



# **BLOOLIPS ARCHIVE**

**(BL)**

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Catalogued by Barbara Vesey, November 2017 and January 2018**

## **BL      Bloopips Archive**

**1978-2017**

**Name of Creator:** Bloopips

**Extent:** 2 Boxes

**Administrative/Biographical History:** Founded in 1977 by Bette (born Peter) Bourne, and based in Notting Hill, Bloopips was a gay cabaret and drag acting troupe who performed in the UK and internationally over the next 25 years. Most of the shows were written by playwright Jon Taylor with titles such as Lust in Space, Sticky Buns and The Ugly Duckling. The troupe won an Obie Award (Off Broadway Theater Award) for the New York production of Lust in Space.

**Custodial History:** Deposited with Bishopsgate Institute by Lavinia Co-op (Vincent Meehan), 16 May 2017 and 06 February 2018

### **Scope and Content:**

Images, flyers, posters, press reviews of various shows created and performed by the Bloopips gay cabaret troupe of drag artistes, [1978-2017] Includes material for the shows The Ugly Duckling, Cheek, Vamp and Camp, Lust in Space, Yum Yum, Odds and Sods, Sticky Buns, Living Leg-Ends, Slung Back and Strapless, Teenage Trash, Gland Motel, Get Hur, and The Island of Lost Shoes.

Shows were performed internationally: in the UK at Hampstead Town Hall, The Tabernacle, The Drill Hall, Oval House Theatre, Hackney Empire; internationally at Melkweg – Amsterdam, Paard van Troje - The Hague, Drehleier - Berlin, Theater for the New City – New York, Orpheum Theater – New York

### **System of Arrangement:**

The Bloopips Archive is divided into eighteen Series

BL/1: The Ugly Duckling

BL/2: Cheek!

BL/3: Vamp and Camp

BL/4: Lust in Space

BL/5: Yum Yum

BL/6: Odds and Sods

BL/7: Sticky Fingers

BL/8: Living Leg-Ends

BL/9: Slung Back and Strapless

BL/10: Teenage Trash

BL/11: Gland Motel

BL/12: Get Hur

BL/13: The Island of Lost Shoes

BL/14: Tour of Halifax and Ottawa, Canada

BL/15: Contemporary Press Cuttings

BL/16: East of Eadie

BL/17: Expo '86, Vancouver

BL/18: Posters

**Language/scripts of material:**

Various, mainly English

**Access conditions:**

OPEN except for some instances of APPLY TO ARCHIVIST (see below)

**Copying conditions:**

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

**Finding Aids:**

Copy of handlist available in researcher's area.

**Rules and Conventions:**

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

<b>BL/1</b>	<p><b>The Ugly Duckling</b>  Images, publicity material, press reviews of the Bloodlips show The Ugly Duckling, [1978-1979]  Writer: Jon Taylor  Director: Bette Bourne  Cast: Bette Bourne, Lavinia Co-op, Diva Dan, Julian Howes, Jon Jon, Gretel Feather, Little Mickey, Mr Mills, Paul Theobald  Piano: Dick Cox  Performed at The Tabernacle, Oval House, and on tour in the Netherlands and Germany (with the show Cheek)  <b>OPEN</b></p>	<b>1978-1979</b>
<b>BL/1/1</b>	<p><b>The Ugly Duckling: images</b>  Thirty-two black-and-white photographs of the cast of the Bloodlips show The Ugly Duckling, [1978]  <b>OPEN</b></p>	<b>1978</b>
<b>BL/1/2</b>	<p><b>The Ugly Duckling: posters and flyers</b>  Twelve publicity posters and flyers of the Bloodlips show The Ugly Duckling, [1978]  Includes:</p> <ol style="list-style-type: none"> <li>1. small black-and-white flyer for the performance of The Ugly Duckling at The Tabernacle, Powis Square, London W11, as a benefit performance for Powis Playhut, [1p] [12 November 1978]</li> <li>2. A4 black-and-white flyer: 'Cheek! and the Ugly Duckling Stars ...' with a list of the cast: Julian, Miguel, Jon Jon, Stuart, Vincent, Bette, Danny, Micky, Dick. On the reverse is a feminist cartoon produced by H.M. Government Information: 'Remember Girls! Rape Is Caused by Women', [1978]</li> <li>3. A4 flyer printed green on white for the performance at Paard van Troje, Prinsegracht 12-14, Den Haag, [1p] [2 copies] [06 September 1978]</li> <li>4. A4 full-colour flyer for Cheek! (A Backstage Musical) and The Ugly Duckling at Oval House, Kennington, London [1p] [07-11 December 1978]</li> <li>5. A4 flyer on pink paper for The Ugly Duckling at the Tabernacle. Handwritten draft for a flyer for Cheek! on the reverse, [1p] [n.d.]</li> <li>6. A4 flyer on grey/blue paper for The Ugly Duckling at the Tabernacle. Cast list on the reverse, [1p] [2 copies] [17-18 August 1978]</li> </ol>	<b>1978</b>

7. A4 flyer, black on white, for Cheek! and The Ugly Duckling at the Drehleier Theatre in Munich, [1p] [3 copies] [02-04 October 1978]
8. photocopy of review of Cheek! and The Ugly Duckling, Gay News, [1p] [05 April 1978]
9. A4 cast list and synopses of Cheek! and The Ugly Duckling in German, [1p] [1978]
10. A4 flyer for The Ugly Duckling and Cheek!, [1p] [n.d.]
11. Typescript circular letter regarding searching for a venue for The Ugly Duckling and Cheek!, [1p] [n.d.]
12. A4 printed technical requirements – sound, technicians, lights, set, [1p] [n.d.]

**OPEN**

**BL/1/3**

**The Ugly Duckling: programmes**

**1978-1979**

Programmes and publicity material of the Bloopips show The Ugly Duckling, [1978-1979]  
Includes:

1. Programme for performance at Sinkkasten, Frankfurt. In German, [1p] [2 copies] [10-11 March, 1979]
2. Publicity programme/listings magazine which includes article about Bloopips for performance at Melkweg, Amsterdam. In English and Dutch, [10pp] [16-28 August]
3. Music Scene Berlin magazine, featuring a piece about Bloopips. In German, [16pp] [March 1979]
4. Listings magazine Donkieslot, featuring an article about Bloopips. In Dutch and English, [16pp] [2 copies] [October 1978]
5. Listings magazine Vera Krant, featuring an article about Bloopips (page 12). In Dutch, [19pp] [18 August 1978]
6. Press clipping with programme for the Festival of Fools theatre event, with mention of Bloopips. In Danish, [1p] [July 1978]
7. Listings magazine Melkweg, with article about Bloopips. In English, [10pp] [October 1978]
8. Small circular paper badge for the Homolulu festival, Frankfurt, Germany, [23-29 July 1979]

**OPEN**

**BL/2**

**Cheek!**

**1978**

Images of the Bloodlips show Cheek!, [1978]

Writer: Jon Taylor

Director: Bette Bourne

Cast: Bette Bourne, Lavinia Co-op, Diva Dan,  
Jon Jon, Gretel Feather, Paul Theobald

Piano: Dick Cox

Performed at The Tabernacle, Oval House, and  
on tour in the Netherlands and Germany (with  
the show The Ugly Duckling)

**OPEN**

**BL/2/1**

**Cheek!: images**

**1978**

Eight black-and-white photographs of the cast of  
the Bloodlips show Cheek!, [1978]

**OPEN**

- BL/3**                    **Vamp and Camp**                    **1979**  
Images, publicity materials, flyers, programmes for the Bloopips show Vamp and Camp, [1979]  
Written by: Bloopips  
Director: Bette Bourne  
Cast: Bette Bourne, Lavinia Co-op, Diva Dan, Precious Pearl, Gerti  
Piano: Bella Martine  
Performed at Architects Association, The White Lion, Jackson's Lane, The Albany, The Tabernacle, Oval House, on tour in Germany  
**OPEN**
- BL/3/1**                    **Vamp and Camp: flyers**                    **1979**  
Flyers for the Bloopips show Vamp and Camp, [1979]  
Includes:  
1. A4 flyer printed on yellow paper for performance at Remter, Hamburg. In German, [1p] [3 copies] [26-30 October 1979]  
2. listings magazine Stadt Revue. In German, [10pp] [March 1979]  
**OPEN**
- BL/3/2**                    **Vamp and Camp: images**                    **1979**  
Thirty photographs of the cast of the Bloopips show Vamp and Camp, [1979]  
**OPEN**
- BL/3/3**                    **Vamp and Camp: reviews**                    **1979**  
1. Review of Vamp and Camp. In German and English, [1p] [2 copies] [1979]  
2. Press review of Vamp and Camp. In German, [1p] [05 March 1979]  
**OPEN**

**BL/4**                      **Lust in Space**    **1980-1982**

Images, publicity materials, flyers, programmes for the Bloopips show Lust in Space, [1980-1982]  
Written by: Bloopips/Jon Taylor  
Director: Bette Bourne  
Cast: Bette Bourne, John Brown, Lavinia Co-op, Diva Dan, Gretel Feather, Jon Jon, Naughty Nickers, Precious Pearl  
Performed at Drill Hall, ICA, Jackson Lane, The Albany Empire, on tour in New York (Orpheum Theater, Theater for the New City), Germany, Netherlands, Denmark, Italy, Belgium, San Francisco, Toronto, Vancouver  
**OPEN**

**BL/4/1**                      **Lust in Space: flyers and publicity**    **1980-1982**

Flyers and stickers for the Bloopips show Lust in Space, [1980-1982]  
Includes:

1. Bloopips sticker advertising the performance at the Orpheum Theater in New York [7 copies]
2. colour flyer for the Canadian Premiere of 'Bloopips, the Musical Space Epidemic', [1p] [3 copies]
3. black-and-white flyer for Lust in Space at the Theatre Space Covent Garden, [1p]
4. black-and-white flyer for Lust in Space at the Orpheum Theater, New York, [1p]
5. black-and-white flyer for Lust in Space at the Boarding House, San Francisco, [1p]
6. blue-and-black flyer for Lust in Space at the Boarding House, San Francisco, [1p]
7. black-and-white flyer for Lust in Space at the Orpheum Theater, New York, [1p] [2 copies]
8. handwritten (photocopied) A4 poster for Lust in Space, [1p] [3 copies]
9. listings newsletter which lists performances of Bloopips at the Schwules Theater, Berlin. In German, [4pp]
10. A4 leaflet listing performance schedule at the Frankfurter Kulturzentrum. In German, [4pp]
11. black-and-white Bloopips poster, [1p]
12. A3 black-and-white poster for Lust in Space at 88 Franklin Street, New York, [1p] [2 copies]
13. A3 black-and-white poster for Lust in Space at Theater for the New City, New York, [1p]
14. typescript Bloopips interview schedule, [1p]
15. typescript list produced by Theater for the New City of 'Awards and Achievements', which includes mention of a Villager Award for



Excellence in Theater to Bloopips as Outstanding Acting Ensemble for Lust in Space, [1p]

16. typescript Bloopips San Francisco contact sheet, [1p]

17. typescript letter to 'Dear Lips' from 'Bermuda' regarding complaints made by Bloopips and a rupture in relations between Bloopips and certain of their backers in San Francisco, [2pp] [07 July 1981]

18. A4 poster for a benefit performance of Lust in Space at the Orpheum Theater, New York, [1p]

19. A4 poster for Lust in Space at the Theater for the New City, [1p]

20. A4 template for poster for Bloopips, 'Live from London', [1p]

21. A4 poster for a Showcase Performance at 790 Greenwich Street, [1p] [3 copies]

**APPLY TO ARCHIVIST**

**BL/4/2**

**Lust in Space: programmes**

**1980-1982**

Programmes and publicity material (hard copy and scans) of the Bloopips show Lust in Space, [1980-1982]

Includes:

1. Programme for performance at Kant Kino, Kantstrasse 54, Berlin. In German. Cast members are listed as Bossy Betty, Dizzy Danny, Lil' Jon Jon, Gerte Dammerung, Precious Pearl, Genie Fingers, Lavinia Co-op, Serge Trouserin, Galina Tumblova, The Temptations, The Automatons, The Royal Laundry, and Brenda (alias Elizabeth II), [1p]

2. Programme (Showbill) for the performances at the Orpheum Theater, New York, [28pp] [2 copies]

3. Programme for performance at the Orpheum Theater, New York, [1p]

4. Programme (Showbill) for the 26th annual Obie (Off-Broadway) awards, held at the Roxy Theater in New York, at which Bloopips performed numbers from Lust in Space, for which they were nominated and won the Obie for Best Costume Design, [12pp] [2 copies] [1981]

5. Programme for performance of Lust in Space at Stage 553, Toronto, Canada, [5pp]

6. Programme for performance of Lust in Space at the Boarding House, San Francisco. Includes insert with drinks menu and 'coming attractions',

[7pp]  
**OPEN**

- BL/4/3**      **Lust in Space: images**      **1980-1982**  
Forty-nine photographs of the cast of the  
Bloodlips show Lust in Space, [1980-1982]  
**OPEN**
- BL/4/4**      **Lust in Space: reviews**      **1980-1982**  
Press releases and critics' reviews of Lust in  
Space from various newspapers and magazines  
in the UK, US (New York, Boston) and Canada  
(Toronto, Vancouver), [1980-1982]  
Includes:
1. New York entertainment listings magazine  
Top Man, [44pp] [22 December 1980]
  2. 'Goosing the Gender', Vito Russo, Soho News  
(New York), [2pp] [3 copies] [19 November  
1980]
  3. 'Six Guys in Their Own Universe', John Stark,  
San Francisco Examiner, [1p] [31 July 1981]
  4. Mel Gussow, New York Times, [1p] [2 copies]  
[14 May 1981]
  5. 'Welcome to Laugh City!', Michael Musto,  
New York Post, [27 March 1981]
  6. 'Bloodlips set sail for the androgenous zones',  
Tim Lewis, the Spectator [San Francisco], [10  
July 1981]
  7. 'Send in the Tap-dancing Sheepdogs'  
[contains quote from Bette Bourne], Vito Russo,  
Soho [NY] News, [10 December 1980]
  8. 'Birth of the Bloos', The New York Native,  
[2pp] [06 April 1981]
  9. 'Curtains', Steve Cassal, Funfinder, [22  
August 1981]
  10. 'Bloodlips troupe's Lust in Space proves looks  
aren't everything', Ray Conlogue, Globe and  
Mail [Toronto], [17 April 1982]
  11. 'Bloodlips troupe on a mission "to make the  
invisible, visible"', Carole Corbeil, Globe and  
Mail [Toronto], [12 April 1982]
  12. 'The costumes are great but Bloodlips lacks a  
plot', Ray Conlogue, Globe and Mail [Toronto],  
[16 April 1982]
  13. listings page, Globe and Mail [Toronto], [24  
April 1982]
  14. 'They're outrageous, amusing, talented ...  
and nuts!', Bruce Blackadar, Toronto Star, [n.d.]
  15. 'Bloodlips turns trash to class', Jon Kaplan,  
Now [Toronto], [15 April 1982]

16. 'Night & Day' listings section, Now [Toronto], [15 April 1982]
17. 'Bloodlips' brilliance doesn't drag', Bob Allen, [Vancouver], [13 May 1982]
18. 'Bloodlips in Lust in Space', insert between pp 8 and 9 of listings magazine 'Playboard' [British Columbia]; also review, 'Lust in Space: Tackling the Ayatollah Computer' [p. 12], [May 1982]
19. 'Hegel Is a Drag', [New York] Village Voice, [1p] [3 copies] [05-11 November 1980]
20. 'Short Takes' section, Robert Massa, Village Voice, [17-23 December 1980]
21. 'Living on Truth Serum: gay and lesbian performance artists look at themselves', Barbara Baracks, Village Voice, [2pp] [2 copies] [20-26 May 1981]
22. advertisement/review, Village Voice, [1p] [2 copies] [26 November 1980]
23. press clipping, listings for Lust in Space performance dates, Village Voice, [05-11 November 1980]
24. 'Bloodlips: High Styled Political Camp', the Villager [NY], [1p] [3 copies] [13 November 1980]
25. 'Bodacious Bette and Her Lips Fume the Feds', Villager, [March 1981]
26. 'Bloodlips: Orpheum Theater', Ted Bank, Show Business, [12 March 1981]
27. 'Fourth Annual 1981 Villager Theater Awards' list of nominees, Villager, [pp 10-11] [11 June 1981]
28. 'Rediscover humour with Bloodlips "camp"', The West Ender, [20 May 1982]
29. 'Moynihan sponsors British drag queens', [New York] Daily News, [06 March 1981]
30. 'Immigrations Delays Bloodlips Appearance', New York City News, [31 October 1980]
31. 'Ethyl Eichelberger as seen through Bloodlips', Terry Helbing, New York City News, [2pp] [31 October 1980]
32. 'Lust in Space, a drag show', Sally Banes, Dancemagazine, [March 1981]
33. 'Der Mann lebt angeschirrt', Theaterzeitung, [pp. 4-5], [19 December 1979]
34. 'Spacey and Lusty: the Blooming of Bloodlips', Stefan Pevnik, The Advocate, [05 March 1981]
35. 'Entering the World of Bloodlips', Gay Community News [Boston, MA], [13 December 1980]

36. 'Gilda Morigi's Broadway Jottings: Blooplips', American-Jewish Life, [24 April 1981]
  37. 'In George Sardi', Michael's Thing [New York], [30 March-05 April 1981]
  38. 'Blooplips strictly nonconformist', Nicholas Romei, The News [New York], [01 April 1981]
  39. 'These shows of drag don't lag', Jacques le Sourd, Gannett Today, [22 April 1981]
  40. 'Cabaret: Lust in Space with Blooplips', Dan Turner, Bay Reporter Reporter, [02 July 1981]
  41. 'Reviews', San Francisco Bay Guardian, [22 April 1981]
  42. On Parade! [August 1981]
  43. typescript 'Press Commentaries': summary of various U.S. reviews of Lust in Space, [2pp] [2 copies] [1981]
  44. press release from the Orpheum Theater, New York, re Blooplips' Obie and Villager Theater awards, [2 copies] [1981]
  45. press release from Orpheum Theater regarding performances of Lust in Space, [1981]
- OPEN**



**OPEN**

- BL/5/3**      **Yum Yum: images**      **1983**  
Seven photographs of the cast of Yum Yum,  
[1983]  
**OPEN**
- BL/5/4**      **Yum Yum: press releases**      **1983**  
Press releases for the Bloopips show Yum Yum,  
[1983]  
Includes:  
1. review quotes from the national press  
(Evening Standard, Guardian, etc.) regarding  
Yum Yum, [1p]  
2. press release 'Those Luscious Lips Return',  
[1p] [10 May 1983]  
3. flyer from the Vancouver East Cultural Centre  
regarding donations to the theatre and  
advertising Bloopips and Yum Yum, [1p]  
**OPEN**
- BL/5/5**      **Yum Yum: reviews**      **1983**  
Reviews for the Bloopips show Yum Yum, [1983]  
Includes:  
1. Review in the Alma Post (Haarlems Dagblad,  
the Netherlands); in English, [1p] [2 copies] [10  
February 1983]  
2. Capital Gay, [1p] [06 May 1983]  
3. Islington Gazette, [1p] [27 May 1983]  
4. Hampstead & Highgate Express, [1p] [27 May  
1983]  
5. The Standard, [1p] [02 June 1983]  
6. Capital Gay postbag, [1p] [27 May 1983]  
7. Koln Times (in German with English  
translation), [1p] [2 copies] [February 1983]  
8. Time Out and City Limits (photocopied), [1p]  
[26 May 1983]  
9. Time Out and City Limits (photocopied on  
blue paper), [1p] [26 May 1983]  
10. Time Out of preview of Yum Yum at the  
Almeida, [1p] [2 copies] [13 May 1983]  
11. The Stage, [1p] [21 April 1983]  
12. The West Ender, [1p] [30 June 1983]  
13. The Guardian and The Standard  
(photocopied), [1p] [n.d.]  
14. 'Theatre of the Sexes', Mary Sullivan, The  
Paper, [March 1983]  
15. advertisement/review, flyer for The Albany  
Empire, [May 1983]  
16. 'Bloopips in "Yum Yum"', Effenaar Bulletin. In

Dutch, [10 February 1983]  
**OPEN**





[1984]  
**OPEN**

**BL/6/4**

**Odds and Sods: reviews**

**1983-1984**

Press reviews for the Bloodlips' show Odds and Sods, [1983-1984]

Includes:

- Islington News, [20 October 1983]
- Islington Gazette, [21 October 1983]
- Capital Gay, [21 October 1983]
- Stage, [20 October 1983]
- What's On, [20 October 1983]
- Time Out, [20 October 1983]
- Gay News, [13 October 1983]
- Islington Gazette, [14 October 1983]
- LAM, [18 October 1983]
- City Limits, [14 October 1983]
- Time Out [13 October 1983]
- Islington Gazette, [07 October 1983]
- City Limits, [07 October 1983]
- HIM Monthly, [September 1983]
- Time Out, [29 September 1983]
- Capital Gay, [19 August 1983]
- Oslo Internasjonale Teaterfestival (in Norwegian), [16-26 August 1984]
- Roosje Reeks nr. 10 (in Dutch), [16 June 1984]
- Het Laatste Nieuws (in Dutch), [22 June 1984]
- De Gentenaar (in Dutch), [23 July 1984]
- 1<sup>e</sup> Haagse Straat Theater Festival, [02-09 June 1984]
- Performance Magazine no. 27, [3pp] [December 1983/January 1984]
- Festival of Fools brochure (in Dutch and English), [1-17 June 1984]
- Homo International festival brochure, [27 June-01 July 1984]

**OPEN**

**BL/6/5**

**Odds and Sods: images**

**1983**

Three photographs: two from the production of Odds and Sods and one studio photograph of the Bloodlips troupe, [1983]

**OPEN**

<b>BL/7</b>	<p><b>Sticky Buns</b>  Images, publicity materials, flyers, programmes for the Bloopips show Sticky Buns, [1983-1984]  Written by: Bloopips  Director: Bette Bourne  Cast: Babs Your Ankle, Bette Bourne, Lavinia Co-op, Diva Dan, Marge Mellow, Dotty Spot  Performed at the Almeida, the Tabernacle, the Fridge, the Albany Empire, Festival of Fools, tour of Netherlands, Oslo, Bergen, Cape Cod, New York  (Known by the title Odds and Sods in the UK: see BL/6)  <b>OPEN</b></p>	<b>1983-1984</b>
<b>BL/7/1</b>	<p><b>Sticky Buns: flyers</b>  Flyers for the Bloopips' show Sticky Fingers, [1984]  Includes:  1. flyer for Bloopips at Gifford House Cabaret, Provincetown, Massachusetts, [1p] [2 copies] [August 1984]  2. press clipping (and photocopy of same) for benefit performance to help fund the making of a documentary entitled 'Before Stonewall', featuring Bloopips and with Master of Ceremonies Quentin Crisp, held at the Actors' Playhouse, 100 Seventh Avenue South, New York, [1p] [2 copies] [16 January 1984]  3. cartoon drawing by Don Herron advertising Bloopips performing alongside Ethyl Eichelberger at a New Year's Eve party at 28 Greene Street, New York, [1p] [31 December 1983]  4. flyer for performance of Sticky Buns at the Theater for the New City, 162 Second Avenue (at 10th Street), New York, [1p] [2 copies] [c.1984]  5. flyer for performance at Gifford House Cabaret, Provincetown, MA, [1p] [2 copies] [21 July 1984]  <b>OPEN</b></p>	<b>1984</b>
<b>BL/7/2</b>	<p><b>Sticky Buns: images</b>  Thirty-one photographs from the Bloopips' show Sticky Fingers, [1984]  <b>OPEN</b></p>	<b>1984</b>
<b>BL/7/3</b>	<p><b>Sticky Buns: reviews</b>  Reviews of the Bloopips' show Sticky Buns, [1983-1984]</p>	<b>1983-1984</b>

Includes:

1. review 'Glitrende gal teaterflipp' from the Arbeiderbladet (in Norwegian), [1p] [22 August 1984]
2. 'Below the belt of respectability', Jan Stuart, New York Native vol.4, no.3, issue 80, [2pp] [02-15 January 1983]
3. 'Magic Bloodlips', Jimmy Alan Newcomer, Washington Market Review, [1p] [2 copies] [18 January 1984]
4. 'Bloodlips in Show', regarding performance at the Tabernacle Community Centre, Capital Gay, [1p] [18 May 1984]
5. extract from the book, 'Men in Frocks', [1p] [October 1984]
6. "'Sticky Buns" full of raisins & nuts', Marilyn Stasio, New York Post, [1p] [21 December 1983]
7. review by John Berryhill in The Advocate, [1p] [24 January 1984]
8. 'Bits', Robert Massa, The Village Voice, [1p] [03 January 1984]
9. 'Triumphant Bloodlips return from the stars', Capital Gay, [1p] [30 March 1984]
10. 'Christopher St. Festival, Stonewall '85', Gay Express [in German], [1p] [June 1984]
11. 'Theater', The Village Voice, [1p] [07 January 1984]
12. New York Native, [19 December 1983 – 01 January 1984]
13. What's On, Capital Gay, [01 June 1984]

**OPEN**

**BL/7/4**

**Sticky Buns: publicity**

**1984**

Publicity for the Bloodlips' show Sticky Buns, [1983-1984]

Includes:

1. Programme for performance of Sticky Buns at the Theater for the New City, New York, [4pp] [2 copies] [1984]
2. discount card for \$2.00 off a ticket for Sticky Buns at the Theater for the New City, [1984]

**OPEN**

**BL/8**                      **Living Leg-Ends**                      **1985**  
Images, publicity materials, flyers, programmes  
for the Bloopips show Living Leg-Ends, [1985]  
Written by: Jon Taylor  
Director: Bette Bourne  
Cast: Bette Bourne, Lavinia Co-op, Diva Dan,  
Gloria, Phil Harmonia, Marge Mellow, Naughty  
Nickers, Precious Pearl  
Performed at the Albany Empire, Ritzy Cinema,  
Nettlefold Hall, Oval House Theatre, Glasgow,  
Germany and Netherlands tour, Provincetown  
(Cape Cod, Massachusetts), New York (Theater  
for the New City), Boston (Triangle Theater)  
**OPEN**

**BL/8/1**                      **Living Leg-Ends: flyers**                      **1985**  
Flyers for the Bloopips' show Living Leg-Ends,  
[1985]  
Includes:  
1. flyer for the world premiere of Living Leg-ends  
at the Albany Empire, Douglas Way, London  
SE8 [1p] [2 copies] [27 March 1985]  
2. flyer for Living Leg-Ends at Nettlefold Hall,  
Norwood High Street, London SE27, [1p] [03  
May 1985]  
3. flyer for performance at the Theater for the  
New City, 162 Second Avenue, New York, [1p]  
[2 copies] [19 September 1985]  
4. flyer for performance at the Studio Theatre,  
[1p] [2 copies] [07 May 1985]  
5. flyer for performance at the Madeira Room,  
Pilgrim House, Commercial Street,  
Provincetown, Massachusetts, [1p] [2 copies]  
[n.d.]  
6. flyer for appearance by Bloopips at Cabaret  
Piccadilly, London W1, [1p] [2 copies] [10 May  
1985]  
7. poster for 'last two weeks/ends Nov 30th' of  
performances at the Theater for the New City,  
New York, [1p] [2 copies] [November 1985]  
8. poster for 'last two weeks' of performances at  
the Theater for the New City, New York, [1p]  
[November 1985]  
9. flyer for 'A Grand Gala Night' including the  
Bloopips in Living Leg-ends, at the Ritzy, Brixton,  
[1p] [10 April 1985]  
10. flyer for performance at the Theater for the  
New City, New York, [1p] [2 copies] [19  
September 1985]  
**OPEN**

- BL/8/2**            **Living Leg-Ends: images**            **1985**  
Nine photographs of the Bloopips' show Living Leg-Ends, [1985]  
**OPEN**
- BL/8/3**            **Living Leg-Ends: publicity**            **1985**  
Publicity for the Bloopips' show Living Leg-Ends, [1985]  
Includes:  
1. press release from the Theater for the New City, [1p] [2 copies] [September 1985]  
2. press advertisement for Bloopips at the Madeira Room, Pilgrim House, Provincetown, Massachusetts, [1p] [July 1985]  
3. handwritten and typescript press release from the Theater for the New City, 'Bloopips company makes a triumphant return', [1p] [n.d.]  
4. invitation to attend gala preview performance of Living Leg-Ends, Pilgrim House, Madeira Room, Provincetown, MA, [1p] [10 July 1985]  
5. leaflet and loose sheet of publicity material for Living Leg-Ends at the Pilgrim House, Provincetown, MA, [4pp] [July 1985]  
6. photocopy of page from the Pride Guide '85, Tower Press, [1p] [June 1985]  
7. Lambda-Line (Brooklyn, NY) newsletter advertising a performance by Bloopips, [1p] [October 1985]  
**OPEN**
- BL/8/4**            **Living Leg-Ends: programmes**            **1985**  
Programmes and advertisements for the Bloopips' show Living Leg-Ends, [1985]  
Includes:  
1. Boston premiere of Bloopips in Living Legends, Triangle Theater, [1p] [04 December 1985]  
2. Theater for the New City, [1p] [1985]  
3. Studio Theatre, [1p] [07 May 1985]  
4. Melkweg (Dutch magazine, in English), [1p] [2 copies] [08 May 1985]  
5. programme for performances at the Triangle Theater, Boston, Massachusetts, [16pp] [04 December 1985]  
6. brochure for the Edinburgh Festival and Festival Fringe, [May 1985]  
7. small poster for performance at the Oval House, Kennington, London, [1p] [22 May 1985]  
8. small poster for performance at the Oval House, Kennington, London, with, overleaf, a list

of highlights of the show to come, [1p] [2 copies]  
[22 May 1985]

9. 'Third Eye Center and Mayfest present  
Bloodlips', [2pp] [08 May 1985]

**OPEN**

**BL/8/5**

**Living Leg-Ends: reviews**

**1985**

Press reviews of the Bloodlips' show Living Leg-  
Ends, [1985]

Includes:

1. 'Bloodlips take New York by Storm', Star  
Observer, [1p] [13 December 1985]
2. 'Bloodlips' inspired lunacy', Boston Globe, [1p]  
[n.d.]
3. City Limits, [1p] [26 June 1985]
4. 'Blithe, blissful', City Limits, [1p] [26 June  
1985]
5. 'Fringe' and '... certainly the campest', City  
Limits, [1p] [3 copies] [April-May 1985]
6. 'Inspired zaniness', Bay Windows [Boston], [2  
copies] [12 December 1985]
7. 'Walk on the flip side', New York Daily News,  
[1p] [15 September 1985]
8. 'Calendar', Gay Community News vol. 13, no  
22, [14 December 1985]
9. 'Stage: "Living Leg-Ends" British Music Hall  
Show', Mel Gussow, New York Times, [1p] [3  
copies] [03 October 1985]
10. Berliner Morgenpost (in German), [1p] [21  
June 1985]
11. 'How to Try on Old Hats', Michael Feingold,  
Village Voice, [1p] [2 copies] [n.d.]
12. 'Theater: Living Leg-Ends', Village Voice,  
[1p] [3 copies] [n.d.]
13. 'Bloodlips time on Second Avenue again',  
Village Voice, [1p] [2 copies] [n.d.]
14. 'Bloodlips at Provincetown's "Pilgrim House",  
The Mirror, [1p] [14 August 1985]
15. Star Observer [Australia] masthead, [13  
December 1985]
16. 'Dazzling Dizziness', Michael Sommers,  
New York Native, [1p] [14 October 1985]
17. 'Bloodlips has its colorful moments', Marilyn  
Stasio, New York Post, [1p] [09 October 1985]
18. 'Rants and Raves' review, Provincetown  
Magazine, [1p] [n.d.]
19. 'Rants and Raves' image from show,  
Provincetown Magazine, [1p] [n.d.]
20. 'Bloodlips in Living Leg-ends', Tara Adler,  
Provincetown Magazine, [1p] [n.d.]

21. Time Out, [1p] [18 June 1986]
  22. review, Living Leg-Ends (Albany Empire), Time Out, [1p] [n.d.]
  23. 'Bonkers Brits bow in Boston', Arthur Friedman, Boston Herald, [14 December 1985]
  24. 'New York: Big Fun', New York Native, [30 September – 06 October 1985]
  25. 'What's On', Capital Gay, [12 April 1985]
  26. 'This week is musical in Provincetown', Bay Windows [Provincetown, Massachusetts] vol. 3 no. 20, [19-25 July 1985]
  27. 'Bloopips', Stefan M. Weber, Siegessaule [Berlin] (in German), [June 1985]
  28. 'Bloopips', John Fowler, Glasgow Herald, [1p] [08 May 1985]
  29. Pilgrim House newsletter, [n.d.]
  30. 'Calendar', Gay Community News, [12 October 1985]
  31. 'Bloopip shtick', Sally Cragin, Boston Phoenix, [17 December 1985]
  32. 'Living Leg-Ends presented by Bloopips at the Albany Empire', The Mercury, [1p] [2 copies] [03 April 1985]
  33. Time Out, [1p] [2 copies] [05-11 April 1985]
- OPEN**

**BL/8/6**

**Living Leg-Ends: performance notes**

**1985**

Performance notes, cues and correspondence for the Bloopips' show Living Leg-Ends, [1985]  
Includes:

1. correspondence from Bette Bourne and agents Bruce Michael-Neil Fleckman Associates regarding Bloopips appearing in the Madeira Room, Provincetown, [05 March 1985]
2. handwritten 'Bloopips Cues' for Acts I and II, [2pp] [n.d.]

**OPEN**

- BL/9**                      **Slung Back and Strapless**                      **1986-1987**  
 Images, publicity materials, flyers, programmes for the Bloopips show Slung Back and Strapless, [1986]  
 Written by: Jon Taylor  
 Director: Bette Bourne  
 Cast: Bette Bourne, Rose Bud, Lavinia Co-op, Diva Dan, Phil Harmonia  
 Performed at the Albany Empire, the Tabernacle, the Shaw Theatre, Cabaret Vancouver Expo, tour of Netherlands, Germany and Norway  
**OPEN**
- BL/9/1**                      **Slung Back and Strapless: images**                      **1986**  
 Fifteen photographs from the Bloopips' show Slung Back and Strapless, plus one item, [1986]  
 Includes:  
 - Temporary Site Access pass made out to 'Bloopips' for Expo '86, [July 1986]  
**OPEN**
- BL/9/2**                      **Slung Back and Strapless: flyers**                      **1986**  
 Flyers and press publicity for the Bloopips' show Slung Back and Strapless, [1986]  
 Includes:  
 1. Shaw Theatre flyer and booking form, [1p] [2 copies] [15 July 1986]  
 2. Tabernacle Community Centre flyer, [1p] [2 copies] [11 July 1986]  
 3. Markthalle (in German) listings page, [1p] [2 copies] [15 August 1986]  
 4. Berlin i Oslo: festivalmagasin [for the] Oslo Internasjonale Teaterfestival (in Norwegian), [27 August-07 September 1986]  
 5. Brighton Festival leaflet, [1-3 May 1986]  
 6. National Gay, [20 June 1986]  
 7. De Blauwe Zaal (in Dutch), [October 1986]  
 8. 'Goldelse im August', Siegessaule (in German), [August 1986]  
 9. Time Out listings, [4pp] [25 June-01 July 1986]  
 10. Time Out listings, [4pp] [09-15 July 1986]  
 11. Melkweg theatre listings (in Dutch), [10-21 August 1986]  
 12. 'Punter', Brighton listings magazine, [May 1987]  
**OPEN**
- BL/9/3**                      **Slung Back and Strapless: programmes**                      **1986-1987**



Programmes for the Bloopips' show Slung Back and Strapless, [1986-1987]

Includes:

1. Oslo International Theatre Festival, Norway, [18 June 1986]
2. Teatertreff '86, Bergen, Norway, [n.d.]
3. Magnus Hirschfeld Centrum, Hamburg, Germany, [15 August 1986]
4. Donmar Warehouse, London/ Perrier Pick of the [Edinburgh Festival] Fringe, [2 copies] [n.d.]
5. Perrier Pick of the [Edinburgh Festival] Fringe, [2 copies] [28 September 1987]
6. Shaw Theatre, London, [15 July 1986]
7. Acknowledgements slip for performances at the Shaw Theatre, [n.d.]

**OPEN**

**BL/9/4**

**Slung Back and Strapless: reviews**

**1986-1987**

Reviews for the Bloopips' show Slung Back and Strapless, [1986-1987]

Includes:

1. Capital Music Festival programme, [1986]
2. 'Bloopips are slung back', Capital Gay, [11 July 1986]
3. Gay Times, [2pp] [June 1987]
4. Time Out, [1p] [05 July 1986]
5. Capital Gay, [1p] [11 July 1986]
6. Gay Express (in German), [1p] [August 1986]
7. Brighton Festival Times, [1p] [1987]
8. 'Bloopips England' (in Norwegian and English), [2pp] [n.d.]
9. Camden and St Pancras Chronicle, [1p] [13 June 1986]
10. Morning Star, [1p] [23 July 1986]
11. 'Christmas in July', Mike Mills, What's On and Where to Go, [1p] [24 July 1986]
12. 'Drag and Non-Drag: Bloopips', Jane O'Grady, London Magazine, [6pp] [November 1986]
13. 'Frodig harselas', Bergens Tidende lordag (in Norwegian), [30 August 1986]

**OPEN**

<b>BL/10</b>	<p><b>Teenage Trash</b>  Images, publicity materials, flyers, programmes for the Bloopips show Teenage Trash, [1987]  Written by: Jon Taylor  Music: Phil Boothe  Director: Bette Bourne  Cast: Bette Bourne, Lavinia Co-op, Diva Dan, Phil Harmonia, Precious Pearl  Performed at the Drill Hall, Hackney Empire, Shaw Theatre, Purcell Room, Assembly Rooms (Edinburgh), Albany Empire, Manchester Festival, Perrier Fringe Festival (Donmar Warehouse), on a regional tour round England, in Bonn (Germany), New York (Theater for the New City) and at the Festival of Sydney (Australia)  <b>OPEN</b></p>	<b>1987-1988</b>
<b>BL/10/1</b>	<p><b>Teenage Trash: flyers and press publicity</b>  Flyers and publicity for performances of Teenage Trash, [1987]  Includes:  1. flyer for the Pantheon Theater, Bonn, Germany, [2pp] [March 1987]  2. leaflet for the Manchester Festival at the Green Room, [4pp] [2 copies] [September 1987]  3. flyer for Theatre at the Poly, Leeds, [1p] [Autumn 1987]  4. listings magazine for the Manchester Festival, [11-27 September 1987]  5. Unity Theatre flyer, [Winter 1987]  6. flyer for Bloopips' performance at the Assembly Rooms, Edinburgh Festival Fringe, [August 1987]  7. Shaw Theatre press release, [June 1987]  <b>OPEN</b></p>	<b>1987</b>
<b>BL/10/2</b>	<p><b>Teenage Trash: images</b>  Eleven photos from performances of Teenage Trash, [1987]  <b>OPEN</b></p>	<b>1987</b>
<b>BL/10/3</b>	<p><b>Teenage Trash: performance schedule</b>  Correspondence and performance schedule for tour of Teenage Trash, [1987-1988]  Includes:  1. Bloopips headed notepaper with itinerary and schedule of performance venues, June – February, [1p] [1987-1988]</p>	<p><b>1987-1988</b>  <b>Items 4, 5, 7 and 9 have not been scanned as confidential</b></p>

2. itinerary for tour of Germany, [4pp] [March 1988]
3. handwritten 'Teenage Trash is all about:', [3pp] [n.d.]
4. typescript Notes regarding 'the Festival', [1p] [n.d.]
5. typescript 'The Blooplips go to the Edinburgh Festival' with budget estimates, [1p] [20 November 1986]
6. mock-up for Blooplips poster for an appearance at the Assembly Rooms, Edinburgh, [n.d.]
7. handwritten 'Blooplips go to Ed. Final Accounts', [2pp] [n.d.]
8. mock-up for publicity for Blooplips' performances at the Edinburgh Festival Fringe, [1p] [August 1987]
9. correspondence with the Arts Council, [September-October 1987]

**APPLY TO ARCHIVIST**

**BL/10/4**

**Teenage Trash: programmes**

**1987-1988**

Programmes for performances of Teenage Trash, [1987-1988]

Includes:

1. programme for performance of Teenage Trash in Bonn, Germany, [1p] [2 copies] [March 1987]
2. fold-out events leaflet for the Purcell Room, Royal Festival Hall, London, [July 1987]
3. guide to the Comedia Colonia in Cologne, Germany, [March-April 1988]
4. leaflet for the Unity Theatre, Liverpool, [1p] [2 copies] [November 1988]
5. flyer for the Waterman Arts Centre, Brentford, [October 1988]
6. magazine for Quartier Latin Berlin with advertisement for Teenage Trash, [March 1988]
7. cast list and credits for Teenage Trash, [1p] [2 copies] [n.d.]
8. leaflet for the Albany Empire, [September 1987]
9. leaflet for Hull Truck Theatre, [August 1987]
10. leaflet for South Bank Centre, [July 1987]
11. 'Summerscope' South Bank Centre listings, [July-September 1987]
12. flyer for 'Advance Warning!: a selection of Edinburgh Highlights' at the South Bank Centre, [27 July-08 August 1987]
13. booklet for 'Advance Warning!: a selection of

- Edinburgh Highlights' at the South Bank Centre, [27 July-08 August 1987]
14. programme for Teenage Trash at the Shaw Theatre, [4pp] [1987]
  15. leaflet for the Shaw Theatre, [Summer 1987]
  16. 'Chapter', Cardiff listings magazine, number 7, [November 1987]
  17. Edinburgh Festival Fringe listings magazine, [August 1987]

**OPEN**

**BL/10/5**

**Teenage Trash: reviews**

**1988**

Reviews of performances of Teenage Trash, [1987-1988]

Includes:

1. 'The Boys in Bloo', Darren Brady, City Life, [1p] [n.d.]
2. 'beautiful bloodlips', i-D Boys Own Issue, [1p] [September 1987]
3. Fabrik [German arts newsletter], [18 March 1988]
4. Die Zeitung zum Warm Up 87 [German festival programme], [August 1987]
5. Raus in Koln [German arts newsletter], [March 1988]
6. Daily Post, [28 November 1987]
7. 'Bloodlips', review of Teenage Trash at the Edinburgh Assembly Rooms, [August 1987]
8. Capital Gay, [24 July 1987]
9. advertisement for Bloodlips at the South Bank, [July 1987]
10. The Scotsman, [10 August 1987]
11. advertisement for Bloodlips at the Hackney Empire, Capital Gay, [06 November 1987]
12. listings ad for Bloodlips at the Shaw Theatre, [n.d.]
13. Independent, [2 copies] [01 July 1987]
14. Berlin-Kultur (in German), [25 March 1988]
15. Time Out, [04-11 November 1987]
16. Time Out, [11-18 November 1987]
17. Time Out, [21-28 October 1987]
18. Kennedy's Guide, [1987]
19. Time Out, [01-08 July 1987]
20. 'True Bloo', Time Out, [23 June 1987]
21. City Limits, [30 June 1987]
22. Capital Gay, [03 July 1987]
23. 'Dressed to Kill', Guardian, [2 copies] [02 July 1987]
24. Time Out, [23 June 1987]
25. City Limits, [30 June 1987]

26. Capital Gay, [19 June 1987]
  27. The Stage and Television Today, [25 June 1987]
  28. Ham and High, [03 July 1987]
  29. What's On, [02 July 1987]
  30. 'Warum man nicht Mann sein will', General-Anzeiger Bonn (in German), [2 copies] [08 March 1987]
  31. Auf Kleber: programmzeitung des haus der jugend, barmen, [March 1987]
- OPEN**



7. 'It's only frock and droll', The Times, [12 January 1990]
8. 'Cancan und Cleopatra in der Comedia', Kolner Stadt-Anzeiger [newspaper], [1p] [19 March 1990]
9. 'Schrill und schrag', Kolner Stadt-Anzeiger [newspaper], [1p] [29 March 1990]
10. 'Frocking around on the astral plane', Pink Paper, [13 January 1990]
11. 'Bette Bourne – a radical sissy', Capital Gay, [12 January 1990]
12. 'Bloopers in Gland Motel', Capital Gay, [19 January 1990]
13. 'Madcap Clowns Clad in Drag and Flowerpots', Stephen Holden, New York Times, [26 November 1988]

**OPEN**

<b>BL/12</b>	<p><b>Get Hur</b>  Images, publicity materials, flyers, programmes for the Bloopips show Get Hur, [1993]  Written by: Ray Dobbins  Music: Phil Boothe  Lyrics: Paul Shaw  Director: Bette Bourne  Cast: Bette Bourne, Lavinia Co-op, Gretel Feather, Regina Fong, Ivan, Precious Pearl  Piano: Mark Bennett (as Maria Benedetto)  Performed at the Drill Hall, Theater for the New City (New York)  <b>OPEN</b></p>	<b>1993</b>
<b>BL/12/1</b>	<p><b>Get Hur: image</b>  One photograph of Lavinia Co-op in costume from a performance of Get Hur, [1993]  <b>OPEN</b></p>	<b>1993</b>
<b>BL/12/2</b>	<p><b>Get Hur: programmes</b>  Programmes for Get Hur, [1993]  Includes:  1. programme illustrated by Don Herron, [2pp] [2 copies]  2. programme for Get Hur at Dance Theater Workshop's Bessie Schonberg Theater, New York [6pp] [January-February 1993]  <b>OPEN</b></p>	<b>1993</b>
<b>BL/12/3</b>	<p><b>Get Hur: flyers</b>  Flyers for Get Hur, [1993]  Includes:  1. flyer for 'Bloopips Revealed' on local New York television programme Inside Broadway, [March 1993]  2. flyer for performances at Theater for the New City, [n.d.]  <b>OPEN</b></p>	<b>1993</b>
<b>BL/12/4</b>	<p><b>Get Hur: reviews</b>  Reviews of Get Hur, [1993]  Includes:  1. 'Catch Her If You Can', David Kaufman, Downtown issue no. 313, [03 March 1993]  2. 'London's Hilarious Bloopips Troupe Brings Hit Get Hur January 14-23', On the Boards newsletter, [Winter 1993]  3. 'Classical Gas', New York Native, [22 February 1993]</p>	<b>1993</b>



4. Village Voice, [09 February 1993]
5. 'Classical Drag', New York Newsday, [14 January 1993]
6. Theater Week, [08 February 1993]
7. 'When Camp Is a Desideratum', New York Newsday, [28 January 1993]
8. 'Hadrian's Ball', The New Yorker, [22 February 1993]

**OPEN**

- BL/13                    The Island of Lost Shoes                    1995**  
 Images, publicity materials, flyers, programmes for the Bloopips show The Island of Lost Shoes, [1995]  
 Written by: Ray Dobbins  
 Director: Bette Bourne  
 Cast: Bette Bourne, Lavinia Co-op, Harmony, Naughty Nickers  
 Performed at the Drill Hall; on tour in the U.S. (Oregon, Washington, Alaska, Connecticut)  
**OPEN**
- BL/13/1                    The Island of Lost Shoes: flyers and                    1995**  
**programmes**  
 Flyers and programmes from performances of The Island of Lost Shoes, [1995]  
 Includes:  
 1. flyer for performances at the Drill Hall, London, [1p] [2 copies] [October-December 1995]  
 2. programme leaflet for performances at the Drill Hall, [4pp] [2 copies] [October-December 1995]  
 3. programme for performances at PICA (Portland Institute for Contemporary Art), Portland, Oregon, [4pp] [1995]  
 4. leaflet for events at the Drill Hall Theatre, London, [6pp] [October-December 1995]  
 5. programme for performances at On the Boards, Seattle, Washington, [1p] [October 1995]  
 6. programme for performance at Real Art Ways, Hartford, Connecticut, [4pp] [26 September 1995]  
 7. programme for performance at Out North Theatre, Anchorage, Alaska, [4pp] [26 October 1995]  
 8. booklet of performances and events at PICA (Portland [Oregon] Institute for Contemporary Art), [24pp] [1995-1996]  
 9. New Performance Series, booklet, On the Boards, Seattle, Washington, [16pp] [1995-1996]  
 10. flyer for performances at P.S. 122, New York, [1p] [07-24 September 1995]  
 11. programme for performances at P.S. 122, New York, [6pp] [07-24 September 1995]  
 12. postcard for performances at the Drill Hall, [1p] [2 copies] [31 October-02 December 1995]

13. flyer for Island of Lost Shoes and Real Art Ways (RAW), [2pp] [1995]
14. Bloodlips itinerary for performances in Anchorage, Alaska, [1p] [02 October 1995]
15. Walker Art Center [Minneapolis, Minnesota] Calendar, [September 1995]
16. flyer for performances at the Walker Art Center, [1p] [2 copies] [28-30 September 1995]
17. Bloodlips itinerary for performances in Minneapolis, [3pp] [September 1995]
18. listings flyer for Out North Theater, Anchorage, Alaska, [1p] [2 copies] [1995-1996]
19. On the Boards [Seattle, Washington] publication listing patrons and aims, [8pp] [1995]
20. flyer for The Drill Hall, with mention of Bloodlips in The Island of Lost Shoes, [1p] [September 1995]
21. A4 flyer for Island of Lost Shoes at P.S. 122 in New York, [1p] [2 copies] [07-24 September 1995]
22. flyer for venue The Wave, Anchorage, Alaska, which mentions 'Special Reception for and Guest Appearance by London Drag Theatre Troupe Bloodlips', [1p] [04 October 1995]
23. budget/itinerary for performances with and organised by The Drill Hall, [1p] [1995]
24. photocopy of feedback from an anonymous patron of Out North Theater, [1p] [21 September 1995]
25. typescript 'Bloodlips Schedule' for performances in Connecticut, Minnesota, Alaska, Oregon and Washington, [4pp] [22 September 1995]
26. draft play script for The Island of Lost Shoes, [11pp] [1995] [CLOSED]
27. small (business card-sized) ID card with 'Lavinia Co-op, Bloodlips, London, England' printed on it, [1995]

**APPLY TO ARCHIVIST**

**BL/13/2**

**The Island of Lost Shoes: reviews**

**1995**

Press reviews [some photocopied, some originals] of performances of The Island of Lost Shoes, [1995]

Includes:

1. 'History Lessons', Tim Teeman, The Pink Paper, [1p] [27 October 1995]
2. What's On in London, [1p] [2 copies] [01 November 1995]
3. 'Between the giggles, "Lost Shoes" shows

- soul', Joe Adcock, Seattle Post-Intelligencer, [1p] [2 copies] [21 October 1995]
4. "Island of Lost Shoes": more zany charm from Bloodlips, Misha Berson, Seattle Times, [1p] [2 copies] [20 October 1995]
  5. 'The Island of Lost Shoes', The Pink Paper, [1p] [2 copies] [10 November 1995]
  6. 'Drag-theater ensemble Bloodlips returns from London', Seattle Gay News, [1p] [3 copies] [13 October 1995]
  7. 'Land of make-up', The Gay Gazette, [1p] [2 copies] [08 November 1995]
  8. 'The Island of Lost Shoes', Regina Fong, Gay Times, [1p] [2 copies] [November 1995]
  9. 'Bloodlips in The Island of Lost Shoes', Gay Times, [1p] [December 1995]
  10. 'Sole Survivors', David Benedict, The Independent, [1p] [2 copies] [03 November 1995]
  11. 'Clowning about until you're Bloo in the face', Paul Clements, [Daily Telegraph?] [2pp] [1995]
  12. 'The Island of Lost Shoes', Mandarin Gale, What's On in London, [1p] [2 copies] [08-15 November 1995]
  13. 'A real class vamp', Catherine Stadem, Anchorage Daily News, [1p] [2 copies] [10 October 1995]
  14. 'Bloodlips – The Island of Lost Shoes', Luke Adams, Prime Magazine, [1p] [3 copies] [21 November 1995]
  15. 'The Island of Lost Shoes', Gay Gazette, [1p] [25 October 1995]
  16. 'Pick of the Day', The Independent, [1p] [31 October 1995]
  17. 'The Island of Lost Shoes', Plays and Players, [1p] [2 copies] [01 October 1995]
  18. 'What an utter drag', Nick Curtis, The Standard, [1p] [2 copies] [21 November 1995]
  19. 'The Island of Lost Shoes', Time Out, [1p] [2 copies] [08 November 1995]
  20. 'A New Home in Old Forms', New York Times, [1p] [2 copies] [24 September 1995]
  21. flyer for The Island of Lost Shoes in performance at P.S. 122, New York, [1p] [September 1995]
  22. 'The Island of Lost Shoes', Hot Tickets E5 magazine, [1p] [27 October 1995]
  23. 'Five Washed-up Queens', Donald Hutera, Twin Cities Reader, [27 September-03 October 1995]

24. 'Bloomips more than one-liners, eyeliners', Barry Johnson, The Oregonian, [14 October 1995]
25. 'Bloomips' "Island", Matthew Richter, The Stranger, [11 October 1995]
26. The New Yorker, [2pp] [18 September 1995]
27. 'Throwback to an Era of Skits and Puns', Ben Brantley, New York Times, [14 September 1995]
28. 'Gay Apparel', James Hannaham, Village Voice, [26 September 1995]
29. 'Pukka Pucker: Bloomips and Bette Bourne epitomize sophisticated camp', Donald Huterer, Q Monthly, [3pp] [September 1995]
30. Anchorage Press, [2pp] [05-11 October 1995]
31. hand-made card with a clipping of a cartoon of Bloomips from The New Yorker [BL/13/2/26] and a handwritten message, [1995?]

**OPEN**

- BL/14**            **Tour of Halifax and Ottawa, Canada**            **1988**  
Press reviews for the Bloopips tour of Halifax (Nova Scotia) and Ottawa (Ontario), Canada, [1988]
- BL/14/1**            **Tour of Halifax and Ottawa: reviews**            **1988**  
Press reviews for the Bloopips tour of Halifax (Nova Scotia) and Ottawa (Ontario), Canada, [1988]  
Includes:  
1. press review, 'Bloopips changing the face of farce', Leslie Smith, Chronicle Herald and Mail-Star, Halifax, [1p] [14 March 1988]  
2. press review, 'Bloopips: laughing at stage antics, ourselves', David Swick, Daily News, [1p] [18 May 1988]  
3. press review, 'Bloopips humour bawdy, brilliant', Leslie Smith, [1p] [17 May 1988]  
4. press review, 'Bloopips in The Best of Bloopips and Madame Mao', listings newspaper for the Cohn Dalhousie Arts Centre, [April-June 1988]  
5. TV Week magazine, Halifax; vol. 5, issue 19, [07-13 May 1988]  
6. 'Bloopips changing the face of farce', Leslie Smith, Chronicle-Herald [Halifax], [14 May 1988]  
7. leaflet for 'The Best of Bloopips', produced by the National Arts Centre, Ottawa, [4pp] [27 May 1988]  
**OPEN**

- BL/15**      **Contemporary press clippings**      **2017**  
Press clippings regarding Lavinia Co-op, [2017]  
**OPEN**
- BL/15/1**      **Hackney Today**      **2017**  
- press clipping, 'The East London vibe: new  
photo book documents Hackney's teeming  
community of artists and creatives', Harriet  
Worsley, Hackney Today, [2pp] [10 April 2017]  
**OPEN**

- BL/16**      **East of Eadie**      **1995-1997**  
Press review of Bette Bourne show, East of  
Eadie, [1995]  
Written by: Ray Dobbins  
Director: Bette Bourne  
Cast: Bette Bourne  
Performed at P.S. 122, New York  
**OPEN**
- BL/16/1**      **East of Eadie: press review**      **1997**  
1. 'Madness, with Slides', Anita Gates, New  
York Times, [1p] [2 copies] [19 May 1997]  
**OPEN**



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|----------------|---|-------------|
| <b>BL/17</b>   | <p><b>Expo '86, Vancouver</b></p> <p>Publications and papers from the Bloopips' performances at the 1986 World Exposition (Expo '86) in Vancouver, Canada, [1986]</p> <p><b>APPLY TO ARCHIVIST</b></p>  | <b>1986</b> |
| <b>BL/17/1</b> | <p><b>Expo '86: publications and ephemera</b></p> <ol style="list-style-type: none"> <li>1. Official Souvenir Guide for Expo '86, [136pp] [02 May-13 October 1986]</li> <li>2. letter from the Commissioner General, British Section [British Pavilion of the World Exposition] to Bloopips, [1p] [31 July 1986]</li> <li>3. certificate 'in appreciation and recognition of your important contribution to the 1986 World Exposition', [1p] [02 May-13 October 1986]</li> <li>4. General Information Pamphlet, Expo Entertainment Services, [16pp] [1986]</li> <li>5. leaflet for the British Columbia pavilion at Expo '86, [8pp] [1986]</li> <li>6. map of Vancouver, [2pp] [n.d.]</li> <li>7. invitation for 'performing artists' to attend an opening night party for the Expo, [1p] [n.d.]</li> <li>8. flyer for 'British Participation' [Rolls Royce] at the Expo, [1p] [n.d.]</li> <li>9. leaflet, 'Britain on the Move', [12pp] [n.d.]</li> <li>10. leaflet for the Canada pavilion, [12pp] [n.d.]</li> <li>11. review, 'Blasphemous Brits a Gay Vancouver Hit', Daniel Collins, The Georgia Straight, [01-08 August 1986]</li> <li>12. The Trumpeter, commemorative souvenir British publication for Expo '86, [12pp]</li> </ol> <p><b>APPLY TO ARCHIVIST</b></p> | <b>1986</b> |

**BL/18**

**Posters**

**1978-1995**

Posters for various Bloodlips' productions, [1978-1995]

Includes:

1. Teenage Trash at the Shaw Theatre, 101x152cm
2. Slung Back and Strapless at Grote Zaal Melkweg, Lijnbaansgracht 234a, Amsterdam, 41x61cm
3. Yum Yum, 42x74cm
4. Homo International Festival 1984, Amsterdam, 41x80cm
5. Teenage Trash, 61x84cm
6. Yum Yum, Vancouver East Cultural Center, 41x61cm
7. Living Leg-Ends, Brixton Ritzy, 30x42cm
8. Slung Back and Strapless, 30x43cm
9. Bloodlips Gay Clown Show, Berlin [in German], 30x42cm
10. Slung Back and Strapless, Berlin, 30x42cm
11. Get Hur, Theater for the New City, New York, 28x43cm
12. Get Hur, Theater for the New City, New York, 22x28cm
13. New York: Big Fun, 30 September 1985, 28x43cm
14. Schwules Theater aus London, Katnkino, Kantstrasse 54, 27x42cm
15. Lust in Space, Theater for the New City, New York, 28x43cm
16. Teenage Trash, Sallis Benney Theatre, Brighton, 30x56cm
17. Bloodlips, Studio Theatre Leeds Polytechnic, [2 copies], 30x42cm
18. Bloodlips, Hull Truck Spring Street Theatre, 30x42cm
19. Bloodlips, Tabernacle, Powis Square London W2, 30x44cm
20. Vamp and Camp (signed by the artist 'Gerty '79', 30x41cm
21. Lust in Space, Boarding House, San Francisco, 28x43cm
22. Island of Lost Shoes, Drill Hall, London, 42x59cm
23. Living Leg-Ends, Melkweg, Amsterdam, 44x61cm
24. Odd and Sods, Almeida Theatre, London, 30x41.5cm
25. Nichter-Tejater uit Londen, Vera

- Oosterstraat, Amsterdam, 50x70cm
26. Lust in Space, Orpheum Theatre, St Mark's Place, New York, 43.5x63.5cm
  27. Ugly Duckling, 49x89cm
  28. Island of Lost Shoes, On the Boards, Seattle, 51.5x79cm
  29. Slung Back and Strapless, Albany Empire, 51.5x77cm
  30. More Sticky Buns!, Albany Empire, 51x77cm
  31. Living Leg-Ends, 51x76cm
  32. Teenage Trash, Hackney Empire, 51x75cm
  33. Living Leg-Ends, Nettlefold Hall, Norwood High Street, London, 51x76cm
  34. Teenage Trash, 50x85cm
- OPEN**