



**BISHOPSGATE
INSTITUTE**

China Hamilton Archive (Subba Hamilton)

(HAMILTON)

HAMILTON China Hamilton Archive (Subba Hamilton) 1946-2018

Name of Creator: Hamilton, China (1946-2018) fine art photographer

Extent: 19 various size boxes; over 1,000 digital files

Administrative/Biographical History: China was born Nicholas Zeger Driver in Norbury, London and was an established artist and one of the leading fine art erotic photographic printers of the twentieth century. His work often examined the darker side of female sexuality alongside his more traditional erotic pictures. Sado-masochistic subjects inspire much of China's later work, which has made this aspect of his work controversial; though its reflection upon the power and private expression of women has brought a new sensitivity and respect to the subject. His unique and distinctive style of image has often been the inspiration for the work of other photographers.

China strove to produce photographs that were each unique pieces of creative work. In this quest he mastered and improved upon many historic processes and has contributed to photographic science a number of new printing processes, including making photographic images upon hand-made watercolour paper and copper sheets. China attended Croydon Technical School before spending four years at Croydon College of Art and Design where he specialised in life drawing under the renowned Fred Janes and studied fine art, graphic design and photography under Herman Hecht. He first started making his own sunlight prints and processing his own film at age eleven and at age thirteen started painting and drawing seriously. Paintings and drawings of wild landscapes and the female nude have always run alongside his photographic work.

He was a polymath, having a particular passion for precision engineering. He rebuilt and raced historic racing cars and motorcycles; built and drove model steam engines and was a boiler inspector for steam locomotives; and was a Master Clocksmith; He loved Irish Music and was an accomplished bones and bodhran player, cutting the first ever album of traditional bones playing ("Bare Bones") and wrote the first tutor for the bodhran and the bones.

He was a Buddhist and held qualifications in Herbal Medicine and was well known for his poems and erotic short stories, many of which have been published. Early in his career he and a partner established London's first specialist macro-photography business of fine art antiques for dealers and the major London auction houses.

China also published the journal, 'The Black and White Art Photographer' during the 1990's.

China's work is in many private collections, including the collection of the Museum of Erotic Art, Miami. Over the past thirty years he has had several exhibitions of erotic art and photography and his paintings. His work has appeared in many book compilations and his photographs have been included

in "The New Erotic Photography" (Taschen), featuring the work of 82 of the world's most significant photographers of the erotic.

He was selected as the senior Juror for the 2007 Erotic Signature Competition. China was also a founder member of the Association of Erotic Artists.

Custodial History: Deposited with Bishopsgate Institute by Anita Subba Hamilton, 26 January 2020.

Scope and Content:

Archive of fine art photographer China Hamilton (1946-2018) (donated to the Institute by Subba Hamilton), including: Hard Backed Black Folio in Sleeve containing 56 photographic prints of images from China's books; as well as exact versions of images from China's books, 1990-2008; Hard Backed Purple Folio in Sleeve, entitled '13th May 2000', containing 51 photographic prints from China's books; as well as exact versions of images from China's books, 1991-1999; unframed photographic prints for Hamilton's book 'A View From Behind', including prints with page number/ sequencing written by China on back of each photo and containing 40 prints out of 50 published in the book, 1990-1995; 164 unframed photographic prints of Subba Hamilton, including Silver Selenium prints and historic process photographs, 1987-1995; 46 unframed photographic prints of Emily Ovenden, 1993-2006; 58 photographic prints of various models and still lifes, 1991-2008; 25 very large photographic prints, including historic process photographs, 1989-1993; Framed Photographs & Paintings by Hamilton, 1984-1999; Hamilton's artist chops and stamps (12 items), n.d.; published works, including photographic books, magazines and postcards, 1987-2017; selected poetry by Hamilton, 2010-2017; record, papers and recordings of Hamilton and others on the Bones, Bodhran and Button Accordion, 1979-2001; personal papers and artefacts, including model Navy Colt Revolver, letters, diaries, estate papers and photographs, 1946-2018; over 1,000 finished "Worked Images" from Hamilton's laptop, as bequeathed to Subba Hamilton, 2007-2011.

System of Arrangement:

No further arrangement required.

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Adlib catalogue and copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description (ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

Includes:

- 1- 'Untitled (Amber)', 20 x 25 cm [Silver Selenium Print, Iron Toned] (Back – Title, date & signature) (2002)

- 2- 'Such is my Seduction (Emily)', 27 x 35 cm, [Silver Selenium Print] (Front – Artist's chops (2), hand-written title & date; Back – Process stamp, Artist's chop & copy right label (Akehurst Bureau)) (Notes: Taken at Barley Splatt; A version of this image published in "Woman" page 113 – "A Time to Wait"; & Index 1/ Black Folio/ No. 44 – original photograph published in "Woman") (1992)

- 3- 'Untitled (Emily)', 50 x 40 cm [Silver Selenium Print] (Notes; Taken at Barley Splatt; A version of this image published in "Woman" page 115 – "Within a Moment of Darkness"; A version of this image published in "Intimate Obsessions"; & Index 2/ Purple Folio/ No. 04 – original photograph published in "Woman" (1993)

- 4- 'Untitled (Emily in Corset)', 30 x 41 cm [Gold Sun Print (i.e. ultraviolet print)] (Front - Artist's chop & process stamp; Back – Signature, chop & date.) (Notes; Taken at Barley Splatt; A version of this image published in "Woman" page 87 – "Now is My Turn"; & Index 2/ Purple Folio/ No. 25 – original photograph published in "Woman") (1995)

- 5- 'Untitled (Emily & Belt 1990)', 40 x 50 cm [Gold Sun Print i.e. Ultraviolet print] (Back – Signature & date) (Notes; Taken at Barley Splatt Note; and A version of this image published in "Woman" page 149 – "Girl in Black Boots") (1990)

- 6- 'Untitled (Fishnet Stockings with arch mount)', 41 x 50 cm [Silver Selenium Print, Chlorobromide Toned] (Back – Signature & date) (Notes; A version of this image published in "Woman" page 135 – "Who Am I To Understand"; A version of this image published in "A View from Behind" page 109: & Index 2/ Purple Folio/ No. 05 – another version of this

image) (1994)

- 7- 'My Pain Will Start Again (Emily)', 30 x 40 cm [Gold Sun Print (ultraviolet print)] (Front – Process stamp, hand-written title, chop & date Back –Artist's chop & date) (Notes; Taken at Barley Splatt) (1995)

- 8- 'Untitled (Emily in Astrakhan Coat)', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chops (2) & date (1993); Back – Process stamp, chop, signature & date (1991)) (Notes; Taken at Barley Splatt) (1993)

- 9- 'I Am Noticed Within Darkness (Emily)', 31 x 41 cm [Gold Sun Print (ultraviolet print)] (Front – Artist's chop, process stamp, handwritten title & date; Back – Signature, chop & date (1993)) (Notes; Taken at Barley Splatt; A version of this published in “Woman” page 125 – “My Offered Rear”; and A version of this image published in “A View from Behind” page 51) (1995)

- 10- 'Educational Detention Series (Charlotte with Cock)', 31 x 41 cm [Silver Selenium Print] (Front - Artist's chop, handwritten title & date Back – Signature, 2 chops, process stamp & date (1998)) (1998)

- 11- 'Untitled (Emily with Ribbon Choker & Leather Corset)', 41 x 50 cm [Gold Sun Print (ultraviolet print)] (Front – Process Stamp; Back – Signature, chop & date) (Notes; Taken at Barley Splatt; A version of this published in “Woman” page 67 – “A Singular Beauty”: & (iii) Index 2/ Purple Folio/ No. 40 – another version of this image) (1993)

- 12- 'Untitled (Emily with Book)', 31 x 41 cm [Kodachrome] (Front - Signature; Back – Artist's chop, Signature (2), handwritten process & date) (Notes; Taken at Barley Splatt) (1994)

- 13- 'Educational Detention Series (Charlotte with Nose Ring)', 31 x 41 cm [Silver Selenium Print] (Front - Artist's chop, handwritten title & date; Back – Signature, 2 chops, process stamp & date (1998)) (1998)

- 14- 'Untitled (Emily with Sheet Music)', 31 x 41 cm [Kodachrome] (Front - Signature; Back – Artist's chop. Possible date BRC) (Notes; Taken at Barley Splatt) (n.d.)

- 15- 'Emily', 38 x 47 cm [Kodachrome] (Front - Signature; Back – Artist's chop, Signature, hand-written process, title & date) (Notes; Taken at Barley Splatt) (1995)

- 16- 'Untitled (Mouth-guard)', 25 x 21 cm [Archival Aqua Print] (Front - Artist's chop & process stamp Back – Signature & date (2003)

- 17- 'She Waited in a Corner of a Room (Subba)', 42 x 51 cm [Gum Bichromate Print on hand made paper (Fabriano)] (Front - Artist's chops (2), handwritten title & date, Back – Signature, "Subba", chop & date) (Note; Taken at Brooklyn Holdings) (1992)

18- 'Untitled (Fishnet Stockings)', 24 x 34 cm [Silver Selenium Print] (Front - Artist's chop, Back – Signature, chop, date & Akehust Bureau Sticker)

19- 'Untitled (Emily in Boots)', 30 x 40 cm [Gold Sun Print (ultraviolet print)] (Front - Artist's chop & process stamp) (Back – Signature, date & artist's chops (2). Also 'p.92') (Taken at Barley Splatt & A version of this image published in "Woman" page 73 – "Again will come the Questions"; & Index 2/ Purple Folio/ No. 03 – original photograph published in "Woman") (1993)

20- 'Untitled (Emily with Riding Crop)', 31 x 41 cm [Kodachrome] (Front – Signature, Back – Artist's chop, Signature, handwritten process, "Emily" & date) (Note; Taken at Barley Splatt) (1993)

21- 'Untitled (Cunt)', 31 x 40 cm [Gold Sun Print (ultraviolet print)] (Front - Artist's chop & process stamp, Back – Signature, date & artist's chop. Also 'p.94') (Note; This image published in "Woman" page 157 - "Tree of Life") (1995)

22- 'Untitled (Emily in Suspenders)', 31 x 41 cm [Gold Sun Print (ultraviolet silver print)] (Front - Artist's chop & 2 process stamps, Back - Signature, date & artist's chop. Also 'p.22') (Note; Taken at Barley Splatt; and This image published in 'Woman' page 39 - "Exposure of My Sexuality"; & Index 2/ Purple Folio/ No. 32 - another version of this image (1995)

23- 'I Touch My Wet World (Emily)', 30 x 40 cm [Kodachrome] (Front - Signature & Title, Back - Artist's chop, Signature, handwritten process, "Emily" & date) (Note; Taken at Barley Splatt) (1994)

24- 'Untitled (Emily & Looking Glass)', 31 x 41 cm [Gold Sun Print (ultraviolet print)] (Front - Process stamp & chop, Back - Signature, date & artist's chop. Also 'p.97') (Note; Taken at Barley Splatt; A version of this image published in "A View from Behind" page 63: Index 1/ Black Folio/ No. 29 - Another version of this image) (1995)

25- 'Nude Upon a Bench', 40 x 31 cm [Silver Selenium Print] (Front - Artist's chops (2). Handwritten title, date & series 4/4, Back - Signature, date, process stamp, artist's chop & "Carley") (1997)

26- 'Untitled (Blonde Emily)', 31 x 41 cm [Gold Sun Print (gold gelatin chloride sun print)] (Front - 2 process stamps, Back - Signature, process, date & artist's chop) (Note; Taken at Barley Splatt; A version of this published in "Woman" page 27 - "Captive Moment"; Another version of this image at no. 49; & Index 2/ Purple Folio/ No. 08 - original photograph published in "Woman" (1994)

27- 'Untitled (Carly on Back)', 40 x 30 cm [Silver Selenium Print] (Front - Artist's chops (2) & Date. Back - Signature, date, process stamp, & artist's chop) (1997)

28- 'Untitled (Subba in Mask)', 30 x 41 cm [Gold Sun Print (ultraviolet print)] (Front - Artist's chop & process stamp, Back - Signature, date, "Subba" & artist's chops (2)) (Note; Taken at Fir Tree Cottage) (1995)

29- 'Untitled (Emily Reflected in Mirror)', 30 x 41 cm [Silver Selenium Print] (Front - Artist's chop & date, Back – Signature, date, "Emily" & artist's chop) (Note; Taken at Barley Splatt; A version of this image published in "A View from Behind" page 63: Index 1/ Black Folio/ No. 24 - Another version of this image) (1995)

30- 'I Know What is to Come (Carly)', 30 x 40 cm [Silver Selenium Print] (Front – Title, Artist's chop & date; Back – Signature & date) (1998)

31- 'Open Moment (Subba)', 31 x 40 cm [Silver Selenium Print] (Front - Artist's chops (2), handwritten title, signature & date; Back – "China Hamilton Archival Silver Selenium Print" stamp, Artist's chops (2), signature, "Subba" & date) (Note; Taken at Fir Tree Cottage) (1990)

32- 'Camp 18 (Carly)', 31 x 41 cm [Gold Sun Print (blue tone with alkali)] (Front - Artist's chops (2), process stamp, handwritten title & date; Back – "China Hamilton Archival Silver Selenium Print" stamp, Artist's chop, signature & date) (Note; This image published in "Woman" page 145 – "Camp Eighteen Series") (1997)

33- 'Dream Times (Emily)', 30 x 40 cm [Gold Sun Print] (Front - Artist's chop (1), handwritten title, process, numbering & date; Back – Artist's chop, signature & date) (Note; Taken at Barley Splatt) (1995)

34- 'Bound Within Nature (Subba)', 30 x 40 cm [Silver Selenium Print] (Front – Signed, handwritten title & date; Back – "China Hamilton Archival Silver Selenium Print" stamp, 'Subba', signature & date) (Note; Taken at Fir Tree Cottage) (1990)

35- 'I Eat My Fill (Subba)', 27 x 37 cm [Silver Selenium Print] (Front - Handwritten title, Back – Artist's chops (2), "Subba", signature & date) (Note; Taken at Fir Tree Cottage) (1990)

36- 'We Want Together (Subba)', 27 x 29 cm [Albumen Dichromatype on hand made paper

(Fabriano)] (Front - Artist's chops (2), handwritten title & date; Back – Artist's chop, signature & date) (Note; Taken at Brooklyn Holdings) (1992)

37- 'Untitled (Emily in Fishnets and Rubber Gloves)', 30 x 40 cm [Gold Sun Print (ultraviolet print)] (Front - Artist's chop & process stamp; Back – Artist's chop, signature & date. Also label with 'set 3 etc.') (Note; Taken at Barley Splatt) (1994)

38- 'Untitled (Emily on Couch)', 24 x 30 cm [Silver Selenium Print] (Back – Signature & date) (Note; Taken at Barley Splatt) (1994)

39- 'Untitled (Emily with Guitar)', 17 x 23 cm [Silver Selenium Print] (Back – Signature & date) (Note; Taken at Barley Splatt) (1994)

40- 'Emily Ovenden, Spring 1997', 31 x 41 cm [Kodachrome] (Front - Artist's chop, handwritten title, initials & date; Back – Signature, process, "Emily" & date) (1996) (1997)

41- 'Camp 18 Series; Softly is my Way of Pain (Carly)', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop, handwritten title & date; Back – Signature, chop, process stamp, & date (1996)) (1998)

42- 'Deep Satisfaction', 21x 30 cm [Silver Selenium Print on Handmade Paper] (Front - Artist's chops (2), handwritten title & date) (1997)

43- 'Nude Upon a Bench 2 (Carly 1998)', 40 x 30 cm [Silver Selenium Print] (Front - Artist's chops (2) & date; Back – Signature, chop, process stamp, & date (1997)) (1998)

44- 'A Time to Wait (Emily)', 28 x 35 cm [Silver Selenium Print, chemically distressed chlorobromide toned] (Front - Artist's chop, handwritten process, title & date. Series 1 of 2; Back – Artist's chop, process stamp, signature & date) (Note; Taken at Barley Splatt: This image published in "Woman" page 113: & Index 1/ Black Folio/ No. 02 – another version of this

image (1993)) (1993)

45- 'Know me for I am Woman (Emily)', 30 x 40 cm [Gold Sun Print (ultraviolet silver print) (Front - Artist's chop (1), handwritten title, process stamp & date; Back – Artist's chop, signature & date) (Note; Taken at Barley Splatt; This image published on slip cover of "Woman". A version of this image published in "A View from Behind" page 75; & Index 2/ Purple Folio/ No. 41 – another version of this image) (1995)

46- 'Historical Dark Moment (Charlotte)', 30 x 40 cm [Silver Selenium Print, Chloriodide Toned] (Front - Artist's chop (1), handwritten title & date; Back – Artist's chop, process stamp, "Charlotte", signature & date) (Note; This image published in "Woman" page 47) (1998)

47- 'Untitled (Emily on Bench)', 30 x 40 cm [Gold Sun Print (ultraviolet print)] (Front - Artist's chop (1), process stamp; Back – Artist's chop, signature & date. Also 'p.100') (Note; Taken at Barley Splatt) (2003)

48- 'Seeing in all this Certain Promising Possibilities (Subba)', 40 x 50 cm [Silver Selenium Toned Print] (Front - Artist's chops (2), handwritten title & date; Back – Artist's chops (2); & handwritten signature & date) (Note; Taken at Brooklyn Holdings) (1992)

49- 'Untitled (Emily)', 30 x 40 cm [Gold Sun Print (gold gelatin chloride sun print)] (Front – 1/6, Artist's chop, handwritten date, signature & process stamp; Back – Signature, 'sunlight print', date & artist's chop) (Note; Taken at Barley Splatt; A version of this published in "Woman" page 27 – "Captive Moment"; and Another version of this image at no. 26 Index 2/ Purple Folio/ No. 08 – original photograph published in "Woman") (1994)

50- 'Emily', 33 x 48 cm [Archival Aqua Print on hand made paper] (Front – Artist's chop, handwritten title, date, signature & process stamp; Back – Signature & date (1994)) (Note; Taken at Barley Splatt; and A version of this image published in "A View from Behind" page

27) (1993 (front))

51- 'Untitled (Joceline)', 24 x 32 cm [Archival Aqua Print] (Back – Signature, 'Joceline' & date) (1994)

52- 'Emily', 33 x 48 cm [Archival Aqua Print on hand made paper] (Front - Artist's chops (2), handwritten title, date, signature & process stamp; Back – Signature & date) (Note; Taken at Brooklyn Holdings) (2003)

53- 'Untitled (Amber)', 33 x 48 cm [Archival Aqua Print on hand made paper] (Back – Signature, date & 'Amber') (Note; Taken at Fir Tree Cottage; and A version of this image published in "Intimate Obsessions") (2003)

54- 'Untitled (Niki Flynn)', 30 x 42 cm [Archival Aqua Print on hand made paper] (Back – Signature, date & 'Niki Flynn') (Note; Taken at Waveney Hill) (2008)

55- 'Untitled (Dee)', 24 x 30 cm [Silver Selenium Print, Chlorobromide Toned] (Front - Artist's chops (2) & date; Back – Signature, process stamp, chops (2) "MacDonald" & date) (1996)

56- 'Little Times of Joy (Charlotte)', 30 x 40 cm [Silver Selenium Print, Chlorobromide Toned] (Front - Artist's chops (2), title & date; Back – Signature, date, "Charlotte", process stamp, chops (2) & 'Lucy '96') (Note; Taken at Fir Tree Cottage Note; and A version of this published in "Woman" page 147 – Time and Time Again") (1996)

OPEN

HAMILTON/2 'China Hamilton' Portfolio (Purple Cover) 1991-1999

Includes:

1- 'Untitled (Subba at Table)', 24 x 31 cm [Iodine Chlorobromide] (Back – Date & artist's chop) (Note: Taken at Fir Tree Cottage) (1992)

2- 'Scene Four (Emily)', 41 x 51 cm [Blue toned high silver print] (Front - Artist's chops (2), handwritten title, & date) (Note: Taken at Barley Splatt; & A version of this image published in

“Woman” page 121 – “Tension Upon My Toes”) (1994)

3- ‘Again Will Come the Questions (Emily)’, 39 x 49 cm [Gold Sun Print i.e. Ultraviolet silver print] (Front - Artist’s chop, process stamp, handwritten title & date) (Note; Taken at Barley Splatt; This image published in ‘Woman’ page 73: & Index 1/ Black Folio/ No. 19 – another version of this image) (1995)

4- ‘Untitled (Emily & Candles)’, 33 x 43 cm [Silver Selenium Print] (Front - Artist’s chops (3)) (Note; Taken at Barley Splatt; This image published in ‘Woman’ page 115 – “Within A Moment of Darkness” 1993; A version of this image published in “Intimate Obsessions”; A version of this image published in “A View from Behind” – page 35; & Index 1/ Black Folio/ No. 03 – another version of this image)

5- ‘Untitled (Black & White Floor)’, 30 x 40 cm [Gold Sun Print i.e. Ultraviolet print] (Front – Process Stamp; Back - Artist’s chop & date) (Note: A version of this image published in “Woman” page 135 – “Who Am I To Understand” & Index 1/ Black Folio/ No. 06 – another version of this image) (1995)

6- ‘Examination Four (Charlotte)’, 40 x 50 cm [Gold Sun Print i.e. Ultraviolet print] (Front - Handwritten title & date; Process Stamp & Artist’s chops (2)) (Note; Taken at Barley Splatt) (1994)

7- ‘Seven Beautiful Bottoms (Emily)’, 30 x 40 cm [Silver Selenium Print (Chlorobromide)] (Edition number one of two) (Front - Artist’s chops (2), handwritten title & date; Back – Artist’s chops (2), process stamp & date) (Note; Taken at Barley Splatt; This image published in ‘Woman’ page 151 – “Seven Beautiful Bottoms Series” (1996)

8- ‘Captive Moment (Emily)’, 37 x 47 cm [Gold Sun Print (Gold gelatin chloride sun print)] (Front - Artist’s chops (2), handwritten title, date & process stamp) (Note; Taken at Barley Splatt; This image published in ‘Woman’ page 27; & Index 1/ Black Folio/ Nos. 26 & 49

versions) (1994)

9- 'Consider Your Mouth Upon Me (Emily)', 31 x 42 cm [Gold Argentoferro Print on Arches Paper] (Front - Artist's chops (2), handwritten title, date & process stamp; Back – Artist's chop) (Note; Taken at Barley Splatt; & This image published in 'Woman' page 35 (1993)

10- 'Untitled (Mask)', 31 x 41 cm [Silver Selenium Print] (Back – Artist's chop) (Note: A version of this image published in "Woman" page 97 – "Beneath My Hands") ([1996])

11- 'Untitled (Subba on Chair)', 33x 49 cm [Iodine Chlorobromide] (Front - Signature & date) (Note; Taken at Fir Tree Cottage; & This image published in 'Woman' page 77 – "A Mouth Between My Legs") (1993)

12- 'Mass Observation (Miriam)', 30 x 40 cm [Silver Selenium Print] (Numbered; Four of Four) (Front - Artist's chops (2), handwritten title & date; Back – Artist's chop) (Note: Also have edition three of four (Index xx)) (1992)

13- 'I will be Educated by the Rod (Charlotte)', 40 x 50 cm [Gold Sun Print (ultraviolet print)] (Front - Artist's chops (2), handwritten title & date; Process stamp) (1997)

14- 'Woman Against Light (Miriam)', 40 x 51 cm [Hamilton Gum Bichromate on Fabriano Paper] (Front - Artist's chops (2), handwritten title, process & date; Back – Artist's chops (2); & handwritten signature & date) (1991)

15- 'See Beyond My Mask (Subba)', 30 x 40 cm [Gold Sun Print (selenium distressed ultraviolet print)] (Edition: One of One) (Front - Artist's chop, handwritten title, date, & process stamp; Back – Signature & date) (Note; Taken at Fir Tree Cottage; & This image published in 'Woman' page 109) (1995)

16- 'Upon Entering the Cabinet, Rosalind Slowly Disrobed', 49 x 40 cm [Silver Selenium Print] (Numbered Edition 1 of 6) (Front - Artist's chops (2), handwritten title, process & date; Back – "China Hamilton Archival Silver

Selenium Print” chop & Artist’s chop, including hand written words “taken on a 1850’s camera & lens, contact printed”) (Note; Taken at Fir Tree Cottage) (January 1994)

17- ‘Untitled (Crouching Mask)’, 24 x 30 cm [Silver Selenium Print] (Back – Signature & date) (1995)

18- ‘Six Images of Miriam’, 50 x 40 cm [Silver Selenium Print] (Edition: Four of Four) (Front - Artist’s chop; handwritten title, process & date; Back – Process stamp & Artist’s Chop) (1991)

19- ‘Untitled (Basque)’, 40 x 51 cm

20- ‘Girl with Chemise (Emily)’, 38 x 43 cm [Silver Selenium Print] (Edition: One of Two) (Front - Artist’s chops (2); handwritten title & date (2); Back – Process stamp & Artist’s Chop) (1993)

21- ‘Untitled (Subba with Armbands)’, 30 x 40 cm [Gold Solachrome Print] (Edition: One of Two) (Front - Artist’s chop; handwritten date; Back – Handwritten process stamp & Artist’s Chop) (Note; Taken at Fir Tree Cottage) (1993)

22- ‘Untitled (Christine with Chain Girdle)’, 31 x 40 cm [Silver Selenium Print] (Back – Handwritten signature, date & ‘Christine’) (1999)

23- ‘Untitled (Charlotte as Nun)’, 40 x 50 cm [Gold Sun Print (ultraviolet print)] (Note: Taken at Fir Tree Cottage)

24- ‘Camp Eighteen (Carly)’, 31 x 40 cm [Gold Sun Print (ultraviolet print)] (Front - Artist’s chops (2); handwritten title & date; Process stamp; Back – Process stamp & Artist’s Chops (2)) (1997)

25- ‘Now is my Turn (Emily)’, 35 x 45 cm [Gold Sun Print (chemically distressed ultraviolet silver print)] (Front – Artist’s chop, handwritten title & Process Stamp; Back - Artist’s chop & date) (Note; Taken at Barley Splatt; This image published in ‘Woman’ page 87; & Index 1/ Black Folio/ No. 4 – another version of this

image (1995)

26- 'Examination Two (Charlotte)', 40 x 50 cm [Gold Sun Print (Ultraviolet print)] (Front - Handwritten title & date; Process Stamp & Artist's chops (2); Back – Process Stamp) (1997)

27- 'Woman Waiting Naked (Miriam)', 40 x 50 cm [Silver Selenium Print, Iodine Toned] (Front - Artist's chops (2), handwritten title & date; Back – Artist's chop, process stamp & date) (Note: This image published in 'Woman' page 41) (1992)

28- 'Bound Within Nature II (Subba)', 38 x 47 cm [Gold Argentoferro Print on hand-made Arches Paper] (Front - Artist's chops (2), handwritten title & date; process stamp; Back - Artist's chop) (Note; Taken at Fir Tree Cottage; & This image published in 'Woman' page 23) (1992)

29- 'Consider My Ways (Emily)', 30 x 40 cm [Silver Selenium Print (chemically distressed iodine chlorobromide)] (Front - Artist's chop & handwritten title; Back – Artist's chop) (Note; Taken at Barley Splatt; & This image published in 'Woman' page 93) ([1996])

30- 'The Ardour Which Devours Me (Subba)', 40 x 50 cm [Silver Selenium Print (distressed silver iodine print)] (Front - Artist's chops (2), handwritten title & date; Back - Artist's chop & process stamp) (Note; Taken at Brooklyn Holdings; This image published in 'Woman' page 81; and A version of this image published in "Intimate Obsessions" – Cover & Inset) (1992)

31- 'Untitled (Charlotte & Mousetraps) 30 x 40 cm [Silver Selenium Print] (Back – Signature & date) (1996)

32- 'Untitled (Emily in Suspenders & Choker)', 30 x 40 cm [Gold Sun Print (ultraviolet silver print)] (Front - Artist's chop, process stamp & date; Back - Artist's chop & date) (Note: Taken at Barley Splatt; A version of this image published in "Woman" page 39 – "Exposure of

My Sexuality"; Index 1/ Black Folio/ No. 22 – original image used in book) (1995)

33- 'Scene Three (Emily)', 37 x 50 cm [Blue Tone High Silver Print] (Front - Artist's chop; handwritten title & date) (Note; Taken at Barley Splatt; and This image published in 'Woman' page 57) (1994)

34- 'Seated Figure (Subba)', 30 x 40 cm [Gold Sun Print (ultraviolet silver print)] (Front - Artist's chop; process stamp; handwritten title & date; Back – Artist's chop & date) (Note; Taken at Fir Tree Cottage; This image published in 'Woman' page 103; & Oil painting in background by China Hamilton (with Bishopsgate Institute)) (1995)

35- 'Untitled (Subba in Crystal Choker)', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop; Back – Artist's chop & Akehurst Gallery stamp) (Note; Taken at Fir Tree Cottage; & This image published in 'Woman' page 95 – "Watch Me") ([1995])

36- 'Untitled (Subba in Satin Gloves)', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop & date; Back –Artist's Chop & 'Akehurst Bureau') (Note; Taken at Brooklyn Holdings; A version of this image published in 'Woman' page 131" She Waited As Expected"; & A version of this image published in 'A View from Behind' – page 83) (1993)

37- 'Woman Within Nature (Subba)', 38 x 46 cm [Gold, Water-coloured Argentoferro Print on hand-made Arches Paper] (Front - Artist's chops (2); handwritten title & date; Process Stamp; Back –Artist's Chop) (Note; Taken at Fir Tree Cottage; and This image published in 'Woman' page 33) (1992)

38- 'Untitled (Subba in Jet Necklace)', 30 x 34 cm [On handmade Fabriano Paper] (Note; Taken at Fir Tree Cottage)

39- 'Untitled (Subba in Cami-knickers)', 27 x 35 cm (Front - Artist's chop; Back –Artist's Chop & 'Akehurst Bureau') (Note; Taken at Fir Tree Cottage)

40- 'It Is Wanted & Desired (Emily)', 40 x 50 cm [Gold Sun Print (ultraviolet silver print)] (Front - Artist's chop; handwritten title & date; Process stamp; Back – Artist's Chop) (Note; Taken at Barley Splatt; A version of this image published in 'Woman' page 67 – "Singular Beauty"; & Index 1/ Black Folio/ No. 11 – another version of this image) (1993)

41- 'Untitled ('Woman' Cover – Emily)', 30 x 40 cm [Gold Sun Print] (Front - Artist's chop & process stamp; Back –Artist's Chop) (Note; Taken at Barley Splatt; A version of this image published in 'Woman' Cover; & Index 1/ Black Folio/ No.45 - Original Image for Cover of "Woman")

42- 'Dangerous Contemplations (Emily)', 38 x 41 cm [Gold Argentoferro Print on hand- made Arches Paper] (Edition; Three of Twelve) (Front - Artist's chops (2); handwritten title & date; Process stamp; Back – Artist's Chop) (Note; Taken at Barley Splatt; & A version of this image published in 'Woman' page 55 – "I Am Proud") (1993)

43- 'SE5A (Subba Montage)', 27 x 35 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title, date & process; Back – Artist's Chop) (Note; Taken at Fir Tree Cottage) (1993)

44- 'Untitled (Emily, Bench & Bucket)', 40 by 50 cm [Silver Selenium Print (selenium distressed ultraviolet print)] (Back –Artist's Chops (2) & process stamp) (Note; Taken at Barley Splatt; A version of this image published in 'Woman' page 127 – "Traditional Wet Birch"; & A version of this image published in 'A View from Behind' – page 103) ([1995])

45- 'My Arse is for my Master (Emily)', 24 *35 cm [Silver Selenium Print] (Front – Artist's chops (2), handwritten title & date; Back - Artist's chop) (Note; Taken at Barley Splatt; and A version of this image published in 'Woman' page 123) (1999)

46- 'Untitled (Subba Japanese Tea I)', 36 x 30 cm [Silver Selenium Print] (Note; Taken at Fir

Tree Cottage) ([1991])

47- 'Untitled (Emily & Candle)', 24 x 30 cm [Silver Selenium Print] (Note; Taken at Barley Splatt; and A version of this image published in 'A View from Behind')

48- 'Slave Moments of Pain (Charlotte)', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chops (2), handwritten title & date; Back - Artist's chops (2), process stamp & 'Lucy 96') (1996)

49- 'Untitled (Emily & Feather Boa)', 24 x 30 cm [Silver Selenium Print] (Note; Taken at Barley Splatt Note)

50- 'Untitled (Emily Arse)', 30 x 40 cm [Silver Selenium Print] (Back – Signature & date) (Note; Taken at Barley Splatt; and A version of this image published in 'A View from Behind' – page 97) (1993)

51- 'Camp Eighteen (Carly)', 30 x 40 cm [Gold Sun Print (blue tone with alkali)] (Front - Artist's chops (2), handwritten title & process stamp; Back – Process stamp & Artist's Chops (2)) (Note: This image published in 'Woman' page 145) ([1998])

OPEN

HAMILTON/3 'A View From Behind' Photographs

1990-1995

Includes:

1- '13 (Subba)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 1; Page 13; 61%; 1; 'opening shot with poem "Look Twice" (Note; Taken at Fir Tree Cottage)

2- '15 (Subba)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop (2); In pencil; Pic 2; Page 15; 61%; 1B) (Note; Taken at Fir Tree Cottage)

3- '19 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 4; Page 19; 61%; 2B) (Note; Taken at Barley Splatt) (1995)

4- '23 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 6; Page 23; 60%; 3B) (Note; Taken at Barley Splatt) (1990)

- 5- '25 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 7; Page 25; 166%; 3C) (Note; Taken at Barley Splatt) (1990)
- 6- '31 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 10; Page 31; 60%; 4C) (Note; Taken at Barley Splatt) (1993)
- 7- '35 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 12; Page 35; 60%; 5B) (Note; Taken at Barley Splatt) (1992)
- 8- '37 (Dee)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 13; Page 37; 61%; 6) (1996)
- 9- '39 (Dee)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 14; Page 39; 60%; 6B) (1996)
- 10- '41 (Dee)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 15; Page 41; 60%; 6C) (1996)
- 11- '45 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 17; Page 45; 60%; 7B) (Note; Taken at Barley Splatt) (1994)
- 12- '47 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 18*; Page 47; 50%; 8) (Note; Taken at Barley Splatt) (1995)
- 13- '49 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 19*; Page 49; 51%; 8B) (Note; Taken at Barley Splatt) (1995)
- 14- '51 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 20; Page 51; 60%; 8C) (Note; Taken at Barley Splatt) (1995)
- 15- '53 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 21; Page 53; 61%; 8D) (Note; Taken at Barley Splatt) (1995)
- 16- '55 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (1995)

17- '57 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 23; Page 57; 60%; 8F) (Note; Taken at Barley Splatt) (1995)

18- '59 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 24; Page 59; 51%; 8G) (Note; Taken at Barley Splatt) (1995)

19- '61 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 25*; Page 61; 50%; 9) (Note; Taken at Barley Splatt) (1995)

20- '63 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop (2); In pencil; Pic 26*; Page 63; 51%; 9B) (Note; Taken at Barley Splatt) (1995)

21- '65 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 27*; Page 65; 50%; 9C) (Note; Taken at Barley Splatt) (1995)

22- '67 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 28; Page 67; 60%; 9D) (Note; Taken at Barley Splatt) (1995)

23- '71 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 30*; Page 71; 50%; 10B) (Note; Taken at Barley Splatt) (1995)

24- '73 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 31; Page 73; 61%; 10C) (Note; Taken at Barley Splatt) (1995)

25- '77 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 33; Page 77; 60%; 11; "Poem 2 - Standing, lying face down") (Note; Taken at Barley Splatt)

26- '79 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 34; Page 79; 60%; 11B) (Note; Taken at Barley Splatt)

27- '81 (Subba)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 35; Page 81; 60%; 12; "Poem – The Taut") (Note; Taken at Brooklyn Holdings)

28- '85 (Subba)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 37; Page 85; 60%; 12C) (Note; Taken at Brooklyn Holdings) (1994)

29- '87', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 38; Page 87; 60%; 13) (1994)

30- '89', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 39; Page 89; 60%; 13B) (1994)

31- '91', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 40; Page 91; 61%; 13C) (1994)

32- '93 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 41; Page 93; 60%; 14) (Note; Taken at Barley Splatt)

33- '95 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 42; Page 95; 61%; 14B) (Note; Taken at Barley Splatt)

34- '99 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 44; Page 99; 61%; 15B) (Note; Taken at Barley Splatt) (1993)

35- '101 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 45; Page 101; 61%; 16) (Note; Taken at Barley Splatt) (1993)

36- '103 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 46; Page 103; 61%; 16B) (Note; Taken at Barley Splatt) (1993)

37- '105 (Emily)', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 47; Page 105; 61%; 16C) (Note; Taken at Barley Splatt) (1993)

38- '107', 24 x 30.5 cm [Silver Selenium Print] (Artist's Chop; In pencil; Pic 48; Page 107; 60%; 16D) (Note; Taken at Barley Splatt) (1993)

39- '109', 24 x 30.5 cm [B&W] (1994)

40- '111', 24 x 30.5 cm [Silver Selenium Print]
(Artist's Chop; In pencil; Pic 50; Page 111;
60%; 17B) (1994)

OPEN

HAMILTON/4 Subba Hamilton (Box 1 of 3)

1987-1990

Includes:

1- [Copper Print] 23 x 29 cm (Note; Fir Tree Cottage)

2- 'Untitled (AVFB 1)', 23.5 x 29.5 cm (Back – Artist's chop) (Note; Fir Tree Cottage; A View From Behind Page 13 photo)

3- 'Untitled (AVFB 2)', 23.5 x 29.5 cm (Back – Artist's chop) (Note; Fir Tree Cottage; A View From Behind Page 15 photo)

4- 'Subba Hamilton', 16.5 x 27 cm (Back – Artist's chops (2); handwritten 'Subba Hamilton, 1990, Gold Solachrome Print') (Note; Fir Tree Cottage) (1990)

5- 'Untitled (Dead Tree)', 10.5 x 14 cm (Beach Series) (Note; Covehithe Beach, Suffolk)

6- 'Untitled (At Table)', 25 x 19.5 cm (Table Series) (Back - Artist's chop & Akehurst Gallery Stamp) (Note; Fir Tree Cottage)

7- 'Untitled (Black Velvet Repose)', 19.5 x 25 cm (Back – Akehurst Gallery Stamp) (Note; Fir Tree Cottage)

8- 'Untitled (Mask 1)', 19.5 x 25 cm (Mask Series) (Back – Signed China Hamilton, H-Tone) (Note; Fir Tree Cottage)

9- 'Untitled (Mask 2)', 19.5 x 25 cm (Mask Series) (Back – Akehurst Gallery Stamp) (Note; Fir Tree Cottage)

10- 'Untitled (Mandala)', 19.5 * 25 cm (Mandala Series) (Back – Artist's chop) (Note; Fir Tree Cottage)

- 11- 'Untitled (St. Bernard's dog)', 17 x 20 cm
(Back – Artist's chop) (Note; Felixstowe,
Suffolk) (March 1990)
- 12- 'Untitled (Plakias Sea)', 20 x 25cm (Back -
Artist's chop) (Note; Plakias, Crete) (1989)
- 13- 'Untitled (Stormy Beach 1)', 20 x 25 cm
(Note; Covehithe Beach, Suffolk) (Early 1990s)
- 14- 'Untitled (Stormy Beach 2)', 20 x 25 cm
(Note; Covehithe Beach, Suffolk) (Early 1990s)
- 15- 'Untitled (Stormy Beach 3)', 20 x 25 cm
(Note; Covehithe Beach, Suffolk) (Early 1990s)
- 16- 'Untitled (Stormy Beach 4)', 19.5 x 25 cm
(Note; Covehithe Beach, Suffolk) (Early 1990s)
- 17- 'Untitled (Stormy Beach 5)', 20 x 25 cm
(Note; Covehithe Beach, Suffolk) (Early 1990s)
- 18- 'Untitled (Stormy Beach 6)', 20 x 25 cm
(Note; Covehithe Beach, Suffolk) (Early 1990s)
- 19- 'Untitled (Mascara)', 23.5 x 30 cm (Note; Fir
Tree Cottage) (Early 1990s)
- 20- 'Untitled (Fishnets)', 23.5 x 30 cm (Back –
Artist's chop) (Note; Fir Tree Cottage) (Early
1990s)
- 21- 'Untitled (Southwold Lighthouse)', 30 x 40
cm (Covehithe Beach Series) (Note; Covehithe
Beach, Suffolk) (Early 1990s)
- 22- 'Untitled (Downed Plane 1)', 20 x 25 cm
(Aviator Series (Collage)) (Front - Artist's chop;
Back – Artist's chop) (Note; Fir Tree Cottage)
(Early 1990s)
- 23- 'Untitled (Downed Plane 2)', '16 x 22 cm'
(Aviator Series (Collage)) (Back – Artist's chop)
(Note; Fir Tree Cottage) (Early 1990s)
- 24- 'Untitled (Downed Plane 3)', 20 x 25 cm
(Aviator Series (Collage)) (Front - Artist's chop;
Back – Artist's chop) (Note; Fir Tree Cottage)
(Early 1990s)

- 25- 'Untitled (Downed Plane 4)', 20 x 25 cm
(Aviator Series (Collage) (Front - Artist's chop;
Back – Artist's chop) (Note; Fir Tree Cottage)
(Early 1990s)
- 26- 'Untitled (Raised Arms)', 19 x 23 cm (Note;
Fir Tree Cottage) (Early 1990s)
- 27- 'Untitled (Bed)', 30 x 23.5 cm (Note;
Plakias, Crete) (1989)
- 28- 'Untitled (Aviator 1)', 18.5 x 35 cm (Aviator
Series) (Note; Fir Tree Cottage) (Early 1990s)
- 29- 'Untitled (Aviator 2)', 20.5 x 34 cm (Aviator
Series) (Note; Fir Tree Cottage) (Early 1990s)
- 30- 'Untitled (Aviator 3)', 19 x 34.5 cm (Aviator
Series) (Back – Artist's chop) (Note; Fir Tree
Cottage) (Early 1990s)
- 31- 'Untitled (Aviator 4)', 18 x 34 cm (Aviator
Series) (Note; Fir Tree Cottage) (Early 1990s)
- 32- 'Untitled (Black Velvet 1)', 26 x 36 cm (Back
– Artist's chop) (Note; Fir Tree Cottage) (Early
1990s)
- 33- 'Untitled (Black Velvet 2)', 25.5 x 36 cm
(Back – Artist's chop) (Note: Fir Tree Cottage)
(Early 1990s)
- 34- 'Untitled (Chaise Lounge)', 30 x 40 cm
(Back – Artist's chop) (Note; Fir Tree Cottage)
(Early 1990s)
- 35- 'Untitled (Sleeping Woman B&W)', 29.5 x
40 cm (Postcard Series - Photo used for
'Sleeping Woman' postcard) (Front – Artist's
chops (2); Back - Artist's chop and pink printing
sticker) (Note; Welsh Hotel) (1987)
- 36- 'Untitled (Sleeping Woman Coloured)', 27.5
x 38.5 cm (Postcard Series - 'Sleeping
Woman' postcard) (Front – Handwritten
'Subba' and date) (Note; Welsh Hotel; Pose
used as basis of oil on canvas painting) (1988)
- 37- 'Untitled (Making Up)', 30 x 40 cm
(Postcard Series - 'Girl In Stockings' postcard)

(Note; Brooklyn Holdings) (1988)

38- 'Untitled (Girl In Stockings)', 30 x 40 cm
(Postcard Series - Photo used for 'Girl In
Stockings' postcard) (Back - Artist's chop;
signed; handwritten 'halftone A') (Note;
Brooklyn Holdings) (1988)

39- 'Untitled (Window)', 30 x 39.5 cm (Front -
Artist's chop; Back – Artist's chop) (Note:
Welsh hotel) (1988)

40- 'Untitled (Table Unthank Road, B&W)', 27 x
37.5 cm (B&W Photograph) (Note; Unthank
Road, Norwich; Pose used as basis of oil on
canvas painting) (1987)

41- 'Untitled (Table Unthank Road, Colour)', 27
x 37.5 cm (Coloured Photograph) (Front –
Handwritten 'Subba' and date) (Note; Unthank
Road, Norwich) (1987)

42- 'Untitled (Plakias)', 27.5 x 40 cm
(Coloured Photograph) (Back – Artist's
signature and date) (Note; Plakias, Crete)
(1989)

OPEN

HAMILTON/5 Subba Hamilton (Box 2 of 3)

1991-1994

Includes the following Silver Selenium Prints on
Commercial Emulsioned Paper:

1- 'Untitled (Japanese Tea 1)', 29.5 x 39.5 cm
(Front - Artist's chop) (Note; Fir Tree Cottage)
(1991)

2- 'Untitled (Japanese Tea 2)', 29.5 x 39.5 cm
(Front - Artist's chop; Back – Date; Lucienne
Zeger Stamp) (Note; Fir Tree Cottage) (1991)

3- 'Joker (1)', 30 x 40 cm (Joker Series) (Front -
Artist's chop & date; Back – Artist's chop;
handwritten 'Joker') (Note; Fir Tree Cottage)
(1991)

4- 'Joker (2)', 30 x 40 cm (Joker Series) (Front -
Artist's chops (2); Back – Artist's chop;
handwritten 'Joker'; 'Silver Selenide'; '1991')
(Note; Fir Tree Cottage) (1991)

5- 'Joker (3) – Untitled', 30 x 40 cm (Front – Artist's chop; Back – Artist's chop; 1991) (Note; Fir Tree Cottage) (1991)

6- 'Mandala Series – Untitled (Seated 1)', 30 x 40 cm (Mandala Series) (Front - Artist's chop) (Note; Fir Tree Cottage) (1991)

7- 'Mandala Series – Untitled (Seated 2)', 30 x 40 cm (Mandala Series) (Front - Artist's chop) (Note; Fir Tree Cottage) (1991)

8- 'Mandala Series – Untitled (Standing 1)', 29 x 39.5 cm (Mandala Series) (Front - Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage) (1991)

9- 'Mandala Series – Untitled (Standing 2)', 30 x 40 cm (Mandala Series) (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1991)

10- 'Mandala Series – Untitled (Standing 3)', 30 x 40 cm (Mandala Series) (Front - Artist's chop) (Note; Fir Tree Cottage) (1991)

11- 'Mandala Series – Untitled (Standing with Arms Behind Back)', 30 x 39.5 cm (Mandala Series) (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1991)

12- 'Mandala Series – Untitled (Side View 1)', 30 x 40 cm (Mandala Series) (Front - Artist's chop) (Note; Fir Tree Cottage) (1991)

13- 'Mandala Series – Untitled (Side View 2)', 30 x 40 cm (Mandala Series) (Note; Fir Tree Cottage) (1991)

14- 'Mandala Series – Untitled (Side View 3)', 30 x 40 cm (Mandala Series) (Note; Fir Tree Cottage) (1991)

15- 'Mandala Series – Untitled (Back View 1)', 30 x 40 cm (Mandala Series) (Front - Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage) (1991)

16- 'Mandala Series – Untitled (Back View 2)', 30 x 40 cm (Mandala Series) (Front - Artist's

chop) (Note; Fir Tree Cottage) (1991)

17- 'Mandala Series – Untitled (Seated on Chair 1)', 30 x 40 cm (Mandala Series) (Front - Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage) (1991)

18- 'Mandala Series – Untitled (Seated on Chair 2)', 30 x 40 cm (Mandala Series) (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1991)

19- 'Mandala Series – Untitled (Jet Necklace)', 30 x 40 cm (Mandala Series) (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1991)

20- 'Mandala Series – Untitled (Open Mouth 1)', 30 x 39.5 cm (Mandala Series) (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1991)

21- 'Mandala Series – Untitled (Open Mouth 2)', 29.5 x 39.5 cm (Mandala Series) (Front - Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage) (1991)

22- 'Mandala Series – Untitled (Jet Necklace from Rear)', 29 x 38.5 cm (Mandala Series) (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1991)

23- 'Silver Choker Series – Untitled (Side View)', 29.5 x 39.5 cm (Silver Choker Series) (Front - Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage) (1991)

24- 'Silver Choker Series – Untitled (Crossed Arms 1)', 29.5 x 39 cm (Silver Choker Series) (Front - Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage) (1991)

25- 'Silver Choker Series – Untitled (Crossed Arms 2)', 29.5 x 39 cm (Silver Choker Series) (Front - Artist's chop) (Note; Fir Tree Cottage) (1991)

26- 'Silver Choker Series – Untitled (Crossed Arms 3)', 30 x 39.5 cm (Silver Choker Series) (Front - Artist's chop; Back – Artist's chop)

(Note; Fir Tree Cottage) (1991)

27- 'Silver Choker Series – Untitled (Black Leather Jacket)', 30 x 40 cm (Silver Choker Series) (Front - Artist's chop) (Note; Fir Tree Cottage) (1991)

28- 'Untitled Back View', 28.5 x 38.5 cm (Front - Artist's chop; Back – Artist's chop) (Note; Friend's house at Felixstowe)

29- 'A View From Behind - Cami-Knickers Photo', 30 x 39.5 cm (Front - Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage; Same shot in AVFB)

30- 'A View From Behind - Cami-Knickers with Tattoo Photo (1)', 30 x 35 cm (Front -Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage; Same shot in AVFB)

31- 'A View From Behind - Cami-Knickers with Tattoo Photo (2)', 30 x 39.5 cm (Front - Artist's chop) (Note; Fir Tree Cottage; Same shot in AVFB)

32- 'Subba Hamilton (Crystal Choker 1)', 29.5 x 40 cm (Front - Handwritten title and date) (Note; Fir Tree Cottage) (1994)

33- 'Subba Hamilton (Crystal Choker 2)', 29.5 x 40 cm (Front - Handwritten title and date with "Much Love xxx") (Note; Fir Tree Cottage) (1994)

34- 'Untitled (Crystal Choker 1)', 30 x 40 cm (Note; Fir Tree Cottage) (1994)

35- 'Untitled (Crystal Choker 2)', 30 x 40 cm (Note; Fir Tree Cottage) (1994)

36- 'Untitled (Silk Gloves & Crystal Choker 1)', 30 x 40 cm (Front - Artist's chop) (Note; Fir Tree Cottage) (1994)

37- 'Untitled (Silk Gloves & Crystal Choker 2)', 29.5 x 39.5 cm (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1994)

38- 'Untitled (Silk Gloves & Crystal Choker 3)',

30 x 39.5 cm (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1994)

39- 'Untitled (Silk Gloves & Crystal Choker 4)',
30 x 39.5 cm (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1994)

40- 'Untitled (Silk Gloves & Crystal Choker 5)',
30 x 39.5 cm (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1994)

41- 'Untitled (Silk Gloves & Crystal Choker 6)',
30 x 39.5 cm (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1994)

42- 'Untitled (Silk Gloves & Crystal Choker 7)',
30 x 40 cm (Front - Artist's chop; Back – Artist's chop) (Note; Fir Tree Cottage) (1994)

43- 'Untitled (Silk Gloves & Crystal Choker 8)',
30 x 40 cm (Front - Artist's chop; Back – Lucienne Zeger Stamp) (Note; Fir Tree Cottage) (1994)

44- 'Untitled (Silk Gloves & Crystal Choker 9)',
30 x 40 cm (Note; Fir Tree Cottage) (1994)

45- 'Untitled (Silk Gloves & Crystal Choker 10)',
30 x 40 cm (Note; Fir Tree Cottage) (1994)

46- 'Untitled (Silk Gloves & Crystal Choker 11)',
30 x 40 cm (Note; Fir Tree Cottage) (1994)

47- 'Untitled (Silk Gloves & Crystal Choker 12)',
30 x 40 cm (Note; Fir Tree Cottage) (1994)

48- 'Untitled (Silk Gloves & Crystal Choker 13)',
30 x 40 cm (Note; Fir Tree Cottage) (1994)

49- 'Untitled (Silk Gloves & Crystal Choker 14)',
30 x 40 cm (Note; Fir Tree Cottage) (1994)

50- 'Untitled (Silk Gloves)', 30 x 40 cm (Note; Fir Tree Cottage) (1994)

51- 'Untitled (Silk Gloves & Ring)', 40 x 30 cm
(Front - Artist's chop; Back – Artist's chop)
(Note; Fir Tree Cottage) (1994)

52- 'Untitled (Silk Gloves & Bracelet)', 30 x 40

cm (Back – Artist's chop and yellow sticker)
(Note; Fir Tree Cottage) (1994)

53- 'Untitled (Lace Top)', 40 x 30 cm (Front -
Artist's chop) (Note; Fir Tree Cottage) (1994)

54- 'Untitled (Black Coat - Front)', 30 x 39.5 cm
(Front – Artist's chop; Back – Artist's chop)
(Note: Fir Tree Cottage) (Early 1990s)

55- 'Untitled (Black & White Dress – Front)', 30
x 39.5 cm (Front – Artist's chop; Back – Artist's
chop) (Note: Fir Tree Cottage) (Early 1990s)

56- 'Untitled (Black & White Dress - Side)', 30 x
40 cm (Front – Artist's chop; Back – Artist's
chop) (Note: Fir Tree Cottage) (Early 1990s)

57- 'Untitled (Black Basque – Side 1)', 30 x
39.5 cm (Front – Artist's chop; Back – Artist's
chop) (Note: Fir Tree Cottage) (Early 1990s)

58- 'Untitled (Black Basque – Side 2)', 30 x
39.5 cm (Front – Artist's chop; Back – Lucienne
Zeger Stamp) (Note: Fir Tree Cottage) (Early
1990s)

59- 'Untitled (Black Basque – Back 1)', 28.5 x
39.5 cm (Front – Artist's chop; Back – Lucienne
Zeger Stamp) (Note: Fir Tree Cottage) (Early
1990s)

60- 'Untitled (Black Basque – Back 2)', 30 x 40
cm (Front – Artist's chop; Back – Artist's chop)
(Note: Fir Tree Cottage) (Early 1990s)

61- 'Untitled (Black Coat – Side 1)', 29.5 x 39.5
cm (Front – Artist's chop; Back – Lucienne
Zeger Stamp) (Note: Fir Tree Cottage) (Early
1990s)

62- 'Untitled (Black Coat – Side 2)', 30 x 40 cm
(Front – Artist's chop; Back – Artist's chop)
(Note: Fir Tree Cottage) (Early 1990s)

63- 'Untitled (Straw Hat)', 30 x 39.5 cm (Front –
Artist's chop; Back – Lucienne Zeger Stamp)
(Note: Fir Tree Cottage) (Early 1990s)

64- 'Untitled (White Basque 1)', 29.5 x 39.5 cm

(Front – Artist's chop; Back – Lucienne Zeger Stamp) (Note: Fir Tree Cottage) (Early 1990s)

65- 'Untitled (White Basque 2)', 30 x 39.5 cm
(Front – Artist's chop; Back – Artist's chop)
(Note: Fir Tree Cottage) (Early 1990s)

OPEN

HAMILTON/6 Subba Hamilton (Box 3 of 3)

1989-1995

Includes:

1- 'Untitled (Kimono Series 1)', 34 x 34.5 cm
[Gold Kallitype on Fabriano paper] (Kimono Series) (Front - Artist's chops (2); Handwritten date; Back – Artist's chop) (Note; Fir Tree Cottage) (1993)

2- 'Untitled (Kimono Series 2)', 33 x 36 cm
[Gold Kallitype on Fabriano paper] (Kimono Series) (Front - Artist's chop; Handwritten process & date; Back – Artist's chop) (Note; Fir Tree Cottage) (1993)

3- 'I Remember You', 19.5 x 24.5 cm [Silver Selenium Print] (Kimono Series) (Front - Artist's chop; Handwritten process, title & date; Back – Process Stamp) (Note; Fir Tree Cottage) (1992)

4- 'Untitled (Arm Bracelets)', 29 x 38.5 cm
[Printed on Fabriano paper] (Note; Fir Tree Cottage)

5- 'Untitled (Table Series 1995)', 30 x 40 cm
[Gold Sun Print] (Table Series) (Front - Artist's chop; Process stamp; Back – Artist's chop; date) (Note; Fir Tree Cottage) (1995)

7- 'Untitled (Table Series)', 40 x 30 cm [Silver Selenium Print] (Table Series) (Front - Artist's chop; Back – Artist's chop; Process stamp; handwritten process) (Note; Fir Tree Cottage)

8- 'Eat Me If You Dare', 50 x 40 cm [Silver Selenium Print] (Table Series - Edition 1 of 4) (Front - Artist's chop; handwritten title, edition, process and date; Back – Process stamp) (Note; Fir Tree Cottage) (1991)

9- 'A Dish Entered', 46.5 x 37 cm (Excluding

cream mount) [Silver Selenium Print] (Table Series) (Front – Artist’s Chop; Handwritten title; Back – Artist’s chop; process stamp & date) (Note; Fir Tree Cottage) (1991)

10- ‘A Feast For My Lips’, 51 x 41 cm [Gum Bichromate on Fabriano paper] (Table Series – Edition 1 of 2) (Back – Artist’s chop; Handwritten title, edition, process & date) (Note; Fir Tree Cottage) (1992)

11- ‘Mouth II’, 29.5 x 38.5 cm [Silver Selenium Print] (Mask Series) (Front – Artist’s chops (2); Handwritten title, process & date; Back – Artist’s chop; Handwritten “Mask”, March 1991 & process) (Note; Fir Tree Cottage) (March 1991)

12- ‘Mouth II’, 29 x 37 cm [Silver Selenium Print] (Mask Series) (Front – Artist’s chop; Handwritten title & date; Back - Artist’s chop; Handwritten process and “Mask II” series) (Note; Fir Tree Cottage) (1991)

13- ‘Mask II’, 29.5 x 38.5 cm [Silver Selenium Print] (Mask Series) (Back – Artist’s chop; Handwritten “Mask II”, March 1991) (Note; Fir Tree Cottage) (March 1991)

14- ‘Once Bitten (1)’, 40 x 50 cm [Silver Selenium Print] (Mask Series) (Front - Artist’s chop; handwritten title, process and date; Back – Process stamp) (Note; Fir Tree Cottage) (1991)

15- ‘Once Bitten (2)’, 40 x 50 cm [Silver Selenium Print] (Mask Series) (Front - Artist’s chop; handwritten title, process and date; Back – Process stamp) (Note; Fir Tree Cottage) (1991)

16- ‘Sexual Warrior’, 29 x 40 cm (without mount) [Silver Selenium Print] (Warrior Series - Edition 2 of 2) (Front - Artist’s chop; handwritten title, process, edition and date; Back – Artist’s chop & process stamp) (Note; Brooklyn Holdings) (1992)

17- ‘Untitled (Warrior Series)’, 30 x 39.5 cm [Gold Sun Print] (Warrior Series) (Front -

Artist's chop and Process Stamp; Back – Artist's chop & date) (Note; Brooklyn Holdings) (1995)

18- 'Untitled (Mask & Candles)', 30 x 40 cm [Silver Selenium Print] (Masked Ball Series) (Front - Artist's chop; Back – Artist's chop & Akehurst Gallery Stamp) (Note; Brooklyn Holdings)

19- 'I was obliged to feign coldness, to behave harshly – aye cruelly', 29.5 x 39 cm [Silver Selenium Print] (Masked Ball Series – Edition 2 of 2) (Front - Artist's chop; handwritten title, date, process & edition; Back – Artist's chop & Process Stamp) (Note; Brooklyn Holdings) (1993)

20- 'Waiting II', 30 x 40 cm [Silver Selenium Print] (Masked Ball Series – Edition 2 of 7) (Front - Artist's chop; handwritten title, date & edition; Back – Artist's chop & Process Stamp) (Note; Brooklyn Holdings) (1992)

21- 'Woman With One Earing', 40 x 50.5 cm [Silver Selenium Print] (Masked Ball Series) (Front - Artist's chop; handwritten title, date & process; Back – Process Stamp) (Note; Brooklyn Holdings) (1992)

22- 'Untitled (Masked Ball 1)', 37.5 x 45 cm [Gold Argentoferro Print on Arches paper] (Masked Ball Series) (Front - Artist's chop; handwritten date & process stamp; Back - Artist's chop) (Note; Brooklyn Holdings) (1993)

23- 'Untitled (Masked Ball 2)', 32 x 41.5 cm (excluding cream mount) [Silver Selenium Print] (Masked Ball Series) (Front - Artist's chop; Back – Artist's chop; date & Process Stamp) (Note; Brooklyn Holdings) (1991)

24- 'Masked Ball II', 39.5 x 50 cm [Silver Selenium Print] (Masked Ball Series - Edition 1 of 2) (Front - Artist's chop; handwritten title, edition, date & process; Back – Artist's chop & Process Stamp) (Note; Brooklyn Holdings) (1991)

25- 'Memories of A Masked Ball', 40 x 48 cm
[Silver Selenium Print] (Masked Ball Series -
Edition 1 of 3) (Front - Artist's chop;
handwritten title, edition, date & process; Back
– Artist's chop & Process Stamp) (Note;
Brooklyn Holdings) (1991)

26- 'Untitled (Death of Landscape 2)', 30 x 40
cm [Silver Selenium Print] (Death of Landscape
Series) (Front - Artist's chop) (Note; Morning,
Covehithe Beach) (1992)

27- 'Untitled (Death of Landscape)', 30 x 40 cm
[Silver Selenium Print] (Death of Landscape
Series) (Front - Artist's chop; Back – Artist's
chop; Handwritten 'Death of Landscape Series'
& [date?]) (Note; Morning, Covehithe Beach)
(1992)

28- 'Untitled (Covehithe Beach 1)', 40 x 50 cm
[Silver Selenium Print] (Death of Landscape
Series) (Front - Artist's chop; handwritten
process; Back – Process Stamp) (Note;
Morning, Covehithe Beach) (1992)

29- 'Untitled (Covehithe Beach 2)', 40 x 50 cm
(Death of Landscape Series) (Note; Morning,
Covehithe Beach) (1992)

30- 'Woman in Sunglasses', 40 x 50 cm
[Hamilton Gold Print on Fabriano paper]
(Death of Landscape Series - Edition 1 of 3)
(Front – Artist's chop; process stamp; and
handwritten process, edition, title and date)
(Note; Morning, Covehithe Beach) (1992)

31- 'Untitled (Cami-knickers 1)', 30 x 39.5 cm
[Silver Selenium Print] (Back – Artist's chop;
Process Stamp; handwritten date, 'Subba'; and
signed) (Note; Fir Tree Cottage) (1993)

32- 'Untitled (Cami-knickers 2)', 30 x 40 cm
[Silver Selenium Print] (Note; Fir Tree Cottage)
(1993)

33- 'The Quiet Flower of My Life', 30 x 40 cm
[Silver Selenium Print] (Front - Artist's chop;
handwritten title and date; Back – Artist's chop;
handwritten process & date) (Note: Welsh
hotel) (1988)

34- 'Waiting Girl', 40 x 30 cm [Silver Selenium Print] (Edition 2 of 6) (Front - Artist's chop; handwritten title, edition, process & date; Back – Artist's chop & Process stamp) (Note; Fir Tree Cottage) (1990)

35- 'Breast Against Light', 40 x 30 cm [Silver Selenium Print] (Edition 2 of 3) (Front - Artist's chop; handwritten title, edition & date; Back – Process stamp) (Note; Fir Tree Cottage) (1990)

36- 'Known A Little Now', 40 x 50 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title and date; Back – Process stamp) (1991)

37- 'Woman in Space Print 2', 50 x 40 cm [Hamilton Kallitype Gold Toned on Fabriano paper] (Floating Woman Series - Edition 1 of 2) (Front - Artist's chops (2); handwritten title, edition, date & process) (Note; Fir Tree Cottage) (1992)

38- 'Woman in Space Print 1', 50 x 40.5 cm [Hamilton Gum Bichromate Process on Fabriano paper] (Floating Woman Series) (Front - Artist's chops (2); handwritten title, date & process) (Note; Fir Tree Cottage) (1992)

39- 'Floating Woman (Edition 1 of 3)', 50 x 40.5 cm [Silver Selenium Print] (Floating Woman Series - Edition 1 of 3) (Front - Artist's chops (2); handwritten title, date & process; Back – Artist's chop and process stamp) (Note; Fir Tree Cottage) (1993)

40- 'Floating Woman', 48.5 x 40 cm [Gold Argentoferro Print on Fabriano paper] (Floating Woman Series) (Front - Artist's chops (2); handwritten title & date; process stamp; Back – Artist's chop) (Note; Fir Tree Cottage) (1993)

41- 'Arms Folded moment 'Woman in Space' print 1', 51 x 40.5 cm [Hamilton Kallitype Gold Toned on Fabriano paper] (Floating Woman Series - Edition 1 of 3) (Front - Artist's chop; handwritten title, edition, date & process) (Note; Fir Tree Cottage) (1992)

42- 'Floating Woman Series 1992', 49 x 38.5 cm [Hamilton Gold Print on Fabriano paper] (Floating Woman Series) (Front - Artist's chops (2); handwritten title, date & process; Back – Artist's chop) (Note; Fir Tree Cottage) (1992)

43- 'Time After Tea', 48 x 40 cm [Silver Selenium Print] (Edition 1 of 2) (Front - Artist's chop; handwritten title, date & process; Back – Artist's chop & Process Stamp) (Note; Fir Tree Cottage) ([1992])

44- 'Playing With My Toys', 50.5 x 40 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title, date & process; Back – Process Stamp) (Note; Fir Tree Cottage) (1992)

45- 'Bound Within Nature (Red Hat)', 31 x 41.5 cm (excluding blue mount) [Gold Argentoferro Print on Arches paper] (Bound Within Nature Series) (Front - Artist's chops (2); handwritten title & date; process stamp) (Back – Artist's chop) (Note; Fir Tree Cottage) (1993)

46- 'Bound Within Nature', 37.5 x 47 cm [Gold Argentoferro Print on Fabriano paper] (Bound Within Nature Series) (Front - Artist's chops (2); handwritten title & date; process stamp; Back – Artist's chop) (Note; Fir Tree Cottage) (1992)

47- 'Bound Within Nature II', 40 x 48.5 cm [Gold Argentoferro Print on Fabriano paper] (Bound Within Nature Series - Edition 2 of 3) (Front - Artist's chop; handwritten title, date & edition; process stamp; Back – Artist's chop) (Note; Fir Tree Cottage) (1993)

48- 'Untitled (Rattan Hat)', 39.5 x 51 cm [Gum Bichromate on Fabriano paper] (Bound Within Nature Series) (Front - Artist's chop) (Note; Fir Tree Cottage) ([1993])

49- 'Dance and Dance', 40 x 50 cm [Hamilton Gold Print on Fabriano paper] (Natural Shades of Black Series 1992 - Edition 1 of 3) (Front - Artist's chop; handwritten title, date, process & edition) (Note; Fir Tree Cottage) (1992)

50- 'Woman with Hair and Hat', 40 x 51.5 cm
[Hamilton Gold Print on Fabriano paper]
(Natural Shades of Black Series 1992 - Edition
1 of 3) (Front - Artist's chop; handwritten title,
date, process & edition) (Note; Fir Tree
Cottage) (1992)

51- 'Time Within Nature', 39.5 x 51.5 cm [Gold
Argentoferro Print on Fabriano paper] (Natural
Shades of Black Series 1992) (Front - Artist's
chops (2); handwritten title, date; process
stamp; Back – Artist's chop) (Note; Fir Tree
Cottage) (1992)

52- 'Untitled (Natural Shades of Black)', 30 x 40
cm [Silver Selenium Print] (Note; Fir Tree
Cottage) (1992)

53- 'Natural Shades of Black', 30 x 40 cm
[Silver Selenium Print] (Natural Shades of
Black Series 1992 - Edition 1 of 2) (Front -
Artist's chop; handwritten title, edition, date,
process; Back – Artist's chop) (Note; Fir Tree
Cottage) (1992)

54- 'Untitled (Mandala)', 37.5 x 50 cm (Back –
Artist's chop; dated) (Note: Fir Tree Cottage.
Mandala made by China for Subba) (1991)

55- 'Untitled (Subba in Crete 1)', 40 x 50.5 cm
(Note; Subba and China used to spend a lot of
time in Southern Crete (Plakias)) (1989)

56- 'Untitled (Subba in Crete 2)', 40 x 50.5 cm
(Note; Subba and China used to spend a lot of
time in Southern Crete (Plakias)) (1989)

57- 'Untitled (Whip)', 50 * 40 cm [Albumen
Dichromatype Process on Fabriano Paper]
(Edition 2 of 3) (Front - Artist's chop;
handwritten edition, date, process; Back -
Artist's chops (2)) (Note: Brooklyn Holdings)
(1993)

OPEN

HAMILTON/7 Emily Ovenden

1993-2006

Includes (at Barley Splat unless otherwise
stated):

1- 'If I Look At You'

2- 'If I Look At You ', 35 x 27 cm [Gold Solachrome Print] (Cream Folder – China Hamilton Letterhead (Barchester Chronicles quote) on side; Titled 'Limited Edition Prints "If I Look At You" dated 5 May 1993') (Four print edition; with other details) (Front – Edition 1 of 4; Artist's Chop; handwritten – 1/4, '93, 'If I Look At You' and Gold Solachrome Print; Back - Artist's Chop; handwritten in pencil – '93 Gold Solachrome Print'; Front – Edition 4 of 4; Artist's Chop; handwritten – 4/4, '93, 'If I Look At You' and Gold Solachrome Print; Back - Artist's Chop) (5 May 1993)

3- 'Movie', 19.5 x 24.5 cm [B&W print] (Back – Handwritten 'Movie Band 1995') (Note; This was Emily's band at the time and they used many of China's photos in their flyers. China's artwork was also used by another band, Stella Maris) (1995)

4- 'Woman on her Toes', 37 x 43 cm [Gold Argentoferro Print on Arches paper] (Front – 2 Artist's chops; process stamp; handwritten 'Woman on her Toes' & 1993'; Back – Artist's chop) (1993)

5- 'Woman in Astrakhan', 34.5 x 39.5 cm [Gold Argentoferro Print on Fabriano paper] (Edition 2 of 2) (Front – Artist's chop; process stamp; handwritten 'Woman in Astrakhan', 2/2 & 1993'; Back – Artist's chop) (1993)

6- 'Untitled (Emily in Astrakhan)', 30 x 40 cm [Gold Sun Print] (Gold Chloroiodide Sun Print) (Edition 3 of 3) (Front - Artist's chop; Process stamp; Back – Artist's chop; handwritten 3/3 & 1993) (1993)

7- 'Untitled (Another Emily in Astrakhan)', 30 x 39.5 cm [Gold Solachrome Print] (Edition 2 of 4) (Front - Artist's chop; handwritten 2/4, Gold Solachrome & 1993; Back – Artist's chop) (1993)

8- 'A Hint of the Future', 49 x 35.5 cm [Gold Kallitype on hand made cotton paper] (Edition 1 of 2) (Front - Artist's chop; handwritten title, edition, process and date) (1993)

9- 'Woman in Astrakhan (2 of 3)', 34.5 x 39.5 cm [Gold Argentoferro Print on Fabriano paper] (Edition 2 of 3) (Front – Artist's chops (2); process stamp; handwritten 'Woman in Astrakhan', 2/3 & 1993'; Back – Artist's chop) (1993)

10- 'Untitled (Emily in Astrakhan Albumen Dichromatype 1)', 39.5 x 49 cm [Albumen Dichromatype Print on Fabriano Paper] (Front - Artist's chop; handwritten process and date) (1993)

11- 'Untitled (Emily in Astrakhan Albumen Dichromatype 2)', 40 x 50 cm (Albumen Dichromatype Print on Fabriano Paper) (Front - Handwritten process and date) (1993)

12- 'Begot of your heart's ardour', 32 x 41.5 cm [Silver Selenium Print on handmade Roma Paper] (Front - Artist's chop; handwritten title and date; Back – Artist's chop; Process stamp) (1993)

13- ' I know none more delicious', 32 x 42 cm [Silver Selenium Print on handmade Fabriano Paper] (Front - Artist's chop; handwritten title and date; Back – Artist's chop; Process stamp) (1993)

14- 'But in a sigh', 30 x 39.5 cm [Gold Solachrome Print] (Edition 2 of 4) (Front - Artist's chop; handwritten in silver ink – title, edition and date; Back – Artist's chop; handwritten process) (1993)

15- 'The contemplation of my eternal sensuality', 51 x 29 cm [Dichromate Print on Fabriano paper] (Front - Artist's chops (2); handwritten title, process and date; Back – Artist's chop) (1993)

16- 'An abandon of principle so prodigious', 32 x 24.5 cm (without mount) [Silver Selenium Print] (Edition 1 of 3) (Front - Artist's chop; handwritten title, edition, process and date) (1993)

17- 'How will I be Punished', 30 x 39.5 cm

[Silver Selenium Print] (Front - Artist's chops (2); handwritten title and date; Back – Artist's chops; Process stamp) (1995)

18- 'Nude with red nails', 29.5 x 39.5 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; handwritten title and date; process stamp; Back – Artist's chop) (1995)

19- 'Untitled (Woman Cover 1)', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front – Artist's chop & Process Stamp; Back – Artist's chop & date) (1995)

20- 'Untitled (Woman Cover 2)', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop) (1995)

21- 'A Garden of Delights', 37.5 x 47 cm [Gold Argentoferro Print on Arches paper] (Front - Artist's chops (2); handwritten title and date; & process stamp; Back – Artist's chop) (1993)

22- 'Within the Womb of Nature', 37.5 x 43.5 cm [Gold Argentoferro Print on Arches paper] (Front - Artist's chops (2); handwritten title and date; & process stamp; Back – Artist's chop) (1993)

23- 'Pay Close Attention to this Mechanism of Nature', 50 x 40 cm [Gold Solachrome Print] (Edition 6 of 6) (Front - Artist's chop; handwritten title, edition, date & process; Back – Artist's chop) (1993)

24- 'Divine excesses which they dare to call crimes...', 22 x 32 cm (without mount) [Silver Selenium Print] (Edition 1 of 2) (Front - Artist's chops (2); handwritten title, edition, date & process) (1993)

25- 'The Female Tantalus', 22 x 29.5 cm (without mount) [Silver Selenium Print] (Edition 1 of 2) (Front - Artist's chop; handwritten title, edition, date & process) (1993)

26- 'My Undressing for You', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; process stamp; handwritten title; Back – Artist's chops (2); date) (1995)

27- 'Untitled (Emily and birch)', 29.5 x 39.5 cm [Kodachrome Print] (Front – Signature and dated; Back – Artist's chop; handwritten date; Emily; Kodachrome) (1995)

28- 'Contemplation of the Eternal', 37.5 x 47.5 cm (without mount) [Platinum Palladium Print] (Edition 2 of 2) (Front - Artist's chops (2); handwritten title, edition & date; Back – Handwritten 'Plat/Pal print by Paul Caffell') (1995)

29- 'The Anticipation of Cruel Punishment', 23.5 x 32.5 cm [Archival Aqua Print] (Front – Artist's chop; process stamp; signature; and handwritten title and date; Back – Artist's chop; Emily at Brooklyn Holdings) (2002)

30- 'The Anticipation of a Young Slave', 32.5 x 47.5 cm [Archival Aqua Print] (Front – Artist's chop; process stamp; signature; and handwritten title and date; Back – Artist's chop and silver selenium stamp; Emily at Brooklyn Holdings) (2001)

31- 'Untitled (Emily in Chain Dress)', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; process stamp; Back – Artist's chop and date) (1995)

32- 'Untitled (Emily in Boots)', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; process stamp; Back – Artist's chops (2) and date) (1995)

33- 'Consent', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop; process stamp; handwritten title and date; Back – Artist's chop; process stamp) (1995)

34- 'Woman in Fishnets', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title and date; Back – Artist's chop; process stamp; date) (1994)

35- 'Untitled (Red Nails)', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Back – Artist's chop)

36- 'Express Delight', 40 x 50 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title and date; Back – Artist's chop; process stamp; '2nd') (1996)

37- 'Untitled (Plastic Gloves)', 40 x 50 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; date; Back – Artist's chop; date; signature) (1995)

38- 'Untitled (Fishnets & Boots)', 40 x 50 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; process stamp; Back – Artist's chop; dated) (1995)

39- 'My Silence', 23.5 x 29.5 cm [Gold Ultraviolet Print] (Front - Artist's chop; Back – Artist's chop; pink label '52 p.107'; yellow label 'please hold detail') (Note; Printed on Woman page 107) (1996)

40- 'Untitled (O Ring & Choker)', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; process stamp; Back – Artist's chop; date scratched out; P.20) ([1995])

41- 'Penance to Come', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chops (2); handwritten date and title; Back – Artist's chop) (1998)

42- 'Untitled (O Ring 2)', 30 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; process stamp; Back – Artist's chop; date) (1995)

43- 'Untitled (Mouth Dummy)', 29.5 x 40 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; process stamp) ([1995])

44- 'Untitled (We Can Never Understand 2)', 32 x 48 cm [Archival Aqua Print] (Front - Artist's chops (2); dated; process stamp; signed; Back – Artist's chop; signed; dated) (2006)

45- 'We Can Never Understand', 40 x 50 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chop; Process stamp; Back – Artist's chops (2); process stamp; dated) ([1995])

46- 'Untitled (O Ring)', 40 x 50 cm [Silver Selenium Print] (Front - Artist's chop; Back – Artist's chop; Process stamp; dated) (1995)
OPEN

HAMILTON/8 Various Models and Still Lives

1991-2008

Includes:

1- 'China Hamilton' By Anne Leigniel, taken in London (Signed and dated on the back) (13 July 1993)

2- 'Graham Ovenden 1', 24.5 x 20cm [Silver Selenium Print] (Back – Handwritten 'Graham Ovenden by China 1996') (1996)

3- 'Graham Ovenden 2', 24.5 x 20cm [Silver Selenium Print] (Back - Artist's chop; handwritten 'Graham Ovenden Artist June 1993') (June 1993)

4- 'Graham Ovenden 3', 24.5 x 20cm [Silver Selenium Print] (Back – Handwritten 'Graham Ovenden by China 1993') (June 1993)

5- 'Graham Ovenden at Half Way', 30 x 39.5 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title, process and date; Back – Artist's chop; Process stamp) (Note; Photographed at Darsham Railway Station pub (The Half Way) when Graham travelled by train to visit China & Subba at Fir Tree Cottage, Dennington in June 1993) (June 1993)

6- 'Untitled (Maldon Barge Series)'

7- 'Untitled (Pandora Series)', 23.5 x 29.5 cm [Silver Selenium Print]

8- 'A Corner of My Life (1)', 30 x 39.5 cm [Silver Selenium Print] (Edition 1 of 2) (Front - Artist's chop; handwritten title, edition, process and date; Back – Artist's chop; Process stamp) (Note; Photographed at Fir Tree Cottage) (1993)

9- 'A Corner of My Life (2)', 30 x 39.5 cm [Silver Selenium Print] (Edition 1 of 2) (Front - Artist's chop; handwritten title, edition, process and

date; Back – Artist's chop; Process stamp)
(Note; Photographed at Fir Tree Cottage)
(1993)

10- 'Untitled (Still Life Metal Skewer)', 40 x 30
cm [Silver Selenium Print]

11- 'Pandora's Nightmare', 29.5 x 39.5 cm
[Silver Selenium Print] (Edition 2 of 3) (Front -
Artist's chops (2); handwritten title, edition and
date; Back – Artist's chop; Process stamp)
(Note; Photographed at Fir Tree Cottage)
(1996)

12- 'Wussey Pandora', 37.5 x 30.5 cm [Silver
Selenium Print] (Edition 2 of 4) (Front - Artist's
chops (2); handwritten title, edition and date;
Back – Artist's chop; Process stamp) (Note;
Photographed at Fir Tree Cottage) (22 June
1996)

13- 'Upon Entering The Cabinet Rosalind
Slowly Disrobed (Small)', 37.5 x 30.5 cm [Silver
Selenium Print] (Front - Artist's chops (2);
handwritten title and date; Back – Artist's chop;
Process stamp; handwritten notes: Damaged
Print, Taken on an 1850 Victorian camera &
lens. Contact printed) (Note; Photographed at
Fir Tree Cottage. Same image as 14 and 15)
(January 1994)

14- 'Upon Entering The Cabinet Rosalind
Slowly Disrobed', 50 x 40 cm [Silver Selenium
Print] (Front - Artist's chops (2); handwritten
title and date; "To Paula"; Back – Artist's chop;
Process stamp; handwritten notes: Damaged
Print. Taken on an 1850 Victorian camera &
lens. Contact printed) (Note; The Paul referred
to is Paula Russell. Photographed at Fir Tree
Cottage. Same image as 13 and 15) (January
1994)

15- 'Untitled (Still Life)', 50 x 40 cm [Gold
Argentoferro Print on Arches paper] (Front –
Process stamp, edition and date; & signature;
Back – Artist's chops (2)) (Note; Photographed
at Fir Tree Cottage. Same image as 13 and 14)

16- 'Memories of You', 50 x 40 cm [Silver
Selenium Print] (Edition 2 of 4) (Front - Artist's

chops (2); handwritten title, edition and date (25 05 96); Back – Artist's chops (2); Process stamp; handwritten date (25th May 1996); and "Memories of You". Records between January Saturday 6th 1996 – 25th Saturday May 1996". Note; This is China' memory capsule of his lover Dee MacDonald. Photographed at Fir Tree Cottage) (25 May 1996)

17- 'Forgotten Memories of Art', 50 x 40 cm [Silver Selenium Print] (Edition 2 of 3) (Front - Artist's chop; handwritten title, process, edition and date; & signature; Back – Process stamp) (Model is Miriam) (1991)

18- 'Tightly', 30 x 40 cm [Silver Selenium Print] (Front - Handwritten title & signature) (Model is Amber Sanchez)

19- 'You Will Know Me', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title and date; & signature; Back – Artist's chop; process stamp) (Model is Amber Sanchez) (1999)

20- 'Submission', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title and date; & signature; Back – Artist's chop; process stamp) (Model is Amber Sanchez) (1999)

21- 'Camp Eighteen', 30 x 40 cm [Gold Sun Print] (Front - Artist's chops (2); process stamp; handwritten title and date; Back – Artist's chops (2); process stamp) (Model is Carley) (1993)

22- 'Untitled (Camp 18 variation)', 32 x 47.5 cm [Archival Aqua Print] (Front - Artist's chops (2); process stamp; signature & date) (Model is Carley) (1996)

23- 'Untitled (Clown Mask)', 26.5 x 36 cm [Silver Selenium Print] (Front - Artist's chop; Back – Artist's chops (2); process stamp)

24- 'Oh So Much Pain To Come', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title & date; Back – Artist's chop) (1999)

25- 'Untitled (Mouth pump)', 20.5 x 29 cm

[Archival Aqua Print] (Front - Artist's chop; process stamp; and signature; Back – Artist's chop; signature, date and "Charlotte") (Model is Charlotte/ Lucy Bailey) (1995)

26- 'Arsehole', 38 x 24 cm [Silver Selenium Print] (Front – Hand-writing around photo; Back – Process stamp) (Model is Charlotte/ Lucy Bailey)

27- 'Sweet Essence of Pain', 30 x 40 cm [Toned Silver Selenium Print] (Front - Artist's chop; handwritten title, date; and signature; Back – Artist's chop; process stamp) (Model is Christine) (1999)

28- 'Untitled (Christine)', 30 x 39.5 cm [Silver Selenium Print] (Model is Christine)

29- 'Untitled (Shackles)', 29 x 42 cm [Archival Aqua Print] (Front - Artist's chop; signed & dated; Back – Artist's chop; Signed & dated) (Model is Charlotte/ Lucy Bailey) (1997)

30- 'Educational Detention Series (4275)', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title and date; Back – Artist's chops (2); process stamp; and date) (Model is Charlotte/ Lucy Bailey) (1998)

31- 'Educational Detention Series (Mousetraps)', 30 x 40 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title and date; Back – Artist's chops (2); process stamp; and date) (Model is Charlotte/ Lucy Bailey) (1998)

32- 'Untitled (Mouse Traps)', 30 x 40 cm [Silver Selenium Print] (Model is Charlotte/ Lucy Bailey)

33- 'Close Your Lips', 30 x 40 cm [Silver Selenium Print] (Front - Handwritten title and signed) (Model is Charlotte/ Lucy Bailey)

34- 'Untitled (Gas Mask)', 30 x 40 cm [Silver Selenium Print] (Model is Charlotte/ Lucy Bailey)

35- 'Time and Again', 30 x 39.5 cm [Selenium

Chlorobromide Print] (Front - Artist's chops (2); handwritten title and date; Back – Artist's chops (2); process stamp; 'Lucy' and dated) (Note: This print published in Woman page 147) (Model is Charlotte/ Lucy Bailey at Fir Tree Cottage) (1996)

36- 'Untitled (4275)', 32.5 x 47.5 cm [Archival Aqua Print] (Front - Artist's chops (2); process stamp; handwritten title and date; Back – Artist's chop; signed and dated) (Model is Charlotte/ Lucy Bailey) (2006)

37- 'Examination Four', 40 x 50 cm [Gold Sun Print (Gold Chloroiodide Sun Print)] (Front - Artist's chops (2); process stamp; handwritten title and date; Back – Process stamp 'silver selenium') (Model is Charlotte/ Lucy Bailey) (1997)

38- 'Untitled (Small Close-Up Mouth Dildo)', 23.5 x 29.5 cm [Silver Selenium Print] (Front - Artist's chops (2); handwritten date; Back – Artist's chop; process stamp) (Model is Dee MacDonald) (1996)

39- 'Untitled (Small Mouth Dildo)', 23.5 x 29.5 cm [Silver Selenium Print] (Front - Artist's chop; handwritten date; Back – Artist's chop; signed and dated; handwritten 'silver selenium process with iodine') (Model is Dee MacDonald) (1996)

40- 'Understand', 23.5 x 29.5 cm [Silver Selenium Print] (Front - Artist's chop; handwritten date and title; signed; Back – Artist's chop; process stamp) (Model is Dee MacDonald) (1997)

41- 'Opened', 30 x 39.5 cm [Silver Selenium Print] (Front - Artist's chop; handwritten date and title; signed; Back – Artist's chop; process stamp) (Model is Dee MacDonald) (1996)

42- 'I Will Bite Your Sore Teats', 30 x 39.5 cm [Silver Selenium Print] (Front - Artist's chops (2); dated; Back – Artist's chops (2); process stamp; dated) (Model is Dee MacDonald) (1996)

43- 'Love My Prick', 30 X 39.5 cm [Silver

Selenium Print] (Front - Artist's chops (2); dated; Back – Artist's chops (2); process stamp; dated) (Model is Dee MacDonald) (1996)

44- 'Untitled (Mouth Dildo)', 39.5 x 50.5 cm [Silver Selenium Print] (Front - Artist's chops (2); dated; Back – Artist's chops (2); process stamp; dated) (Model is Dee MacDonald) (1996)

45- 'Untitled (Venetian Mask)', 32.5 x 47.5 cm [Archival Aqua Print] (Front - Process stamp; signed & dated in silver ink; Back – Signed, dated and 'Niki Flynn') (Model is Niki Flynn at Waveney Hill) (2008)

46- 'Mueller NF-713, July 42', 29 x 42 cm [Archival Aqua Print] (Front - Process stamp; handwritten in blood 'Mueller NF-713 July 42'; Back – Signed, dated and 'Niki Flynn Real Blood') (Model is Niki Flynn at Waveney Hill) (2008)

47- 'Untitled (Mask)', 29 x 42 cm [Archival Aqua Print] (Front - Process stamp; signed & dated; Back – Signed, dated and 'Niki Flynn') (Model is Niki Flynn at Waveney Hill) (2008)

48- 'Untitled (Eleanor)', 29 x 42 cm [Archival Aqua Print] (Front - Artist's chop; process stamp; signed & dated; Back – Signed, dated and - Niki Flynn 'Eleanor') (Model is Niki Flynn at Waveney Hill) (2008)

49- 'Untitled (Waveney Hill Stairs - Colour)', 29 x 42 cm [Archival Aqua Print] (Back – Artist's Chop, signed, dated) (Model is Joceline Brooke-Hamilton, at Waveney Hill) (2006)

50- 'Untitled (Waveney Hill Stairs - B&W)', 29 x 42 cm [Archival Aqua Print] (Model is Joceline Brooke-Hamilton, at Waveney Hill) (2006)

51- 'Untitled (Candles)', 32.5 x 47.5 cm [Archival Aqua Print] (Front - Artist's chops (2); process stamp; signed & dated; Back – Artist's Chop, signed, dated with model's name) (Model is Joceline Brooke-Hamilton, at Waveney Hill) (2006)

52- 'Memory Is But A Known Experience', 38.5 * 42.5 cm [Gold Sun Print (Gold Chloriodide Sun Print)] (Front - Artist's chop; process stamp; handwritten title & date) (1994)

53- 'The Constant Examination of Self', 38.5 x 42.5 cm [Gold Sun Print (Gold Chloriodide Sun Print)] (Front - Artist's chop; process stamp; handwritten title & date) (Note; This print published in Woman page 133) (1994)

54- 'Such Purity of Flesh Craves Its Desecration', 40 x 50 cm [Silver Selenium Print] (Edition Two of Three) (Front - Artist's chops (2); handwritten title, edition & date; Back – Artist's Chop) (1995)

55- 'Woman Against Window', 40.0 x 50.5 cm [Silver Selenium Print] (Front - Artist's chop; handwritten title, process & date Model is Miriam, one of China's earliest models. The venue is in London) (1991)

56- 'Six Images of Miriam', 49.5 x 39.0 cm [Silver Selenium Print] (Edition Two of Four) (Front - Artist's chop; handwritten title, process, edition & date) (Model is Miriam, one of China's earliest models. The venue is in London) (1991)

57- 'Untitled (Miriam Seated)', 29.5 x 40 cm [Silver Selenium Print] (Edition Three of Four) (Front - Artist's chops (2); handwritten title, edition & date; Back – Artist's Chop) (Edition 4 of 4 ("Mass Observation" is held in Index 2 - Purple Folio)) (Model is Miriam, one of China's earliest models. The venue is in London) (1992)

58- 'Woman Prone', 50.5 x 40.0 cm [Albumen Dichromatype on Fabriano paper] (Front - Artist's chops (2); handwritten title, process & date) (Model is Miriam, one of China's earliest models. The venue is in London) (1992)

OPEN

Includes:

3- 'Death of Landscape', 30 x 40 cm (without cream mount) [Silver Selenium Print] Front – Artist's Chop; Back – Artist's Chop; handwritten in blue ink - date, Silver Selenium Print, Death of Landscape) (Note: Subba at Covehithe Beach, Suffolk (06.00); Another version titled; "The very Last Day") (1991)

4- 'The Time and Flow of Women Forever', 41 x 53.5 cm [Gold Argentoferro Print on Fabriano paper] (Front - Artist's chops (*2), process stamp, handwritten title & date; Back – Artist' Chop) (Note; Subba at Fir Tree Cottage) (Opposite image of 13; Same series different pose) (1993)

5- 'Eat Me If You Dare', 39.5 x 29 cm (without cream mount) [Silver Selenium Print] (Front - Artist's chop, handwritten title on mount; Back – Artist' Chop) (Note; Subba at Fir Tree Cottage; Same series different pose)

6- 'Woman In Long Coat', 30 x 40 cm (without cream mount) [Silver Selenium Print] (Front – Artist's chop; Back - Artist's chop) (Mount - Artist's chop, handwritten title & date) (Note: Subba in Wales) (1989)

7- 'Discomfort for Dessert', 50 x 40 cm (without blue mount) [Silver Selenium Print] (Front - Handwritten title & Artist's chop; Back – Archival Silver Selenium Stamp) (Note; Subba at Fir Tree cottage. Also see Index 7/ 04) (Same series different pose)

8- 'Woman Standing', 38.5 x 44 cm (without blue mount) [Gold Argentoferro Print on Arches paper] (Front - Artist's chops (2), process stamp, & handwritten title & date; Back – Artist's chop) (Note; Emily taken at Barley Splatt; Same series different pose) (1993)

9- 'Woman in Astrakhan', 33.5 x 49.5 cm (without blue mount) [Gold Argentoferro Print on Fabriano paper] (Edition 1 of 2) (Front - Artist's chops (2), process stamp, & handwritten title, date & ½; Back – Artist's

Chop) (Note; Emily taken at Barley Splatt)
(1993)

10- 'Bound Within Nature II (red hat)', 37.5 *
44.5 cm (without blue mount) [Gold
Argentoferro Print on Arches Paper] (Edition 1
of 2) (Front - Artist's chops (2), process stamp,
& handwritten title, date & ½; Back – Artist's
Chop) (Note; Subba at Fir Tree Cottage) (1993)

11- Bound Within Nature II (rattan hat)', 38.5 x
43 cm (without blue mount) [Gold Argentoferro
Print on Fabriano paper] (Edition 1 of 2) (Front -
Artist's chops (2), process stamp, &
handwritten title, date & ½ Back – Artist's Chop
(*2)) (Note; Subba at Fir Tree Cottage) (1993)

12- 'Sweet heart', 40 x 50.5 cm (without blue
mount) (Front – Handwritten title & date, &
Artist's Chop) (Note; Subba, taken at Fir Tree
Cottage) (1992)

13- 'Oriental Time', 38.5 x 38.5 cm (without
blue mount) [Gold Argentoferro Print on Arches
Paper] (Front – Process Stamp, handwritten
title & date, & Artist's Chops (*2); Back –
Artist's chop) (Back of mount £400.00) (Note;
Subba, taken at Fir Tree Cottage. Opposite
image of 04) (1993)

14- 'la grandeur de mon impiete', 51.5 x 40.5
cm without black mount) [Gum Bichchromate
on handmade paper] (Edition 1 of 2) Front -
Artist's chop, & handwritten title, process, date
& ½) (Note; Subba at Fir Tree Cottage) (1991)

15- Woman Waiting', 40 * 51 cm (without
cream mount) [Albumen Dichromatype on
Fabriano Paper] (Front - Artist's chops (2),
handwritten title, process & date) (Note; Subba
at Brooklyn Holdings) (1992)

16- Woman in Space Series', 50.5 x 40 cm
(without cream mount) ["Hamilton Gum
Bichchromate Process" on handmade paper]
(Edition: One of Two) (Front - Artist's chops
(*2), handwritten title, date, '1/2' & process)
(Note; Subba taken at Fir Tree Cottage) (1992)

17- 'Mouth II', 38 x 49.5 cm including mount – 40 x 58 cm [Silver Selenium Print] (Numbered Edition 1 of 3) (Front - Artist's chop, and handwritten title, edition, process & date) (Note; Subba, taken at Fir Tree Cottage) (1992)

18- 'Warrior', 50 x 60 cm [Silver Selenium Print] (Warrior Series) (Back – Handwritten title & date, and Artist's Chop) (Note; Subba, taken at Fir Tree Cottage) (1993)

19- 'Female Warrior', 50 x 60 cm [Silver Selenium Print] (Warrior Series) (Back – Handwritten title & date, and Artist's Chop) (Note; Subba, taken at Fir Tree Cottage) (1993)

20- 'Warrior (Kali Pose 1)', 50 x 60 cm [Silver Selenium Print] (Warrior Series) (Back – Handwritten title & date, and Artist's Chop) (Note; Subba, taken at Fir Tree Cottage; same photo in 21) (1993)

21- 'Female Warrior (Kali Pose 2)', 50 x 60 cm [Silver Selenium Print] (Warrior Series) (Front – Artist's Chop; Back – Handwritten title & date) (Note; Subba, taken at Fir Tree Cottage; same photo in 20)

22- 'Upon A Chair', 47.5 x 65.5 cm [Gold Kallitype on handmade Fabriano paper] (Edition: One of Three) (Front - Artist's chop; handwritten title, process, edition & date) (Note; Subba, taken at Brooklyn Holdings) (1992)

23- 'The Seed of Nature', 47.5 x 65.5 cm [Gold Argentoferro Print on hand made Fabriano paper] (Edition: One of Three) (Front - Artist's chops (3); handwritten title, process, edition & date) (Note; Subba, taken at Fir Tree Cottage) (1991)

24- 'Nude', 30 x 40 cm (without cream mount) [Gold Sun Print] (Front - Artist's chop; signature; handwritten title & date; process stamp; Back – Handwritten process & date, & Artist's Chop) (Note: Emily, taken at Barley Splatt)

25- 'If I Look It Is At You', 47.5 x 65.5 cm [Gold Kallitype on handmade Fabriano paper]

(Edition: One of Four) (Front - Artist's chop; handwritten title, process, edition & date) (Note: Emily, taken at Barley Splatt) (1993)

OPEN

HAMILTON/10 Framed Paintings and Photographs

1984-1999

Includes:

1/1a- 'Dancer 1 'Movement of Dance'', 58 x 73 cm (including frame) (Oil on board; Red painted frame) (Front - Signed China Hamilton & dated; Back – Artist's Chop on white label; China Hamilton pink business card (designer-metal smith); white label handwritten "Movement of Dance, 1990, £400.00"; Signature, date, title, telephone number on frame) (1990)

2/2a- 'Woman in a Hat', 49 x 58 cm (including frame) (Oil on board; Gold frame) (Front - Signed China Hamilton & dated; Back - Two Artist's Chops) (1990)

3/3a- 'Woman with Yellow Hair', 63 x 68 cm (including frame) (Oil on board; Gold frame) (Front - Signed Nicholas Driver & dated; Back – White label with hand-written "Mr. N Z Driver, No2 Bridge Farm Cottage, Station Road, Pulham Market, Nr. Diss, Norwich, Title – Woman With Yellow Hair; Oil; Price - £160.00") (1984)

4/4a- 'Laser print of Woman with Red Hair (01)', 33 x 46 cm (including frame) (Laser print; black frame & blue mount) (Laser print of oil on canvas painting "Woman with Red Hair" (68 by 91 cm & signed Jagdev).) (Front - Signed China Hamilton & dated. Blue mount handwritten title "Enclosed Nude 5/20"; Back – Bee Frames label) (1988)

5/5a- 'Laser print of Woman with Red Hair (02)', 33 by 47 cm (including frame) (Laser print; gold frame & blue mount) (Laser print of oil on canvas painting "Woman with Red Hair" (68 by 91 cm & signed Jagdev); Back – Signed China Hamilton & dated. Bee Frames label) (1988)

6/6a- 'From Nastiness, The Libertine Moves Next To Horrors', 40 x 50 cm (including frame) (Copper Print; painted wood frame; Gelatin Chloride on oxidized copper sheet - Selenium and Gold Chloride Toned) (Cabinet Series No.4) (Front - Artist's chop; signature; handwritten title & date (March 1994); Back – Artist's hand-written note in red ink; "Cabinet Series, March 1994, No:- 4, Gelatin Chloride on oxidized copper sheet Selenium and Gold Chloride Toned: Title:- 'From Nastiness, The Libertine Moves Next to Horrors'" (March 1994)

7/7a- 'Subba', 43 * 53.5 cm (including frame) [Silver Selenium Print; black document frame & cream mount] (Joker Series) (Front – Artist's Chop on mount; Back – Artist's Chop; hand-written title 'Subba' & date; Art & Framing Shop label) (1992)

8/8a- 'Bark', 51 x 63 cm (including frame) [Historic Process Photograph; black document frame & cream mount] (Front – Artist's Chop & handwritten date; Back – Artist's label (1994)

9- 'Sexual Warrior', 80 by 92 cm [Silver Selenium Print; ornate wood frame & black mount] (Front – Artist's Chop; hand-written title & date in silver ink) (1992)

10- 'Twins 1', 84 by 85 cm [Oil on canvas] (Front - Signed China Hamilton & dated) (1990)

11- 'Album Cover for Stella Maris', 56.5 by 76.5 cm [Poster] (Original – water colour on board) (1999)

OPEN

HAMILTON/11 China Hamilton's Chops and Process Stamps n.d.

Includes:

- 1/1a- Large Blue Chop Box, 16 x 27 cm, Purchased in Hong Kong. Unused. Contains – Uncarved chop; 2 brushes, black ink stick, brush rest, porcelain red-ink pot; black ink pad & spoon, porcelain ink bowl

- 2/2a- Small Red Chop Box, 9.5 x 9.5 cm. Purchased in Hong Kong. Contains – Porcelain red-ink pot. Missing the chop.
- 3/3a - Small Chop Box (in Workbox), 4.5 x 9.5 cm. Purchased in Hong Kong. Contains – Artist’s Square Chop.
- 4/4a - Small Wooden Ink Box (in Workbox), 8 x 8 cm. Purchased in Hong Kong. Contains – Porcelain red-ink pot & spatula.
- 5/5a - Process Stamp (in yellow Coca Cola tin). ‘China Hamilton Archival Silver Selenium Print’
- 6/6a- Artist’s Stamp (in yellow Coca Cola tin). Chinese Chop with ‘China Hamilton Archival Fine Art Photographer Brooklyn Holdings Badingham Woodbridge Suffolk IP13 8JJ 072875415
- ’- 7/7a - Artist’s Stamp. Chinese Chop with ‘China Hamilton Original’
- 8/8a - Artist’s Stamp. Stocking’d woman whipping a bound woman.
- 9 - Process Stamp (Press). ‘Gold Argentoferro Print’
- 10 - Process Stamp (Press). ‘Archival Aqua Print China Hamilton’
- 11 - Red Ink Tins (in Workbox). Two tins purchased in Hong Kong
- 12/12a - Red Sealing Wax Tin (in Workbox). Contains sealing wax and pen knibs
- 13 - Wooden Box (called Workbox), 19.5 * 13.5 cm. Holds some of the above items (been with China since before meeting Subba)

OPEN

HAMILTON/12 Published Works

1987-2017

Includes:
Box 12A

- A View from Behind (London, The Erotic

Print Society) (Editions nos. 1 and 4 of the Collector's Edition; "Ex Libris China Hamilton" sticker in both: Edition 1 contains a handwritten inscription from China Hamilton to Subba Hamilton (Bobo)) (2 copies) (1997)
- Woman (European edition printed as "Nues" (New York, London, (Editions in France/Australia), St. Martin's Press, The Erotic Print Society) (2 copies; Woman and Nues editions) (1999)

Box 12B

- Bittersweet Sex (London, The Erotic Print Society) (1-898998-55-8) (2 copies; One of which is a soft-back) (2002)
- The Cabinet of Dark Things (London, The Erotic Print Society) (1-904989-10-1) (2 copies; One of which is a Collector's Edition No. 91 with slip-jacket) (2005)

Box 12C

- Intimate Obsessions (Germany, Editions Reuss) (978-3-934 020-47-4) (2 copies) (Contains a handwritten inscription from China Hamilton to Subba Hamilton (Bobo) (2007)
- Erotic Domination (Germany, Editions Reuss) (978-3-943 105-38-4) (2 copies) (Contains a handwritten inscription from China Hamilton to Subba Hamilton) (2017)

Box 12D

- Velvet Nightmares (London, The Erotic Print Society) (978-1-904 989-59-2) (2 copies; soft-back) (2009)
- Postcards (a – Sleeping Woman, 1987 (1 copy); b – Making Up, 1988 (6 copies); c – Girl in Stockings, 1988 (32 copies); d – Woman, 1992 (21 copies); e – After A Masked Ball, 1992 (17 copies); f – Food For My Lips, 1991 (20 copies)

Box 12E

- The Black & White Art Photographer (United Kingdom, Lucienne Zeger Ltd) (Nos.1-6; 2 copies of each) (1990-1992)
- RU – International Journal of the Nude in Fine Art Photography (United Kingdom, White Light) (1 edition published, 1 copy) (1991)

OPEN

HAMILTON/13 Selected Poetry

2010-2017

Includes:

- Word document with 18 poems written by China Hamilton; sent by him to Anita Subba Hamilton (DIGITAL ACCESS) (2010-2017)

OPEN

HAMILTON/14 Bones, Bodhran and Button Accordion

1979-2001

Includes:

- 1- Word document regarding China's musical history/ background (DIGITAL ACCESS)

- 2- "Bare Bones – The Traditional Art of Bones Playing" (Two records) (31 x 31 cm) (Bones, button accordion and bodhran traditional Irish music vinyl record, recorded by Nicholas Driver (aka China Hamilton) with Charlie Harris and William "Bill" Molan. Released on the Greenwich Village label (1979)

- 3- Scans of Bare Bones Front, Inside (2) & Back Covers; photo copy of inside cover

- 4- Bare Bones – digitalized music (mp3 files) (17 songs and instrumentals from the album) (DIGITAL ACCESS)

Side One

- 01 – The Rakes of Mallow
- 02 – The Ewe/ The Earl's Chair
- 03 – The Boys of Wexford
- 04 – The Rollicking Boys Around Tandaragee
- 05 – Cork Hornpipe
- 06 – Limerick Slides
- 07 – The Wearing of the Britches
- 08 – My Love is in America/ Pigeon on the Gate
- 09 – Tramps and Hawkers

Side Two

- 10 – Charlie Chaplin
- 11 –The Musical Priest/ Sailor on the Rock/ The Union
- 12 – Navvy on the Line
- 13 – Maggie in the Wood/ Tralee Jail
- 14 – Four Hand Reel
- 15 – Delahunty's Hornpipe
- 16 – The Girl I Left Behind Me

17 – The Sporting Races of Galway

- 5- 'Nicholas Driver's Bodhran and Bones Tutor' (DIGITAL ACCESS)

- 6- Music Leaflets: Early Traditional Percussive Instruments; Bones and Bodhrans (Published by Nick Driver to promote his musical instruments for sale, when he lived at Laxfield, Suffolk) (DIGITAL ACCESS)

- 7- Article by Nick Driver in "Rhythm Bones Player" Magazine Volume 3/ No2 (2001). Published by The Bones Society, USA. (DIGITAL ACCESS)

- 8- Video – Bones V Festival: mp4 file: Nick playing at the Bones V Festival in MA, USA in 2001 (DIGITAL ACCESS)

- 9- Video - mp4 file. Nick playing bones, bodhran and button accordion at Stradbroke, Suffolk (DIGITAL ACCESS)

- 10- Photograph – Nick playing the bones at Barsham Fayre, Suffolk. With Bill Nolan and Charlie Harris (DIGITAL ACCESS)

- 11- Photograph – The musical instruments that Nick made. Nick made these between late 1970s to late 1990's (DIGITAL ACCESS)

OPEN

HAMILTON/15 Gun, Correspondence and Other Personal Items 1946-2018

Includes:

Box 15A

- Quarter Scale Model of the Colt 1851 Navy Revolver (.36 Caliber) (The gun contained in a protective Ogden tobacco tin, with tin label written by China Hamilton (& one of China's proverbial pipe cleaners) in a very small grey archival box)

- Small Carved Prick: Small prick, carved by China and which he used to create silver prick ear-rings and necklace for his lover, Dee MacDonald (lost wax casting process)

- The World's Smallest Teddy (Plastic box with a very small metal teddy, asleep) (China loved

teddies and always gave a home to lonely and orphaned teddies, especially those found wandering lost & confused in auction houses)
- Metal Panther Bike Club Badge (China loved motorbikes, especially vintage and classic bikes and owned many during his life. His greatest pleasure was to buy a bike and refurbish it. He raced in vintage motorbike trials all his life until injury prevented further racing.

He owned several Panther bikes (badge in a green lidded Japanese box))

- Personal Correspondence (1998-2006)
- Death/ Last Wishes/ Estate Items (2018)
- Official Documentation (1946-2016)
- Victor Arwas Exhibition – China Hamilton Biography

Box 15B

- China's Diaries (17 diaries); 1997 (gifted from Dee MacDonald), 2000, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018.

Box 15C

- Personal Photographs
- Album 1 of 3 – late 1980's and early 1990's - Various Subba photos used by China for use in his paintings and drawing work as models

Box 15D

- Album 2 of 3 – September 1987 - Various Subba photos used by China for use in his paintings and drawing work as models
- Album 3 of 3 – November 1987 - Various Subba photos used by China for use in his paintings and drawing work as models
- Nick Driver aged 16-years on Bantam Bike – handwritten and framed

APPLY TO ARCHIVIST