

Ivan Cartwright Archive

1. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '1' and filled with drawings, postcards, mementos, cut-outs of text and artwork from books, [c.2009]

2. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '2' and filled with diary entries, drawings, postcards, mementos, cut-outs of text and artwork from books, [September 2009-January 2010]

3. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '3' and filled with diary entries, drawings, postcards, mementos, fabric, cut-outs of text and artwork, print-outs of digital photographs, [January-April 2010]

4. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '4' and filled with drawings, diary entries, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [May-August 2010]

5. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '5' and filled with drawings, diary entries, postcards, mementos, bits of fabric, pressed leaves, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [August-December 2010]

6. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '6' and filled with drawings, diary entries, watercolours, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [December 2010-February 2011]

7. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '7' and filled with drawings, diary entries, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [March-May 2011]

8. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '8' and filled with drawings, diary entries, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [June-August 2011]

9. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '9' and filled with drawings, diary entries, watercolours, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [August-December 2011]

10. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '10' and filled with drawings, diary entries, watercolours, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [December 2011-April 2012]

11. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '11' and filled with drawings, diary entries, watercolours, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [April-June 2012]

12. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '12' and filled with drawings, diary entries, watercolours, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [June-October 2012]

13. Sketchbook

Purple fabric hardback diary/sketchbook (15x22cm) covered over with sequined fabric and filled with drawings, diary entries, watercolours, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [June 2012-February 2013]

14. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '14' and filled with drawings, diary entries, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [February-May 2013]

15. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '15' and filled with drawings, diary entries, watercolours, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [May-July 2013]

16. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '16' and filled with drawings, diary entries, watercolours, postcards, mementos, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [July-November 2013]

17. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '17' and filled with drawings, diary entries, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [November 2013-March 2014]

18. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '18' and filled with drawings, diary entries, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [March-July 2014]

19. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '19' and filled with drawings, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [August 2014-February 2015]

20. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '20' and filled with drawings, diary entries, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [March-July 2015]

21. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '21' and filled with drawings, diary entries, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [July-October 2015]

22. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '22' and filled with drawings, diary entries, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [October 2015-April 2016]

23. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '23' and filled with drawings, diary entries, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [April-June 2016]

24. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '24' and filled with drawings, diary entries, watercolours, postcards, mementos, programmes from art galleries and exhibitions, collages, bits of fabric, cut-outs of text and artwork from books and magazines, print-outs of digital photographs, [June-August 2016]

25. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '25' and filled with drawings, diary entries and mementos, [August 2016]

26. Sketchbooks

Two black hardback diaries/sketchbooks (15x22cm) labelled '26E' and '26A', filled with diary entries, drawings and mementos, [August-October 2016]

27. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '27' and filled with drawings, diary entries and mementos, [October-November 2016]

28. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '28' and filled with drawings and diary entries, [November 2016-January 2017]

29. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '29' and filled with drawings and diary entries, [January-March 2017]

30. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '30' and filled with drawings, papers, diary entries and mementos of art exhibitions, [March-May 2017]

31. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '31' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [May-July 2017]

32. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '32' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [July-August 2017]

33. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '33' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [August-October 2017]

34. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '34' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [October 2017-January 2018]

35. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '35' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [January-February 2018]

36. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '36' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [February-May 2018]

37. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '37' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [May-June 2018]

38. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '38' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [July 2018]

39. Sketchbook

Black hardback diary/sketchbook (15x22cm) labelled '39' and filled with drawings, watercolours, loose papers, diary entries and mementos of art exhibitions, [August-September 2018]

40. Sketchbook

Small (11x15cm) black hardback sketchbook labelled 'i' and filled with drawings, pastels, watercolours, postcards and diary entries, [c.2008]

41. Sketchbook

Small (11x15cm) black hardback sketchbook labelled 'i' and filled with drawings, pastels, watercolours, postcards and diary entries, [c.2008]

42. Ephemera

Artwork and ephemera, [c.2009-2019]

Includes:

- photocopied drawing of freesias
- printed postcard for 'Futoroma: Collateral Event of the 58th International Art Exhibition La Biennale di Venezia', (2019)
- fold-out New Year's card for 2017
- New Year card 2009, signed 'Love from Robin', made of accorded card and clear film drawn on with ink and marker to create a composite image of log cabins and trees

43. Photographs

Photographs and digital photos, [c.2005]

Includes:

- CD-R of digital photos labelled 'Sound of Music Stuff'
- CD-R labelled 'Candy von Floss jpgs'
- envelope of photos (and negatives) labelled 'Camellias' (2005)
- envelope of photos (and negatives) labelled 'Magnolias 4'. Some photos have parts cut out to be used in collages or other artwork, (2005)
- envelope of photos (and negatives) labelled 'Magnolias 3 (Sissinghurst)' (2005)
- envelope of photos (and negatives) labelled 'Magnolias 2' (2005)
- envelope of photos (and negatives) labelled 'Magnolias 1' (2005)
- envelope of photos (and negatives) labelled 'Daffodils' (2005)

[1 folder]

44. Performance notes

Handwritten and typescript jokes, song lyrics and other material for Cartwright's performances, [c.1997]

45. 'Gag Pack'

Envelope labelled 'gag pack' containing handwritten jokes, song lyrics and other material for Cartwright's performances. Includes handwritten 7x10cm cards with notes/reminders of set list, and publication 'Truly Tasteless Jokes Three' by Blanche Knott (New York: Ballantyne Books, 1983), [n.d.]

46. Publicity

Press clippings, photos (including professional head shots and images of Candy Floss in performance and of Ivan in and out of drag), negatives and publicity material, [c.1998-1999]
Includes:

- postcard for the film 'The Triumph of the Noble Fairy' by Jean Marc Prouveur and featuring Cartwright (1994)
- flyer and leaflet for the play 'Dark Pocket' by Jim Neu, in a production starring Paul Shaw and Bette Bourne directed by Ivan Cartwright and Bette Bourne, at the Rosemary Branch Theatre (August 1999)

47. Monologues

Notes/scripts of comedic monologues and jokes for Cartwright's performances, [n.d.]

48. It Took More than One Man ...

Draft scripts, performance notes, press reviews and for Cartwright's play 'It Took More Than One Man ...' [c.1995]

49. Photographs

Colour photos of Cartwright, family and friends, [n.d.]

APPLY TO ARCHIVIST

50. Publicity

Press clippings, official photographs and xx for some of Cartwright's work including as compere for Sing-along Sound of Music (Prince Charles cinema, Leicester Square) and as Candy von Floss, [2001]

51. Personal correspondence

Letters and cards written to Ivan Cartwright, and postcards and maps from New York and California, [1987-1989DATES]

APPLY TO ARCHIVIST

52. Address book

Address book, feather-print cover, 8x13cm, [n.d.]

52. Diary/Address book

Diary/address book, black leather, 9x16cm, [1987]

53. Diary/Address book

Diary/address book, blue leather, 8x13cm, [1988]

54. Camberwell Arts Logbook

Black hardback logbook/scrapbook (21x30cm) labelled 'C', with writings, drawings, fabric, found objects, photographs, print-outs of digital photos and ephemera pasted in, from Cartwright's time at Camberwell College of Arts, [2008]

55. Camberwell Arts Logbook

Black hardback ringbound logbook/scrapbook (23x30cm) labelled 'A', with writings, drawings, fabric, found objects, photographs, print-outs of digital photos and ephemera pasted in, from Cartwright's time at Camberwell College of Arts, [2008]

56. Camberwell Arts College

Sketchbooks/scrapbooks, found objects, artwork, press clippings and from Cartwright's studies at Camberwell Arts College, [c.2008-2009]

Includes:

- Black hardback logbook/scrapbook (15x22cm) labelled 'D', with class notes, journal entries, drawings, fabric, found objects, photographs, print-outs of digital photos and ephemera pasted in, [February-May 2009]

- Black hardback ringbound logbook/scrapbook (23x30cm), first page labelled 'Ivan Cartwright Sketch Book One', with sketches in ink, watercolour and paint, photographs, print-outs of digital photos and ephemera pasted in, [n.d.]

- Black hardback ringbound logbook/scrapbook (23x30cm) labelled 'B', with writings, drawings, fabric, found objects, photographs, print-outs of digital photos and ephemera pasted in, from Cartwright's time at Camberwell College of Arts, [April-May 2008]

57. Artist's Sketchbook

Large (38x30cm) black ringbound artist's sketchbook, with pen-and-ink and pencilled drawings (from Cartwright's time studying at Camberwell Arts College) [n.d.]

58. Artwork

Plastic wallet (42x35cm) filled with watercolours and drawings in pencil and ink and pastels, together with work incorporating collages of images of paintings by Francis Bacon (from Cartwright's time studying at Camberwell Arts College), [n.d.]

59. Artwork

Purple plastic art folder (35x44cm) crammed with original artwork by Cartwright and magazine cuttings, photographic images, pop culture images and other sources of ideas and inspiration (from Cartwright's time studying at Camberwell Arts College), [n.d.]

60. Artwork

Clear plastic folder with handles, filled with cut-outs of images from magazines, pieces of bark, and other ephemera (from Cartwright's time studying at Camberwell Arts College), [n.d.]

61. Camberwell Arts

Press clippings and loose artefacts/sources of inspiration from the box labelled Camberwell Arts, [2004-2007]

Includes:

- Postcard of Canova sculpture

- Guardian Review (30 December 2006)

- Sunday Times Style magazine (04 June 2006)

- card featuring an image of the painting 'The Fall of the Rebel Angels' by Sebastiano Ricci

- Metro [newspaper] (31 May 2007)

- Sunday Telegraph magazine (13 May 2007)

- flyer for Dennis Severs' House at 18 Folgate Street

- flyer for the film 'Polyester' starring Divine

- flyer for Northern Ballet Theatre's 'A Midsummer Night's Dream' (March 2004)

- poster for the film 'Casablanca'

- highlights catalogue for The Wallace Collection

- exhibition booklet for 'The Golden Age of Couture' at the V&A (September 2007)

62. Camberwell Arts folder

Purple plastic art folder (35x44cm) crammed with original artwork by Cartwright and magazine cuttings, photographic images, pop culture images and other sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

63. Camberwell Arts folder

Black plastic art folder (35x44cm) crammed with original artwork by Cartwright (including screen-prints and linocuts) and magazine cuttings, photographic images, pop culture images and other sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

64. Camberwell Arts folder

Clear plastic art folder (35x44cm) labelled 'Matchbox/Journey', 'Kit' and 'Alchemy', filled with original artwork by Cartwright and magazine cuttings, photographic images, pop culture images and other sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

65. Camberwell Arts folder

Black plastic art folder (35x44cm) filled with print-outs of digital images and drawings of the skull and of brain tissue with a post-it note attached with 'Bloods Hospital 2 o'clock' written on it, repeated in three different colourways (pink, yellow, pale blue), from a series labelled 'Post It'. Also a series of images labelled 'Personal Geography' of flowers. Also magazine cuttings, pop culture images and other sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

66. Camberwell Arts folder

Clear plastic art folder (35x44cm) filled with original artwork by Cartwright around the title 'Ruff House', with paper lace cuttings, reproduced and original images and miscellaneous sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

67. Camberwell Arts folder

Black plastic art folder (35x44cm) filled with original artwork by Cartwright with images of painted paper plates and larger portraits of winged male angels engaged in sex acts, together with papers regarding Level 4 Foundation Diploma in Art and Design, from the box originally labelled 'Camberwell Arts folders', [c.2008]

68. Camberwell Arts folder

Purple plastic art folder (35x44cm) filled with artwork by Cartwright featuring images of Marilyn Monroe, Ursula Andress, Botticelli's Venus, Danny La Rue and nude men and other miscellaneous sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [c.2006]

69. Camberwell Arts folder

Purple plastic art folder (35x44cm) filled with artwork by Cartwright featuring stills from mid-twentieth-century Hollywood movies and other pop culture images, together with images of nude men, press clippings and other sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

70. Camberwell Arts folder

Blue plastic art folder (35x44cm) labelled 'Ivan Cartwright: "Hidden Places" Folder 1, Bank, Closet, Cruising, Body, Man C*nt, Brixton, Primark', with text and artwork by Cartwright, press cuttings, photographs and digital images, from the box originally labelled 'Camberwell Arts folders', [n.d.]

71. Camberwell Arts folder

Turquoise plastic art folder (35x44cm) labelled 'Ivan Cartwright: "Hidden Places" Folder 2, 1) Hidden Place Boxes, 2) Transparent Closet, 3) a VCR De-constructed', with text and artwork by Cartwright, press cuttings, photographs and digital images, from the box originally labelled 'Camberwell Arts folders', [n.d.]

72. Camberwell Arts folder

Blue plastic art folder (35x44cm) labelled 'Alchemy (graveyard)', with artwork by Cartwright including pen and pencilled drawings, photographs and digital images, ephemera, cuttings from magazines and other sources of ideas and inspiration, from box originally labelled 'Camberwell Arts folders', [n.d.]

73. Camberwell Arts folder

Clear plastic art folder (35x44cm) filled with press clippings and artwork by Cartwright featuring images of Ursula Andress and Sean Connery, architectural features, corsets, Tim Curry (in a still from the film Rocky Horror Picture Show), nude men and miscellaneous sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

74. Camberwell Arts folder

Pink plastic art folder (35x44cm) labelled 'Ivan Cartwright: "Drawing Object" Project. British Museum. Collage Project', filled with text and artwork by Cartwright featuring collages, photographs and digital images, crayon drawings, and miscellaneous sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

75. Camberwell Arts folder

Green plastic art folder (35x44cm) labelled 'Ivan Cartwright – Pre-Course Project "My HIV Clinic" with UAL (University of the Arts London Rules and Regulations document, artwork by Cartwright (in pastels, pencil, paint and collage), press clippings and miscellaneous sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [2007-2008]

76. Camberwell Arts folder

Green plastic art folder (35x44cm) labelled 'Ivan Cartwright – "Mapping Project Part I" 1) Mapping a Programme, 2) Mapping Sketchbook, 3) Museum without Walls Enhancements', with artwork by Cartwright (photography, digital images, works in pencil, paint and collage) together with miscellaneous sources of ideas and inspiration, from the box originally labelled 'Camberwell Arts folders', [n.d.]

77. Camberwell Arts folder

Black plastic art folder (35x44cm) with photocopied images of corsets, reproductions of images from Western art, press clippings, digital photo images, t-shirt ideas for a project called 'Revelations', text and original artwork by Cartwright, fabrics, collage, 'template experiments for "Aryzhaarp – a combination carousel"', from the box originally labelled 'Camberwell Arts folders', [n.d.]

78. Camberwell Arts folder

Black hardback sketchbook (30x42cm) filled with pencil and ink drawings, watercolours, photocopied images from popular culture and Western art, collages, digital images, photographs, wallpapers, draft designs for art projects, from the box originally labelled 'Camberwell Arts folders', [n.d.]

79. Camberwell Arts folder

Ringbound white card sketchpad (30x41cm) with Cartwright's drawings of nude men's torsos in crayon, pen, pencil and pastels, from the box originally labelled 'Camberwell Arts folders', [n.d.]

80. Camberwell Arts folder

Ringbound white card sketchpad (30x41cm) and loose pages (various sizes) of artwork by Cartwright in pen and ink, pastels and watercolours, from the box originally labelled 'Camberwell Arts folders', [n.d.]

81. Life Drawing folder

Black plastic art folder (32x44cm) labelled 'Prints and Envy Lines 2 exhibition', with mounted line drawings, watercolours and collages including 'Cornflowers' (2017/18); 'Eze' (5 drawings, 2019); 'Porn Angel' (2019); 'Sebastian' (n.d.); Rodger (2019); 'Abstracts' (2019); and digital works from the exhibition 'Envy Lines 2' at the Grosvenor, 17 Sidney Road, London SW9 0TP, from the box originally labelled 'Life Drawing Folders' [2017-2019]

82. Life Drawing folder

Blue plastic art folder (33x44cm) labelled 'Early Life drawings 2009-12ish – not very good', with line drawings, works in paint, pastels, crayon and watercolours of male nudes, from the box originally labelled 'Life Drawing Folders' [c.2009-2012]

83. Life Drawing folder

Black plastic art folder (32x44cm) labelled 'Prints (+ a few life drawings)', with mounted drawings and prints of subjects including flowers, buildings/architecture, Western Art motifs, 'porn angels' and nudes, from the box originally labelled 'Life Drawing Folders' [c.2018]

84. Life Drawing folder

Black plastic art folder (32x44cm) labelled 'Life Drawings: Ed, Joe, Arthur', from the box originally labelled 'Life Drawing Folders' [c.2018]

85. Life Drawing folder

Black plastic art folder (32x44cm) labelled '2 prints inspired by Manny "Fabulous Las Vegas" (2017) and "I Hate My Wife" (2018)'. from the box originally labelled 'Life Drawing Folders' [2017-2018]

86. Life Drawing folder

Pink plastic art folder (32x44cm) labelled 'Later life drawings including Sebastian – all much better (2012 onwards)', from the box originally labelled 'Life Drawing Folders' [c.2012]

87. Life Drawing folder

Black plastic art folder (32x44cm) labelled 'Camberwell Final Show 2009 and Envy Lines @ The Grosvenor c.2010/11', with artwork depicting subjects including buildings ('The Grosvenor'), portraits, prints and digital prints. Also contributing artists guide from the Envy Lines exhibition, and draft versions of the same. All from the box originally labelled 'Life Drawing Folders' [c.2010-2011]

88. Life Drawing folder

Green plastic art folder (32x44cm) labelled 'Assorted life drawings and flower studies', from the box originally labelled 'Life Drawing Folders' [n.d.]

89. Life Drawing folder

Pink plastic art folder (32x44cm) labelled 'Life drawings assorted. Cornflower prints. Photogs of Manny from my portrait drawing of him + entitled "I hate my life"', from the box originally labelled 'Life Drawing Folders' [n.d.]

90. Life Drawing folder

Large sketchpad (30x42cm) with three pages of life drawings in paint and pastels, from the box originally labelled 'Life Drawing Folders' [n.d.]

91. Large Prints and Artwork

Large piece of acetate (30x42cm) with an etching of a male nude, wrapped in pages from a newspaper in Japanese. Labelled 'Arthur Farnese Faun'; from the box originally labelled 'Large Prints and Artworks' [n.d.]

92. Large Prints and Artwork

Large mounted portrait/collage on paper depicting a woman. Photography, line drawing and paint (45x50cm); from the box originally labelled 'Large Prints and Artworks' [n.d.]

93. Large Prints and Artwork

Large mounted painting on paper of a vase of flowers (60x40cm); from the box originally labelled 'Large Prints and Artworks' [n.d.]

94. Large Prints and Artwork

Large mounted and framed abstract painting on paper (40x50cm); from the box originally labelled 'Large Prints and Artworks' [n.d.]

95. Large Prints and Artwork

Large painting of a female nude (39x48cm); from the box originally labelled 'Large Prints and Artworks' [n.d.]

96. Large Prints and Artwork

Painting on canvas (30x40), male nude, from the box originally labelled 'Large Prints and Artworks' [n.d.]

97. Large Prints and Artwork

Two mounted studies for paintings (40x50cm) in pencil, paint, and ink, depicting Ancient Egyptian-style figures with modern-day accessories (handbag, luggage on wheels, copy of Vogue magazine), from the box originally labelled 'Large Prints and Artworks'. See also CARTWRIGHT/176 [n.d.]

98. Large Prints and Artwork

Watercolour paper pad (38x50cm) with one life drawing in pencil, ink and paint, from the box originally labelled 'Large Prints and Artworks' [n.d.]

99. Large Prints and Artwork

Life drawing (40x48cm) of a male nude, paint and crayon on cardboard, from the box originally labelled 'Large Prints and Artworks' [n.d.]

100. Large Prints and Artwork

Life drawing (38x50cm) of a male nude, ink, crayon and watercolour, from the box originally labelled 'Large Prints and Artworks' [n.d.]

101. Large Prints and Artwork

Life drawing (30x40cm) of a male nude, ink and watercolour, from the box originally labelled 'Large Prints and Artworks' [n.d.]

102. Large Prints and Artwork

Life drawing (30x40cm) of a male nude, ink and watercolour, from the box originally labelled 'Large Prints and Artworks' [n.d.]

103. Large Prints and Artwork

Life drawing (38x50cm) of a male nude, ink and watercolour, from the box originally labelled 'Large Prints and Artworks' [n.d.]

104. Large Prints and Artwork

Life drawing (38x50cm) of a male nude, ink and watercolour, from the box originally labelled 'Large Prints and Artworks' [n.d.]

105. Large Prints and Artwork

Three studies of the same subject – a landscape with mountains and sky – two in ink and the third in ink and paint (39x56cm), from the box originally labelled 'Large Prints and Artworks' [n.d.]

106. Large Prints and Artwork

Three treatments of the same subject – a vase of flowers – in ink and paint (39x28cm), from the box originally labelled 'Large Prints and Artworks' [n.d.]

107. Large Prints and Artwork

Three prints of the same subject – a male figure and sunflowers – painted over in ink and paint (39x29cm), from the box originally labelled 'Large Prints and Artworks' [n.d.]

108. Large Prints and Artwork

Plastic portfolio folder (65x50) with approximately 100 large-scale artworks, from the box originally labelled 'Large Prints and Artworks' [n.d.]

109. Large Prints and Artwork

Set of seven versions of a print labelled 'Rough Trade/Paulo Bellucci', from the box originally labelled 'Large Prints and Artworks' [n.d.]

110. Large Prints and Artwork

Set of seven versions of a print labelled 'Arthur', from the box originally labelled 'Large Prints and Artworks' [n.d.]

111. Large Prints and Artwork

Cardboard tube (80cm long) labelled 'Large Giclee Print, "Reclining Nude on Grindr"'. Print measures 64x66cm. From the box originally labelled 'Large Prints and Artworks' [n.d.]

112. Large Prints and Artwork

Eight large-scale works in ink, paint and collage on paper, from the box originally labelled 'Large Prints and Artworks' [n.d.]

113. Large Prints and Artwork

Six large-scale works in ink, paint and collage on paper, from the box originally labelled 'Large Prints and Artworks' [n.d.]

114. Large Prints and Artwork

Three large-scale works in collage on paper, from the box originally labelled 'Large Prints and Artworks' [n.d.]

115. Large Prints and Artwork

Eight large scale works (52x52cm) including a print of a bulldozer and five works on the same Indian theme, in different media including paint and collage. From the box originally labelled 'Large Prints and Artworks' [n.d.]

116. Large Prints and Artwork

Approximately fifty large-scale works stored in an oversized cardboard folder (43x60). Includes work in various media (chiefly prints). From the box originally labelled 'Large Prints and Artworks' [n.d.]

117. Photographic slides

Sixteen photographic slides, [n.d.]

Includes:

- images of Sharon Tate and the headlines at the time of her murder
- three slides with different images but the same text, 'Let Them Eat Cake'
- two images of pink roses

118. Cine film reels

Two cine film reels: one labelled 'Dance Studio', the other unlabelled, [n.d.]

119. Super 8 film

Canister (7x7.5cm) of Super 8 film, unlabelled, [n.d.]

120. Student film

Eastman Kodak tin film canister labelled 'Lloyds Bank Student Film Award Croydon College – "Mink Commercial" – Director Ivan Cartwright, 16mm action + sound'. Sealed with white duct tape, [n.d.]

121. Audio cassettes

Ten audio cassette tapes originally in a case labelled 'Backing Tracks for Cold Shows'. Includes cassettes labelled 'I will survive', 'Hens Tape 3', 'Big Spender' and 'Hot Stuff', [n.d.]

122. Audio cassettes

Ten audio cassette tapes with recordings of performances by Ivan Cartwright and Bloodlips, [c.1993]

Includes cassettes labelled:

- 'Opera Gilli inc Pagliacci, Rigoletto, Tosca'
- 'Ivan'
- 'Ivan – Arnhem – Duplicate'
- 'Gland Motel!' [Bloodlips]
- 'Ivan Cartwright'
- 'A Stupida – Manchester'
- 'British Prince – Ivan – 4/9/93'
- 'Amedea 3'
- 'Ivan – ICA Show'
- 'Thank You for the Music – Rough Show Tape'

123. Video cassettes

Ten VCR video cassette tapes with recordings of performances by Ivan Cartwright, [1993-2003]

Includes cassettes labelled:

- 'Ivan Cartwright – "It Took More Than One Man" (Excerpts)'
- 'Ivan Show Reel'
- 'Ivan's Bubble and Squeak'
- 'Brett Turnbull, "The Divine Punishment"'
- "'Ivan", Candy von Floss, May 2003, Lawrence Batley Theatre'

124. Video cassettes

Nine VCR video cassette tapes with recordings of performances by Ivan Cartwright, [1993-2003]

Includes cassettes labelled:

- 'Bloodlips NYC 1993' [doing the show 'Get Hur]
- 'The History of the Transsexual'
- 'Ivan on German TV'
- 'Show Reel: Ivan Cartwright'
- 'Tidy Britain Group/Rubbish Fairy'
- 'It Took More Than One Man' (1996)
- 'Caught Looking: director Constantine Giannaris'

125. Notebook

Black hardback A5-sized notebook with handwritten entries regarding ideas for stories, synopses and other material. Most pages blank, [n.d.]

126. Notebook

Black hardback notebook (18x24cm) with handwritten entries regarding various shows, ideas for sketches, synopses, scripts and other material, [n.d.]

127. Poster

Colour publicity photo (30x42cm) of Candy von Floss with four naked oiled-up young men, [10 copies] [n.d.]

128. Slide box

Box of slides labelled 'It Took More Than One Man ...', containing 17 black-and-white and colour slides, mostly images of text from Cartwright's show, [c.1996]

129. Flyers and Press clippings

Flyers and press clippings regarding 'It Took More Than One Man' and other of Cartwright's shows, [1987-1996]

Includes:

- A5 flyer for Cartwright's show, 'It Took More Than One Man: a new play about Sex, Sexuality and Dressing Up', at Southwark Playhouse, [35 copies] (06 February–02 March 1996)
- programme for 'It Took More Than One Man'
- Performance magazine no 48 (July/August 1987)
- draft/paste-up of flyer for the show 'Ivan, Where have all the flowers gone' at the Canal Café Theatre, Westbourne Terrace Road (c.1987)
- press review, 'Ivan the Terrible', Time Out (04 November 1987)
- Time Out magazine no 966 (22 February 1989)

1 bundle

130. Negatives

Envelope containing three photographs, three slides and approximately 30 negatives, depicting various images including male nudes, text, artwork (paintings from the 15th and 16th centuries) and two people at a party, [n.d.]

1 bundle

131. Poster

Poster (30x42cm) for Cartwright's show, 'It Took More Than One Man: a new play about Sex, Sexuality and Dressing Up', at Southwark Playhouse, [10 copies] (06 February–02 March 1996)

132. Draft scripts

Handwritten and typescript drafts of monologues and ensemble pieces, [n.d.]

133. Drafts and inspiration

Includes:

- paste-up/draft of De Marco Gallery poster featuring a mention of 'Ivan Productions, Walk on the Wild Side' at the Edinburgh Festival, (1987)
- Sketches of life drawings in watercolour, ink and pencil
- materiel for possible artwork projects: press cuttings and images from magazines including Marilyn Monroe, Ursula Andress, male nudes, ocean scenes, Botticelli paintings, Franz Kafka, insects and Montgomery Clift, [n.d.]

134. Press

The Sunday Times magazine (25 April 1989)

135. Notebook

Burgundy hardback notebook (21x30cm) filled with drawings and ideas, with further loose sheets inserted with more writings, [c.1984]

136. Ideas

Press clippings and photocopies of drawings and press cuttings, cut-outs and enlargements, chiefly from The Star newspaper and regarding a storyline on East Enders about 'a sordid sex-for-sale shocker involving homosexuals', [05 February 1988]

137. Performances

Publicity material, notes, press reviews and design ideas for Cartwright's shows, 'A Walk on the Wildside' and 'Where Have All the Flowers Gone?'. Includes an interview with Ivan by Bryan Derbyshire in The National Gay (January 1987) and reviews in Time Out, [1987-1988]

138. 'A Walk on the Wildside'

- Mock-up for poster for Cartwright's show, 'A Walk on the Wildside' at the Richard De Marco Gallery (28x37cm), [23-29 August 1987]

139. Slides

Plastic slide box labelled 'It took More than One man' and containing 20 slides with colour images of Western artworks and male nudes, (n.d.)

1 slide box

140. CDs

Two CD-Rs, one with a life drawing by Ivan Cartwright as the cover of the CD case; the other with a stylised image from a film (Burt Lancaster) and the words 'Art' and 'Ivan' as the case insert, and 'Pictures of/by me' written on the CD disc itself, (n.d.)

[2 CDs]

141. Registered letter

Sealed letter addressed to Ivan Cartwright and sent registered. No address for the sender but quite possibly sent by Cartwright to himself as a way of registering copyright (if remaining sealed/unopened), [22 October 1996]

142. Sing-a-long Sound of Music [1996-2004]

Programme and press clippings regarding Cartwright's work including Sing-a-long Sound of Music, which Candy von Floss was comper for at the Prince Charles cinema from its inception in 1999.

Includes:

- press clipping [in Swedish], 'Sauerkraut og Lederhosen', Spirit (March 2001)
- press clipping, 'Sing along with The Sound of Music', Now (29 November 2000)
- press clipping, 'Queen for a day: as woman dressed as a man dressed as a woman? Susanna Forrest tries it', Guardian (07 May 2004)
- programme for 'It took More than One Man' at Southwark Playhouse (February–March 1996)
- black-and-white and colour photographs of Cartwright as various personae/in various costumes, (n.d.)

143. Scripts

Typescript and handwritten scripts and script fragments, [c.1995]

Includes:

- partial script that includes characters called Ivan, Ivan as Red Riding Hood and Ivan as Grandma (4pp) (n.d.)
- 'The Triumph of the Noble Fairy', script for a short film directed by Jean-Marc Prouveur (21pp) (n.d.)
- 'Ivan: a short film', director Jean-Marc Prouveur (18pp) (n.d.)

- Callsheet and shooting schedule for 'The Triumph of the Noble Fairy', Liquid London Productions (7pp) (2 copies) (March 1995)
- 'Two O O Two' script by Ivan Cartwright and Jean-Marc Prouveur, Liquid London Productions (36pp) (1995)

144. Script

Typescript and accompanying handwritten notes for 'A Vision of Love Revealed in Sleep (Part Three)', Gloria presents, The Drill Hall, [18 March 1989]

145. 'Where Have All the Flower Gone?'

Script, notes, cues and song list for 'Where Have All the Flowers Gone?', [c.1989]

146. Scripts

Papers from an envelope labelled 'In Yer Face: old scripts and my short stories', [n.d.]

147. Playwriting Course

Papers from an envelope labelled 'Playwriting course, failed script', [n.d.]

148. Scripts

Papers from an envelope labelled 'Caught Looking', [n.d.]

149. Gland Motel

Script for the Blooplips show 'Gland Motel', [c.1988]

150. 'Queen of the Queeries'

Notes and ideas from an envelope labelled 'Queen of the Queeries', 'Letters', 'Live C.V. Jun-July '95'. The letters comprise 'Agony Aunt'-type missives to 'Dear Ivana'. Some of the material is on fax paper and therefore the ink is very faded, [c.1995]

151. 'The Rivals'

Notes, designs, drawing for the character/costume for Mrs Malaprop, photocopy of published text and production notes for a production of Richard Sheridan's (1775) play, 'The Rivals', [n.d.]

152. 'The Homosexual'

Programmes, press reviews, production schedules, published script and other papers regarding a production of 'The Homosexual' by Copi (Raul Damonte Botana, 1939-1987), starring Cartwright and part of 'It's Queer Up North: the National Festival of Lesbian and Gay Arts', and correspondence and press reviews of 'Into the Blue'. See also CARTWRIGHT/166, [1993]

153. 'Viva Maria Montez'

Script of 'Viva Maria Montez: a mini-musical for seven' by Max India (34pp) [n.d.]

154. 'Dark Pocket'

Typescript and handwritten notes, playscript and diary entries regarding the play 'Dark Pocket', [n.d.]

155. Scripts

Handwritten and typescript song lyrics, Introduction notes, scripted material, aides-memoire, costume design drawings and press clippings that inspired some of Cartwright's work, including pieces about ABBA, O.J. Simpson, Danny La Rue and the original 'Committee for a Free Britain' advertisement featuring Betty Sheridan from Haringey, 'If you vote LABOUR they'll go on teaching my kids about GAYS & LESBIANS instead of giving them proper lessons' (London Evening Standard, 09 June 1987); [c.1987-1993]

156. Publicity, good luck cards

Papers, photographs, publicity flyers, leaflets and good luck cards for Cartwright's shows and performances, [1989-1996]

Includes:

- Cartwright's typescript CV as at 1991
- good luck cards and letters sent to Cartwright during the run of 'It Took More Than One Man', (1996)
- leaflet and A3 poster for 'Pervoplanet 96' events
- flyer and leaflet for productions at the Albany Theatre, Deptford, including 'It Took More Than One Man', (1996)
- flyer for 'Slapper!' – songs performed by Ivana in the Fridge Bar, Brixton, Wednesday nights
- mock-up of flyer for 'Ivan presents his latest show, a full half hour of non-stop, zany mime'
- leaflet for a performance of Cartwright's 'Where have all the flowers gone?' at Schouwburg, Arnhem (September 1989)
- programme from the Dublin Theatre Festival, at which Bloodlips performed 'Get Hur', (October 1992)
- envelope labelled 'receipts and accounts Ivan Cartwright "It Took More Than One Man"', (1995)

APPLY TO ARCHIVIST

157. Press clippings

Press reviews and articles regarding Cartwright and other actors and performances, [1989-1997]

Includes:

- 'Ivan ... the enfant terrible' (24 January 1992)
- Photo with caption 'Ivan as "Ivana Trump" at Lighthouse for the Frontliners benefit', Capital Gay (16 November 1990)
- programme from 'Brits Festival' in Germany (25 September-01 October 1989)
- The Independent (05 March 1997)
- The Stage (19 September 1996)
- 'One Man and his frock', The Independent (02 February 1996)
- review of 'It Took More Than One Man' at Southwark Playhouse, The Stage (07 March 1996)
- Time Out (14 February 1996)
- Time Out (26 February 1997)
- Time Out (05 March 1997)
- Time Out (26 March 1997)
- Time Out, London Fashion Week Exclusive (24 September 1997)
- QX no 117 (05 March 1997)
- QX no 120 (26 March 1997)
- Lowdown issue 12 (14 February 1997)
- Lowdown issue 13 (21 February 1997)
- Girl About Town no 1235 (24 February 1997)
- Hot Tickets magazine, Evening Standard (20 February 1997)
- Thud no 62 (26 January 1996)
- Thud no 66 (23 February 1996)
- Thud no 72 (05 April 1996)
- Thud no 113 (31 January 1997)

[1 box]

158. Photographs

Photographs, negatives and slides of Ivan Cartwright from childhood to professional headshots and performance photos. Includes images from theatre productions including 'It Took More Than One Man' (1996), 'Talking Loud' (performed at The Fridge, Brixton), 'The Rivals', 'La Cage Aux Folles' (1992), 'The Triumph of the Noble Fairy' (c.1995) and 'La Diva Stupida' (1992); also in character as 'Marianne' (1979-1982) and Candy von Floss; images from first solo shows (1985-1989). Also framed front page of Capital Gay featuring a photo of Cartwright with the caption 'Ivan has 'em flinching in the aisles' (20 January 1989), [c.1961-

[1 box]

159. Canvases and drawings

Artwork by Cartwright: drawings on paper and three paintings and one collage on canvas. Three of the paintings measure 31x41cm; one measures 40x40cm, [n.d.]
[1 oversized box]

160. Canvases and drawings

Artwork by Cartwright: drawings on paper and three paintings on canvas. Each painting on canvas measures 31x41cm. Also a ringbound pad (28x37cm) with watercolours, [n.d.]
[1 oversized box]

161. Slides, cine film, CD, negatives, stills

Slides, Super 8 cine film, reel-to-reel tapes, negatives, photographs and CD with footage of various video projects and films written by and/or starring Ivan Cartwright, including 'Stand by Your Man', 'Untitled Chase Sequence', 'Queen of Clubs' and 'The Life of the Artist'. Also hand-drawn (photocopied) and photographic storyboards for projects including 'Commercial for Milk', 'The Priest and the Acolyte', 'Nicola and Steve' and 'Narcissus', [n.d.]
[1 box]

162. Press and publicity

Press cuttings from newspapers and magazines, and programmes and flyers regarding various of Cartwright's shows and performances including 'A Vision of Love Revealed in Sleep', 'La Cage Aux Folles', 'Thank You for the Music', 'Dark Pocket', 'Pornography', 'The Ripple Effect', 'In Your Face', 'The Dish', 'Where Have All the Flowers Gone?', 'The Rivals' (1994) and 'Victims of Glamour', as well as a fundraiser for Pink Aid, [1987-1995]

Includes:

- Capital Gay: 10 July 1987; 03 March 1989; 10 October 1989; 30 November 1990
- Time Out: 06 May 1987; 01 February 1989; 17 November 1993; 29 December 1993; 02 November 1994; 27 September 1995
- The Pink Paper: 04 March 1989
- City Limits: 12 January 1989; 02 August 1990
- Gay Times: January 1994
- All Points North: August 1993
- The Face: September 1984

163. Scripts

Draft scripts, notes and production information regarding various plays, sketches, routines, films and performances Cartwright wrote, directed and/or performed in, including 'It Took More Than One Man ...', 'Pornography', 'Thank You for the Music', 'Victim of Glamour', 'Peter Pan' and 'Narcissus', with, in some cases, accompanying props lists and print-outs of images from slides used in performance, [c.1989-1996]

164. Get Hur

Full script, press reviews, touring schedule for the Bloodlips' show 'Get Hur', [1993]

165. In Your Face

Full script, production notes, touring schedule for 'In Your Face', [c.1990]

166. Sexpress Yourself

Published script 'The Homosexual, or the difficulty of expressing yourself' by playwright Copi (Raul Damonte Botana, 1939-1987) with production notes. See also CARTWRIGHT 152, [c.1993]

167. The Dish

Script, draft script, rehearsal schedule and production notes for 'The Dish' by Paul Hallam, performed by the Bette Bourne Company with Cartwright as Assistant Director, [c. 1993]

168. Candy von Floss and 'It Took More Than One Man'

Script/cue notes for Cartwright's drag performances as Candy von Floss; production photographs and draft script for 'It Took More Than One Man', [c.1995]

169. 'It Took More Than One Man'

Draft scripts, design ideas for scenery and costumes, notes for 'It Took More Than One Man' and cabaret performances, [c. 1996]

170. Drag shows

Draft scripts, cue cards, song lyrics and notes for drag performances, [2006]

171. 'Not as Other Men'

Draft script, notes and for 'Not as Other Men', [n.d.]

172. Draft scripts

Draft scripts and notes for pieces including 'Taking the Plunge', 'The Kindness of Strangers', 'Shoe Shuffle', autobiographical material and 'Semper Suburbia!' (by Tom Minter), [c.1996]

173. Film scripts

Scripts of the films 'Angel' (Steve Griffiths, 1999) and 'Velvet Goldmine' (Todd Haynes, 1997) which Cartwright appears in, [1997-1999]

174. Notebook

Black hardback notebook (15x22cm) with handwritten notes, [n.d.]

175. Notebook

Black hardback notebook (15x22cm) with handwritten notes, loose pages of writings and drawings, flyers, leaflets, press clippings and [c.1991]

176. Sketchpad

Watercolour sketch pad (26x37cm) with rough designs for Ancient Egyptian-themed drawings. See also CARTWRIGHT/97

177. Log book

Black hardback log book (12x15cm), [31 October 2008-30 January 2009]

178. Diary

Black hardback diary (15.5x22cm) labelled '41' and 'Morocco', [30 October 2018-04 January 2019]

179. Diary

Black hardback diary (15.5x22cm) labelled '42' and 'Wedding', [13 January-05 March 2019]

180. Diary

Black hardback diary (15.5x22cm) labelled '43' and 'Wedding Portrait', [07 March-17 April 2019]

181. Diary

Black hardback diary (15.5x22cm) labelled '44' and 'A Slight Touch of Syphilis', [22 April-08 June 2019]

182. Diary

Black hardback diary (15.5x22cm) labelled '45' and 'Crash and Burn', [09 June-17 July 2019]

183. Notebook

Black ringbound hardback notebook (23x30cm) labelled 'Sketch/Log book Ivan Cartwright' filled with sketches and other artwork, written notes and papers regarding the Diploma in Art and Design at Camberwell College of Arts; also loose sheets with more drawings and ', [2008-2009]

184. Etching plates, [n.d.]

Etching plates for prints 'Fenham House' and 'Huddersfield', [n.d.]

185. Lino plate

Lino plate, 'Roy', [n.d.]

186. Etching plates, acrylic plates, lino plates and publicity photos

Etching plates, acrylic plates and publicity photos, [c.2008-2014]

Includes:

- Etching plates for prints 'Moreton Street Oval', 'Shard View', untitled [vase of flowers], untitled [winged male nude], 'Strangest Living Creatures', untitled [abstract], 'Toilette Venus', 'Marc Dylan and Sunflowers', untitled [abstract design], 'Camellias', 'Corn Flowers', 'Sebastian Duo', 'Football Billboard plate 2008/9'
 - Acrylic plates for prints 'Roses', 'Winged Angel', 'Rodger', 'Abstract', 'Ruff Trade', untitled [seated older woman], 'Eze'
 - black plastic A4 folder labelled 'Publicity Photos Ivan 1980s-1990s'
 - cardboard cut-outs of drawings of male nudes
 - etching and lino plates for 'Wonderful Las Vegas'
- Lino plates: untitled [seated nude looking in a mirror], untitled [winged angel], untitled [male nude], 'Amore Vincit', 'Stargazers', untitled [vase of flowers]

187. Etching plates and drawings

Etching, acrylic and lino plates, [n.d.]

Includes:

- oversized (> 40cmx40cm) etching plates: 'Ed', untitled [two male nudes], untitled [landscape with figures], 'Isobel's Wedding Gift Plate', 'Trannie', 'Saddleworth Moor'
- lino plates, various sizes: untitled [football billboard], untitled [seated nude looking in a mirror], untitled [winged angel]
- acrylic plates: 'Harry I hate my life', 'Joe on phone', 'Joe's asshole', 'Arthur'
- prints of 'Harry I hate my life', (9 copies)
- prints of 'Trannie' (13 copies) in different colourways; one with collage elements
- prints of 'Mum/sic transit gloria mundi' (9 copies) in different colourways

188. Mrs Cartwright's diaries

Twenty-seven diaries kept by Ivan Cartwright's mother, Jean, (1983, 1985-2009, 2011)

[2 boxes]

189. Family memorabilia

Black plastic A4 folder labelled 'Photos Me birth (1959) – 50th birthday (2009), [1959-2009]

190. Family memorabilia

Black plastic A4 folder labelled 'Historical Family Documents, birth, death, marriage certificates etc.', [1887-2011]

Includes:

- memorial booklet for the service for Roy Cartwright, Ivan Cartwright's father (09 September 2011)

191. Singalong Sound of Music costume

Dress and curtains/curtain rod costume for 'Singalong Sound of Music', as compered by Ivan Cartwright. Includes press clipping with image of Ivan Cartwright wearing the costume, [c.1999]

Box 1 = 1-6
Box 2 = 7-12
Box 3 = 13-19
Box 4 = 20-27
Box 5 = 28-35
Box 6 = 36-44
Box 7 = 45-49
Box 8 = 50-55
Box 9 = 56, 61
Oversized/Box 10 = 57-60
Oversized/Box 11 = 62-65
Oversized/Box 12 = 66-69
Oversized/Box 13 = 70-73
Oversized/Box 14 = 74-77
Oversized/Box 15 = 78-80
Oversized/Box 16 = 81-84
Oversized/Box 17 = 85-88
Oversized/Box 18 = 89-107
Oversized plastic portfolio = 108
109-115 = oversized artworks rolled up or flat
116 = oversized envelope/folder
Box 19 = 117-123
Box 20 = 124-130
Box 21 = 131-138
Box 22 = 139-150
Box 23 = 151-156
Box 24 = 157
Box 25 = 158
Oversized/Box 26 = 159
Oversized/Box 27 = 160
Box 28 = 161
Box 29 = 162
Box 30 = 163
Box 31 = 164-171
Box 32 = 172-179
Box 33 = 180-185
Box 34 = 186
Oversized/Box 35 = 187
Box 36 = 188 (1983-19
Box 37 = 188 (1999-2011)
Box 38 = 189-190
Oversized item = 191