



ROBERT WORKMAN ARCHIVE

**(WORKMAN/A)
(35mm SERIES)**

WORKMAN Robert Workman Archive 1979-1984

Name of Creator: Workman, Robert (fl 1974-) photographer

Extent: c60,000 images

Administrative/Biographical History: The Robert Workman Archive is possibly the most important and invaluable resource documenting photographically LGBTQ+ politics, culture and lifestyle in Britain between 1974 and 1985. Robert was in-house photographer for pioneering publication Gay News and was there to photograph every Pride, demo and event, the burgeoning gay club scene, celebrities, artists and musicians, along with more every-day recording of gay lifestyles around the UK during the period. Robert himself describes his story:

Sometime in 1973 a letter fell through the letter box of my flat in West Kensington. It contained a cheque for £500. It had been forwarded to me from an uncle. It was completely unexpected and, considering I was living communally with a group of friends on shared expenses and £3 a week pocket money, it was a very large sum. It turned out that my uncle was an executor for a great aunt and my uncle was dispersing her estate. The money should have gone to my father, but he died young, so my sister and brothers and I each got £500. My life was in a mess at the time so I took the cheque as a sign from above to make some changes in my life. I came out and spent the whole £500 on a camera!

Let's roll back a bit! I had come down to London from Scotland in 1965 to study architecture. I shared a large five room flat with two of my student colleagues. But the course for architecture was long (five years in college, two years in apprenticeship) and it was the Swinging 60s. We got distracted.

My two friends taught themselves music, wrote songs and started performing at the local folk club. I said why don't you turn professional and I'll be your manager and agent. The band was called Gas Works and they quickly became busy and self-supporting. I booked them onto the John Peel Show. I filled their diary with twenty-five bookings a month. They were invited by David Bowie to play at his Beckenham Arts Lab and his Beckenham Free Festival. His producer, Tony Visconti, signed up Gas Works, and made two singles and an LP. We lived a communal life for seven years, me imagining that I was the next Brian Epstein, and them writing a whole catalogue of good songs. Five of those years were very happy years, but the last two got more and more stressful. The band didn't break through in a big way and I was getting close to a nervous breakdown because I hadn't come out.

Then that cheque fell through the door.

I told the band that I was gay, cut my hippy hair, invested in several sets of new underwear, splashed on cologne and visited the nearby Coleherne. I soon had a personal life worth talking about. Then I bought a Hasselblad camera. That's a very unusual thing for a beginner to do but it was the choice

of camera of my fashion heroes of the 60s, David Bailey, Dufy, and Terence Donovan. I hung black-out curtains over the bathroom window, put plastic trays on slats of wood over the bath and taught myself to develop film and make prints from weekly articles in a magazine called Photo Technique.

Within about three rolls of film, I was selling work. I practised on the band. I photographed their live gigs. I converted one room into a studio and shot images for posters and record covers.

And my burgeoning gay life gave me further photographic opportunities. I loved going to The Catacombs, a tiny but extremely popular gay club round the corner from the Coleherne. I was friendly with the owner (Chris Lucas) and coat check (Rae Coates). They allowed me to photograph the colourful shows they put on on Sunday afternoons. "Murder on the Circle Line" is one I remember.

Two friends of mine were keen actors in their spare time and belonged to an amateur theatre group in Paddington called The Martin Beaney Players. I photographed their plays and sold photos back to the actors.

Then I discovered the offices of Gay News were 500 yards from my flat. They were located in a road (Star Road) that I had never walked down in the preceding ten years! I decided to create some articles on spec. I photographed London street names with gay innuendoes - Great Queen Street, Mincing Lane, Dyke Road. I took a self-portrait and wrote an article about my coming-out that might go with their series of coming-out articles which they published regularly. And I wrote up the suggestion that I should visit events in the gay calendar and report on them as a sort of gossip column. Photograph whichever of the participants were willing and publish them with their full names in the paper.

I put these suggestions in an envelope and walked along to the Gay News offices. I was so shy I didn't knock on the door. I pushed them through the letterbox. As I walked through my front door the phone rang. It was Denis Lemon the editor and publisher of Gay News. He asked me to come in and see him the next day. He took all three ideas and asked me to cover the annual conference of the Campaign for Homosexual Equality that was happening the next weekend. My coming-out article was published. My gay street names became the core of a long-running series of 'Readers Photos'. People were invited to send in anything that was gay and funny and my photos were used as a fall back if not enough readers photos came through the post.

I was given a regular 'Scene and Heard' series which ran for years. I visited public demonstrations, Tricky Dicky discos, Sappho meetings, gay outdoor clubs, biking groups. Even the gay nude beach at Shell Bay! For a while I was freelance, being paid by the article I handed in or the commission I was given. but Roger Baker who was editor of Gay Times magazine, a monthly glossy, soon heard of me and asked me to do some articles. Roger was an inspired and experienced magazine editor. He cooked up an item which I

think was called "The Gay We Wear" which was about the various different costumes that people chose to wear - leather, camp, drag, straight, etc. And as is the way in the freelance life, Denis Lemon soon heard about them. He called me in and offered me a full time job.

And that is what I did for the next 10 years.

Custodial History: Deposited with Bishopsgate Institute by Robert Workman, 26 October 2018.

Scope and Content: The Workman Archive is divided into two sections, the Hasselblad Series and the 35mm Series, depending on the camera Robert was using to take images at the time..

System of Arrangement:
No further arrangement required.

Language/scripts of material:
English

Access conditions:
OPEN

Copying conditions:
Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:
Copy of handlist available in researcher's area.

Rules and Conventions:
Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

WORKMAN/A1	Gay News Staff: Portraits	1979
	Thirty-six black and white photographs of portraits of Gay News Staff (8 January 1979) OPEN	
WORKMAN/A2	Gay News Staff: Portraits	1979
	Thirty-six black and white photographs of portraits of Gay News Staff (9 January 1979) OPEN	
WORKMAN/A3	Gay News Staff: Portraits and actress Pam St Clement	1979
	Thirty-six black and white of Gay News Staff: Portraits and actress Pam St Clement (9 January 1979) OPEN	
WORKMAN/A4	Graeme, gay art gallery owner: Portraits	1979
	Nineteen black and white of Graeme, gay art gallery owner: Portraits (11 January 1979) OPEN	
WORKMAN/A5	Richard Kirker, Secretary of the Lesbian and Gay Christian Movement: Portraits	1979
	Thirty-eight black and white photographs of Richard Kirker, Secretary of the Lesbian and Gay Christian Movement: Portraits (11 January 1979) OPEN	
WORKMAN/A6	Snow street scenes and Martha and Luke Sexual Health Clinic	1979
	Thirty-eight black and white photographs of Snow street scenes and Martha and Luke Sexual Health Clinic (22 January 1979) OPEN	

WORKMAN/A7 Snow street scenes and opening of Gays 1979
The Word Bookshop

Thirty-six black and white photographs of
Snow street scenes and opening of Gays
The Word Bookshop (24 January 1979)
OPEN

WORKMAN/A8 Organisers of the Porchester Hall Drag 1979
Balls

Thirteen black and white photographs of
organisers of the Porchester Hall Drag Balls
(25 January 1979)
OPEN

WORKMAN/A9 Playwright and actor Steven Berkoff: 1979
Portraits

Thirteen black and white photographs of
playwright and actor Steven Berkoff:
Portraits (29 January 1979)
OPEN

WORKMAN/A10 Gay Sweatshop around piano, 1979
rehearsing 'Dear Love of Comrades'

Thirty-eight black and white photographs of
members of Gay Sweatshop around piano,
rehearsing 'Dear Love of Comrades' (12
February 1979)
OPEN

WORKMAN/A11 Gay Sweatshop rehearsing 'Dear Love 1979
of Comrades' and fundraising concert

Thirty-eight black and white photographs of
members of Gay Sweatshop rehearsing
'Dear Love of Comrades' and fundraising
concert (12 February 1979)
OPEN

WORKMAN/A12 Denis Lemon at the House of Lords 1979

Twenty-three black and white photographs
of Denis Lemon at the House of Lords (21
February 1979)
OPEN

WORKMAN/A13	Gay Sweatshop: 'Dear Love of Comrades' run through	1979
	Forty-three black and white photographs of Gay Sweatshop: 'Dear Love of Comrades' run through (22 February 1979) OPEN	
WORKMAN/A14	'Leather Daddy': Portraits of unknown Leatherman	1979
	Thirty-six black and white photographs of 'Leather Daddy': Portraits of unknown Leatherman (22 February 1979) OPEN	
WORKMAN/A15	'Leather Daddy': Portraits of unknown Leatherman (nude)	1979
	Nineteen black and white photographs of 'Leather Daddy': Portraits of unknown Leatherman (nude) (22 February 1979) OPEN	
WORKMAN/A16	'Leather Daddy': Portraits of unknown Leatherman and Builder outfit	1979
	Thirty-six black and white photographs of 'Leather Daddy': Portraits of unknown Leatherman and building outfit (22 February 1979) OPEN	
WORKMAN/A17	John Scarbutt: Portraits	1979
	Thirty-two black and white photographs of John Scarbutt (semi-nude) (22 February 1979) OPEN	
WORKMAN/A18	Gary London, DJ, in Hospital/Protest outside Middlesex Hospital over sacked worker	1979
	Forty black and white photographs of Gary London, DJ, in Hospital/Protest outside Middlesex Hospital over sacked worker (23 February 1979), including: - 1-8: Gary London, DJ at Bang disco, in chair in hospital ward after being accidently	

shot during the first night celebrations for the rock opera Tommy
- 9-40: demonstrations outside Middlesex Hospital in support of hospital porter Jamie Dunbar, sacked for wearing a gay badge
OPEN

WORKMAN/A19 John Scarbutt: Portraits 1979

Thirty-six black and white photographs of John Scarbutt (outside) (24 February 1979)
OPEN

WORKMAN/A20 Unknown Violinist: Portraits/Saxmundham Station, Suffolk 1979

Thirty black and white photographs of Unknown Violinist: Portraits/Saxmundham Station, Suffolk (24 February 1979), including:
- 1-18, 25-27: Unknown Violinist
- 19-24, 28-30: Saxmundham Station, Suffolk
OPEN

WORKMAN/A21 English Collective of Prostitutes, Maureen Colquhoun, Selma James and Wilmette Brown: Conference at House of Commons on sex worker rights 1979

Twenty-three black and white photographs of English Collective of Prostitutes, Maureen Colquhoun, Selma James and Wilmette Brown: Conference and presentation of petition at House of Commons on sex worker rights (5 March 1979)
OPEN

WORKMAN/A22 Opening Party for Nighthawks/Unidentified man 1979

Twenty-four black and white photographs of an opening party for the film Nighthawks/Unidentified man (8 March 1979), including:
- 1-12, 14-18: Opening party for film Nighthawks, with Director Ron Peck, Producer Paul Hallam and lead actor Ken

Robertson
- 13, 19-24: portraits of unidentified man
OPEN

**WORKMAN/A23 Robert Workman with Chris, Vernon 1979
and other friends**

Twenty-four black and white photographs
of Robert Workman with Chris, Vernon and
other friends on a break in the country (10
March 1979)
OPEN

**WORKMAN/A24 Robert Workman with Chris, Vernon 1979
and other friends**

Thirty-seven black and white photographs
of Robert Workman with Chris, Vernon and
other friends on a break in the country (10
March 1979)
OPEN

**WORKMAN/A25 Wilmette Brown, author: portraits with 1979
interviewer/ Angela Carter, author:
portraits**

Thirty-six black and white photographs of
author Wilmette Brown with interviewer
Anne Neale/author Angela Carter (12
March 1979), including:
- 1-7, 13, 32-36: Wilmette Brown with
interviewer Anne Neale
- 8-12, 14-31: Angela Carter
OPEN

**WORKMAN/A26 Gay Sweatshop performing 'Carpenter' 1979
and 'This is your life'**

Thirty-five black and white photographs of
Gay Sweatshop performing 'Carpenter' and
'This is your life' (13 March 1979)
OPEN

WORKMAN/A27 Global Village Gay Rollerdisco 1979

Thirty-two black and white photographs of
attendees at Global Village Gay
Rollerdisco, London, including manager
Andrew Carlton-Miller (14 March 1979)
OPEN

WORKMAN/A28 Jean Claude and Carlos reading Gay News/West Kensington Station/Unidentified excursion 1979

Thirty-four black and white photographs of attendees at Jean Claude Thevenin and Carlos reading Gay News/West Kensington Station/Unidentified excursion (17 March 1979), including:

- 1-4, 6-10, 12: West Kensington Station
 - 11, 13-20: Robert and friends on an excursion
 - 21-34: Jean Claude Thevenin and Carlos with Gay News at unidentified nightclub
- OPEN**

WORKMAN/A29 Grant Santino, UK disco dancing champion 1979

Thirty-three black and white photographs of Grant Santino, UK disco dancing champion, performing at Beagles Gay Disco in West Kensington (21 March 1979)

OPEN

WORKMAN/A30 Eric Henrickson: Portraits 1979

Thirty-six black and white photographs of Eric Henrickson (22 March 1979)

OPEN

WORKMAN/A31 Eric and friends at the Markham Arms/Patsy Pepe: Portraits 1979

Thirty-five black and white photographs of Eric and friends (Robert's friends) at the Markham Arms, and portraits of Patsy Pepe (31 March 1979), including:

- 1-13: Eric and friends
- 14-35: Patsy Pepe

OPEN

WORKMAN/A32 Derek Ogg, Scottish activist/Actor portraits for Peter and Gordon's Play 1979

Thirty-six black and white photographs of activist Derek Ogg and actor portraits for Peter and Gordon's Play (4 April 1979), including:

- 1-6, 9-12: Derek Ogg, Scottish activist
- 7-8, 13-26: Actor portraits for Peter and Gordon's Play

OPEN

WORKMAN/A33 Actor portraits for Peter and Gordon's Play 1979

Thirty-six black and white photographs of actor portraits for Peter and Gordon's Play (4 April 1979)

OPEN

WORKMAN/A34 London Underground/Bruce Currie Art Show at Gay's The Word 1979

Twenty-three black and white photographs of London Underground/Bruce Currie Art Show at Gay's The Word (7 April 1979), including:

- 1-13: London Underground
- 14-23: Bruce Currie artworks on display at Gay's The Word

OPEN

WORKMAN/A35 W. Stephen Gilbert, sacked BBC Television Producer: portraits 1979

Thirty-seven black and white photographs of sacked gay BBC Television Producer W. Stephen Gilbert (10 April 1979)

OPEN

WORKMAN/A36 Malcolm Ward: Portraits 1979

Thirty-seven black and white photographs of Malcolm Ward (19 April 1979)

OPEN

WORKMAN/A37 Break with friend in Aldeburgh/Malcolm Ward: Portraits 1979

Thirty-three black and white photographs of break with friend in Aldeburgh/Malcolm Ward: Portraits (19 April 1979), including:

- 1-19: Break with friend in Aldeburgh
- 20-33: Malcolm Ward

OPEN

WORKMAN/A38	James Kirkwood, playwright: Portraits	1979
	Thirty-six black and white photographs of playwright James Kirkwood (20 April 1979) OPEN	
WORKMAN/A39	'Cowardly Custard': Peter and Gordon's Play	1979
	Ten black and white photographs of 'Cowardly Custard': Peter and Gordon's Play (25 April 1979) OPEN	
WORKMAN/A40	'Cowardly Custard': Peter and Gordon's Play	1979
	Five black and white photographs of 'Cowardly Custard': Peter and Gordon's Play (25 April 1979) OPEN	
WORKMAN/A41	'Cowardly Custard': Peter and Gordon's Play	1979
	Three black and white photographs of 'Cowardly Custard': Peter and Gordon's Play (25 April 1979) OPEN	
WORKMAN/A42	'Bent' at the Royal Court Theatre/Shop Window Displays/Global Village Gay Rollerdisco	1979
	Thirty-five black and white photographs of 'Bent' at the Royal Court Theatre/Shop Window Displays/Global Village Gay Rollerdisco (3 May 1979), including: - 1-4, 8: 'Bent' at the Royal Court Theatre - 5-7, 12-14: Shop Window Displays - 9-11, 15-35: Global Village Gay Rollerdisco OPEN	
WORKMAN/A43	David Porter: Portraits	1979
	Thirty-six black and white photographs of David Porter (3 May 1979) OPEN	

- WORKMAN/A44 Martin Sherman, playwright: Portraits/Global Village Gay Rollerdisco 1979**
- Thirty-two black and white photographs of Martin Sherman, playwright: Portraits/Global Village Gay Rollerdisco (3 May 1979), including:
- 1-16: Martin Sherman
 - 17-32: Global Village Gay Rollerdisco
- OPEN**
- WORKMAN/A45 Marge Piercy, novelist: Portraits 1979**
- Twenty-two black and white photographs of novelist Marge Piercy (4 May 1979)
- OPEN**
- WORKMAN/A46 London Houses (for Gay News article)/Sheila Black: Portraits 1979**
- Thirty-eight black and white photographs of London Houses (for Gay News article)/Sheila Black: Portraits (12 May 1979), including:
- 1-24: London houses
 - 25-38: Sheila Black
- OPEN**
- WORKMAN/A47 Eric May in Kitchen/London Houses (for Gay News article) 1979**
- Twenty-six black and white photographs of Eric May in his kitchen and London Houses (for Gay News article) (12 May 1979), including:
- 1-7: Eric May in his kitchen
 - 8-26: London Houses
- OPEN**
- WORKMAN/A48 Eric May: Portraits 1979**
- Thirty-nine black and white photographs of Eric May (nude and semi-nude) (13 May 1979)
- OPEN**

WORKMAN/A49 Jeremy Thorpe in car/ Judi Connelli, 1979
singer: Portraits

Forty-three black and white photographs of
Jeremy Thorpe in car/singer Judi Connelli
(21 May 1979), including:
- 1-6: Jeremy Thorpe in car
- 7-43: Judi Connelli
OPEN

WORKMAN/A50 Maggie's leaving drink at Gay 1979
News/Unidentified man

Thirty-six black and white photographs of
Maggie's leaving drink at Gay News and
portraits of unidentified man (4 June 1979),
including:
- 1-31: Maggie's leaving drink at Gay News
- 32-36: Unidentified man
OPEN

WORKMAN/A51 Tom Robinson at home/studio: Portraits 1979

Twenty-eight black and white photographs
of musician Tom Robinson at home/in the
studio (4 June 1979)
OPEN

WORKMAN/A52 Tom Robinson at home/studio: Portraits 1979

Thirty-eight black and white photographs of
musician Tom Robinson at home/in the
studio (4 June 1979)
OPEN

WORKMAN/A53 Tom Robinson at home/studio: 1979
Portraits/David Porter reads Gay News
in the bath

Thirty-eight black and white photographs of
musician Tom Robinson at home/in the
studio/David Porter reading Gay News in
the bath (4 June 1979), including:
- 1-11, 14-17: Tom Robinson
- 12-13, 18-30: David Porter reading Gay
News in the bath
OPEN

WORKMAN/A54 Laurence Collinson, actor and playwright: Portraits/Nighthawks at the Cinecenta, Panton Street, London 1979

Twenty-eight black and white photographs of actor and playwright Laurence Collinson and advertisements for Nighthawks at the Cinecenta, Panton Street, London (4 June 1979), including:

- 1, 7-28: Laurence Collinson
- 2-6: Nighthawks

OPEN

WORKMAN/A55 Colm Clifford reads Gay News/Gay's The Word with Pride 79 Display/Paul South and Dave Jenkins, singers, at Gay's The Word/Charles Hix, author: Portraits 1979

Fifty-five black and white photographs of Colm Clifford reading Gay News/Gay's The Word with Pride 79 Display/Paul South and Dave Jenkins, singers, at Gay's The Word/Charles Hix, author: Portraits (4 June 1979), including:

- 1-3, 50-55: Colm Clifford reads Gay News
- 7-9, 17-32: Gay's The Word and Pride 79 Display
- 10-16: Paul South and Dave Jenkins, singers, at Gay's The Word
- 33-49: Charles Hix

OPEN

WORKMAN/A56 Jeremy Thorpe Trial Picket/London scenes/'Bent', cast and director 1979

Forty-six black and white photographs of Jeremy Thorpe Trial Picket/London scenes/'Bent', cast and director (25 June 1979), including:

- 1-3, 17-26, 30-35, 41-46: Jeremy Thorpe Trial Picket, activists holding Brixton Gays banner, including Stephen Gee, Nettie Pollard, Bill Thorneycroft, Julian Hows and others
- 4-10, 14-16, 27-29, 36-40: London scenes
- 11-13: 'Bent', cast Ian McKellan and Tom Bell and director Martin Sherman

OPEN

WORKMAN/A57 Gay Pride Week: 'Lit Bits' Panel and Gay Art Show 1979

Thirty-one black and white photographs of Gay Pride Week: 'Lit Bits' Panel and Gay Art Show (26 June 1979), including:

- 3-8: authors on the 'Lit Bits' panel: Mike Harth, Ivor Treby, Peter Burton, Maureen Duffy and Pete Robins.

- 9-31: attendees and scenes from the exhibition 'Art with a Gay Theme' at the Late Nite Gallery, London, SW5

OPEN

WORKMAN/A58 Gay Pride Week: Unidentified revue shows 1979

Thirty-one black and white photographs of Gay Pride Week: Unidentified revue shows, possible 'Going Gay' at the Waterloo Action Space (26 June 1979)

OPEN

WORKMAN/A59 Gay Pride Week: Photographic Exhibition/Gays in Media Award 1979

Twenty-four black and white photographs of Gay Pride Week: Photographic Exhibition/Gays in Media Award (28 June 1979), including:

- 1-12, 15-18: Gay Pride Week: Photographic Exhibition 'Onto the Streets' at Action Space Drill Hall, with attendees Julian Hows and Dave Porter

- 13-14, 19-24: Gays in Media Awards at the Lamb and Flag Pub, London, including attendees Denis Lemon, Jeffrey Weeks, Robin Houston and others

OPEN

WORKMAN/A60 'Bent' at The Criterion/Bill Martin, author: Portraits 1979

Thirty-one black and white photographs of 'Bent' at The Criterion and author Bill Martin (28 June 1979)

- 1-4, 7-9: 'Bent' at The Criterion

- 5-6, 10-15, 20-25: Bill Martin

OPEN

WORKMAN/A61 Gay Pride Week: Just Good Friends: 1979
Tom Robinson Concert

Thirty-seven black and white photographs of Tom Robinson's 'Just Good Friends' concert for Gay Pride Week (28 June 1979)

OPEN

WORKMAN/A62 Gay Pride, 1979 1979

Thirty-eight black and white photographs of Gay Pride attendees arriving at Hyde Park, including Bob Crossman and Julian Hews (30 June 1979)

OPEN

WORKMAN/A63 Gay Pride, 1979 1979

Thirty-eight black and white photographs of Gay Pride 1979, including stage compere Polly Perkins with Tony Whitehead and Tom Robinson, band Kokomo, crowd shots of Hyde Park and Michael Stanforth on roller skates (30 June 1979)

OPEN

WORKMAN/A64 Gay Pride, 1979 1979

Twenty-one black and white photographs of Gay Pride 1979, including Zipper magazine float and Police lining street/ Greg Trice reads Gay News (30 June 1979), including:

- 1-12: Gay Pride 1979

- 13-21: Greg Trice reading Gay News

OPEN

WORKMAN/A65 Gay Pride, 1979 1979

Thirty-six black and white photographs of Gay Pride 1979, including attendees on the march. Banners include Gay Teachers Group, Lesbian Line, GLAD, Spare Rib and Winchester Gay Group, and Julian Hews, Lisa Power and Edwin Henshell (30 June 1979)

OPEN

WORKMAN/A66 **Gay Pride, 1979** **1979**

Thirty-six black and white photographs of Gay Pride 1979, including attendees and crowds at Hyde Park. People include Edin Henshaw (30 June 1979)

OPEN

WORKMAN/A67 **Gay Pride, 1979** **1979**

Thirty-six black and white photographs of Gay Pride 1979, including attendees and crowds at Hyde Park and attendees dancing at afterparty at Porchester Hall, London (30 June 1979), including:

- 1-17: Gay Pride 1979
- 18-36: Pride Afterparty at Porchester Hall

OPEN

WORKMAN/A68 Tony Whitehead outside Berlitz/Charge 1979
by Kate Jasonsmith/Unknown bar

Twenty-five black and white photographs of Tony Whitehead outside Berlitz/Charge by Kate Jasonsmith/Unknown bar (2 July 1979), including:

- 1-6, 13-16: Robert Workman and friends at unknown bar
- 7-12: Tony Whitehead outside Berlitz School of Languages where he successfully kept his job after being threatened with the sack for wearing a Gay Pride badge
- 17-25: actors (Sara Hardy, Madeline McNamara, Steph Pugsley and Jo-Anne Fraser) perform in 'Charge' by Kate Jasonsmith at the Action Space Drill Hall

OPEN

WORKMAN/A69	Gay News Book Awards at Gay's The Word Bookshop/London Statues	1979
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Thirty black and white photographs of Gay News Book Awards at Gay's The Word Bookshop/London Statues (13 July 1979), including:
- 1-21: Gay News Book Awards at Gay's The Word Bookshop, including Alison Hennegan and Denis Lemon with winners

John Lahr and Michele Roberts
- 22-30: London statues
OPEN

WORKMAN/A70 Chris and Vernon: Portraits (nude and semi-nude) 1979

Thirty-seven black and white photographs of Chris and Vernon (nude and semi-nude) (28 July 1979)
OPEN

WORKMAN/A71 Chris and Vernon: Portraits (clothed and semi-nude) 1979

Thirty-seven black and white photographs of Chris and Vernon (clothed and semi-nude) (28 July 1979)
OPEN

WORKMAN/A72 Chris and Vernon: Portraits (clothed and semi-nude) 1979

Thirty-seven black and white photographs of Chris and Vernon (clothed and semi-nude) (28 July 1979)
OPEN

WORKMAN/A73 Geoff and Peter model Gay News T-Shirts/London Scenes 1979

Forty-two black and white photographs of Geoff and Peter modelling Gay News T-Shirts/London Scenes (8 August 1979), including:
- 1-18: Geoff and Peter modelling Gay News T-Shirts
- 19-42: London Scenes
OPEN

WORKMAN/A74 Carl Hill presents petition at the US Embassy/New London CHE Headquarters 1979

Thirty-six black and white photographs of Carl Hill presents petition at the US Embassy/New London CHE Headquarters (21 August 1979), including:
- 1-13: Carl Hill presents petition at the US Embassy condemning the continuing ban on

foreign gays visiting the United States
 - 14-19: Exterior of new London Campaign
 for Homosexual Equality Headquarters,
 Formosa Street, Maida Vale
 - 20-36: decorating the interior of the new
 London Campaign for Homosexual
 Equality Headquarters, Formosa Street,
 Maida Vale
OPEN

WORKMAN/A75 Colin Graham, opera director: Portraits 1979

Thirty-two black and white photographs of
 opera director Colin Graham (22 August
 1979)
OPEN

WORKMAN/A76 Hyde Park Scenes/CHE Conference, Brighton 1979

Twenty-three black and white photographs
 of Hyde Park Scenes/CHE Conference,
 Brighton (25 August 1979), including:
 - 1-8: Hyde Park scenes
 - 9-23: head and shoulders photos of
 attendees at the Campaign for
 Homosexual Equality Conference, Brighton
OPEN

WORKMAN/A77 CHE Conference, Brighton 1979

Twenty-three black and white photographs
 of attendees at the Campaign for
 Homosexual Equality Conference, Brighton
 (25 August 1979), including:
 - 1: Malcolm Crowe and Alan Dunn of the
 Scottish Homosexual Rights Group
 (SHRG)
 - 10-11: Alan Dunn
OPEN

WORKMAN/A78 CHE Conference, Brighton 1979

Thirty-six black and white photographs of
 stalls, catering and social areas at the
 Campaign for Homosexual Equality
 Conference, Brighton (25 August 1979)
OPEN

WORKMAN/A79 CHE Conference, Brighton 1979

Thirty-six black and white photographs of attendees at the Campaign for Homosexual Equality Conference, Brighton (25 August 1979), including:

- 1-3, 11-12: David Green and others
- 4-6: Michael Quartier and others
- 8-10: Martin Corbett and others
- 14-18: Richard Kirker
- 19-21: Nettie Pollard
- 29-32: Robert Palmer and Christian Elliott

OPEN

WORKMAN/A80 **CHE Conference, Brighton** **1979**

Thirty-five black and white photographs of attendees at the Campaign for Homosexual Equality Conference, Brighton (25 August 1979), including:

- 1-3: Barbara Smoker and others
- 7-11: Gay Humanist Group stall
- 12-15: Nigel Hart
- 14-18: Richard Kirker
- 19-21: Nettie Pollard
- 29-32: Robert Palmer and Christian Elliott

OPEN

WORKMAN/A81 **CHE Conference, Brighton** **1979**

Thirty black and white photographs of Main Hall, crowds and panel discussion at the Campaign for Homosexual Equality Conference, Brighton (25 August 1979), including:

- 1: Corn Exchange exterior, Brighton
- 7: Robert Palmer
- 10-11: Griff Vaughan Williams
- 14-18, 20-24: Panel discussion featuring Michael Quartier, Steve Wright, Terry Sanderson, Barry Jackson and Stephen Cohen

OPEN

WORKMAN/A82	Carol Channing, actress and singer:	1979
	Portraits	

Twenty-two black and white photographs of actress and singer Carol Channing, dressed for her performance in Hello Dolly

at the Theatre Royal, Drury Lane (20
August 1979)
OPEN

WORKMAN/A83 David Porter: Portraits (clothed and semi-nude) 1979

Twenty-two black and white photographs
of David Porter (clothed and semi-nude)
(27 August 1979)
OPEN

WORKMAN/A84 John Oakley: Portraits (clothed and semi-nude) 1979

Thirty-five black and white photographs of
John Oakley (clothed and semi-nude) (28
August 1979)
OPEN

WORKMAN/A85 Eric Bentley, author: Portraits 1979

Fifty-four black and white photographs of
author Eric Bentley (29 August 1979)
OPEN

WORKMAN/A86 Blueboy Man of the Year Contest 1979

Forty-four black and white photographs of
competitors, judges and crowd at the
Blueboy Man of the Year Contest, Bang
Disco, London (30 August 1979)
OPEN

WORKMAN/A87 Blueboy Man of the Year Contest 1979

Thirty-six black and white photographs of
competitors, judges and crowd at the
Blueboy Man of the Year Contest, Bang
Disco, London (30 August 1979)
OPEN

WORKMAN/A88 Malcolm Ward: Portraits 1979

Thirty-six black and white photographs of
Malcolm Ward (2 September 1979)
OPEN

WORKMAN/A89	Antonio Moreno: Portraits	1979
	Thirty-six black and white photographs of Antonio Moreno (3 September 1979) OPEN	
WORKMAN/A90	Mark Wheeler, artist: Portraits/Jeff and Nancy from Gay News	1979
	Twenty-six black and white photographs of artist Mark Wheeler and Jeff and Nancy from Gay News (10 September 1979), including: - 1-13: Mark Wheeler - 14-26: Jeff and Nancy from Gay News OPEN	
WORKMAN/A91	Paul Olliver and Gay Huss at Shepperton Studios	1979
	Thirty-six black and white photographs of Paul Olliver and Gay Huss at Shepperton Studios (27 September 1979) OPEN	
WORKMAN/A92	Paul Olliver at Shepperton Studios/Sandy and Lesley cuddle for Gay News T-Shirt Ad	1979
	Twenty black and white photographs of Paul Olliver at Shepperton Studios/Sandy and Lesley cuddling for Gay News T-Shirt Ad (27 September 1979), including: - 1-12: Sandy and Lesley cuddling for Gay News T-Shirt Ad - 13-20: Paul Olliver at Shepperton Studios OPEN	
WORKMAN/A93	Mark Bunyon, musician: Portraits	1979
	Thirty-eight black and white photographs of musician Mark Bunyon (25 September 1979) OPEN	
WORKMAN/A94	Campaign for Homosexual Equality Executive Committee	1979
	Twenty-four black and white photographs of members of the Campaign for	

Homosexual Equality Executive Committee
(22 September 1979), including:

- 1-4: Chris Beer
- 5-7, 19: Dick Hacking
- 8-12: Trevor Thomas
- 13, 24: Richard McCance
- 14-18: Griff Vaughan Williams
- 20-23: Terry Munyard

OPEN

WORKMAN/A95 Campaign for Homosexual Equality Executive Committee 1979

Thirty black and white photographs of members of the Campaign for Homosexual Equality Executive Committee (22 September 1979), including:

- 1-3: Alan Horsfall
- 4-6: Christian Elliott
- 7-8, 18: Victor Bryant
- 9-12: Andy Armitage
- 13-15: David Green
- 16-17: Roy Burns
- 19, 29-30: Robert Palmer

OPEN

WORKMAN/A96 Paintings by Ruba Chiva 1979

Thirty-four black and white photographs of paintings by Ruba Chiva (19 September 1979)

OPEN

WORKMAN/A97 Eric Presland, performer: Portraits/Malcolm Winrow and Bernard read Gay News/Women at Gay's The Word read Gay News 1979

Twenty-two black and white photographs of performer and writer Eric Presland/Malcolm Winrow and Bernard reading Gay News/Women at Gay's The Word reading Gay News (18 September 1979), including:

- 1-4: Eric Presland
- 5-10, 17-22: Malcolm Winrow and Bernard reading Gay News
- 11-16: Women at Gay's The Word reading Gay News

OPEN

WORKMAN/A98 Jean Claude Thevenin's kittens read 1979
Gay News

Thirty-five black and white photographs of Jean Claude Thevenin's kittens reading Gay News (2 October 1979)

OPEN

WORKMAN/A99 Jean Claude Thevenin with his cat and 1979
kittens

Twenty-five black and white photographs of Jean Claude Thevenin with his cat and kittens (2 October 1979)

OPEN

WORKMAN/A100 Bent at The Criterion/Adelaide 1979
Bookshop, exterior/National Front
March/Richard Chamberlain: Portraits

Thirty-six black and white photographs of Bent at The Criterion/Adelaide Bookshop, exterior/National Front March/Richard Chamberlain: Portraits (2 October 1979), including:

- 1-4, 12: Bent at The Criterion, exterior photos
- 5-6, 19: Adelaide Bookshop, exterior
- 7-11, 13-18: National Front March
- 31-36: Richard Chamberlain

OPEN

WORKMAN/A101 Gay News Offices/Sandy and Fran read 1979
Gay News/Gays on TV

Thirty-two black and white photographs of the Gay News Offices/Sandy and Fran reading Gay News/Gays on TV (8 October 1979), including:

- 1-3: Gay News Offices, West Kensington
- 4-15: Sandy and Fran reading Gay News
- 16-32: Photos of TV showing Gays on TV (US Soap Opera?)

OPEN

WORKMAN/A102 Cecilia: Studio Portraits 1979

Thirty-six black and white photographs of Cecilia with ukelele (29 October 1979)

OPEN

WORKMAN/A103 Cecilia: Studio Portraits 1979

Thirty-two black and white photographs of Cecilia with ukelele (29 October 1979)

OPEN

WORKMAN/A104 Gay Members of the US Air Force/Trace Restaurant 1979

Eighteen black and white photographs of Gay Members of the US Air Force/Trace Restaurant (29 October 1979), including:

- 1, 16-19: Table at Trace Restaurant
- 2-15: three unidentified gay members of the US Air Force

OPEN

WORKMAN/A105 James Baldwin, US Novelist: Portraits 1979

Thirty-five black and white photographs of US novelist James Baldwin (2 November 1979)

OPEN

WORKMAN/A106 Hayward Gallery Painting/Elmo's Party 1979

Twenty-seven black and white photographs of Hayward Gallery Painting/Elmo's Party (2 November 1979), including:

- 1-3, 8-9: Hayward Gallery Painting
- 4-7, 10-27: Elmo's Party (Robert's friends)

OPEN

WORKMAN/A107 Anti-Corrie Bill and Abortion Rights March 1979

Forty black and white photographs of Abortion Rights March (Anti-Corrie Bill), organised by the National Abortion Campaign (NAC), the Trades Union Congress (TUC) and the Women's Liberation Movement (28 October 1979).

OPEN

WORKMAN/A108	Gay Sweatshop Theatre Group: 'Who Knows?' Rehearsals	1979
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Thirty-three black and white photographs of rehearsals for the Gay Sweatshop Theatre Youth production of 'Who Knows?' to be performed at the Royal Court Theatre and on tour (19 November 1979).

OPEN

WORKMAN/A109 **Vincente: Portraits** **1979**

Thirty-six black and white photographs of Vincente (28 November 1979).

OPEN

WORKMAN/A110 Michael Leach: Portraits 1979

Thirty-six black and white photographs of Michael Leach (27 November 1979).

OPEN

WORKMAN/A111 A Day in the Life of Robert Workman 1979

Thirty-six black and white photographs for a Gay News feature 'A Day in the Life of Robert Workman' including photos of Robert waking up, bathing, having breakfast, walking to work and at the Gay News office (7 November 1979).

OPEN

WORKMAN/A112	A Day in the Life of Robert Workman/Portraits for Christmas Card	1979
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Thirty-six black and white photographs for a Gay News feature 'A Day in the Life of Robert Workman' and portraits for a Christmas Card (7 November 1979), including:

- 14-27: 'A Day in the Life of Robert Workman, including photos of Robert developing photographs and reading at home
- 1-13: Robert outside Harrods and the London Christmas Lights for a Christmas Card

OPEN

WORKMAN/A113 Gay News Staff Meal at Trace's 1979
Restaurant

Seventeen black and white photographs
of a Gay News staff meal at Trace's
Restaurant (7 November 1979)

OPEN

WORKMAN/A114 Heaven Nightclub Ultra Disco: Opening 1979
Night

Thirty-three black and white photographs
of the dancefloor, attendees and dancing
at the opening night of Heaven Nightclub
Ultra Disco (14 December 1979)

OPEN

WORKMAN/A115 Heaven Nightclub Ultra Disco: Opening 1979
Night

Twenty-three black and white
photographs of the dancefloor, attendees,
House dancers and a gay female rock
band performing at the opening night of
Heaven Nightclub Ultra Disco (14
December 1979)

OPEN

WORKMAN/A116 Heaven Nightclub Ultra Disco: Opening 1979
Night

Twenty-nine black and white photographs
of the dancefloor and lights at the opening
night of Heaven Nightclub Ultra Disco (14
December 1979)

OPEN

WORKMAN/A117 Heaven Nightclub Ultra Disco: Opening 1979
Night

Thirty-one black and white photographs of
the dancefloor, attendees and fan dancing
at the opening night of Heaven Nightclub
Ultra Disco (14 December 1979)

OPEN

WORKMAN/A118 Heaven Nightclub Ultra Disco: Opening Night 1979

Twenty-five black and white photographs of the dancefloor, attendees and an American Football Dancing Display at the opening night of Heaven Nightclub Ultra Disco (14 December 1979)

OPEN

WORKMAN/A119 Heaven Nightclub Ultra Disco: Opening Night & Syreeta and Billy Preston Performance 1979

Thirty-six black and white photographs of attendees at the opening night of Heaven Nightclub Ultra Disco and the performance at the opening by Billy Preston and Syreeta (14 December 1979)

OPEN

WORKMAN/A120 Heaven Nightclub Ultra Disco: Opening Night 1979

Thirty-three black and white photographs of the dancefloor, dancing and attendees at the opening night of Heaven Nightclub Ultra Disco, including owner Jeremy Norman, Amanda Lear, Boy George and Marilyn (14 December 1979)

OPEN

WORKMAN/A121 New Year's Eve Fancy Dress Party at Copacabana's, London 1979

Thirty-six black and white photographs of the dancefloor, dancing and attendees at the New Year's Eve Fancy Dress Party at Copacabana's, London (31 December 1979)

OPEN

WORKMAN/A122 Christmas at Aldeburgh 1979

Thirty-two black and white photographs of the Robert Workman's Christmas at Aldeburgh, Suffolk, with family and friends (December 1979)

OPEN

WORKMAN/A123 Diane Bailey and Kevin Lee, new Staff Reporters at Gay News: Portraits 1980

Thirty-six black and white photographs of Diane Bailey and Kevin Lee, new Staff Reporters at Gay News (along with other Gay News members) (December 1979)
OPEN

WORKMAN/A124 CHE Winter Fayre: Wrestling Demonstration, Stalls and Attendees 1980

Thirty-six black and white photographs of wrestling demonstration, stalls and attendees at the Campaign for Homosexual Equality Winter Fayre, University of London Union (5 January 1980), including:
- 1-20: wrestling demonstration
- 21-30: attendees and stalls, including Nigel Young, Griff Vaughan-Williams and Peter Ashman
- 30-36: portraits of unknown
OPEN

WORKMAN/A125 CHE Winter Fayre: Stalls and Attendees 1980

Thirty-six black and white photographs of stalls and attendees at the Campaign for Homosexual Equality Winter Fayre, University of London Union, including Richard McCrace, Sharley McLean and others (5 January 1980)
OPEN

WORKMAN/A126 CHE Winter Fayre: Stalls and Attendees 1980

Thirty-three black and white photographs of stalls and attendees at the Campaign for Homosexual Equality Winter Fayre, University of London Union, including stalls by Switchboard, GEMMA, All London Women's Group and Streatham CHE (5 January 1980)
OPEN

WORKMAN/A127 PFS (Peace For Sale) Travel 1980

Thirty black and white photographs of Stephen Crockett inside and outside the PFS (Peace for Sale) holiday offices in Richmond Hill, for a Gay News article on gay tourism in the 1980s (7 January 1980)

OPEN

WORKMAN/A128 Man Around/Uranian Travel 1980

Twenty-five black and white photographs of Man Around and Uranian Travel for a Gay News article on gay tourism in the 1980s (7 January 1980), including:

- 1-7, 10-13: Paul Conway, Sam Meaker, Doug Wilson and Simon Walker at the Man Around Offices
- 8-9, 14-25: Colin Heath and Laurie Fabian at the Uranian Travel Offices

OPEN

WORKMAN/A129 Andrew Hodges, writer: Portraits 1980

Twenty-five black and white photographs
of writer Andrew Hodges (15 January
1980)
OPEN

WORKMAN/A130	Names on the back of seats at the Royal Court Theatre	1980
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Twenty-one black and white photographs of names printed on labels on the back of seats at the Royal Court Theatre, including Gay News, Martin Sherman, Samuel Beckett and others (24 January 1980)

OPEN

WORKMAN/A131	Fay Weldon, playwright and author: Portraits	1980
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Twenty-four black and white photographs of playwright and author Fay Weldon (many with daughter) (29 January 1980)
OPEN

WORKMAN/A132	The London Blues Uniform Night at Heaven Nightclub	1980
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Twenty-four black and white photographs
of attendees at The London Blues
Uniform Night at Heaven Nightclub (30
January 1980)
OPEN

WORKMAN/A133	Reverend Eddie Stride addresses CHE Group	1980
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Thirty-six black and white photographs of the Reverend Eddie Stride, Chairman of the National Festival of Light, addressing a Campaign for Homosexual Equality meeting in Streatham (30 January 1980)

OPEN

WORKMAN/A134	Gay Life TV/ New Gay's The Word Manager	1980
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Twenty-eight black and white photographs of Gay Life TV and the New Gay's The Word Manager (31 January 1980), including:

- 1-16, 21-22: portraits of Michael Attwell and the team behind Gay Life, a television programme on London Weekend Television
- 17-18, 23-28: John Duncan, new manager at Gay's The Word Bookshop

OPEN

WORKMAN/A135	Bang Disco's 5th Birthday	1980
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Twenty-eight black and white photographs
of attendees at Bang Disco's 5th Birthday
(4 February 1980)
OPEN

WORKMAN/A136	'What a Saucy Faggot': Advert on the King's Road, London	1980
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Thirty-two black and white photographs of 'What a Saucy Faggot' advert on a bus-stop in the King's Road, London (to be used in Gay News), along with photos of shop windows (9 February 1980)

OPEN

WORKMAN/A137 Holland Park Arrestee/Anthony Blunt Newspaper From Cover/ GLAD: Gay Legal Advice spokesman 1980

Twenty-eight black and white photographs of Holland Park Arrestee/Anthony Blunt Newspaper From Cover and GLAD: Gay Legal Advice spokesman (12 February 1980), including:

- 1-6: Holland Park Attendee
- 7-12: Anthony Blunt front cover of The Guardian
- 13-28: Charles Dodd, spokesman for GLAD: Gay Legal Advice

OPEN

WORKMAN/A138 Kings and Queens Fancy Dress Carnival, Copacabana's, London 1980

Thirty-five black and white photographs of attendees at the Kings and Queens Fancy Dress Carnival, Copacabana's, London (14 February 1980)

OPEN

WORKMAN/A139 Porchester Hall Drag Ball/'What a Saucy Faggot': Advert on the King's Road, London 1980

Twenty-six black and white photographs of the Porchester Hall Drag Ball and 'What a Saucy Faggot': Advert on the King's Road, London (16 February 1980), including:

- 1-16: attendees at the Porchester Hall Drag Ball
- 17-26: 'What a Saucy Faggot': Advert on a bus-stop in the King's Road, London

OPEN

WORKMAN/A140 Porchester Hall Drag Ball 1980

Twenty-eight black and white photographs of the Porchester Hall Drag Ball, including judges and contestants (16 February 1980)

OPEN

WORKMAN/A141	Gay Life: TV Programme	1980
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Twenty-two black and white photographs of a television showing Gay Life, a TV programme on London Weekend Television (17 February 1980)

OPEN

WORKMAN/A142 Elizabeth Seal, actress: Portraits 1980

Twenty black and white photographs of actress Elizabeth Seal in her dressing room (18 February 1980)

OPEN

WORKMAN/A143 Kings and Queens Fancy Dress
Carnival, Copacabana's, London 1980

Thirty black and white photographs of attendees at the Kings and Queens Fancy Dress Carnival, Copacabana's, London (19 February 1980)

OPEN

WORKMAN/A144	Kings and Queens Fancy Dress Carnival, Copacabana's, London/Marylebone Station Cottage/Graham Murphy	1980
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Thirty-four black and white photographs of Kings and Queens Fancy Dress Carnival, Copacabana's, London/Marylebone Station Cottage/Graham Murphy (19 February 1980), including:

- 1-4, 11-14: Graham Murphy
- 5-10: Marylebone Station Cottage
- 15-35: attendees at Kings and Queens Fancy Dress Carnival, Copacabana's, London

OPEN

WORKMAN/A145 Desmond Hogan, Irish writer: Portraits 1980

Thirty-four black and white photographs of Irish writer Desmond Hogan (21 February 1980)

OPEN

WORKMAN/A146 Desmond Hogan, Irish writer: Portraits 1980

Thirty-one black and white photographs of Irish writer Desmond Hogan (21 February 1980)

OPEN

WORKMAN/A147 Desmond Hogan, Irish writer/ Vito Russo, US activist and film historian: Portraits 1980

Thirty-three black and white photographs of Irish writer Desmond Hogan and US activist and film historian Vito Russo (21 February 1980), including:

- 1-12: Vito Russo
- 13-33: Desmond Hogan

OPEN

WORKMAN/A148 Phroggs Wine Bar 1980

Nineteen black and white photographs of interior and exterior of Phroggs Wine Bar (25 February 1980)

OPEN

WORKMAN/A149 Hoofer Fashions, Gay News Article 1980

Thirty-seven black and white photographs of male model wearing clothes from Hoofer Fashions for a Gay News article on fashion (26 February 1980)

OPEN

WORKMAN/A150 Hoofer Fashions, Gay News Article 1980

Twenty-four black and white photographs of male model wearing clothes from Hoofer Fashions for a Gay News article on fashion (26 February 1980)

OPEN

WORKMAN/A151 Geoffrey Brighton, sacked gay teacher: Portraits/ Claire and Ted Brown read Gay News 1980

Thirty-two black and white photographs of Geoffrey Brighton, sacked gay teacher: Portraits, and Claire and Ted Brown reading Gay News (26 February 1980),

including:

- 1-16: Geoffrey Brighton, sacked gay teacher
- 17-24: Claire reads Gay News in back of a van
- 25-32: Ted Brown on bicycle

OPEN

WORKMAN/A152 Mandy reads Gay News/Unidentified Belgian Gay Man/Antoine 1980

Thirty-nine black and white photographs of Mandy reading Gay News, an unidentified Belgian Gay Man and Antoine (3 March 1980), including:

- 1-9, 11-15: Antoine
- 10, 16-27: Belgian Gay
- 28-39: Many reading Gay News at the till in Gay's The Word

OPEN

WORKMAN/A153 Dames at Sea 1980

Thirty-six black and white photographs of an unidentified production of Dames at Sea (5 March 1980)

OPEN

WORKMAN/A154 Dames at Sea 1980

Thirty-five black and white photographs of an unidentified production of Dames at Sea (5 March 1980)

OPEN

WORKMAN/A155 Dames at Sea 1980

Twenty-six black and white photographs of an unidentified production of Dames at Sea (5 March 1980)

OPEN

WORKMAN/A156 Dames at Sea 1980

Twenty-seven black and white photographs of an unidentified production of Dames at Sea (5 March 1980)

OPEN

WORKMAN/A157 Dames at Sea 1980

Thirty-four black and white photographs of an unidentified production of Dames at Sea (5 March 1980)
OPEN

WORKMAN/A158 Dames at Sea 1980

Thirty-six black and white photographs of an unidentified production of Dames at Sea (5 March 1980)
OPEN

WORKMAN/A159 Dames at Sea 1980

Thirty-five black and white photographs of an unidentified production of Dames at Sea (5 March 1980)
OPEN

WORKMAN/A160 Lesbians at London Weekend Television/Gay News-Uranian Travel Prize Winner/Bloodlips 1980

Twenty-three black and white photographs of Lesbians at London Weekend Television, theatrical troupe Bloodlips and the Gay News-Uranian Travel Prize Winner (10 March 1980), including:
- 1-12: lesbian groups in protest at London Weekend Television over the TV programme Gay Life
- 13, 18-23: Bloodlips
- 14-17: Gay News-Uranian Travel Prize Winner
OPEN

WORKMAN/A161 David B. Goodstein, US publisher: Portraits/Robert and friend at Highgate Cemetery 1980

Thirty-three black and white photographs of US publisher and activist David B. Goodstein and Robert and friend at Highgate Cemetery (10 March 1980), including:
- 1-21, 25-27: US publisher and activist David B. Goodstein

OPEN

Twenty black and white photographs of performance troupe Bloopips, individually and as a group (17 March 1980)

OPEN

Thirty-three black and white photographs
of performance troupe Bloolips,
individually and as a group (17 March
1980)

OPEN

Thirty-eight black and white photographs
of performance troupe Bloodlips,
individually and as a group (17 March
1980)

OPEN

Thirty-six black and white photographs of performance troupe Bloodlips and US publisher and activist David B. Goodstein (17 March 1980), including:

1-4: David B. Goodstein

5-36: Bloolips

OPEN

Thirty black and white photographs of activists Barry Prothero and Anna Durrell (26 March 1980), including:

- 1-6, 11-12: Barry Prothero

- 7-9, 13-24, 28-30: Anna Durrell

OPEN

WORKMAN/A167	Roller-Skaters and Tourists in Hyde Park	1980
	<p>Thirty-seven black and white photographs of roller-skaters and tourists in Hyde Park (4 April 1980)</p> <p>OPEN</p>	
WORKMAN/A168	David reads Gay News/Vito Russo reads Gay News	1980
	<p>Thirty-seven black and white photographs of David and Vito Russo reading Gay News (4 April 1980), including:</p> <ul style="list-style-type: none"> - 1-18, 22-24: David reads Gay News - 19-21, 25-37: Vito Russo reads Gay News <p>OPEN</p>	
WORKMAN/A169	Viva Barca Gays Group/Tennyson Family	1980
	<p>Thirty-two black and white photographs of Viva Barca Gays Group and the Tennyson Family (8 April 1980), including:</p> <ul style="list-style-type: none"> - 1-6, 8-12: group holding 'Viva Barca Gays' sign outside a van at Victoria Station - 7, 13-32: Tennyson Family from interview with father and two children after the father had come out <p>OPEN</p>	
WORKMAN/A170	Julian Meldrum, activist/Jeff Dudgeon, activist: Portraits	1980
	<p>Thirty-two black and white photographs of activists Julian Meldrum and Jeff Dudgeon (8 April 1980), including:</p> <ul style="list-style-type: none"> - 1-10: Julian Meldrum at CHE, working on cottaging prosecutions - 11-18: Unknown group - 19-32: Jeff Dudgeon <p>OPEN</p>	
WORKMAN/A171	Brothers and Sisters, Deaf Gay Group	1980
	<p>Thirty-seven black and white photographs of members of Brothers and Sisters, a deaf gay group (19 April 1980)</p>	

OPEN

WORKMAN/A172 Brothers and Sisters, Deaf Gay Group 1980

Thirty-five black and white photographs of members of Brothers and Sisters, a deaf gay group (19 April 1980)

OPEN

WORKMAN/A173 Brothers and Sisters, Deaf Gay Group 1980

Thirteen black and white photographs of members of Brothers and Sisters, a deaf gay group (19 April 1980)

OPEN

WORKMAN/A174 Robert Workman and Friends 1980

Thirty-five black and white photographs of Robert Workman and friends relaxing at home on a Sunday (19 April 1980)

OPEN

WORKMAN/A176 Alan Pope and Alex Harding rehearse 'Point Blank' 1980

Thirty-four black and white photographs of Alan Pope and Alex Harding rehearsing 'Point Blank' by Martin Sherman (26 April 1980)

OPEN

WORKMAN/A177 Launch of Derek Jarman's The Tempest/Gay Men's Press 'Army of Lovers' Book Launch 1980

Thirty-two black and white photographs of launch of Derek Jarman's The Tempest/Gay Men's Press 'Army of Lovers' Book Launch (1 May 1980), including:

- 1-9, 15: Launch of Derek Jarman's The Tempest
- 10-14, 16-32: Gay Men's Press 'Army of Lovers' by Rosa von Praunheim Book Launch

OPEN

WORKMAN/A178 Sandy and Bob model T-Shirts 1980

Fifty-five black and white photographs of Sandy and Bob modelling t-shirts for sale in Gay News (3 May 1980)

OPEN

WORKMAN/A179 Launch of Derek Jarman's The Tempest/Peter Katin, pianist: Portraits 1980

Thirty-two black and white photographs of launch of Derek Jarman's The Tempest and pianist Peter Katin (6 May 1980), including:

- 1-6, 9-12: Launch of Derek Jarman's The Tempest

- 7-8, 13-35: Peter Katin, pianist

OPEN

WORKMAN/A189 Roz Kaveney, author: Portraits/Troy Perry, founder of the Metropolitan Community Church: Portraits 1980

Sixty-five black and white photographs of author Roz Kaveney and US cleric and activist Troy Perry (13 May 1980), including:

- 1-6, 10-12: author Roz Kaveney

- 7-9, 13-65: US cleric and activist Troy Perry

OPEN

WORKMAN/A190 Third Feathers Club and sacked youth leader 1980

Thirty-three black and white photographs of sacked youth club leader Richie McMullen and protests at his dismissal by members of the Third Feathers Club (13 May 1980)

OPEN

WORKMAN/A191 Jacqui Duckworth and Joy Chamberlain, film makers: Portraits 1980

Twenty-four black and white photographs of film makers Jacqui Duckworth and Joy Chamberlain (16 May 1980)

OPEN

WORKMAN/A192 Jacqui Duckworth and Joy Chamberlain, film makers: Portraits/Troy Perry Meeting 1980

Thirty-two black and white photographs of film makers Jacqui Duckworth and Joy Chamberlain and Troy Perry meeting (16 May 1980), including:

- 1-20, 22-26: film makers Jacqui Duckworth and Joy Chamberlain
- 21, 27-32: Troy Perry meeting

OPEN

WORKMAN/A193 Third Feathers Club and sacked youth leader/Robert and Friend 1980

Twenty-eight black and white photographs of protests by members of the Third Feathers Club against dismissal of sacked youth club leader Richie McMullen and Robert and friend (17 May 1980), including:

- 1-4, 7-10: protests by members of the Third Feathers Club against dismissal of sacked youth club leader Richie McMullen
- 5-6, 11-28: Robert and Friend sunbathing and shopping

OPEN

WORKMAN/A194 Mudwrestling at Heaven Nightclub 1980

Thirty-six black and white photographs of mudwrestling and attendees at Heaven Nightclub (30 May 1980)

OPEN

WORKMAN/A195 Cleo Laine signs Gay Petition/Weight Lifting Display at Heaven Nightclub 1980

Twenty-seven black and white photographs of Cleo Laine signing CHE Gay Petition/ and a weight lifting display at Heaven Nightclub (30 May 1980), including:

- 1-6: Cleo Laine signing CHE Gay Petition, with Anna Durrell
- 7-27: Weight lifting display at Heaven Nightclub

OPEN

WORKMAN/A196 Robert and Friends weekend in Maidenhead 1980

Thirty-five black and white photographs of Robert Workman and friends (John, Chris and Vernon) enjoying a weekend in Maidenhead (31 May 1980)

OPEN

WORKMAN/A197 Ron Keating, trade unionist: 1980
Portraits/George Melly, musician:
Portraits/Graham McKerrrow, journalist:
Portraits

Forty black and white photographs of trade unionist Ron Keating, musician George Melly, journalist Graham McKerrrow and others (31 May 1980), including:

- 1-15: Franco Brusati, Italian film director
- 16-20: Ron Keating, NUPE trade unionist
- 21-26: Graham McKerrrow, journalist
- 27-30: musician George Melly
- 32-35: Raymond Bryant, National Gay Sun Club
- 31, 36-40: Park scenes

OPEN

WORKMAN/A198 The Devils: amateur dramatic production 1980

Thirty-six black and white photographs of an amateur production of The Devils (31 May 1980)

OPEN

WORKMAN/A199 The Devils: amateur dramatic production 1980

Thirty-two black and white photographs of an amateur production of The Devils (31 May 1980)

OPEN

WORKMAN/A200	The Devils: amateur dramatic production	1980
	Thirty-five black and white photographs of an amateur production of The Devils (31 May 1980) OPEN	
WORKMAN/A201	The Devils: amateur dramatic production	1980
	Twenty-nine black and white photographs of an amateur production of The Devils (31 May 1980) OPEN	
WORKMAN/A202	The Devils: amateur dramatic production	1980
	Thirty-five black and white photographs of an amateur production of The Devils (31 May 1980) OPEN	
WORKMAN/A203	Gay Employment Delegation to House of Commons/Derek Jarman & Friend/Greek Poet/YMCA	1980
	Thirty-five black and white photographs of gay delegation for employment rights to House of Commons, Derek Jarman & Friend, Greek Poet and YMCA workers (31 May 1980), including: - 1-8: John Chisholm and Michael Winrow, YMCA workers - 9-32: Gay delegation for employment rights to House of Commons - 33-38: Derek Jarman & Roger Pope outside The Salisbury pub - 39-44: Manolis Alexopoulos, editor of Amphi OPEN	
WORKMAN/A204	London Weekend Television/ TV sets	1980
	Twenty-seven black and white photographs of London Weekend Television and televisions (25 June 1980), including: - 1-5, 15-27:Televisions	

- 6-14: Entrance sign and TV cameras at London Weekend Television
OPEN

WORKMAN/A205 Julian Barnes, writer: Portraits 1980

Thirty-three black and white photographs
of writer Julian Barnes (25 June 1980)
OPEN

WORKMAN/A206	Mr Macho Night at Copacabana's, Earl's Court	1980
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Thirty-one black and white photographs of attendees and competitors at Mr. Macho night at Copacabana's, Earl's Court, London (27 June 1980)

OPEN

WORKMAN/A207 Copacabana, London (staff, manager and DJ)/Brixton Ritzy Cinema 1980

Twenty-eight black and white photographs of staff, manager and DJ at Copacabana, London (for Gay News Disco article) and Brixton Ritzy Cinema (27 June 1980), including:

- 1-4: Mike Ely, promoter at Copacabana
- 5-10: staff group at Copacabana
- 11-16, 26-28: DJ Chris Lucas at Copacabana
- 17-25: Ritzy Cinema, Brixton, advertising Gay Pride Week 1980

OPEN

WORKMAN/A208 Copacabana, London/Gay Pride March, 1980

Twenty-eight black and white photographs of attendees dancing at Copacabana, London, and attendees starting to gather at Gay Pride March 1980 (28 June 1980), including:

- 1-12, 19: attendees start to arrive for Gay Pride March
- 13-18, 20-29: dancing at Copacabana

OPEN

Twenty-nine black and white photographs of Gay Pride March showing crowds, Frank Egan's arrest and protests by Julian Hows and others (28 June 1980)

Thirty-five black and white photographs of Gay Pride March, including the official Pride banner and others including Lesbian Line, A Posse of Little Lesbians, London Gay Switchboard, N. Ireland Civil Rights Association and Gay's The Word Bookshop (28 June 1980)

Thirty black and white photographs of Gay
Pride March, including the official Pride
banner and others including Lesbian Line,
A Posse of Little Lesbians and Lesbian
Liberation (28 June 1980)

Thirty-six black and white photographs of Gay Pride March, including child holding Pride placard, the All God's Children Got Rhythm float and other attendees (28 June 1980)

Seventeen black and white photographs of Gay Pride March, including banners Lesbian Liberation, Women Living Women, Gay Vegetarians and the All God's Children Got Rhythm float (28 June 1980)

OPEN

WORKMAN/A214 **Gay Pride, 1980** **1980**

Thirty-four black and white photographs of Gay Pride March, including banners for GLAD: Gay Legal Advice and Bisexual and Proud to be Gay (28 June 1980)

OPEN

WORKMAN/A215 Gay Pride March 1980 1980

Thirty-two black and white photographs of demonstrations and crowds outside University of London Union protesting against the arrest of Frank Egan on the Gay Pride March (28 June 1980)

OPEN

WORKMAN/A216 Gay Pride March 1980 1980

Twenty-five black and white photographs of Gay Pride March, including banners Alive and Gay, Young Gay Commies, Sappho and Festival of Sheight (28 June 1980)

OPEN

WORKMAN/A217	Rita Mae Brown, feminist writer: Portraits	1980
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Thirty-nine black and white photographs
of US feminist writer Rita Mae Brown (1
July 1980)

OPEN

WORKMAN/A218	Rita Mae Brown, feminist writer: Portraits	1980
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Thirty-two black and white photographs of
US feminist writer Rita Mae Brown (1 July
1980)

OPEN

WORKMAN/A219	Jeremy Norman & Derek Frost/Gary London (for Gay News Disco Article)	1980
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Thirty-two black and white photographs of Jeremy Norman & Derek Frost of Heaven nightclub and Gary London of Bang (for Gay News Disco Article) (5 July 1980), including:

- 1-7: Jeremy Norman & Derek Frost of Heaven nightclub
 - 8-17: Gary London, DJ at Bang nightclub
- OPEN**

WORKMAN/A220 Heaven Nightclub People (for Gay News Disco Article) 1980

Thirty-two black and white photographs of Heaven Nightclub People (for Gay News Disco Article) (5 July 1980), including:

- 1-2: David Inches, General Manager of Heaven, with dancers
- 3-6, 17-26: Ian Levine, DJ at Heaven, with others
- 7-9, 13-15: Cass Mann, Promotions Manager at Heaven
- 10-12, 16: Doug Lambert, Director of Publicity for Heaven
- 26-32: Unknown drag queen performing at US Independence Night at Adams Nightclub, London

OPEN

WORKMAN/A221 US Independence Night at Adams Nightclub, London/ Jim Cotter, priest: Portraits 1980

Thirty-two black and white photographs of US Independence Night at Adams Nightclub, London, and priest Jim Cotter (5 July 1980), including:

- 1-15: performers at US Independence Night at Adams Nightclub, London
- 16-32: Jim Cotter, Anglican priest

OPEN

WORKMAN/A222 Packed Dancefloor at Heaven Nightclub 1980

Thirty-two black and white photographs of the packed dancefloor at Heaven Nightclub (5 July 1980)

OPEN

WORKMAN/A223 Lights and Dancefloor at Heaven 1980
Nightclub

Thirty-seven black and white photographs
of the lights and packed dancefloor at
Heaven Nightclub (5 July 1980)

OPEN

WORKMAN/A224 Robert Workman and friends in Oxford 1980

Thirty-six black and white photographs of
Robert Workman and friends in Oxford (7
July 1980)

OPEN

WORKMAN/A225 Gay Youth Delegation to House of 1980
Commons/Christopher Isherwood,
writer: Portraits

Twenty-six black and white photographs of
Gay Youth Delegation to House of
Commons and writer Christopher
Isherwood (8 July 1980), including:

- 1-14: Gay Youth Delegation to House of
Commons on the Age of Consent
- 15-26: Christopher Isherwood

OPEN

WORKMAN/A226 Christopher Isherwood, writer: 1980
Portraits

Thirty-six black and white photographs of
writer Christopher Isherwood (8 July
1980)

OPEN

WORKMAN/A227 Christopher Isherwood, writer: 1980
Portraits

Twenty-two black and white photographs
of writer Christopher Isherwood (8 July
1980)

OPEN

WORKMAN/A228 Monroe's, Northampton Gay Club, and 1980
Club DJ Martin Allan

Twenty-two black and white photographs
of attendees at Northampton gay club,

Monroe's, and resident DJ Martin Allan
(15 July 1980)
OPEN

WORKMAN/A229 Clone Model/Unknown Club 1980

Thirty-seven black and white photographs of male model in clone fashion and attendees at an unknown club (15 July 1980), including:
- 1-12: male model in clone fashion
- 13-37: Unknown club
OPEN

WORKMAN/A230 Barry And Blane's Flat 1980

Twenty-two black and white photographs of the interior and exterior of Barry and Blane's flat (friends of Robert Workman?) (16 July 1980)
OPEN

WORKMAN/A231 Robert Workman and Tim Stanley: Break in Oxford 1980

Thirty-seven black and white photographs of Robert Workman and Tim Stanley enjoying a break with friends and family in Oxford (2 August 1980)
OPEN

WORKMAN/A232 Robert Workman, Tim Stanley and friends at Kenwood House 1980

Thirty-six black and white photographs of Robert Workman, Tim Stanley and friends visiting and sunbathing at Kenwood House (3 August 1980)
OPEN

WORKMAN/A233 Gay Sweatshop rehearse Blood Green 1980

Thirty-five black and white photographs of Gay Sweatshop rehearsing for a production of Blood Green (12 August 1980)
OPEN

WORKMAN/A234 Gay Sweatshop rehearse Blood Green 1980

Forty-five black and white photographs of Gay Sweatshop rehearsing for a production of Blood Green (12 August 1980)

OPEN

WORKMAN/A235 Phyllis Grosskurth, Canadian author and literary critic: Portraits 1980

Thirty black and white photographs of Canadian author and literary critic Phyllis Grosskurth (12 August 1980)

OPEN

WORKMAN/A236 Sandy from Gay News and her horse Muffin read Gay News 1980

Thirty-six black and white photographs of Sandy from Gay News and her horse Muffin read Gay News (12 August 1980)

OPEN

WORKMAN/A237 Reg Livermore, Australian Drag Artist: Sacred Cow Performance Portraits 1980

Thirty-six black and white photographs of Australian drag artist Reg Livermore on stage performing his show Sacred Cow (20 August 1980)

OPEN

WORKMAN/A238 Reg Livermore, Australian Drag Artist: Sacred Cow Performance Portraits 1980

Thirty-seven black and white photographs of Australian drag artist Reg Livermore on stage performing his show Sacred Cow (20 August 1980)

OPEN

WORKMAN/A239 Reg Livermore, Australian Drag Artist: Sacred Cow Performance Portraits 1980

Thirty-seven black and white photographs of Australian drag artist Reg Livermore on stage performing his show Sacred Cow (20 August 1980)

OPEN

WORKMAN/A240 Robert Workman and Tim Stanley read Gay News in Aldeburgh/ Dave reads Gay News 1980

Sixteen black and white photographs of Robert Workman and Tim Stanley reading Gay News in Aldeburgh and Dave reading Gay News (25 August 1980)

OPEN

WORKMAN/A241 Tim Stanley in Oxford 1980

Twenty-five black and white photographs of Tim Stanley in Oxford (31 August 1980)

OPEN

WORKMAN/A242 Kenneth Williams rehearses Loot 1980

Thirty-six black and white photographs of Kenneth Williams rehearsing Joe Orton's Loot with fellow cast members Neil McCarthy, John Malcolm and Joan Blackham (3 September 1980)

OPEN

WORKMAN/A243 Gay Left Collective 1980

Thirty-five black and white photographs of a meeting of the Gay Left Collective, including individual and collective photos of group members Simon Watney, Emmanuel Cooper, Tom Woodhouse, Derek Cohen, Nigel Young, Jeffrey Weeks, Keith Birch and Phil Derbyshire (2 September 1980)

OPEN

WORKMAN/A244 Gay Left Collective 1980

Thirty-seven black and white photographs of a meeting of the Gay Left Collective, including individual and collective photos of group members Simon Watney, Emmanuel Cooper, Tom Woodhouse, Derek Cohen, Nigel Young, Jeffrey Weeks, Keith Birch and Phil Derbyshire (2 September 1980)

OPEN

WORKMAN/A245	Kenneth Williams rehearses Loot	1980
	Twenty-four black and white photographs of Kenneth Williams rehearsing Joe Orton's <i>Loot</i> with fellow cast members Neil McCarthy, John Malcolm and Joan Blackham (3 September 1980) OPEN	
WORKMAN/A246	Caryl Churchill, playwright: Portraits	1980
	Twenty-seven black and white photographs of playwright Caryl Churchill (4 September 1980) OPEN	
WORKMAN/A247	Gays Against Cruising Protest	1980
	Twenty-seven black and white photographs of the protests against the depictions of gay men in the William Friedkin film 'Cruising' outside cinemas in Leicester Square (11 September 1980) OPEN	
WORKMAN/A248	Cleo Laine, singer: Portraits	1980
	Twenty-five black and white photographs of singer Cleo Laine (16 September 1980) OPEN	
WORKMAN/A249	Cleo Laine, singer: Portraits	1980
	Thirty-six black and white photographs of singer Cleo Laine (16 September 1980) OPEN	
WORKMAN/A250	Graham McKerrrow, journalist: Portraits	1980
	Thirty-six black and white photographs of journalist Graham McKerrrow (20 September 1980) OPEN	
WORKMAN/A251	Gay News Literary Award Presentation	1980
	Twelve black and white photographs of Denis Lemon, Andre Deutsch and Alison Hannegan presenting Gay News Literary Award to Edmund White's English editor	

Esther Whitby for his book 'States of Desire' (20 September 1980)
OPEN

WORKMAN/A252 Malcolm reads Gay News in Hospital Bed 1980

Twelve black and white photographs of Malcolm reading Gay News in a hospital bed (20 September 1980)
OPEN

WORKMAN/A253 Camberley Gay Disco 1980

Twenty-six black and white photographs of attendees at unknown gay disco in Camberley (20 September 1980)
OPEN

WORKMAN/A254 Roman Games Night at Heaven 1980

Thirty-seven black and white photographs of attendees and activities at Roman Games Night at Heaven nightclub (26 September 1980)
OPEN

WORKMAN/A255 Roman Games Night at Heaven 1980

Thirty-four black and white photographs of attendees and activities at Roman Games Night at Heaven nightclub (26 September 1980)
OPEN

WORKMAN/A256 Roman Games Night at Heaven 1980

Sixteen black and white photographs of attendees and activities at Roman Games Night at Heaven nightclub (26 September 1980)
OPEN

WORKMAN/A257 Pigeon's Gay Disco (Or Tricky Dicky's), Stratford, London 1980

Thirty-three black and white photographs of attendees at Pigeon's Gay Disco (Or Tricky Dicky's), Stratford, London (27 September 1980)

OPEN

WORKMAN/A258 Gays Against Cruising Protest/CHE Party for Gay News/ David Hick, dismissed gay soldier: Portraits 1980

Thirty-four black and white photographs of the Gays Against Cruising Protest, the CHE Party for Gay News and David Hicks, dismissed gay soldier (3 October 1980), including:

- 1-10: Gays Against Cruising Protest in Leicester Square
- 11-15: David Hicks, dismissed gay soldier
- 20-22: Unidentified male
- 23-34: Campaign for Homosexual Equality Party for Gay News

OPEN

WORKMAN/A259 Gays Against Cruising Protest 1980

Twenty-eight black and white photographs of the Gays Against Cruising Protest (Kissing Against Cruising) in Leicester Square (3 October 1980)

OPEN

WORKMAN/A260 'Exterma-Gnome'/Gay Guest House 1980

Nineteen black and white photographs of Exterma-Gnome machine and the interior of an unidentified Gay Guest House (3 October 1980)

OPEN

WORKMAN/A261 Adrienne Rich, US poet and essayist: Portraits 1980

Thirty-one black and white photographs of essayist and poet Adrienne Rich (15 October 1980)

OPEN

WORKMAN/A262 Adrienne Rich, US poet and essayist: Portraits 1980

Thirty-three black and white photographs of essayist and poet Adrienne Rich (15 October 1980)

OPEN

WORKMAN/A263 Dr. Evadne Hinge and Dame Hilda Bracket, performers: Portraits 1980

Thirty-one black and white photographs of performers Dr. Evadne Hinge (George Logan) and Dame Hilda Bracket (Patrick Fyffe) (15 October 1980)

OPEN

WORKMAN/A264 Pineapple Dance Studios/Teddy bear in a back pocket 1980

Thirty black and white photographs of rehearsals at Pineapple Dance Studios and a teddy bear in a back pocket (11 October 1980), including:
- 1, 7-30: rehearsals at Pineapple Dance Studios
- 2-6: teddy bear in back pocket

OPEN

WORKMAN/A265 Pineapple Dance Studios/Wendy reads Gay News in the bath 1980

Thirty-one black and white photographs of rehearsals at Pineapple Dance Studios and Wendy reading Gay News in the bath (11 October 1980), including:
- 8-10, 14-31: rehearsals at Pineapple Dance Studios
- 1-7, 11-13 Wendy reads Gay News in the bath

OPEN

WORKMAN/A266 Glen and Nancy model Gay News T-Shirts 1980

Sixteen black and white photographs of Glen and Nancy modelling Gay News T-shirts (28 October 1980)

OPEN

WORKMAN/A267 Glen and Nancy model Gay News T-Shirts/CND 'Protest and Survive' Demo 1980

Thirty-three black and white photographs of Glen and Nancy modelling Gay News T-shirts and the Campaign for Nuclear

Disarmament demo, 'Protest and Survive' in London (28 October 1980), including:

- 1-12, 17-18: Glen and Nancy modelling Gay News T-shirts
- 13-16, 19-33: Campaign for Nuclear Disarmament 'Protest and Survive' demo in London, featuring banners from the groups Bertrand Russell Peace Foundation, Gays Against Nuclear Energy, Gay Icebreakers and Gay Noise, and including Robert Workman, Tim Stanley, Stephen Gee and Geoff Hardy.

OPEN

WORKMAN/A268 Ray Burns, activist: Portraits/Gas Kit in bath 1980

Twenty-three black and white photographs of Campaign for Homosexual Equality activist Roy Burns and Gas Kit (Robert's cat) in the bath (28 October 1980), including:

- 1-6, 11-12: Campaign for Homosexual Equality activist Roy Burns
- 7-10, 13-23: Gas Kit (Robert's cat) in the bath

OPEN

WORKMAN/A269 Police Article Photos/Gay Teachers Group demo at NAFTHE HQ 1980

Thirty-five black and white photographs of policemen and police stations for a Gay News article on the police and picket outside NAFTHE HQ by the Gay Teachers Group and others regarding the Union's failure to come up with a gay policy (including Bob Cant and Jimmy Somerville) (2 November 1980), including:

- 1-20: Police Article Photos
- 21-35: Gay Teachers Group demo at NAFTHE HQ

OPEN

WORKMAN/A270 Police Article Photos 1980

Nineteen black and white photographs of police stations for a Gay News article on the police (2 November 1980)

OPEN

WORKMAN/A271 Weekend with Chris and Vernon (and their dog) 1980

Thirty-three black and white photographs of Robert Workman and friends on a weekend away with friends Chris, Vernon and their dog (14 November 1980)

OPEN

WORKMAN/A272 Barry Prothero, activist: Portraits/Police Article Photos/Maureen Colquhoun signs book/Weekend with Chris and Vernon 1980

Thirty-one black and white photographs of Barry Prothero, Police Article Photos, Maureen Colquhoun signs book and weekend with Chris and Vernon (14 November 1980), including:

- 1-9: Barry Prothero, activist
- 10-13, 23-25: Police Article Photos
- 18-22, 26-31: Weekend with Chris and Vernon (Robert's Friends)
- 14-17: Maureen Colquhoun signs her book 'A Woman in the House' at Gay's The Word Bookshop

OPEN

WORKMAN/A273 The Scandals, gay ten-pin bowling team/Robert and Tim in York/ Photos of photo of Garcia Lorca 1980

Eighteen black and white photographs of The Scandals, gay ten-pin bowling team, Robert and Tim in York and photos of a photo of Garcia Lorca (22 November 1980), including:

- 1-2, 7: photos of a photo of Garcia Lorca
- 3-6: Robert and Tim in York
- 8-18: The Scandals, gay ten-pin bowling team

OPEN

WORKMAN/A274 Angeline Goreau, author: Portraits 1980

Twenty-nine black and white photographs of author Angeline Goreau (2 December 1980)

OPEN

WORKMAN/A275 John Lennon Dies Billboard/Christmas Photos 1980

Thirty-two black and white photographs of Evening Standard billboards with 'John Lennon Shot' and photos of shop displays and Christmas trees for potential Christmas card (9 December 1980)

OPEN

WORKMAN/A276 Robert's Friends (The Two Johns) in Sainsbury's 1980

Thirty-one black and white photographs of Robert's Friends (The Two Johns) shopping in Sainsbury's (20 December 1980)

OPEN

WORKMAN/A277 Christmas Photos in Oxford 1980

Twenty black and white photographs of shop displays and Christmas trees in Oxford for potential Christmas card (December 1980)

OPEN

WORKMAN/A278 GLAD: Gay Legal Advice 1980

Twenty-nine black and white photographs of members of GLAD: Gay Legal Advice collectively and individually (December 1980)

OPEN

WORKMAN/A279 Robert Workman and Friends 1981

Thirty-one black and white photographs of members of Robert Workman and friends (including the Two Johns and Geoff and Rae reading Gay News) (3 January 1981)

OPEN

WORKMAN/A280 Jackie Forster and Gillian Hanscombe, authors: Portraits 1981

Nineteen black and white photographs of authors Jackie Forster and Gillian Hanscombe, individually and collectively,

taken whilst being interviewed about their book 'Rocking the Cradle' for Gay News (16 January 1981)
OPEN

WORKMAN/A281 Jackie Forster and Gillian Hanscombe, 1981
authors: Portraits

Thirty-two black and white photographs of authors Jackie Forster and Gillian Hanscombe, individually and collectively, taken whilst being interviewed about their book 'Rocking the Cradle' for Gay News (16 January 1981)
OPEN

WORKMAN/A282 Robert Workman's Friends at 'Robert Kahn's' 1981

Thirty-seven black and white photographs of Robert Workman's Friends (including Tim Stanley) at 'Robert Kahn's', in the hairdressers, in the pool, playing snooker and reading Gay News (16 January 1981)
OPEN

WORKMAN/A283 Bette Midler, actress and comedian: 1981
Portraits

Thirty-six black and white photographs of actress and comedian Bette Midler, in London to promote her film 'Divine Madness' (18 January 1981)
OPEN

WORKMAN/A284 Bette Midler, actress and comedian: 1981
Portraits

Thirty-seven black and white photographs of actress and comedian Bette Midler, in London to promote her film 'Divine Madness' (18 January 1981)
OPEN

WORKMAN/A285 Julia Grant at White Bear Pub 1981

Thirty-seven black and white photographs of trans activist Julia Grant performing in cabaret at the White Bear pub,

Kennington Park Road, London (18
January 1981)
OPEN

WORKMAN/A286 Two Johns in the Studio: Portraits 1981

Twenty-seven black and white
photographs of Robert Workman's
friends, the Two Johns (18 January 1981)
OPEN

WORKMAN/A287 Gay Self-Defence Class 1981

Thirty-three black and white photographs
of a gay self-defence class held at the
North London Community Association (18
January 1981)
OPEN

WORKMAN/A288 Campaigners outside PIE Trial 1981

Thirty-one black and white photographs of
campaigners outside the Old Bailey at the
PIE (Paedophile Information Exchange)
Trial, including the Gay Noise banner and
protesters Bill Thorneycroft and Jonathan
Cutbill (19 January 1981)
OPEN

WORKMAN/A289 Wizard of Oz: amateur production 1981

Thirty-six black and white photographs of
an amateur production of The Wizard of
Oz (20 January 1981)
OPEN

WORKMAN/A290 Wizard of Oz: amateur production 1981

Thirty-two black and white photographs of
an amateur production of The Wizard of
Oz (20 January 1981)
OPEN

WORKMAN/A291 Wizard of Oz: amateur production 1981

Thirty-five black and white photographs of
an amateur production of The Wizard of
Oz (20 January 1981)
OPEN

WORKMAN/A292 Wizard of Oz: amateur production 1981

Thirty-two black and white photographs of an amateur production of The Wizard of Oz (20 January 1981)

OPEN

WORKMAN/A293 Wizard of Oz: amateur production 1981

Thirty-four black and white photographs of an amateur production of The Wizard of Oz (20 January 1981)

OPEN

WORKMAN/A294 Wizard of Oz: amateur production 1981

Thirty-four black and white photographs of an amateur production of The Wizard of Oz (20 January 1981)

OPEN

WORKMAN/A295 Wizard of Oz: amateur production 1981

Thirty-six black and white photographs of an amateur production of The Wizard of Oz (20 January 1981)

OPEN

WORKMAN/A296 Wizard of Oz: amateur production 1981

Thirty-four black and white photographs of an amateur production of The Wizard of Oz (20 January 1981)

OPEN

WORKMAN/A297 Gordon Wiseman, sacked lecturer: NCCL Meeting 1981

Thirty-six black and white photographs of National Council for Civil Liberties meeting regarding the case of Gordon Wiseman, sacked for being gay as lecturer in Drama Therapy at Salford Tech, with lawyer Adrian Fulford and Bob Cant (24 January 1981)

OPEN

WORKMAN/A303	Gay Football Fan/Guildford Area Gay Society ice-skating	1981
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Thirty-five black and white photographs of gay football fan and Guildford Area Gay Society ice-skating outing (22 February 1981), including:

- 1-9: Andrew Foley, Leyton Orient fan, banned from the Supporters Club for cuddling a friend
- 10-36: Guildford Area Gay Society ice-skating outing at Richmond Ice Rink

OPEN

WORKMAN/A304 Manchester Gay March 1981

Thirty-four black and white photographs of the Campaign against State Repression of Gays March in Manchester, organised by Gay Noise, featuring images of speeches by Mark Addy and others and banners of Huddersfield Gay Action Group and the Gay Black Group (28 February 1981)

OPEN

WORKMAN/A304A **Gay News Staff read Gay News** **1981**

Twenty-two black and white photographs of Gay News staff reading the paper around the Gay News Office (28 February 1981)

OPEN

WORKMAN/A305 Manchester Gay March 1981

Thirty-seven black and white photographs of the Campaign against State Repression of Gays March in Manchester, organised by Gay Noise, featuring attendees and banners of Huddersfield Gay Action Group, Gay Noise, Scottish Gay Activists' Alliance and the Gay Black Group (28 February 1981)

OPEN

WORKMAN/A306 Manchester Gay March 1981

Thirty-one black and white photographs of the Campaign against State Repression

of Gays March in Manchester, organised by Gay Noise, featuring attendees and banner of Huddersfield Gay Action Group (28 February 1981)
OPEN

WORKMAN/A307 Gay News Staff read Gay News 1981

Twenty-two black and white photographs of Gay News staff reading the paper around the Gay News Office (28 February 1981)
OPEN

WORKMAN/A308 Gay News Staff read Gay News 1981

Twenty-eight black and white photographs of Gay News staff reading the paper around the Gay News Office (28 February 1981)
OPEN

WORKMAN/A309 Manchester Gay March 1981

Thirty-seven black and white photographs of the Campaign against State Repression of Gays March in Manchester, organised by Gay Noise, featuring attendees and speakers at conference (28 February 1981)
OPEN

WORKMAN/A310 Gay Stud Shop and Man to Man Bookshop after raids by Police 1981

Eighteen black and white photographs of the exteriors and interiors of Gay Stud Shop and Man to Man Bookshop after raids by Police (29 February 1981)
OPEN

WORKMAN/A311 Graham McKerrow, journalist and activist/Gerard Hendra of London Friend/Sandy Rose leaves Gay News 1981

Thirty-four black and white photographs of journalist Graham McKerrow, Gerard Hendra of London Friend and Sandy Rose leaving Gay News (11 March 1981), including:

- 1-4, 8-10: Graham McKerrow
 - 5-7, 11-22: Gerard Hendra outside London Friend
 - 23-34: Sandy Rose leaves Gay News
- OPEN**

WORKMAN/A312 Uranian Travel/ Gas Kit and Fairy Liquid 1981

Thirty-three black and white photographs of staff at Uranian Travel, gay travel agents, and Robert Workman's cat Gas Kit with a bottle of Fairy Liquid (11 March 1981), including:

- 1-11: Uranian Travel
- 12-33: Gas Kit and Fairy Liquid

OPEN

WORKMAN/A313 Robert Workman and Tim Stanley on holiday in Paris 1981

Thirty-seven black and white photographs of Robert Workman and Tim Stanley on holiday in Paris (18 March 1981)

OPEN

WORKMAN/A314 Robert Workman and Tim Stanley on holiday in Paris 1981

Thirty-eight black and white photographs of Robert Workman and Tim Stanley on holiday in Paris (18 March 1981)

OPEN

WORKMAN/A315 Robert Workman and Tim Stanley on holiday in Paris 1981

Thirty-five black and white photographs of Robert Workman and Tim Stanley on holiday in Paris (18 March 1981)

OPEN

WORKMAN/A316 El Salvador March in Oxford 1981

Twenty black and white photographs of march against the Dictatorship in El Salvador in Oxford, including banners of the Oxford and District Trades Council and the Oxford Latin America Committee (4 April 1981)

OPEN

WORKMAN/A317 The Accrington Pals, RSC, Warehouse, 1981
London

Twenty-nine black and white photographs of the production of The Accrington Pals by Peter Whelan, a Royal Shakespeare Company production at the Warehouse, London, and starring Brenda Fricker, Andrew Jarvis, Hilary Townley, Bob Peck, Trudie Styler and others (8 April 1981)

OPEN

WORKMAN/A318 The Accrington Pals, RSC, Warehouse, 1981
London

Twenty-nine black and white photographs of the production of The Accrington Pals by Peter Whelan, a Royal Shakespeare Company production at the Warehouse, London, and starring Brenda Fricker, Andrew Jarvis, Hilary Townley, Bob Peck, Trudie Styler and others (8 April 1981)

OPEN

WORKMAN/A319 Gilles from Gai Pied/Protest at US 1981
Embassy

Twenty black and white photographs of Gilles from Gai Pied and a protest against the visit of Secretary of State Haig outside the US Embassy in London (26 April 1981), including:

- 1-5: Gilles from Gai Pied
- 6-20: US Embassy Protest

OPEN

WORKMAN/A320 Gay's The Word/Robert's Friends 1981
reading Gay News

Thirty-four black and white photographs of the exterior of Gay's The Word and Robert Workman's friends reading Gay News in back garden (28 March 1981), including:

- 1-4: Unidentified portraits
- 5-10, 12-15: Robert Workman's friends reading Gay News in back garden
- 11, 16-19: Unidentified

- 20-34: Exterior of Gay's The Word Bookshop
OPEN

WORKMAN/A321 CHE Gays in the Military Press Conference 1981

Eighteen black and white photographs of a Campaign for Homosexual Equality Press Conference regarding the cases of two soldiers court martialled for being gay, including portraits of the two soldiers, John Bruce and David Hicks, CHE Chair Mike Jarrett and others (15 April 1981)
OPEN

WORKMAN/A322 CHE Gays in the Military Press Conference/Drawing of Murder Suspect 1981

Thirty-five black and white photographs of a Campaign for Homosexual Equality Press Conference regarding the cases of two soldiers court martialled for being gay, including portraits of the two soldiers, John Bruce and David Hicks, CHE Chair Mike Jarrett and others, and Police drawing of suspect in the murder of Humphrey Carr (15 April 1981), including:
- 1-29: CHE Press Conference
- 30-32: Murder Suspect Drawing
- 33-35: Shampoo Bottle
OPEN

WORKMAN/A323 Gore Vidal, US writer: Portraits 1981

Thirty black and white photographs of US writer Gore Vidal (20 April 1981)
OPEN

WORKMAN/A324 Alex McKenna, publisher/Gore Vidal, US writer: Portraits/Break in Aldeburgh 1981

Sixty-three black and white photographs of magazine publisher Alex McKenna and US writer Gore Vidal (20 April 1981), including:
- 1-25: Alex McKenna
- 26-30: Gore Vidal
- 31-63: Robert Workman's break in Aldeburgh

OPEN

WORKMAN/A325 Wayne Sleep, dancer: Portraits/Total Eclipse, Lyric Hammersmith, London 1981

Twenty-eight black and white photographs of dancer Wayne Sleep and a production of Total Eclipse by Christopher Hampton at the Lyric Hammersmith, London, and starring Simon Callow, Hilton McRae, Lynsey Baxter, Judith Barker and others (26 April 1981), including:

- 1-16: Wayne Sleep
- 17-28: Total Eclipse

OPEN

WORKMAN/A326 Total Eclipse, Lyric Hammersmith, London 1981

Forty black and white photographs of a production of Total Eclipse by Christopher Hampton at the Lyric Hammersmith, London, and starring Simon Callow, Hilton McRae, Lynsey Baxter, Judith Barker and others (26 April 1981)

OPEN

WORKMAN/A327 Wayne Sleep, dancer: Portraits/Chris Kirk joins Gay News 1981

Twenty-nine black and white photographs of dancer Wayne Sleep and Chris Kirk's first day as reporter at the Gay News offices (27 April 1981), including:

- 1-20: Chris Kirk at Gay News, with Graham McKerron and Michael Mason
- 21-29: Wayne Sleep

OPEN

WORKMAN/A328 Quentin Crisp, raconteur: Portraits 1981

Thirty-six black and white photographs of Quentin Crisp at his previous flat in Chelsea (27 April 1981)

OPEN

WORKMAN/A329 Quentin Crisp, raconteur: Portraits 1981

Nineteen black and white photographs of
Quentin Crisp at his previous flat in
Chelsea (27 April 1981)
OPEN

WORKMAN/A330	Tony Reynolds and Peter Collins of Trader: Portraits	1981
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Twenty-seven black and white photographs of Tony Reynolds and Peter Collins, owners of gay mail order business, Trader (27 April 1981)

OPEN

WORKMAN/A331 Conway's Restaurant 1981

Eighteen black and white photographs of the staff and interiors of Conway's Restaurant, London (29 April 1981)
OPEN

WORKMAN/A332 Cats the Musical, Rehearsal 1981

Thirty-five black and white photographs of the rehearsal of *Cats*, the Musical, by Andrew Lloyd Webber and Tim Rice, and starring Elaine Page, Brian Blessed, Wayne Sleep, Bonnie Langford, Sarah Brightman and others (6 May 1981)

OPEN

WORKMAN/A333 Cats the Musical, Rehearsal 1981

Twenty-two black and white photographs of the rehearsal of *Cats*, the Musical, by Andrew Lloyd Webber and Tim Rice, and starring Elaine Page, Brian Blessed, Wayne Sleep, Bonnie Langford, Sarah Brightman and others (6 May 1981)

OPEN

WORKMAN/A334	Cats the Musical, Rehearsal/Nancy Lamont and Denis Lemon: Portraits	1981
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Thirty-two black and white photographs of the rehearsal of *Cats*, the Musical, by Andrew Lloyd Webber and Tim Rice, and starring Elaine Page, Brian Blessed.

Wayne Sleep, Bonnie Langford, Sarah Brightman and others, and Nancy Lamont and Denis Lemon (6 May 1981), including:

- 1-22: Cats rehearsal
- 23-28: Nancy Lamont and Denis Lemon
- 29-32: Robert Workman outside 1A Normand Gardens

OPEN

WORKMAN/A335 Paul Crane, lawyer and activist/Tim Stanley's passport photos 1981

Twenty-two black and white photographs of lawyer and activist Paul Crane and Tim Stanley's passport photos (7 May 1981), including:

- 1-4, 7-10: Tim Stanley
- 5-6, 11-22: Paul Crane

OPEN

WORKMAN/A336 Tricky Dicky, DJ: Portraits 1981

Thirty-four black and white photographs of DJ Tricky Dicky (Richard Scanes) (10 May 1981)

OPEN

WORKMAN/A337 House for Sale signs 1981

Twenty-two black and white photographs of House for Sale signs, for Gay News article on housing (11 May 1981)

OPEN

WORKMAN/A338 Ezra, Half Moon Theatre, London 1981

Twenty-seven black and white photographs of the production of Ezra by Bernard Kops, at the Half Moon Theatre, London, and starring Ian McDiarmid, Robin Hooper, Barrie Houghton, Sian Thomas and Joanna Kirby (6 May 1981)

OPEN

WORKMAN/A339 Ezra, Half Moon Theatre, London 1981

Twenty-six black and white photographs of the production of Ezra by Bernard Kops, at the Half Moon Theatre, London, and starring Ian McDiarmid, Robin

Hooper, Barrie Houghton, Sian Thomas
and Joanna Kirby (6 May 1981)
OPEN

WORKMAN/A340 Ezra, Half Moon Theatre, London 1981

Thirty-one black and white photographs of
the production of Ezra by Bernard Kops,
at the Half Moon Theatre, London, and
starring Ian McDiarmid, Robin Hooper,
Barrie Houghton, Sian Thomas and
Joanna Kirby (13 May 1981)
OPEN

WORKMAN/A341 Studio Photos of Models for 1st Gay News Style Column 1981

Thirty-five black and white photographs of
Models for 1st Gay News Style Column
(13 May 1981)
OPEN

WORKMAN/A342 Studio Photos of Models for 1st Gay News Style Column 1981

Thirty-two black and white photographs of
models for 1st Gay News Style Column
(13 May 1981)
OPEN

WORKMAN/A343 Studio Photos of Models for 1st Gay News Style Column 1981

Thirty-four black and white photographs of
models for 1st Gay News Style Column
(13 May 1981)
OPEN

WORKMAN/A344 Studio Photos of Models for 1st Gay News Style Column 1981

Eighteen black and white photographs of
models for 1st Gay News Style Column
(13 May 1981)
OPEN

WORKMAN/A345 Studio Photos of Models for 1st Gay News Style Column 1981

Thirty-four black and white photographs of models for 1st Gay News Style Column (13 May 1981)

OPEN

WORKMAN/A346 Studio Photos of Models for 1st Gay News Style Column 1981

Thirty black and white photographs of models for 1st Gay News Style Column (13 May 1981)

OPEN

WORKMAN/A347 Studio Photos of Models for 1st Gay News Style Column 1981

Thirty-six black and white photographs of models for 1st Gay News Style Column (13 May 1981)

OPEN

WORKMAN/A348 Studio Photos of Models for 1st Gay News Style Column 1981

Thirty-six black and white photographs of models for 1st Gay News Style Column (13 May 1981)

OPEN

WORKMAN/A349 Quentin Crisp on stage, Mayfair Theatre, London 1981

Eighteen black and white photographs of Quentin Crisp on stage at the Mayfair Theatre, London (14 May 1981)

OPEN

WORKMAN/A350 Malcolm Head, reward provider: Portraits/Balloon releasing 1981

Thirty-one black and white photographs of Malcolm Head who offered to provide a reward in the murder case of Henry Carr, and balloons being released from the back of a van (17 May 1981), including:

- 1-13: Malcolm Head
- 14-31: Balloon releasing
OPEN

WORKMAN/A351 Susan Shell, sacked lesbian: Portraits 1981

Thirty-three black and white photographs of Susan Shell, sacked from two jobs for being a lesbian (17 May 1981)
OPEN

WORKMAN/A352 Mum and Son, Riverside Studios, London 1981

Thirty-four black and white photographs of a production of Mum and Son by Daniel Mornin at Riverside Studios, London (17 May 1981)
OPEN

WORKMAN/A353 Richard Strange, artist: Portraits 1981

Twenty-three black and white photographs of artist Richard Strange (25 May 1981)
OPEN

WORKMAN/A354 Sargeant Musgrave's Dance, Cottesloe Theatre, London 1981

Twenty-four black and white photographs of a production of Sargeant Musgrave's Dance by John Arden at the Cottesloe Theatre, London, directed by John Burgess and starring Nigel Terry, John Thaw, Michael Gough. Paul Bradley, Leonard Fenton and others (26 May 1981)
OPEN

WORKMAN/A355 The Caretaker, Lyttleton, National Theatre, London 1981

Twenty-four black and white photographs of a production of The Caretaker by Harold Pinter, Lyttleton, National Theatre, London, directed by Kenneth Ives and starring Norman Beaton, Oscar James and Troy Foster (26 May 1981)
OPEN

WORKMAN/A356	The Caretaker, Lyttleton, National Theatre, London	1981
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Forty black and white photographs of a production of *The Caretaker* by Harold Pinter, Lyttleton, National Theatre, London, directed by Kenneth Ives and starring Norman Beaton, Oscar James and Troy Foster (26 May 1981)

OPEN

WORKMAN/A357	Mark Bunyan, musician/Kevin Millins, Heaven Nightclub Promotions Manager: Portraits	1981
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Twenty-six black and white photographs of musician Mark Bunyon and Heaven Nightclub promotions manager Kevin Millins (28 May 1981), including:

- 1-9: Kevin Millins
- 10-26: Mark Bunyon

OPEN

WORKMAN/A358	Mark Bunyan, musician/Donald Martin, owner of Backroom Productions: Portraits	1981
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Thirty-six black and white photographs of musician Mark Bunyon and owner of Backroom Productions Donald Martin (28 May 1981), including:

- 1-18, 23-24: Mark Bunyon
- 19-22, 225-36: Donald Martin

OPEN

WORKMAN/A359	The Marvellettes at Tricky Dicky's 10th Anniversary Party/Richard Strange, artist: Portraits	1981
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Twenty-two black and white photographs of The Marvellettes at Tricky Dicky's 10th Anniversary Party at Camden Town Hall and artist Richard Strange (29 May 1981), including:

- 1-5: The Marvellettes and Tricky Dicky
- 6-11: Richard Strange
- 13-22: The Marvellettes performing

OPEN

WORKMAN/A360 Fotheringham Protest at US Embassy 1981

Thirty-one black and white photographs of a protest outside at the US Embassy regarding the refused immigration of Philip Fotheringham due to being gay, including Andrew Lumsden (29 May 1981)
OPEN

WORKMAN/A361 Fotheringham Protest at US Embassy/GLC People's March for Jobs 1981

Nineteen black and white photographs of a protest outside at the US Embassy regarding the refused immigration of Philip Fotheringham due to being gay and the GLC March for Jobs (29 May 1981), including:
- 1-14: US Embassy Demo
- 15-19: People's March for Jobs
OPEN

WORKMAN/A362 Equus, Martin Beany Players 1981

Thirty-four black and white photographs of a production of Equus by Peter Shaffer by the Martin Beany Players (8 June 1981)
OPEN

WORKMAN/A363 Equus, Martin Beany Players 1981

Thirty-four black and white photographs of a production of Equus by Peter Shaffer by the Martin Beany Players (8 June 1981)
OPEN

WORKMAN/A364 Equus, Martin Beany Players 1981

Ten black and white photographs of a production of Equus by Peter Shaffer by the Martin Beany Players (8 June 1981)
OPEN

WORKMAN/A365 Waiting for Godot, Royal Exchange, Manchester 1981

Twenty-seven black and white photographs of a production of Waiting for Godot by Samuel Beckett at the Royal Exchange, Manchester, directed by

Braham Murray and starring Max Wall,
Trevor Peacock, Wolfe Morris, Gary
Waldhorn and others (8 June 1981)
OPEN

WORKMAN/A366 Waiting for Godot, Royal Exchange, 1981
Manchester

Thirty-six black and white photographs of
a production of Waiting for Godot by
Samuel Beckett at the Royal Exchange,
Manchester, directed by Braham Murray
and starring Max Wall, Trevor Peacock,
Wolfe Morris, Gary Waldhorn and others
(8 June 1981)
OPEN

WORKMAN/A367 These Men, Bush Theatre, London 1981

Thirty-four black and white photographs of
a production of These Men at the Bush
Theatre, London (9 June 1981)
OPEN

WORKMAN/A368 No End of Blame, Royal Court Theatre, 1981
London

Twenty-eight black and white photographs
of a production of No End of Blame by
Howard Barker at the Royal Court
Theatre, London, and starring Paul
Freeman, Allan Corduner and Jane
Bertish (9 June 1981)
OPEN

WORKMAN/A369 No End of Blame, Royal Court Theatre, 1981
London/Pick Up Dance Company,
Riverside Studios, London

Thirty-five black and white photographs of
a production of No End of Blame by
Howard Barker at the Royal Court
Theatre, London, and starring Paul
Freeman, Allan Corduner and Jane
Bertish, and a production by the Pick Up
Dance Company at the Riverside Studios,
London (9 June 1981), including:
- 1-16: No End of Blame
- 17-35: Pick Up Dance Company
OPEN

WORKMAN/A370	Photos of Models for 2nd Gay News Style Column	1981
	Thirty-six black and white photographs of models for 2nd Gay News Style Column (9 June 1981) OPEN	
WORKMAN/A371	Photos of Models for 2nd Gay News Style Column	1981
	Twenty black and white photographs of models for 2nd Gay News Style Column (9 June 1981) OPEN	
WORKMAN/A372	Photos of Models for 2nd Gay News Style Column	1981
	Thirty-five black and white photographs of models for 2nd Gay News Style Column (9 June 1981) OPEN	
WORKMAN/A373	Photos of Models for 2nd Gay News Style Column	1981
	Thirty-six black and white photographs of models for 2nd Gay News Style Column (9 June 1981) OPEN	
WORKMAN/A374	Photos of Models for 2nd Gay News Style Column	1981
	Thirty-five black and white photographs of models for 2nd Gay News Style Column (9 June 1981) OPEN	
WORKMAN/A375	General London Photos for Gay Guide	1981
	Thirty-seven black and white photographs of general London scenes, including pigeons, Guardsmen, buses and London iconography (10 June 1981) OPEN	

WORKMAN/A376 General London Photos for Gay Guide 1981

Thirty-six black and white photographs of general London scenes, including pigeons, Guardsmen, buses and London iconography (10 June 1981)

OPEN

WORKMAN/A377 Earls Court Tube Station and The Coleherne at Night 1981

Twenty-four black and white photographs of Earls Court Tube Station and The Coleherne at Night (10 June 1981)

OPEN

WORKMAN/A378 Illustration of Revolver 1981

Twenty-four black and white photographs of Earls Court Tube Station and The Coleherne at Night (10 June 1981)

OPEN

WORKMAN/A379 Gerry Collins: Studio Portraits 1981

Thirty-four black and white photographs of Gerry Collins in the studio (12 June 1981)

OPEN

WORKMAN/A380 Mike and Nancy model Gay News Sweatshirts 1981

Thirty black and white photographs of Mike and Nancy modelling Gay News sweatshirts (12 June 1981)

OPEN

WORKMAN/A381 Mike, Nancy and others model Gay News Sweatshirts 1981

Eleven black and white photographs of Mike, Nancy and others modelling Gay News sweatshirts (12 June 1981)

OPEN

WORKMAN/A382 Gay Club Exteriors and London Scenes 1981

Thirty-one black and white photographs of the exteriors of London gay clubs,

including Copacabana, The Arches and Heaven, Subway, Busby's and The Salisbury, and general London scenes (15 June 1981)
OPEN

WORKMAN/A383 Brian Ewing, Gay News illustrator: Portraits 1981

Twenty-seven black and white photographs of Gay News illustrator Brian Ewing (15 June 1981)
OPEN

WORKMAN/A384 Mike, Nancy and others model Gay News Sweatshirts 1981

Twenty-nine black and white photographs of Mike, Nancy and others modelling Gay News sweatshirts (12 June 1981)
OPEN

WORKMAN/A385 The Worlds, Half Moon Theatre, London 1981

Thirty-seven black and white photographs of a production of The Worlds by Edward Bond at the Half Moon Theatre, directed by Nick Hamm and starring Ian McDiarmid, Johanna Kirby and others (15 June 1981)
OPEN

WORKMAN/A386 Gerry Turner in business suit: Portraits 1981

Thirty-six black and white photographs of Gerry Turner in the studio in business suit (19 June 1981)
OPEN

WORKMAN/A387 Gerry Turner in business suit: Portraits 1981

Thirty-five black and white photographs of Gerry Turner outside in business suit (19 June 1981)
OPEN

WORKMAN/A388 Tom Robinson and Sector 27 at Heaven Nightclub 1981

Twenty-three black and white photographs of Tom Robinson and Sector 27 performing at Heaven Nightclub in a Fotheringham Benefit (22 June 1981)
OPEN

WORKMAN/A389 Backroom Plays 1981

Thirty-six black and white photographs of performance of 'Backroom Plays' (22 June 1981)
OPEN

WORKMAN/A390 Room, Royal Court Theatre, London 1981

Thirty-four black and white photographs of a performance of Room at the Royal Court Theatre Upstairs, starring Natasha Morgan (23 June 1981)
OPEN

WORKMAN/A391 Thirteenth Night, RSC, Warehouse, London 1981

Thirty-seven black and white photographs of an Royal Shakespeare Company production of Thirteenth Night by Howard Brereton at the Warehouse, London, directed by Barry Kyle and starring Michael Pennington and others (24 June 1981)
OPEN

WORKMAN/A392 Thirteenth Night, London 1981

Thirty-seven black and white photographs of a production of Thirteenth Night by Howard Brenton (24 June 1981)
OPEN

WORKMAN/A393 Mark Bunyan, musician: Portraits performing live 1981

Twenty-seven black and white photographs of Mark Bunyan performing live (24 June 1981)

OPEN

WORKMAN/A394 Emma Reed and Mel Laroche, editors of Direction One: Portraits 1981

Thirty black and white photographs of Emma Reed and Mel Laroche, editors of Direction One (24 June 1981)

OPEN

WORKMAN/A395 Third Fashion Feature: Photos of Models 1981

Twenty-five black and white photographs of models for third Gay News fashion feature (26 June 1981)

OPEN

WORKMAN/A396 Third Fashion Feature: Photos of Models/Dame Peggy Ashcroft opening building 1981

Twenty-eight black and white photographs of models for third Gay News fashion feature and Dame Peggy Ashcroft opening unknown building in London (26 June 1981), including:

- 1-10, 14-16: Dame Peggy Ashcroft opening unknown building in London
- 11-13, 17-28: Models for third Gay News fashion feature

OPEN

WORKMAN/A397 Third Fashion Feature: Photos of Models 1981

Thirty-six black and white photographs of models for third Gay News fashion feature (26 June 1981)

OPEN

WORKMAN/A398 Third Fashion Feature: Photos of Models 1981

Thirty-six black and white photographs of models for third Gay News fashion feature (26 June 1981)

OPEN

WORKMAN/A399	Third Fashion Feature: Photos of Models	1981
	Thirty-six black and white photographs of models for third Gay News fashion feature (26 June 1981) OPEN	
WORKMAN/A400	Third Fashion Feature: Photos of Models	1981
	Twenty black and white photographs of models for third Gay News fashion feature (26 June 1981) OPEN	
WORKMAN/A401	Mr. Subway Contest at Subway Nightclub	1981
	Thirty-six black and white photographs of attendees and competitors in the Mr. Subway context at Subway Nightclub, with winner presentation by Maisie Trollette (27 June 1981) OPEN	
WORKMAN/A402	Drew Griffiths, playwright: Portraits	1981
	Thirty-six black and white photographs of playwright Drew Griffiths (28 June 1981) OPEN	
WORKMAN/A403	Sadista Sisters at the Half Moon Theatre, London	1981
	Thirty-four black and white photographs of the Sadista Sisters performing live at the Half Moon theatre, London (29 June 1981) OPEN	
WORKMAN/A404	Sadista Sisters at the Half Moon Theatre, London	1981
	Thirty-two black and white photographs of the Sadista Sisters performing live at the Half Moon theatre, London (29 June 1981) OPEN	

WORKMAN/A405 Lesbian Strength March 1981

Thirty-six black and white photographs of attendees at the Lesbian Strength March in London, including banners from Lesbian Liberation, Lesbian Mothers, Lesbian Line, Gay's The Word Lesbian Group, Wages Due Lesbians and Thrill Seeking Women (27 June 1981)

OPEN

WORKMAN/A406 Lesbian Strength March 1981

Thirty-three black and white photographs of attendees at the Lesbian Strength March in London, including banners from Women Against Violence Against Women, Lesbian Mothers, Metropolitan Community Church, Lesbian Strength, Women's Karate Club Lesbian Line, Defend Susan Shell, English Collective of Prostitutes and Thrill Seeking Women (27 June 1981)

OPEN

WORKMAN/A407 Lesbian Strength March 1981

Thirty-four black and white photographs of attendees at the Lesbian Strength March in London, including banners from Lesbian Mothers, Lesbian Strength, Lesbian Line, Pat Malone - Lesbian Prostitute Murdered by a Policeman, Who Killed Pat Malone?, Defend Susan Shell and English Collective of Prostitutes (27 June 1981)

OPEN

WORKMAN/A408 Lesbian Strength March 1981

Twenty-one black and white photographs of attendees at the Lesbian Strength March in London, including banners from Lesbian Mothers, Lesbian Strength, Lesbian Liberation, Sappho, Wages Due Lesbians, Defend Susan Shell and Gay Pride 1981 (27 June 1981)

OPEN

WORKMAN/A409 Sadista Sisters/ Gas Kit (Robert's cat) 1981
in the sink

Thirty-one black and white photographs of Sadista Sisters performing live at the Half Moon Theatre, London and Gas Kit (Robert's cat) in the sink (29 June 1981), including:

- 1-3, 5-7: Sadista Sisters
- 4, 8-31: Gas Kit (Robert's cat)

OPEN

WORKMAN/A410 David Hockney at the launch of 'An Artist's Eye', National Gallery, London 1981

Twenty-two black and white photographs of David Hockney at the launch of the exhibition 'An Artist's Eye' at the National Gallery, London (29 June 1981)

OPEN

WORKMAN/A411 Demo at Kennington Road Police Station/WAGS Disco 1981

Seventeen black and white photographs of the demo at Kennington Road Police Station by members of the Brixton Gay Community after four were arrested in a raid for connection to the Brixton Riots and WAGS (Wimbledon Area Gay Society) Fancy Dress Disco (30 June 1981), including:

- 1-5, 12-17: WAGS Disco
- 6-11: Demo at Kennington Road Police Station

OPEN

WORKMAN/A412 Troilus and Cressida, RSC, Aldwych Theatre, London 1981

Thirty-six black and white photographs of a Royal Shakespeare Company production of Troilus and Cressida by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring David Suchet, Oliver Ford-Davies and others (3 July 1981)

OPEN

WORKMAN/A413 Troilus and Cressida, RSC, Aldwych Theatre, London 1981

Thirty-six black and white photographs of a Royal Shakespeare Company production of Troilus and Cressida by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring David Suchet, Oliver Ford-Davies and others (3 July 1981)
OPEN

WORKMAN/A414 Troilus and Cressida, RSC, Aldwych Theatre, London 1981

Thirty-six black and white photographs of a Royal Shakespeare Company production of Troilus and Cressida by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring David Suchet, Oliver Ford-Davies and others (3 July 1981)
OPEN

WORKMAN/A415 Troilus and Cressida, RSC, Aldwych Theatre, London 1981

Thirty-three black and white photographs of a Royal Shakespeare Company production of Troilus and Cressida by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring David Suchet, Oliver Ford-Davies and others (3 July 1981)
OPEN

WORKMAN/A416 Gay Pride March, Huddersfield 1981

Thirty-six black and white photographs of the Gay Pride March in Huddersfield, including attendees and Anna Durrell, John Addy (owner of the Gemini Club), Dave Landau and Jackie Forster (4 July 1981)
OPEN

WORKMAN/A417 Gay Pride March, Huddersfield 1981

Thirty-six black and white photographs of the Gay Pride March in Huddersfield,

OPEN

Thirty-seven black and white photographs of the Gay Pride March in Huddersfield, including attendees and banners including London Gay Switchboard, Aberdeen Gay Activists Alliance, Wirral CHE, Notts CHE, Metropolitan Community Church, Mancunian Gay, Gay Rights at Work, Defend Susan Shell, Halifax Area Gay Group, Islington CHE for Huddersfield Gays, Brixton Gays, Gay Youth Movement, Sappho, Gay Switchboard Leeds, Leeds CHA and John Addy in his Rolls Royce (4 July 1981)

OPEN

Thirty-seven black and white photographs of the Gay Pride March in Huddersfield, including attendees and banners including Sappho, Wirral CHE, CHE Tyneside, Gay Icebreakers, Gays Against Imperialism, Irish Gays in London, Cambridge Gay Liberation, Scottish Gay Activists Alliance, London Gay Switchboard, Bath Campaign for Homosexual Equality, Gay Teachers Group, CHE Bristol, Gay Youth Movement, Brixton Gays, Gay Black Group, and John Addy in his Rolls Royce (4 July 1981)

OPEN

Twenty-four black and white photographs of the Gay Pride March in Huddersfield, including attendees (4 July 1981)

OPEN

WORKMAN/A421 Gay Pride March, Huddersfield 1981

Thirty-four black and white photographs of the Gay Pride March in Huddersfield, including attendees and banners including CHE Bristol, Oxford CHE, Gay Youth Movement, Gay Switchboard Leeds, Gay Black Group, Defend Susan Shell, Brixton Gays, Liverpool Gay Community, Gay Christian Movement, Metropolitan Community Church, Consenting Adults in Public, Marylebone and Paddington CHE and Huddersfield Gay Action Group (4 July 1981)

OPEN

WORKMAN/A422 Beach Party Night, Heaven Nightclub, London 1981

Thirty-six black and white photographs of attendees and activities at Beach Party night at Heaven Nightclub (4 July 1981)

OPEN

WORKMAN/A423 Fourth Fashion Feature: Leather: Photos of Models 1981

Thirty-six black and white photographs of models for fourth Gay News fashion feature on leather (6 July 1981)

OPEN

WORKMAN/A424 Fourth Fashion Feature: Leather: Photos of Models 1981

Thirty-five black and white photographs of models for fourth Gay News fashion feature on leather (6 July 1981)

OPEN

WORKMAN/A425 Fourth Fashion Feature: Leather: Photos of Models 1981

Thirty-six black and white photographs of models for fourth Gay News fashion feature on leather (6 July 1981)

OPEN

WORKMAN/A426 Fourth Fashion Feature: Leather: 1981
Photos of Models

Thirty-four black and white photographs of models for fourth Gay News fashion feature on leather (6 July 1981)

OPEN

WORKMAN/A427 Fourth Fashion Feature: Leather: 1981
Photos of Models

Thirty-four black and white photographs of models for fourth Gay News fashion feature on leather (6 July 1981)

OPEN

WORKMAN/A428 Fourth Fashion Feature: Leather: 1981
Photos of Models

Thirty-four black and white photographs of models for fourth Gay News fashion feature on leather (6 July 1981)

OPEN

WORKMAN/A429 Who's Afraid of Virginia Woolf?, 1981
Lyttleton Theatre, London

Thirty-six black and white photographs of a production of Who's Afraid of Virginia Woolf? by Edward Albee at the Lyttleton, National Theatre, London, directed by Nancy Meckler and starring Paul Eddington, Joan Plowright, David Schofield and Mary Maddox (7 July 1981)

OPEN

WORKMAN/A430 War with the Newts, Riverside Studios, 1981
London

Twelve black and white photographs of a production of War with the Newts by Karel Capek at the Riverside Studios, London, directed by Ken Campbell (8 July 1981)

OPEN

WORKMAN/A431 War with the Newts, Riverside Studios, 1981
London

Thirty-eight black and white photographs of a production of War with the Newts by

Karel Capek at the Riverside Studios,
London, directed by Ken Campbell (8 July
1981)

OPEN

WORKMAN/A432 Who's Afraid of Virginia Woolf?, 1981
Lyttleton Theatre, London

Thirty black and white photographs of a
production of Who's Afraid of Virginia
Woolf? by Edward Albee at the Lyttleton,
National Theatre, London, directed by
Nancy Meckler and starring Paul
Eddington, Joan Plowright, David
Schofield and Mary Maddox (7 July 1981)

OPEN

WORKMAN/A433 Goldon Lion Pub, Soho/Mr B 1981
Hairdressers, London

Twenty-nine black and white photographs
of the Golden Lion Pub, Soho and Mr B's
Hairdressers, London (8 July 1981),
including:

- 1-12: Golden Lion, Soho, including
exteriors and staff Roy and Marion
McCabe, and Managing Director of
Youngers Brewery Alister Mowatt
- 13-29: hairdresser Michael Rowe at Mr
B Hairdressers, Fulham Road

OPEN

WORKMAN/A434 Fifth Fashion Feature: Designer Steve 1981
Wright and his work

Twenty-six black and white photographs
of designer Steve Wright and his work (9
July 1981)

OPEN

WORKMAN/A435 Fifth Fashion Feature: Designer Steve 1981
Wright and his work

Thirty-five black and white photographs of
designer Steve Wright and his work (9
July 1981)

OPEN

WORKMAN/A436 Peppermint Park, London/'How I Got The Story', Nancy Diuguid 1981

Thirty-nine black and white photographs of nightclub Peppermint Park and a Production of 'How I Got The Story', with director Nancy Diuguid (10 July 1981), including:

- 1-12: Peppermint Park, St Martin's Lane, London
- 13-39: Nancy Diuguid with actors Robert Lindsey and Ron Cook in a production of 'How I Got The Story' at the Hampstead Theatre

OPEN

WORKMAN/A437 How I Got That Story, Hampstead Theatre, London 1981

Twenty-nine black and white photographs of a production of How I Got That Story by Amlin Gray at the Hampstead Theatre, London, directed by Nancy Diuguid and starring Robert Lindsay and Ron Cook (10 July 1981)

OPEN

WORKMAN/A438 Fourth Fashion Feature: Leather: Photos of Models 1981

Thirty-six black and white photographs of models for fourth Gay News fashion feature on leather (11 July 1981)

OPEN

WORKMAN/A439 'Gay Male Couple' for Gay News Articles on Relationships 1981

Thirty-five black and white photographs of models as 'gay male couple' for series of Gay News articles on relationships (11 July 1981)

OPEN

WORKMAN/A440 'Gay Male Couple' for Gay News Articles on Relationships 1981

Thirty-six black and white photographs of models as 'gay male couple' for series of

Gay News articles on relationships (11 July 1981)
OPEN

WORKMAN/A441 'Gay Male Couple' for Gay News Articles on Relationships 1981

Thirty-four black and white photographs of models as 'gay male couple' for series of Gay News articles on relationships (11 July 1981)
OPEN

WORKMAN/A442 'Gay Male Couple' for Gay News Articles on Relationships 1981

Five black and white photographs of models as 'gay male couple' for series of Gay News articles on relationships (11 July 1981)
OPEN

WORKMAN/A443 Childe Byron, Young Vic, London/The Coleherne Landlords/Keep Fit Group 1981

Thirty-six black and white photographs of a production of Childe Byron at the Young Vic, London, The Coleherne Landlords and Keep Fit Group in Hyde Park (14 July 1981), including:
- 1-17: production of Childe Byron by Romulus Linney at the Young Vic, London, directed by Frank Dunlop and starring David Essex and others
- 18, 20-25: Liam and Jackie Byrne, landlords of The Coleherne, Earl's Court, London
- 19, 26-36: Keep Fit Group in Hyde Park
OPEN

WORKMAN/A444 Can't Pay, Won't Pay, Criterion Theatre, London 1981

Twenty black and white photographs of a production of Can't Pay, Won't Pay by Dario Fo at the Criterion Theatre, London, directed by Rob Walker and starring Maggie Steed, Alfred Molina, Karen Drury and Christopher Ryan (14 July 1981)
OPEN

WORKMAN/A445 Can't Pay, Won't Pay, Criterion Theatre, London 1981

Thirty-six black and white photographs of a production of Can't Pay, Won't Pay by Dario Fo at the Criterion Theatre, London, directed by Rob Walker and starring Maggie Steed, Alfred Molina, Karen Drury and Christopher Ryan (14 July 1981)
OPEN

WORKMAN/A446 Childe Byron, Young Vic, London 1981

Thirty-six black and white photographs of a production of Childe Byron by Romulus Linney at the Young Vic, London, directed by Frank Dunlop and starring David Essex and others (14 July 1981)
OPEN

WORKMAN/A447 Restoration, Royal Court Theatre, London 1981

Thirty black and white photographs of a production of Restoration by Edward Bond by the English Stage Company at the Royal Court Theatre, London, directed by Edward Bond and starring Irene Handl, Simon Callow, Philip Davis and others (17 July 1981)
OPEN

WORKMAN/A448 Restoration, Royal Court Theatre, London/Gas Kit (Robert's Cat) and typewriter 1981

Thirty-seven black and white photographs of a production of Restoration by Edward Bond by the English Stage Company at the Royal Court Theatre, London, directed by Edward Bond and starring Irene Handl, Simon Callow, Philip Davis and others, and Gas Kit (Robert's cat) and a typewriter (17 July 1981), including:
- 1-25, 31: Restoration
- 26-30, 32-37: Gas Kit
OPEN

WORKMAN/A449 Kathy Kirby at Harpoon Louie's/Shadow of a Gunman, Warehouse, London 1981

Thirty-seven black and white photographs of Kathy Kirby performing at opening night of Harpoon Louie's in Earl's Court and a production of Shadow of a Gunman at the Warehouse, London (20 July 1981), including:

- 1-12: Kathy Kirby (and 13, 17-19, unknown drag queen performing)
- 14-16, 20-37: production of Shadow of a Gunman by Sean O'Casey by the Royal Shakespeare Company at the Warehouse, London, directed by Michael Bogdanov and starring Oliver Ford-Davies and others

OPEN

WORKMAN/A450 Harpoon Louie's/Patrick Newley, literary agent: Portraits 1981

Twenty-eight black and white photographs of attendees at Harpoon Louie's, Earl's Court and literary agent Patrick Newley (20 July 1981), including:

- 1-13, 17-22: Patrick Newley
- 14-16, 23-28: attendees at Harpoon Louie's

OPEN

WORKMAN/A451 As You Like It, Aldwych Theatre, London 1981

Thirty-four black and white photographs of a production of As You Like It by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring Susan Fleetwood, Sinéad Cusack, John Bowe and others (21 July 1981)

OPEN

WORKMAN/A452 Motown Night at Heaven Nightclub/Ship and Whale Pub 1981

Twenty-one black and white photographs of bar staff in drag as Diana Ross and Martha Reeves and the Vandellas at

Motown Night at Heaven Nightclub and staff and exterior of the Ship and Whale pub (23 July 1981), including:
- 1-9: Heaven Bar Staff
- 10-21: exterior and staff (John Knight and Bernard King) of Ship and Whale pub, Surrey Docks, London
OPEN

WORKMAN/A453 Motown Night at Heaven Nightclub 1981

Thirty-two black and white photographs of performers at Motown Night at Heaven Nightclub (23 July 1981)
OPEN

WORKMAN/A454 Quartermaine's Terms, Queen's Theatre, London 1981

Thirty-six black and white photographs of a performance of Quartermaine's Terms by Simon Gray at the Queen's Theatre, London, directed by Harold Pinter and starring Prunella Scales, Edward Fox and others (28 July 1981)
OPEN

WORKMAN/A455 Quartermaine's Terms, Queen's Theatre, London 1981

Twenty-four black and white photographs of a performance of Quartermaine's Terms by Simon Gray at the Queen's Theatre, London, directed by Harold Pinter and starring Prunella Scales, Edward Fox and others (28 July 1981)
OPEN

WORKMAN/A456 Royal Wedding fireworks in Hyde Park 1981

Thirty-three black and white photographs of the firework display in Hyde Park to celebrate the Royal Wedding of Charles and Diana (28 July 1981)
OPEN

WORKMAN/A457 London Blues Event/Royalty Night at Bang Disco/Pub Exteriors/John Lynch of Adelaide Bookshop 1981

Thirty-eight black and white photographs of a London Blues Event, Royalty Night at Bang Disco, Pub Exteriors and John Lynch of Adelaide Bookshop (29 July 1981), including:

- 1-4, 36-38: prize giving of bicycle at London Blues event by chairman Tony Powers to Derek Van Weenen
- 5-21, 26-27: Royalty Night at Bang Disco
- 22-25: exterior of Royal Vauxhall Tavern
- 28, 32-35: John Lynch of Adelaide Bookshop
- 29-30: exterior of Marquis of Cornwallis, Marchmont Street
- 31: exterior of Elephant and Castle

OPEN

WORKMAN/A458 Chris Quinlan and Friend: Studio Portraits 1981

Twenty-nine black and white photographs of Chris Quinlan and Friend in the studio (3 August 1981)

OPEN

WORKMAN/A459 Chris Quinlan and Friends: Studio Portraits 1981

Twenty-nine black and white photographs of Chris Quinlan and Friends in the studio (3 August 1981)

OPEN

WORKMAN/A460 Chris Quinlan and Friends: Studio Portraits 1981

Thirty black and white photographs of Chris Quinlan and Friends in the studio (3 August 1981)

OPEN

WORKMAN/A461 Dave Fisher: Studio Portraits 1981

Thirty-six black and white photographs of Dave Fisher in the studio (nude and clothed) (4 August 1981)

OPEN

WORKMAN/A462 Dave Fisher: Studio Portraits 1981

Thirty-six black and white photographs of Dave Fisher in the studio (nude and clothed) (4 August 1981)

OPEN

WORKMAN/A463 Tonight at 8.30, Lyric Theatre, London 1981

Twenty-nine black and white photographs of a production of Tonight at 8.30 by Noel Coward at the Lyric Theatre, London, directed by Jonathan Lynn and starring John Standing, Estelle Kohler, Hugh Lloyd, Susie Blake and others (6 August 1981)

OPEN

WORKMAN/A464 Much Ado About Nothing, Olivier, National Theatre 1981

Thirty-four black and white photographs of a production of Much Ado About Nothing by William Shakespeare at the Olivier, National Theatre, London, directed by Peter Gill and starring Michael Gambon, Penelope Wilton, Brian Glover and others (7 August 1981)

OPEN

WORKMAN/A465 Gay Club of Physical Culture, Heaven Nightclub/Texas Lone Star Saloon, Gloucester Road, London 1981

Thirty-one black and white photographs of Gay Club of Physical Culture performing at Heaven Nightclub, London, and the staff and exterior of the Texas Lone Star Saloon, Gloucester Road, London (7 August 1981), including:

- 1-24: Gay Club of Physical Culture
- 25-31: Texas Lone Star Saloon

OPEN

WORKMAN/A466 Raving Beauties perform In The Pink, 1981
Riverside Studios, London

Thirty-six black and white photographs of all-female cabaret troupe Raving Beauties performing their show 'In The Pink' at the Riverside Studios, London (10 August 1981)

OPEN

WORKMAN/A467 Het Werkteater (Work Theatre) of 1981
Amsterdam, ICA

Twenty-three black and white photographs of the Het Werkteater (Work Theatre) of Amsterdam performing at the ICA (11 August 1981)

OPEN

WORKMAN/A468 Het Werkteater (Work Theatre) of 1981
Amsterdam, ICA/Charity Cabaret for Drag Artist Lee Paris

Thirty-three black and white photographs of the Het Werkteater (Work Theatre) of Amsterdam performing at the ICA and a charity cabaret events for drag artist Lee Paris (hospitalised after a motorbike accident) at the White Bear pub, London (11 August 1981), including:

- 1-15: Het Werkteater (Work Theatre) of Amsterdam
- 16-33: Cabaret for Lee Paris

OPEN

WORKMAN/A469 Children of a Lesser God, Mermaid 1981
Theatre, London

Thirty-four black and white photographs of a production of Children of a Lesser God by Mark Madoff at the Mermaid Theatre, London, directed by Gordon Davidson and starring Trevor Eve, Elizabeth Quinn and others (12 August 1981)

OPEN

WORKMAN/A470 Ken Livingstone speaks at Harrow Gay Unity/Pygmalion, Young Vic Theatre, London 1981

Thirty-four black and white photographs of Ken Livingstone speaking at a meeting of Harrow Gay Unity and of a production of Pygmalion by George Bernard Shaw at the Young Vic Theatre, London, directed by Denise Coffey and starring Lorraine Chase, Stephen Lewis, Richard Easton and others (17 August 1981), including:
- 1-18: Ken Livingstone at Harrow Gay Unity
- 19-34: Pygmalion
OPEN

WORKMAN/A471 Pygmalion, Young Vic Theatre, London/Chapter Two, Lyric Theatre, London 1981

Thirty-six black and white photographs of a production of Pygmalion by George Bernard Shaw at the Young Vic Theatre, London, directed by Denise Coffey and starring Lorraine Chase, Stephen Lewis, Richard Easton and others, and a production of Chapter Two by Neil Simon at the Lyric Theatre, Hammersmith, directed by Peter James and starring Maureen Lipman, Gary Waldhorn, Lynda Bellingham and George Layton (17 August 1981), including:
- 1-18: Pygmalion
- 19-36: Chapter Two
OPEN

WORKMAN/A472 Who's Afraid of Virginia Woolf?, Lyttleton Theatre, London 1981

Eighteen black and white photographs of a production of Who's Afraid of Virginia Woolf? by Edward Albee at the Lyttleton Theatre, London, directed by Nancy Meckler and starring Paul Eddington, Margaret Tyzack, David Schofield and Mary Maddox (August 1981)
OPEN

WORKMAN/A473 Steaming, Theatre Royal Stratford East 1981

Twenty-eight black and white photographs of the production of Steaming by Nell Dunn at the Theatre Royal Stratford East, London, directed by Roger Smith and starring Brenda Blethyn, Georgina Hale, Patti Love and others (19 August 1981)
OPEN

WORKMAN/A474 Loose Ends, Hampstead Theatre, London 1981

Thirty-four black and white photographs of the production of Loose Ends by Mike Weller at Hampstead Theatre, London, directed by Les Waters and starring Kevin McNally, Anna Nygh, Bridget Ashburn, Ron Cook and others (20 August 1981)
OPEN

WORKMAN/A475 Fashion Shoot at Gemini Nightclub, Huddersfield/Spats Nightclub, London 1981

Thirty-six black and white photographs of a fashion shoot with individuals and groups at Gemini Nightclub, Huddersfield, and a night and staff Spats Nightclub, London (22 August 1981), including:
- 1-18, 20-24: Fashion Shoot at Gemini Nightclub
- 19, 25-36: Spats Nightclub, London
OPEN

WORKMAN/A476 Fashion Shoot at Gemini Nightclub, Huddersfield 1981

Twenty-nine black and white photographs of a fashion shoot with individuals and groups at Gemini Nightclub, Huddersfield (22 August 1981)
OPEN

WORKMAN/A477 Fashion Shoot at Gemini Nightclub, Huddersfield 1981

Thirty-four black and white photographs of a fashion shoot with individuals and groups at Gemini Nightclub, Huddersfield (22 August 1981)

OPEN

WORKMAN/A478 CHE Conference, Durham 1981

Thirty-five black and white photographs of attendees and sessions at the Campaign for Homosexual Equality Annual Conference in Durham (29 August 1981)
OPEN

WORKMAN/A479 CHE Conference, Durham 1981

Thirty-six black and white photographs of attendees, including Mike Jarrett, David Hewitt, Richard Kirker and others, sessions at stalls for the SDP and Conservative Group for Homosexual Equality at the Campaign for Homosexual Equality Annual Conference in Durham (29 August 1981)
OPEN

WORKMAN/A480 CHE Conference, Durham 1981

Twenty-five black and white photographs of attendees and sessions at the Campaign for Homosexual Equality Annual Conference in Durham (29 August 1981)
OPEN

WORKMAN/A481 Gay Pubs 1981

Twenty-three black and white photographs of the exteriors and staff of London gay pubs, including King Edward VI, Markham, The Coleherne and the Queen's Head (1 September 1981)
OPEN

WORKMAN/A482 Good, Warehouse, London 1981

Twenty-four black and white photographs of a production of Good by C.P.Taylor by the Royal Shakespeare Company at the Warehouse, London, directed by Howard Davies and starring Alan Howard, Penelope Beaumont, Barbara Kinghorn, Timothy Walker, Joe Melia and others (2 September 1981)

OPEN

WORKMAN/A483 The Love-Girl and the Innocent, 1981
Aldwych Theatre, London

Thirty-six black and white photographs of a production of The Love-Girl and the Innocent by Alexander Solzhenitsyn at the Aldwych Theatre, London, directed by Clifford Williams and starring Oliver Ford-Davies, Tom Wilkinson, Janine Duvitski and others (2 September 1981)

OPEN

WORKMAN/A484 Ripen Our Darkness, Royal Court 1981
Theatre, London

Eighteen black and white photographs of a production of Ripen Our Darkness by Sarah Daniels at the Royal Court Theatre, London, directed by Carole Hayman and starring Gwen Taylor, David Calder, John Gillett and others (4 September 1981)

OPEN

WORKMAN/A485 Models holding hearts 1981

Thirty-four black and white photographs of hearts and models holding hearts for a Gay News article on romance (4 September 1981)

OPEN

WORKMAN/A486 Royal Ballet at Sadlers Wells, London 1981

Twenty-three black and white photographs of the Royal Ballet performing at Sadler's Wells (8 September 1981)

OPEN

WORKMAN/A487 Macready!, Arts Theatre, London/Royal 1981
Ballet at Sadler's Wells

Thirty-seven black and white photographs of a production of Macready! at the Arts Theatre, London, directed by Donald Mackechnie and starring Frank Barrie, and the Royal Ballet at Sadler's Wells (8 September 1981), including:

- OPEN**

OPEN

OPEN

OPEN

WORKMAN/A491 Heaven and Hell, Royal Court Theatre, 1981
London

Thirty-seven black and white photographs of a production of Heaven and Hell by Dusty Hughes at the Royal Court Theatre, London, directed by Richard Wilson and starring Celia Imrie, Jimmy Chisholm and others (10 September 1981)

OPEN

WORKMAN/A492 Killing Game, Apollo Theatre, London 1981

Twenty-nine black and white photographs of a production of Killing Game by Catherine Muschamp at the Apollo Theatre, London, directed by Derek Martinus and starring Hannah Gordon, Philip Bond, Ernest Clark and others (11 September 1981)

OPEN

WORKMAN/A493 Hamlet, Royal Shakespeare Company, 1981
Aldwych Theatre, London

Thirty-five black and white photographs of the production of Hamlet at the Aldwych Theatre, London, and performed by the Royal Shakespeare Company, directed by John Barton and starring Michael Pennington, Carol Royle and others (14 September 1981)

OPEN

WORKMAN/A494 Hamlet, Royal Shakespeare Company, 1981
Aldwych Theatre, London

Thirty-seven black and white photographs of the production of Hamlet at the Aldwych Theatre, London, and performed by the Royal Shakespeare Company, directed by John Barton and starring Michael Pennington, Carol Royle and others (14 September 1981)

OPEN

WORKMAN/A495 Kevin Griffin: Portraits/David Webb, 1981
Anti-Censorship Campaigner:
Portraits/Committee of the Nightingale
Club, Birmingham

Thirty-one black and white photographs of Kevin Griffin, young man who accused the Police of raping him whilst in custody in Liverpool, anti-censorship campaigner David Webb, and portraits of the Committee of the Nightingale Club, Birmingham (11 September 1981), including:

- 1-14: Kevin Griffin
- 15-25: David Webb
- 26-31: Committee of the Nightingale Club, Birmingham

OPEN

WORKMAN/A496 Claudi: Studio Portraits/Police raid at 1981
Zipper Bookstore

Forty-four black and white photographs of Claudi in the studio and the Police raid at Zipper Book Store in Camden High Street (20 September 1981), including:

- 1-3, 33-44: Raid on Zipper Book Store
- 4-32: Claudi

OPEN

WORKMAN/A497 The Fool, Royal Shakespeare 1981
Company, Warehouse, London

Thirty-four black and white photographs of the production of The Fool by Edward Bond, at the Warehouse, London, and performed by the Royal Shakespeare Company, directed by Howard Davies (23 September 1981)

OPEN

WORKMAN/A498 Divine at Heaven Nightclub 1981

Thirty black and white photographs of Divine performing at Heaven Nightclub (24 September 1981)

OPEN

WORKMAN/A499 Immigration Protests at US Embassy/Islington CHE Gay Runners/Gordon at Buster Browns 1981

Thirty-two black and white photographs of Immigration Protests at US Embassy over their refusal to grant entry to gay men and women, Islington CHE Gay Runners and Gordon at Buster Browns Bar (26 September 1981), including:
- 1-5, 11-12, 17, 23-32: Immigration Protests at US Embassy
- 6-10: Islington CHE Gay Runners
- 13-16, 18-22: Buster Brown's Bar, including Gordon Rainsford and Julian Hows
OPEN

WORKMAN/A500 New Anatomies, ICA 1981

Thirty-six black and white photographs of the production of New Anatomies by Timberlake Wertenbaker, at the ICA, London, and performed by the Women's Theatre Group (29 September 1981)
OPEN

WORKMAN/A501 Cris Williamson, US singer and songwriter: Portraits 1981

Thirty-four black and white photographs of US singer and songwriter Cris Williamson (29 September 1981)
OPEN

WORKMAN/A502 Roll on 4 O'Clock, Palace Theatre, London 1981

Thirty-six black and white photographs of a production of Roll on 4 O'Clock by Colin Welland at the Palace Theatre, London, directed by Colin Welland and starring Glyn Owen, Windsor Davies, Clive Swift and others (30 September 1981)
OPEN

WORKMAN/A503 Roll on 4 O'Clock, Palace Theatre, 1981
London

Forty-one black and white photographs of a production of Roll on 4 O'Clock by Colin Welland at the Palace Theatre, London, directed by Colin Welland and starring Glyn Owen, Windsor Davies, Clive Swift and others (30 September 1981)

OPEN

WORKMAN/A504 The Maids, Lyric Theatre, London 1981

Thirty-six black and white photographs of a production of The Maids by Jean Genet at the Lyric Theatre, Hammersmith, directed by Clare Davidson and starring John Dicks, Mark Rylance and Raad Rawi (12 October 1981)

OPEN

WORKMAN/A505 Lawrence Brown: Portraits/Menswear 1981
Exhibition/Alan Boden: Portraits

Thirty-one black and white photographs of Lawrence Brown, Alan Boden and an unidentified menswear exhibition (14 September 1981)

OPEN

WORKMAN/A506 The Seagull, Almeida Theatre, London 1981

Thirty-six black and white photographs of a production of The Seagull by Anton Chekhov at the Almeida Theatre, London (13 October 1981)

OPEN

WORKMAN/A507 The Catch, Almeida Theatre, London 1981

Twenty-eight black and white photographs of a production of The Catch by Nick Darke at the Royal Court Theatre, London, directed by Roger Michell and starring Frances Low, Mike Grady and Tom Watson (14 October 1981)

OPEN

WORKMAN/A508 The Hypochondriac, Olivier Theatre, 1981
London

Thirty-four black and white photographs of a production of The Hypochondriac by Moliere at the Olivier, National Theatre, London, directed by Michael Bogdanov and starring Daniel Massey, Emily Morgan, Polly James and others (15 October 1981)

OPEN

WORKMAN/A509 The Hypochondriac, Olivier Theatre, 1981
London

Forty-one black and white photographs of a production of The Hypochondriac by Moliere at the Olivier, National Theatre, London, directed by Michael Bogdanov and starring Daniel Massey, Emily Morgan, Polly James and others (15 October 1981)

OPEN

WORKMAN/A510 'Yule Look Swell': Gay News feature on 1981
Christmas and Christmas Presents

Thirty-five black and white photographs of models and items for 'Yule Look Swell', a Gay News feature on Christmas and Christmas Presents (12 October 1981)

OPEN

WORKMAN/A511 'Yule Look Swell': Gay News feature on 1981
Christmas and Christmas Presents

Thirty-six black and white photographs of models and items for 'Yule Look Swell', a Gay News feature on Christmas and Christmas Presents (12 October 1981)

OPEN

WORKMAN/A512 'Yule Look Swell': Gay News feature on 1981
Christmas and Christmas Presents

Thirty-four black and white photographs of models and items for 'Yule Look Swell', a Gay News feature on Christmas and Christmas Presents (12 October 1981)

OPEN

WORKMAN/A513 Fashion Show at Olympia 1981

Eighteen black and white photographs of models on the cat walk at a fashion show at Olympia (22 October 1981)

OPEN

WORKMAN/A514 Fashion Show at Olympia 1981

Twenty-nine black and white photographs of models on the cat walk at a fashion show at Olympia (22 October 1981)

OPEN

WORKMAN/A515 St Christopher's Place Shopping Area 1981

Thirty-six black and white photographs of shops, shop owners and window displays in St Christopher's Place, London (22 October 1981)

OPEN

WORKMAN/A516 Jeff Dudgeon Press Conference 1981

Thirty-seven black and white photographs of a press conference held by Jeff Dudgeon with Patricia Hewitt of the NCCL and campaigner Richard Kennedy at Fleet Street, London, after winning his case against the UK Government and its position on homosexuality in Northern Ireland (22 October 1981)

OPEN

WORKMAN/A517 Into Europe, Lyric Theatre, London 1981

Thirty-three black and white photographs of a production of Into Europe at the Lyric Theatre, Hammersmith, starring Philip Jackson, Tim McInnerny and others (28 October 1981)

OPEN

WORKMAN/A518 St Christopher's Place Shopping Area and Fashion Display 1981

Thirty-six black and white photographs of shops, shop owners, models wearing clothes and window displays in St

Christopher's Place, London (26 October 1981)
OPEN

WORKMAN/A519 St Christopher's Place Shopping Area and Fashion Display 1981

Seventeen black and white photographs of shops, shop owners, models wearing clothes and window displays in St Christopher's Place, London (26 October 1981)
OPEN

WORKMAN/A520 All My Sons, Wyndham Theatre, London 1981

Thirty-six black and white photographs of a production of All My Sons by Arthur Miller at the Wyndham's Theatre, London, directed by Michael Blakemore and starring Colin Blakely, Rosemary Harris and others (27 October 1981)
OPEN

WORKMAN/A521 Hosanna, Half Moon Theatre, London 1981

Thirty-six black and white photographs of a production of Hosanna by Michael Tremblay at the Half Moon Theatre, London, directed by Bill Pryde and starring Jim Hooper and Ian Gelder (27 October 1981)
OPEN

WORKMAN/A522 Rikki Beadle-Blair, Robert Chevara and Julianne: Portraits, for Gay News article on Young Gays 1981

Thirty-four black and white photographs of Rikki Beadle-Blair, Robert Chevara and Julianne for Gay News article on Young Gays (28 October 1981)
OPEN

WORKMAN/A523 Andrew Birch, cartoonist: Portraits 1981

Twenty-four black and white photographs of cartoonist Andrew Birch (28 October 1981)

OPEN

WORKMAN/A524 Into Europe, Lyric Theatre, London 1981

Thirty-three black and white photographs of a production of Into Europe at the Lyric Theatre, Hammersmith, starring Philip Jackson, Tim McInnerny and others (28 October 1981)

OPEN

WORKMAN/A525 Diana Dors at the Royal Vauxhall Tavern/ Robert Workman and Tim Stanley in Aldeburgh 1981

Thirty-six black and white photographs of Diana Dors at the Royal Vauxhall Tavern and Robert Workman and Tim Stanley in Aldeburgh (28 October 1981), including:
- 1-19: Diana Dors at the RVT
- 20-36: Tim and Robert in Aldeburgh

OPEN

WORKMAN/A526 Diana Dors at the Royal Vauxhall Tavern 1981

Twenty-one black and white photographs of Diana Dors at the Royal Vauxhall Tavern and Robert Workman and Tim Stanley in Aldeburgh (2 November 1981)

OPEN

WORKMAN/A527 Timon of Athens, Warehouse, London 1981

Thirty-six black and white photographs of a production of Timon of Athens by William Shakespeare at the Warehouse, London, directed by Ron Daniels and starring Richard Pasco, James Hezeldine, John Carlisle, Arthur Kohn and others (3 November 1981)

OPEN

WORKMAN/A528 Timon of Athens, Warehouse, London 1981

Thirty-seven black and white photographs of a production of Timon of Athens by William Shakespeare at the Warehouse, London, directed by Ron Daniels and starring Richard Pasco, James Hezeldine,

John Carlisle, Arthur Kohn and others (3
November 1981)
OPEN

WORKMAN/A529 Borderline, Royal Court Theatre, 1981
London

Twenty-five black and white photographs
of a Joint Stock Company production of
Borderline by Hanif Kureishi at the Royal
Court Theatre, London, directed by Max
Stafford-Clark and starring Lesley
Manville, Rita Wolf and others (4
November 1981)
OPEN

WORKMAN/A530 Borderline, Royal Court Theatre, 1981
London

Thirty-five black and white photographs of
a Joint Stock Company production of
Borderline by Hanif Kureishi at the Royal
Court Theatre, London, directed by Max
Stafford-Clark and starring Lesley
Manville, Rita Wolf and others (4
November 1981)
OPEN

WORKMAN/A531 Richard II, Aldwych Theatre, London 1981

Thirty-four black and white photographs of
a Royal Shakespeare Company
production of Richard II by William
Shakespeare at the Aldwych Theatre,
London, directed by Terry Hands and
starring Alan Howard, Domini Blythe,
Raymond Westwell, David Suchet and
others (4 November 1981)
OPEN

WORKMAN/A532 Richard II, Aldwych Theatre, London 1981

Thirty-two black and white photographs of
a Royal Shakespeare Company
production of Richard II by William
Shakespeare at the Aldwych Theatre,
London, directed by Terry Hands and
starring Alan Howard, Domini Blythe,
Raymond Westwell, David Suchet and
others (4 November 1981)

OPEN

WORKMAN/A533 Richard II, Aldwych Theatre, London 1981

Twenty-eight black and white photographs of a Royal Shakespeare Company production of Richard II by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring Alan Howard, Domini Blythe, Raymond Westwell, David Suchet and others (4 November 1981)

OPEN

WORKMAN/A534 Labour Campaign for Gay Rights/Bolts Nightclub/ Peter Bradley, teacher: Portraits/Richard Kennedy: Portraits 1981

Forty-one black and white photographs of Labour Campaign for Gay Rights demonstration in Downing Street on gay rights in Northern Ireland, attendees at Bolts Nightclub and teacher Peter Bradley and Richard Kennedy (7 November 1981), including:

- 1-5: Richard Kennedy
- 6-11: Peter Bradley
- 12-23: Bolts Nightclub
- 24-41: Labour Campaign for Gay Rights demonstration

OPEN

WORKMAN/A535 Les Mamelles de Tirésias, English National Opera, London 1981

Thirty-eight black and white photographs of an English National Opera production of Les Mamelles de Tirésias by Francis Poulenc (9 November 1981)

OPEN

WORKMAN/A536 Ralph Lauren Fashions 1981

Thirty-three black and white photographs of models wearing Ralph Lauren fashions (9 November 1981)

OPEN

Thirty-four black and white photographs of models wearing Ralph Lauren fashions (9 November 1981)
OPEN

Twelve black and white photographs of models wearing Ralph Lauren fashions (9 November 1981)
OPEN

Thirty-two black and white photographs of a production of The Last Elephant by Stephen Davis at the Bush Theatre, London, directed by Claude Whatham and starring Alan Rickman, Jeremy Isaacs and others, the staff and exterior of Napoleon's Bar and a Mario Dubsky Book Signing at Gay's the Word (10 November 1981), including:

- 1-11: Napoleon's Bar
- 12-17: Mario Dubsky Book Signing
- 18-32: The Last Elephant

OPEN

Thirty-two black and white photographs of the launch of the second issue of Direction One Magazine and attendees Emma Reed, John Lahr, Oliver Frey, Roger Kean and others, Bryan Derbyshire in leather and Bruce Currie, a young man accused of cottaging in Newcastle (11 November 1981), including:

- 1-5, 11: Bryan Derbyshire
- 6-10, 12-21: Direction One launch
- 22-24, 28-33: Bruce Currie

OPEN

WORKMAN/A541 Heaven Nightclub 1981

Thirty-five black and white photographs of the dance floor and lighting at Heaven Nightclub (14 November 1981)
OPEN

WORKMAN/A542 Heaven Nightclub 1981

Twenty-two black and white photographs of the dance floor and lighting at Heaven Nightclub (14 November 1981)

OPEN

WORKMAN/A543 Richard III, Aldwych Theatre, London 1981

Thirty-seven black and white photographs of a Royal Shakespeare Company production of *Richard III* by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring Alan Howard, Marjorie Yates, David Suchet and others (17 November 1981)

OPEN

WORKMAN/A544 Grand Charity Extravaganza at Subway 1981

Thirty-five black and white photographs of Mrs Shufflewick and other drag queens performing at the Grand Charity Extravaganza at Subway in aid of the International Year of the Disabled (17 November 1981)

OPEN

WORKMAN/A545 Grand Charity Extravaganza at Subway 1981

Thirty black and white photographs of Mrs Shufflewick and other drag queens performing at the Grand Charity Extravaganza at Subway in aid of the International Year of the Disabled (17 November 1981)

OPEN

WORKMAN/A546 Grand Charity Extravaganza at Subway 1981

Thirty-six black and white photographs of the Top Two and other artists performing

at the Grand Charity Extravaganza at
Subway in aid of the International Year of
the Disabled (17 November 1981)

OPEN

WORKMAN/A547 Hansel and Gretel, Warehouse, London 1981

Thirty-two black and white photographs of
a Royal Shakespeare Company
production of Hansel and Gretel by David
Rudkin at the Warehouse, London,
directed by Ron Daniels and starring
Brenda Bruce, Allan Hendrick, Janine
Duvitski and others (17 November 1981)

OPEN

**WORKMAN/A548 Dog Beneath the Skin, New Half Moon 1981
Theatre, London**

Thirty-three black and white photographs
of a production of Dog Beneath the Skin
by W.H. Auden & Christopher Isherwood
at the New Half Moon Theatre, London,
directed by Julian Sands and starring
Richard Jobson, Emma Relph, Tim Potter,
Yonnie Howgill and Kate McKenzie (17
November 1981)

OPEN

**WORKMAN/A549 Dog Beneath the Skin, New Half Moon 1981
Theatre, London/Edward IV Pub,
Islington**

Thirty-three black and white photographs
of a production of Dog Beneath the Skin
by W.H. Auden & Christopher Isherwood
at the New Half Moon Theatre, London,
directed by Julian Sands and starring
Richard Jobson, Emma Relph, Tim Potter,
Yonnie Howgill and Kate McKenzie, and
staff at the Edward IV Public House,
Islington (17 November 1981), including:

- 1-9: Dog Beneath the Skin
- 10-33: Edward IV

OPEN

WORKMAN/A550 Mothers Arms, Royal Court Theatre, 1981
London

Thirty-six black and white photographs of a production of Mothers Arms by Natasha Morgan at the Royal Court Theatre, London (18 November 1981)
OPEN

WORKMAN/A551 War Crimes, ICA, London 1981

Twenty-nine black and white photographs of a production of War Crimes by Peter Carey at the ICA, London (18 November 1981)
OPEN

WORKMAN/A552 War Crimes, ICA, London 1981

Twenty-seven black and white photographs of a production of War Crimes by Peter Carey at the ICA, London (18 November 1981)
OPEN

WORKMAN/A553 Richard III, Aldwych Theatre, London 1981

Thirty-five black and white photographs of a Royal Shakespeare Company production of Richard III by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring Alan Howard, Marjorie Yates, David Suchet and others (17 November 1981)
OPEN

WORKMAN/A554 Richard III, Aldwych Theatre, London 1981

Thirty-five black and white photographs of a Royal Shakespeare Company production of Richard III by William Shakespeare at the Aldwych Theatre, London, directed by Terry Hands and starring Alan Howard, Marjorie Yates, David Suchet and others (17 November 1981)
OPEN

WORKMAN/A555 Trafford Tanzi, Lyric Theatre, London 1981

Thirty-four black and white photographs of a Traverse Theatre Company production of Trafford Tanzi by Claire Luckham at the Lyric Theatre, London, directed by Chris Bond and starring Neil Pearson, Noreen Kershaw, Eve Bland and others (19 November 1981)

OPEN

WORKMAN/A556 Trafford Tanzi, Lyric Theatre, London 1981

Thirty-four black and white photographs of a Traverse Theatre Company production of Trafford Tanzi by Claire Luckham at the Lyric Theatre, London, directed by Chris Bond and starring Neil Pearson, Noreen Kershaw, Eve Bland and others (19 November 1981)

OPEN

WORKMAN/A557 Offices of Zipper magazine 1981

Thirty-six black and white photographs of the offices of Zipper magazine, including Alex McKenna and other staff (19 November 1981)

OPEN

WORKMAN/A558 Offices of Zipper magazine 1981

Thirty-two black and white photographs of the offices of Zipper magazine, including Alex McKenna and other staff (19 November 1981)

OPEN

WORKMAN/A559 David Inches, Managing Director of Heaven: Portraits 1981

Four black and white photographs of David Inches, Managing Director of Heaven (19 November 1981)

OPEN

WORKMAN/A560 London Gay Workshops Day School 1981

Thirty-three black and white photographs of activities and attendees at the London

Gay Workshops Day School at the City of London Polytechnic Students Union (21 November 1981)

OPEN

WORKMAN/A561 London Gay Workshops Day School/SDP Gay Meeting 1981

Thirty-two black and white photographs of activities and attendees at the London Gay Workshops Day School at the City of London Polytechnic Students Union, and a Gay Social Democrats annual conference at the National Poetry Centre, including speakers Mike Hovak, Paul Cheesman and Toby Keynes (21 November 1981), including:

- 1-20: SDP Gays
- 21-32: London Gay Workshops Day School

OPEN

WORKMAN/A562 The Oresteia, Olivier, National theatre, London 1981

Twenty-nine black and white photographs of a production of The Oresteia by Epidauros at the Olivier, National Theatre, London, directed by Peter Hall and starring David Bamber, Jim Carter, Pip Donaghy and others (23 November 1981)

OPEN

WORKMAN/A563 The Soldier's Fortune, Lyric Theatre, London 1981

Thirty-seven black and white photographs of a production of The Soldiers Fortune by Thomas Otway at the Lyric Theatre, Hammersmith, directed by Sheila Hancock and starring Hugh Paddick, Brian Murphy, Dilys Watling and others (23 November 1981)

OPEN

WORKMAN/A564 84 Charing Cross Road, Ambassadors Theatre, London 1981

Thirty-six black and white photographs of a production of 84 Charing Cross Road by

Helene Hanff and James Roose-Evans at the Ambassadors Theatre, London, directed by James Roose Evans and starring Rosemary Leach, David Swift and others (23 November 1981)
OPEN

WORKMAN/A565 84 Charing Cross Road, Ambassadors Theatre, London 1981

Forty-two black and white photographs of a production of 84 Charing Cross Road by Helene Hanff and James Roose-Evans at the Ambassadors Theatre, London, directed by James Roose Evans and starring Rosemary Leach, David Swift and others (23 November 1981)
OPEN

WORKMAN/A566 The Oresteia, Olivier, National theatre, London/Restaurant exteriors 1981

Thirty-five black and white photographs of a production of The Oresteia by Epidauros at the Olivier, National Theatre, London, directed by Peter Hall and starring David Bamber, Jim Carter, Pip Donaghy and others, and exteriors of restaurants for a Gay News article on dining out (23 November 1981), including:
- 1-15: Restaurant exteriors
- 16-35: The Oresteia
OPEN

WORKMAN/A567 Roxie Cinema, Soho/Capital Gay editors 1981

Thirty-five black and white photographs of the exterior and staff of gay adult cinema Roxie Cinema in Soho and Graham McKerron, Eric Presland, Michael Mason and David Thornton, editors of Capital Gay (23 November 1981), including:
- 1-29: Roxie Cinema
- 30-35: Capital Gay editors
OPEN

WORKMAN/A568 Frank Ripplloh, German actor and film director: Portraits 1981

Thirty-seven black and white photographs of German actor and film director Frank Ripplloh (29 November 1981),
OPEN

WORKMAN/A569 'Brecht in 1984'/Moving Being theatre Company 1981

Thirty-three black and white photographs of a production entitled 'Brecht in 1984' and an untitled production by the Moving Being Theatre Company (8 December 1981), including:
- 1-12: Brecht in 1984
- 13-33: Moving Being Theatre Company
OPEN

WORKMAN/A570 True West, Cottesloe Theatre, London 1981

Thirty-five black and white photographs of a production of True West by Sam Shepard at the Cottesloe Theatre, London, directed by John Schlesinger and starring Anthony Sher, Bob Hoskins and others (8 December 1981)
OPEN

WORKMAN/A571 True West, Cottesloe Theatre, London/WAGS Disco/Patricia Hewitt 1981

Thirty-six black and white photographs of a production of True West by Sam Shepard at the Cottesloe Theatre, London, directed by John Schlesinger and starring Anthony Sher, Bob Hoskins and others, attendees and staff at WAGS Disco and Patricia Hewitt holding her new book 'The Abuse of Power' (8 December 1981), including:
- 1-6, 9-18: WAGS Disco
- 7-8: Patricia Hewitt
-19-36: True West
OPEN

WORKMAN/A572 The Second Mrs Tanqueray, Lyttleton Theatre, London 1981

Twenty-seven black and white photographs of a production of The Second Mrs Tanqueray by Arthur Wing Pinero at the Lyttleton Theatre, London, directed by Michael Rudman and starring Felicity Kendal, Neil Stacy and others (10 December 1981)

OPEN

WORKMAN/A573 The Second Mrs Tanqueray, Lyttleton Theatre, London/ People's Show Theatre Company, Royal Court Theatre, London 1981

Thirty-eight black and white photographs of a production of The Second Mrs Tanqueray by Arthur Wing Pinero at the Lyttleton Theatre, London, directed by Michael Rudman and starring Felicity Kendal, Neil Stacy and others, and a People's Show theatre Company production at the Royal Court Theatre, London (10 December 1981), including:
- 1-18, 27-30, 33-38: People's Show
- 19-26, 31-32: The Second Mrs Tanqueray

OPEN

WORKMAN/A574 Bluebeard 1981

Thirty-seven black and white photographs of a production of Bluebeard (12 December 1981)

OPEN

WORKMAN/A575 Bluebeard 1981

Thirty-seven black and white photographs of a production of Bluebeard (12 December 1981)

OPEN

WORKMAN/A576 Campaign for Homosexual Equality National Council Meeting/Hombre Disco 1981

Forty-one black and white photographs of attendees at the Campaign for Homosexual Equality National Council, including Mike Jarrett, Anna Durrell, David Whitehead, Griff Vaughan Williams, John Gallagher and others, and attendees at Hombre Disco (12 December 1981), including:

- 1-35: Campaign for Homosexual Equality National Council
- 36-41: Hombre Disco

OPEN

WORKMAN/A577 Bang Disco 1981

Thirty-three black and white photographs of attendees at Bang Disco (14 December 1981)

OPEN

WORKMAN/A578 Sunny's Hair Studio 72-Hour Blow Dry Charity Event/Young Gays 1981

Forty black and white photographs of a 72-Hour Blow Dry Charity Event at Sunny's Hair Studio, London, and young gays (Sarah and Kenneth) for an article by Rikki Beadle-Blair and Robert Chevara on first sexual experiences (14 December 1981), including:

- 1-20: Sunny's Hair Studio
- 21-40 Young Gays, Sarah and Kenneth

OPEN

WORKMAN/A579 Sleeping Beauty, Royal Ballet, London 1981

Thirty-seven black and white photographs of a performance of Sleeping Beauty by the Royal Ballet (22 December 1981)

OPEN

WORKMAN/A580 Sleeping Beauty, Royal Ballet, London 1981

Twenty-nine black and white photographs of a performance of Sleeping Beauty by the Royal Ballet (22 December 1981)

OPEN

WORKMAN/A581 Sleeping Beauty, Royal Ballet, London 1981

Twenty-five black and white photographs of a performance of Sleeping Beauty by the Royal Ballet (22 December 1981)

OPEN

WORKMAN/A582 Pirates of Penzance, London 1981

Seventeen black and white photographs of a performance of the Pirates of Penzance (23 December 1981)

OPEN

WORKMAN/A583 Swan Down Gloves, Aldwych Theatre, London 1981

Thirty-seven black and white photographs of a performance of Swan Down Gloves by Nigel Hess and Billie Brown at the Aldwych Theatre, London, directed by Terry Hands and starring Sinead Cusack, David Suchet, Allan Hendrick, John Bowe and others (23 December 1981)

OPEN

WORKMAN/A584 A Night in Old Peking, Lyric Theatre, London 1981

Thirty-four black and white photographs of a performance of A Night in Old Peking by Martin Duncan and David Ultz at the Lyric Theatre, Hammersmith, directed by Martin Duncan and John Dove, and starring Simon Cadell, James Bolam, Anita Dobson and others (23 December 1981)

OPEN

WORKMAN/A585 La Ronde, Aldwych Theatre, London 1982

Twenty-seven black and white photographs of a Royal Shakespeare Company performance of La Ronde by Arthur Schnitzler at the Aldwych Theatre, London, directed by John Barton, and starring John Nettles, Susan Fleetwood, Janine Duvitski and others (5 January 1982)

OPEN

WORKMAN/A586 La Ronde, Aldwych Theatre, London 1982

Thirty-four black and white photographs of a Royal Shakespeare Company performance of La Ronde by Arthur Schnitzler at the Aldwych Theatre, London, directed by John Barton, and starring John Nettles, Susan Fleetwood, Janine Duvitski and others (5 January 1982)

OPEN

WORKMAN/A587 Slips, ICA, London 1981

Forty-three black and white photographs of a Lumiere & Son performance of Slips at the ICA, London (5 January 1982)

OPEN

WORKMAN/A589 Gay Christian Movement meeting/Gay Archives Group/Gay Humanists at Conway Hall/The Champion Pub 1981

Twenty-four black and white photographs of a Gay Christian Movement meeting, Gay Archives Group, Gay Humanists at Conway Hall and the The Champion Pub (10 January 1982), including:

- 1-6: attendees playing in the snow at a Gay Christian Movement meeting at St Katherine's Foundation, London
- 7-12: members of the Gay Archives Project, including Matthew Tagney, Tabitha Driver, Julian Meldrum, Oliver Merrington, Jonathan Cutbill and Andrew Hodges
- 13-18 gay Humanist meeting at Conway Hall, including Jim Herrick
- 19-24: exteriors and staff of The Champion pub

OPEN

WORKMAN/A590 Dame Edna Everage and Les Patterson/Snowman 1981

Twenty-eight black and white photographs of Dame Edna Everage and Les Patterson at the Theatre Royal, Drury Lane, where

Barry Humphries was performing, and a Snowman (12 January 1982), including:

- 1-8, 13-28: Dame Edna Everage and Les Patterson
- 9-12: Snowman

OPEN

WORKMAN/A591 Alan Bradley's Back/Harpoon Louie's 1981

Twenty-eight black and white photographs of Alan Bradley's back and bar Harpoon Louie's (13 January 1982), including:

- 1-18: Alan Bradley's back
- 19-29: staff, attendees and exteriors at Harpoon Louie's

OPEN

WORKMAN/A592 Sandy Murdoch in flying jacket/Heaven Night Club at New Year/Tim Stanley in the bath 1981

Thirty-five black and white photographs of Sandy Murdoch in flying jacket, Heaven Night Club at New Year and Tim Stanley in the bath (19 January 1982), including:

- 1-20: Sandy Murdoch in flying jacket
- 21-26, 28-32: attendees and dancefloor at Heaven Nightclub on New Year's Eve
- 27, 33-35: Tim Stanley in the bath (nude)

OPEN

WORKMAN/A593 David Delacey, theatrical costumier: Portraits/Gay's the Word 3rd Birthday Party/Record Shack owners 1981

Thirty-three black and white photographs of theatrical costumier David Delacey, Gay's the Word 3rd Birthday Party and the owners of Record Shack (17 January 1982), including:

- 1-13, 28-33: David Delacey
- 14-21: Gay's the Word 3rd Birthday Party
- 22-27: Record Shack owners

OPEN

WORKMAN/A594 Pantomania 1981

Thirty-four black and white photographs of a performance of Pantomania (19 January 1982)
OPEN

WORKMAN/A595 Pantomania 1981

Thirty-six black and white photographs of a performance of Pantomania (19 January 1982)
OPEN

WORKMAN/A596 Pantomania 1981

Thirty-four black and white photographs of a performance of Pantomania (19 January 1982)
OPEN

WORKMAN/A597 Pantomania 1981

Eight black and white photographs of a performance of Pantomania (19 January 1982)
OPEN

WORKMAN/A598 Trojans, Riverside Studios, London/Susan Shell, sacked lesbian: Portraits 1982

Thirty-eight black and white photographs of a performance of Trojans by Farrukh Dondy at Riverside Studios, London, directed by Trevor Laird and starring Pauline Black, Valerie Buchanan, Judith Jacob and others, and sacked lesbian Susan Shell (26 January 1982), including:
- 1-16: sacked lesbian Susan Shell
- 17-38: Trojans
OPEN

WORKMAN/A599 Fear And Loathing In Las Vegas, Fortune Theatre, London 1982

Twenty black and white photographs of a performance of Fear And Loathing In Las Vegas by Hunter S. Thompson at the Fortune Theatre, London, directed by Lou

Stein and starring Stephen Frost, Stuart Milligan, Jane Bertish and others (26 January 1982)

WORKMAN/A600 Fear And Loathing In Las Vegas, 1982
Fortune Theatre, London

Nineteen black and white photographs of a performance of Fear And Loathing In Las Vegas by Hunter S. Thompson at the Fortune Theatre, London, directed by Lou Stein and starring Stephen Frost, Stuart Milligan, Jane Bertish and others (26 January 1982)

WORKMAN/A601	Horace Cutler at London Monday Group/Gay Business Association meeting/Ritchie McMullen, sacked youth worker/Belgian Embassy Picket	1979
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Twenty-four black and white photographs of Horace Cutler at London Monday Group, a Gay Business Association meeting and speaker Christian Elliott, sacked youth worker Ritchie McMullen and Belgian Embassy Picket in support of sacked Belgian lesbian teacher Eliane Morissens (26 January 1982), including:

- 1-4: Horace Cutler at the London Monday Group
- 5-16: Gay Business Association meeting
- 17-20: Richie McMullen
- 21-24: Belgian Embassy Protest (including attendees Eric Presland, Pam Isherwood, Natasha Stracey, Anna Durrell and Nick Billingham)

WORKMAN/A602 Eric Storey: Studio Portraits 1982

Thirty-five black and white photographs of Eric Storey in the studio (1 February 1982)

WORKMAN/A603	Murder in Mind, Strand Theatre, London	1982
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Thirty-six black and white photographs of a production of *Murder in Mind* by Terence Feely at the Strand Theatre, London, directed by Anthony Sharp and starring Roy Dotrice, Anthony Sharp, Paul Fryer and others (1 February 1982)

OPEN

**WORKMAN/A604 Rockshots Launch/Gay News Weekend 1982
away/Alan Pope and Alex Harding in
Showette**

Twenty-nine black and white photographs of the Rockshots Launch at the London Apprentice, a Gay News staff Weekend away, and Alan Pope and Alex Harding in Showette (3 February 1982), including:

- 1-7: Rockshots launch
- 8-10: Gay News staff
- 11-29 Showette

- 11-29 Showette

OPEN

WORKMAN/A605	Ben Dover, pornographic actor: Portraits/Homeless people	1982
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Thirteen black and white photographs of pornographic actor Ben Dover and homeless sleepers on the London Underground (3 February 1982), including:

- 1-4: Ben Dover
- 5-13: Homeless sleepers

OPEN

WORKMAN/A606	John Warburton, sacked teacher: Portraits/Robert Palmer, activist: Portraits	1982
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Twenty-seven black and white photographs of sacked teacher John Warburton and activist Robert Palmer (10 February 1982), including:

- 1-21: John Warburton
- 22-27: Robert Palmer

OPEN

WORKMAN/A607 Straight Night at Heaven Nightclub 1982

Twenty-one black and white photographs of attendees at straight night at Heaven Nightclub (16 February 1982)

OPEN

WORKMAN/A608 Where There is Darkness, Lyric 1982
Theatre, London

Twenty-one black and white photographs of a production of Where There is Darkness by Caryl Phillips at the Lyric Theatre, Hammersmith, directed by Peter James and starring Rudolph Walker, Brian Bovell, Marion Bailey and others (3 February 1982)

OPEN

WORKMAN/A609 The Number of the Beast, Bush 1982
Theatre, London

Twenty-one black and white photographs of a production of The Number of the Beast by Snoo Wilson at the Bush Theatre, London, directed by Robin Lefevre and starring John Stride, Michelle Newell, Marty Cruickshank and others (3 February 1982)

OPEN

WORKMAN/A610 Lynne Perrie (Coronation Street's Ivy 1982
Tilsley) performing at Subway/GLC & London Gay Groups meeting

Twenty-seven black and white photographs of Lynne Perrie (Coronation Street's Ivy Tilsley) performing and bar staff at Subway, and GLC & London Gay Groups meeting and organiser Andy Harris of ILEA (16 February 1982), including:

- 1-17: Subway
- 18-27: GLC & London Gay Groups meeting, including Eric Graves (London Campaign Group), Peter Bradley (Gay Teachers Group), Richard Desmond (Gay Teenage Group), Malcolm Dobson (CHE Education Spokesman), Gordon Fryer

(NAFTHÉ Gay Group) and Ted Keeble
(Gay Education Welfare Officers Wales)
OPEN

WORKMAN/A611	The Number of the Beast, Bush Theatre/Ruth Wallsgrove, feminist: Portraits/Richard De La Riviere: Portraits	1982
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Thirty eight black and white photographs of a performance of *The Number of the Beast* by Snoo Wilson at Bush Theatre, directed by Robin LeFevre and starring John Stride, Michelle Newell and others, feminist Ruth Wallsgrove and Richard De La Riviere (20 February 1982), including:

- 1-22: *The Number of the Beast*
- 23-26: Ruth Wallsgrove
- 27-38: Richard De La Riviere

OPEN

WORKMAN/A612	Edward II, Roundhouse/Philip Core,	1982
	artist: Portraits	

Thirty-five black and white photographs of a performance of Edward II at the Roundhouse and artist Philip Core (20 February 1982), including:

- 1-9, 19-35: Edward II
- 10-18: Philip Core

OPEN

WORKMAN/A613	Elizabeth Taylor leaves London Palladium/Jewish Gay Group/Acting Group/Daily Telegraph Billboard	1982
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Thirty-one black and white photographs of Elizabeth Taylor leaving the London Palladium, members of the Jewish Gay Group, unknown acting group (including Stephen Gee and Noel Grieg) and a Daily Telegraph Billboard ('The Daily Telegraph Gives It To You Straight') (25 February 1982), including:

- 1-17: Elizabeth Taylor leaving the London Palladium
- 18-21: Jewish Gay Group
- 22-27: Unknown acting group
- 28-31: Daily Telegraph Billboard

OPEN

WORKMAN/A614 Another Country, Queen's Theatre, 1982
London

Thirty-seven black and white photographs of a production of Another Country by Julian Mitchell at the Queen's Theatre, London, directed by Stuart Burge and starring Kenneth Branagh, Rupert Everett and others (25 February 1982)

OPEN

WORKMAN/A615 Another Country, Queen's Theatre, 1982
London

Forty black and white photographs of a production of Another Country by Julian Mitchell at the Queen's Theatre, London, directed by Stuart Burge and starring Kenneth Branagh, Rupert Everett and others (25 February 1982)

OPEN

WORKMAN/A616 Toga Night at Copacabana/Gay Winter 1982
Fair at ULU

Twenty-eight black and white photographs of Toga Night at Copacabana and the Gay Winter Fair at ULU (25 February 1982), including:

- 1-6: Toga Night at Copacabana's, Earl's Court

- 7-28: Gay Winter Fair at University of London Union, including the Gay Vegetarian Group, Merlin the psychic and others

OPEN

WORKMAN/A617 Robert Workman and Tim Stanley on 1982
Tandem Bicycle/Robert Palmer,
activist: portraits

Twenty-eight black and white photographs of Robert Workman and Tim Stanley on Tandem Bicycle and activist Robert Palmer (3 March 1982), including:

- 1-12: Robert Workman and Tim Stanley on Tandem Bicycle

- 13-29: Robert Palmer

OPEN

WORKMAN/A618 **Guys and Dolls, National Theatre, London** **1982**

Thirty-five black and white photographs of a production of Guys and Dolls by Abe Burrows, Frank Loesser, and Jo Swerling at the National Theatre, London, directed by Richard Eyre and starring Bob Hoskins, Julia McKenzie, Imelda Staunton, Bill Paterson and others (5 March 1982)

OPEN

WORKMAN/A619 **Guys and Dolls, National Theatre, London** **1982**

Thirty-seven black and white photographs of a production of Guys and Dolls by Abe Burrows, Frank Loesser, and Jo Swerling at the National Theatre, London, directed by Richard Eyre and starring Bob Hoskins, Julia McKenzie, Imelda Staunton, Bill Paterson and others (5 March 1982)

OPEN

WORKMAN/A620 **Impropaganda, cabaret troupe: Portraits** **1982**

Twenty black and white photographs of performance troupe Impropaganda, promoting their upcoming show 'Petticoats Akimbo', including Gretel Feather, La Brambelle, Yootha Nasia, Diva Dan, Naughty Nickers and Lavinia Co-op (5 March 1982)

OPEN

WORKMAN/A621 **Steve Kuttner/Nikki Henriques and Paul Oremland, TV presenters/Allington Gym Manager** **1982**

Twenty-one black and white photographs of Steve Kuttner (thrown out of a gym for wearing nipple rings), Nikki Henriques and Paul Oremland (potential presenters of new Channel 4 gay show and unidentified Allington Gym Manager (11 March 1982)

OPEN

WORKMAN/A622 Nashville Jamboree Drag Ball/Gay Youth Festival, Southampton 1982

Thirty-six black and white photographs of Nashville Jamboree Drag Ball and Gay Youth Festival, Southampton (13 March 1982), including:

- 1-14: Nashville Jamboree Drag Ball
 - 15-36: Gay Youth Festival, Southampton
- OPEN**

WORKMAN/A623 Scrubbers, Script Read Through 1982

Thirty-seven black and white photographs of a read through of Scrubbers, with actors Chrissie Cotterill, Pam St Clement, Miriam Margolyes and others (15 March 1982)

OPEN

WORKMAN/A624 Scrubbers, Script Read Through 1982

Thirty-seven black and white photographs of a read through of Scrubbers, with actors Chrissie Cotterill, Pam St Clement, Miriam Margolyes and others (15 March 1982)

OPEN

WORKMAN/A625 Captain O. M. Watts, shop front/Andrew Logan Benefit Night at Heaven Nightclub/Michael Bogdanor at Old Bailey 1982

Thirty-three black and white photographs of the shop front and window displays at sailing shop Captain O. M. Watts, the Andrew Logan Benefit Night at Heaven Nightclub, including Janet Street-Porter and Richard O'Brien and Michael Bogdanor leaving the Old Bailey after being charged under the Sexual Offences Act 1956 for putting on a performance of The Romans in Britain at the National Theatre (15 March 1982), including:

- 1-19: Captain O. M. Watts Ltd.
- 20-23, 26-33: Andrew Logan Benefit Night

- 24-25: Michael Bogdanor leaving the Old Bailey
OPEN

WORKMAN/A626 Tony Pearson of the Basement Project: 1982
Portraits/LWT Billboard/David Hutter,
artist: Portraits

Twenty-eight black and white photographs of Tony Pearson of the gay homeless charity, The Basement Project, London Weekend Television billboard 'A British Spy Who Prefers Women' and spray paint 'It Must Be Fiction' and artist David Hutter (23 March 1982), including:

- 1-8: Tony Pearson
- 9-14: LWT Billboard
- 15-28: David Hutter

OPEN

WORKMAN/A627 Mike Rhodes with Switchboard 1982
collecting cans/Alex Harding and Alan
Pope/Sir Freddie Laker Fan Club

Seventeen black and white photographs of Mike Rhodes with Switchboard collecting cans, Alex Harding and Alan Pope promoting their new ICA show 'Lovers' and Jill, Alan and Jane, also known as the Sir Freddie Laker Fan Club in Earl's Court (23 March 1982), including:

- 1-3: Mike Rhodes
- 4-13: LWT Billboard
- 14-17: Sir Freddie Laker Fan Club

OPEN

WORKMAN/A628 Alex Harding, performer and musician: 1982
studio portraits

Nineteen black and white photographs of musician and performer Alex Harding in the studio (25 March 1982)

OPEN

WORKMAN/A629 Alex Harding and Alan Pope, 1982
performers and musicians: studio
portraits

Twenty-one black and white photographs of musicians and performers Alex Harding

and Alan Pope in the studio (25 March 1982)

OPEN

WORKMAN/A630 A Coat of Varnish, Richmond Theatre, 1982
London

Twenty-four black and white photographs of a production of A Coat of Varnish by Ronald Millar at the Richmond Theatre, London, directed by Anthony Quayle and starring Anthony Quayle, Peter Barkworth, Carmen Silvera and others (29 March 1982)

OPEN

WORKMAN/A631 Peter Tatchell/A Coat of Varnish, 1982
Richmond Theatre, London

Thirty-seven black and white photographs of Peter Tatchell speaking at South London Polytechnic Gay Society and a production of A Coat of Varnish by Ronald Millar at the Richmond Theatre, London, directed by Anthony Quayle and starring Anthony Quayle, Peter Barkworth, Carmen Silvera and others (29 March 1982), including:

- 1-22: Peter Tatchell
- 23-37: A Coat of Varnish

OPEN

WORKMAN/A632 Pamela and Christiana Clemente, Bath 1982
Lesbians: Portraits

Thirty-three black and white photographs of lesbian couple, Pamela and Christiana Clemente, who had featured in a News of the World article regarding accused attempts to acquire a 'test-tube baby' (30 March 1982)

OPEN

WORKMAN/A633 Pamela and Christiana Clemente, Bath 1982
Lesbians: Portraits/David Dubrow:
Portraits

Twenty-nine black and white photographs of lesbian couple, Pamela and Christiana Clemente, who had featured in a News of

the World article regarding accused attempts to acquire a 'test-tube baby' and David Dubrow (30 March 1982), including:
- 1-4: David Dubrow
- 5-29: Pamela and Christiana Clemente
OPEN

WORKMAN/A634 London Gay Switchboard 1982

Twenty-five black and white photographs of workers, the office and processes at London Gay Switchboard, including information signs (30 March 1982)
OPEN

WORKMAN/A635 London Gay Switchboard 1982

Twenty-five black and white photographs of workers, the office and processes at London Gay Switchboard, including information signs (30 March 1982), including:
- 1-3: Lisa Power
- 4-6: David Seligman
OPEN

WORKMAN/A636 Impropropaganda perform at Heaven Nightclub 1982

Forty-two black and white photographs of performance group Impropropaganda performing their show 'Petticoats Akimbo' at Heaven Nightclub (1 April 1982)
OPEN

WORKMAN/A637 Impropropaganda perform at Heaven Nightclub with unknown rock band 1982

Forty-two black and white photographs of performance group Impropropaganda performing their show 'Petticoats Akimbo' at Heaven Nightclub and unknown rock band performing (1 April 1982), including:
- 1-11: Impropropaganda prepare in dressing room at Heaven Nightclub
- 12-30: Unknown Rock Band perform at Heaven Nightclub
OPEN

WORKMAN/A638	Gay Youth Movement Conference, London/London Gay Switchboard fundraiser at the Royal Vauxhall Tavern	1982
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Thirty-five black and white photographs of Gay Youth Movement Conference, London, including sessions with Eric Presland, attendees and lunch, and attendees at a London Gay Switchboard fundraiser at the Royal Vauxhall Tavern, including David Seligman (1 April 1982), including:

- 1-30: Gay Youth Movement Conference
- 31-35: London Gay Switchboard fundraiser

OPEN

WORKMAN/A639	Peter Burton, victim of homophobic attack: Portraits	1982
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Eighteen black and white photographs of victim of homophobic attack Peter Burton (13 April 1982)

OPEN

WORKMAN/A640	On Your Way, Riley, Theatre Royal Stratford, London/Unknown Production with Mark Arden and Caroline Blakiston	1982
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Thirty-six black and white photographs of a production of *On Your Way, Riley*, by Alan Plater at the Theatre Royal Stratford, London, directed by Philip Hedley and starring Brian Murphy and Maureen Lipman, and an unidentified play starring Mark Arden and Caroline Blakiston (13 April 1982), including:

- 1-18, 22-24: On Your Way, Riley
- 19-21, 25-36: Unidentified Play

OPEN

WORKMAN/A641	On Your Way, Riley, Theatre Royal Stratford, London/Unknown Production with Mark Arden and Caroline Blakiston	1982
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Thirty-six black and white photographs of a production of *On Your Way, Riley*, by Alan Plater at the Theatre Royal Stratford.

London, directed by Philip Hedley and starring Brian Murphy and Maureen Lipman, and an unidentified play starring Mark Arden and Caroline Blakiston (13 April 1982), including:
 - 1-28: On Your Way, Riley
 - 29-36: Unidentified Play
OPEN

WORKMAN/A642 Not Quite Jerusalem, Royal Court Theatre, London 1982

Thirty-one black and white photographs of an English Stage Company production of Not Quite Jerusalem by Paul Kember at the Royal Court Theatre, London, directed by Les Waters and starring David Threlfall, Kevin McNally, Selina Cadell and others (15 April 1982)
OPEN

WORKMAN/A643 Comic Cuts, Richmond Theatre, London 1982

Twenty-seven black and white photographs of a production of Comic Cuts by Stephen Mallatratt at the Richmond Theatre, London, directed by Peter Wilson and starring Victor Spinetti, Diana Coupland, Peter Polycarpou and others (15 April 1982)
OPEN

WORKMAN/A644 Comic Cuts, Richmond Theatre, London 1982

Thirty-six black and white photographs of a production of Comic Cuts by Stephen Mallatratt at the Richmond Theatre, London, directed by Peter Wilson and starring Victor Spinetti, Diana Coupland, Peter Polycarpou and others (15 April 1982)
OPEN

WORKMAN/A645 London Gay Switchboard Benefit at Bolts Nightclub 1982

Thirty-three black and white photographs of a London Gay Switchboard Benefit at

Bolts Nightclub, including performance from Wendy Wattage, David Wilson-Carr, David Dolan and others (18 April 1982)
OPEN

WORKMAN/A646 Michael Wilcox, playwright: Portraits 1982

Fourteen black and white photographs of playwright Michael Wilcox (19 April 1982)
OPEN

WORKMAN/A647 Rents, Lyric Theatre, Hammersmith 1982

Thirty-three images of a production of Rents by Michael Wilcox at the Lyric Theatre, Hammersmith, starring David Bannerman, Jimmy Chisholm, Jonathan Newth and others (19 April 1982)
OPEN

WORKMAN/A648 David Druce at Christies/Political Parties at Gay Humanist Meeting/Tim Stanley and Robert Workman cycling/Fred Power, publican: Portraits 1982

Thirty-one images of a production of David Druce at Christies, Political Parties at Gay Humanist Meeting, Tim Stanley and Robert Workman cycling and publican Fred Power (20 April 1982), including:

- 1-11: David Druce, auctioneer at Christie's, with dresses belong to Marlene Dietrich and costumes designed by Cecil Beaton for My Fair Lady
- 12-17, 22-23: Political representatives at Gay Humanist meeting, including Peter Campbell (Conservative Group for Homosexual Equality), Toby Keynes (Gay SDP), Chair Brian Parry, Roland Jeffer (Labour Campaign for Gay Rights) and Bruce Galloway (LibGAG)
- 18-21, 24-28: Robert Workman and Tim Stanley cycling
- 29-31: Fred Power, landlord of The Royal Fort in Bermondsey

OPEN

WORKMAN/A649 **Matthew Parris, politician:** **1982**
Portraits/Graham Ogilvie, student:
Portraits

Twenty-seven images of a production of politician Matthew Parris and student Graham Ogilvie (who had written thesis on Gay News covers) (20 April 1982), including:

- 1-19: Matthew Parris
- 20-27: Graham Ogilvie

OPEN

WORKMAN/A650 **David Thompson, writer:** **1982**
Portraits/Jacqui Duckworth, filmmaker:
Portraits/Mrs Worthington's Daughters
Daughters and Drill Hall Theatre staff

Twenty-nine images of a production of writer David Thompson, filmmaker Jacqui Duckworth and Mrs Worthington's Daughters Daughters and Drill Hall Theatre staff (20 April 1982), including:

- 1-16: David Thompson
- 17-23: Jacqui Duckworth
- 24-29: Mrs Worthington's Daughters Daughters and Drill Hall Theatre staff

OPEN

WORKMAN/A651 **Summit Conference, Lyric Theatre,** **1982**
London

Eighteen images of a production of Summit Conference by Robert David MacDonald at the Lyric Theatre, London, directed by Philip Prowse and starring Glenda Jackson, Georgina Hale and Gary Oldman (22 April 1982),

OPEN

WORKMAN/A652 **Summit Conference, Lyric Theatre,** **1982**
London

Thirty images of a production of Summit Conference by Robert David MacDonald at the Lyric Theatre, London, directed by Philip Prowse and starring Glenda Jackson, Georgina Hale and Gary Oldman (22 April 1982)

OPEN

WORKMAN/A653 The Understanding, Strand Theatre, 1982
London

Twenty-seven images of a production of
The Understanding by Angela Huth at the
Strand Theatre, London, directed by
Roger Smith and starring Ralph
Richardson, Celia Johnson, Margaretta
Scott and others (22 April 1982)
OPEN

WORKMAN/A654 The Miss Firecracker Contest, Bush 1982
Theatre, London

Thirty-six images of a production of The
Miss Firecracker Contest by Beth Higgins
at the Bush Theatre, London, directed by
Simon Stokes and starring Sandra
Dickinson and George Irving (23 April
1982),
OPEN

WORKMAN/A655 The Miss Firecracker Contest, Bush 1982
Theatre, London

Thirty-eight images of a production of The
Miss Firecracker Contest by Beth Higgins
at the Bush Theatre, London, directed by
Simon Stokes and starring Sandra
Dickinson and George Irving (23 April
1982)
OPEN

WORKMAN/A656 WCPC, Half Moon Theatre, London 1982

Twenty images of a production of WCPC
by Nigel Williams at the Half Moon
Theatre, London, directed by Pam
Brighton and starring Leonard Fenton,
Derek Thompson, Phil Smeeton and
others (27 April 1982)
OPEN

WORKMAN/A657 WCPC, Half Moon Theatre, London 1982

Twenty-seven images of a production of
WCPC by Nigel Williams at the Half Moon
Theatre, London, directed by Pam
Brighton and starring Leonard Fenton,

Derek Thompson, Phil Smeeton and
others (27 April 1982)
OPEN

WORKMAN/A658 Elaine Loudon, actress: Portraits 1982

Twenty-eight images of actress Elaine
Loudon (27 April 1982)
OPEN

WORKMAN/A659 Our Friends in the North, Pit, London 1982

Thirty-three black and white images of a
Royal Shakespeare Company production
of *Our Friends in the North* by Peter
Flannery at The Pit, London, directed by
John Caird and starring Roger Allam,
Jane Carr, Jim Broadbent and others (3
May 1982)
OPEN

WORKMAN/A660 Our Friends in the North, Pit, London 1982

Twenty-seven black and white images of
a Royal Shakespeare Company
production of *Our Friends in the North* by
Peter Flannery at The Pit, London,
directed by John Caird and starring Roger
Allam, Jane Carr, Jim Broadbent and
others (3 May 1982)
OPEN

WORKMAN/A661 Vauxhall Sports Day/Gay Humanist Fork Supper 1982

Thirty-five black and white images of
attendees and activities at Vauxhall
Sports Day in aid of London Gay
Switchboard, and a Gay Humanist fork
supper with Dutch Humanists (4 May
1982)
OPEN

WORKMAN/A662 Marlene Packwood, lesbian tarot reader: Portraits 1982

Nineteen black and white images of
lesbian tarot reader Marlene Packwood (5
May 1982)
OPEN

WORKMAN/A663 The Understanding, Strand Theatre, 1982
London

Thirty-seven black and white images of a production of The Understanding by Angela Huth at the Strand Theatre, London, directed by Roger Smith and starring Ralph Richardson, Joan Greenwood, Margarita Taylor and others (5 May 1982)

OPEN

WORKMAN/A664 Henry IV, Part I, Barbican Theatre, 1982
London/Bazaar and Rummage, Royal Court Theatre, London/Uncle Vanya, National Theatre, London

Thirty-nine black and white images of a Royal Shakespeare Company production of Henry IV, Part 1 by William Shakespeare at the Barbican Theatre, London, directed by Trevor Nunn and starring Joss Ackland, Timothy Dalton, Miriam Karlin and others, a production of Bazaar and Rummage by Sue Townsend at the Royal Court Theatre, and a production of Uncle Vanya by Anton Chekhov at the National Theatre directed by Michael Bogdanov and starring Michael Bryant, Cherie Lunghi and others (6 May 1982), including:

- 1-16: Henry IV, Part 1
- 17-22: Bazaar and Rummage
- 23-37: Uncle Vanya

OPEN

WORKMAN/A665 Henry IV, Part I, Barbican Theatre, 1982
London

Forty black and white images of a Royal Shakespeare Company production of Henry IV, Part 1 by William Shakespeare at the Barbican Theatre, London, directed by Trevor Nunn and starring Joss Ackland, Timothy Dalton, Miriam Karlin and others (6 May 1982)

OPEN

WORKMAN/A666 Bazaar and Rummage, Royal Court 1982
Theatre, London/Uncle Vanya, National
Theatre, London

Thirty black and white images of a production of Bazaar and Rummage by Sue Townsend at the Royal Court Theatre, and a production of Uncle Vanya by Anton Chekhov at the National Theatre directed by Michael Bogdanov and starring Michael Bryant, Cherie Lunghi and others (6 May 1982), including:

- 1-9, 23-30: Uncle Vanya
- 10-22: Bazaar and Rummage

OPEN

WORKMAN/A667 Gay Outdoor Club Weekend and AGM, 1982
Brockweir, Gloucestershire

Thirty black and white images of attendees and activities at the Gay Outdoor Club Weekend and AGM in Brockweir, Gloucestershire (9 May 1982)

OPEN

WORKMAN/A668 Gay Outdoor Club Weekend and AGM, 1982
Brockweir, Gloucestershire

Thirty-one black and white images of attendees and activities at the Gay Outdoor Club Weekend and AGM in Brockweir, Gloucestershire (9 May 1982)

OPEN

WORKMAN/A669 Gay Outdoor Club Weekend and AGM, 1982
Brockweir, Gloucestershire

Nineteen black and white images of attendees and activities at the Gay Outdoor Club Weekend and AGM in Brockweir, Gloucestershire (9 May 1982)

OPEN

WORKMAN/A670 Henry IV, Part II, Barbican Theatre, 1982
London

Twenty-six black and white images of a Royal Shakespeare Company production of Henry IV, Part II by William Shakespeare at the Barbican Theatre,

London, directed by Trevor Nunn and starring Joss Ackland, Timothy Dalton, Miriam Karlin and others (13 May 1982)
OPEN

WORKMAN/A671 Henry IV, Part II, Barbican Theatre, London 1982

Thirty-two black and white images of a Royal Shakespeare Company production of Henry IV, Part II by William Shakespeare at the Barbican Theatre, London, directed by Trevor Nunn and starring Joss Ackland, Timothy Dalton, Miriam Karlin and others (13 May 1982)
OPEN

WORKMAN/A672 A Doll's House 1982

Forty black and white images of a Royal Shakespeare Company production of A Doll's House by Henrik Ibsen at the Pit, London, directed by Adrian Noble and starring Charlotte Mitchell, Stephen Moore, Bernard Lloyd and others (11 May 1982)
OPEN

WORKMAN/A673 Pirates of Penzance, Theatre Royal, Drury Lane, London 1982

Thirty-three black and white images of a production of the Pirates of Penzance by Gilbert and Sullivan at the Theatre Royal, Drury Lane, London, starring Tim Curry, Pamela Stephenson, George Cole, Annie Ross, Bonnie Langford and others (14 May 1982)
OPEN

WORKMAN/A674 Pirates of Penzance, Theatre Royal, Drury Lane, London 1982

Thirty-four black and white images of a production of the Pirates of Penzance by Gilbert and Sullivan at the Theatre Royal, Drury Lane, London, starring Tim Curry, Pamela Stephenson, George Cole, Annie

Ross, Bonnie Langford and others (14
May 1982)
OPEN

**WORKMAN/A675 Pirates of Penzance, Theatre Royal, 1982
Drury Lane, London**

Twenty-three black and white images of a
production of the Pirates of Penzance by
Gilbert and Sullivan at the Theatre Royal,
Drury Lane, London, starring Tim Curry,
Pamela Stephenson, George Cole, Annie
Ross, Bonnie Langford and others (14
May 1982)
OPEN

**WORKMAN/A676 Henry IV, Part II, Barbican Theatre, 1982
London/Bob Gallagher of Body Politic:
Portraits**

Twenty-four black and white images of a
Royal Shakespeare Company production
of Henry IV, Part II by William
Shakespeare at the Barbican Theatre,
London, directed by Trevor Nunn and
starring Joss Ackland, Timothy Dalton,
Miriam Karlin and others, and Bob
Gallagher from Canada's Body Politic (15
May 1982), including:
- 1-8: Bob Gallagher
- 9-24: Henry IV, Part II
OPEN

**WORKMAN/A677 Embassy Club fundraiser for London 1982
Gay Switchboard/London Monday Club
Vox Pops**

Twenty-four black and white images of
Embassy Club fundraiser for London Gay
Switchboard and London Monday Club
Vox Pops (15 May 1982), including:
- 1-8: Embassy Club fundraiser for London
Gay Switchboard, including Andrew
Lumsden, David Wales, David John and
Kevin Arpino
- 9-24: London Monday Club Vox Pops,
including: Alan Clark, George Presnel,
Philip Weston, Jean Speitel, St John
Adlard and Roy Burns
OPEN

WORKMAN/A678 Layers: Rehearsal 1982

Twenty-four black and white images of rehearsals for Alex Harding and Alan Pope's *Layers* to be performed at the ICA, including Michael Cashman, Ross Davidson and Charles Spicer (18 May 1982)

WORKMAN/A679 Berenice, Lyric Theatre, Hammersmith 1982

Thirty-two black and white images of a production of *Berenice* by Jean Racine at the Lyric Theatre, Hammersmith, directed by Christopher Fettes and starring Sheila Gish, Peter Eyre, Margot Van Der Burgh and others (18 May 1982)

WORKMAN/A680 The Jeweller's Shop, Westminster Theatre, London 1982

Thirty-nine black and white images of a production of *A Jeweller's Shop* (by Karol Wojtyla) by Bill Kenwright and Mike Murray at the Westminster Theatre, London, directed by Robin Phillips and starring Hannah Gordon, Lalla Ward, Christopher Blake and others (18 May 1982)

WORKMAN/A681	Pirates of Penzance, Theatre Royal, Drury Lane, London	1982
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Thirty-three black and white images of a production of the Pirates of Penzance by Gilbert and Sullivan at the Theatre Royal, Drury Lane, London, starring Tim Curry, Pamela Stephenson, George Cole, Annie Ross, Bonnie Langford and others (14 May 1982)

WORKMAN/A682 Radclyffe Hall Event/David Rees Book Launch 1982

Twenty-three black and white images of Radclyffe Hall Event featuring Anna Wilson, Lilian Mohin, Sonja Ruehl, Gill Hanscombe and Alison Hennegan and David Rees Book Launch for 'The Milkman's On His Way' (14 May 1982), including:

- 1-8: Radclyffe Hall Event
- 9-23: David Rees Book Launch

OPEN

WORKMAN/A683 A Midsummer Night's Dream, Barbican Theatre, London 1982

Thirty-seven black and white images of a Royal Shakespeare Company production of A Midsummer Night's Dream by William Shakespeare at the Barbican Theatre, London, directed by Ron Daniels and starring Harriet Walter, Juliet Stevenson, Philip Franks, James Fleet and others (21 May 1982)

OPEN

WORKMAN/A684 A Midsummer Night's Dream, Barbican Theatre, London 1982

Thirty-six black and white images of a Royal Shakespeare Company production of A Midsummer Night's Dream by William Shakespeare at the Barbican Theatre, London, directed by Ron Daniels and starring Harriet Walter, Juliet Stevenson, Philip Franks, James Fleet and others (21 May 1982)

OPEN

WORKMAN/A685 Coli' D 1982

Thirty black and white images of unknown performances (25 May 1982)

OPEN

WORKMAN/A686 Coli' C 1982

Thirty-one black and white images of unknown performances (25 May 1982)

	OPEN	
WORKMAN/A687	Coli' G	1982
	Twenty-five black and white images of unknown performances (25 May 1982) OPEN	
WORKMAN/A688	Coli' F	1982
	Thirty-six black and white images of unknown performances (25 May 1982) OPEN	
WORKMAN/A689	Coli' E	1982
	Thirty-six black and white images of unknown performances (25 May 1982) OPEN	
WORKMAN/A690	Coli' B	1982
	Thirty-six black and white images of unknown performances (25 May 1982) OPEN	
WORKMAN/A691	Coli' A	1982
	Thirty-six black and white images of unknown performances (25 May 1982) OPEN	
WORKMAN/A692	Talley's Folley, Lyric Theatre, Hammersmith	1982
	Twenty-one black and white images of a production of Talley's Folly by Lanford Wilson at the Lyric Theatre, Hammersmith, directed by Marshall Mason and starring Jonathan Pryce and Hayley Mills (26 May 1982) OPEN	
WORKMAN/A693	Talley's Folley, Lyric Theatre, Hammersmith	1982
	Forty black and white images of a production of Talley's Folly by Lanford Wilson at the Lyric Theatre, Hammersmith, directed by Marshall	

Mason and starring Jonathan Pryce and Hayley Mills (26 May 1982)
OPEN

WORKMAN/A694 Gay News presents cheque to NCCL/Gay Pride organisers Wanda Goldwag and David Wilson-Carr/Mike Allaway reads Gay News 1982

Twenty black and white images of Gay News publisher Robert Palmer presenting cheque to Patricia Hewitt of the NCCL, Gay Pride organisers Wanda Goldwag and David Wilson-Carr and Mike Allaway reading Gay News (26 May 1982), including:
- 1-6: Mike Allaway reading Gay News
- 7-16: Wanda Goldwag and David Wilson-Carr
- 17-20: Gay News presents cheque to NCCL
OPEN

WORKMAN/A695 London Gay Switchboard fundraiser at Heaven Nightclub/Gay Pride Week Committee at Gay's The Word 1982

Thirty-nine black and white images of a London Gay Switchboard fundraiser at Heaven Nightclub, including Lisa Power and Femi Otitoju and Gay Pride Week Committee at Gay's The Word (27 May 1982), including:
- 1-26: London Gay Switchboard fundraiser at Heaven Nightclub
- 27-39: Gay Pride Week Committee at Gay's The Word
OPEN

WORKMAN/A696 London Gay Switchboard fundraiser at Heaven Nightclub 1982

Twenty-five black and white images of a London Gay Switchboard fundraiser at Heaven Nightclub, including attendees Femi Otitoju, Julian Hows, Steve Dodd, Peter Harwood, Mark McKernon, Lucy Ash, Kate McKay and Jeff Cole (27 May 1982)
OPEN

WORKMAN/A697	Robyn Archer, singer and songwriter: Portraits	1982
	Twenty-four black and white images of singer and songwriter Robyn Archer (27 May 1982) OPEN	
WORKMAN/A698	Robyn Archer, singer and songwriter: Portraits	1982
	Twenty-eight black and white images of singer and songwriter Robyn Archer (27 May 1982) OPEN	
WORKMAN/A699	'Revving Up for Gay Pride Week!': Photo shoot for Gay News Cover	1982
	Thirty-five black and white images of four models in leather and two motorbikes for the Gay News Cover 'Revving Up for Gay Pride Week!' (27 May 1982) OPEN	
WORKMAN/A700	National Friend Conference, Caxton House, London/Coleherne Exterior	1982
	Eighteen black and white images of attendees at the National Friend Conference, Caxton House, London and the exterior of The Coleherne (29 May 1982), including: - 1-14: National Friend Conference - 15-18: The Coleherne OPEN	
WORKMAN/A701	'The Macho Debate': Paddy models in Leather and Cowboy Gear	1982
	Thirty-nine black and white images of Paddy modelling in cowboy and leather gear for a Gay News article 'The Macho Debate' (29 May 1982) OPEN	

WORKMAN/A702 'Revving Up for Gay Pride Week!': Photo shoot for Gay News Cover/Pete Bates and friend, victims of homophobic attack/Kevin Lee: Portraits 1982

Thirty-seven black and white images of four models in leather and two motorbikes for the Gay News Cover 'Revving Up for Gay Pride Week!', Pete Bates and friend, victims of homophobic attack at the Union Tavern, London and Kevin Lee (27 May 1982), including:

- 1-8: Pete Bates and friend, victims of homophobic attack
- 9, 17-28: Kevin Lee
- 10-16, 29-37: 'Revving Up for Gay Pride Week!'

OPEN

WORKMAN/A703 Captain Brassbound's Conversion, Theatre Royal, Haymarket 1982

Thirty-four black and white images of a production of Captain Brassbound's Conversion by George Bernard Shaw at the Theatre Royal, Haymarket, directed by Frank Hauser and starring Penelope Keith, Michael Denison, John Turner and others (8 June 1982)

OPEN

WORKMAN/A704 Captain Brassbound's Conversion, Theatre Royal, Haymarket 1982

Twenty-six black and white images of a production of Captain Brassbound's Conversion by George Bernard Shaw at the Theatre Royal, Haymarket, directed by Frank Hauser and starring Penelope Keith, Michael Denison, John Turner and others (8 June 1982)

OPEN

WORKMAN/A705 Layers, ICA,. London 1982

Thirty-three black and white images of a production of Layers by Alex Harding and Alan Pope at the ICA, starring Michael

Cashman, Ross Davidson and Charles
Spicer (8 June 1982)
OPEN

WORKMAN/A706 Wild, Wild Women!, Astoria, London/Oi 1982
for England, Royal Court Theatre,
London

Fourteen black and white images of a
production of Wild, Wild Women!, Astoria,
London, directed by Michael Richmond
and a production of Oi for England by
Trevor Griffith at the Royal Court Theatre,
London, directed by Antonia Bird and
starring Paul McGann, Robin Hayter, Paul
Moriarty and others (9 June 1982),
including:

- 1-6: Wild, Wild Women
- 7-14: Oi for England

OPEN

WORKMAN/A707 Oi for England, Royal Court Theatre, 1982
London

Twenty-seven black and white images of
a production of Oi for England by Trevor
Griffith at the Royal Court Theatre,
London, directed by Antonia Bird and
starring Paul McGann, Robin Hayter, Paul
Moriarty and others (9 June 1982)

OPEN

WORKMAN/A708 Antony Grey, activist: Portraits/ Suki 1982
Fitcher, feminist: Portraits/Martin
Corbett, activist: Portraits

Thirty-five black and white images of
activist Antony Grey, feminist Suki Fitcher
and activist Martin Corbett (10 June
1982), including:

- 1-12, 16-17: Antony Grey
- 13-15, 32-35: Suki Fitcher
- 18-31: Martin Corbett

OPEN

WORKMAN/A709 Dreyfus, Hampstead Theatre, London 1982

Thirty-five black and white images of a
production of Dreyfus by Jean-Claude
Grumberg at the Hampstead Theatre,

London, directed by Nancy Mecler and starring Alfred Molina, Tom Wilkinson, Gary Waldhorn and others (11 June 1982)
OPEN

WORKMAN/A710 Shoot, Oval House London 1982

Thirty-four black and white images of a production of Shoot by Nigel Young and Stephen Gee at the Oval House Theatre, London, starring Stephen Gee and others (11 June 1982)
OPEN

WORKMAN/A711 Shoot, Oval House London 1982

Thirty-three black and white images of a production of Shoot by Nigel Young and Stephen Gee at the Oval House Theatre, London, starring Stephen Gee and others (11 June 1982)
OPEN

WORKMAN/A712 Shoot, Oval House London 1982

Twenty-eight black and white images of a production of Shoot by Nigel Young and Stephen Gee at the Oval House Theatre, London, starring Stephen Gee and others (11 June 1982)
OPEN

WORKMAN/A713 Aunt Mary, Donmar Warehouse, London 1982

Thirty black and white images of a production of Aunt Mary by Pam Gems at the Donmar Warehouse Theatre, London, starring Alfred Marks, Barry Jackson, Timothy Spall and Ann Way (14 June 1982)
OPEN

WORKMAN/A714 Aunt Mary, Donmar Warehouse, London 1982

Twenty-one black and white images of a production of Aunt Mary by Pam Gems at the Donmar Warehouse Theatre, London, starring Alfred Marks, Barry Jackson,

Timothy Spall and Ann Way (14 June 1982)
OPEN

WORKMAN/A715 Aunt Mary, Donmar Warehouse, London 1982

Thirty-three black and white images of a production of Aunt Mary by Pam Gems at the Donmar Warehouse Theatre, London, starring Alfred Marks, Barry Jackson, Timothy Spall and Ann Way (14 June 1982)
OPEN

WORKMAN/A716 Devour the Snow, Bush Theatre, London/Design for Living, Greenwich Theatre, London/Shield Presentation 1982

Fifty-four black and white images of a production of Devour the Snow by Abe Polsky at the Bush Theatre, London, directed by Simon Stokes and starring Tony Guilfoyle, David Hargreaves, Stuart Wilson, Paul Jesson, Peter-Hugo Daly and others, an unidentified shield presentation in Vauxhall and a production of Design for Living by Noel Coward at the Greenwich Theatre, London, directed by Alan Strachan and starring Maria Aitken, Gary Bond, Ian Ogilvy and Roland Curram (16 June 1982), including:
- 1-10, 35-54: Devour the Snow
- 11-22: Shield Presentation
- 23-34: Design for Living
OPEN

WORKMAN/A717 Lesbian Strength March 1982

Thirty black and white images of attendees and marchers at the Lesbian Strength March, London, including banners Lesbian Liberation, Lesbian Line and Defend Judith Williams (19 June 1982)
OPEN

WORKMAN/A718 Lesbian Strength March 1982

Thirty-six black and white images of attendees and marchers at the Lesbian Strength March, London, including banners Gay's The Word Lesbian Group, Lesbian Liberation, Lesbian Line, Gay Pride '82, Women Do It Better, Wages Due Lesbians, Sequel, Lesbian Mothers, Jewish Lesbians and Defend Judith Williams (19 June 1982)

OPEN

WORKMAN/A719 Lesbian Strength March 1982

Thirty-five black and white images of attendees and marchers at the Lesbian Strength March, London, including banners Lesbian Liberation, Lesbian Line, Deptford Dykes, Sappho, Gay Pride '82 and Women Do It Better (19 June 1982)

OPEN

WORKMAN/A720 Lesbian Strength March 1982

Twenty-nine black and white images of attendees and marchers at the Lesbian Strength March, London, including photos of Judith Williams in front of the Defend Judith Williams banner (19 June 1982)

OPEN

WORKMAN/A721 Lesbian Strength March 1982

Thirty-six black and white images of attendees and marchers at the Lesbian Strength March, London, including banners from Jewish Lesbians, Lesbian Liberation, Deptford Dykes, Lesbian Line, Lesbians on Gay Switchboard, Women Do It Better, Wages Due Lesbians, Gay Pride '82, Defend Judith Williams, Sequel and Gay's The Word Lesbian Group (19 June 1982)

OPEN

WORKMAN/A722 Artists and Admirers, Riverside Studios, London 1982

Thirteen black and white images of a production of Artists and Admirers by Alexander Ostrovsky, at the Riverside Studios, London, adapted by Hanif Kureishi and David Leveaux (19 June 1982)

OPEN

WORKMAN/A723 Gay News 10th Anniversary Party 1982

Thirty black and white images of the Gay News 10th Anniversary Party, hosted by Robert Palmer and including attendees Andrew Lumsden, Lisa Power, Roger Baker, Bryan Derbyshire, Alison Hnnegan and others (19 June 1982)

OPEN

WORKMAN/A724 Maureen Duffy, poet and playwright: Portraits 1982

Twenty black and white photographs of poet and playwright Maureen Duffy (24 June 1982)

OPEN

WORKMAN/A725 Gay Pride March, 1982 1982

Thirty-three black and white photographs of attendees and activities at the Gay Pride March and Festival, including banners Lesbian Line, Lesbian Liberation, Gay Youth Movement, East London Gay Community, Islington CHE's Gay Runners, Gay Christian Movement, Gay Self Defence, Metropolitan Community Church, Gay Men's Revolutionary Caucus and GLAD: Gay Legal Advice (26 June 1982)

OPEN

WORKMAN/A726 Gay Pride March, 1982 1982

Thirty-four black and white photographs of attendees and activities at the Gay Pride March and Festival, including banners Gay Teachers Group, Labour Campaign

for Gay Rights, East London Gay Community, Defend Judith Williams, Thurrock CHE, Gay Christian Movement, Islington CHE Gay Runners, East London Gay Community, Preston CHE and Gay Self Defence (26 June 1982)

OPEN

WORKMAN/A727 Lesbian Strength March 1982

Thirty-six black and white photographs of attendees and activities at the Gay Pride March and Festival, including banners London Gay Switchboard, Lesbian Strength, Gay Icebreakers, CHE National, Birmingham Gay Community, Mercia Gay Youth Group, GLAD: Gay Legal Advice, Australasian Gay Group, Young London CHE, Sequel, Brothers & Sisters Club for Deaf Gays and Liverpool University GaySoc (26 June 1982)

OPEN

WORKMAN/A728 Gay Pride March, 1982 1982

Eighteen black and white photographs of attendees and activities at the Gay Pride March and Festival (26 June 1982)

OPEN

WORKMAN/A729 Gay Pride March, 1982 1982

Eighteen black and white photographs of attendees and activities at the Gay Pride March and Festival, including banners Gay Pride '82, Gay Youth Movement, East London Gay Community, April Housing Co-op for Lesbians and Gay Men, Gay Christian Movement, Gay Self Defence, London Gay Workshops, Revolutionary Gay Men's Caucus, Consenting Adults in Public, GLAD: Gay Legal Advice, Liberal Gay Action and Preston CHE (26 June 1982)

OPEN

WORKMAN/A730 Gay Pride March, 1982 1982

Thirty-six black and white images of attendees and marchers at the Gay Pride

March, London, including banners from Gay Youth Movement, Closets are for Brushes, London Transport Gay Workers Group, Revolutionary Gay Men's Caucus, Mercia Gay Youth Group, Birmingham Gay Youth, Lesbian Liberation, Lesbian Line, Gay Icebreakers, CHE National, Australasian Gay Group, Sequel and Young London CHE (26 June 1982)
OPEN

WORKMAN/A731 Gay Pride March, 1982/Gay Youth Movement meeting on Gay Youth Charter 1982

Twenty-eight black and white images of attendees and marchers at the Gay Pride March, London, and a Gay Youth Movement meeting on Gay Youth Charter (26 June 1982), including:
- 1, 7-14: Gay Pride March
- 2-6, 15-28: Gay Youth Movement meeting
OPEN

WORKMAN/A732 Gay Youth Movement visit to Buckingham Palace/Gay News Public Meeting 1982

Forty-one black and white photographs of a Gay Youth Movement visit to Buckingham Palace and a Gay News Public Meeting (26 June 1982), including:
- 1-29: Gay Youth Movement visit to Buckingham Palace
- 30-41: Gay News Public Meeting, with speakers Andrew Lumsden, Robert Palmer, Gillian Hanscombe and Alison Hennegan
OPEN

WORKMAN/A733 Spare Rib 10th Birthday Party 1982

Twenty-eight black and white photographs of attendees at Spare Rib's 10th Birthday Party (29 June 1982)
OPEN

WORKMAN/A734 'The Johns Party': Robert Workman and friends at social gathering 1982

Twenty-four black and white photographs of 'The Johns Party': Robert Workman, Tim Stanley and friends at social gathering (11 July 1982)
OPEN

WORKMAN/A735 Marc Bunyan, musician, & David Dubow in Covent Garden: Portraits 1982

Twenty-one black and white photographs of Marc Bunyan and David Dubow in Covent Garden (12 July 1982)
OPEN

WORKMAN/A736 Gay Display and Meeting at Kentish Town Library 1982

Eighteen black and white photographs of Gay window Display at Kentish Town Library and a meeting on 'Gay's and Education' at the Library, hosted by Peter Bradley of the Gay Teachers Group (14 July 1982), including:
- 1-14: Gays and Education meeting
- 15-18: Gay Display at Kentish Town Library and librarian Andrew Beeching
OPEN

WORKMAN/A737 The Winter's Tale, Barbican, London 1982

Thirty-eight black and white photographs of a Royal Shakespeare Company production of The Winter's Tale by William Shakespeare at the Barbican, London, directed by Ronald Eyre and starring Patrick Stewart, Sheila Hancock, Geoffrey Hutchings, Philip Franks and others (14 July 1982)
OPEN

WORKMAN/A738 Robert Workman's friends model at London Tourist Sites for The Advocate 1982

Thirty-seven black and white photographs of Robert Workman's friends modelling at London Tourist Sites for publication in The Advocate (16 July 1982)

OPEN

WORKMAN/A739 Danton's Death, Olivier Theatre, 1982
London

Thirty-three black and white photographs
of a production of Danton's Death by
Georg Büchner at the Olivier, National
Theatre, London, directed by Peter Gill
and starring Brian Cox, Caroline
Langrishe and others (16 July 1982)

OPEN

WORKMAN/A740 Danton's Death, Olivier Theatre, 1982
London

Forty-eight black and white photographs
of a production of Danton's Death by
Georg Büchner at the Olivier, National
Theatre, London, directed by Peter Gill
and starring Brian Cox, Caroline
Langrishe and others (16 July 1982)

OPEN

WORKMAN/A741 Danton's Death, Olivier Theatre, 1982
London

Thirty-four black and white photographs of
a production of Danton's Death by Georg
Büchner at the Olivier, National Theatre,
London, directed by Peter Gill and starring
Brian Cox, Caroline Langrishe and others
(16 July 1982)

OPEN

WORKMAN/A742 Danton's Death, Olivier Theatre, 1982
London

Thirty-three black and white photographs
of a production of Danton's Death by
Georg Büchner at the Olivier, National
Theatre, London, directed by Peter Gill
and starring Brian Cox, Caroline
Langrishe and others (16 July 1982)

OPEN

WORKMAN/A743 Policemen outside Buckingham Palace/EQUITY versus SWET tennis match for The Stage Newspaper 1982

Twenty-eight black and white photographs of policemen on duty outside Buckingham Palace and an EQUITY versus SWET tennis match for The Stage Newspaper (24 July 1982), including:

- 1-19: Policemen on duty outside Buckingham Palace
- 20-28: EQUITY versus SWET tennis match

OPEN

WORKMAN/A744 Mr Hardware Competition at SUBWAY Nightclub 1982

Twenty-seven black and white photographs of competitors and performers at the Mr Hardware Competition at SUBWAY Nightclub (24 July 1982)

OPEN

WORKMAN/A745 Mr Hardware Competition at SUBWAY Nightclub 1982

Thirty-two black and white photographs of competitors and performers at the Mr Hardware Competition at SUBWAY Nightclub (24 July 1982)

OPEN

WORKMAN/A746 Jackie Forster and Gillian Hanscombe Book Signing 1982

Twenty-one black and white photographs of Jackie Forster and Gillian Hanscombe signing their book 'Rocking the Cradle' at Gay's The Word bookshop, with Carole Gotlieb, Vaughan Melzer and their son, William, and Jan Bradshaw of the the WRRC (24 July 1982)

OPEN

WORKMAN/A747 GLC Meeting on Lesbian and Gay 1982
Centre/Andrew Lumsden, journalist:
Portraits

Thirty-seven black and white photographs of a GLC Meeting at County Hall on Lesbian and Gay Centre, and journalist Andrew Lumsden (27 July 1982), including:

- 1-19, 25-37: GLC Meeting
- 20-24: Andrew Lumsden

OPEN

WORKMAN/A748 Salonika, Royal Court Theatre, London 1982

Forty-two black and white photographs of a production of Salonika by Louise Page at the Royal Court Theatre, London (28 July 1982)

OPEN

WORKMAN/A749 Uncle Vanya, Haymarket Theatre, 1982
London

Forty-two black and white photographs of the production of Uncle Vanya by Chekhov at the Haymarket Theatre, London, and starring Ronald Pickup, Sheila Gish, Bill Fraser, Frances De La Tour, Donald Sinden, Harry Andrews, Freda Jackson and others (3 August 1982)

OPEN

WORKMAN/A750 Michael Griffiths, Gay Editor at Time 1982
Out: Portraits/Adverts for Gay Window
Boxes

Thirty-two black and white photographs of Michael Griffiths, Gay Editor at Time Out, and adverts for Gay Window Boxes (3 August 1982), including:

- 1-14: Gay Window Boxes
- 15-32: Michael Griffiths

OPEN

WORKMAN/A751 Franz Van Het Gordyn, Dutch Artist: 1982
Performance Portraits/Bob Mellors,
activist: Portraits/Gay CND members

Forty-one black and white photographs of Dutch artist Franz Van Het Gordyn performing his one man show (containing nudity), activist Bob Mellors and Gay CND members (8 August 1982), including:

- 1-18, 22-24: Franz Van Het Gordyn
- 19-21, 25-36: Bob Mellors
- 37-41: Gay CND

OPEN

WORKMAN/A752 Su Pollard performs at Cheque 1982
Presentation for London Gay
Switchboard at the Royal Vauxhall
Tavern

Thirty-six black and white photographs of Su Pollard performing at Cheque Presentation for London Gay Switchboard at the Royal Vauxhall Tavern (9 August 1982)

OPEN

WORKMAN/A753 Cast of Beyond Therapy/Christopher 1982
Durang, playwright: Portraits

Thirty-six black and white photographs of the cast of Beyond Therapy performing (including Tom Conti) and playwright Christopher Durang (9 August 1982), including:

- 1-15, 21-39: Beyond Therapy
- 16-20: Christopher Durang

OPEN

WORKMAN/A754 Hamlet, Donmar Warehouse, London 1982

Thirty-three black and white photographs of the production of Hamlet at the Donmar Warehouse, directed by Jonathan Miller and starring Anton Lesser, Kathryn Pogson, Ken Stott, Alan MacNaughtan, and others (11 August 1982)

OPEN

WORKMAN/A755 Hamlet, Donmar Warehouse, London 1982

Thirty-three black and white photographs of the production of Hamlet at the Donmar Warehouse, directed by Jonathan Miller and starring Anton Lesser, Kathryn Pogson, Ken Stott, Alan MacNaughtan, and others (11 August 1982)

OPEN

WORKMAN/A756 Attendees at The Coleherne/Andrew Lumsden and friend from Chicago: Portraits 1982

Thirty-two black and white photographs of attendees at The Coleherne, and Andrew Lumsden and friend from Chicago at the Gay News offices (14 August 1982), including:

- 1-11, 15-17: Attendees at The Coleherne
- 12-14, 18-32: Andrew Lumsden and friend

OPEN

WORKMAN/A757 Way Upstream, Lyttleton, National Theatre, London 1982

Thirty-nine black and white photographs of the production of Way Upstream by Alan Ayckbourn at the Lyttleton, National Theatre and starring Jim Norton, Julie LeGrand, Nina Thomas, Susan Fleetwood and others (16 August 1982)

OPEN

WORKMAN/A758 Exteriors of The Coleherne/Owners of gay dating service, Applegay 1982

Twenty-four black and white photographs of the exterior of The Coleherne at night, and Jim London and Steve Goodwin, the owners of gay dating service, Applegay (19 August 1982), including:

- 1-8: The Coleherne
- 9-24: Applegay

OPEN

WORKMAN/A759 GLC Meeting on Lesbian and Gay Centre/Launch of the Gay Men's Diary 1982

Twenty-seven black and white photographs of a GLC Meeting on Lesbian and Gay Centre with speakers Andy Harris and Valerie Wise and the launch of the Gay Men's Diary for 1983 with authors Derek Cohen, Roy Trevelion, Tom Woodhouse, Peter Vetter and Peter Bradley (26 August 1982), including:

- 1-22: GLC Meeting
- 23-27: Gay Men's Diary Launch

OPEN

WORKMAN/A760 Holiday Photos in Toulouse 1982

Thirty-six black and white photographs of Robert Workman and Tim Stanley on their holidays in Toulouse, France (September 1982)

OPEN

WORKMAN/A761 Holiday Photos in Toulouse/Derek Jarman, filmmaker: Portraits 1982

Thirty-four black and white photographs of Robert Workman and Tim Stanley on their holidays in Toulouse, France, and filmmaker Derek Jarman (September 1982), including:

- 1-22: Toulouse Holiday
- 23-34: Derek Jarman

OPEN

WORKMAN/A762 Holiday Photos in Toulouse 1982

Thirty-six black and white photographs of Robert Workman and Tim Stanley on their holidays in Toulouse, France (September 1982)

OPEN

WORKMAN/A763 Holiday Photos in Toulouse 1982

Thirty-five black and white photographs of Robert Workman and Tim Stanley on their holidays in Toulouse, France (September 1982)

OPEN

WORKMAN/A764	The Importance of Being Earnest, Lyttleton, National Theatre	1982
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Thirty-two black and white photographs of the production of *The Importance of Being Earnest* at the Lyttleton, National Theatre, directed by Peter Hall and starring Judi Dench, Nigel Havers, Zoe Wanamaker, Martin Jarvis, Anna Massey, and others (16 September 1982)

OPEN

WORKMAN/A765 **Cover Versions perform at Heaven** **1982**
Nightclub, London

Forty-three black and white photographs of pop band Cover Versions performing at Heaven Nightclub, London (16 September 1982)

OPEN

WORKMAN/A766	Cover Versions perform with guest Boy George at Heaven Nightclub, London	1982
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Twenty-six black and white photographs of pop band Cover Versions performing with guest Boy George at Heaven Nightclub, London (16 September 1982)

OPEN

WORKMAN/A767	Bryony Lavery, dramatist: Portraits/Suz Winspear with her orchids: Portraits	1982
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Twenty-six black and white photographs of dramatist Bryony Lavery and Suz Winspear with her orchids (19 September 1982), including:

- 1-14: Bryony Lavery
- 15-26: Suz Winspear

OPEN

WORKMAN/A768	The Importance of Being Earnest, Lyttleton, National Theatre/Unknown Band (Dorian Choir?)/John Shiers & Ted McFadyen, Labour activists: Portraits/French gay graffiti	1982
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Forty-two black and white photographs of the production of *The Importance of Being Earnest* at the Lyttleton, National Theatre, directed by Peter Hall and starring Judi Dench, Nigel Havers, Zoe Wanamaker, Martin Jarvis, Anna Massey, and others, activists John Shiers and Ted McFadyen, an unknown band (Dorian Choir?) and French gay graffiti (20 September 1982), including:

OPEN

WORKMAN/A769 Bob Crossman, activist: Portraits/Mike 1982
Dow, gay weightlifter: Portraits

Twenty-nine black and white photographs of activist Bob Crossman and gay weightlifter Mike Dow (21 September 1982), including:

OPEN

WORKMAN/A770 TUC Day of Action March, London 1982

Thirty-seven black and white photographs of attendees and placards at the TUC Day of Action March, London (22 September 1982)

WORKMAN/A771	Chris Beers, Labour activist: Portraits/John Webb, gay fitness coach: Portraits	1982
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Thirty black and white photographs of Labour activist Chris Beers and gay fitness coach John Webb (22 September

1982), including:
- 1-21: John Webb
- 22-30: Chris Beers
OPEN

WORKMAN/A772 Mass Appeal, Lyric Theatre, Hammersmith 1982

Forty-two black and white photographs of the production of Mass Appeal by Bill C. Davis at the Lyric Hammersmith and starring Gordon Jackson and Rupert Everett (23 September 1982)
OPEN

WORKMAN/A773 Labour Campaign for Gay Rights meeting at Labour Party Conference, Blackpool. 1982

Forty-two black and white photographs of a Labour Campaign for Gay Rights meeting at Labour Party Conference, Blackpool, featuring Peter Tatchell, Ken Livingstone, John Shiers, Jo Richardson and Joan Lester (28 September 1982)
OPEN

WORKMAN/A774 Ken Livingstone speaking at Unidentified Event 1982

Forty-two black and white photographs of Ken Livingstone speaking at Unidentified Event (28 September 1982)
OPEN

WORKMAN/A775 Patrick Lee, gay weight lifter: Portraits/Still Lifes of Kitchen Items 1982

Twenty-one black and white photographs of gay weight lifter Patrick Lee and Still Lifes of Kitchen Items (28 September 1982), including:
- 1-9: Patrick Lee
- 10-21: Still Lifes
OPEN

WORKMAN/A776 Labour Campaign for Gay Rights meeting at Labour Party Conference, Blackpool. 1982

Thirty-five black and white photographs of a Labour Campaign for Gay Rights meeting at Labour Party Conference, Blackpool, featuring speakers Peter Tatchell, Tony Benn, Joan Lestor and others (28 September 1982)

OPEN

WORKMAN/A777 Labour Campaign for Gay Rights meeting at Labour Party Conference, Blackpool. 1982

Thirty-seven black and white photographs of a Labour Campaign for Gay Rights meeting at Labour Party Conference, Blackpool, featuring speakers Peter Tatchell, Tony Benn, Ken Livingstone, Jo Richardson, Joan Lestor and others (28 September 1982)

OPEN

WORKMAN/A778 Lord Soper addresses Harrow Gay Unity/Frank Dobson interviewed/SDP Gay AGM/Martin Johnson, man arrested for hosting a gay birthday party: Portraits 1982

Thirty-seven black and white photographs of Lord Soper addressing Harrow Gay Unity, Frank Dobson interviewed by Peter Bradley at an unidentified meeting, SDP Gay AGM attendees and /Martin Johnson, a man arrested for hosting a gay birthday party (6 October 1982), including:

- 1-7: Martin Johnson
- 8-13: Frank Dobson
- 14-15: SDP Gays
- 16-37: Lord Soper

OPEN

WORKMAN/A779 Singer Marc Almond and Performance Poet John Giorno perform at Heaven Nightclub 1983

Forty-one black and white photographs of singer Marc Almond and performance poet

John Giorno performing at Heaven Nightclub, London, and images of audience members, including Derek Jarman (7 October 1982)

OPEN

WORKMAN/A780 Gay Conservative Party Dinner/Quentin Crisp at SUBWAY/Julian Mitchell at London Monday Group Meeting 1983

Thirty-one black and white photographs of Gay Conservative Party Dinner, featuring Matthew Parris, Ian Harvey MP and Martin Stevens MP, Quentin Crisp performing at SUBWAY and Julian Mitchell addressing London Monday Group Meeting (15 October 1982), including:

- 1-10: Gay Tory Dinner
- 11-23: Quentin Crisp
- 24-31: London Monday Group

OPEN

WORKMAN/A781 Geoff: Portraits 1983

Thirty-one black and white photographs of Geoff (semi-nude) (18 October 1982)

OPEN

WORKMAN/A783 Andrew Lumsden being filmed for Irish TV/TV Programme being filmed at Heaven nightclub 1983

Thirty-one black and white photographs of Andrew Lumsden being filmed for Irish TV and a TV Programme (1 in 5) being filmed at Heaven nightclub (1 November 1982), including:

- 1-8: Andrew Lumsden
- 9-31: Heaven Nightclub

OPEN

WORKMAN/A784 Divine at Heaven Nightclub 1983

Twenty-one black and white photographs of Divine performing at Heaven nightclub (2 November 1982)

OPEN

WORKMAN/A785 Coming Clean, Bush Theatre, London 1982

Thirty-four black and white photographs of the production of Coming Clean by Kevin Elyot, at the Bush Theatre, London, and starring Eamon Boland, Clive Mantle, C.J. Allen, Ian McCurrach and Philip Donaghy (3 November 1982)

OPEN

WORKMAN/A786 Gay Switchboard takes 1,000,000th call/Gay News Visible Lesbian Collective/Union Jack Socks 1982

Twenty-five black and white photographs of Gay Switchboard taking 1,000,000th call and celebration, group shot of Gay News Visible Lesbian Collective, including Gillian Hanscombe and Alison Hannegan, and Union Jack Socks (3 November 1982), including:

- 1-12: Gay Switchboard taking 1,000,000th call
- 13-19: Visible Lesbian Collective
- 20-25: Union Jack Socks

OPEN

WORKMAN/A787 Coming Clean, Bush Theatre, London 1982

Twenty-three black and white photographs of the production of Coming Clean by Kevin Elyot, at the Bush Theatre, London, and starring Eamon Boland, Clive Mantle, C.J. Allen, Ian McCurrach and Philip Donaghy (3 November 1982)

OPEN

WORKMAN/A788 Mike Simmons, gay bodybuilder: Portraits/Tony Reeves: Portraits 1983

Thirty-five black and white photographs of gay bodybuilder Mike Simmons and Tony Reeves (4 November 1982), including:

- 1-7, 9-13: Mike Simmons
- 8, 14-19: Tony Reeves

OPEN

WORKMAN/A789 Antonio: Portraits/Gays in Education Conference/Dr Tom Waddell of the Gay Games/Betty Lambdon, Hilary Allen and their cats: Portraits 1983

Thirty-seven black and white photographs of Antonio (Robert's friend), Gays in Education Conference, London, Dr Tom Waddell, founder of the Gay Games, and Betty Lambdon and Hilary Allen and their cats (for a Gay New feature 'A Gay's Best Friends?') (12 November 1982), including:

- 1-20: Antonio
- 21-23, 27-28: Gays in Education Conference
- 24-26: Dr Tom Waddell
- 29-37: Betty, Hilary and their cats

OPEN

WORKMAN/A790 Staff at new Gay News Office/Kevin Elyot, playwright: Portraits/Ted, Dick Whittamore and their pets: Portraits 1983

Thirty-seven black and white photographs of staff at new Gay News Office, playwright Kevin Elyot and images of Ted, Dick Whittamore and their pets (for a Gay New feature 'A Gay's Best Friends?') (14 November 1982)

OPEN

WORKMAN/A791 Bryan Bale's shop 'Showcase' 1983

Thirty-five black and white photographs of the interior and staff at Bryan Bale's shop 'Showcase' (16 November 1982)

OPEN

WORKMAN/A792 Brian Kennedy, Lesbian and Gay Centre worker: Portraits/Steve Kutner, gay body builder: Portraits 1983

Twenty-three black and white photographs of Lesbian and Gay Centre worker Brian Kennedy and Steve Kutner, gay body builder (16 November 1982), including:

- 1-14: Steve Kutner
- 15-23: Brian Kennedy

OPEN

WORKMAN/A793	Gay SDP, 2nd AGM/ Lloyd Newson, dancer: Portraits/Wendy Greengross, author: Portraits	1983
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Thirty-two black and white photographs of the 2nd Annual General Meeting of Gay SDP, including attendees Sue Slipman and Dai Rowland, dancer Lloyd Newson and author Wendy Greengross (20 November 1982), including:

OPEN

WORKMAN/A794	London Gay Switchboard Millionth Caller Party/Martyn Butler and Lenny Robinson of Terrence Higgins Trust	1983
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Eighteen black and white photographs of the London Gay Switchboard Millionth Caller Party with host David Seligman, and Martyn Butler and Lenny Robinson of Terrence Higgins Trust (21 November 1982), including:

- 7, 13-18: Martyn Butler and Lenny Robinson

WORKMAN/A795	Gay News Meeting/Horizon AIDS Documentary Producers/Gay Waves Radio/Gay Medical Information Service	1983
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Twenty-nine black and white photographs of a Gay News Meeting featuring Andrew Lumsden and Robert Palmer, Jeremy Evans and Alec Nesbitt, producers of Horizon AIDS Documentary 'Killer in the Village', broadcasters on Gay Waves Radio and members of the Gay Medical Information Service (16 November 1982), including:

OPEN

WORKMAN/A796 Coming Out: Ready or Not Concert, 1983
Albany Empire, London

Thirty-five black and white photographs of the Coming Out: Ready or Not Concert, Albany Empire, London, in support of Gay Switchboard and Lesbian Line, including performers, Tom Robinson, Eric Presland, Rose Collis, Marc Bunyan, Carol Uszkurat, Joanne Richler, Chris Ransome and Toby Kettle (8 December 1982)

OPEN

WORKMAN/A797 Martin Humphries, arts worker: 1983
Portraits/Allan Ward, SUBWAY
promotions manager: Portraits/John
Foot, gay CB Radio operator:
Portraits/Brothers and Sisters Party at
Napoleon's Nightclub

Twenty-seven black and white photographs of art worker Martin Humphries, SUBWAY promotions manager Allan Ward, John Foot, gay CB Radio operator, and Brothers and Sisters Party at Napoleon's Nightclub (11 December 1982), including:

- 1-5: Martin Humphries
- 6-9, 12-15: Allan Ward
- 10-11, 16-21: Unidentified
- 22-24: Brothers and Sisters Party at Napoleon's Nightclub
- 25-27: John Foot

OPEN

WORKMAN/A798 Fever, Ovalhouse Theatre, London 1983

Thirty-five black and white photographs of a production of Fever at the Ovalhouse Theatre, London (10 January 1983)

OPEN

WORKMAN/A799	Fiona Craig and Mikey Green, Gay Pride Committee members: Portraits/Helen Jenkins, Lesbian and Gay Centre worker: Portraits/Sheba Collective members/Martin Wilson: Portraits/Simon Bulpin, Gay Youth Movement member: Portraits	1983
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Twenty-seven black and white photographs of Gay Pride Committee members Fiona Craig and Mikey Green, Lesbian and Gay Centre worker Helen Jenkins, Sheba Collective members, Martin Wilson and Gay Youth Movement member Simon Bulpin (12 January 1983), including:

- 1-3: Fiona Craig and Mikey Green
- 4-9: Helen Jenkins
- 10-21: Sheba Collective
- 22-30: Martin Wilson
- 31-35: Simon Bulpin

OPEN

WORKMAN/A800	Philip Osment, actor: Portraits/Don Tyler and Janet Chambers, London Friend workers: Portraits/Embassy Club Party	1983
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Thirty-five black and white photographs of actor Philip Osment with masks, promoting 'Telling Tales', London Friend workers Don Tyler and Janet Chambers and attendees at an Embassy Club Party, including John Schlesinger, Roy Miles and Gertrude Shilling (12 January 1983), including:

- 1-11, 15-17: Philip Osment
- 12-14, 28-35: Embassy Club Party
- 18-27: Don Tyler and Janet Chambers

OPEN

WORKMAN/A801	GLC Meeting on Lesbian and Gay Centre/'Prejudice and Gay Pride' manuscript being delivered/Paul Thurlow, Gay Youth Member: Portraits/Philip Lee, photographer: Portraits/Palace Disco	1983
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Thirty-four black and white photographs of a GLC Meeting on Lesbian and Gay

Centre with Helen Jenkins and Brian Kennedy, presentation of the manuscript of book 'Prejudice and Gay Pride' to Routledge and Kegan Paul, Gay Youth Movement member Paul Thurlow, photographer Philip Lee and attendees at the Palace Disco (25 January 1983), including:

- 1-17: GLC Meeting
- 18-22: attendees at the Palace Disco
- 23-25: Paul Thurlow
- 26, 31-34: presentation of the manuscript of book 'Prejudice and Gay Pride'
- 27-30: Philip Lee

OPEN

WORKMAN/A802 A Map of the World, Lyttleton Theatre, 1983
London/Iman Whadhwani of 'Futon'
Company

Thirty-one black and white photographs of a production of A Map of the World by David Hare at the Lyttleton Theatre, London, directed by David Hare and starring Roshan Seth, Bill Nighy, Diana Quick and others, and Iman Whadhwani of 'Futon' Company (10 January 1983), including:

- 1-18: A Map of the World
- 19-31: Iman Whadhwani

OPEN

WORKMAN/A803 Occupation of Gay News Offices/Man 1983
Around Travel Agency

Nineteen black and white photographs of the occupation of Gay News Offices and Man Around Travel Agency (3 February 1983), including:

- 1-9: occupation of Gay News Offices
- 10-19: Man Around Travel Agency staff

OPEN

WORKMAN/A804 Roy and Les with pets in Essex: 1983
portraits/Staff at Uranian Travel:
Portraits/Staff at Travel Young:
Portraits/Frequency Gaie (French Gay
Radio Station) at The London
Apprentice

Thirty-six black and white photographs of Roy and Les with pets in Essex, the staff at Uranian Travel, the staff at Travel Young and event held by Frequency Gaie (French Gay Radio Station) at The London Apprentice (3 February 1983), including:

- 1-14: Roy and Les with pets in Essex
- 15-20: staff at Uranian Travel
- 21-27: Frequency Gaie (French Gay Radio Station) at The London Apprentice
- 28-36: staff at Travel Young

OPEN

WORKMAN/A805 Linda Hardy and Leslie Webb with their 1983
gerbils, Alana Pelay, performer:
Portraits/Peter Tatchell, activist:
Portraits

Thirty-three black and white photographs of Linda Hardy and Leslie Webb with their gerbils (for a Gay New feature 'A Gay's Best Friends?'), performer Alana Pelay and activist Peter Tatchell (5 February 1983), including:

- 1-6, 11-12: Linda and Leslie with their gerbils
- 7-10, 13-20: Alana Pelay
- 21-33: Peter Tatchell

OPEN

WORKMAN/A806 Mickey Green, Gay Pride organiser: 1983
Portraits/Dave Whitehead, CHE activist:
Portraits/Porchester Hall Drag Ball

Thirty-two black and white photographs of Gay Pride organiser Mickey Green, CHE activist Dave Whitehead and attendees at the Porchester Hall Drag Ball (13 February 1983), including:

- 1-13: Mickey Green
- 14-19: Dave Whitehead
- 20-32: Porchester Hall Drag Ball

OPEN

WORKMAN/A807 Tony Landsberg, Gay Dustman: 1983
Portraits/Michael Porter & cats on long
boat: Portraits

Thirty-three black and white photographs of gay dustman Tony Landsberg and Michael Porter and his cats on long boat (for a Gay New feature 'A Gay's Best Friends?') (15 February 1983), including:
- 1-15: Michael Porter
- 16-33: Tony Landsberg

OPEN

WORKMAN/A808 David Shenton, cartoonist: 1983
Portraits/Gay Youth Movement lobby at
Parliament/Michael Heath, cartoonist:
Portraits

Thirty-nine black and white photographs of cartoonist David Shenton, the Gay Youth Movement lobby at Parliament and cartoonist Michael Heath (16 February 1983), including:
- 1-12, 17-18: David Shenton
- 13-16, 19-21: Gay Youth Movement Lobby
- 22-24, 28-33: Unidentified Portraits and Adelaide Bookshop exterior
- 25-27, 34-39: Michael Heath

OPEN

WORKMAN/A809 Lent, Lyric Theatre Hammersmith, 1983
London

Thirty-one black and white photographs of a production of Lent by Michael Wilcox at the Lyric Theatre, Hammersmith (24 February 1983)

OPEN

WORKMAN/A810 Hugh Warren and Lorraine Trenchard, 1983
gay youth workers: Portraits/Lambda
School of Motoring/Organisers of
'Coming Out' Festival

Thirty-eight black and white photographs of gay youth workers Hugh Warren and Lorraine Trenchard, the owner of Lambda School of Motoring and organisers of

'Coming Out' Festival (24 February 1983), including:
 - 1-4, 17-22, 27-30, 33-38: Lambda School of Motoring
 - 5-12: organisers of 'Coming Out' Festival
 - 13-16, 23-26: Hugh Warren and Lorraine Trenchard
 - 31-32: Alan Ayckbourn interviewed by John Gallagher at the London Monday Group
OPEN

WORKMAN/A811 Lesbian and Gay Centre: empty prospective building 1983

Twenty-five black and white photographs of the interior and exterior of the prospective building for the London Lesbian and Gay Centre (February 1983)
OPEN

WORKMAN/A812 Keith Roberts, alarm seller: Portraits/Pat Starr, railway ticket seller/Oval House Cafe Collective/GLAD advert on the Underground 1983

Twenty-nine black and white photographs of Keith Roberts, gay managing director of Roberts Alarms, railway ticket seller Pat Starr, Oval House Cafe Collective (Steve Charters, Andy Walsh, Jimi Christmas and Gordon Rainsford) and GLAD advert on the Underground (February 1983), including:
 - 1-8: Keith Roberts
 - 9-13: Pat Starr
 - 14-19: Oval House Cafe Collective
 - 20-29: GLAD advert on underground
OPEN

WORKMAN/A813 Easter Weekend Mardi Gras at Heaven Nightclub 1983

Thirty-one black and white photographs of attendees at Easter Weekend Mardi Gras at Heaven Nightclub, including Holly Johnson (2 March 1983)
OPEN

WORKMAN/A814 Ken Livingstone, Brenda Pike and Bob Cant at Local Labour Party meeting/Gordon Woods and Stan Barley of the King's Arms: Portraits/Norman Thompson, academic: Portraits 1983

Thirty-eight black and white photographs of Ken Livingstone, Brenda Pike and Bob Cant at Brent South Labour Party meeting, Gordon Woods and Stan Barley of the King's Arms, and academic Norman Thompson (2 March 1983), including:

- 1-17: Brent South Labour Party meeting
- 18-25: Norman Thompson
- 26-34: Unidentified man
- 35-38: Gordon Woods and Stan Barley

OPEN

WORKMAN/A815 Kenneth Williams, actor: Portraits 1983

Thirty-six black and white photographs of actor Kenneth Williams (3 March 1983)

OPEN

WORKMAN/A816 Small Change, Cottesloe Theatre, London/Lady Constance Crabtree, Essex drag performer: Portraits/Gay CND 1983

Thirty black and white photographs of a production of Small Change by Peter Gill at the Cottesloe Theatre, London, directed by Peter Gill and starring Maggie Steed, James Hazeldine, June Watson and Philip Joseph, Essex drag performer Lady Constance Crabtree and Gay CND group (3 March 1983), including:

- 1-20: Small Change
- 21-27: Lady Constance Crabtree
- 28-30: Gay CND

OPEN

WORKMAN/A817 Stephen Coote, author: Portraits 1983

Twenty-six black and white photographs of author Stephen Coote (12 March 1983)

OPEN

WORKMAN/A818 Martin Stevens MP at London Monday 1983
Group meeting/Praed Street
Clinic/Simon Raven, author: Portraits

Thirty-four black and white photographs of Martin Stevens MP at a London Monday Group meeting, the exterior of the Praed Street Clinic, London, and author Simon Raven (17 March 1983), including:

- 1-3: Martin Stevens MP at a London Monday Group
- 4-12: Praed Street Clinic
- 13-34: Simon Raven

OPEN

WORKMAN/A819 Lesbian and Gay Youth Festival 1983

Thirty-six black and white photographs of attendees and activities at the Lesbian and Gay Youth Festival (27 March 1983)

OPEN

WORKMAN/A820 Terry Gardener, drag performer: 1983
Portraits

Thirty-seven black and white photographs of drag performer Terry Gardener (out of drag) (30 March 1983)

OPEN

WORKMAN/A821 Simon Moss, gay student: 1983
Portraits/Peter Glencross, distributor
of Spartacus Guides: Portraits/Nancy
Wilson, Anthony Grey and George
Braadhead at Gay Humanist
Meeting/Red Lipstique, pop group:
Portraits/Simon Faulkner, student:
Portraits

Twenty-seven black and white photographs of gay student Simon Moss, Peter Glencross, distributor of Spartacus Guides, Nancy Wilson, Anthony Grey and George Braodhead at a Gay Humanist Meeting at Conway Hall, pop group Red Lipstique and gay student Simon Faulkner, student (30 March 1983), including:

- 1-3: Simon Moss
- 4-9: Peter Glencross

- 11-14: Gay Humanist Meeting
- 15-18, 23-27: Red Lipstique
- 19-22: Simon Faulkner

OPEN

WORKMAN/A822 Penguin Book of Homosexual Verse: Book Launch 1983

Fourteen black and white photographs of book launch of the 'Penguin Book of Homosexual Verse' with attendees including Maureen Duffy, Edward Lucie-Smith and Stephen Coote (31 March 1983)

OPEN

WORKMAN/A823 Elbow Grease founders/Owner of Escape Fancy Dress Shop 1983

Thirteen black and white photographs of founders of Elbow Grease (lubricant?) with tubs of their product and owner of the Escapade Fancy Dress Shop (31 March 1983), including:

- 1-3, 5-7: Elbow Grease
- 4, 8-13: Escapade

OPEN

WORKMAN/A824 Harriet Gilbert, writer and academic: Portraits/Pink Singers first rehearsal/Unidentified male: Portraits 1983

Twenty-five black and white photographs of writer and academic Harriet Gilbert, Pink Singers first rehearsal with Mark Bunyan and unidentified male (4 April 1983), including:

- 1-13: Harriet Gilbert
- 14-20: Pink Singers
- 20-25: Unidentified male

OPEN

WORKMAN/A825 Stephen Wakeham, playwright: Portraits 1983

Seventeen black and white photographs of playwright Stephen Wakeham (10 April 1983)

OPEN

WORKMAN/A826 AIDS Conference at Conway Hall 1983

Nineteen black and white photographs of speakers and the audience at a conference on AIDS, organised by Gay Switchboard and the Gay Medical Association, at Conway Hall, London (21 May 1983)

OPEN

WORKMAN/A827	Charlie Bubbles, launch event	1983
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Thirty-six black and white photographs of launch event of Charlie Bubbles, restaurant and bar, including attendees Maureen Lipman, Prunella Scales and Timothy West, David Yip and Denis Lawson (24 May 1983)

OPEN

WORKMAN/A828	Charlie Bubbles, launch event	1983
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Twenty-one black and white photographs of launch event of Charlie Bubbles, restaurant and bar (24 May 1983)

OPEN

WORKMAN/A829	Unknown event at Philbeach Hotel, London	1983
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Thirty-three black and white photographs
of attendees at an unknown event at
Philbeach Hotel, London (24 May 1983)

OPEN

WORKMAN/A830 **Bloodlips in rehearsal/King Lear,** **1983**
Barbican, London

Thirty-five black and white photographs of a Royal Shakespeare Company production of King Lear by William Shakespeare at the Barbican, directed by Adrian Noble and starring Michael Gambon, Anthony Sher, Jenny Agutter and others, and performance group Bloodlips in rehearsal (including Bette Bourne, Alex Harding and Lavinia Co-op) (May 1983), including:

- 1-21: King Lear
- 22-35: Bloodlips

OPEN

WORKMAN/A831 Pub Portraits: The Spread Eagle, South Norwood, and The Bull Finch, Riverhead 1983

Thirty-three black and white photographs of the staff and exteriors of The Spread Eagle, South Norwood, (Now The Gold Coast) and The Bull Finch, Riverhead (10 June 1983)

OPEN

WORKMAN/A832 Pub Portraits: The Horseshoe, Upper Warlingham and The Stag, Selsdon 1983

Thirty-six black and white photographs of the staff and exteriors of The Horseshoe, Upper Warlingham and The Stag, Selsdon (10 June 1983)

OPEN

WORKMAN/A833 Pub Portraits: The Beverley, Morden, and The California, Sutton 1983

Twenty-six black and white photographs of the staff and exteriors of The Beverley, Morden, and The California, Sutton (14 June 1983)

OPEN

WORKMAN/A834 Lord Audley's Secret, Oval House, London 1983

Thirty-six black and white photographs of a Consenting Adults in Public production of Lord Audley's Secret by Eric Presland at the Oval House Theatre, London (14 June 1983)

OPEN

WORKMAN/A835 Pub Portraits: The California, Sutton 1983

Thirty-two black and white photographs of the staff and exteriors of The California, Sutton (14 June 1983)

OPEN

WORKMAN/A836 Lord Audley's Secret, Oval House, London 1983

Thirty-three black and white photographs of a Consenting Adults in Public production of Lord Audley's Secret by Eric Presland at the Oval House Theatre, London (14 June 1983)
OPEN

WORKMAN/A837 Lord Audley's Secret, Oval House, London 1983

Thirty-six black and white photographs of a Consenting Adults in Public production of Lord Audley's Secret by Eric Presland at the Oval House Theatre, London (14 June 1983)
OPEN

WORKMAN/A838 Expectations, fetish shop 1983

Eighteen black and white photographs of the interior, exterior and staff at Expectations fetish shop, London (15 June 1983)
OPEN

WORKMAN/A839 Eric and Margaret Jones, Pub Food Counter Winners, 'The Albert' Victoria Street: Portraits/David Butterfield, Pub Restaurant Winner, Waverton Street, Mayfair: Portraits 1983

Eighteen black and white photographs of Eric and Margaret Jones, Pub Food Counter Winners, 'The Albert', Victoria Street & David Butterfield, Pub Restaurant Winner, Waverton Street, Mayfair (15 June 1983), including:
- 1-2, 14-18: Eric and Margaret Jones
- 3-13: David Butterfield
OPEN

WORKMAN/A840 Lesbian Strength/Gay Pride March, 1983 1983

Twenty black and white photographs of attendees and marchers at Lesbian Strength/Gay Pride March, including

WORKMAN/A841 **Gay Pride March, 1983** **1983**

WORKMAN/A842	Lesbian Strength/Gay Pride March,	1983
	1983	

WORKMAN/A843 **Gay Pride March, 1983** **1983**

Thirty-six black and white photographs of attendees and marchers at Gay Pride March and banners Gay Youth Movement, Gays for a Nuclear Free Future, Gay Teachers Group, London Gay Switchboard, Australasian Gay Group, Leeds Campaign for Homosexual Equality, Consenting Adults in Public, Lesbian and Gay Pride '83, Lesbian Strength, Lesbian Liberation and London Lesbian and Gay Centre (2 July 1983)

OPEN

WORKMAN/A844 Gay Pride March, 1983 1983

Thirty-six black and white photographs of attendees and marchers at Gay Pride March, including Julian Hovs and Femi Otitoju, and banners PIE: Adults Loving Children Loving Adults, Gays for a Nuclear Free Future, Gay Youth Movement, Gay Teenage Group, London Gay Switchboard, Australasian Gay Group and Think Pink! (2 July 1983)

OPEN

WORKMAN/A845 Maureen Lipman judges Pub Garden Competition 1983

Twenty-eight black and white photographs of Maureen Lipman judging Pub Garden Competition with nominees and winners (7 July 1983)

OPEN

WORKMAN/A846 Maureen Lipman judges Pub Garden Competition 1983

Twenty-eight black and white photographs of Maureen Lipman judging Pub Garden Competition with nominees and winners (7 July 1983)

OPEN

WORKMAN/A847 Simon Callow, actor, and Snoo Wilson, director: Portraits/Loving Reno, Bush Theatre 1983

Twenty black and white photographs of actor Simon Callow and director Snoo Wilson, and a production of Loving Reno by Snoo Wilson at the Bush Theatre, directed by Simon Callow and Snoo Wilson, and starring Veronica Clifford, Philip Donagby, Judy Elrington and others (19 July 1983), including:

- 1-8, 13-20: Simon Callow and Snoo Wilson

- 9-12: Loving Reno

OPEN

WORKMAN/A848 Loving Reno, Bush Theatre 1983

Twenty-seven black and white photographs of a production of Loving Reno by Snoo Wilson at the Bush Theatre, directed by Simon Callow and Snoo Wilson, and starring Veronica Clifford, Philip Donagby, Judy Elrington and others (19 July 1983)

OPEN

WORKMAN/A849 EQUITY versus SWET tennis match for The Stage Newspaper 1982

Twenty-three black and white photographs of an EQUITY versus SWET tennis match for The Stage Newspaper (22 July 1983)

OPEN

WORKMAN/A850 Nic Gundry: Portraits 1983

Thirty-three black and white photographs of Nic Gundry (8 August 1983)

OPEN

WORKMAN/A851 Nic Gundry: Portraits/Tim Stanley, Robert Workman and Lucy on holiday in Aldeburgh 1983

Thirty-six black and white photographs of Nic Gundry and Tim Stanley, Robert Workman and Lucy on holiday in Aldeburgh (8 August 1983), including:
- 1-23: Tim Stanley, Robert Workman and Lucy on holiday in Aldeburgh
- 24-36: Nic Gundry

OPEN

WORKMAN/A852 Nic Gundry: Portraits 1983

Thirty-four black and white photographs of Nic Gundry (8 August 1983)

OPEN

WORKMAN/A853 Nic Gundry: Portraits 1983

Thirty-one black and white photographs of Nic Gundry (8 August 1983)

OPEN

WORKMAN/A854 Malibu World Disco Dancing Competition, London 1983

Thirty-nine black and white photographs of dancing, winners and judges at the Malibu World Disco Dancing Championships, London (8 August 1983)
OPEN

WORKMAN/A855 Wedding at Charlie Bubbles and Caribbean Pirates Party 1983

Forty-nine black and white photographs of a wedding at Charlie Bubbles and Caribbean Pirates Party (17 September 1983)
OPEN

WORKMAN/A856 Nic Gundry at Office: Portraits/Experimental Double Exposures 1983

Forty-nine black and white photographs of Nic Gundry at office and experimental double exposures (17 September 1983), including:
- 1-21: Nic Gundry
- 22-36: Double Exposures
OPEN

WORKMAN/A857 Malayan Steve (Richard's friend): Portraits in studio 1983

Thirty-six black and white photographs of Richard's friend Malayan Steve in the studio (clothed, semi-nude and nude) (20 September 1983)
OPEN

WORKMAN/A858 Miquel Brown, Earlene Bentley and Record Shack Revue live at Heaven Nightclub 1983

Fifty-four black and white photographs of Miquel Brown, Earlene Bentley and Record Shack Revue performing live at Heaven Nightclub (24 September 1983)
OPEN

WORKMAN/A859 The Trollettes performing and recording live at The Cricketers 1983

Thirty-three black and white photographs of The Trollettes performing and recording live at The Cricketers (24 September 1983)
OPEN

WORKMAN/A860 Hyde Park Gays and Sapphics in Hyde Park 1983

Thirty-two black and white photographs of Hyde Park Gays and Sapphics speaking at Speakers Corner in Hyde Park, including speaker Sharley McLean (25 September 1983)
OPEN

WORKMAN/A861 Hard Shoulder, Aldwych Theatre, London 1983

Thirty-four black and white photographs of the production of Hard Shoulder by Stephen Fagan at the Aldwych Theatre, London, directed by Nancy Meckler and starring Stephen Moore, Liza Goddard, Philip Bird, Glyn Owen and others (29 September 1983)
OPEN

WORKMAN/A862 The Custom of the Country, Barbican London/The Cherry Orchard, Haymarket Theatre, London 1983

Includes:
- Twenty-one black and white photographs of the production of The Custom of the Country by Nicholas Wright at the Barbican, London, directed by David Jones and starring David Bradley, Sinead Cusack, Yemi Ajibade, Sara Kestelman and others (11 October 1983)
- Twelve black and white photographs of the production of The Cherry Orchard by Chekhov at the Haymarket, London, directed by Lindsay Anderson and starring Joan Plowright, Leslie Phillips, Frank Finlay, Bill Fraser, Bernard Miles and others (11 October 1983)

WORKMAN/A863 **The Cherry Orchard, Haymarket Theatre, London** **1983**

OPEN

Twenty black and white photographs of the production of *Maydays* by David Edgar, performed by the Royal Shakespeare Company at the Barbican, London, directed by Ron Daniels and starring Don Fellows, Anthony Sher, Alison Steadman, Lesley Sharp and others (14 October 1983)

OPEN

Thirty-six black and white photographs of Simon Ford in the studio (15 October 1983)

OPEN

Thirty-two black and white photographs of The Trollettes (out of drag) holding their Live Album, and Tim Stanley, Robert Workman and friends at Battersea Power Station (15 October 1983), including:

- 1-12: The Trollettes
- 13-32: Tim Stanley, Robert Workman and friends at Battersea Power Station

OPEN

WORKMAN/A867 Poppy, Adelphi Theatre, London 1983

Thirty black and white photographs of the production of Poppy by Peter Nicholls and Monty Norman, at the Adelphi Theatre, London, directed by Terry Hands and Ian Judge, and starring Geoffrey Hutchings, Alfred Marks, Nicola McAuliffe, David Firth and others (11 November 1983)

OPEN

WORKMAN/A868 The Sleeping Prince, Theatre Royal, Haymarket. London 1983

Forty black and white photographs of the production of The Sleeping Prince by Terrence Rattigan, at the Theatre Royal. Haymarket, London, directed by Peter Coe, and starring Omar Sharif, Debbie Arnold and others (24 November 1983)

OPEN

WORKMAN/A869 ABBAcadabra, Lyric Theatre, Hammersmith/Turning Over, Bush Theatre, London 1983

Includes:

- Twenty black and white photographs of the production of ABBAcadabra, produced by Cameron Mackintosh, at the Lyric Theatre, Hammersmith, London, and starring Elaine Page, BA Robertson, Michael Praed and others (6 December 1983)

- Thirty-one black and white photographs of the production of Turning Over by Brian Thompson, at the Bush Theatre, London, directed by David Hayman and starring Frances Barber< Charles Dance, Geraldine James, Nadim Sawalha, Gary Waldhorn and others (6 December 1983)

OPEN

WORKMAN/A870 Diana Basterfield, local councillor: Portraits/Maureen Duffy, poet: Portraits/Tim Stanley dressed as Santa 1983

Thirty-one black and white photographs of local councillor Diana Basterfield, poet Maureen Duffy outside Earl's Court

Underground Station and Tim Stanley dressed as Santa (10 December 1983), including:

- 1-11: Diana Basterfield
- 12-14: Tim as Santa
- 15-31: Maureen Duffy

OPEN

WORKMAN/A871 Disability Conference at Imperial College 1983

Thirty-six black and white photographs of speakers and attendees at a Disability Conference at Imperial College (12 December 1983)

OPEN

WORKMAN/A872 Disability Conference at Imperial College/Cinderella, Lyttleton Theatre, London 1983

Thirty-three black and white photographs of speakers and attendees at a Disability Conference at Imperial College and a production of Cinderella, adapted by Bill Bryden, Trevor Ray, and the company, at the Lyttleton Theatre, London, directed by Bill Bryden and starring Janet Dibley, Tony Haygarth, Susan Fleetwood, Edna Dore and others (12 December 1983), including:

- 1-15: Disability Conference
- 16-33: Cinderella

OPEN

WORKMAN/A873 Disability Conference at Imperial College 1983

Thirty-six black and white photographs of speakers and attendees at a Disability Conference at Imperial College (12 December 1983)

OPEN

WORKMAN/A874 Cinderella, Lyttleton Theatre, London 1983

Thirty-three black and white photographs of the production of Cinderella, adapted by Bill Bryden, Trevor Ray, and the company, at the Lyttleton Theatre,

London, directed by Bill Bryden and starring Janet Dibley, Tony Haygarth, Susan Fleetwood, Edna Dore and others (13 December 1983)

OPEN

WORKMAN/A875 Roger Beckett: Portraits 1983

Thirty-six black and white photographs of Roger Beckett (18 December 1983)

OPEN

WORKMAN/A876 John Sessions, Riverside Studios, London 1983

Fifty black and white photographs of John Sessions performing at Riverside Studios, Hammersmith (28 December 1983)

OPEN

WORKMAN/A877 Softcops, Pit, London/Peter Pan, Barbican, London 1984

Includes:

- Eighteen black and white photographs of a Royal Shakespeare Company production of Softcops by Caryl Churchill at the Pit, London, directed by Howard Davies and starring Christopher Bowen, Malcolm Storry, Pip Miller and others (5 January 1984)

- Twenty-one black and white photographs of a Royal Shakespeare Company production of Peter Pan by J.M.Barrie at the Barbican, London, directed by John Caird and starring Mark Rylance, Stephen Moore, Kate Behean and others (5 January 1984)

OPEN

WORKMAN/A878 Peter Booth: Portraits 1984

Twenty-two black and white photographs of Peter Booth (10 January 1984)

OPEN

WORKMAN/A879 Vanessa Redgrave Christopher Reeve 1984
And Wendy Hiller, actors:
Portraits/Chris Duncan's portacabin

Thirty-nine black and white photographs of Vanessa Redgrave, Christopher Reeve And Wendy Hiller who were appearing in 'The Aspern Papers' at the Theatre Royal, Haymarket, and Chris Duncan's portacabin (14 January 1984), including:
- 1-22: Vanessa Redgrave, Christopher Reeve And Wendy Hiller
- 23-39: Chris Duncan's portacabin
OPEN

WORKMAN/A880 Unsuitable for Adults, Bush Theatre, 1984
London

Twenty-one black and white photographs of the production of Unsuitable for Adults by Terry Johnson, at the Bush Theatre, London, directed by Mike Bradwell and starring Felicity Montagu, Ivor Roberts, Joanne Pearce, Tim McInnerny, Saul Jephcott and others (28 January 1984)
OPEN

WORKMAN/A881 What the Butler Saw, Bridge Lane 1984
Theatre, London

Thirty-five black and white photographs of the production of What the Butler Saw by Joe Orton, at the Bridge Lane Theatre, London (31 January 1984)
OPEN

WORKMAN/A882 What the Butler Saw, Bridge Lane 1984
Theatre, London

Thirty-five black and white photographs of the production of What the Butler Saw by Joe Orton, at the Bridge Lane Theatre, London (31 January 1984)
OPEN

WORKMAN/A883 What the Butler Saw, Bridge Lane 1984
Theatre, London

Thirty-four black and white photographs of the production of What the Butler Saw by

Joe Orton, at the Bridge Lane Theatre,
London (31 January 1984)
OPEN

WORKMAN/A884 What the Butler Saw, Bridge Lane Theatre, London 1984

Thirty-one black and white photographs of the production of What the Butler Saw by Joe Orton, at the Bridge Lane Theatre, London (31 January 1984)
OPEN

WORKMAN/A886 Bang Disco 8th Birthday Party 1984

Forty black and white photographs of attendees and activities at Bang Disco's 8th Birthday Party, including DJ Gary London and performance by Hazell Dean (6 February 1984)
OPEN

WORKMAN/A887 CHAPS Nightclub Opening Party 1984

Thirty-four black and white photographs of attendees and activities at CHAPS Nightclub Opening Party (9 February 1984)
OPEN

WORKMAN/A888 London Gay Switchboard 1984

Thirty-six black and white photographs of activities and volunteers at London Gay Switchboard, including Lisa Power, Wanda Goldwag, Martin Freeman, Mike Rhodes, Phil Collins and others (13 February 1984)
OPEN

WORKMAN/A889 London Gay Switchboard 1984

Thirty-six black and white photographs of activities and volunteers at London Gay Switchboard, including Mark Harman and others (13 February 1984)
OPEN

WORKMAN/A890 London Gay Switchboard 1984

Thirty-six black and white photographs of activities and volunteers at London Gay Switchboard, including Mark Harman, Wanda Goldwag and others (13 February 1984)
OPEN

WORKMAN/A891 Rose Bruford College of Drama 1984

Thirty-two black and white photographs of classes, workshops, staff, productions and costume stores at Rose Bruford College of Drama (16 February 1984)
OPEN

WORKMAN/A892 Rose Bruford College of Drama 1984

Twenty-nine black and white photographs of classes, workshops, staff, productions and costume stores at Rose Bruford College of Drama (16 February 1984)
OPEN

WORKMAN/A893 Rose Bruford College of Drama 1984

Thirty-six black and white photographs of classes, workshops, staff, productions and costume stores at Rose Bruford College of Drama (16 February 1984)
OPEN

WORKMAN/A894 Rose Bruford College of Drama 1984

Thirty-seven black and white photographs of classes, workshops, staff, productions and costume stores at Rose Bruford College of Drama (16 February 1984)
OPEN

WORKMAN/A895 Johnnie Quarrel, playwright: Portraits/Daniel Marvin: Portraits 1984

Thirty-eight black and white photographs of playwright Johnnie Quarrel and Daniel Marvin (19 February 1984), including:
- 1-17, 20-21: Daniel Marvin
- 18-19, 22-38: Johnnie Quarrel
OPEN

WORKMAN/A896 RADA (Royal Academy of Dramatic Arts) 1984

Thirty-eight black and white photographs of classes, workshops, staff, productions and departments at the RADA (Royal Academy of Dramatic Arts) (23 February 1984)

OPEN

WORKMAN/A897 RADA (Royal Academy of Dramatic Art): For Plays and Players Magazine 1984

Thirty-four black and white photographs of classes, workshops, staff, productions and costume stores at RADA (Royal Academy of Dramatic Art), taken for Plays and Players Magazine (23 February 1984)

OPEN

WORKMAN/A898 RADA (Royal Academy of Dramatic Art): For Plays and Players Magazine 1984

Thirty-seven black and white photographs of classes, workshops, staff, productions and costume stores at RADA (Royal Academy of Dramatic Art), taken for Plays and Players Magazine (23 February 1984)

OPEN

WORKMAN/A899 Central School of Speech and Drama 1984

Thirty-five black and white photographs of classes, workshops, staff, productions and costume stores at the Central School for Speech and Drama (24 February 1984)

OPEN

WORKMAN/A900 Central School of Speech and Drama 1984

Thirty-five black and white photographs of classes, workshops, staff, productions and costume stores at the Central School for Speech and Drama (24 February 1984)

OPEN

WORKMAN/A901 Central School of Speech and Drama 1984

Thirty-one black and white photographs of classes, workshops, staff, productions and costume stores at the Central School for Speech and Drama (24 February 1984)

OPEN

WORKMAN/A902 Central School of Speech and Drama 1984

Thirty-six black and white photographs of classes, workshops, staff, productions and costume stores at the Central School for Speech and Drama (24 February 1984)

OPEN

WORKMAN/A903 Lampwick's and Clown's Restaurants: For Time Out Magazine 1984

Twenty-three black and white photographs of staff and diners at Lampwick's and Clown's Restaurants, taken for Time Out Magazine (24 February 1984)

OPEN

WORKMAN/A904 20's Bar and Cafe 1984

Nineteen black and white photographs of exterior, interior and staff of the 20s Bar and Cafe (1 March 1984)

OPEN

WORKMAN/A905 David Martin: Portraits 1984

Thirty-six black and white photographs of David Martin (8 March 1984)

OPEN

WORKMAN/A906 Jonathan Falla, playwright: Portraits/Staff at Bromptons/Tim Stanley: Portraits 1984

Forty-seven black and white photographs of playwright Jonathan Falla, Staff at Bromptons and Robert Workman's partner Tim Stanley (March 1984), including:
- 1-5, 12-15, 22: Tim Stanley

- OPEN**

Thirty-seven black and white photographs of a production of *Starlight Express* by Richard Stilgoe and Andrew Lloyd-Webber at the Apollo Theatre, London, directed by Trevor Nunn and starring Stephanie Lawrence, Frances Ruffelle, Jeff Shankley, Jeffrey Daniel, P. P. Arnold, Michael Staniforth and Ray Shell. (20 March 1984)

OPEN

Twenty-eight black and white photographs of Wimbledon Gay Clubs and the 'Disco War', actor Michael Staniforth and playwright Jacqui Shapiro (20 March 1984), including:

- OPEN**

Thirty-four black and white photographs of staff, exteriors and interiors of The Redan Public House, Bayswater and staff and activities at Thriller Night at Maximus (26 March 1984), including:

- OPEN**

Thirty-five black and white photographs of staff, exteriors and interiors of Saville's Bar (2 April 1984)

OPEN

WORKMAN/A911 Peter Booth: Portraits/'Legs Eleven' competition at Bang Disco 1984

Thirty-eight black and white photographs of Peter Booth: Portraits and competitors in the 'Legs Eleven' competition at Bang Disco (9 April 1984), including:
- 1-15, 19-22: Peter Booth
- 16-18, 23-38: Legs Eleven Competition
OPEN

WORKMAN/A912 Voytec, stage designer: Portraits 1984

Thirty-five black and white photographs of stage designer Voytec (11 April 1984)
OPEN

WORKMAN/A913 David Dale and Beryl Reid at the Royal Vauxhall Tavern/Chinese Delegation at the Red Lion 1984

Forty-six black and white photographs of David Dale and Beryl Reid performing at the Royal Vauxhall Tavern, London and an unknown Chinese Delegation at the Red Lion (14 April 1984), including:
- 1-36: David Dale and Beryl Reid performing at the Royal Vauxhall Tavern
- 37-46: Chinese Delegation
OPEN

WORKMAN/A914 Peg, Phoenix Theatre, London/Pub Promotional Photos 1984

Forty-four black and white photographs of a production of Peg by Louis Busch Hager at the Phoenix Theatre, London, directed by Ian Judge and starring Sian Phillips, Edward Duke, Julia Sutton and others, and promotional photos for unknown pub with Pearly Queen and Chelsea Pensioner (16 April 1984), including:
- 1-29: Peg
- 30-44: Pub promotional photos
OPEN

**WORKMAN/A920 Kingdom of Earth, Hampstead Theatre, 1984
London**

Thirty-six black and white photographs of a production of Kingdom of Earth by Tennessee Williams at the Hampstead Theatre, directed by Kenneth McMillan and starring Stephen Rea and Nichola McAuliffe (24 April 1984)

OPEN

**WORKMAN/A921 Gillian Hanscombe and Martin: 1984
Portraits/Attendees and The Trollettes
at the Union Tavern**

Thirty-one black and white photographs of author Gillian Hanscombe and Martin and attendees and The Trollettes at the Union Tavern after a facelift of the venue (3 May 1984), including:

- 1-12: Union Tavern
- 13-31: Gillian Hanscombe and Martin

OPEN

**WORKMAN/A922 The Johns (Robert Workman's friends): 1984
Portraits**

Twenty black and white photographs of Robert Workman's friends The Johns (nude) (12 May 1984)

OPEN

WORKMAN/A923 Gay Pride March, 1973 1973

Thirty-four black and white photographs by unknown photographer of attendees at the Gay Pride March, gathered at Embankment (negatives collected by Robert Workman from Gay News Offices) (July 1973)

OPEN

WORKMAN/A924 Gay Pride March, 1973 1973

Thirty-five black and white photographs by unknown photographer of attendees at the Gay Pride March, gathered at Hyde Park (negatives collected by Robert Workman from Gay News Offices) (July 1973)

OPEN

WORKMAN/A925 E15 Acting School 1984

Thirty-five black and white photographs of classes, workshops, staff, productions and activities at the E15 Acting School (11 May 1984)

OPEN

WORKMAN/A926 E15 Acting School 1984

Thirty-six black and white photographs of classes, workshops, staff, productions and activities at the E15 Acting School (11 May 1984)

OPEN

WORKMAN/A927 E15 Acting School 1984

Thirty-six black and white photographs of classes, workshops, staff, productions and activities at the E15 Acting School (11 May 1984)

OPEN

WORKMAN/A928 E15 Acting School/David Pugh, theatre producer: Portraits 1984

Thirty-seven black and white photographs of classes, workshops, staff, productions and activities at the E15 Acting School, and theatre producer David Pugh (11 May 1984), including:

- 1-20: David Pugh
- 21-37: E15 Acting School

OPEN

WORKMAN/A929 Evelyn Thomas performs at Bolts Nightclub/Kenny Everett visits Cromwell's Bar 1984

Twenty-three black and white photographs of singer Evelyn Thomas performing at Bolts Nightclub and Kenny Everett on a promotional visit to Cromwell's Bar (25 May 1984), including:

- 1-11: Evelyn Thomas
- 12-23: Cromwell's

OPEN

WORKMAN/A930	Evelyn Thomas performs at Bolts Nightclub	1984
	Thirty-two black and white photographs of singer Evelyn Thomas performing at Bolts Nightclub (25 May 1984) OPEN	
WORKMAN/A931	Black Leather Night at Heaven Nightclub	1984
	Twenty-five black and white photographs of Black Leather Night at Heaven Nightclub, London (27 May 1984) OPEN	
WORKMAN/A932	Black Leather Night at Heaven Nightclub	1984
	Thirty-four black and white photographs of Black Leather Night at Heaven Nightclub, London (27 May 1984) OPEN	
WORKMAN/A934	Corona Stage School	1984
	Thirty-six black and white photographs of classes, workshops, staff, productions and activities at the Corona Stage School (5 June 1984) OPEN	
WORKMAN/A935	Anna Scher's Children's Theatre	1984
	Thirty-five black and white photographs of classes, workshops, staff, productions and activities at the Anna Scher's Children's Theatre (14 June 1984) OPEN	
WORKMAN/A936	Anna Scher's Children's Theatre	1984
	Twenty-seven black and white photographs of classes, workshops, staff, productions and activities at the Anna Scher's Children's Theatre (14 June 1984) OPEN	

WORKMAN/A937	Brompton's	1984
	Twenty-one black and white photographs of the interior, exterior and staff at Brompton's,. Earl's Court (20 June 1984) OPEN	
WORKMAN/A938	Robert Workman on Holiday	1984
	Twenty-two black and white photographs of Robert Workman on holiday in unknown location, mainly scenery photographs (13 June 1984) OPEN	
WORKMAN/A939	King's Bar	1984
	Twenty-five black and white photographs of the exterior, interior and staff at King's Bar (21 June 1984) OPEN	
WORKMAN/A940	Jim Morris, playwright, at Croydon Warehouse: Portraits	1984
	Twenty black and white photographs of playwright Jim Morris at the Croydon Warehouse (22 June 1984) OPEN	
WORKMAN/A941	Mirror of Dionysus, classical performance group: Portraits	1984
	Fifteen black and white photographs of classical performance group Mirror of Dionysus at the Purcell Rooms (22 June 1984) OPEN	
WORKMAN/A942	Mirror of Dionysus, classical performance group: Portraits	1984
	Thirty-six black and white photographs of classical performance group Mirror of Dionysus at the Purcell Rooms (22 June 1984) OPEN	

WORKMAN/A943 Mirror of Dionysus, classical performance group: Portraits 1984

Thirty black and white photographs of classical performance group Mirror of Dionysus at the Purcell Rooms (22 June 1984)
OPEN

WORKMAN/A944 Mirror of Dionysus, classical performance group: Portraits 1984

Twenty-eight black and white photographs of classical performance group Mirror of Dionysus at the Purcell Rooms (22 June 1984)
OPEN

WORKMAN/A945 Green's Bar 1984

Seventeen black and white photographs of exteriors, interiors and staff at Green's Bar (22 June 1984)
OPEN

WORKMAN/A946 Betty Valentino, Nicci Gable & Divine at Bolts Nightclub 1984

Thirty-three black and white photographs of Betty Valentino, Nicci Gable & Divine performing at Bolts Nightclub (22 June 1984)
OPEN

WORKMAN/A947 Divine at Bolts Nightclub 1984

Nineteen black and white photographs of Divine performing at Bolts Nightclub (22 June 1984)
OPEN

WORKMAN/A948 Simon Gray, playwright: Portraits 1984

Sixteen black and white photographs of playwright Simon Gray (23 June 1984)
OPEN

WORKMAN/A949 Jools' Bar/The Old Father Thames 1984

Thirty-two black and white photographs of interiors, exteriors and staff of bars Jools' and The Old Father Thames (29 June 1984)

OPEN

WORKMAN/A950 The Common Pursuit, Lyric Theatre, Hammersmith 1984

Thirty-six black and white photographs of a production of The Common Pursuit by Simon Gray at the Lyric Theatre, Hammersmith, directed by Harold Pinter and starring Ian Ogilvy, Nina Thomas, Nicholas Le Prevost and others (n.d.)

OPEN

WORKMAN/A951 Jonathan Lynn, actor and director: Portraits/Drag Performers at The Union 1984

Thirty-one black and white photographs of actor and director Jonathan Lynn, and Drag Performers at The Union (6 July 1984), including:

- 1-18: Jonathan Lynn
- 19-31: Drag performers at The Union, including The Trollettes

OPEN

WORKMAN/A952 The Merchant of Venice, Chichester Theatre 1984

Thirty-two black and white photographs of a production of The Merchant of Venice by William Shakespeare at the Chichester Festival Theatre, directed by Patrick Garland and starring Alec Guinness, Jeremy Hawk, Frank Shelley and others (n.d.)

OPEN

WORKMAN/A953 The Boy Friend, Old Vic, London 1984

Thirty-five black and white photographs of a production of The Boy Friend by Sandy Wilson at the Old Vic, London, directed by Christopher Hewett and starring Peter

Baylis, Anna Quayle and others (12 July 1984)
OPEN

WORKMAN/A954 Peter Booth and David at Chaps Nightclub 1984

Twenty-one black and white photographs of Peter Booth and David at Chaps Nightclub (18 July 1984)
OPEN

WORKMAN/A955 Tim Stanley and Family at Aldeburgh 1984

Thirty black and white photographs of Tim Stanley and Family at Aldeburgh (29 July 1984)
OPEN

WORKMAN/A956 David Saunders: Portraits 1984

Thirty-five black and white photographs of David Saunders (2 August 1984)
OPEN

WORKMAN/A957 David Saunders: Portraits 1984

Thirty-six black and white photographs of David Saunders (2 August 1984)
OPEN

WORKMAN/A958 Photographic lighting experiments 1984

Thirty-six black and white photographs of photographic lighting experiments (2 August 1984)
OPEN

WORKMAN/A959 Melancholy Jacques, Bush Theatre, London 1984

Thirty-four black and white photographs of a production of Melancholy Jacques at the Bush Theatre, London, starring Simon Callow (8 August 1984)
OPEN

WORKMAN/A960 The Party, The Other Place, Stratford 1984

Thirty-six black and white photographs of a Royal Shakespeare Company production of The Party at The Other Place, Stratford, directed by Howard Davies and starring David Threlfall, Ian McDiarmid, Roger Allam and others (9 August 1984)

OPEN

WORKMAN/A961 Hamlet, Royal Shakespeare Company, 1984
Stratford-upon-Avon

Thirty-seven black and white photographs of a Royal Shakespeare Company production of Hamlet at Stratford, directed by Ron Daniels and starring Roger Rees, Kenneth Branagh, Brian Blessed, Frances Barber and others (9 August 1984)

OPEN

WORKMAN/A962 Hamlet, Royal Shakespeare Company, 1984
Stratford-upon-Avon

Thirty-four black and white photographs of a Royal Shakespeare Company production of Hamlet at Stratford, directed by Ron Daniels and starring Roger Rees, Kenneth Branagh, Brian Blessed, Frances Barber and others (9 August 1984)

OPEN

WORKMAN/A963 Gay Olympics at The Dog & Fox Pub, 1984
Wimbledon

Thirty-seven black and white photographs of attendees and activities at the Gay Olympics at The Dog & Fox Pub, Wimbledon, taken for Capital Gay (11 August 1984)

OPEN

WORKMAN/A964 Hanif Kureshi, playwright and novelist: 1984
Portraits

Twenty-four black and white photographs of playwright and novelist Hanif Kureshi (13 August 1984)

OPEN

WORKMAN/A965	Ian Michie, actor: Portraits	1984
	Thirty-six black and white photographs of actor Ian Michie (14 August 1984) OPEN	
WORKMAN/A966	James Galway, musician: Portraits/The Campettes, drag group: Portraits	1984
	Twenty-nine black and white photographs of musician James Galway and drag group The Campettes (20 August 1984), including: - 1-12: The Campettes photographed in performance at the Edward IV - 13-29: James Galway reading Music magazine OPEN	
WORKMAN/A967	National Theatre: interiors and exteriors	1984
	Twenty-nine black and white photographs of the interior and exterior of the National Theatre (30 August 1984) OPEN	
WORKMAN/A968	National Theatre: interiors and exteriors	1984
	Thirty black and white photographs of the interior and exterior of the National Theatre (30 August 1984) OPEN	
WORKMAN/A969	Tim and Ian, Portraits (Practice Shots)	1984
	Nineteen black and white photographs of Tim and Ian (practice shots) (3 September 1984) OPEN	
WORKMAN/A970	Spotlight Casting Agency staff/Gas Kit Asleep	1984
	Twenty black and white photographs of staff of Spotlight Casting Agency and Gas Kit asleep (3 September 1984), including: - 3-4, 9-20: Staff at the offices of Spotlight	

Dartmouth Castle pub, London (7
September 1984)
OPEN

**WORKMAN/A977 Up to the Sun and Down to the Centre, 1984
Royal Court Theatre**

Seventeen black and white photographs
of a production of Up to the Sun and
Down to the Centre by Peter Cox at the
Royal Court Theatre, directed by Danny
Boyle and starring Brenda Fricker and
others (7 September 1984)
OPEN

**WORKMAN/A978 Up to the Sun and Down to the Centre, 1984
Royal Court Theatre**

Twenty-three black and white
photographs of a production of Up to the
Sun and Down to the Centre by Peter Cox
at the Royal Court Theatre, directed by
Danny Boyle and starring Brenda Fricker
and others (7 September 1984)
OPEN

**WORKMAN/A979 Gay Men's Press launch for Edward 1984
Carpenter's Selected Works, Volume
One**

Sixty black and white photographs of
speakers and attendees at the Gay Men's
Press launch for Edward Carpenter's
Selected Works, Volume One (7
September 1984)
OPEN

WORKMAN/A980 Phil Smeeton, actor: Portraits 1984

Thirty-six black and white photographs of
actor Phil Smeeton (11 September 1984)
OPEN

**WORKMAN/A981 Pump Boys and Dinettes, Piccadilly 1984
Theatre/Othello, Lyric Theatre**

Thirty-six black and white photographs of
productions of Pump Boys and Dinettes
by John Foley at the Piccadilly Theatre,
directed by David Taylor and Starring

Gary Holton, Paul Jones, Kiki Dee and others, and Othello by William Shakespeare at the Lyric Theatre, Hammersmith, directed by Michael Boyd and starring Joseph Marcell, Sian Thomas, Peter Wight and others (7 September 1984), including:

- 1-18, 25-30: Pump Boys and Dinettes
- 19-24, 31-36: Othello

OPEN

WORKMAN/A982 Pump Boys and Dinettes, Piccadilly Theatre/Othello, Lyric Theatre 1984

Thirty-seven black and white photographs of productions of Pump Boys and Dinettes by John Foley at the Piccadilly Theatre, directed by David Taylor and Starring Gary Holton, Paul Jones, Kiki Dee and others, and Othello by William Shakespeare at the Lyric Theatre, Hammersmith, directed by Michael Boyd and starring Joseph Marcell, Sian Thomas, Peter Wight and others (7 September 1984), including:

- 1-6, 25-37: Pump Boys and Dinettes
- 7-24: Othello

OPEN

WORKMAN/A983 The Devil and the Good Lord, Lyric Theatre 1984

Twenty-six black and white photographs of a production of The Devil and the Good Lord by Jean-Paul Sartre at the Lyric Theatre, Hammersmith, directed by John Dexter (11 September 1984)

OPEN

WORKMAN/A984 The Devil and the Good Lord, Lyric Theatre 1984

Twenty-two black and white photographs of a production of The Devil and the Good Lord by Jean-Paul Sartre at the Lyric Theatre, Hammersmith, directed by John Dexter (11 September 1984)

OPEN

WORKMAN/A985 Michelle Thorneycroft, actress: Portraits 1984

Thirty-seven black and white photographs of actress Michelle Thorneycroft (17 September 1984)

OPEN

WORKMAN/A986 James Ripman, actor: Portraits 1984

Thirty-seven black and white photographs of actress James Ripman (17 September 1984)

OPEN

WORKMAN/A987 James Ripman, actor: Portraits 1984

Thirty-seven black and white photographs of actress James Ripman (17 September 1984)

OPEN

WORKMAN/A988 Nigel Leach, actor: Portraits 1984

Thirty-six black and white photographs of actor Nigel Leach (24 September 1984)

OPEN

WORKMAN/A989 Dermot Crowley, actor: Portraits 1984

Thirty-six black and white photographs of actor Dermot Crowley (22 September 1984)

OPEN

WORKMAN/A992 The Nerd, Aldwych Theatre 1984

Twenty-four black and white photographs of a production of The Nerd by Larry Shue at the Aldwych theatre, directed by Mike Ockrent and starring Rowan Atkinson, Christian Bale, Margaret Maddox and others (25 September 1984)

OPEN

WORKMAN/A993 Theatre Royal, Stratford: Interiors and Exteriors 1984

Thirty-four black and white photographs of the interior and exterior of the Theatre

Royal Stratford and adverts for events on its centenary year (26 September 1984)

OPEN

WORKMAN/A994 Big in Brazil, Old Vic Theatre 1984

Thirty-six black and white photographs of a production of *Big in Brazil* by Bamber Gascoigne at the Old Vic Theatre, directed by Mel Smith and starring Prunella Scales, Timothy West, Rodney Bewes and others (18 September 1984)

OPEN

WORKMAN/A995	Big in Brazil, Old Vic Theatre/Sus, Soho Poly	1984
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Twenty-nine black and white photographs of a production of *Big in Brazil* by Bamber Gascoigne at the Old Vic Theatre, directed by Mel Smith and starring Prunella Scales, Timothy West, Rodney Bewes and others, and of a production of *Sus* by Barrie O'Keefe at the Soho Poly (18 September 1984), including:

- 1-12: *Sus*
- 13-29: *Big in Brazil*

OPEN

WORKMAN/A996 Sus, Soho Poly/Charity Event and Drag Show at George IV, London 1984

Thirty-three black and white photographs of a production of *Sus* by Barrie O'Keefe at the Soho Poly, and a Charity Event and Drag Show at George IV, London (18 September 1984), including:

- 1-6: *Sus*
- 7-33: Charity Event at The George IV

OPEN

WORKMAN/A997 Robert Hartley, actor: Portraits 1984

Thirty-six black and white photographs of actor Robert Hartley (1 October 1984)
OPEN

WORKMAN/A998	Fool for Love, Cottesloe Theatre/On Your Toes, Palace Theatre	1984
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Twenty-two black and white photographs of a production of Fool for Love by Sam Shepard at the Cottesloe, National Theatre, directed by Peter Gill and starring Ian Charleson, Julie Walters and others, and a production of On Your Toes by Rodgers and Hammerstein at the Palace Theatre, directed by George Abbott and starring Galina Panova, Honor Blackman and others (2 October 1984), including:

- 1-10: Fool for Love
- 11-22: On Your Toes

OPEN

WORKMAN/A999 Fool for Love, Cottesloe Theatre 1984

Nineteen black and white photographs of a production of Fool for Love by Sam Shepard at the Cottesloe, National Theatre, directed by Peter Gill and starring Ian Charleson, Julie Walters and others (2 October 1984)

OPEN