward, Borough of Nelson, Municipal Elections' for Betsy J. Dickenson (4pp) (1 November 1946)
- pamphlet - 'Spring Sale' by Geoff Richman and published by Red Dwarf (44pp) (n.d.)
- photocopy of annotated typescript letter - to [David?] from Samuel, telling him about his work on Theatres of Memory Volume II. He mentioned about his hospital appointments (1p) (17 April 1995)
- typescript flyer - 'Vote Labour and End the Tory Tax Mania!' produced by the Labour Party (2pp) (n.d.)
- photocopies of miscellaneous material - such as information on Communist candidates and material on why you should join the Communist Party (n.d.)
- miscellaneous notes and extracts compiled in preparation for work towards: Research on Metaphors of Class, Illustrated

OPEN

SAMUEL/2327	Twentieth Century Socialism: Twentieth Century Socialism	1926-1987
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Includes:

- typescript newsletter - 'The Pleasley Star', issued by the Pleasley Pit Group of the Communist Party (4pp) (17 April 1926)
- handwritten letter - to Samuel from George Matthews, Communist Party Library, Picture Library and Archive, asking Samuel for a set of History Workshop pamphlets (1p) (24 April 1987)
- postcard - handwritten letter to Samuel from [Rolin?], concerning an interview with an ex-veteran of the Spanish Communist Party (1p) (17 August 1987)
- press cuttings and articles - on the topic of elections, the Bolsheviks, Marxism, Scottish Labour Movement, from sources which include the Daily Worker, Observer, The Times Higher

Education Supplement and Morning Star(1935-1987)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Twentieth Century Socialism

OPEN

SAMUEL/2328 Communist Party: Communist Policy Used (n.d.)

Includes:

- annotated mixed typescript notes - 'Communism..' by [Samuel?] (4pp) (n.d.)
- annotated mixed typescript notes - 'Marxism..' by [Samuel?] (11pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Communism and Religion

OPEN

SAMUEL/2329 Communist Party: Communist Policy, Authority (n.d.)

Includes:

- annotated mixed typescript and handwritten notes - 'Communism' by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Communism and Religion

OPEN

SAMUEL/2330 Communist Party: Communism, semi used up drafts (a) (n.d.)

Includes:

- annotated mixed typescript drafts and handwritten notes - 'Communism' by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Communism and Religion

OPEN

SAMUEL/2331 Communist Party: Communism, semi used up drafts (b) (n.d.)

Includes:

- annotated mixed draft - 'The End of British Communism?' by Samuel (9pp) (n.d.)
- annotated mixed typescript handwritten notes - 'Communism' by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Communism and Religion

OPEN

SAMUEL/2332 Newspapers, Regional (Victorian and Edwardian): Morning Chronicle (n.d.)

Includes:

- handwritten notes - listing various newspapers from the Victorian and Edwardian period (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Newspapers, Regional (Victorian and Edwardian)

OPEN

SAMUEL/2333 Bethnal Green: In-breeding notes (n.d.)

Includes:

- typescript notes - 'Immigrants' by [Samuel?] (2pp) (n.d.)

- typescript notes - 'Absence of vagrants' by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

SAMUEL/2334 Bethnal Green: Sociability and Solidarity (a) (n.d.)

Includes:

- handwritten notes - about sociability and solidarity by Samuel (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and

Environment, The Workshop Stove, Crime,
Harding, Sociability, Solidarity and Penny
Capitalism

OPEN

SAMUEL/2335 Bethnal Green: Sociability and Solidarity (b) (n.d.)

Includes:

- annotated typescript draft - on the topic of East
End gangs and gambling by [Samuel?] (15pp)
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
South-West Bethnal Green, Political Economy,
In-breeding, East End Underworld, Culture and
Environment, The Workshop Stove, Crime,
Harding, Sociability, Solidarity and Penny
Capitalism

OPEN

SAMUEL/2336 Bethnal Green: Penny Capitalism (n.d.)

Includes:

- typescript mixed notes - on the topic of shops
and shopkeepers by [Samuel?] (10pp) (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
South-West Bethnal Green, Political Economy,
In-breeding, East End Underworld, Culture and
Environment, The Workshop Stove, Crime,
Harding, Sociability, Solidarity and Penny
Capitalism

OPEN

SAMUEL/2337 Bethnal Green: Bethnal Green (n.d.)

Includes:

- handwritten and typescript notes - about crime
around the Bethnal Green area by [Samuel?]
(n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
South-West Bethnal Green, Political Economy,
In-breeding, East End Underworld, Culture and
Environment, The Workshop Stove, Crime,
Harding, Sociability, Solidarity and Penny
Capitalism

OPEN

SAMUEL/2338 Bethnal Green: Penny Traders and Castermongers (a) (n.d.)

Includes:

- handwritten and typescript notes - about Penny Traders and Castermongers by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

SAMUEL/2339 Bethnal Green: Penny Traders and Castermongers (b) (n.d.)

Includes:

- handwritten and typescript notes - about Politics, Populist Church and Conservatives by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

SAMUEL/2340 Bethnal Green: Bethnal Green, manuscripts (a) 1979-1983

Includes:

- typescript letter - to Samuel from Ian Taylor, Centre for Criminological Studies, University of Sheffield, thanking Samuel for supervising a student (1p) (13 March 1979)

- typescript letter - to Samuel from Hubert [Chesshyre?], Chester Herald of Arms, saying that he has material that could help Samuel with his research on Bethnal Green (1p) (20 March 1981)

- typescript letter - to Samuel from Cliff William, concerning Samuel's research on 'Death and

Divide Clubs' and encloses a subscription card for the Gardner's Club (2pp) (25 March 1981)

- typescript letter - to Samuel from [Ray?], regarding the 'Bird Fancier' which he says he is delighted Samuel found use for it (1p) (26 November 1981)
- photocopy of handwritten letter - to Albert from Stan Newens, about research into Quilter Street (4pp) (10 March 1983)
- photocopy of handwritten letter - to Stan Newens from [Albert?] about information he has found on Quilter Street (15pp) [1983?]
- handwritten letter - to Samuel from [Sybil?] saying they have enclosed a review of People's History and talk about a book they are researching (1p) (n.d.)
- handwritten letter - to Samuel from Ellen, regarding a reference to the Pall Mall Gazette (1p) (n.d.)
- card - to Samuel from Ellen, regarding references from places such as the Pall Mall Gazette and Social Democratic article. She also asks Samuel to take a look at her revised History Workshop article (2pp) (n.d.)
- annotated typescript notes - 'Mythologies' by [Samuel?] (3pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

SAMUEL/2341 Bethnal Green: Bethnal Green, manuscripts (b) (n.d.)

Includes:

- annotated mixed draft- on the topics of crime in the East End by [Samuel?] (12pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

SAMUEL/2342 Bethnal Green: Bethnal Green, manuscripts (c) (n.d.)

Includes:

- annotated mixed draft - concerning the criminal East End and Arthur Harding by [Samuel?] (44pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

SAMUEL/2343 Bethnal Green: Bethnal Green, manuscripts (d) (n.d.)

Includes:

- annotated mixed drafts - on the topic of Arthur Harding, penny capitalism and public houses by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

SAMUEL/2344 Bethnal Green: Bethnal Green, Underworld (a) (n.d.)

Includes:

- annotated mixed drafts - on the topic of community, culture, childhood and free masonry for the poor by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime,

Harding, Sociability, Solidarity and Penny
Capitalism
OPEN

SAMUEL/2345 Bethnal Green: Bethnal Green Underworld (b) (n.d.)

Includes:

- annotated mixed drafts - on the topic of publicans and musicians in Bethnal Green (14pp) (n.d.) [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism
OPEN

SAMUEL/2346 Bethnal Green: Culture and Environment (a) 1980

Includes:

- annotated mixed drafts - drafts notes for his book on ['Rothschild Buildings: Life in an East End Tenement Block 1887-1920'?] by Jerry White (10pp) (June 1980)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism
OPEN

SAMUEL/2347 Bethnal Green: Culture and Environment (b) (n.d.)

Includes:

- typescript notes - 'Sport', in the Victorian period by [Samuel?] (2pp) (n.d.)
- miscellaneous handwritten notes - on the topic of culture and environment (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy,

In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism
OPEN

SAMUEL/2348 Bethnal Green: Bethnal Green manuscripts (n.d.)

Includes:

- typescript notes - 'The London Born 1841' by [Samuel?] (3pp) (n.d.)
- typescript mixed draft - 'Inbreeding' by [Samuel?] (66pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism
OPEN

SAMUEL/2349 Bethnal Green: Political Economy, Arthur Harding (a) (n.d.)

Includes:

- typescript notes - on the topic of criminality by [Samuel?] (5pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism
OPEN

SAMUEL/2350 Bethnal Green: Political Economy, Arthur Harding (b) (n.d.)

Includes:

- typescript notes - on the topic of criminality by [Samuel?] (2pp) (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and

Environment, The Workshop Stove, Crime,
Harding, Sociability, Solidarity and Penny
Capitalism
OPEN

SAMUEL/2351 Bethnal Green: In-breeding Secondary Notes (n.d.)

Includes:

- typescript and handwritten notes - on the topic
of in-breeding by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
South-West Bethnal Green, Political Economy,
In-breeding, East End Underworld, Culture and
Environment, The Workshop Stove, Crime,
Harding, Sociability, Solidarity and Penny
Capitalism
OPEN

SAMUEL/2352 Bethnal Green: Water Front Crime (a) (n.d.)

Includes:

- typescript and handwritten notes - on the topic
'Water Front Crime' [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
South-West Bethnal Green, Political Economy,
In-breeding, East End Underworld, Culture and
Environment, The Workshop Stove, Crime,
Harding, Sociability, Solidarity and Penny
Capitalism
OPEN

SAMUEL/2353 Bethnal Green: Water Front Crime (b) (n.d.)

Includes:

- typescript and handwritten notes - on the topic
'Water Front Crime' [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in
preparation for work towards: Research on
South-West Bethnal Green, Political Economy,
In-breeding, East End Underworld, Culture and
Environment, The Workshop Stove, Crime,
Harding, Sociability, Solidarity and Penny
Capitalism
OPEN

**SAMUEL/2354 Bethnal Green: Bethnal Green, (n.d.)
miscellaneous (a)**

Includes:

- typescript and mixed handwritten notes - on the topic of 'Club Concerts' and 'Sport' around the Bethnal Green region by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

**SAMUEL/2355 Bethnal Green: Bethnal Green, (n.d.)
miscellaneous (b)**

Includes:

- typescript and mixed handwritten notes - on the topic of 'Club Concerts' and 'Sport' around the Bethnal Green region by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

**SAMUEL/2356 Bethnal Green: Bethnal Green, (n.d.)
miscellaneous (c)**

Includes:

- typescript and mixed handwritten notes - on the topic of 'Industries' and 'Economy' around the Bethnal Green region by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

**SAMUEL/2357 Bethnal Green: Bethnal Green, (n.d.)
miscellaneous (d)**

Includes:

- typescript and mixed handwritten notes - on the topic of 'Class relations', 'Home Industries' and the 'Jago' by [Samuel?] (n.d.)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on South-West Bethnal Green, Political Economy, In-breeding, East End Underworld, Culture and Environment, The Workshop Stove, Crime, Harding, Sociability, Solidarity and Penny Capitalism

OPEN

**SAMUEL/2358 Projects: History, The Nation and the 1989-1990
Schools, Jonathan Clark**

Includes:

- typescript correspondence - to Samuel from Jonathan Clark, All Souls College, Oxford, on the topic of History Workshop Journal and the publication of 'History, the Nations and the Schools' (1989-1990)

- miscellaneous notes and extracts compiled in preparation for work towards: Research on Projects and Press, Publishers and Projects, inc Harvester Press and Harding, Projects, Talks and Broadcasts, Jonathan Clark and Home Office papers.

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