



John Dalby Archive

(DALBY)

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Name of Creator: Dalby, John Leonard Burkitt (1929-2017) singer, pianist and composer

Extent: 28 boxes, 20 illustrations, 19 posters, 1 scrapbook

Administrative/Biographical History: John Dalby (1929-2017) was a British actor, singer, composer and musician. Born in Bristol, he attended the Bristol Old Vic School, The Guildhall School for Music and Drama and appeared in many roles on stage and screen. He also worked behind the scenes as a composer - most notably perhaps for the 1984 film 'A Passage to India', in which he had a cameo role. Dalby also taught singing at the London School of Music and Dramatic Art and at the Actor's Richmond Company. He was a dear friend to many in the music and theatre industry, and upon his death he left his partner of 57 years, also named John.

Custodial History: Deposited with Bishopsgate Institute by Jerome Farrell, 16 January 2020.

Scope and Content:

Papers of John Leonard Burkitt Dalby (1929-2017), including: Diaries kept by John Dalby listing auditions, rehearsals and productions, appointments with singing students as well as personal commitments with friends and his partner. (1947-2017); Letters written to and from John Dalby throughout the course of his life relating to personal and professional matters, including correspondence to John Thompson (Dalby's partner of 57 years), Max Adrian, Albert Ferber, Fenella Fielding, John Fraser, Alec Guinness, Evelyn 'Boo' Laye, Laurier Lister, Eric Lloyd and Geraldine Stephenson. (1946-2007); Musical scores and drafts of Dalby's original compositions including: the musicals 'The Sleeping Beauty', 'The Rose and The Ring', 'The Magic Carpet', 'The Tumble Stone' and 'The Pocket Venus', the revue first called 'An Evening with Us' and then 'One in the Eye', the songs from his album with Decca Records called 'Get Me!', arrangements Dalby wrote and made for the film 'A Passage to India', original piano solos, duets and choral anthems. (1964-2012); Scripts Dalby wrote for his musicals 'The Sleeping Beauty', 'The Rose and The Ring', 'The Magic Carpet' and 'The Pocket Venus', a copy of his published books 'How to Speak Well in Business', 'Laban for All', 'Sun on the Water' (co-written about Kirsty MacColl with her mother Jean Newlove), a pdf of his memoir, books dedicated or inscribed to Dalby, drafts of an unpublished memoir about his travels in 1983-1984 called 'My Passage to India', and lyrics to his musical compositions. (1964-2020); Illustrations of costume designs for he and his friends to wear at fancy dress parties as well as costumes for characters in his musicals, the Christmas cards he made which often featured him and John Thompson in caricature, and miscellaneous material such as Dalby's school sketchbook. (c1939-2016); Posters, press cuttings and theatrical ephemera relating to productions in which John Dalby performed. (1946-2011); Various types of audio visual materials featuring John Dalby and his compositions including the album he cut with Decca Records 'Get Me!' and recordings of his musicals. Types of materials include vinyl, audio reels, cassettes, VHS, digital audio tapes and CDs. (1961-2012); Photographs of John Dalby taken throughout various stages of his personal and professional life. These include acting headshots, production and promotional stills as well as behind the scenes and personal shots. (c1939-2016); Miscellaneous ephemera, writings and documents accumulated throughout John Dalby's life, including his certification from The Guildhall School of Music and Drama, his civil partnership registration and the order of service from his funeral. (c1936-2019)

System of Arrangement:

The John Dalby archive is divided into the following 9 sections:

- DALBY/1: Diaries
- DALBY/2: Letters
- DALBY/3: Musical Compositions
- DALBY/4: Writings
- DALBY/5: Artwork
- DALBY/6: Posters, Ephemera and Press Cuttings
- DALBY/7: Audio Visual materials
- DALBY/8: Photographs
- DALBY/9: Miscellaneous

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Adlib catalogue and copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

DALBY/1	Diaries	1947-2017
	Diaries kept by John Dalby listing auditions, rehearsals and productions, appointments with singing students as well as personal commitments with friends and his partner. (1947-2017) OPEN	
DALBY/1/1	Diary 1947	1947
	Diary detailing Dalby's life at the Bristol Old Vic School, his theatrical and personal life. (1947) OPEN	
DALBY/1/2	Diary 1950	1950
	Diary detailing Dalby's life including personal and professional commitments. (1950) OPEN	
DALBY/1/3	Diary 1955	1955
	Diary detailing Dalby's life including personal and professional commitments. (1955) OPEN	
DALBY/1/4	Diary 1956	1956
	Diary detailing Dalby's life including professional and personal commitments. (1956) OPEN	
DALBY/1/5	Diary 1957	1957
	Diary detailing Dalby's life including professional and personal commitments. (1957) OPEN	
DALBY/1/6	Diary 1958	1958
	Diary detailing Dalby's life including personal and professional commitments. (1958) OPEN	
DALBY/1/7	Diary 1959	1959
	Diary detailing Dalby's life including personal and professional commitments. (1959) OPEN	

DALBY/1/8	Diary 1960	1960
	Diary detailing Dalby's life including personal and professional commitments. (1960) OPEN	
DALBY/1/9	Diary 1961	1961
	Diary detailing Dalby's life including personal and professional commitments. (1961) OPEN	
DALBY/1/10	Diary 1962	1962
	Diary detailing Dalby's life including personal and professional commitments. (1962) OPEN	
DALBY/1/11	Diary 1963	1963
	Diary detailing Dalby's life including personal and professional commitments. (1963) OPEN	
DALBY/1/12	Diary 1964	1964
	Diary detailing Dalby's life including personal and professional commitments. (1964) OPEN	
DALBY/1/13	Diary 1965	1965
	Diary detailing Dalby's life including personal and professional commitments. (1965) OPEN	
DALBY/1/14	Diary 1966	1966
	Diary detailing Dalby's life including personal and professional commitments. (1966) OPEN	
DALBY/1/15	Diary 1967	1967
	Diary detailing Dalby's life including personal and professional commitments. (1967) OPEN	

DALBY/1/16	Diary 1968	1968
	Diary detailing Dalby's life including personal and professional commitments. (1968) OPEN	
DALBY/1/17	Diary 1969	1969
	Diary detailing Dalby's life including personal and professional commitments. (1969) OPEN	
DALBY/1/18	Diary 1970	1970
	Diary detailing Dalby's life including personal and professional commitments. (1970) OPEN	
DALBY/1/19	Diary 1972	1972
	Diary detailing Dalby's life including personal and professional commitments. (1972) OPEN	
DALBY/1/20	Diary 1973	1973
	Diary detailing Dalby's life including personal and professional commitments. (1973) OPEN	
DALBY/1/21	Diary 1974	1974
	Diary detailing Dalby's life including personal and professional commitments. (1974) OPEN	
DALBY/1/22	Diary 1975	1975
	Diary detailing Dalby's life including personal and professional commitments. (1975) OPEN	
DALBY/1/23	Diary 1976	1976
	Diary detailing Dalby's life including personal and professional commitments. (1976) OPEN	

DALBY/1/24	Diary 1977	1977
	Diary detailing Dalby's life including personal and professional commitments. (1977) OPEN	
DALBY/1/25	Diary 1978	1978
	Diary detailing Dalby's life including personal and professional commitments. (1978) OPEN	
DALBY/1/26	Diary 1979	1979
	Diary detailing Dalby's life including personal and professional commitments. (1979) OPEN	
DALBY/1/27	Diary 1980	1980
	Diary detailing Dalby's life including personal and professional commitments. (1980) OPEN	
DALBY/1/28	Diary 1981	1981
	Diary detailing Dalby's life including personal and professional commitments. (1981) OPEN	
DALBY/1/29	Diary 1982	1982
	Diary detailing Dalby's life including personal and professional commitments. (1982) OPEN	
DALBY/1/30	Diary 1983	1983
	Diary detailing Dalby's life including personal and professional commitments. (1983) OPEN	
DALBY/1/31	Diary 1984	1984
	Diary detailing Dalby's life including personal and professional commitments. (1984) OPEN	

DALBY/1/32	Diary 1985	1985
	Diary detailing Dalby's life including personal and professional commitments. (1985) OPEN	
DALBY/1/33	Diary 1986	1986
	Diary detailing Dalby's life including personal and professional commitments. (1986) OPEN	
DALBY/1/34	Diary 1987	1987
	Diary detailing Dalby's life including personal and professional commitments. (1987) OPEN	
DALBY/1/35	Diary 1988	1988
	Diary detailing Dalby's life including personal and professional commitments. (1988) OPEN	
DALBY/1/36	Diary 1989	1989
	Diary detailing Dalby's life including personal and professional commitments. (1989) OPEN	
DALBY/1/37	Diary 1990	1990
	Diary detailing Dalby's life including personal and professional commitments. (1990) OPEN	
DALBY/1/38	Diary 1991	1991
	Diary detailing Dalby's life including personal and professional commitments. (1991) OPEN	
DALBY/1/39	Diary 1992	1992
	Diary detailing Dalby's life including personal and professional commitments. (1992) OPEN	

DALBY/1/40	Diary 1993	1993
	Diary detailing Dalby's life including personal and professional commitments. (1993) OPEN	
DALBY/1/41	Diary 1994	1994
	Diary detailing Dalby's life including personal and professional commitments. (1994) OPEN	
DALBY/1/42	Diary 1995	1995
	Diary detailing Dalby's life including personal and professional commitments. (1995) OPEN	
DALBY/1/43	Diary 1996	1996
	Diary detailing Dalby's life including personal and professional commitments. (1996) OPEN	
DALBY/1/44	Diary 1997	1997
	Diary detailing Dalby's life including personal and professional commitments. (1997) OPEN	
DALBY/1/45	Diary 1998	1998
	Diary detailing Dalby's life including personal and professional commitments. (1998) OPEN	
DALBY/1/46	Diary 1999	1999
	Diary detailing Dalby's life including personal and professional commitments. (1999) OPEN	
DALBY/1/47	Diary 2000	2000
	Diary detailing Dalby's life including personal and professional commitments. (2000) OPEN	

DALBY/1/48	Diary 2001	2001
	Diary detailing Dalby's life including personal and professional commitments. (2001) OPEN	
DALBY/1/49	Diary 2002	2002
	Diary detailing Dalby's life including personal and professional commitments. (2002) OPEN	
DALBY/1/50	Diary 2003	2003
	Diary detailing Dalby's life including personal and professional commitments. (2003) OPEN	
DALBY/1/57	Diary 2004	2004
	Diary detailing Dalby's life including personal and professional commitments. (2004) OPEN	
DALBY/1/58	Diary 2005	2005
	Diary detailing Dalby's life including personal and professional commitments. (2005) OPEN	
DALBY/1/59	Diary 2006	2006
	Diary detailing Dalby's life including personal and professional commitments. (2006) OPEN	
DALBY/1/60	Diary 2007	2007
	Diary detailing Dalby's life including personal and professional commitments. (2007) OPEN	
DALBY/1/61	Diary 2008	2008
	Diary detailing Dalby's life including personal and professional commitments. (2008) OPEN	

DALBY/1/62	Diary 2009	2009
	Diary detailing Dalby's life including personal and professional commitments. (2009) OPEN	
DALBY/1/63	Diary 2010	2010
	Diary detailing Dalby's life including personal and professional commitments. (2010) OPEN	
DALBY/1/64	Diary 2011	2011
	Diary detailing Dalby's life including personal and professional commitments. (2011) OPEN	
DALBY/1/65	Diary 2012	2012
	Diary detailing Dalby's life including personal and professional commitments. (2012) OPEN	
DALBY/1/66	Diary 2013	2013
	Diary detailing Dalby's life including personal and professional commitments. (2013) OPEN	
DALBY/1/67	Diary 2014	2014
	Diary detailing Dalby's life including personal and professional commitments. (2014) OPEN	
DALBY/1/68	Diary 2015	2015
	Diary detailing Dalby's life including personal and professional commitments. (2015) OPEN	
DALBY/1/69	Diary 2016	2016
	Diary detailing Dalby's life including personal and professional commitments. (2016) OPEN	

DALBY/1/70 Diary 2017

2017

Diary detailing Dalby's life including personal and professional commitments. (2017)

OPEN

DALBY/2 Letters

1946-2007

Letters written to and from John Dalby throughout the course of his life relating to personal and professional matters, including correspondence to John Thompson (Dalby's partner of 57 years), Max Adrian, Albert Ferber, Fenella Fielding, John Fraser, Alec Guinness, Evelyn 'Boo' Laye, Laurier Lister, Eric Lloyd and Geraldine Stephenson. (1946-2007)

OPEN

**DALBY/2/1 Letters written to and from John
Dalby and John Thompson**

1961-1983

Letters written between John Dalby and John
Thompson over the course of their relationship.
OPEN

DALBY/2/1/1 Letters written from John Dalby to John Thompson 1960-1983

At the beginning of their 57-year relationship, John Dalby and John Thompson kept in touch by writing each other letters nearly every day until they moved in together in 1963. Whenever Dalby travelled for work during the following decades, he and Thompson always wrote to each other. (1960-1983)

OPEN

DALBY/2/1/1/1 Letters from John Dalby to John Thompson 1960

Includes:

- handwritten letter 'My dear John, I have just returned from an arduous evening of record dubbing...' (2pp) (18 July 1960)
- handwritten letter 'My dear John, My first day over, I feel much better and can enjoy sitting down and writing to you...' [2pp] (3 August 1960)
- handwritten letter 'My dear John, I just had to write to you as I am so worried about Mother...' [2pp] (6 August 1960)
- handwritten letter 'My dear John, Both your letters are a delight to me...' (2pp) (11 August 1960)
- handwritten letter 'My dear, Sitting ruminating on the name Johnny (a name I have always found repugnant when applied to myself)...' [1p] (15 September 1960)
- handwritten letter 'My dear Littlelegs, It is sad that you are ill and so far away...' [2pp] (3 October 1960)

OPEN

DALBY/2/1/1/2 Letters from John Dalby to John Thompson 1961

Includes:

- handwritten letter 'My dear Littlelegs, I have been meaning to write to you for some time but as I saw you so often, the idea seemed absurd...' [2pp] (22 March 1961)
- handwritten letter, 'My darling, What a miserable day without you; that week in Carlisle has spoilt me for anything...' [5pp] (9-10 June 1961)

- handwritten letter, 'My dear Little Legs, Thank you for your lovely letter – there was only one thing wrong with it – not long enough...' [2pp] (16 June 1961)
- handwritten letter, 'My dear Little Legs, What a gorgeous fat letter I got from you this morning...' (2pp) (26 June 1961)
- handwritten letter 'My dear Littlelegs, It has worried me not having time to write more than odd cards to you...' [2pp] (3 July 1961)
- handwritten letter 'My dear Littlelegs, I was on the phone to Geraldine this evening as I have been wondering how Mum is going to get off to Brighton...' (2pp) (8-9 July 1961)
- handwritten letter 'My dear Littlelegs, Sunday is getting nearer, it will so be here – hoorah! This must be a brief note... [2pp] (13 July 1961)
- handwritten letter 'My dear Littlelegs, Thank you for your squidgy letter! Everyone has been saying...' (2pp) (1 August 1961)
- handwritten letter 'My dear Littlelegs, What a lovely Bank Holiday legacy I received from you today...' (2pp) (7 August 1961)
- handwritten letter 'My dear Littlelegs, What has happened to you? I didn't write at the weekend as I thought I would get a letter...' (2pp) (14 August 1961)
- handwritten letter 'My dear Littlelegs, Thank you for sending two successive letters; this morning's was a pleasant surprise...' (2pp) (17 August 1961)
- handwritten letter 'My dear Littlelegs, It was a delight to talk to you on the phone Friday and I hope you have since succeeded...' [2pp] (27 August 1961)
- handwritten letter 'My dear Littlelegs, Am absolutely thrilled that you are able to come up here next week...' (2pp) (29 August 1961)
- handwritten letter 'My dear Littlelegs, Sorry I haven't written before but, really, there has been so little time...' [1p] (11 December 1961)

OPEN

DALBY/2/1/1/3 Letters from John Dalby to John Thompson

1962

Includes:

- handwritten letter 'My darling pet of a Littlelegs, I missed you so much yesterday

that I just had to work – which was good...’
 [2pp] (5 March 1962)
 - handwritten letter ‘My darling Littlelegs, Well, it’s over and everyone seems very pleased...’
 [1p] (18 March 1962)
 - handwritten letter ‘Pussy, my love, Was delighted to get your letter and to know that you are progressing...’ (2pp) (20 June 1962)
 - handwritten letter ‘Pussy, my love, I was so glad to get your letter at last. Really I had begun to think that you had run off...’ [2pp] (22 July 1962)
 - handwritten letter ‘My dear Littlelegs, Whatever has happened to you; every day I have longed for a letter from you...’ [2pp] (28 July 1962)
 - handwritten letter ‘My dear Pussy, At last a letter from you but, you BRUTE, not one word of apology for causing such anguish!...’ (2pp) (30 July 1962)
 - handwritten letter ‘My dear Pussy, The magic day draweth nigh. Things have been so depressing here...’ [2pp] (9 August 1962)
 - handwritten letter ‘My dear Littlelegs, Thank you for your Long awaited letter. Mother wrote that you had rung...’ (3pp) (31 August 1962)
 - handwritten letter ‘My dear Littlelegs, Thank you for your nice letter; am sorry I haven’t answered your questions...’ (2pp) (9 September 1962)
 - handwritten letter ‘My dear Littlelegs, Thank you for your letter if a trifle sarcastic...’ [2pp] (11 September 1962)

OPEN

DALBY/2/1/1/4 Letters from John Dalby to John Thompson

1973-1974

Includes:

- handwritten postcard ‘Do you remember this? The weather at present is fabulous...’
 [2pp] (10 August 1973)
 - handwritten postcard ‘Am staying just below this divine erection – it is a long cherished dream realized...’ [2pp] (12 August 1973)
 - handwritten postcard ‘I think Nice has changed a little since you were here! but it is still the best place...’ [2pp] (17 August 1974)

OPEN

Includes:

- handwritten letter 'My dear little Petkin, It was lovely to hear your voice this morning/afternoon...' [2pp] (7 February 1982)
- greeting card 'Best Wishes in your NEW HOME : To my dear little House-bond' [2pp] (30 October 1982)
- handwritten letter 'My darling little Babypet, I have been so anxious to write to you but had to wait till I could bur this pad...' (4pp) (26 January 1983)
- handwritten postcard 'Have managed to get to this beach only twice so far...' [2pp] (11 March 1983)
- handwritten letter 'My dear little Pussikins, How are you doing? I rang you last night...' (4pp) (14 March 1983) (NB: the opposite side of each page is a photocopy of handwritten 'general news for everybody')
- handwritten letter 'Dear little Petkin, I keep forgetting to tell you things I feel I should...' (2pp) (16 March 1983)
- handwritten letter 'My dear little Pussikins, It seems so long since I wrote to you but even longer sine I heard from you...' [2pp] (6 April 1983)
- handwritten letter 'My dear little Pussy, Thank you so much for your lovely letters - so long and newsy...' [2pp] (26 April 1983)
- handwritten letter 'My dear little Pussy, As you can see I have moved from Dalkeith, at last...' (3pp) (16 May 1983)
- handwritten letter 'My dear little Petkin, Thank you so much for your lovely long letter with all its news...' (5pp) (10 June 1983)
- handwritten letter 'My dear little petkin Pussy, The above address is in anticipation of moving about which I am in two minds...' (4pp) (22 July 1983)
- handwritten letter 'My dear little Petkin, I have found a new way of sending money so here is a little to be going on with...' (4pp) (16-17 August 1983)
- handwritten letter 'My dear little Petkin, At last a letter from you! You really are a beast to write so little...' (2pp) (28 September 1983) (NB: photocopy of press cutting 'Cibber

portrayal sheer brilliance' 24/9/1983 was sent with the letter)

- handwritten letter 'My dear little Pussy, Just a short note to send you this cheque...' [1p] (23 October 1983)

- cut-out card with handwritten greeting 'Dear Little Pussy, I am staying in a gorgeous house, very like this...' [1p] (c1983)

- handwritten 'newsletter' 'The Festival of Perth being now over, the play for which I wrote the music...' (4pp) [1983]

- photocopy of hand-written 'newsletter' 'Episode Two of my Australian Saga is long overdue, I know...' (8pp) [1983]

OPEN

DALBY/2/1/2 Letters written from John Thompson to John Dalby 1960-1991

Letters written to John Dalby from John Thompson over the course of their relationship. At the beginning of their 57-year relationship, John Dalby and John Thompson kept in touch by writing each other letters nearly every day until they moved in together in 1963. Whenever Dalby travelled for work during the following decades, he and Thompson always wrote to each other. Thompson also wrote to Dalby when he [JT] holidayed solo. (1961-1991)

OPEN

DALBY/2/1/2/1 Letters written from John Thompson to John Dalby 1960-1961

Includes:

- handwritten letter 'My Dear John, Just received your letter and I am sorry to hear about your mum...' [2pp] (8 August 1960)
- handwritten letter 'My Dear John, A short note hoping you are getting on alright and not worry too much...' [2pp] (10 June 1961)
- handwritten letter 'My Dearest John, Many thanks for your sweet letter so eagerly awaited...' [3pp] (13 June 1961)
- handwritten letter 'My Dearest, A note to enquire after your welfare. I do hope you are well and happy...' [7pp] (18 June 1961)
- handwritten letter 'My Dearest, Not a word from you since I spoke to you on Wednesday evening...' [4pp] (25 June 1961)
- handwritten letter 'My Dearest John, Thank you for your card I don't mind what you send so long as I hear from you...' [8pp] (26 June 1961)
- handwritten letter 'My Dearest, Many thanks for your letter I waited to write tonight as I thought I would have more to tell you...' [5pp] [2 July 1961]
- handwritten letter 'My dearest John, Thank you for your letter today sorry you were so angry about me not seeing your Mum as often as you thought...' (3pp) (10 July 1961)
- handwritten letter 'My Dearest, A line or two thanking you for making my holiday so very much enjoyable in spite of the dreadful

weather...' [2pp] [30 July 1961]
 - handwritten letter 'My Dearest John, It seems ages since I had your letter and photographs I must say they are good especially of you...' [2pp] (14 August 1961)
 - handwritten letter 'My Dearest John, Sorry I haven't been able to write sooner but I've had the most terrible stomach ache...' [2pp] (23 August 1961)
 - handwritten letter 'My Dearest John, Just got your letter and needed a bit of humour...' [2pp] (postmarked 28 August 1961)
 - handwritten letter 'My Dearest John, A short note in answer to yours. I shall be leaving London early on Saturday morning...' [2pp] (5 September 1961)
 - handwritten letter 'My Dearest John, I've had your letter exactly 5 mins and as I'm off until 10:30 now is a good opportunity to write you again...' [2pp] (c1961)
OPEN

DALBY/2/1/2/2 Letters from John Thompson to John Dalby 1971

Includes:
 - typescript letter 'My dear John, Thank you for your welcome card, but so sorry to learn of your bad luck with train connection...' (2pp) (31 May 1971)
 - typescript letter 'My dear John, Another short note to let you know how things are here and how I miss you and the mess you make when you are here...' (2pp) (6 June 1971)
 - typescript letter 'My Dearest John, Many thanks for your letter. I am sorry that you were so upset after I left...' [1p] (24 July 1971)
 - handwritten letter 'My Darling, So pleased to get your letter and to know you are surviving...' [5pp] (21 August 1971)
OPEN

DALBY/2/1/2/3 Letters from John Thompson to John Dalby 1983

Includes:
 - handwritten letter 'My Dear John, How relieved I was to hear from you on the phone yesterday and to know that you were safe and well...' [2pp] (24 January 1983)

- typescript letter 'My Darling, Thank you for your telephone calls and letter. I am so pleased that you are settling down...' [1p] (6 February 1983)
- typescript letter 'My love, Thank you for your lovely letter of 7th...' [1p] (20 February 1983)
- typescript letter 'My Love, Forgive me for not writing sooner but as you can well imagine I have been so busy getting our little house in order...' [2pp] (15 March 1983)
- typescript letter 'My love, Lovely to hear you on the phone today but sorry you sounded so anxious and worried about me...' [2pp] (c April 1983)
- typescript letter 'My love, I'm sorry that you feel that I'm cross when you ring me up at the hospital but I'm always so busy and not expecting the switch off...' [2pp] (c April 1983)
- typescript letter 'My love, How long since I heard from you I can't imagine are you alright? I've hesitated...' [2pp] (postmarked 5 May 1983)
- typescript letter 'My love, It was good to hear you on the telephone today but so sorry to hear you so depressed...' [3pp] (postmarked 31 May 1983)
- typescript letter 'My darling, I have in front of me your last two letters 16th May and 10th June plus your lovely postcard...' [2pp] (postmarked 15 June 1983)
- typescript letter 'My love, Every night I say I shall write to my dearest love and by the time I've chatted to that Ted and he's made me a cup of coffee...' [1p] (29 June 1983)
- typescript letter 'My Love, it was lovely to hear again on Sunday, but you do worry me when you sound as if you are unhappy and not about to cope with things out there...' [2pp] (postmarked 21 July 1983)
- typescript letter 'My love, Whenever I write you a letter I like to be in a good and happy state of mind...' [1p] (7 August 1983)
- typescript letter 'My love, Believe it or not I find it extremely difficult to be able to sit down and write you a letter...' [1p] (21 September 1983)
- typescript letter 'My love, lovely to hear you on the phone on Saturday...' [1p] (7 October 1983)

OPEN

DALBY/2/1/2/4 Letters from John Thompson to John Dalby

1984-1991

Includes:

- handwritten letter 'My love, It seems so long since you left but all round me is you...' [2pp] (20 January 1984)
- handwritten letter 'My Love, after a sleepless night planning and scheming I've arrived home to find your wonderful letter...' [2pp] (7 February 1984)
- handwritten letter 'My Dearest, How happy I feel now that I'm clearing up 152...' [2pp] (15 February 1984)
- handwritten letter 'My Love, Hope you are well and still enjoying your time in India...' [2pp] (29 February 1984)
- handwritten postcard 'Arrived safely but stopping at Djerba made the journey too long...' [2pp] [1991]

OPEN

DALBY/2/1/3 Letters written to John Dalby and John Thompson c1974-2017

Letters written to John Dalby and John Thompson from their friends.

OPEN

DALBY/2/1/3/1 Farrell, Jerome and Ray 2009-2017

Includes:

- greeting card 'John and John, A golden card featuring two beautiful creatures...' [4pp] [2010]

- handwritten postcard 'Dear John and John, Many seamen have passed through Malta...' [2pp] (24 February 2016)

- handwritten postcard 'Dear John and John, Some ideas here for re-decorating at no 63? ...' [2pp] (21 April 2017)

- handwritten postcard 'Dear Both, Bit of a "goer" Lilie Coit...' [2pp] (postmarked 2009)

- handwritten postcard 'Dear John and John, It's always a delight to share your company and food at no 63...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, Lovely to see you last night!...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, We saw this snippet about your mate Mr Essex...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, Gooseberries - I have topped and tailed them...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, Our good friend and neighbour Marianne at 83a asked us...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, A little memento of Greece...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, Leana mentioned that you need some parking vouchers...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, Here are your tickets for the Verdi Requiem...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, We wish you a very happy 54th anniversary...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John, An artist secretly painted this picture of one of you preparing supper...' [2pp] [n.d.]

- handwritten postcard 'Dear John and John,

Another delightful soiree spent at number 63...' [2pp] [n.d.]
 - handwritten postcard 'Dear John and John, WELCOME HOME (O WEARY TRAVELLERS)...' [2pp] [n.d.]
 - handwritten postcard 'Dear John and John, Who would have thought the conga was so popular in ancient Rome...' [2pp] [n.d.]
 - handwritten postcard 'Dear John and John, Thought you might be interested to see my response...' [2pp] [n.d.]
 - handwritten postcard 'Dear John and John, Here's an idea for the wallpaper for your re-designed bathroom...' [2pp] [n.d.]
 - handwritten postcard 'Dear John and John, Another social triumph! Thank you...' [2pp] [n.d.]
OPEN

DALBY/2/1/3/2 F[raser], John 1968

Includes:
 - handwritten letter 'John and John, I was very pissed! I had a marvellous time...' [2pp] (postmarked 4 February 1968)
OPEN

DALBY/2/1/3/3 [Horsburgh], Doreen 1986

Includes:
 - handwritten letter 'My dear John and John, Here I am at last after what seemed like a whirlwind existence...' [2pp] (26 January 1986)
OPEN

DALBY/2/1/3/4 Hancock, Sheila c1974-2002

Includes:
 - handwritten card 'Dear Johns, Thank you so much for the flowers. It was a lovely surprise...' [4pp] (c1974)
 - handwritten card 'Dear Johns, Thank you for a simply lovely party. We all had a wonderful time...' [4pp] [n.d.]
 - handwritten card 'Dear Johns, Thank you so much for the lovely evening despite my sorry condition...' [4pp] [n.d.]
 - handwritten card 'Dear Johns, Thank you for your lovey card. I had a wonderful...' [4pp]

- [n.d.]
 - handwritten letter 'Dear Johns, Belatedly thank you for my lovely gift(s) and not least you love and support through it all...' [4pp]
 [n.d.]
 - typescript letter 'Dear John and John, Thank you for your very kind letter. I still remember how lovely you both were to me...' [1p]
 (c2002)
OPEN
- DALBY/2/1/3/5 Jill 1991**
- Includes:
 - handwritten card 'Dear John and John, Thank you for thinking of me whilst you were enjoying your unusual holiday in Tangiers...' [4pp] (21 January 1991)
OPEN
- DALBY/2/1/3/6 [Jim] 1992**
- Includes:
 - handwritten letter 'Dearest John and Dearest John T, God alone only knows what you must be thinking of me...' [5pp] (14 June 1992)
OPEN
- DALBY/2/1/3/7 Lloyd, Eric 1978**
- Includes:
 - handwritten letter 'My dear John and John, Thank you both for looking after me so nicely...' [2pp] (12 October 1978)
OPEN
- DALBY/2/1/3/8 Peter 1997**
- Includes:
 - handwritten letter 'Dear Boys, Once again we have to thank you for a really delightful afternoon...' [2pp] (13 July 1997)
OPEN
- DALBY/2/1/3/9 Scales, Prunella 2013**
- Includes:
 - invitation for 'John and John' to attend 'Pru and Tim : Celebrating their Golden Wedding...' [1p] (2013)

OPEN

DALBY/2/2 Letters written to John Dalby 1947-2006

John Dalby corresponded with his many friends, colleagues and teachers throughout the course of his life, including Max Adrian, Albert Ferber, Fenella Fielding, John Fraser, Alec Guinness, Evelyn 'Boo' Laye, Laurier Lister, Eric Lloyd and Geraldine Stephenson. (1947-2006)

OPEN

DALBY/2/2/1 Adrian, Max c1966-1967

Includes:

- handwritten postcard 'Dear Mr Dalby, May I congratulate you on a ravishing, hilarious and wonderful evening in the theatre?' [1p] (c1966)
- handwritten postcard 'Thanks so much for the wicked good wishes...' [2pp] (25 January 1967)

OPEN

DALBY/2/2/2 Anderson, Bettine 1953

Includes:

- handwritten letter 'Dear John, Thank you so much for the very attractive handkerchief...' [3pp] (3 January 1953)

OPEN

DALBY/2/2/3 Anderson, John Stuart 'Andy' 1952-1953

Includes:

- handwritten letter 'My dearest John, I feel almost fraudulent writing to you from what is supposed to be a bed of sickness...' [4pp] (postmarked 18 November 1952)
- handwritten letter 'My darling John, I have already wasted two perfectly good sheets of notepaper because the opening sounded unconvincing...' [10pp] (30 December 1952)
- handwritten letter 'My darling John, Your letter must have arrived this morning, because I found it when I came back from Adderbury...' [8pp] (postmarked 21 April 1953)
- handwritten letter 'My darling Mowl, My own usual forgetfulness has made me write to you even sooner than I had intended...' [6pp] (postmarked 14 August 1953)
- handwritten letter 'Darling Mowler, a scratch of the pen intended to reach Ireland shortly after

yourself...' [3pp] (c August 1953)
 - handwritten letter 'Darling Mowler, What has happened to you? No letter, no nothin'...' [2pp] (postmarked 24 August 1953)
 - handwritten letter 'My darling Mowler, I was pleased to hear your croaky voice this evening...' 4pp] (postmarked 15 September 1953)
 - handwritten letter 'Darling Mowl, Just a line to let you know that I arrived safely...' 5pp] (postmarked 22 December 1953)
 - hand-written letter 'Darling Mowl, I don't know which to more pleased with my Christmas presents from you or the fact that...' [6pp] [n.d.]
OPEN

DALBY/2/2/4 Anglesey, Earl of

1979

Includes:

- handwritten letter 'Dear Mr Dalby, How good (and clever) of you to remember that I wanted a cassette copy of your LP...' [1p] (1 August 1979)
 - handwritten postcard 'PN 26 x 79 Shirley, alas, will not be at home on 8 Nov...' [2pp] [n.d.]
OPEN

DALBY/2/2/5 Atkinson, John

Includes:

- handwritten letter 'My dear John, Thanks for yours – I think you were fortunate to see Wentworth – Woodhouse in the snow...' [2pp] (30 January 1958)
 - handwritten letter 'My Dear John, I'll be delighted to come for a long Sunday tea...' [2pp] (14 February 1958)
 - handwritten letter 'My dear John, I carried that birthday card around on Monday, fearing that if I posted it in the morning...' [4pp] (24 April 1958)
 - handwritten letter 'My dear John, I'm glad of your luck in getting gin on a celebrity party...' [2pp] (13 May 1958)
 - handwritten letter 'My dear John, How mistaken of you to think I'd be relieved that you couldn't come...' [2pp] (27 May 1958)
 - handwritten letter 'Dear John, Thanks for card. I thought perhaps if I sent one it might extract a response...' [2pp] (3 February 1959)

- handwritten letter 'My dear John, I hope it's not too late to wish you well in Paris...' [2pp] (5 March 1959)
- handwritten letter 'Dear Silent One, if you can ever be at home to the odd visitor, pray let me know...' [2pp] (16 May 1959)
- handwritten letter 'My dear John, I was most surprised to find a letter from my host of last week...' [2pp] (15 January 1960)
- handwritten letter 'My dear John, I hope Yorkshire wasn't entirely as cold as the climate...' [2pp] (17 January 1960)
- handwritten letter 'My dear John, How time flies. Soon I shall be planning the journey back to England...' 4pp] (8 March 1960)
- handwritten letter 'My dear John, Many thanks for yours with the amusing card...' [3pp] (19 April 1960)
- handwritten letter 'My dear John, I know what you'll say, but don't...' [2pp] (2 July 1960)
- handwritten letter 'My dear John, Thanks for card – Tewksbury looks attractive...' [2pp] (18 August 1960)
- handwritten letter 'My dear John, I'm so sorry to hear of your Mother's misfortune...' (4pp) (2 September 1960)
- handwritten letter 'My dear John, I'm installed here at last, and gradually getting the place cottage-shape...' [2pp] (20 November 1960)
- handwritten letter 'My dear John, I'm going to Aldeburgh for weekend on Friday...' [2pp] (2 January 1961)
- handwritten letter 'My dear John, Again many thanks for your cheering telephone call...' [2pp] (22 February 1961)
- handwritten letter 'My dear John, Are you going to try and come down during this vac...' [2pp] (5 April 1961)
- handwritten letter 'My dear John, Many thanks for yours. I hope you do indeed come to Weston this time...' [2pp] (10 March 1962)
- handwritten letter 'My dear John, The train is 10.45 on Wednesday and you take a half-day excursion...' [2pp] [n.d.]
- handwritten letter 'My dear John, Of course I understand – and as my landlord hasn't gone away...' [2pp] [n.d.]
- handwritten poem 'To Poetry' by Kaarlo Sarkia [2pp] [n.d.]

OPEN

- DALBY/2/2/6 Aylen, Annette and Leo 1973**
- Includes:
 - handwritten letter 'Sweet Dalby Pots, We tried many times to get you on the phone and were very very sad never to get a reply...' [2pp] (postmarked 30 October 1973)
OPEN
- DALBY/2/2/7 Ayrton, Norman 1960**
- Includes:
 - handwritten letter 'Dear John, Michael has been telling me of his talks with you and having already been somewhat shattered by the news...' [3pp] (29 December 1960)
OPEN
- DALBY/2/2/8 Baird, Christina 1978**
- Includes:
 - handwritten letter 'My dear John, Thank you very much for your letter and enclosed addresses...' [4pp] (6 November 1978)
OPEN
- DALBY/2/2/9 Bichot, Marc 1958**
- Includes:
 - handwritten letter, 'Bonjour Dear John, I'm so sorry having been so long before answering to a so charming letter...' [4pp] (20 October 1958)
OPEN
- DALBY/2/2/10 Billy 1999-2002**
- Includes:
 - handwritten letter 'Dear John, Many thanks for your note. Sadly I shall be at Sandringham all that week...' [2pp] (1 July 1999)
 - typescript letter 'Dear Both, Thank you so much for your incredibly kind thought of me at this time...' [1p] (7 September 2000)
 - typescript letter 'To you Both, Thank you very much indeed for thinking of me at this more than sad moment in time...' [1p]
OPEN

DALBY/2/2/11	Brandon, Irene and John	1961
	Includes: - handwritten letter 'Dear John, Sorry to take so long to drop you a note but as you can imagine we have been very busy...' [2pp] (2 May 1961) OPEN	
DALBY/2/2/12	Burke, Jenny	1973
	Includes: - handwritten letter 'Dear John, What a fabulous surprise to receive such a long and newsy letter from you...' (10pp) (1 March 1973) OPEN	
DALBY/2/2/13	Cruickshank, G	1961
	Includes: - typescript letter 'Dear Mr. Dalby, Many thanks for your letter of the 23rd June. I am sorry that our typewriter has led you up the garden path...' [1p] (27 June 1961) OPEN	
DALBY/2/2/14	Curry, Robert Michael	1986
	Includes: - handwritten 'Greetings and salutations from stinking hot Perth...' [2pp] (15 January 1986) OPEN	
DALBY/2/2/15	Dalby, Marion 'Tatsy'	1978
	Includes: - handwritten letter 'My dear John, It was quite sad to see you off this morning for I had so much enjoyed your visit...' (2pp) (22 August 1978) OPEN	
DALBY/2/2/16	Davis, Eric	1982-1986
	Includes: - handwritten letter 'Dear Mr John Dalby, How are you I hope that you are keeping Sound in Health...' [1p] (21 July 1984) - handwritten letter 'Dear Mr John Dalby, How are you I hope that you are keeping Sound in	

Health I am Very Sorry...' [1p] (10 December 1984)

- handwritten letter 'Dear Mr John Dalby, How are you I hope that you are keeping Sound in Health Received your Birthday Card...' [2p] (14 May 1985)

- handwritten letter 'Dear Mr John Dalby, How are you I hope that you are keeping Sound in Health Here Everyone is doing Fine...' [2p] (15 March 1986)

OPEN

DALBY/2/2/17 Edwards, Barbara S. 1974

Includes:

- typescript letter 'Dear Mr. Dalby, When I saw The Sleeping Beauty in 1965, I was so thrilled...' (3pp) 8 January 1974)

- typescript letter 'Dear John Dalby, I was so glad to have your letter, and It will be kept with other reassured possessions...' [1p] (5 February 1974)

- typescript letter 'Dear John Dalby, I am not going to pester you with letters but having bought your two photographs...' [2pp] (6 June 1974)

OPEN

DALBY/2/2/18 Essex, David c1973

Includes:

- handwritten letter 'Dear John, Thank you very much for your letter and for wanting me in your show...' [1p] (c1973)

OPEN

DALBY/2/2/19 Farrell, Jerome and Ray 2005

Includes:

- handwritten letter 'Dear John, Nice to bump into you today! here is the score I mentioned...' [2pp] (2005)

- handwritten postcard 'Dear John, I've just seen the enclosed piece about a Colley Cibber play...' [2pp] [n.d.]

- handwritten postcard 'Dear John, I donated the foreign currency (from your drawer) to "Breakthrough Breast Cancer"...' [2pp] [n.d.]

- handwritten postcard 'Dear John, Thank you for converting me! I did enjoy our soiree on

Friday at the R.A.H...' [2pp] [n.d.]
 - handwritten postcard 'Dear John, A Russian beauty [?] in anticipation of your forthcoming adventures...' [2pp] [n.d.]
 - handwritten postcard 'Dear John D, I saw this and thought of you...' [2pp] [n.d.]
 - handwritten postcard 'Dear John, Thank you for your nice card and nice words too...' [2pp] [n.d.]
 - handwritten postcard 'Dear John (D), The thief-proof container was difficult to remove without damaging the razorblade packaging...' [2pp] [n.d.]
 - handwritten postcard 'Dear John, As my quill is out, I thought I'd pen you a line to say how much we enjoyed your performance...' [2pp] [n.d.]
 handwritten postcard 'Dear John, Apologies! we came home late...' [2pp] [n.d.]
OPEN

DALBY/2/2/20 Ferber, Albert

1978-1981

Includes:

- handwritten letter 'Dear John, So sorry to bother you. I forgot to ask whether you would be so good and again...' [2pp] (16 May 1978)
 - handwritten letter 'My dear John, What gorgeous writing-paper you have! thank you so much for your nice letter...' [2pp] (15 October 1979)
 - handwritten letter 'Dear John, Your performances was what one calls "an experience"...' [2pp] (18 November 1979)
 - handwritten letter 'Dear John, Thank you so much of course I was disappointed by your absence...' [1p] (13 February 1980)
 - handwritten letter 'My dear John, How good of you to write! Thank you so much...' [2pp] (6 May 1980)
 - handwritten letter 'My dear John, What a beautiful card you sent me! Thank you so much...' [2pp] (21 May 1980)
 - handwritten letter 'Dear John, At this moment you are "on", your first night and I think of you...' [2pp] (22 August 1981)
 - handwritten letter 'Dearest John, Thank you so much for letting me know about July 21. Of course I want to come...' [2pp] [n.d.]

OPEN

- DALBY/2/2/21 Fey, Phyll** **1987**
- Includes:
 - handwritten letter 'My Dear John, How are you my lovely singing teacher cum entertainer cum music and singing man! Very well I do hope! all of this...' [2pp] (20 October 1987)
OPEN
- DALBY/2/2/22 Fielding, Fenella** **1984-1987**
- Includes:
 - handwritten letter 'Darling John, What a lovely snake! Thank you so much...' [1p] (6 December 1984)
 - handwritten letter 'Darling John, I was so sorry to have missed you on the night before you left for Tunisia...' [3pp] (21 August 1986)
 - handwritten letter 'Darling, Ring me when you're back. The show was only on for one night...' [1p] (4 May 1987)
 - handwritten letter 'Darling, Do let me know what happens...' [1p] [n.d.]
OPEN
- DALBY/2/2/23 F[raser], John** **1968**
- Includes:
 - handwritten postcard 'Just to let you know I haven't been boiled in a pot...' [2pp] (postmarked 14 August 1968)
OPEN
- DALBY/2/2/24 Frye, Thelma Ruby** **1991**
- Includes:
 - typescript letter 'Dear Friends, I suppose this is the saddest letter I've ever written or ever will write...' (8pp) (June 1991)
 - typescript document 'I want to thank all of you who organised today's celebration of the life of a remarkable human being...' 3pp) (5 July 1991)
OPEN
- DALBY/2/2/25 Guinness, Alec** **1984-1996**
- Includes:
 - handwritten letter 'Dear John, Very good luck

for tonight, I look forward to it...' [1p] (16 March [1984])

- handwritten letter 'Dear John, Thank you so much for letter and pcs. Very clever of you to have remembered...' (2pp) (27 April 1984)
- handwritten letter 'Dear John, Very sweet and kind of you to remember my first night – a rather flat affair...' [1p] (16 July 1984)
- handwritten letter 'Dear John, You are mad to be coming to The Merchant Way of the world...' [2pp] (18 August 1984)
- handwritten letter 'Dear John, Shall be delighted to see you after the matinee. Let me know where you are sitting...' [1p] (14 April 1989)
- handwritten letter 'Dear John, I have had a letter from a Mrs Susan Ford (local but unknown to me)...' [1p] (30 September 1989)
- handwritten letter 'Dear John, I have only managed to skip along through the book but all I have read seems to me invaluable...' [2pp] (26 June 1993)
- handwritten letter 'Dear John, You're crazy – sending Merula and me extravagant bottle of "The Boy"! But thank you...' [1p] (4 July 1993)
- handwritten letter 'Dear John, Thank you for your letter. It must be very sad for you about Boo, but what a long and distinguished career she had...' [2pp] (8 March 1996)
- handwritten letter 'Dear John, Thank you so much for the [Baban] CD which I shall play (often I expect) over Christmas...' [2pp] [n.d.]

OPEN

DALBY/2/2/26 Harris, Julie 1977

Includes:

- handwritten postcard 'Dear Mr. Dalby, Thank you so much for your letter and please forgive me for answering you so late...' [2pp] (10 November 1977)

OPEN

DALBY/2/2/27 Holst, Imogen 1948-1949

Includes:

- photocopy of typescript letter 'Dear John, I was so very sorry not to see you to say goodbye but I had imagined that...' [1p] (22 November 1948)

- photocopy of typescript letter 'Dear John, I am so very glad to know that you are getting on so well at the Guildhall...' [1p] (18 February 1949)

NB: the original copies of these letters are held at the Britten-Pears Foundation in Aldeburgh, Suffolk

OPEN

DALBY/2/2/28 Horsburgh, David 1984

Includes:

- handwritten letter 'My dear John, First, so many thanks for y[ou]r visit and v delightful show last week...' [2pp] (13 March 1984)
- handwritten letter 'To whom it may concern: This is to certify that John Dalby gave two performances...' [1p.] (20 May 1984)
- typescript letter 'My dear John, Thank you very much indeed for your letter, undated, which arrived some time ago...' [1p.] (1 June 1984)

OPEN

DALBY/2/2/29 Horsburgh, Kate c1984

Includes:

- handwritten letter 'Dear John and John, You can sort our which is which by the little messes above your names...' [2pp] (c1984)

OPEN

DALBY/2/2/30 Horsburgh, Penny 1984

Includes:

- handwritten letter 'Dear John, Happy New Year to you and to John, and may it bring you much happiness and success...' [2pp] (29 December 1984)

OPEN

DALBY/2/2/31 Hudd, Roy c1996

Includes:

- handwritten letter 'Dear John, Thanks for your letter. Boo's service was a wonderful one - you arranged it all so well...' [1p] (c1996)

OPEN

- DALBY/2/2/32 Hunt, Hugh 1947**
- Includes:
 - typescript letter 'Dear John, I am so glad to hear that you will be coming to us as Assistant Scene Painter next Season...' [1p] (14 July 1947)
OPEN
- DALBY/2/2/33 Ian (1) 1959-1960**
- Includes:
 - handwritten letter 'Dear John, Thank you for your Irish screed; I am delighted...' [4pp] (16 July 1959)
 - handwritten letter 'Dear John, Thank you for your long sufferance with that confounded instrument...' [2pp] (24 July 1959)
 - handwritten letter 'Dear John, I am delighted you are coming, and so are my parents...' [1p] (11 September 1959)
 - handwritten letter 'Dear John, To thank you again is rather a woolly purpose for writing...' [2pp] (28 December 1959)
 - handwritten letter 'Dear John, An honour indeed, the first letter of a New Year, a fresh decade...' [4pp] (6 January 1960)
 - handwritten letter 'Dear John, The green and alive will remain so, thank you for such a generous thought...' [2pp] (20 June 1960)
 - handwritten letter 'Dear John, The absolute audacity of you to be that generous...' [2pp] (23 December 1960)
OPEN
- DALBY/2/2/34 Ian (2) 1974**
- Includes:
 - handwritten letter 'Dear John, Thank you. Not only did you have artistry and verve and intelligence, but shape...' [1p] (14 December 1974)
OPEN
- DALBY/2/2/35 Joan 1986**
- Includes:
 - handwritten letter 'Dear John, Happy New Year! I'm actually writing to you from our holiday house...' [4pp] (27 January 1986)

OPEN

DALBY/2/2/36 Kate 1982

Includes:

- handwritten letter 'Dear John, The first round of the auditions for the Shakespeare company is over...' (2pp) (postmarked 1 June 1982)

OPEN

DALBY/2/2/37 Katin, Peter 1974

Includes:

- handwritten letter 'Dear Mr. Dalby, Many thanks for your letter and interesting brochure about your work...' [1p] (31 July 1974)

OPEN

DALBY/2/2/38 Kerr, Nancy 1959

Includes:

- typescript letter 'Dear John, Thank you so much for your Christmas Card and it didn't arrive too late...' (5pp) (18 January 1959)
- press cutting 'Theatre-minded family behind character actress' [1p] (1958)
- handwritten letter 'Dear John, I hang my head in shame for not having written sooner...' (4pp) (14 December 1959)

OPEN

DALBY/2/2/39 Laye, Evelyn 'Boo' 1981-1987

Includes:

- handwritten postcard 'It's been glorious [?] weather...' [2pp] (postmarked 21 March 1981)
- handwritten letter 'My dear John, Here with your cheque and thank you so much for all that you are doing to help...' [1p] (6 August 1981)
- handwritten letter 'Dearest John, Here with a cheque for £30...' [1p] (17 November 1987)
- post office telegram 'Good luck darling love Boo' [1p] [n.d.]
- handwritten letter 'Love your glorious Christmas card John dear...' [1p] [n.d.]
- handwritten letter 'My dear John, Don't bother with this present week. You have much to do...' [1p] [n.d.]
- handwritten letter 'My dear John, Sorry to have been a bit long about sending this

cheque to you...' [1p] [n.d.]

- handwritten letter 'Darling John, with my love Bless You...' [1p] [n.d.]
- handwritten letter 'My dear John, Thank you so much for four grand performances last Tuesday...' [2pp] [n.d.]
- handwritten letter 'My dear John, I do hope you have had a really splendid and warm time...' [2pp] [n.d.]
- handwritten letter 'My dear John, I have been trying to reach you by telephone for two days as I am unable to take a lesson with you...' [2pp] [n.d.]
- handwritten letter 'My dear John and John, Thank you for such a glorious lunch and all the giggles...' [2pp] [n.d.]
- handwritten letter 'My dearest John, A little something for you to look at...' [1p] [n.d.]
- handwritten letter 'Dear John, Isn't it lovely it won't be long now...' [1p] [n.d.]
- handwritten letter 'My dear John, Here with your cheque. Sorry for the delay...' [1p] [n.d.]
- handwritten letter 'Darling John, Here with [?] Christmas love...' [1p] [n.d.]
- handwritten letter 'My dear John, Here with the letter to Donald who is one of the kindest...' [1p] [n.d.]

OPEN

DALBY/2/2/40 Leach, Rosemary

1978-1984

Includes:

- handwritten letter 'My dear John and John, I'm ashamed that I cannot remember when I received your card...' [9pp] (14 August 1978)
- handwritten letter 'My dear John, The days fly by it seems and I haven't written for ages...' [12pp] (11 October, 22 November 1983)
- handwritten letter 'Dear John, What an address Bang-Galore! Hope they do!! ...' [3pp] (15 January 1984)
- handwritten letter 'Dear John, Thank you for coming to that terrible preview and for your encouragement...' [1p] [n.d.]

OPEN

DALBY/2/2/41 Lewington, Hilda

1962

Includes:

- handwritten letter 'Dear John, We were

delighted to see you and Geraldine on T.V.
Thank you for letting us know...' [4pp] (11
March 1962)

OPEN

DALBY/2/2/42 Lister, Laurier

1967-1984

Includes:

- typescript letter 'Dear John, THIS is to confirm your engagement to take part in two performances...' [1p.] (22 February 1967)
- handwritten letter 'My dear John, An hour or so ago a friend came along from the theatre and presented me with a cardboard case from Harrods...' [2pp] (4 January 1969)
- handwritten letter 'My dear John, I was so very happy to have that lovely long letter from you recently, though sad to learn you had endured...' (3pp) (16 September 1971)
- handwritten card 'Welcome back to your theatrical home, dear John...' [1p] [1973]
- typescript letter 'My dear John, I WANT to thank you again from the bottom of my heart for your magnificent contribution...' [1p] (5 March 1973)
- invitation to a 'Service of Thanksgiving for the life of Max Adrian' with a handwritten note 'John dear, Thank you so much for your helpful and comforting letter which I did greatly appreciate...' [2pp] [1973]
- handwritten letter 'My very dear John, Thank you and the other dear John for such a happy evening spent with you both yesterday...' [2pp] (23 January 1974)
- handwritten letter 'Dearest John, Your lovely gift arrived yesterday and I hastened to play the record today at my very first opportunity...' [2pp] (2 February 1974)
- typescript letter 'Dear John, I HAVE in front of me the cheque due to you for royalties on The Sleeping Beauty...' (2pp) (4 February 1974)
- typescript letter 'Dear John, FOLLOWING our conversation on February 27th, this is to confirm that, should we be successful...' [1p.] (7 March 1974)
- typescript letter 'My dear John, I AM AFRAID I have some very sad news to impart...' (2pp) (24 March 1975)
- handwritten letter 'My very dear John, What a lovely present you have given me for

Christmas! You are always introducing me to new composers...' [2pp] (30 December 1975)

- handwritten letter 'My very dear John, Thank you so very much for your congratulations on my New Year's Honour...' [2pp] (10 January 1976)
- handwritten letter 'My dear John, I was so delighted to receive your letter a few days ago...' [2pp] (20 July 1976)
- handwritten letter 'My dear John, I was so happy to have your letter of July 31st and to read of your success so far...' [2pp] (9 August 1976)
- handwritten letter 'Dearest John, Oh what a treat you've given me in those Schubert records! I have now played them all...' [2pp] (22 November 1976)
- handwritten letter 'My dear John, I was playing over the tape of "Joseph Andrews" the other day and I was struck more forcibly than ever before how fine your score is...' [2pp] (11 December 1976)
- handwritten letter 'Dearest John and John, What an absolutely super part you gave two nights ago! I was only so very sorry...' [2pp] (2 April 1977)
- handwritten letter 'My dear John, What words can I find at all adequately to describe the promised joy that your most generous gift has given me? When Harrods' man...' [2pp] [22 April 1977]
- handwritten letter 'My dear John, How exceedingly kind of you to send me a greetings-card telegram on my birthday. I was so pleased to have it...' [2pp] (25 April 1977)
- handwritten letter 'My dear John, What a happy afternoon I spent with you yesterday! It began splendidly by studying...' [2pp] (13 July 1977)
- handwritten postcard 'My dear John, I have read and enjoyed the latest script you sent me and now I look forward so greatly...' [2pp] (16 August 1978)
- handwritten letter 'My dear John, I must thank you again for the box of Turkish Delight (which I have not opened yet as I am on a strict diet today...' [2pp] (8 September 1978)
- handwritten letter 'My dear John, Thank you so very much for your so welcome (as always) Christmas present...' [2pp] (29 December

1978)

- handwritten letter 'My dear John, Now that the anxieties and crises of the Gala Evening are over I am about to sit down and...' [2pp] (3 May 1979)

- handwritten letter 'My dear John, Thank you and John again so very much for that magnificent box of my favourite chocolates which you can be sure...' [2pp] (23 June 1980)

- handwritten letter 'My dear John, Your most bounteous Christmas gift of records arrived by Harrod's van on Thursday afternoon promising me much delight...' [2pp] (10 January 1981)

- handwritten letter 'My dear John, I have been very worried about you. For the last two and a half weeks I have been...' [2pp] (22 July 1981)

- handwritten letter 'My dear John and John my dear, What an absolutely scrumptious tea you gave to Maureen and me on Monday...' [2pp] (26 August 1981)

- handwritten letter 'My dear John, I haven't phoned you as I have no news about the stone in my kidney...' [2pp] (19 February 1982)

- handwritten letter 'My dear John, Thank you and the other dear John so very much for the marvelous time...' [2pp] (13 November 1984)

- handwritten letter 'Very dear John, I never thanked you properly for the delicious chocolate you brought me on Friday...' [2pp] [n.d.]

- handwritten letter 'Dearest John, What a superb box of chocolates! I couldn't believe my eyes...' [2pp] [n.d.]

- handwritten letter 'Very dear John, Thank you so much for another of your especially welcome gifts, a record of two works I didn't know...' [2pp] [n.d.]

- handwritten letter 'My dear John, Once again I am in the happy position of thanking you for giving me another delightful addition to my record library...' [2pp] [n.d.]

- handwritten letter 'My dear John, What a treat for Christmas Day! You do find and send me the most lovely pieces of music...' [2pp] [n.d.]

OPEN

Includes:

- handwritten letter 'My dear John, Heaven knows whose turn it is to write to who but I'll start the ball rolling again...' [6pp] (4 July 1957)
- handwritten letter 'My dear Geraldine and John, I've just finished washing up the frying-pan after my hearty supper and as I don't feel very tired...' [8pp] (22 September 1957)
- handwritten letter 'My dear John, Last week I had begun to think that I would never get a moment to write to anyone...' [4pp] (c1957)
- handwritten letter 'My dear John, Thank you so much for your letter, how nice it is to hear from you...' [6pp] (16 April 1958)
- handwritten letter 'My dear John, I've thought about you a lot and meant to write before now but you can't imagine how hectic life has been...' [6pp] (25 June 1958)
- typescript letter 'My dear John, Thank you so much for your Paris letter. You do make it sound exciting and grand...' (2pp) (3 September 1958)
- handwritten letter 'My dear John, Rome is a delight, a joy, a dream, heaven and I never want to leave! I arrived yesterday...' [6pp] (14 October 1958)
- handwritten letter 'My dear John, Just to let you know how I'm getting on, to ask why you haven't written and to ask you to let me have the £5...' [4pp] (6 November 1958)
- handwritten letter 'My dear John, Thank you for your most welcome letter which arrived last night. I feel most guilty at having chided you for not writing...' [8pp] (9 November 1958))
- handwritten letter 'My dear John, Thank you for the [£5] which arrived this morning. Actually I spent a very worrying ten days as I wrote to both you and Arthur...' 8pp] (29 November 1958)
- handwritten letter 'My dear John, I meant to write before now but what with the wonderful weather and one thing and another...' (4pp) (18 April 1959)
- handwritten letter 'My dear John, You will have heard by now that my plan for [earning] in Spain has rather fallen in pieces alas...' [4pp] (27 April 1959)

- handwritten letter 'My dear John, Thank you so much for sending on the letters, I'm most grateful. I've now decided to stay until after Whitsun...' [2pp] (12 May 1959)
- handwritten letter 'My dear John, Thank you so much for the second batch of letters. Amongst the ones Tom had been holding were two cheques...' [3pp] (15 May 1959)
- handwritten letter 'My dear John, Paris still has me you see! However I have decided I will definitely be back in London on Friday...' [2pp] (19 May 1959)
- handwritten letter 'My dear John, You old TART, why haven't you written? Programme No. 4 opens on Friday and I return on Saturday...' [1p] (1 July 1959)
- handwritten letter 'My dear John, A very brief note just to say thank you for coping with me and I hope I didn't leave the place in too much of a mess...' [2pp] (c July 1959)
- handwritten letter 'My dear John, Sorry it's taken me so long to write my only excuse is that I've been enjoying myself so much...' [4pp] (28 July 1959)
- typescript letter 'My dear John, I hope that my fairly prompt reply meets with your approval and doesn't make you groan...' (3pp) (28 August 1959)
- handwritten letter 'My dear John, The 5th of November as ever was, I hope you remember this guy from time to time! Actually your letter...' [4pp] (5 November 1959)
- typescript letter 'My dear John, Before starting the letter proper, I must warn you that I've typing this on my new typewriter...' (3pp) (30 January 1960)
- typescript letter "'Dalby, You Stinker, Why haven't you written?" Would be a good way to bring a letter to you I think...' [2pp] (16 April 1960)
- typescript letter 'My dear John, How very nice to hear from you at long, too long, last. I was shocked that the postage...' (3pp) (2 July 1960)
- handwritten letter 'My dear John, What a stinker you are! Doreen [disowns] you and so do I – but I'm looking forward to seeing you soon...' [2pp] (30 September 1960)
- handwritten letter 'My dear John, At long last I'm putting pen to paper but I feel very guilty

that it has taken my so long...' [2pp] (5 December 1960)
- typescript letter 'My dear John, How are you getting on? Forgive me for not writing before now. As a matter of fact...' (3pp) (6 April 1961)
- handwritten letter 'My dear John and John, I'm going to print the rest of this so I can get in all my news. Oh, I saw President Carter...' [2pp] (postmarked 21 January 1977)
- handwritten letter 'My dear John, Many thanks to you and John for putting up with me once again – I did enjoy it...' (2pp) (25 April 1982)
OPEN

DALBY/2/2/44 Mansoor 1984

Includes:
- handwritten letter 'Dear Uncle John, Mansoor is Fine here and hopes to hear the same From you?!? First I was happy...' [2pp] (28 May 1984)
OPEN

DALBY/2/2/45 Mello, Sophie 1984

Includes:
- handwritten letter 'My Dearest John, On my arrival from Bombay my daughter enquired if I had received your letter with lovely photographs...' [2pp] (11 June 1984)
OPEN

DALBY/2/2/46 Olivier, Laurence 1946-1955

Includes:
- typescript letter 'Dear Mr. Dalby, Thank you for your letter. I am sorry that I am not able to see you at the present time...' [1p] (3 August 1946)
- typescript letter 'Dear Mr. Dalby, Thank you very much for your letter and I am more than delighted, I can assure you...' [1p] (11 January 1955)
OPEN

DALBY/2/2/47 Pasha, Riyaz 1984

Includes:
- handwritten letter 'My Dear Uncle John, Very

much Good wishes from all school boys or friend of yours. And specially Good and best and best wishes to...' [2pp] (4 June 1984)

OPEN

DALBY/2/2/48 Peter (2) 1987

Includes:

- handwritten letter 'Dear John, First of all, I am very sorry that I did not get to see you on the date I said I would...' (6pp) (18 November 1987)

OPEN

DALBY/2/2/49 Quinn, Elizabeth 1982

Includes:

- typescript letter 'Dearest John, I have missed you enormously. I love my lessons. As my secretary, Joan, explained...' [1p] (10 March 1982)

- typescript letter 'Dear John, Thank you for your wonderful postcard. It was the first thing I read...' [1p] (15 June 1982)

OPEN

DALBY/2/2/50 Rao, Krishna 1984

Includes:

- handwritten letter 'Dear John Dalby, We thank you very much for the candid photographs of Sir Alec in our house...' [2pp] (11 July 1984)

OPEN

DALBY/2/2/51 Sally 1984

Includes:

- handwritten letter 'Dearest John, Was so sorry to hear you missed Kashmir and Janice. She had all the relevant information for you...' (3pp) (11 April 1984)

OPEN

DALBY/2/2/52 Santhanam, R 1987

Includes:

- handwritten letter 'Honored Sir, Safe! well and I wish to hear the same of you and all...' [2pp] (Received July 1987)

OPEN

DALBY/2/2/53 Scales, Prunella

1975-1985

Includes:

- typescript letter 'Darling John, Thank you for your moan from Leeds - we always stay at the Villa Novello...' [1p] (18 December 1975)
- handwritten letter 'Dearest John, Thank you for your lovely letter. I was immensely encouraged by it and very pleased...' [2pp] (30 May 1985)

OPEN

DALBY/2/2/54 Stephenson, Geraldine

1960-1984

Includes:

- handwritten letter 'My dear John, Many thanks indeed for [your] letter and cutting – what a ridiculous notice...' [2pp] (postmarked 30 June 1960)
- typescript letter 'My dear John, Oh to be an ancient Greek! To-day I went to a splendid exhibition...' [3pp] (postmarked 1960)
- handwritten letter 'Dearest John, I'll be thinking of you Monday night wishing you every success...' [2pp] (postmarked 28 May 1961)
- handwritten letter 'Dearest John, Just a line to say I went to the Irving auditions to-day to watch...' [2pp] (postmarked 30 May 1961)
- typescript letter 'My dear John, I intended to write you only one letter whilst you were away but the bits and bobs of information...' [2pp] (postmarked 2 June 1961)
- handwritten letter 'Dearest John, Thank you so much for your p.c. and your letter, though they both sounded rather forlorn...' (6pp) (postmarked 15 June 1961)
- typescript letter 'Dearest John, Your letter, eagerly awaited, was received to-day amidst great delight...' (2pp) (20 June 1961)
- handwritten letter 'Dearest John, The weather has suddenly turned foul after a week of burning sunshine...' (7pp) (postmarked 26 June 1961)
- typescript letter 'Dearest John, This heatwave is just about laying everyone out here in London...' [2pp] (30 June 1961)
- typescript letter 'Dearest John, Having heard

nothing from you I cannot make appropriate comments on your welfare...' [3pp] (postmarked 16 July 1961)

- handwritten letter 'Dearest John, I had such a lovely holiday. Bless you for helping to make it so nice for me..' (3pp) (21 August 1961)
- typescript letter 'My dear John, You can tell I am back by the type writing...please excuse it but it is so much more legible than my hand done efforts...' [3pp] (postmarked 29 August 1961)
- typescript letter 'Dearest John, This is been a BLOODY week...there is no other word for it...' [3pp] (2 September 1961)
- typescript letter 'Dearest Joh, I am sad not to have heard from you these last days, but at least I was pleased...' [3pp] (7 September 1961)
- handwritten letter 'My dearest John, I am just on my 2nd glass of post (medicinal of course) so I feel the moment is right for writing...' [2pp] (18 February 1984)
- handwritten letter 'Dearest John, Helen and [Batteine] are blowing away in my living room, so here is a little line...' (5pp) (6 March 1984)
- handwritten letter 'Dearest John, I have often meant to replace that gold chain but the moment never seemed appropriate...' [2pp] [n.d.]

OPEN

DALBY/2/2/55 Toyé, Wendy

[1966]

Includes:

- handwritten letter 'John dear, I've just had to ring Laurier and say I can't undertake the Christmas production...' [2pp] [1966]

OEPN

DALBY/2/2/56 Vincent, Joseph

1985-1989

Includes:

- photocopy of driving license and handwritten letter 'To Dear John, Hi, how are you. I am fine here by the grace of God. I hope the same from you...' [2pp] (4 March 1985)

- handwritten letter 'My Dear friend, I am very fine by the grace of Almighty God I hope you also be in the Same Condition...' [1p] (4 March 1987)

- handwritten letter 'Hallow! My dear friend John, How are you there I am fine here by the...' [2pp] (18 July 1987)
- handwritten letter 'My Dear John, how are you? I am fine here by the grace of God. I hope you may be also...' [2pp] (16 December 1987)
- handwritten letter 'My dear friend! How are you? I am fine here by the grace of God. I hope you may be also...' [2pp] (27 April 1988)
- handwritten letter 'Dear John Dalby, I hope you are doing well, by the grace of God. As I am doing well here. I received your card...' [2pp] (14 September 1988)
- handwritten letter 'Dear John, I hope you are doing well by the grace of God as I am here. I hope you received my Xmas greeting...' [1p] (6 March 1989)
- handwritten letter 'Dear John, Hope you are doing well with the Grace of God as I am here. I hope you received my letter...' [2pp] (30 April 1989)

OPEN

DALBY/2/2/57 [Young], Bryan

1961

Includes:

- handwritten letter 'My Dear John, Hope you are enjoying yourself and getting lots of sun...' [3pp] (25 June 1961)

OPEN

DALBY/2/2/58 Yvonne

[n.d.]

Includes:

- handwritten letter 'Dear John, What a "gad-about" you are and why not! I've enjoyed...' [2pp] [n.d.]

OPEN

DALBY/2/3 Letters to John Thompson

**1983-
c2009**

Includes:

- handwritten postcard 'Dear John T – Get Well Soon! ...' [2pp] [n.d.]
- handwritten postcard 'Not your own "Cordon Bleu" approach...' [2pp] [n.d.]
- handwritten postcard 'Dear John (T), This Indian god appears to have...' [2pp] [n.d.]
- handwritten letter 'My dear John (The Other One), Thank you for John's voice [programme] it will be used...' [2pp] (3 February 1983)

OPEN

Includes:

- typed fax from John Dalby to Mrs Smith 'Dear Mrs Smith, Regarding your quest to research the life and career of Iris Warren...' [1p.] (c2000)
- typescript letter from John Dalby to Letters Editor at the Daily Mail 'Dear Sir, Regarding Anne de Courcy's article on Evelyn Laye...' [1p.] (18 June 1995)
- typescript letter to John Dalby from Richard Roscoe 'Dear Mr Dalby, The Prime Minister has asked me to thank you for your recent letter about Miss Evelyn Laye...' [1p.] (15 June 1992)
- handwritten letter to John Dalby from Bryan Richardson 'Dear John, I know Boo would have been so proud of you last night...' [4pp] (c2000)
- printed letter to John Dalby from Christopher Hodges 'Dear John, : The Late Evelyn Laye : Thank you very much for your letter...' [1p.] (1 November 1996)
- printed letter to John Dalby from Christopher Hodges 'Dear John, : The Late Evelyn Laye : As you know I am one of the Executors of Evelyn Lay's Will...' [1p.] (1 November 1996)
- printed letter to John Dalby from Mary Morrison 'Dear Mr Dalby, The Queen wishes me to write and thank you for the card...' [1p.] (6 July 2006)
- typed letter from John Dalby to The Right Reverend Graham Dow 'Dear Bishop Dow, I was really shocked to read on the front of yesterday's Sunday Telegraph that you are quoted as saying...' [1p.] (c2007)
- typed fax from John Dalby to the Editor of the Sunday Telegraph 'Dear Editor, Further to the comments protesting against the proposal that the teachings of Jesus...' [1p.] (c2007)
- printed copy of letter written by John Dalby to The Stage 'Go West indeed : Timothy West is right when he urges the distinguished performers...' [1p.] (30 August 2007)

OPEN

DALBY/3 Musical Compositions**1964-2012**

Musical scores and drafts of Dalby's original compositions including: the musicals 'The Sleeping Beauty', 'The Rose and The Ring', 'The Magic Carpet', 'The Tumble Stone' and 'The Pocket Venus', the revue first called 'An Evening with Us' and then 'One in the Eye', the songs from his album with Decca Records called 'Get Me!', arrangements Dalby wrote and made for the film 'A Passage to India', original piano solos, duets and choral anthems. (1964-2012)

OPEN

DALBY/3/1	The Sleeping Beauty	1966
	John Dalby composed the music and book for 'The Sleeping Beauty' which premiered in 1966 and was revived in 1973, 2010, 2011 and 2012. OPEN	
DALBY/3/1/1	Piano and vocal score	1966
	Folder contains the piano and vocal scores for 'The Sleeping Beauty'. (1966) OPEN	
DALBY/3/1/2	Bass guitar	1966
	Folder contains the bass guitar score for 'The Sleeping Beauty'. OPEN	
DALBY/3/1/3	Percussion	1966
	Folder contains the percussion score for 'The Sleeping Beauty'. OPEN	
DALBY/3/1/4	Notes and Drafts	1966
	Folder contains notes and drafts of 'The Sleeping Beauty'. OPEN	

DALBY/3/2 The Rose and the Ring 1964

John Dalby composed the music and the book for 'The Rose and The Ring' which premiered in 1964 and was revived in 1967, 1972, 1976, and 2000.

OPEN

DALBY/3/2/1 Piano and vocal scores 1964

Folder contains the piano and vocal scores for 'The Rose and the Ring'.

OPEN

DALBY/3/2/2 Bass guitar 1964

Folder contains the bass guitar score for 'The Rose and the Ring'.

OPEN

DALBY/3/2/3 Percussion 1964

Folder contains the percussion score for 'The Rose and the Ring'.

OPEN

DALBY/3/2/4 Lead guitar 1964

Folder contains the lead guitar score for 'The Rose and the Ring'.

OPEN

DALBY/3/2/5 First trumpet 1964

Folder contains the first trumpet score for 'The Rose and the Ring'.

OPEN

DALBY/3/2/6 Second trumpet 1964

Folder contains the second trumpet score for 'The Rose and the Ring'.

OPEN

DALBY/3/2/7 Notes and drafts 1964

Folder contains notes and drafts of various parts of the musical.

OPEN

DALBY/3/3 Pocket Venus 1968

John Dalby composed the music and book for 'Pocket Venus' which premiered in 1968 and the soundtrack of which was recorded in the studio. Aside from the piano and vocal parts, the other instrumentations were arranged by Gareth Davies.

OPEN

DALBY/3/3/1 So near and yet so far 1968

Folder contains the full score for the section of 'Pocket Venus' titled 'So near yet so far'.

OPEN

DALBY/3/3/2 It was never meant to be 1968

Folder contains the full score for the section of 'Pocket Venus' titled 'It was never meant to be'.

OPEN

DALBY/3/3/3 Touts 1968

Folder contains the full score for the section of 'Pocket Venus' titled 'Touts'.

OPEN

DALBY/3/3/4 Thinking of you 1968

Folder contains the full score for the section of 'Pocket Venus' titled 'Thinking of you'.

OPEN

DALBY/3/3/5 Henry, Harry 1968

Folder contains the full score for the section of 'Pocket Venus' titled 'Henry, Harry'.

OPEN

DALBY/3/3/6 The Markis - Gawd bless 'im 1968

Folder contains the full score for the section of 'Pocket Venus' titled 'The Markis - Gawd bless 'im'.

OPEN

DALBY/3/3/7 I want much more 1968

Folder contains the full score for the section of

'Pocket Venus' titled 'I want much more'.
OPEN

DALBY/3/3/8 Health, wealth and happiness 1968

Folder contains the full score for the section of
'Pocket Venus' titled 'Health, wealth and
happiness'.
OPEN

DALBY/3/3/9 Derby day 1968

Folder contains the full score for the section of
'Pocket Venus' titled 'Derby day'.
OPEN

DALBY/3/3/10 Scandal 1968

Folder contains the full score for the section of
'Pocket Venus' titled 'Scandal'.
OPEN

DALBY/3/3/11 Business and pleasure 1968

Folder contains the full score for the section of
'Pocket Venus' titled 'Business and pleasure'.
OPEN

DALBY/3/3/12 Life should be fun 1968

Folder contains the full score for the section of
'Pocket Venus' titled 'Life should be fun'.
OPEN

DALBY/3/3/13 They're off 1968

Folder contains the full score for the section of
'Pocket Venus' titled 'They're off'.
OPEN

DALBY/3/3/14 How the other half lives 1968

Folder contains the full score for the section of
'Pocket Venus' titled 'How the other half lives'.
OPEN

DALBY/3/3/15 Harry 1968

Folder contains the full score for the section of

'Pocket Venus' titled 'Harry'.
OPEN

DALBY/3/4 [Adventures of Tom Random] [1967]

Includes:

- photocopy of handwritten score 'Overture' (8pp) [1967]
- photocopy of handwritten score 'Vocation' (14pp) [1967]
- photocopy of handwritten score 'End of Scene One' and 'Oi Were a Loikely Lad at School' (9pp) [1967]
- photocopy of handwritten score 'I'm for a Life on the Land' (7pp) [1967]
- photocopy of handwritten score 'You'll Never Lead a Farmer's Life' (9pp) [1967]
- photocopy of handwritten score 'End of Scene Two' (3pp) [1967]
- photocopy of handwritten score 'Art's Been Going for Years and Years' (12pp) [1967]
- photocopy of handwritten score 'End of Scene Three' and 'Why All the Fuss?' (8pp) [1967]
- photocopy of handwritten score 'End of Scene Four' and 'End of Act Two' [4pp] [1967]
- photocopy of handwritten score 'Rule Britannia' (18pp) [1967]
- photocopy of handwritten score 'End of Scene Five' [3pp] [1967]
- photocopy of handwritten score 'Gloomy Song' (9pp) [1967]
- photocopy of handwritten score 'End of Scene Six' and 'Time Off in Gay Vienna' (9pp) [1967]
- photocopy of handwritten score 'Oh Money, Money' (7pp) [1967]
- photocopy of handwritten score 'Oh, Pity the Wife' (10pp) [1967]
- photocopy of handwritten score 'The Proud Emergent Nations' (12pp) [1967]
- photocopy of handwritten score 'After Months of Exploration' (11pp) [1967]
- photocopy of handwritten score 'Now We're a Serious Couple' (4pp) [1967]

OPEN

DALBY/3/5 Alice [in Wonderland] [1978]

Includes:

- typed document 'Alice : Music Cues' [1p] [1978]
- handwritten score 'Father William' [2pp] [1978]
- handwritten score 'The Walrus and The Carpenter' (3pp) [1978]

- handwritten score 'The Lion and The Unicorn' [2pp] [1978]
- handwritten score 'White Knight' (11pp) [1978]
- handwritten score 'Twinkle Twinkle' and 'Speak Roughly' [2pp] [1978]
- handwritten score 'Beautiful Soup' (5pp) [1978]
- handwritten score 'Finale : Act One' (4pp) [1978]
- handwritten score 'Red Queen's Lullaby' (2pp) [1978]
- handwritten score 'Lobster Quadrille' [2pp] [1978]
- handwritten score 'Mouse' [2pp] [1978]
- handwritten score 'Crocodile' [2pp] [1978]
- handwritten notes [1p] [1978]

OPEN

DALBY/3/6 Freely Maisie

1983

Includes:

- handwritten score 'Freely Maisie' (6pp) [n.d.]
- handwritten score 'Finale' (4pp) [n.d.]
- handwritten score 'Michael and Maisie' (5pp) [n.d.]
- handwritten drums part 'Michael and Maisie' [1p] [n.d.]
- handwritten trumpet part 'Michael and Maisie' [1p] [n.d.]
- handwritten violin part 'Michael and Maisie' [2pp] [n.d.]
- handwritten clarinet part 'Michael and Maisie' [1p] [n.d.]
- handwritten tenor sax part 'Michael and Maisie' [1p] [n.d.]
- typescript paper 'Michael and Maisie' (2pp) [n.d.]
- typescript paper 'Everyone Should Try a Little' [1p] (9th November 1983)

OPEN

DALBY/3/7 'Midsummer Night's Dream'

[1947]

Includes:

- handwritten violin part for 'Midsummer Night's Dream' [8pp]
- handwritten note 'Dear Sit, I herewith return you by Reg Post...' [1p] [n.d.]

OPEN

- DALBY/3/8 The Tumble Stone [1961]**
- Includes:
 - handwritten violin and piano score for 'The Tumble Stone' [22pp] [1961]
OPEN
- DALBY/3/9 Viceroy Sarah [1945]**
- Includes:
 - handwritten score of piano, violin and cello parts for 'Viceroy Sarah' [11pp] [1945]
OPEN
- DALBY/3/10 Adaptations 1947-2004**
- Includes:
 - handwritten score 'Crabbed Age and Youth' words by William Shakespeare, music by John Dalby (6pp) [n.d.]
 - printed score 'Farewell, Asmoday!' adapted from Sherah's song from 'Tobias and the Angel' (13pp) [1947]
 - handwritten score 'I Want the Waiter' by Kay and Sue Werner with additions by John Dalby (9pp) [n.d.]
 - printed score 'Indian Cradle Song' words from a poem by Sarojini Naidu, music by John Dalby [2pp] (1947)
 - handwritten score 'Lullaby' written for The House of Bernarda Alba, words by Federico Garcia Lorca, music by John Dalby [2pp] [1992]
 - printed score 'Music to Hear' words by William Shakespeare, music by John Dalby (3pp) [n.d.]
 - printed score 'Polka' words by Federico Garcia Lorca, music by John Dalby (2pp) [n.d.]
 - printed score 'What the Flowers Say' written for the play 'Dona Rosita, the Spinster', words by Federico Garcia Lorca, music by John Dalby [12pp] [2004]
OPEN
- DALBY/3/11 Arrangements 1983**
- Includes:
 - handwritten score 'Basse Dance' arranged from Arbeau by Arnold Dolmetsch and John Dalby [8pp] [n.d.]
 - handwritten score 'El Majo Discreto' (5pp) [n.d.]

- handwritten score 'I'm Old Fashioned' [2pp] [n.d.]
- handwritten score 'Little Miss Britten' [3pp] [n.d.]
- handwritten score 'Minstrel' [18pp] [n.d.]
- handwritten score 'Nobody I Know' (2pp) [n.d.]
- handwritten score 'The Old Man at the Fair' (5pp) [n.d.]
- photocopy of handwritten score 'Roses of Picardy' (4pp) (1983)
- handwritten score 'Susanni' [2pp] [n.d.]
- photocopy of handwritten score 'Tea for Two' (6pp) (1983)
- handwritten score 'Romance for Violin and Piano' [2pp] [n.d.]

NB: all arranged by John Dalby excepted where stated otherwise

OPEN

DALBY/3/12 John Dalby's 70th Birthday Concert [1999]

Includes:

- typed document 'John Dalby's 70th Birthday Concert @ The Players' Theatre : Running Order' [1p] [1999]
- photocopy of handwritten score for piano part of 'John Dalby's 70th Birthday Concert'
- handwritten and photocopy of handwritten score for trumpet part of 'John Dalby's 70th Birthday Concert'

OPEN

DALBY/3/13 Comic Songs [1966] - 1970

Includes:

- handwritten score 'Short Shanty : A Comic Song' (3pp) [1970]
- printed score 'The Song of the Praying Mantis' (5pp) (1970)
- handwritten score 'Thrilled to Bits : A Comic Song' (3pp) [n.d.]
- photocopy of handwritten score 'Virginal Song' (4pp) [1966]

OPEN

DALBY/3/14 Dedications [1970] - 1997

Includes:

- handwritten score 'Where Have I Put My

Glasses? A Song for Evelyn Laye' (8pp) (1990)
 - handwritten and printed score 'Thank You : A Song for Evelyn Laye's 90th Birthday' (6) (10 July 1990)
 - handwritten score 'Valse Noble For Helena' (21pp) (1997)
 - handwritten score 'Three Cheers for Gertrude' (8pp) [1970]
OPEN

DALBY/3/15 Listen and Move

1963

Includes:
 - pamphlet 'The "Listen and Move" Music Book : Book One' published by Macdonald and Evans Ltd (14pp) (1963)
 - pamphlet 'The "Listen and Move" Music Book : Book Two' published by Macdonald and Evans Ltd (37pp) (1963)
OPEN

DALBY/3/16 Religious

1955-2012

Includes:
 - printed score 'Anthem : O, Where is God?' (9pp) [2008]
 - handwritten score '[Baare Sukh]' (2pp)
 - handwritten manuscript and score 'Bethlehem : A Carol' (9pp) [n.d.]
 - printed score 'Can This Be Christmas Morning? A Carol for war-torn Children' (8pp) (1996)
 - handwritten score 'Christmas Comes but Once a Year' [1p] [n.d.]
 - printed score 'Come, Sing One Song Unto The Lord : An Anthem' (10pp) (2008)
 - printed score 'Dona Nobis Pacem' [1p] (October 2001)
 - printed score 'Gloria In Excelsis Deo' (4pp) (August 1955)
 - handwritten score 'Godbole's Chant' [1p] [n.d.]
 - printed score 'The Good Samaritan' (15pp) (2010)
 - printed score 'If You Have Angels' (5pp) (2007)
 - handwritten score 'The King of Kings is Born Today' (9pp) [n.d.]
 - printed score 'Let us Praise the Lord' (9pp) (2011)
 - handwritten score 'O Gange' [3pp] [n.d.]
 - printed score 'Rest, Sweet Child : An Anthem'

- (3pp) (1965)
 - printed score 'Sing a Joyful Song Unto the Lord' (9pp) (2012)
 - printed score 'A Sower Went Forth : An Anthem' (10pp) (2009)
 - printed score 'When All the Shadows Have Gone' (7pp) [n.d.]
 - handwritten score 'White Spiritual' (9pp) [n.d.]
- OPEN**

DALBY/3/17 Miscellaneous

c1968-2009

Includes:

- handwritten score and choral parts 'All Men Are Equal aka One in the Eye Fugue' (4pp) [1970]
 - handwritten score 'All Right on the Night' (2pp) [n.d.]
 - handwritten score 'Believe it or Not Perestroika' (3pp) [n.d.]
 - printed score 'Boogie Bess' (10pp) [n.d.]
 - printed score 'Consider My Position : a duet for two pianos' (15pp) [1987]
 - handwritten score 'The Dandelion' (3pp) (c1968)
 - handwritten score 'Finale' (2pp) [n.d.]
 - printed score 'Gentle Persuasion : trio for oboe, bassoon and double-bass' (31pp) [n.d.]
 - printed score 'How I Wish I Could Fly' (8pp) [n.d.]
 - handwritten score 'It's Amazing What They Can Do' (7pp) [n.d.]
 - handwritten score 'The Magic Carpet Ride' (7pp) [1968]
 - handwritten score 'Reeds' [11pp] [n.d.]
 - printed score 'Quintessence : for the Piano' (2pp) (2009)
 - printed score 'Reverie : for Viola and Piano' (5pp) (2008)
 - handwritten score 'Rock Chicks Vocal Backing' [2pp] [n.d.]
 - handwritten score 'There's No Magic Any More' (4pp) [n.d.]
 - printed score 'Turkvo : Suite for Piano' (44pp) (c1986)
 - handwritten score 'Wanderlust' (6pp) [n.d.]
- OPEN**

DALBY/4 Writings**1964-2020**

Scripts Dalby wrote for his musicals 'The Sleeping Beauty', 'The Rose and The Ring', 'The Magic Carpet' and 'The Pocket Venus', a copy of his published books 'How to Speak Well in Business', 'Laban for All', 'Sun on the Water' (co-written about Kirsty MacColl with her mother Jean Newlove), a pdf of his memoir, books dedicated or inscribed to Dalby, drafts of an unpublished memoir about his travels in 1983-1984 called 'My Passage to India', and lyrics to his musical compositions. (1964-2020)

OPEN**DALBY/4/1 Scripts****1964-1989**

Includes:

- typescript script 'The Sleeping Beauty : A Christmas Musical' [67pp] [1966]
- typescript script 'The Pocket Venus : A Musical in Two Acts' [version 1] (147pp) [1968]
- typescript script 'The Pocket Venus : A Musical in Two Acts' [version 2] (64pp) [1968]
- printed script 'The Magic Carpet : A Musical' (82pp) (1968)
- typescript script 'The Rose and the Ring : A Musical' (87pp) (1964)
- typescript script 'Joseph Andrews : A Musical Comedy Romance' (139pp) (c1974)
- typescript script 'Starlight : A Television Serial in Six Parts : Script No. 1 (of 6) : Second Draft' (65pp) (February 1989)
- typescript script 'A Passage to India' by David Lean (131pp) (17 May 1983)
- typescript script 'A Musical in Two Acts' [62pp] [n.d.]
- typescript script 'Varsity : Act One' [45pp] [n.d.]
- typescript script 'One in the Eye' by John Dalby and Denise Hirst [77pp] [1970]
- printed script 'The Return of Colly Cibber : The Man Who Re-wrote Shakespeare' (50pp) [1978]

NB: all scripts are written by John Dalby unless otherwise specified.

OPEN

DALBY/4/2 Books 1964-2009

Written by John Dalby Includes:

- book 'How to Speak Well in Business' published by Aardvark Press (286pp) [1993]
- book 'Laban for all' published by Nick Hern (255pp) (2004)
- book 'Sun on the Water : The Brilliant Life and Tragic Death of Kirsty MacColl' published by John Blake (338pp) (2008)

Dedicated or Inscribed to John Dalby Includes:

- book 'The Rose and the Ring' published by Penguin (146pp) (1964)
- book 'Bristol Old Vic Theatre School : the first 50 years' published by BOVTS Productions (219pp) (1996)
- pamphlet 'Letter to a Friend' published by Bev Clarke (35pp) (2002)
- book 'Country Cock and City Dragon' published by Ronald Whiting and Wheaton (203pp) (1966)
- book 'The Virtuoso' published by Fourth Estate (327pp) (2009)

OPEN

DALBY/4/3 Memoir 1994-2020

Includes:

- pdf file, 'John Dalby : A Memoir' (190pp) (2020)
- typescript paper 'JD - Tit-Bits contd' (5pp) (1994) (NB: begins on page 2)
- printed document 'John Dalby : Notes for autobiography' [150pp] [2017]

OPEN

DALBY/4/4 Drafts, Ephemera, and Unpublished 1971-2002

Includes:

- typescript paper 'I Can Do Without Him' [1p.] (1971)
- typescript paper 'Rock Chick' (2pp) [n.d.]
- typescript paper 'Brown Study' [1p.] (1980)
- typescript paper 'B Flat Minor' [1p.] [n.d.]
- typescript paper 'Reverse Turn' (2pp) [n.d.]
- typescript paper 'In Haste' [1p.] [n.d.]
- typescript paper 'Two Lovely Maids' (2pp) [n.d.]
- typescript paper 'Elocution' (3pp) [n.d.]
- typescript paper 'Mrs. Pilkington' (5pp) [n.d.]
- typescript paper 'Our Beautiful World' [1] [1p.]

[n.d.]

- typescript paper 'Our Beautiful World' [2] [1p.]

[n.d.]

- typescript paper 'Post Sunk' (2pp) [n.d.]
- printed document 'Bronxville Darby and Joan' [1p.] [n.d.]
- typescript paper 'Thrilled to Bits' [1p.] [n.d.]
- photocopy of typescript paper 'Opening' [4pp] [n.d.]
- typescript paper 'Canticle' (3pp) [n.d.]
- typescript paper 'Public Health' (3pp) [n.d.]
- typescript paper 'Mutual Agreement' (3pp) [n.d.]
- typescript paper 'Commons T.V.' [1p.] [n.d.]
- typescript paper 'Sewage Party' [2pp] [n.d.]
- typescript paper 'Where' [1p.] [n.d.]
- typescript paper 'Cabinet Shuffle' [1p.] [n.d.]
- photocopy of typescript paper 'John Dalby' published by [John Dalby] [1p.] (c1985)
- typescript letter from John Dalby to Dasha Shenkman 'Dear Dasha, As discussed on the telephone, I am sending you the first four chapters of my book, The Eyes of India...' [1p.] (15 February 1985)
- typescript letter from John Dalby to the Sunday Times Letters Editor 'Dear Sir, Regarding your article (5 April) on the use of sign language for the non-hearing as opposed to lip-reading...' [1p.] (9 April 1987)
- typescript letter from John Dalby to Alain de Botton 'Dear Mr Botton, I hope you will forgive my writing to you but, recently I caught sight of the heading in the Sunday Telegraph of your review...' [1p.] (4 April 1997)
- printed letter to John Dalby from John Black Published Limited 'Dear Author, With the rapid recent expansion in digital publishing, there are now many more opportunities...' [2pp] (13 October 2011)
- printed letter to Jean MacColl, John Dalby and Fred Shortland from Robert Smith Literary Agency 'Dear Jean, John and Fred, : Sun on the Water : I enclose an Addendum to your Agreement with John Blake Publishing...' [1p.] (17 October 2011)
- printed letter to Jean MacColl, John Dalby and Fred Shortland from Robert Smith Literary Agency 'Dear Jean, John and Fred, : Sun on the Water : I enclose copies of your royalty statements...' [1p.] (7 June 2013)

- typescript document 'Evelyn Laye : A Tribute' published by John Dalby [1p.] (February 1996)
- photocopy of typescript paper 'John Dalby' published by [John Dalby] [1p.] (c1999)
- photocopy of typescript paper 'John Dalby' published by [John Dalby] [1p.] (c1983)
- photocopy of typescript paper 'John Dalby' published by [John Dalby] [2pp] (c1984)
- photocopy of typescript paper 'John Dalby' published by [John Dalby] (4pp) (c1980)
- typescript paper 'Background on John Dalby' published by J.J. Enterprises Ltd (3pp)
- typescript paper 'The Eyes of India by John Dalby' published by John Dalby (2 copies) [1p.] (c1984)
- receipt of deposit 'The Man Who Rewrote Shakespeare' published by The British Library Department of Manuscripts [1p.] (23 October 2002)
- typescript document 'The Sleeping Beauty adapted by John Dalby' published by [John Dalby] (3pp) (1998)
- typescript document 'The Magic Carpet adapted by John Dalby' published by [John Dalby] (3pp) (1998)
- typescript document 'The Rose and The Ring' published by [John Dalby] (2pp) (c1998)
- typescript document 'Author's Note' published by [John Dalby] [3pp] (c1998)
- typescript document 'John Dalby : Compositions and Musical Arrangements' published by [John Dalby] [2pp] (c1987)
- typescript document 'John Dalby : Teaching & Lecturing' published by [John Dalby] [1p.] (c1987)
- typescript document 'The Quest for Lorca : An Obsession Indulged' published by John Dalby (9pp) (1994)
- handwritten document 'Indian Observations' published by [John Dalby] [4pp] [1984]
- typescript document 'The Eyes of India or My Passage to India' published by John Dalby (43pp) (c1984)
- typescript document 'The Eyes of India or My Passage to India' published by John Dalby (41pp) (c1984)

OPEN

DALBY/5	Artwork	c1939-2016
	<p>Illustrations of costume designs for he and his friends to wear at fancy dress parties as well as costumes for characters in his musicals, the Christmas cards he made which often featured him and John Thompson in caricature, and miscellaneous material such as Dalby's school sketchbook. (c1939-2016)</p> <p>OPEN</p>	
DALBY/5/1	Costume Designs	c1946- c1978
	<p>Includes:</p> <ul style="list-style-type: none"> - hand-drawn illustrations for 'Trojan Women' characters: Hecuba, Poseidon, Menelaus (39 x 56 cm) [3pp] (c1946) - hand-drawn illustrations for 'Richard II' characters: Richard II (1 & 2), The Queen, Duchess of Gloucester, Bagot [4pp] (28 x 38 cm) [n.d.] - hand-drawn illustrations for 'Dance of Seven Veils / Salome' characters: Salome, Herodias, Herod (39 x 56 cm) [3pp] (c1946) - hand-drawn illustration for the titular character of 'Colly Cibber' (51 x 64 cm) [1p] (c1978) - hand-drawn illustrations of Greek gods: Venus, Niobe, Diomedes, Melissa, Simonides, Hyacinthus [6pp] (27 x 37 cm) [n.d.] - hand-drawn illustrations 18th c man and woman (28 x 38 cm) [n.d.] <p>NB: the illustrations for 'Dance of Seven Veils / Salome' was not for a theatrical production but a house party hosted by Dalby</p> <p>OPEN</p>	
DALBY/5/2	Christmas Cards	c1980-2016
	<p>Folder includes Christmas cards made by John Dalby featuring his drawings and his and John Thompson's likeness, often reflecting on the happenings of their lives that year. (29 cards) (c1980-2016)</p> <p>OPEN</p>	

Includes:

- drawing book [13pp] (c1939)
- hand-painted card 'Littlelegs, Best Wishes and love for 1962...' [4pp] [1961]
- hand-drawn card 'Babar in New York! ...' [4pp] (1996)
- hand-drawn card 'Bendy and Trendy and Fine in Nineteen Eighty Nine...' [4pp] [1989]
- hand-drawn illustration of 17th century man [1p] [n.d.]
- hand-drawn illustration of a many-armed Hindu-inspired woman [1p] [n.d.]
- hand-painted illustration of 'Geraldine [Stephenson] dressed by The House of Elliot' [1p] [n.d.]
- hand-painted birthday card for Evelyn 'Boo' Laye [4pp] (1992)

OPEN

DALBY/6 Posters, Ephemera & Press Cuttings 1946-2011

Posters, press cuttings and theatrical ephemera relating to productions in which John Dalby performed. (1946-2011)

OPEN

DALBY/6/1 Posters 1956-[2002]

Includes posters promoting:

- 'The Sleeping Beauty' (51 x 77 cm) [1p] [1966]
- 'The Tumble Stone' and 'The Mistletoe Bough' (51 x 77 cm) [1p] [1961]
- 'The Magic Carpet' (51 x 77 cm) [1p] [1968]
- 'Geraldine Stephenson and John Dalby Pantomime et Danse' (46 x 62 cm) [1p] (c1957)
- 'The Centuries of Dance' (38 x 51 cm) [1p] (1956)
- 'Tonight at Eight' (26 x 39 cm) [1p] (c1962)
- 'An Evening with Rosemary Leach, Colin Starkey and John Dalby' (30 x 42 cm) [1p] (9 September 1989)
- 'A Glass of Champagne : A Centenary Tribute to Evelyn Laye' (portrait) (32 x 45 cm) [1p] (10-15 July 2000)
- 'A Glass of Champagne : A Centenary Tribute to Evelyn Laye' (landscape) (32 x 45 cm) [1p] (May 2000)
- 'I Love a Piano' (32 x 45 cm) [1p] [n.d.]
- 'Colley Cibber of Drury Lane' (Perth) (32 x 45 cm) [1p] (1983)
- 'Colley Cibber of Drury Lane' (National Theatre) (32 x 45 cm) [1p] (c1979)
- 'Colley Cibber of Drury Lane' (Georgian Theatre) (32 x 45 cm) [1p] [1980]
- 'Colley Cibber of Drury Lane' (Westend Hotel) (32 x 45 cm) [1p] (c1980)
- 'Colley Cibber of Drury Lane' (Wimbledon) (32 x 45 cm) [1p] [2002]
- 'A Victorian Music Hall' (32 x 45 cm) [1p] [1983]

OPEN

DALBY/6/2 Ephemera**1946-2010**

Programmes, leaflets and other ephemera from recitals, concerts and productions in which John Dalby performed.

OPEN

DALBY/6/2/1 Ephemera**1946-1959**

Includes:

- contract for employment from the BBC for John Dalby to perform 'piano solos' in 'Children's Hour' [2pp.] (16 June 1947)
- contract for employment from the BBC for John Dalby to perform 'Pianoforte Recital' in 'Children's Hour : Young Artists' [2pp.] (24 March 1948)
- membership card 'The LAMDA Theatre Club' [1p.] (c1958)
- membership card 'British Actors' Equity Association' [1p.] (1948)
- programme 'The Bristol Old Vic Company : A Record of Two Seasons' published by Theatre Royal Bristol [40pp] [1946]
- programme 'Student Movement House' by unknown publisher [1p.] (c1953)
- programme 'Recital by students of Miss Dorothy Robson and Mr. George Rogers' published by The Guildhall School of Music and Drama [1p.] (4 February 1954)
- programme 'Student Composition Recital' published by The Guildhall School of Music and Drama [1p.] (16 July 1953)
- programme 'Student Composition Recital' published by The Guildhall School of Music and Drama [1p.] (1 June 1952)
- programme 'Recital by students of Dr. Percy Judd and Mr. George Rogers' published by The Guildhall School of Music and Drama [1p] (1 February 1951)
- programme 'Student Composition Recital' published by The Guildhall School of Music and Drama [1p.] (11 May 1950)
- programme 'Pumpkin Pie' published by The Bandbox Mime Theatre Company (2 copies) [3pp] (21 July 1954)
- programme 'Recital by students at the beginning of the Second Year' published by [LAMDA] [3pp] (c1959)
- programme 'The Centuries in Dance : A

Divertisement' published by The Lamda Arts Society [1p.] (c1956)

- programme 'The Centuries in Dance : A Divertisement' published by [The Lamda Arts Society] [2pp] (c1956)
- programme 'Recital' and 'Cabaret' by unknown publisher [1p.] (c1956)
- programme 'Recital' and 'Cabaret' by unknown publisher (with handwritten annotation) [1p.] (c1956)
- leaflet '2 Recitals : Danse et Mime' [1p.] (c1959)
- programme 'Recital de Danse et Mime' (2 copies) [4pp] (10 & 18 April 1959)
- leaflet 'The Centuries in Dance : A Divertisement' published by The Centuries in Dance (2 copies)[4pp] (c1956)
- leaflet 'The Centuries in Dance : A Divertisement' published by The Centuries in Dance [1p.] (15 November 1956)
- programme 'A Recital of Dance, Mime and Music' published by Moreton Hall [1p.] (26 October 1957)
- programme 'Recital of Dance, Mime and Music' by unknown publisher [1p.] (29 January 1958)
- programme 'Summer Concert' by unknown publisher [1p.] (10 June 1956)
- programme 'Recital of Dance, Mime and Music' by unknown publisher [1p.] (c1956)
- programme 'Recital of Dance, Mime and Music' by unknown publisher [1p.] (c1957)
- programme 'Recital of Dance, Mime and Music' by unknown publisher (2 copies) [1p.] (c1958)
- folded leaflet 'Danse et mime' published by Guimet Museum Hall (green) [10pp] [1959]
- folded leaflet 'Danse et mime' published by Guimet Museum Hall (pink) [10pp] [1959]
- programme 'On Choosing a Partner : A Divertisement with words and music from the Middle Ages to the 19th Century' by unknown publisher [4pp] (c1959)
- programme 'The Centuries in Dance : A Divertisement' published by Cosy Nook Theatre [4pp] (29 March 1958)
- programme 'The Centuries in Dance : A Divertisement' published by Bretton Hall [4pp] (17 October 1957)
- programme 'Towards the Light' published by

the G.F.S. [Girls' Friendly Society] and T.M.F. [Townsend Members' Fellowship] (2 copies) [4pp] (19 July 1958)

- programme 'Clock on for Laughter' published by The Harrodian Club [6pp] (February 29 – 4 March 1956)
- programme 'Clock on for Laughter' published by The Harrodian Club (signed by John Dalby) [6pp] (February 29 – 4 March 1956)
- programme 'Never a Word : The Mime Revue' published by Jean Burns [4pp] (c1957)
- programme 'Never a Word : The Mime Revue' published by Jean Burns (signed by members of cast) [4pp] (c1957)
- leaflet 'Towards the Light' published by The Girls' Friendly Society and Townsend Members' Fellowship [1p.] (19 July 1958)
- programme 'The Centuries in Dance : A Divertissement' published by Hexham and District Music Society [4pp] [1957]
- programme 'The Centuries in Dance : A Divertissement' published by The Weymouth and South Dorset Arts Centre [4pp] (16 February 1957)
- programme 'The Centuries in Dance : A Divertissement' published by Egremont and District Music and Arts Society (2 copies) [4pp] (c 1957)
- programme 'On Choosing a Partner' published by Weymouth and South Dorset Arts Centre [4pp] (8 March 1958)
- programme 'Students' Concert' published by The Guildhall School of Music and Drama [4pp] (28 June 1951)
- programme 'Summer Concert' published by Harrodian Club [4pp] (10 June 1956)
- programme 'The Centuries in Dance : A Divertissement' published by The Mahatma Gandhi Hall [4pp] (15 November 1956)

OPEN

DALBY/6/2/2 Ephemera

1961-1969

Includes:

- typescript letter to John Dalby from R.G. Walford 'Dear Mr. Dalby, Christian Simpson has told me about the music which you will be contributing to the programme "Let's Imagine Dancing Through The Ages"' (2pp) (14 February 1962)

- typescript contract for payment to John Dalby from M.A. Jacobs and Sons 'in relation to your musical play "The Rose and The Ring..." [1p.] (January 1965 – February 1966)
- programme 'The Rose and The Ring' published by Stage Sixty [20pp] [1964]
- leaflet 'The Pocket Venus' published by Irving Allen (2 copies) [4pp] [1968]
- programme 'Green Room Rag' published by Her Majesty's Theatre' [4pp] (29 April 1962)
- programme 'The Paul Andrews Show' published by Pavilion Theatre [6pp] [1963]
- programme 'The Gentleman Dancing Master' published by Pembroke Theatre (2 copies) [8pp] [17 April 1961]
- programme 'Beyond the Fringe' published by Sheffield Lyceum Theatre [6pp] [15 June 1964)
- programme 'Beyond the Fringe' published by Belgrade Theatre [8pp] [20 July 1964)
- leaflet 'The Rose and The Ring' published by Stage Sixty (2 copies) [1p.] [1964]
- programme 'Beyond the Fringe' published by The King's Theatre Glasgow [12pp] [25 May 1964)
- programme 'Beyond the Fringe' published by New Theatre Royal Norwich [4pp] [17 August 1964)
- leaflet 'One in the Eye' published by Newcastle Playhouse [4pp] [7 August 1967]
- programme 'Two Stars for Comfort' published by Intimate Theatre [6pp] (29 October 1962)
- programme 'Beyond the Fringe' published by The Theatre Royal Newcastle [14pp] [8 June 1964)
- programme 'Beyond the Fringe' published by Alexandra Theatre Birmingham [6pp] [26 October 1964)
- programme 'Beyond the Fringe' published by Royal Lyceum Theatre Edinburgh [10pp] [21 September 1964)
- programme 'Beyond the Fringe' published by Theatre Royal Brighton [18pp] [13 July 1964)
- programme 'One in the Eye' published by The Arts Theatre of London [1opp] (21 September 1967)
- programme 'The Rose and The Ring' published by The Libraries Committee [14pp] (19 December 1967)
- leaflet 'The Rose and The Ring' published by Greenwich Theatre [1p.] (c1967)

- leaflet 'The Rose and The Ring' published by Tower Theatre (2 copies) [4pp] (c1967)
- leaflet 'One in the Eye' published by Yvonne Arnaud Theatre [8pp] [1967]
- leaflet 'The Magic Carpet' published by Yvonne Arnaud Theatre [10pp] [1968]
- leaflet 'New Issues' published by Decca Group Records [12pp] (November 1968)
- programme 'The Gentleman Dancing Master' published by New Theatre Oxford [10pp] (30 September 1963)
- programme 'Tonight at Eight' published by Pier Pavilion Cromer (2 copies) [10pp] [1962]
- programme 'Beyond the Fringe' published by Mayfair Theatre [8pp] (15 April 1964)
- programme 'The Gentleman Dancing Master' published by Kings Theatre Southsea [6pp] (28 October 1963)
- programme 'Beyond the Fringe' published by Kings Theatre Southsea [6pp] (24 August 1964)
- programme 'One in the Eye' published by Newcastle Playhouse (2 copies) [14pp] (7-12 August 1967)
- booklet 'A Pageant of Dances : Record Guide' published by Macdonald and Evans (9pp) (1962)
- programme 'The Centuries in Dance' published by Frinton Arts and Music Society [4pp] (18 March 1961)
- programme 'The Magic Carpet' published by Yvonne Arnaud Theatre [18pp] (23 December 1968 – 18 January 1969)
- programme 'The Rose and The Ring' published by Yvonne Arnaud Theatre [18pp] (c1964)
- programme 'The Adventures of Tom Random' published by Yvonne Arnaud Theatre [20pp] (19 September – 7 October 1967)
- programme 'One in the Eye' published by Yvonne Arnaud Theatre [18pp] (24-29 July 1967)
- programme 'One in the Eye' published by Yvonne Arnaud Theatre [4pp] (c 1967)
- programme 'The Sleeping Beauty' published by Yvonne Arnaud Theatre [18pp] (1966)
- programme 'Beyond the Fringe' published by Donald Albery and Jack Waller Ltd. [14pp] (5 October 1964)
- programme 'Beyond the Fringe' published by Donald Albery and Jack Waller Ltd. [14pp] (6

July 1964)

- programme 'One in the Eye' published by The Phoenix Theatre Society (2 copies)[4pp]

(c1966)

- leaflet 'One in the Eye' published by The Phoenix Theatre Society [1p.] (c1966)

- programme 'On Choosing a Partner' published by Cheshire County Training College [4pp] (6 March 1962)

- programme 'Midnight Matinee' published by Sandra Productions Limited of Oxford [8pp] (9 August 1961)

- programme 'Beyond the Fringe' published by Grand Theatre Blackpool [4pp] (28 September 1964)

- programme 'The Gentleman Dancing Master' published by Philip Algar Productions Ltd. [6pp] (7 October 1963)

- programme 'A Grand Musical Entertainment' published by The Greenwich Theatre Appeal Committee (2 copies) [2pp] (c1964)

- typescript paper 'Beer Glorious Beer : Members of the Company' by unknown publisher (2 copies) [1p.] (c1964)

- programme 'One in the Eye' published by Theatre at Rosehill (2 copies) [6pp] (15-19 August 1967)

- programme 'A Special Performance in aid of : The Thorndike Theatre Leatherhead Appeal' published by The Yvonne Arnaud Theatre Club [4pp] (10 March 1968)

- programme 'The Singing Players' published by Bromley Productions Limited [5pp] (5 May 1963)

- programme 'Electra' and 'The Tumble Stone' published by London Academy of Music and Dramatic Art [2pp] [1961]

- programme 'The Tumble Stone' published by London Academy of Music and Dramatic Art [1p.] [1961]

- programme 'The Hostage' published by London Academy of Music and Dramatic Art [1p.] (c1961)

- programme 'Recital and Dance, Mime and Music' published by Geraldine Stephenson and John Dalby [1p.] (26 March 1961)

OPEN

Includes:

- make-up chart 'Fairy Gorgonzola' [1p.] (December 1973)
- make-up chart 'Gorgonzola : Last Act' [1p.] (December 1973)
- typescript letter to John Dalby from Barrie Melrose 'Dear Mr. Dalby, This is to confirm our Agreement that you will act as Musical Consultant on "Death on the Nile"..' [1p.] (7 December 1977)
- typescript letter to John Dalby from Stuart Burge 'Dear John Dalby, Thank you very much for letting us have The Rose and The Ring...' [1p.] (11 April 1979)
- typescript letter to John Dalby from Val May 'Dear John, Many thanks for your letter and please forgive my delay in replying. The idea of reviving The Rose and The Ring...' [1p.] (22 March 1978)
- typescript letter to John Dalby from Val May 'Dear John, We have now received the insurance money for the sets destroyed by fire...' [1p.] (10 May 1976)
- typescript letter to John Dalby from Val May 'Dear John, Thank you for your letter and please forgive my delay in replying. I'm so sorry about your Sleeping Beauty scenery...' (2pp) (17 February 1976)
- typescript letter from John Dalby to Val May 'Dear Val, I have just heard the shattering news from John deLannoy that the scenery for my "Sleeping Beauty"...' [1p.] (29 January 1976)
- typescript letter from John Dalby to Val May 'Dear Val, Thank you for your letter and commiserations of 17th February regarding the loss of the Sleeping Beauty scenery...' [1p.] (26 February 1976)
- leaflet 'Now and Then' published by Yvonne Arnaud Theatre [8pp] (1974)
- programme 'Habeas Corpus' published by Mansion Plays Ltd [12pp] (27 October 1975)
- programme 'Habeas Corpus' published by Mansion Plays Ltd [4pp] (24 September 1975)
- programme 'The Rose and The Ring' published by The Lyceum Little Theatre (2 copies) [12pp] (16 December 1976 - 1 January 1977)
- programme 'Habeas Corpus' published by

Mansion Plays Ltd [14pp] (20 October 1975)
 - programme 'Habeas Corpus' published by
 Mansion Plays Ltd [18pp] (24 September – 4
 October 1975)
 - programme 'Rolla Hyphen Royce' published
 by Martin Gibson [26pp] (11 May 1977)
 - programme 'Habeas Corpus' published by
 Mansion Plays Ltd [14pp] (10 November 1975)
 - programme 'Habeas Corpus' published by
 Mansion Plays Ltd [18pp] (1 December 1975)
 - programme 'A Sense of Detachment'
 published by University of York Wentworth
 Drama Studio (6pp) (26-30 November 1974)
 - programming schedule 'Malthouse Theatre'
 [8pp] (c1978)
 - programming schedule 'Stables Theatre' [8pp]
 (c1978)
 - programme 'Never the Twain' published by
 The Mermaid Theatre at Puddle Dock (2
 copies) [4pp] 16 February 1972)
 - programme 'The Way of the World : A
 Comedy' published by Laurier Lister [22pp] (3-
 21 June 1975)
 - programme 'Becket : or the honour of God'
 published by Yvonne Arnaud Theatre [18pp] (7-
 25 March 1972)
 - programme 'Hats Off!' published by Yvonne
 Arnaud Theatre [18pp] (29 November – 10
 December 1977)
 - programme 'The Sleeping Beauty' published
 by Yvonne Arnaud Theatre [20pp] (19
 December 1973 – 12 January 1974)
 - programme 'Now and Then : A Musical
 Entertainment' published by Yvonne Arnaud
 Theatre [16pp] (6-11 May 1974)
 - programme 'Habeas Corpus' published by
 Mansions Plays Ltd [12pp] (17 November 1975)
 - programme 'Never the Twain? (First
 performance) : A Brecht-Kipling Collage' [7pp]
 (c1970)
 - programme 'Dreams of Mrs. Fraser' published
 by The Theatre Upstairs [4pp] 4 August 1972)
 - pamphlet 'Yvonne Arnaud Theatre 1965-1975'
 published by Yvonne Arnaud Theatre
 Management Ltd [40pp] (1975)
 - programme 'A Gala Performance' published
 by Yvonne Arnaud Theatre Development Fund
 [4pp] (4 March 1973)
 - programme 'Habeas Corpus' published by
 Mansions Plays Ltd. [12pp] (24 November

1975)

- programme 'The Rose and The Ring' published by Cue : The Magazine Programme of The Greenwich Theatre [4pp] (December / January 1973)
- programme 'A Gala Performance' published by the Mount Alvernia Development Trust [4pp] (29 April 1974)
- programme 'Gala Variety Show' published by Chester Ladies Circle [18pp] (12 February 1973)
- programme 'Gala Variety Show' published by NSPCC Chester and West Cheshire Branch [16pp] (19 March 1979)
- leaflet 'Never the Twain' published by The Greenwich Theatre [1p.] (c1972)

OPEN

DALBY/6/2/4 Ephemera

1980-[1989]

Includes:

- photocopy of Staff Curriculum Vitae published by Western Australian Academy of Performing Arts [2pp] (c1983)
- call sheet from the filming of 'A Passage to India' [1p.] (17 November 1983)
- excerpt of press cutting featuring John Dalby and John Thompson as extras in 'A Passage to India' [1p.] (c1984)
- typescript paper 'John Dalby : Select list of Pupils – Past and Present' [1p.] [n.d.]
- certificate 'This marks the contribution to the Second York Winter Festival...by John Dalby' [1p.] (4-5 June 1983)
- leaving card to John Dalby from 'Theatre Students, W[estern] A[ustralia] Academy' [4pp] (c1983)
- ticket to 'The Royal Film Performance 1985 : A Passage to India' (2 copies) [2pp] (18 March 1985)
- invitation to 'Supper Party immediately following the Royal Film Performance of David Lean's "A Passage to India"' [4pp] (18 March 1985)
- typescript letter from John Dalby to Celestia Fox 'Dear Miss Fox, I understand that you are casting for the film MAURICE and I would very much like...' [1p.] (23 September 1986)
- typescript letter to John Dalby from The Very Reverend David Robarts 'Dear John, I write to

express very real gratitude not merely for myself but on behalf of all present...' [1p.] (15 February 1983)

- typescript letter from John Dalby to Ismail Merchant 'Dear Mr. Merchant, I am writing to you at the suggestion of Rosemary Leach...' [1p.] (c1984)
- typescript letter to John Dalby from Liz Keys 'Dear John, Many thanks for your letter of 1st February received today...' [1p.] (8 February 1983)
- photocopy of typescript letter to Liz Keys from Paul Findlay 'Dear Liz, Thank you for your letter of January 28th regarding PAS DE LEGUMES. In agreeing the fees for Mr. Dalby...' [1p.] (4 February 1983)
- typescript letter from John Dalby to The Editor of J.W. Chester Ltd 'Dear Sir, I am sending you a copy of my composition, "Consider My Position" for two pianos...' [1p.] (14 August 1987)
- typescript letter to John Dalby from Paul Spicer 'Dear Mr. Dalby, I am sorry that I haven't been able to contact you before...' [1p.] (28 April 1987)
- typescript letter from John Dalby to Paul Spicer 'Dear Mr. Spicer, Thank you for your letter of 18th April and for returning my copy of "Turkvo"...' [1p.] (25 May 1987)
- typescript letter from John Dalby to John Bedding 'Dear Mr. Bedding, Liz Keys has strongly recommended that I write to you...' [1p.] (24 April 1985)
- typescript letter to John Dalby from Paul Taylor 'Dear Mr. Dalby, Thank you for your letter of 24th addressed to Mr. Bedding...' [1p.] (26 April 1985)
- typescript letter to John Dalby from J.L. Hughes 'Dear Mr. Dalby, Our Panel has now had an opportunity of reporting on the three scripts...' [1p.] (27 August 1985)
- typescript letter from John Dalby to J.L. Hughes 'Dear Mr. Hughes, Thank you for your letter of the 27th of August and please accept my apologies for not replying sooner...' [1p.] (21 October 1985)
- typescript letter from John Dalby to John Pannell 'Dear John, I am writing to ask a favour. You will remember, of course, the excellent video...' [1p.] (9 October 1984)

- typescript letter to John Dalby from Michael Kustow 'Dear John, Colley Cibber looks in terrific shape. But alas...' [1p.] (17 October 1984)
- typescript letter to John Dalby from Jane McCulloch 'Dear John Dalby, Thank you so much for your letter and the enclosures about your fascinating shows...' [1p.] (27 September 1985)
- typescript letter to John Dalby from Peter Hall 'Dear Mr Dalby, Thank you very much indeed for your letter – yes, I do remember...' [1p.] (4 June 1985)
- typescript letter from John Dalby to Peter Hall 'Dear Sir Peter, Some time ago I wrote to you suggesting that the National Theatre...' [1p.] (12 January 1987)
- typescript letter to John Dalby from John Caird 'Dear Mr Dalby, I am sorry to have been so long in responding to your letter of 19th March...' [1p.] (6 July 1987)
- typescript letter to John Dalby from Colin Chambers 'Dear John Dalby, Thank you for letting us read your play which was passed to this office by John Caird...' [1p.] (20 August 1987)
- typescript letter to John Dalby from Charles Morgan 'Dear Mr. Dalby, I am writing to thank you for sending the very interesting programme for your musical...' [1p.] (13 August 1984)
- typescript letter to John Dalby from Liz Keys 'Dear John, I do hope that you may be able to lay your hands on the score!' [2pp] (4 August 1983)
- leaflet 'A Solo Performance with John Dalby as Colley Cibber : The Man Who Re-wrote Shakespeare' published by The Western Australian Academy of Performing Arts [2pp] (22-23 September 1983)
- programme 'Colley Cibber : The Man Who Re-wrote Shakespeare' published by Makepeace Productions [4pp] (c1985)
- programme 'Half an Evening of John Dalby' published by Abu Dhabi-Sheraton in conjunction with J.W. Productions of London [8pp] (2 October 1980)
- programme 'John Dalby, Encore' published by Abu Dhabi-Sheraton in conjunction with J.W. Productions of London [16pp] (3-7 December 1980)

- programme 'Dandy Dick : A Farce in Three Acts' published by The Cambridge Theatre Company [20pp] (24 February 1981)
- programme 'A Dinner Evening with Cabaret and Plays' published by Comfort Hotels International in association with J.W. Productions Ltd [4pp] (c1983)
- programme 'Colley Cibber of Drury Lane' published by The Georgian Theatre [4pp] (28 September 1980)
- programme 'An Evening with Evelyn Laye with John Dalby' published by Georgian Theatre Productions [4pp] (11 October 1981)
- leaflet 'Colley Cibber of Drury Lane' published by Makepeace Productions [4pp] (c1980)
- programme 'Colley Cibber : The man who Rewrote Shakespeare' by unknown [6pp] (c1984)
- programme 'The Second York Winter Festival' published by The York Winter Festival [4pp] (c1983)
- programme 'A Disagreeable Man?' published by Charles Pemberton [6pp] (c1986)
- programme 'A Victorian Music Hall' published by WA Academy of Performing Arts [6pp] (17-21 October 1983)
- leaflet 'Colly Cibber of Drury Lane' by unknown publisher [1p.] (c1981)
- leaflet 'Wonderful World' published by Entertainment in Words and Music [2pp] [1989]
- programming schedule 'Autumn Extras' published by Georgian Theatre, Richmond [1p.] (11 October 1981)
- leaflet 'Christmas 1985' published by Makepeace Productions [1p.] (1985)
- leaflet 'Dine-in Theatre' published by Gulf Hotel, Bahrain and J.W. Productions [1p.] (c1980)
- programme 'An Italian Straw Hat' published by The Theatre of Comedy Company [20pp] (c1987)
- leaflet 'Rosemary Leach : Colin Starkey : John Dalby' by unknown publisher [1p.] (c1989)
- leaflet 'Lunchtime Recital' by unknown publisher (2 copies) [1p.] (8 July 1983)

OPEN

DALBY/6/2/5 Ephemera

c1990-1999

Includes:

- press release 'Press Information : John Dalby' by unknown publisher[1p.] (c1999)
- press release "'Come With Me" : John Dalby' by unknown publisher [1p.] (18 June 1998)
- press release 'John Dalby's Hit Show to Raise Funds for Lighthouse' published by London Lighthouse [1p.] (February 1995)
- press release 'Come With Me' published by Danny's Skylight Room [1p.] (c1998)
- press release 'Quotes from Press reviews' by unknown publisher (2 copies) [1p.] (c1999)
- printed paper 'John Dalby' by unknown publisher [1p.] (c1999)
- printed paper 'John Dalby was born in Bristol...' published by Makepeace Productions [1p.] (c1998)
- acting CV 'John Dalby' [1p.] (c1995)
- typescript paper 'Song List : "Come With Me" : Songs Wicked and Wonderful' [1p.] (1998)
- leaflet 'John Dalby : Master Classes in Vocal Technique for Actors and Singers' by unknown publisher [4pp] (c1990)
- programme 'I Love a Piano' published by Winged Fellowship Trust and St Edmund Church [4pp] (30 May 1997)
- programme 'The Fibonacci Sequence' published by St. John's, Smith Square (2 copies) [8pp] [19 October 1995]
- programme 'Summer in Jermyn Street' published by Richmond Professional Actor Company [4pp] (1996)
- programme 'Noël, Gertie, Bea and Boo' published by The Winter Garden Dinner [4pp] (4 December 1999)
- leaflet 'The Fibonacci Sequence Extravaganza 3' published by ST John's Smith Square [2pp] (19 October 1995)
- programme 'Two Thousand Christmases' published by Muse and Music (red) [2pp] (c1999)
- programme 'Two Thousand Christmases' published by Muse and Music (green) [2pp] (c1999)
- leaflet 'Musical Memories : a 70th birthday concert and party celebrating the work of John Dalby' published by The Players Theatre (2 copies) [2pp] [9 May 1999]
- programme 'Patronal Festival : Holy Communion' published by Actors' Church Union [5pp] (12 November 1997)

- programme 'Carol Service' published by The Actors' Church Union and The Catholic Stage Guild [3pp] (20 December 1996)
- programme 'Patronal Festival : Holy Communion' published by Actors' Church Union [5pp] (12 November 1996)
- programme 'Service of Thanksgiving for the Life of Evelyn Laye, CBE' published by Senior Chaplain Actors Church Union [5pp] (2 July 1996)
- leaflet 'I Love a Piano' published by Makepeace Productions [2pp] (c1997)
- programme 'British Cabaret Evening II' published by St George's Society of New York [4pp] (4 June 1998)
- programme 'Christmas in Jermyn Street' published by Muse and Music [4pp] (c1997)
- programme 'A Dickens of Christmas ... and Beyond' published by Muse and Music [4pp] (c1998)
- programme 'Celebration of Christmas' published by Muse and Music [4pp] (c1996)
- programme 'A Christmas Present' published by Richmond Professional Actors Company [4pp] (c1995)
- programme 'Beer Glorious Beer' published by Whitbread Festival [4pp] [1997]
- programme 'A New Year's Present' published by Richmond Professional Actors' Company [4pp] (c1997)
- programme 'From the Sacred to the Profane' published by Richmond Actors Workshop [4pp] (c1996)
- leaflet 'From the Sacred to the Profane' published by Richmond Actors Workshop [1p.] (c1996)
- programme 'A Summer Evening' published by Richmond Professional Actors' Company [4pp] (c1995)
- programme 'John Dalby's 70th Birthday Concert and Party' published by The Players' Theatre [4pp] [1999]
- programme 'Glamorous Nights at Drury Lane' published by Theatre Royal Drury Lane [6pp] (c1992)
- leaflet 'Noël, Gertie, Bea and Boo' published by Makepeace Productions [1p.] [1999]
- leaflet 'A Swell Part at Town Hall : A Tribute to Gertrude Lawrence' by unknown publisher [1p.] (10 June 1998)

- leaflet 'John Dalby's 70th Birthday Concert and party' published by Players' Theatre [1p.] [18 April 1999]
 - leaflet 'Benefit Evening of British Cabaret' published by St. George's Society of New York [1p.] (4 June 1998)
 - leaflet 'Glamorous Nights at Drury Lane' published by Christopher Wren [1p.] (c1992)
- OPEN**

DALBY/6/2/6 Ephemera

2000-2011

Includes:

- book review 'Laban for All' by unknown publisher ' [2pp] (2003)
- carbon copy of application for licence for 'Noël, Gertie, Bea and Boo' [6pp] (12 February 2001)
- acting CV 'John Dalby' [1p.] (c2000)
- leaving card to 'John of Arc' from [Actors' Richmond Centre] [4pp] (27 November 2002)
- typescript letter from John Dalby to Evgenia and Stefan 'Dear Evgenia and Stefan, Here it is! At last I have got my piano suite, Turkvo, printed...' [1p.] (17 July 2004)
- printed letter from John Dalby to Kevin Spacey 'Dear Mr Spacey : The Rose and The Ring : Early in March I sent you a script of my musical adaptation...' [1p.] (16 June 2008)
- printed letter from John Dalby to Nicholas Hytner 'Dear Mr Hytner : The Rose and The Ring : It is over forty years since my music version of Thackeray's The Rose and The Ring...' [1p.] (19 February 2008)
- printed letter from John Dalby to Marc Berlin 'Dear Mac : The Pocket Venus : How are you after all this time? I believe Liz Keys has let you know...' [1p.] (22 March 2002)
- programming schedule 'Larry's Music Room' published by Pizza on the Park [4pp] (November 2003)
- leaflet 'A Glass of Champagne : A Centenary Tribute to Evelyn Laye' published by Danny's Skylight Room Cabaret [2pp] (2000)
- programme 'Carol Service' published by St Paul's Church [10pp] (19 December 2000)
- programme 'Patronal Festival : Holy Communion' published by Actors' Church Union (2 copies) [16pp] (c2003)
- leaflet '10th Anniversary Extravaganza'

published by The Fibonacci Sequence' [2pp] (8 November 2004)

- programme 'Annual General Meeting : Holy Communion' published by Actors' Church Union [16pp] (28 June 2006)
- programme 'Life Upon the Wicked Stage' published by Actors' Richmond Centre [4pp] (18 May 2002)
- programme 'Down by the Greenwood Side : A Dramatic Pastoral by Harrison Birtwistle' published by Clarion Music Theatre [4pp] (2000)
- leaflet 'Save the Date! John Dalby returns to Danny's Skylight Room Cabaret' published by Danny's Skylight Room Cabaret (2 copies) [1p.] (2000)
- leaflet 'Noël, Gertie, Bea and Boo' published by Sheridan Fitzgerald Management [2pp] (c2000)
- programme 'Annual General Meeting : Holy Communion' published by Actors' Church Union [16pp] (22 June 2005)
- leaflet 'John Dalby requests you to "Come with Me"' published by Danny's Skylight Room Cabaret [2pp] (c2000)
- programme 'A Glass of Champagne' published by Makepeace Productions and the Jermyn Street Theatre [4pp] (c2006)
- programme 'Colley Cibber : "The Man Who Re-wrote Shakespeare"' published by Makepeace Productions [4pp] (C2003)
- programme 'Annual General Meeting : Holy Communion' published by Actors' Church Union [16pp] (15 June 2004)
- programme 'Carol Service : The Light Shine in the Darkness' published by Catholic Stage Guild and Actors' Church Union [16pp] (17 December 2002)
- CD insert 'John Dalby invites you to a Marvellous Party!' published by Dave Ruffy [4pp] (c2007)
- leaflet and draft script for 'I Love a Piano' published by John Dalby [32pp] (c2000)
- printed document 'Kirsty, An Appreciation' by unknown publisher [1p.] (c2004)
- leaflet 'Doña Rosita the spinster' published by Orange Tree Theatre [2pp] (c2004)
- collage card 'The Met New York 2000' by unknown publisher [4pp] (c2000)
- leaflet 'John Dalby as Colley Cibber in "The

Man Who Re-Wrote Shakespeare' published by The Theatre Chipping Norton [1p.] (c2003)

- leaflet 'John Dalby as Colley Cibber in "The Man Who Re-Wrote Shakespeare' published by The Theatre Chipping Norton [2pp] (c2003)
- leaflet 'Now Available! John Dalby's Magical Musicals' published by Makepeace Productions [1p.] (c2003)
- press release 'John Dalby in Noel Gertie Bea and Boo' published by Sheridan Fitzgerald Management [1p.] (c2000)
- leaflet 'Now Available! John Dalby's Magical Musicals' published by Makepeace Productions (draft copy) [1p.] (c2003)
- leaflet 'John Dalby in "A Glass of Champagne"' published by Makepeace Productions and the Jermyn Street Theatre [1p.] (10-15 July 2000)
- programme 'Jambo Jambo' published by Jambo Jambo [4pp] (8 April 2011)
- leaflet 'Jambo Jambo' published by Jambo Jambo [1p.] [8 April 2011]
- programme 'Noël, Gertie, Bea and Boo' published by Makepeace Productions with The Jermyn Street Theatre [2pp] (c2000)
- leaflet 'Now Available! John Dalby's Magical Musicals' published by Makepeace Productions (blue) [1p.] (c2003)
- leaflet 'Now Available! John Dalby's Magical Musicals' published by Makepeace Productions (yellow) [1p.] (c2003)
- leaflet 'It's here! "Laban for All" is out at last' published by Jean Newlove and John Dalby [1p.] (22 August 2003)
- leaflet 'John Dalby as Colley Cibber in "The Man Who Re-Wrote Shakespeare' by unknown publisher [2pp] (c2003)
- leaflet 'John Dalby as Colley' by unknown publisher [1p.] (c2003)
- leaflet 'John Dalby sings in late night cabaret "Songs Wicked and Wonderful"' published by The Pizza on the Park [1p.] (10-12 November 2003)
- leaflet 'John Dalby sings "Songs Wicked and Wonderful"' by unknown publisher [1p.] (c2003)
- leaflet 'It's a Hearts and Voices Christmas at Bellevue!!!' published by in the Lounge, 17 West [1p.] (c2002)
- leaflet "'A Glass of Champagne" with John Dalby : A Centenary Tribute to Evelyn Laye

“Boo” published by Makepeace Productions and Jermyn Street Theatre [1p.] (c2000)

- programme ‘Patronal Festival : Eucharist’ published by Actors’ Church Union [10pp] (15 November 2011)
- programme ‘Patronal Festival : Eucharist’ published by Actors’ Church Union [11pp] (3 November 2010)
- programme ‘Patronal Festival : Eucharist’ published by Actors’ Church Union [10pp] (4 November 2009)
- programme ‘Annual General Meeting : Holy Communion’ published by Actors’ Church Union [12pp] (18 June 2009)
- programme ‘Carol Service’ published by Actors Church Union and Catholic Stage Guild [5pp] (10 December 2008)
- programme ‘Patronal Festival : Eucharist’ published by Actors’ Church Union [10pp] (12 November 2008)
- programme ‘Carol Service’ published by Actors Church Union and Catholic Stage Guild [10pp] (12 December 2006)
- programme ‘Carol Service’ published by Actors Church Union and Catholic Stage Guild [4pp] (8 December 2010)
- press release ‘I Love a Piano’ published by Donald Schaffer Public Relations [5pp] (c2000)
- press release “‘A Glass of Champagne” A Centenary Tribute to Evelyn Laye published by Danny’s Skylight Room Cabaret [3pp] (2000)

OPEN

DALBY/6/3 Press Cuttings 1946-2011

Includes press cuttings from Dalby's time at Bristol Old Vic School to his last public performances (1946-2011)

OPEN

DALBY/6/3/1 Scrapbook 1964-1970

Album containing press cuttings relating to 'Beyond the Fringe', 'The Rose and The Ring' and 'The Pocket Venus' [13pp] (1964-1970)

OPEN

DALBY/6/3/2 Press cuttings 1946-2011

Box contains photocopies of press cuttings from Dalby's time at Bristol Old Vic School to his last public performances (1946-2011)

OPEN

DALBY/7 Audio Visual materials 1961-2012

Various types of audio visual materials featuring John Dalby and his compositions including the album he cut with Decca Records 'Get Me!' and recordings of his musicals. Types of materials include vinyl, audio reels, cassettes, VHS, digital audio tapes and CDs. (1961-2012)

OPEN

DALBY/7/1 Vinyl 1961-1968

Includes:

- 'Listen and Move (Woodwind Quartet)' (6 and 8 of 8 records) (2 7" records) [n.d.]
- 'John Dalby Piano Pieces' (7" record) [n.d.]
- 'John Dalby Piano Pieces : For Valerie' (7" record) [n.d.]
- 'A Pageant of Dances' (2 7" records) [n.d.]
- 'Pavanne / The Ship & The Forest of the Sea' (10" record) [n.d.]
- Rehearsal Side / '3 tracks of Church Bells, "I Love You Baby"' (10" record) [n.d.]
- 'Midsummer Night's Dream' (2 10" records) [n.d.]
- 'Get Me!' by John Dalby (12" record) (1968)
- 'Beyond the Fringe' by Bennett, Cook, Miller and Moore (12" record) (1961)

OPEN

DALBY/7/2 Audio Reels 1965-1967

Includes:

- 'Colley' (1 reel) [n.d.]
- 'Andrews & Dalby' (1 reel) [n.d.]
- 'One in the Eye' recorded at Newcastle Playhouse Theatre (1 reel) (11 August 1967)
- 'Pocket Venus Songs' (1 reel) [n.d.]
- 'The Rose and The Ring' recorded at Theatre Royal Stratford East (1 reel) (29 January 1965)
- 'The Sleeping Beauty' musical numbers only (7 $\frac{3}{4}$ i.b.s.) (1 reel) [n.d.]
- 'On the Razzle : show copy' (1 reel) [n.d.]
- 'Beyond the Fringe' (1 reel) [n.d.]
- 'Tom Random' songs (1 reel) [n.d.]
- 'The Rose and The Ring' (1 reel) (22 January 1966)
- 'The Magic Carpet' (1 reel) [n.d.]
- 'The Pocket Venus' (1 reel) [n.d.]
- 'The Sleeping Beauty' recorded at Yvonne

Arnaud Theatre (1 reel) (19 January 1967)
- 'One in the Eye' (1 reel) [n.d.]

OPEN

DALBY/7/3 Cassettes

1988-1998

Includes:

- 'Bending Boy' (1 cassette) [n.d.]
- The Rose and The Ring (This is the Story, We're Coming to the Rescue, I'm Going to War)' (1 cassette) [n.d.]
- 'The Rose and The Ring / Pianists' (1 cassette) [n.d.]
- 'The Sleeping Beauty Musical Numbers' (1 cassette) [n.d.]
- 'Songs From The Sleeping Beauty (All The Pins and the Needles, Aurora, There's No Magic Any More, Come an' Ski, Wake Up, The Rhythm of Today, Old Trumpet Soup)' (1 cassette) [n.d.]
- 'Colley Cibber – Master Pt. 1 up to Teeth / Pt. 1 – Pt. 2 to Charlotte' (1 cassette) [n.d.]
- 'Sleeping Beauty Vocal Numbers – Master' (1 cassette) [n.d.]
- 'Sleeping Beauty Musical Numbers – Master' (1 cassette) [n.d.]
- "Consider My Position" theme music / 3 versions of Fugue' (1 cassette) [n.d.]
- 'Harpsichord music for Colley Cibber Act II / Script: Finale & New Beginning' (1 cassette) [n.d.]
- 'A Passage to India: Tea for Two take 1, Roses of Piccadilly take 2, Monastery garden take 3, national anthem take 1, Punjabi march take 1, Colonel Bogey take 1, Freely Maisie' (1 cassette) [n.d.]
- 'Songs by John Dalby: Thrilled to Bits, Wanderlust, Liszt, The Dandelion and I Want the Waiter by Kay and Sue Werner' (1 cassette) [n.d.]
- 'How to Speak Well in Business' (1 cassette) (1993)
- 'A Passage to India Music Copy' (1 cassette) [n.d.]
- 'Laban Studies Music' (2 cassettes) [n.d.]
- 'The Magic Carpet Musical Numbers' (1 cassette) [n.d.]
- 'John Dalby – Voices / Kathron – In the Still of the Night' (1 cassette) [n.d.]
- 'John Dalby at Danny's Skylight Room' (1 cassette) (18 June 1998)

- 'John Dalby Voiceover tape' (1 cassette) (1988)
 - 'Consider My Position broadcast concert' (1 cassette) [n.d.]
 - 'SPOHR: As We Cycle Along take 2 and take 7 (tap dance), Michael and Maisie take 3, Finale take 2' (1 cassette) [n.d.]
 - 'The Pocket Venus (excerpts from demo tape), BBC TV Omnibus (Excerpts from music for Marcel Marceau's version of Dickens' Christmas Carol), BBC TV (music from 'The Magic Moving Picture Show'), BBC TV Omnibus (on Ivy Compton Burnett)' (1 cassette) [n.d.]
 - 'Cabaret Songs '98 in New York 5 songs' (1 cassette) (1998)
 - 'Magic Carpet Songs – Acts I and II' (1 cassette) [n.d.]
 - 'Songs from Magic Carpet (The Arrival of Magic Carpet, Tap-tap-tap-tap, Pick Your Feet Up, Shimamazam, Ali Oop!, The Magic Carpet)' (1 cassette) [n.d.]
 - 'Magic Carpet Act 1 Musical Nos / Magic Carpet Act 2 Musical Nos' (1 cassette) [n.d.]
 - 'Sleeping Beauty Musical Numbers' (1 cassette) [n.d.]
 - 'Rose and the Ring final 15 pages' (1 cassette) [n.d.]
 - 'John Dalby 4-17 + Leni Gilman' (1 cassette) [n.d.]
- OPEN**

DALBY/7/4

VHS

1992-[1999]

Includes:

- 'Glamorous Nights at Drury Lane' (1 VHS) (1992)
- 'John Dalby's 70th Birthday Concert' (1 VHS) [1999]
- 'Come With Me : New York (master copy)' (1 VHS) [n.d.]
- 'I Love a Piano – Jermyn Street 1996 (master tape)' (1 VHS) (1996)
- 'Hans Christian Andersen's "Stories from a Flying Trunk"' (1 VHS) [1995]

OPEN

DALBY/7/5

Digital Audio Tapes

[n.d.]

Includes:

- 'Rose and the Ring' (1 tape) [n.d.]

- 'John Dalby Entertains (I Love a Piano 1-3, Paris, Waiter, Liszt, The Way, I Better Go, Dandelion)' (1 tape) [n.d.]
- 'Pocket Venus' (1 tape) [n.d.]
- 'John Dalby' (1 tape) [n.d.]
- 'Giddy Up Spider' (1 tape) [n.d.]

OPEN

DALBY/7/6

CDs

2009-2012

Includes:

- 'Colley misc' (1 disc) [n.d.]
- 'Colley v3' (1 disc) [n.d.]
- 'John Dalby and Bristol Old Vic in conversation' (1 disc) (26 March 2009)
- 'Doña Rosita' (1 disc) [n.d.]
- 'The Sleeping Beauty Act 1, scenes 1-3' (1 disc) [n.d.]
- 'The Pocket Venus' (1 disc) [n.d.]
- 'Noël, Gertie, Bea and Boo' (1 disc) [n.d.]
- 'The Rose and the Ring' (1 disc) [n.d.]
- 'Magic Carpet I' (1 disc) [n.d.]
- 'Magic Carpet II' (1 disc) [n.d.]
- 'Magic Carpet III' (1 disc) [n.d.]
- 'The Good Samaritan' (1 disc) [n.d.]
- 'Two of Your Best: Come Sing One Song Unto the Lord and Now We Know We Can Fly' (1 disc) [n.d.]
- 'Jambo Jambo' (1 disc) [2011]
- 'Rose and Ring' (1 disc) [n.d.]
- 'Rose and Ring Front Pages (7) (cd1) and songs 16 tracks (cd2)' (2 discs) [n.d.]
- 'Sleeping Beauty Act 1, scenes 4-5' (1 disc) [n.d.]
- 'Sleeping Beauty Act 2' (1 disc) [n.d.]
- 'Music for Colley Cibber' (1 disc) [n.d.]
- 'Colley Cibber flyer, script, programme, criticisms, photo, blurb' (1 disc) [n.d.]
- 'Flowers (good)' (1 disc) [n.d.]
- 'The Rose and the Ring text files' (1 disc) [n.d.]
- 'Four songs from The Rose and The Ring (This is the Story, Suddenly, I'm Going to be Queen, Get Out of the House, We're Coming to the Rescue)' (1 disc) [n.d.]
- 'John Dalby Let us Praise the Lord' (1 disc) [n.d.]
- '70th Birthday at the Players' (1 disc) [n.d.]
- 'Actors' Church Union 22/11/2012 Sing a Joyful Song' (1 disc) (22 November 2012)
- 'Music for the "B Scale"' (1 disc) [n.d.]

- 'David Chivers in conversation with Shirley Brown and John Dalby about British Old Vic 1940s' (1 disc) [n.d.]
- '1 plus 2 repeats : Dance levels' (1 disc) [n.d.]
- '1 plus 2 repeats : Quintessence' (1 disc) [n.d.]
- 'Consider My Position' (1 disc) [n.d.]
- 'John Dalby Remixes 14 tracks' (1 disc) [n.d.]
- 'Rose and the Ring Songs' (1 disc) [n.d.]
- 'The Fibonacci Sequence plays The Story of Babar' (1 disc) [n.d.]
- 'The Dalby Dances – single without repeats' (1 disc) [n.d.]
- 'Derby Day scan' (1 disc) [n.d.]

OPEN

DALBY/8	Photographs	c1939- c2016
	<p>Photographs of John Dalby taken throughout various stages of his personal and professional life. These include acting headshots, production and promotional stills as well as behind the scenes and personal shots. (c1939-2016)</p> <p>OPEN</p>	
DALBY/8/1	Headshots	c1946- c2000
	<p>Eight-five (85) black and white photographs and eleven (11) colour photographs all headshots taken from various stages of John Dalby's career.</p> <p>OPEN</p>	

DALBY/8/2	Productions	c1946- [2003]
	Photographs of John Dalby in various performances throughout his career as an actor, singer and musician. OPEN	
DALBY/8/2/1	The Sleeping Beauty	c1966-1974
	Forty-nine (49) black and white photographs of John Dalby and others from the 1966 production & thirteen (13) pages of colour photographs on scrapbook paper of John Dalby and others in the 1974 production of 'The Sleeping Beauty'. OPEN	
DALBY/8/2/2	The Magic Carpet	[1968]
	Forty-eight (48) black and white photographs of John Dalby and the cast in the production 'The Magic Carpet'. OPEN	
DALBY/8/2/3	The Rose and The Ring	c1966
	Two (2) black and white photographs from the production 'The Rose and The Ring'. OPEN	
DALBY/8/2/4	An Evening With Us	[1966]
	Three (3) black and white photographs of John Dalby in the production 'An Evening With Us'. OPEN	
DALBY/8/2/5	One in the Eye	[1966]
	Twenty-five (25) black and white photographs of John Dalby and the cast from the production 'One in the Eye'. OPEN	
DALBY/8/2/6	Beyond the Fringe	[1964]
	Four (4) black and white photographs of John Dalby and the cast from the production 'Beyond the Fringe'. OPEN	

DALBY/8/2/7	The Paul Andrews Show	c1963
	Two (2) black and white photographs of John Dalby and Paul Andrews from 'The Paul Andrews Show'. OPEN	
DALBY/8/2/8	But Seriously, It's Sheila Hancock	c1972
	Three (3) black and white photographs and two (2) colour photographs of John Dalby on an episode of 'But Seriously, It's Sheila Hancock'. OPEN	
DALBY/8/2/9	Never the Twain	[1970]
	Eleven (11) black and white photographs of John Dalby and the cast from the production 'Never the Twain'. OPEN	
DALBY/8/2/10	Habeas Corpus	[1975]
	One (1) black and white photograph of John Dalby and the cast in the production 'Habeas Corpus'. OPEN	
DALBY/8/2/11	Tonight at Eight	c1962
	Three (3) black and white photographs of John Dalby in the production 'Tonight at Eight'. OPEN	
DALBY/8/2/12	Italian Straw Hat	c1987
	Eight (8) colour photographs of John Dalby in the production 'Italian Straw Hat'. OPEN	
DALBY/8/2/13	Glamorous Nights at Drury Lane	[1992]
	One (1) printed colour picture of John Dalby and Evelyn Laye with the cast of 'Glamorous Nights at Drury Lane'. OPEN	
DALBY/8/2/14	The Mirror Crack'd	[1980]
	Two (2) colour photographs of John Dalby in	

the TV film 'The Mirror Crack'd'
OPEN

DALBY/8/2/15 Colley Cibber

[1978-2003]

Thirty-four (34) black and white and two (2)
colour photographs of John Dalby as Colley
Cibber.
OPEN

DALBY/8/2/16 Unknown production

**(c1946-
c1990)**

Twenty-one (21) black and white photographs
of John Dalby in unknown productions.
OPEN

DALBY/8/3	India	[1983-1984]
	Twenty colour photographs and six black and white of John Dalby, John Thompson, Alec Guinness, David Lean and others from the filming of 'A Passage to India'. OPEN	
DALBY/8/4	Personal	c1939-2016
	Photographs of John Dalby at various stages throughout his personal life. OPEN	
DALBY/8/4/1	Childhood	c1939
	One (1) sepia photograph of John Dalby aged about 7 years old and one (1) sepia photograph of his two brothers in their late teens and/or early twenties. (c1939) OPEN	
DALBY/8/4/2	Bristol Old Vic School	[1946-1947]
	Nine (9) black and white photographs of John Dalby in costume and productions from his time as a student at the Bristol Old Vic School. OPEN	
DALBY/8/4/3	Bristol, London, Ireland, Paris	(c1947- [1959])
	Thirty-seven (37) black and white photographs of John Dalby and friends in Bristol, London and on travels. OPEN	
DALBY/8/4/4	21st Birthday	[1950]
	Five (5) black and white photographs of John Dalby at his 21st birthday party. OPEN	
DALBY/8/4/5	Performances and Pals I	1969-c1989
	Eleven (11) black and white photographs and fourteen (14) colour photographs of John Dalby and others on and off stage. OPEN	

DALBY/8/4/6	Performances and Pals II	c1990-1999
	<p>One (1) black and white photograph and twenty-two (22) colour photographs of John Dalby and others on and off stage, including his 70th birthday concert.</p> <p>OPEN</p>	
DALBY/8/4/7	Royal Friends	c2000- c2016
	<p>One (1) black and white photograph and twenty-three (25) colour photographs of John Dalby and friends, including his meeting Prince Charles.</p> <p>OPEN</p>	
DALBY/8/4/8	The Two Johns	c1961-2006
	<p>One (1) black and white photograph and ten (10) colour photographs of John Dalby and John Thompson throughout their 57-year relationship.</p> <p>OPEN</p>	
DALBY/8/4/9	John Thompson	c1944- c2014
	<p>Seven (7) black and white photographs and fourteen (14) colour photograph of John Thompson throughout his life.</p> <p>OPEN</p>	
DALBY/8/4/10	Colleagues	c1953- c1980
	<p>Includes:</p> <ul style="list-style-type: none"> - one black and white photograph of Peter French - three black and white photographs of Noel Mewton-Wood (one inscribed to JD) - one black and white photograph of John Dalby's friend and former housemate Johan - one black and white photograph of Anthony Worsdell - one black and white photograph of Paul Andrews - one sepia photograph of Jill Carpenter and Bette Davis (inscribed to JD by Jill) <p>OPEN</p>	

DALBY/8/4/11 Miscellaneous

[n.d.]

One (1) black and white photograph of a young man sitting on the bonnet of a car, one (1) colour photograph of a woman, one (1) colour photograph of a middle-aged man and an older woman, one colour (1) photograph of a woman in a garden and one (1) black and white photograph of two unknown actors from an unknown stage production.

OPEN

DALBY/8/5 Oversized

**c1950-
c1987**

Includes:

- one (1) black and white photograph of John Dalby (headshot) [1p.] (c1950)
- three (3) black and white photographs of John Dalby at the piano [3pp] (c1950)
- one (1) black and white photograph of John Dalby at piano with Geraldine Stephenson [1p.] (c1950)
- four (4) black and white photographs of John Dalby and the cast of 'One in the Eye' [4pp] (c1967)
- one (1) black and white photograph of John Dalby and the cast of 'Italian Straw Hat' with handwritten messages to Dalby [1p.] (c1987)
- one (1) signed black and white photograph of Catherine Bell [1p.] (c1950)

OPEN

DALBY/9	Miscellaneous	c1936-2019
	Miscellaneous ephemera, writings and documents accumulated throughout John Dalby's life, including his certification from The Guildhall School of Music and Drama, his civil partnership registration and the order of service from his funeral. (c1936-2019)	
DALBY/9/1	Personal Ephemera and Documents	c1936-2019
	<p>Includes:</p> <ul style="list-style-type: none"> - school exercise book [12pp] (c1936) - school examination report published by The Guildhall School of Music and Drama [2pp] (July 1951) - certificate published by The Performing Right Society Ltd [1p.] (13 April 1978) - diploma published by The Guildhall School of Music and Drama [1p.] (December 1951) - menu published by Giggi Fazi and hand-inscribed to 'Long Jon' [4pp] (7 October 1971) - menu published by Giggi Fazi and hand-inscribed to 'Little Jon' [4pp] (7 October 1971) - certificate of civil partnership between John Dalby and John Thompson [1p.] (22 December 2005) - printed letter to John Dalby and John Thompson from London Partnerships register 'Dear Mr Dalby and Mr J Thompson, Thank you for your application to sign the London Partnerships Register...' [1p.] (18 June 2003) - certificate of partnership registration of John Dalby and John Thompson from the London Partnerships Register [1p.] (12 July 2003) - certificate of partnership registration of John Dalby and John Thompson from the Ealing Register Office [1p.] (22 December 2005) - watercolour Christmas card with a caricature of John Thompson from John Dalby [4pp] [1983] - invitation addressed to John Dalby from The Lord Chamberlain to a Garden Party at Buckingham Palace [1p.] (24 July 1997) - invitation addressed to John Thompson from The Lord Chamberlain to a Garden Party at Buckingham Palace [1p.] (24 July 1997) - printed document 'Interview with John Dalby September 4th 2006' by unknown publisher (5pp) (4 September 2006) 	

- excerpt of printed document beginning at '23. Laban Courses remembered by John Dalby' by unknown publisher [2pp] (c2004)
 - printed letter to John Dalby from Dewi Hughes 'Dear John : Re. Final Interview Transcript for your approval : As promised, enclosed is another draft of the interview...' [1p.] (17 September 2004)
 - bound typed manuscript 'Transcription of interview with John Dalby' published by Dewi Hughes 35pp) (24 September 2004)
 - 'Ibid' red notebook [n.d.]
 - 'Ibid II' black notebook [n.d.]
 - 'Visitors' book (1986-2017)
 - 'Autographs' book (1941-1947)
 - 'Condolence Book' [2017]
 - order of service for the 'Funeral and Service of Thanksgiving for the Life of John Leonard Burkitt Dalby' [8pp] (10 August 2017)
 - order of service for the 'Service of Thanksgiving for the Life of John William Thompson' (2 copies) [8pp] (28 January 2019)
- OPEN**

DALBY/9/2

Personal Certificates

1929-2019

Includes birth and death certificates for John Dalby and John Thompson.

APPLY TO ARCHIVIST