



Emmanuel Cooper Archive

(COOPER)

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Catalogued by Stefan Dickers, September 2019**

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COOPER Emmanuel Cooper Archive 1956-209

Name of Creator: Cooper, Emmanuel (1938-2012) potter and writer on the arts

Extent: 28 Boxes and oversize items

Administrative/Biographical History: Emmanuel Cooper was born in Pilsley, North East Derbyshire and studied at the University for the Creative Arts. He also achieved a PhD degree at Middlesex University. He was a member of the Crafts Council and the editor of Ceramic Review. Since 1999, he was visiting Professor of Ceramics and Glass at the Royal College of Art. He was the author of many books on ceramics, including his definitive biography of Bernard Leach that was published in 2003 (Yale University Press), and was also the editor of The Ceramics Book, published in 2006.

In the early 1970s, he was also a cofounder of the Gay Left collective, and remained a prominent LGBT rights campaigner throughout his life. He also published several studies of LGBT art, including The Sexual Perspective and Fully Exposed: The Male Nude in Photography.

As a potter, Cooper's work falls into one of two general forms. In the first his vessels are heavily glazed in a volcanic form. The vessels, as a result of this heavy glazing, derive a lot of their appeal from their varied and uneven textures. In their most simple form they are very reminiscent of work by Lucie Rie. In their more extravagant forms though the vessels can be banded or use incredibly vivid colours to great effect including pink, vibrant yellow and deep reds and blues. His other form of work is much simpler in style using plain glazes, often in egg yolk yellow, occasionally spotted with gold flecks.

His work can be found in the Victoria & Albert Museum and the Royal Scottish Museum, as well as in many private collections. He was awarded an OBE for services to art.

Custodial History: Deposited with Bishopsgate Institute by David Horbury, 14 August 2019.

Scope and Content:

Papers of potter and writer on art, Emmanuel Cooper, including: Cooper's Gay Art Archive, including exhibition catalogues, ephemera, invites and notes from, predominantly LGBTQ+ exhibitions and art events, along with correspondence with galleries and artists, gathered/created by Cooper for his work as art critic or through personal interest, 1972-2009; papers regarding art projects and publications by Cooper, including: research material and drafts for Solomon Family exhibition at the Geffrye Museum, 1984-1985; correspondence regarding his proposal for a documentary 'Art on the Street' on art in London outside art galleries for the series 'New Directions', 1993; research materials, photographs, slides, transparencies and correspondence gathered by Cooper in preparation for his book, 'The Life and Work of Henry Scott Tuke', 1980-1989; papers of the Gay Left Collective, including: drafts of published and unpublished articles, notes, correspondence and papers regarding the preparation of Gay Left, Issues 1-10, 1975-1984; Cooper's notebook from meetings of the Gay Left Collective, 1976-1978; Gay Left badges, c1978; papers from the Communist University of London, Number 9, 1977; programme for What is to be done? : a conference for gay socialist men and women, 1977; papers relating to Cooper's involvement with the Campaign for Homosexual Equality and records of several local London branches, including: briefings and papers produced by CHE,

1972-1974; forms, literature, book lists and publicity material produced by CHE, along with earlier legislation and material produced by other organisations, 1956-1974; minutes and reports of the CHE London Management Committee, 1972-1974; minutes, newsletters and papers of Haringey CHE, 1972-1973; minutes and financial statement of Crouch End CHE, 1972-1973; newsletters and accounts of Highbury and Islington CHE, 1972-1973; newsletter of Marylebone and Paddington CHE, 1975; general press cuttings, papers and correspondence of CHE, 1972-1975; three scrapbooks of cuttings from the Morning Star of Cooper's art columns on art, artists and reviews of exhibitions, 1976-1980; programmes and ephemera from gay theatre shows and performances attended or reviewed by Cooper, 1978-1991; papers, articles, cuttings, photographs, suggested readings and correspondence circulated amongst members of the Gay History Group, 1987-1998; the 'Portobello Boys' archive, a collection of photographs from the 1950s and 1960s discovered by Cooper on a market stall at the top of Portobello Road, depicting the social, sexual and intimate lives of a group of working class men living in London (Cooper intended to publish the images in a book called 'Indecent Acts' in the 1980s but was unable to find a publisher), c1950s-c1960s.

System of Arrangement:

The Emmanuel Cooper archive is divided into the following 8 sections:

COOPER/1: Gay Art Archive
COOPER/2: Art Projects
COOPER/3: Gay Left Archive
COOPER /4: Campaign for Homosexual Equality Papers
COOPER /5: Scrapbooks
COOPER /6: Gay Theatre Archive
COOPER /7: Gay History Group
COOPER /8: Portobello Boys

Language/scripts of material:

English

Access conditions:

APPLY TO ARCHIVIST

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Adlib catalogue and copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

COOPER/1 Gay Art Archive**1972-
2009**

Cooper's Gay Art Archive, including exhibition catalogues, ephemera, invites and notes from, predominantly LGBTQ+ exhibitions and art events, along with correspondence with galleries and artists, gathered/created by Cooper for his work as art critic or through personal interest, 1972-2009.

OPEN**COOPER/1/1 Gay Art Archive: A****1980-1999**

Includes:

ADAMS, Tom: Short press release for show at Fallen Angel. n.d

ADONIS ART: Invitation to the 'End of the Millennium Show', Adonis Art, London, 1999.

AISCHEPPE, Richter: 1 x b/w image of 'A Meeting of Minds' n.d shown in the 223rd Summer Exhibition, RA, London, 1991

AITCHISON, Craigie: 2 x b/w image of 'Model Standing against a blue wall' 1962, Tate Gallery, London.

AJAMU: 1 x b/w image of 'Initiation' 1992.

ALDBROOK, Eva: 2 b/w images including a male nude

ALDERSON, Roy: Poster + 1 x b/w image + 1 x colour image for 'Diary of a Traveller', Ebury Gallery, London, 1982

ALMA-TADEMA, Lawrence: 1 x b/w image of 'A Favourite Custom'.

ALTERNATIVE MAGAZINE: Photocopy of 'Special Gay Art Issue' [Vol 2, No 12, March 1980] + draft of letter from EC to editor asking for copy of the magazine, explaining that he is researching 'the work of artists who are gay'. [This result of this research was 'The Sexual Perspective'].

AMBROZEVICH, Carmen: 1 x b/w image of a female nude, probably shown in 'Erotic Art', Henderson Gallery, Edinburgh, 1981.

ANDERSEN, Emily: Catalogue + price list annotated by EC for show at Francis Graham Dixon Gallery 1993. Plus press release + artist CV + list of works + 5 x b/w images.

ANDREWS, Eamon: Art magazine designed and produced by approx. 9 artists.

ANGUS, Patrick: Invitation to artist reception for 'Strip Show', 127 Prince Street, New York,

1992. Invitation to 'The New York Experience: Paintings', Ganymede Gallery, New York, 1992.
[Note: 'Nude dancers at opening']

ANONYMOUS: 1 x b/w image of 'Calf Bearer, the Acropolis, Athens, 1865' shown in 'The Art that Threatened Art: Early Photography from the collection of the Gilman Paper Company', South Bank Centre, London, 1988

ANTHONY, Gordon: 1 x b/w photographic portrait image of 'Cecil Beaton' 1937 shown in the exhibition 'Shadowland: Gordon Anthony: 1926-52', NPG, London, 1988. Photocopy of obit from Independent. 27.07.89. 1 x b/w photographic portrait image of 'John Gielgud' 1937 shown in the exhibition 'Shadowland: Gordon Anthony: Photographs: 1926-52, National Portrait Gallery, London, 1988

ANTHONY, Myles: Poster + press release for 1985 exhibition in Edinburgh. Exhibition card for show in Rob Gallery, Amsterdam, 1987 + x 3 colour greetings cards + x 6 colour images + x 4 b/w images.

AROYO, Dorian: Private view invitation to 'Homework' + letter from artist to David Smith, Editor of Gay Times + exhibition catalogue for show at Marylebone Lower House, London, 1996

ATAVAR, Michael: Catalogue for 'Bum Boy: Vol 1' + exhibition card with message from artist to EC.

OPEN

COOPER/1/2 Gay Art Archive: B

Includes:

- B, Issac Yapor: Private view invitation + 1 x photocopied colour image for 'Ribbon of Life', The Yard, London, c.1995
- BACHARDY, Don: 1 x b/w image by EC of display of portraits of Christopher Isherwood, Bookspace, Royal Festival Hall, London, 1986
- BACON, Francis: 3 x very large colour transparencies of 'Triptych August 1972: Tate Gallery, 1982. 1 x b/w image of 'Francis Bacon' 1971 by Jorge Lewinsky from his show at the Royal Festival Hall, London, 1983. 1 x press invitation + 1 x b/w image of 'Three Studies of Figures on Beds' from 'Francis Bacon', Tate Gallery, London, 1985. 1 x b/w photographic portrait image of 'Francis Bacon' 1984 by Bruce

Bernard, shown as part of 'Camera Portraits: Photographs from the NPG: 1839-1989', National Portrait Gallery, London, 1989-90. 1 x b/w image of 'Self Portrait' 1969 shown in the exhibition 'British Figurative Painting: From Sickert to Bacon, The Barbican Art Gallery, London, 1990. 1 x b/w image of 'Study for a Human Body (Man Turning on the light)' 1973-74 shown in the exhibition 'British Figurative Painting: From Sickert to Bacon, The Barbican Art Gallery, London, 1990. 1 x b/w image of 'Francis Bacon on Primrose Hill' 1963 shown as part of the 'Bill Brandt: Photographs: 1904-1983, Barbican Art Gallery, London, 1993. Private view card for mixed show 'Current Affairs', Oxford, 1987. 10 x b/w images + contact sheet + negatives of Francis Bacon and his work taken by EC. [The best of the printed images have been removed to a separate file of EC images of artists]. 1 x b/w image of 'Head VI' 1949. South Bank Centre. Press cutting of 'Greatest Living Painter': Observer: 19.05.85. Press release for 'Pursuit of the Real: British Figurative Painting from Sickert to Bacon' Manchester City Art Gallery, 1990.

- BAER, Jo & ROBBINS, Bruce: Press release for 'Paintings and Drawings', Riverside Studios, London, 1982
- BAILEY, Colin: Private view card. Fallen Angel 1986
- BAILEY, Paul: 1 x b/w photographic portrait image of 'Paul Bailey' 1986 by Chris Garnham, shown in exhibition 'Chris Garnham: Photographer: 1958-1989.
- BAKER, Ian David: Press release for exhibition at Ebury Gallery + price list + poster + 4 B/W images. Press release about a tour of work of drawings and pastels + biography + CV. 1985
- BAKER, Sally: Press release for 'Private Parties – A photographic Exhibition', Fallen Angel, London, 1986
- BALABAN, Nicholas: Biography + CV + 10 x colour images + 8 colour slides
- BALLWEG, Tobias: Information card for 'Current Work', Graeme Dowling Contemporary Art, London, 1984. 1 x b/w image of artist by EC?
- BALTHUS: 3 x b/w images from 'New Spirit in Painting' exhibition, London, RAA, 1981. 1 x b/w image from '223rd Summer Exhibition'

London, 1991

- BAMGBOYE, Oladele Ajiboye: Private view invitation to 'Selected Works', Anne Faggionato, London, 2000

- BARNES, Colin: Small display panel with image and short biography of artist promoting work on display at Neal Street Gallery, London, n.d

- BARRETT, James & FOSTER, Robin [Art2go]: Private view card for group show 'Where are they Now?' Byam Shaw School of Art, London, n.d. Private view card + Catalogue for 'Trading in Futures' installation. 1992. Includes essay by Simon Watney. Invitation to opening of 'Insertion: variations on a health education theme', First Out Café Bar, London, 1995. Information leaflet for 'Vertigo', Cambridge Dark Room Gallery, 1996. 1 x colour image of untitled work [man with condom on his head], n.d.

Private view invitation to 'Anamorph: An installation and projection', Metro Cinema, London, 1999. Private view invitation + catalogue + CV's of artists for 'I'm Desperate, Love Me!!!' curated by Barrett-Foster, Catto Contemporary, London, 2003

- BARRETT, James: Private view invitation + 1 x b/w image of 'Condom Culture', Upstairs at Edward VI, n.d

- BARRINGTON, John S: 1 x colour image of 'David' 1985. Image by EC? Press release for 'The Romantic Male Nude: 1954 -1984: Drawings and Photographs' + personal invite to EC for show at Gallery 57, London, 1985

- BASELITZ, George: Private view card 1982

- BASKIN, Leonard: Catalogue for 'Graphics, Drawings, Sculptures', The Cottage Gallery, London, 1981

- BASQUIAT, Jean Michel: Press release for 'Paintings: 1981-84', ICA Gallery, London, 1984-85. Press release for 'Paintings' and etchings and drawings by John Cage. Fruitmarket Gallery, Edinburgh, 1984. 3 x colour slides of:- Discography One, Jawbone of an Ass, JM Basquiat and Andy Warhol. All from exhibition at Serpentine Gallery, London, 1997.

- BAXTER, Glen: Private view card from ICA, 1980

- BEALE, Philippa: Private view invitation to 'Baby Love and other Works', Angela Flowers Gallery, London, 1982

- BEARDSLEY, Aubrey: 1 x colour slide of 'Isolde' shown in the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s. Victoria and Albert Museum, London, 1993. 1 x b/w photographic image of 'Aubrey Vincent Beardsley' by Frederick Evans 1894 shown in the exhibition 'Camera Portraits: Photographs from the NPG: 1839-1989, National Portrait Gallery, London, 1989-90
- BEAST: Mixed exhibition, Submarine Gallery, London, n.d
- BEATON, Cecil: Invitation card + catalogue + 10 x b/w images for 'Cecil Beaton and Friends' at Michael Parkin Fine Art, London, 1985. Press information + Exhibition leaflet + Bulletin + x 2 b/w images [Johnnie Weissmuller] for 'Cecil Beaton', Barbican, London, 1986. 1 x b/w photographic portrait image of 'Cecil Beaton' 1928 shown as part of 'Camera Portraits: Photographs from the NPG: 1839-1989, National Portrait Gallery, London, 1989-90. 1 x b/w image of 'Bengal Labourer' 1945, shown in the exhibition 'The Raj: India & the British: 1600-1947, NPG, London, 1990-91. 2 x b/w images of male nudes. n.d
- BEGBIE, David: Private view card for show at 120 Mount Street, London, 1984
- BEGGARSTAFF BROTHERS: 1 x b/w image of 'Don Quixote' show in the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s. Victoria and Albert Museum, London, 1993
- BELL, Vanessa: 1 x b/w image of 'The Beach, Studland' 1911 and 1 x b/w image of 'The Studio: Duncan Grant and Henri Doucet painting at Asheham. 1912' Images credited to Anthony d'Offay. 1 x b/w image of 'The Other Room' 1930-35. Anthony d'Offay Gallery, London, n.d
- BELLANY, John: Exhibition card for 'Portrait Drawings', Moira Kelly Fine Art, London, 1981. Catalogue + 1 x b/w image of 'Ravenscraig' for exhibition at Fischer Fine Art, London, 1989.
- BENDHAM, Tom: Catalogue + card for show 'Paintings and Drawings' 1991. Press release + 2 x b/w images + 1 x colour slide for show at Joan Asquith, London, 1994 Exhibition catalogue + private view invitation to 'Paintings and Drawings: 1991/94' at Stephen Bartley Gallery, London, 1994
- BENN, Tony: Private view card for 'Models'

exhibition at Pentonville Gallery. 1984. Image of public toilet wall. 1981

- BIBBY, Judy: Private view card, Moira Kelly Fine Art, London, 1980
- BIGNELL, John: Press release for new book + Private view card + 2 b/w images.
- BLAKE, William: 1 x b/w image of 'The Creation of Light' 1826 from the exhibition 'William Blake and his Followers, Tate Gallery, London, 1991. 1 x b/w image of 'The Inscription over Hell-Gate 1824-7 from the exhibition 'William Blake and his Followers, Tate Gallery, London, 1991.
- BLAKESTON, Oswald: Leaflet for 'Books, Booklets and Relics exhibition Haringey Central Library. 1980. Private view card + press release for 'Poetic License' exhibition. 1982. Private view invitation to 'Memorial Exhibition', Camden Arts Centre, London, 1986. Copy of 'Gay News 256' with EC's interview with Oswald Blakeston.
- BLANCHE, Jacques Emil: 1 x b/w image of 'Violet Trefusis' 1926 shown as part of 'Portraits of Today: Recent Acquisitions: NPG, London, 1981.
- BLICHARESKA, Honoratia: 1 x b/w image of 'Double Face of one Model' shown as part of 'Tapestries and Embroideries', Camden Arts Centre, London, 1979. Also, 1 x b/w image of 'Model X with Grey Fox' (not shown in exhibition).
- BLUNDEN, Carey: 1 x b/w image of 'Leonard Blunden' 1991. Selected for exhibition in the National Portrait Gallery BP Portrait Award 1991.
- BOAKES, Jonathan: Artist statement and biography for exhibition 'Underground' + 5 b/w images, London, 1994.
- BOCCIONI, Umberto: 1 x b/w image of 'Forme uniche della continuità nello spazio' from exhibition 'Art and Time, Barbican Art Gallery, London, 1986.
- BOCKRIS, Victor: Invitation to launch of 'Making Tracks' by Chris Stein of Blondie.
- BODEN, Nicholas: Private view invitation for 'Attitudes', Camden Arts Centre, London, 1985
- BOER, de Saskia: 1 x b/w image of 'Boy in Socks' 1981. Image from Nicholas Treadwell Gallery, London, n.d
- BOFFIN, Tessa: 1 x b/w image from 'Angelic Rebels: Lesbians and Safer Sex'. First appeared

in book 'Ecstatic Antibodies: Resisting the AIDS mythology. 1 x b/w image from 'The Knight's Move' series 1990. First appeared in book Stolen Glances: Lesbians Take Photographs: Pandora Press: 1991. Press release for 'Stolen Glances' + exhibition spec + CV for Tessa Boffin + photocopy of a review from Gay Times: October 1992 by Gillian Robertson of a performance by Boffin + photocopy of an extract from Havelock Ellis 'What do Lesbians look like?' first published in Sexual Inversion, 1897. Invitation to celebration of life and work, Photographers Gallery, London, 1993.

- BONHEUR, Rosa: Photocopy of review of biography on Bonheur + extracts from the book.
- BONNEAU, Jean-Jacques: Private view invitation to exhibition of paintings at Last Chance Centre, London, 1984 + handwritten biography.
- BONSHEK, Anna: Private view card for show at Le Gal c.1985
- BORGES, Mario GRAV: Catalogue for 'A Trip to Maceio: An Exhibition of Paintings' ICA, London, 1981.
- BOTY, Pauline: 1 x b/w image of 'Untitled' c 1961/2.
- BOYD, Christopher: Private view invitation +list of works and prices + artist statement, Visage Gallery, London, 1993.
- BOURGEOIS, Louise: 1 x b/w image of 'Nature Study' 1984. Serpentine Gallery, London, n.d. Press release [1 page only] for 'Louise Bourgeois: Recent Sculptures: 1984-1989', Riverside Studios, London, 1990. Photocopy of review by Andrew Graham Dixon 'Just Dismember This', Independent, 15.05.90 1 x b/w image of 'Red Room (The Parent)' 1994 shown in 'Rites of Passage', Tate Gallery, London, 1995.
- de BOUVIER de CACHARD: Private view invitation + catalogue of "Le Temps Resolu' 'New Paintings', Mall Galleries, London, 1981.
- BOZMAN, David: Invite to exhibition at The Microwave. n.d. A4 poster with black male nude giving photographers details. On reverse hand written draft for review of this show by EC.
- BRAHAM, Simon, ROCHE: Letter to EC about show at the Tom Allen Gallery, London, n.d. c. 1992 + 9 colour images dating from 1990-91.
- BRANDT, Bill: 1 x b/w image of 'Army

Suitability Test (killed story) shown as part of 'Photographs: 1904 – 1983, Barbican Art Gallery, London, 1993

- BRANDT, Nicholas: Preview invite to 'Tribes and Transsexuals', Cuts Gallery, London, 1985.
- BRAZIL: Large poster (exhibition details on reverse) for show of new photographers from Brazil. Photographers Gallery, London, 1983.
- BRITTEN, Benjamin: 1 x b/w image of Benjamin Britten c.1933. 1 x b/w image of Benjamin Britten with Michael TIPPETTT photographed by Eric Auerbach. Shown in 'Recent Acquisitions', National Portrait Gallery, London, 1982
- BROADBENT, Stephen: Private view invitation for 'New Sculptures' at Aberbach Fine Art, London, 1982
- BROCKLEHURST, Jo: 3 x b/w images for show at the Francis Kyle Gallery, London, 1982
- BRONZINO: National Gallery Newsletter: November 1979 featuring image of 'Portrait of a Young Man'
- BROOK, James: 2 x colour images for 'On Show', exhibition at Café Casbar, London, 1991. Press release for show 'Welcome' at First Out. 1994 + private view cards + 4 b/w images + artist statement. Press statement + private view invitation to 'James Brook: 1965, First Out, London, 1996. 1 x colour slide of 'Ellsworth' 1996. Press release + private view invitation to 'Output: New Works', Bartlett's Gallery, London, 2007
- BROOKS, Romaine: Photocopy of article and part of biography
- BROWN, John VERE: Catalogue + Private view card + Press preview information for exhibition of 'Paintings'. St Jude's Gallery, London, 1990.
- BROWN, Sue: Private view invitation + press release for 'Soft Sculpture', Pentonville Gallery, London, 1980
- BUCKLAND, David: 2 b/w images of nudes. Private view invitation + list of exhibits for exhibition at Moira Kelly Fine Art, London, 1981 Information card + A4 information sheet for 'Near Missus' – a play in four parts by Moira Kelly with photography and lighting by David Buckland
- BULLOCK, Edna: B/w image of 'David at bottom of dune' from Women in Photography

show at Royal Photographic Society. 1990.
Plus letter from RPS press office enclosing artist statement from another exhibitor, Aaron Deroy Gruber.

- BUONARROTI, Michelangelo: 1 x b/w image of 'Holy Family with the Infant Baptist on the rest on the flight into Egypt', show as part of 'Important Old Master Drawings', Christie's, London, 1993

- BURCH, Guy: Letter inviting EC to preview of show 'Heaven Bent and Heaven Bound' at the Crypt Gallery, London, March 1992 + Private view card + 12 colour images + 6 b/w images + 4 colour slides. Letter to EC about his exhibition 'Nightlife' at the Orangery, London, 1993 + 8 x b/w images + 13 colour images. Private view invitation + colour p/c with personal invitation from artist to 'Head Strong and Telling Tales', The Orangery, London, 1999

- BURMAN, Barry: Private view invitation + catalogue to 'Paintings and Drawings, Nicholas Treadwell Gallery, London, 1982.

- BURNE-JONES, Edward: 1 x b/w image of 'Nude study of knight for 'The Merciful Knight', Tate Gallery, London. 1 x b/w image of 'Figure of Tristram for 'The Madness of Sir Tristram', Tate Gallery, London,

- BURRA, Edward: Private view card + 3 x b/w images for Hayward Gallery show. 1985. 1 x b/w image of 'Sisyphus', Tate Gallery, London.

- BUTCHER, Tony: Private view invitation to 'Studies in Black', Adonis Gallery, London, 1996

- BUTT, Hamad & COHEN, Andy: Press release + x5 b/w images for 'An Exhibition', Fallen Angel, London, 1984

- BUTTERFIELD, Lindsay: 1 x colour transparency of 'Design for a textile, in pencil and watercolour' show in the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s. Victoria and Albert Museum, London, 1993.

OPEN

COOPER/1/3 Gay Art Archive: C

1978-2002

Includes:

- CAILLEBOTTE, Gustave: 1 x colour transparency + 1 x b/w image of 'Floor Scrapers' + 1 x colour transparency of 'Man at his Bath' from the exhibition, 'The Unknown

Impressionist', RAA, London, 1996. 1 x colour postcard of 'Man at his bath' 1884. RCA

- CAIN, Errol le: Private view invitation to 'An Exhibition of Works', The Gall, London, n.d
- CAMPBELL, Gary Jonathan: Leaflet for 'Works', Conway Hall, London, 1981 + 1 x b/w image of self-portrait. Leaflet for 'Drawings', Central Library, Sutton, January 1982. Leaflet for 'When I'm 64', Central Library, Sutton, April 1982. Invitation + Booklet which includes illustrations of work by artist for exhibition at the Old Bull, Barnet, Herts, 1982. Leaflet for exhibition of 'Drawings and Paintings', Studio159, London, 1983
- CAMPBELL, Gary JURGENS Book 'Ban the Image: A collection of pictures and poems' + x 2 flyers to promote an exhibition at the Conway Hall + 1 x flyer to promote the book, London, n.d. c. 1989
- CAMERON, Ian: Invitation to 'Drawings', National Theatre, London, 1981
- CANIZARES, Luis: Preview and meet the artist invite + 1 x colour image for ' Lifeline: Recent oil paintings on canvas', Gilbert Parr Gallery, London, 1981
- CARADOC ??: 1 b/w image of male nude from show at St Jude's, London, n d.
- CARAVAGGIO: 1 x b/w image of 'Boy Bitten by a Lizard', National Gallery, London, 1986.
- CARLING BLACK LABEL: 1 x colour image [taken from TV?] of ad featuring two naked men
- CARLISE, Fiona: Card for 'Recent Paintings' Fine Art Society, London, 1981.
- CARTER, John: Preview invitation to 'De Espana con Amor', Adonis Art, London, 2000. Preview invitation to 'De Espana con Amor II: More Spanish Paintings', Adonis Art, London, 2002.
- CARTIER-BRESSON, Henri: 1 x b/w image of 'Brussels 1932'. Arts Council image.
- CASELEY, Roger: Private view invitation x 2 + note from artist asking for review.
- CASSAT, Mary: 1 x b/w image of 'Women Reading' c1900. From exhibition of Post Impressionism at the RCA, London, 1979-80.
- CATANY, Tony: 1 x colour slide of male nude. No title. N.d
- CAUFIELD, Patrick: Press view invitation + 2 x b/w images for 'Patrick Caulfield', Tate Gallery, London, 1982

- CAYFORD, George: Poster for exhibition of drawings 'The Clothed Nude', Tricycle Theatre, London, 1983. Private view card for 'Latest Drawings', Adonis Art, London, 1997
- CELLINI, Benevenuto: 1 x b/w image of 'Satyr' shown in 'Old Master Drawings from the Woodner Collection'. RA., London, 1987
- CEZANNE, Paul: 1 x b/w image of 'Paul Alexis reading at Zola's House' part of the exhibition 'Cezanne: The Early Years: 1859-1872' RA, London, 1988. 1 x b/w image of 'Pastoral (idyll)' part of the exhibition 'Cezanne: The Early Years: 1859-1872' RA, London, 1988. 1 x b/w image of 'Male Nude' part of the exhibition 'Cezanne: The Early Years: 1859-1872' RA, London, 1988
- CHAMBERLAIN, ?: 1 x b/w image of nude man. USA c 1920s
- CHAIMOWICZ, Marc Camille: 1 x b/w image of '(for mantelpiece) Interval' shown in the Tolly Cobbald/Eastern Arts Second National Exhibition (tour), 1979.
- CHAPMAN, James: 1 x b/w image of 'Detail from "Pants"'.
- CHEONG, Wong Hoy: Exhibition catalogue for show organised under the auspices of OVA [Organisation for Visual Arts], UK touring show, 2002-03. Information on OVA [which features a colour image of the work of Wong Hoy Cheong] tipped in.
- CHEPSTOW-LUSTY, Lill-Ann: 1 x b/w image of ' From a Pin-Down Calendar', shown in the exhibition 'Behold the Man', Photographers Gallery, London, 1988
- CHICAGO, Judy: Press release for 'The Dinner Party, Victoria Hall, Edinburgh, 1984
- CHRISTIE AUCTION HOUSE: 1 page from preview booklet for three sales of ceramics on 18. 03.01.04/23.04.82 that includes image of 'The Grapplers' - 'a rare group of two naked men. London, 1982
- CIMA: 1 x b/w image of 'David and Jonathan', National Gallery, London.
- CINALLI, Ricardo: Colour image of 'Homage to the Great Altar of Pergamon'. Private view invitation for exhibition at Royal Festival Hall, London, 1985. Press release + 1 x colour slide for 'Drawings', Thumb Gallery, London, 1989 + Private view/Private lunch invitation + catalogue + 1 b/w image of 'The Philosopher' 1989. 1 x

colour slide from 'Premonitions: Works: 1985-93, Accademia Italiana, London, 1993. Private view invitation + exhibition catalogue for 'Parto', Beaux Arts, London, 1996. Private view invitation + exhibition catalogue for 'New Work', Atlas Space, London, 2002-03.

- CLEMENTY, Francesco: 1 x b/w image of 'Smile Now, Cry Later' 1998, part of the exhibition 'Encounters: New Art from Old', National Gallery, London, 2000
- CLEWS, Nic: Invitation to 'Torso' at Gays the Word Bookshop, London, n.d
- CLOUD: Private view invitation to 'Pictures by Cloud', Sadler's Wells Theatre, London, n.d
- COCTEAU, Jean: Press cutting [no reference] of image of Cocteau and cat, Madeleine, by Jane Bown. n.d. 1 x b/w image of Cocteau drawing. No title. No date. Press cutting from Time Out (?) with review of Cocteau's 'The White Paper' by Philip Derbyshire. Torn press cutting from Greek (?) paper with 2 Cocteau drawings of men having sex. n.d. Invitation + press release [with notes on reverse by EC] + catalogue to 'Jean Cocteau', National Book League, London, 1977. Photocopy of 'The Esthetic of Jean Cocteau' by Lydia Crowson, University Press of New England, 1978 + half page of hand written notes by EC. Booklet for exhibition of 'Coloured Lithographs and Drawings', Bede Gallery, Jarrow, 1981
- COE, Sue: Private view invitation & artist biography + letter from Clare Beck at Thumb Gallery concerning exhibition of drawings and paintings by Sue Coe. Thumb Gallery, London, 1979. Press release [with handwritten notes by EC on reverse] + 2 x b/w images + photocopy of essay 'A Narrative Vision' by Valerie Brooks for 'Disasters of War', Moira Kelly Fine Art, London, 1982.
- COHEN, David: 1 x b/w image of 'Tile' shown in 'Erotic Art', Henderson Gallery, Edinburgh, 1981.
- COHN, Jo: Private view invitation + synopsis + biography + 2 x colour slides, Lauderdale House, London, 1993
- COLETTE: 1 x b/w photographic portrait by Irving Penn shown at his exhibition at the Victoria and Albert Museum, London, 1987.
- COLLINS, Jamie: Catalogue for 'Telling the Bees: Paintings and Poems' 1995. Plus colour

card from artist to EC which accompanied catalogue and three colour transparencies [not survived]. Exhibition booklet + press release + invitation + 1 x colour image of 'Soft Speak to Call the Haze' for 'North by North West: Two Landscape and Two Figurative Artists', [mixed show with Donald TAYLOR, Ian GARDNER, and Geoffrey WOODHEAD] Bury Art Gallery and Museum, 1996. 2 x colour transparencies from 'North by North West': Two Landscapes and Two Figurative Artists', Bury Art Gallery and Museum, 1996

- COPLANS, John: 2 x b/w images of 'Self Portrait (Standing, Side View, Three Panels, no 5)' 1993 and 'Self Portrait (Frieze No 2, Four Panels)' 1994, both shown in 'Rites of Passage', Tate Gallery, London, 1995

- COLQUHOUN, Robert: Catalogue for show at the Whitechapel Art Gallery, London, 1958.

Photocopy of 'A Personal Note' about Colquhoun, c1972. No place or publication.

Photocopy of 'Tribute' to Colquhoun from Kilmarnock Gallery (?) N.d. Photocopy of biographical notes on Robert Colquhoun from ACGB, Scotland, 1965. Photocopy of review from The Times, dated 15.02.77 of Colquhoun and MacBryde show at the Mayor Gallery, London. Photocopy of an essay on Colquhoun and MacBryde by Richard Shone dated 1977. Publication unknown. Private view invitation to 'Robert Colquhoun', City Art Centre, Edinburgh, 1981. Photocopy of letter from Robert McBryde to unknown correspondent about Robert Colquhoun, dated 15.11.40. Imperial War Museum Collection. 1 x b/w image of 'The Two Roberts' 1937-38 by Ian Fleming, shown as part of the 'Scottish Art Since 1900', The Barbican Art Gallery, London, 1990.

- CONSTANTINE 2 x b/w images – Male figure No 5 and The Chorus Line. No place, nd.

- COOK, Beryl: 1 x b/w image of 'Balletomanes' n.d

- COOPER, Eileen: Invitation to opening of 'Staircase Project: Snakes and Ladders', ICA, London, 1982

- CORDOVA, Denise de: 1 x b/w image of 'Le Roi Veut Marcher' n.d . Shown as part of the 220th Royal Academy Summer Exhibition, London, 1988

- CORR, Christopher Press release +

private view invitation + 4 pages of handwritten notes by EC + 4 x b/w images + 1 x colour image for 'Russia: Paintings, Drawings and Collages' Curwen Gallery, London, 1983. 1 x b/w image of 'Two Cooks in Xian' from exhibition 'A China Scrapbook', Royal Festival Hall, London, 1987

- CORINNE, Tee A: Artist biography and CV. Artist statement on 'Forbidden Pictures 1' [includes the image].
- COSTIN, Simon: 2 x Private view cards for 'Feather Works', London, 1993 + 2 x colour transparencies 'Spring 1992'
- COVENTRY ARTISTS GROUP: Catalogue for 'Art at the Canal: Work in Progress'.
- COURMES, Alfred: 1 x b/w image of 'The beauty, her triton, and her sea perch.' From exhibition 'French Art – An English Connection', Serpentine Gallery, London, 1979.
- COWARD, Noel: Press release + press information by Sheridan Morley + 4 x b/w images for paintings to be sold at Christie's, London, n.d
- COX, Stephen B: Private view invitation for 'Recent Works of 83-85, The Cross Centre, Pontadawe, Swansea, 1985. Press reception invite + Private view invite for 'Time Signs and Sea Dreams, Bognor Regis Centre, 1986.
- CRABTREE, Jack: 1 x b/w image of 'Dirty Clothes Lockers' shown as part of 'Art for Society', Whitechapel Art Gallery, London, 1978.
- CRAIG-MARTIN, Michael: Private view card for 'Picturing', Rowan Gallery, London, 1978. A typed draft of EC's review of MCM's retrospective at the Whitechapel Art Gallery, London, 1989. Includes handwritten corrections by EC and on the reverse of page 3 has handwritten notes relating to the Obscene Publications Act and Philip Core.
- CRANE, Walter: 1 x colour transparency of 'A Floral Fantasy in an Old English Garden'. Book cover design 1898 shown in the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s. Victoria and Albert Museum, London, 1993
- CRESPIN, A: 1 x colour transparency of 'Paul Hanker, Architect' show in the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s. Victoria and Albert Museum,

London, 1993.

- CRAWLEY, Martin: List of works for 'Martin Crawley', Angela Flowers Gallery, London, 1994.
- CRAWFORD, S.P.: Press release for 'Recent Paintings', Fallen Angel, London, n.d
- CRAWLEY, Martin: 1 x sepia [untitled, undated] image
- CRAXTON, John: 'Letter' from Christopher Hull Gallery offering work for sale prior to the private view and opening of the exhibition, 'Paintings and Drawings: 80-85, London, 1985. Also x 2 private view invites to above.
- CROFT, Mike: Letter to EC about his work + 7 x colour transparencies + 1 colour image. Work dates from 1990 – 92. 1 x b/w image. No place. No date.
- CRONIN, Jim: Private view invitation + press release for 'New Works', Saddlers Wells, London, 1984.
- CROSS, Dorothy: 1 x b/w image of 'Bust' + 1 x b/w image of Baby Dish Cover' part of exhibition 'Bad Girls', ICA, London, 1993/94
- CROWLE, Judith: Poster with exhibition information on reverse for 'Beyond the Purloined Image' – 8 artists in a 'discursive event' at Riverside Studios, London, 1983
- CUDWORTH, Nick: Catalogue + 1 x b/w image + 1 x colour image for 'The New Anatomy Lessons: Drawings: 80-81' Nicholas Treadwell Gallery, London, 1981
- CULLEY: Private view invitation + press release for 'Dancing with O'Malley' Green Room, Sutherland House, London, 1994.
- CURTIS, Edward S: 1 x b/w image of 'North American Indian' c 1915.

OPEN

COOPER/1/4 Gay Art Archive: Philip Core

1979-1989

Includes:

- 1 x b/w image of 'Self Portrait' n.d
- Exhibition card for 'Martyrs: Paintings and Drawings', Rob, Amsterdam, the Netherlands, 1982.
- 1 x b/w image 'The Sixteen Positions: No 5' + press release for exhibition 'Sixteen Positions: Old and New', The Old Bull Arts Centre, Barnet, 1988
- 1 x b/w image of 'Philip Core with The Rose

Cross' n.d

- 1 x b/w image of 'Skin'. N.d.
- Invitation x 2 to celebrate publication of 'Paintings: 1975-85, GMP Press at L'escargot, London, 1985 + list of works from 'Still Alive' at above.
- Private view invitation to 'Around Hamlet', Marina Henderson, London, 1986.
- Round robin letter of 10.05.88 from PC asking EC to be a sponsor for his forthcoming show at Watermans Art Centre.
- Preview invite + intro and biography + poster + press release x 2 for 'Claustrophobia: Philip Core: 1973-88' Watermans Arts Centre, London, 1988.
- + Letter of 23.08.88 from Alison Macleod, Visual Arts Programmer, Watermans to EC promoting exhibition + photocopy of letter to Philip Core, dated, 04.01.88, from Rod Varley, Film and Visual Arts Organiser, Watermans confirming exhibition + letter from Alison Macleod to EC sending x 3 b/w images of PC with his work.
- Photocopy of EC's review of the Philip Core show at Waterman's Art Centre + one page of hand written notes by EC.
- Collection of letters and material relating to the seizure of work by HM Customs and Excise of work by Philip Core. The collection includes:-
 - Seizure notice dated 03.05.89
 - Letter from Core's solicitors, Offenbach & Co to Customs & Excise, 19.05.89
 - Response from Customs & Excise releasing '9 black and white photographs, 61 colour photographs and 24 colour slides. There remain 51 colour photographs, 4 colour slides, one book entitled 'Tom of Finland' and one magazine entitled, 'FQ' on which seizure should be maintained....' Letter goes on to ask whether still wish to appeal against seizure.
 - Letters to PC from his solicitors dated 22.05.89 and 07.06.89 explaining Customs and Excise response.
 - Letter dated 12.06.89 to PC from his solicitor following their meeting on 11.06.89 outlining legal options + x 2 typed copies of this letter.
 - Letter of 20.06.89 from DTI to David Juda, Fine Arts and Antiques Export Committee, warning of consequences of showing 'pornographic material' at forthcoming

International Contemporary Arts Fair, Los Angeles, December 1989.

- Letter of 12.07.89 from PC to EC thanking EC for letter of support sent to Customs and Excise and offering negatives if EC wishes to write about the seizure incident.

- Letter of 23. 10.89 from Angus Hamilton of Offenbach and Company to EC [letters read 'Dear Mr Chalcott!'] asking if EC would be willing to give evidence in support of PC at a hearing at Wells Street Magistrates Court on 09.11.89.

- Letter from Louisa Buck, dated 25.10.89 asking EC to provide publicity for the impending court case as detailed above. A handwritten addition to the letter says that PC is in 'Westminster Hospital and he's up and down. I'm relieved, though, that he's getting full treatment around the clock. He's obviously very anxious about this case...'

- 1 x colour image of PV of Waterman's show (with some of the seized but returned art work on show).

- 1 x colour image of three men having sex. This image was seized by Customs + 1 x colour image of an unfinished painting based on the image.

- 1 x photocopied A4 sheet – annotated by PC - showing three images seized by Customs.

- Typed draft version of EC's article on PC and seizure of his work with handwritten corrections and changes by EC including a reference to PC's death.

- 1 page of notes and quotes handwritten by EC on back of large envelope.

- 1 x b/w image of 'Icon in Leotard', Philip Graham Contemporary Art, London, n.d

- Press release + 4 x b/w images from ' Philip Core: Paintings and Drawings' St Jude's, London, n.d c 1989-90

- 2 x b/w images 'Icon in Leotard' 1974 + 'Double Self-Portrait' 1988-89. St Jude's Gallery, London.

- 2 x b/w images 'Self Portrait' and 'Cross Piece' n.d

- Poster for 'Pieces of Conversation: Paintings and Drawings with Strangers', Francis Kyle Gallery, London, 1979.

- Press cutting dated 17.09.80 from the Guardian written by George Melly.

- Booklet for 'I love photographs but hate cameras', Francis Kyle Gallery, London, n.d
- Poster + private view card for 'Novels without Words: New Paintings and Drawings', Francis Kyle Gallery, London, 1980.
- Exhibition list – annotated by EC + CV for artist – possible for above show at Francis Kyle.
- Magazine item with colour illustrations 'Shocking to the Core'. Publication and date unknown,
- Invitation to 'Martyrs: Paintings and Drawings', Rob, Amsterdam, 1982.
- 1 x colour transparency [no title. no date] Male nude

OPEN

COOPER/1/5 Gay Art Archive: D

1981-2000

Includes:

- D'ARCY, Francis: 5 x b/w greetings card of 'Beat! Beat! Beat the Clock!'. 4 x b/w images + letter to EC from artist letting him know that 'my portfolio was returned safely to me this afternoon – my solicitor received it through the post this morning.'
- DALI, Salvador: 2 x b/w images - 'The Hunt for Butterflies: 1929' and May West's lips Sofa: c1936'. Tate Gallery.
- DANIELS, Alfred: 1 x b/w image of 'Tourists in Milan' n.d. Shown as part of the 220th RA Summer Exhibition, London, 1988.
- DANIELS, Jeffrey: Press cuttings of various obituaries from 1986 including Capital Gay by EC; Gay Times: no 90; The Times: 08.02.86 plus press release from Geffrey Museum with details of the funeral. Also front page and page 2 from 'News of the World' 16.02.86 with headline 'Archbishop Pal is Killed by Aids: Cocktail set bachelor boss who met the Queen.' Plus press cutting from Londoner's Diary: Evening Standard of 10.02.86 with headline 'Killer virus strikes gallery heads.'
- DASTO [STOOOUVENINS, Dany]: Private view invitation + catalogue + photocopy of translation of article on Dasto written for L'Oeil Magazine in March 1986 all for 'Dasto', Christopher Hull Gallery, London, 1986
- DAVIES, Anthony: Exhibition card for 'Peter Grimes: A series of 22 Etchings', Moira Kelly Fine Art, London, 1982. Plus leaflet promoting

publication of book of etchings with a narrative poem by George Crabbe, Clare Beck & Moira Kelly, London, 1982.

- DAVIES, Chalkie: Private view invitation to 'Pointed Portraits: An exhibition of photographs. Riverside Studios, London, 1981.
- DAVIES, John: 1 x b/w image of 'The Last' 1975 from the 'British Sculpture in the 20th Century', Whitechapel Art Gallery, London, 1981-82. 1 x b/w image of Detail of Two Figures (Pick-a-back): Detail of No 4: Marlborough Fine Art Ltd n.d. EC note 'close and intimate contact without feelings or passion.'
- DAVIES, Robert: Private view invitation to 'New Works' and 'Cloudscapes', Rhodes + Mann, London, 2000
- DAY, Frederick HOLLAND: 1 x b/w image of 'Hypnos' c 1896, shown as part of 'Flora Photographica: Masterpieces of Flower Photography', South Bank Centre, London, n.d. 1 x sepia image of 'The Crucifixion' shown as part of 'Staging the Self: Self-Portrait Photography: 1840s – 1980s, National Portrait Gallery, London, 1986 -1987. Listing of exhibition in Royal Photographic Society programme: January – March 1994 + 14 x b/w images + photocopy of an essay (Part 2) by Roy Aspin [11.11.83] Bath, 1994.
- DEAKIN, John: 1 x b/w image of 'Francis Bacon' 1950, Victoria & Albert Museum, London, 1984-85. Press cutting 'The Curse of the Drinking Classes' on John Deakin's photographs. Independent Magazine, n.d
- DEBRAY, Florence: Private view invite + press release for 'Humorous Lesbian Banknotes' exhibition at First Out Café, London, 1993. Invite also covers exhibition 'Family Ties: Pretend Family Productions Limited' put together by Don Melia 'before his death of AIDS last August.
- DEGAS, Edgar: 1 x b/w image of 'Young Spartans'. n.d National Gallery, London. 1 x b/w image of 'Dancer' RA: Post-Impressionist exhibition, London, 1979-80.
- DER KREIS: 6 x b/w images from Der Kreis:-
 1. Etienne
 2. No 7 1958
 3. No12 1958
 4. No 2 1955

5. No 10 1957
6. No 3 1953 – Paul CADMUS ‘Architekt’
 - DELVE, Paul: Catalogue + price list for ‘Splendour: Drawings and Paintings: 1983-85’, London, 1985
 - DICKSON, Jennifer: 1 x b/w image of ‘The Prisoner of Ludlow Castle.
 - DIETRICH, Marlene: 1 x b/w image of ‘Deitrich’. Photographer: William Walling Jr. 1934. Image owned by Kobal Collection.
 - DINNING, William: Private view invitation to ‘Sculptures’, Stephen Bartley Gallery, London, 1994.
 - DONAGHEY, John: Letter from and b/w image of John Donaghey concerned with exhibition in Hammersmith. n.d
 - DONATELLO: 1 x b/w image of the sculpture court at the V&A featuring ‘David’.
 - DOW, Michael: Private view card for ‘Place and Ritual’ + Press release + 3 x b/w images of artist + 2 x colour images of work. Artist biography
 - DUBSKY, Mario: Press cutting of full page interview by EC, Gay News: Number 169. Exhibition CV published by Air Gallery for ‘Mario Dubsky, London, n.d. Private view invitation (with personal message to EC) + press release + exhibition list + catalogue + 2 x colour images [both with personal messages from artist to EC] for ‘Paintings and Drawings: 1973 – 1984’, South London Art Gallery, 1984. 3 x b/w images of the male nude. No place. N.d. 1 x b/w image of ‘Reflection penal’. No place. N.d. 1 x b/w image of ‘Cabaret Valhalla’ 1983. Tate Gallery, London. Press release + price list for ‘Mario Dubsky: The Formative Years’, Boundary Gallery, London, 1990.
 - DUFFY, Raoul: Press view invite to exhibition at Hayward Gallery, London, 1983. 1 x b/w image of ‘Baigneuse aux trois papillons, 1936’ show in exhibition, ‘Duffy’, Hayward Gallery, London, 1984.
 - DUGDALE, John: Invitation to exhibition of ‘Illuminato dal Sole: Recent Photographs’, Wessel + O’Connor Gallery, New York, USA.
 - DUGGER, John: 1 x b/w image of ‘Victory is Certain’ shown in exhibition ‘Lives’, Arts Council, London, n.d
 - DUMAS, Marlene: 1 x b/w image of ‘The Human Tripod’ 1988. ICA, London, 1993.

- DUNBAR, Evelyn Mary: 1 x b/w image of 'Convalescent Nurses Making Camouflage Nets' Image owned by Imperial War Museum, London.
 - DUNCAN, John: Exhibition catalogue + x7 colour images (taken by EC?) for show at City of Edinburgh Art Centre, 1986
 - DURAND, Andre: Private view card + x 2 catalogue + 1 b/w image for exhibition of paintings 1971- 1981, Edinburgh, 1981 + artist biography + letter from director of Aeon Art about the show. Cover and page from Arts Review dated 13.09.85 featuring Duran's work.
- OPEN**

COOPER/1/6 Gay Art Archive: E

1981-2009

Includes:

- EARDLEY, Joan: Photocopy of biography by William Buchanan.
- EGLIN, Philip: Exhibition card for 'Spiritual Heroes', Glynn Vivian Gallery, Swansea, 2009.
- EINANT, Elli: Private view card for 'Through my Binoculars' + price list. 1981.
- EISENSTEIN, Sergei: 1 x b/w photographic portrait image of 'Eisenstein with Walt Disney and Mickey Mouse' shown as part of 'Eisenstein: 1898-1948: His life and work, Hayward Gallery, London, 1988
- ENCKELL, Magnus: 1 x b/w image of 'Two Boy's 1892 shown in the exhibition 'Dreams of a Summer Night', Hayward Gallery, London, 1986.
- ENGLISH, Simon: Private view invitation + 2 x colour transparencies + press release for double venue solo show at Entwistle Gallery, W1 and at Laurent Delaye Gallery, London, 1995.
- EPSTEIN, Jacob: 1 x b/w image of 'Torso in Metal from 'The Rock Drill' 1913-14 shown as part of 'Visualising Masculinities', Tate Gallery, London, 1993
- ETIENNE: 1 x catalogue + 1 x colour postcard for exhibition, 'Palpable Testosterone: The Art of Etienne', Chicago, USA, 2005.
- ETTING, Emlen: 1 x b/w image of 'Hitch Hiker' 1939. Image from St Jude's Gallery, London.
- ETTY, William: 1 x b/w image of 'One of a pair of paintings produced by "presage" (?) n.d.
- EURICH, Richard: Card for retrospective

show at Fine Art Society 1980.

- EVANS, John Paul: Information + CD on 'Experiments in Time and Exposure' + photographic card. n.d. Letter to EC dated 20.09.93 asking for portfolio advice, enclosing 6 x colour images from show in Cardiff + 2 reviews. Preview invitation + catalogue for 'Dark Secrets...Mortal Thoughts' Newport Museum and Art Gallery, 1996. Poster + preview invitation for 'Dark Secrets...Mortal Thoughts', Southend Central Library, 1996. Exhibition catalogue + private view invitation + greeting card for 'Bed Sheet Dreams' at the Room Gallery, London, N17, 2005. Exhibition catalogue + DVD of power point presentation for 'Bed Sheet Dreams.', Estranged Realities, University of Wales, 2006.
- EVANS, George: 1 x b/w image of male nude. N.
- EVANS, Gregory: 1 x b/w image 'Gregory Evans' 1976.
- EVANS, Rachel: 1 x b/w image 'Fantastic Drawing No 10 (Joan and I at the gates of Paris)' shown as part of 'Bad Girls', ICA, London, 1993-94
- EVERGON: Private view invite for show in Chicago. 1990. Catalogue of show at Canadian Museum of Contemporary Photography 1990. Press release + 3 b/w images from show at Canada House Cultural Centre, London, 1990. Also includes text of EC's review. Exhibition card for 'Vernissage', La Galerie Trois Points, Montreal, Canada, 1995. Press release + Valentine Eve party invitation for 'Evergon: 1987-1997', National Museum of Photography, Film and Television, Bradford, 1997 + 7 x b/w images + 5 x colour slides + 2 notes to EC + background notes.
- EWING, BRIAN: 5 small colour images.

OPEN

COOPER/1/7 Gay Art Archive: F

1980-2000

Includes:

- FAILS, Colin: Private view invite at Border restaurant. 1982. + CV.
- FAUCON, Bernard: Letter to EC from Peter Ride of Rebecca Hossack Gallery sending x 2 b/w images from exhibition. N.d.
- FAULKNER, Amanda: Private view invitation

- + 2 colour postcards for show at Angela Flowers 1985. Private view invitation for show at Flowers East, London, 1990
- FEATHER, Stuart: Flyer for 'Paintings', Drill Hall Arts Centre, London, n.d
- FENG, Li Xiao: Preview invitation to 'Out of China', Adonis Art, London, 2000
- FENTON, Max: 1 x b/w image of repeating pattern male nude. N.d
- FERNANDEZ, Roberto GONZALEZ: Private view card + 1 x b/w image for 'If Everything Was Said', Glasgow Print Studio, n.d. Postcard from artist to EC dated, 1980. Exhibition leaflet for 'Edinburgh Behind the Façade' Scottish Arts Council, 1981. Catalogue + private view card of 'Festival exhibition of work', Henderson Gallery, Edinburgh, 1981 + 4 x b/w images, 1980 + 1 x b/w image of 'Resurrection of Lazarus' + David and Jonathan' + 'Salome and Herodias'. 1981. Private view card for exhibition, 'Erotic Art 2', Hendersons Gallery, Edinburgh, n.d. Private view cards for an 'Exhibition of Work', Gallery 20, Brighton, 1981. Private view card for exhibition in Edinburgh 1982. 18 b/w images + card for Paris exhibition 1983. 1 x b/w image of 'Invocation' 1985. Preview card for exhibition 'If Everything was Said...' The Printmakers Workshop, Edinburgh, 1985. Catalogue for 'Recent Drawings and Paintings' Amsterdam, 1991. Artist statement and CV from show at Splinter Gallery, London, c1992. 12 x colour slides of work between 1974 - 81.
- FEATHER, Yan Kel: Catalogue for 'The Retrospective', New Millennium Gallery, St Ives, Cornwall, 1996 + letter from gallery to EC about the artist and the show. Preview invitation to 'Recent Oil Paintings', Adonis Art, London, 1999.
- FERDSCHNEIDER, Harvey: 1 x b/w image of 'Nick reclining with face covered' 1989.
- FETTING, Rainer: Exhibition flyer for RAAB show 1989. Exhibition catalogue 1988 + b/w image of Fetting + CV and biography + review of the show in Germany by Mary Rose Beaumont + 3 photocopies of German show. Catalogue for D'Offay show 1982 + 5 b/w images from the show + CV and press release. Private view card for exhibition at Raab Boukamel Galleries, London, 1993
- FIELDS, Duggie: Catalogue + press release +

4 x b/w images for exhibition 'Paintings Since 1973' at Albemarle Gallery, London, 1987.
 Exhibition booklet including CV + biog + invite to reception + 4 colour PC. 1991. Booklet for 'Temptation' n.d. Flyer for 'Poised on the Edge of Taste' retrospective at B2 Gallery 1982.
 Press cutting 'A room of my own' n.d.

- FISCHL, Eric: 1 x b/w image of 'Pizza Eater' 1982 shown as part of 'State of the Art', ICA, London, n.d
- FISHER, Sandra: 1 x b/w image of 'Dying Slave'. Flowers East. 1 x b/w image of 'Terracotta Nude'. 1980
- FLORENTINE DRAWINGS: 1 x b/w image of 'The Punishment of the lustful connected with the decoration of the cupola of the cathedral in Florence', from exhibition 'Florentine Drawings of the 16th Century', British Museum, London, 1986.
- FLORSCHUETZ, Thomas: Catalogue for 'Between Two: Plexus', and 'Between Two: Suburbia' at Stills Gallery, Edinburgh, Site Gallery, Sheffield, 1996.
- FLOWERS EAST GALLERY: Private view invitation to 'Naked', Flowers East Gallery, London, 1996.
- FLYNT, Robert: 1 x invitation for exhibition, reception and book signing for 'Compound Fracture', Witkin Gallery, New York, USA, 1997
- FONTEYNE, Karel: Press release + 4 transparencies for exhibition and book launch at Special Photographers Company. 1990
- FORBES: Press cutting from USA gay press of retrospective exhibition. Date and press unknown.
- FORBIDDEN LIBRARY: Private view cards x 2 (with personal message to EC) + press release + 10 x b/w images + 4 x colour images for exhibition of 'Forbidden Library: Erotic Illustration.', Hobart & Maclean, Peter Biddulph Gallery, London, 1986.
- FORD, Charles Henri: Preview invitation to 'From Dali to Mapplethorpe: Portraits', Akehurst Gallery, London, 1993
- FORSTER, E. M: 1 x b/w photographic portrait image. No place. N.d
- FOTOFEIS: 2nd International Festival of Photography in Scotland. Folder of press releases and photocopied information on Bill Jacobson, Allen Frame and 28 Canadian

photographic artists, Edinburgh, 1995

- FRAMPTON, George: 1 x b/w image of 'Innocence and Experience – Peter Pan' shown in a National Touring exhibition, South Bank Centre, London n.d.
- FRANCA, Peter de: Catalogue + press release for 'Paintings and Drawings', Graves Art Gallery, Sheffield, 1987
- FREUD, Lucien: Private view card for show at D'Offay. 1982 + colour and b/w image of 'Naked men and his friend' (possibly from exhibition). + b/w image of 'Naked Men with Rat' all from D'Offay. 1 x b/w image of 'Painter and Model: 1986-87', part of the exhibition 'Lucien Freud', Hayward Gallery, London, 1988. 1 x b/w image of 'Two Irishmen in W.11. 1984-85 shown in 'The Pursuit of the Real: British Figurative Painting From Sickert to Bacon, Barbican Art Gallery, London, 1990
- FREY, Oliver: Variety of gay magazines featuring artist's work.
- FRINK, Elisabeth: B/w image of bronze 'Seated Man' RA. 1985 + 'Seated Man' pencil on paper. 1982.
- FRITH, William P: 1 x b/w image of 'Private view at the Royal Academy. N.d
- FURNIVAL, John: 2 x b/w images for 'Adam's first words to Eve
- FUESLI, Henry: 1 x b/w image of 'Thor battering the Midgard Serpent.' Part of RA retrospective exhibition, London, n.d

OPEN

COOPER/1/8 Gay Art Archive: G

1977-2001

Includes:

- GABRIEL, Louise: 1 x b/w image of 'Heaven' 1992.
- GARDNER, Alexander: 1 x b/w image of 'Self Portrait' shown in exhibition 'Staging the Self', National Portrait Gallery, London, 1986-87.
- GARNER, Philip: Exhibition card + press release + 4 x b/w images:-
 1. Half Suit.
 2. Add-A-Heel.
 3. Show n Tell.
 4. Dance Instruction Shoes.
 all from exhibition 'Better Living' at the Boilerhouse Project, Victoria and Albert Museum, London, 1983-84

- GAUGUIN, Paul: Press release + 1 x b/w image of 'Horsemen on the Beach', National Gallery, London, 1980. 1 x b/w image of 'Naked Bretton Boy 1889'. RA, London, 1982.
- GAZE: Press release + colour postcard for group of Lesbian and Gay photographers to market their own images. Information on launch event.
- GELPKE, Andre: Press release: The Women's Show, The Photographic Gallery, Cardiff, 1981.
- GEORGIADIS, Nico: Private view invitation + exhibition card + press release + exhibition catalogue for 'Paintings and Drawings', Hellenic Cultural Centre, London, 1996.
- GIANGRANDI, Umberto: 1 b/w image. N.d.
- GILBERT, Alfred: 1 x b/w image of 'Icarus' 1894 from exhibition at the RA, London, 1986. 1 x b/w image of 'Perseus Arming' 1882 from exhibition at the RA, London, 1986. 1 x b/w photographic portrait image of 'Alfred Gilbert in his Studio' 1887-90 shown as part of the exhibition 'Sir Alfred Gilbert: Sculptor of Eros', NPG, London, 1986. 1 x b/w of 'The Kiss of Victory' 1878-1881 shown as part of the exhibition 'Sir Alfred Gilbert: Sculptor of Eros', NPG, London, 1986.
- von GLOEDEN, Wilhelm: B/w image of two men. 2 x b/w image of 'One of Four studies of Sicilian Boys' shown in the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s.' Victoria and Albert Museum, London, 1993. 1 x b/w postcard of 'Jugendlicher Sizilianer: 1890-1900'.
- GLUCK: Exhibition catalogues + Private view card + Exhibition card (with pencilled notes by EC on reverse) for memorial exhibition, Fine Art Society, London, 1980. Press cutting: Article on Gluck and exhibition from Sunday Times magazine (?) 1980. Letter from Tony Carroll (director of Fine Art Society) to Alison Hennegan of Gay Times, dated 24.11.80 enclosing:-
 1. Photocopy of obituary of Gluck from the Times of 14.01.78.
 2. Transcript of essay from the catalogue by Tony Carroll.
 3. 11 x b/w images of artist and of examples of her work.
 Photocopy of entry for Gluck from unknown

artist directory . n.d.

- GOBER, Robert: Private view card for show at Serpentine Gallery, London, 1993. 1 x b/w image of 'Door with Lightbulb' 1992 shown in 'Rites of Passage', Tate Gallery, London, 1995.

- GODEL, Ana: Booklet for 'Works: 1979 – 1981, Angela Flowers Gallery, London, 1981.

- GODFREY, Neil: Information pack on artist. N.d.

- GOETHE INSTITUTE: Catalogue for exhibition of 20th century Austrian and German Art: Tribute to the 75th birthday of Professor Hodin, London, 1980.

- GOLDIN, Nan: 1 x b/w image of 'The Ballad of Sexual Dependency – Mark and Mark' Boston 1978, Shown at the ICA, London, 1989.

- GOLLON, Chris: Exhibition catalogue for 'In the Shadow of the Pleasure Dome' IAP Fine Art, London, c.2001.

- GONTARSKI, Steven: CV and photocopied articles for 'New Neurotic Realism, Saatchi Gallery, London, 1999.

- GOODALL, John: Press release for 'Selection of Unsown Works: 1974 – 1982' + 1 x b/w image of 'Red Alert'

- GORDON, Ian: Card for exhibition 'Due North: Recent Paintings by Ian Gordon, Centre 181, London, n.d.

- GORI, Emanuele: Private view invitation + press release to 'Paintings', Concord Sylvania, London, 1997.

- GORMLEY, Anthony: 1 x b/w image of 'Open Exhibition 1982, Installation View, Lower Gallery, Whitechapel Art Gallery, London, 1982 which includes on the reverse a handwritten caption by EC on one element of the installation - 'Hole'.

- GOWER, Ronald, and Lord: Photocopy of leaflet 'Lord Ronald Gower's monument to Shakespeare', Michael Kimberley, n.d or publisher.

- GRACE, Della: 1 x b/w image n.d. Two [different] press releases for 'Love Bites: The Photography of Della Grace', Editions Aubrey Walter, GMP Publishers, London, 1991. 1 x b/w image of 'Sex Crimes' organiser, Kayoed Olafimihan with the Della Grace photograph, 'Cyclops'. N.d.

- 'GRAFICA UTILE': 1 x exhibition card for 'Who's Afraid of the Big, Bad Wolf?' Poster

calling for 'solidarity with AIDS victims:
 Florence: 1991: Design Museum, London.

- GRAHAM, John/HOSEA, Brigitte: Press release + private view invitation + flyer for paintings by Graham 'God is Queer' and furnishings by Hosea 'Hot Pussy' at the Edge Gallery, London, 1993.
- GRAMAGLIA, M: 1 x b/w image of 'Spectralization of Me' from the exhibition 'Staging the Self', National Portrait Gallery, London, 1986-87.
- GRANT, Duncan: 1 x b/w image of 'Bookplate Design for Lady Stratchey'. N.d. Anthony d'Offay Gallery. Leaflet for exhibition of 'The Gentle Eye' by Jane Bown which unfolds to reveal a large b/w image of Duncan Grant. 1978. 1 x colour transparency of portrait of 'James Strachey' 1910 shown as part of the 'Japan and Britain: An Aesthetic Dialogue: 1850-1930', Barbican Art Gallery, London, 1992.
- GREAVES, Walter: 1 x b/w image of 'Hammersmith Bridge on Boat Race Day.' Image owned by Tate Gallery, London,
- GREEN, Martin: Photocopy of section of 'Children of the Sun: A narrative of decadence in England after 1918' Constable, London, n.d c.1977.
- GREEN, Renee: 1 x b/w image of 'Mis-en-Scene 11: Commemorative Toile [Tile?] part of True Stories 11, ICA Gallery, London, 1992.
- GRIFFITHS, Brian Cyril: CV and photocopied articles for 'New Neurotic Realism', Saatchi Gallery, London, 1999.
- GRIMES, George: 1 x b/w image. No title. No date.
- GROSSPERSKY, Peter: Private view invitation + press release for 'Touching the Spirit: And Exhibition of Hand Tinted Photographs', 52 St Giles High Street, London, 1993.
- GUERCINO: 1 x b/w image of 'Nude Youth Seated on the Ground' n.d.
- GUEVARA, Alvaro: Booklet for exhibition 'Alvaro Guevara and his Circle', Michael Parkin Gallery, London, 1989
- GUINSBERG, Ilona: Leaflet for 'Body Quest' at the House, 62 Regents Park Road, London, NW1 n.d.
- GUNN, Rosie: Booklet 'to close the eyes of

desire' which includes colour x 3 colour 'in motion' images. Also 3 x b/w images of male nudes [damaged in transit as outlined in accompanying Royal Mail report] + 1 x b/w untitled image of male nipple + 1 x colour version of same image + 1 x colour postcard of 'Fish' with note to EC on reverse + 2 colour slides.

- GUPTA, Sunil: Leaflet for 'Bombay Talkies: The Art of the Indian Cinema Poster', South Hill Parks Arts Centre, Bracknell, 1986. 1 x b/w postcard of 'Bodybuilder, Battersea Park'. 1985. Press release for 'Shocks to the System' – exhibition of 13 artists (including Gupta) addressing social and political issues. Royal Festival Hall, London, 1991. 2 x posters for 'Trespass 3' at the Focal Point Gallery, Southend, 1995-96. 1 x b/w image of artist embracing unknown male. N.d. Catalogue x 2 of 'Exiles'. Published by the author. + Postcard for exhibition at 'Dominion Arts and Cultural Centre, Southall, London, 1999. Catalogue for the mixed exhibition of 12 artists 'Structures Transverses', France, 1999. 8 x colour slides. N.d No titles.

- GUSTAVSSON, Martin: Exhibition x 2 card + press release for 'Head Lines', First Out Café, London, 1993.

- GWINNUTT, David: Invitation to opening night of 'Gwinnutt's Pin Ups', Kudos, London, n.d [2007?] . CV [shared with Janet Lynch and Richard Caldicott]. N.d.

OPEN

COOPER/1/9 Gay Art Archive: Gilbert and George

1972-2006

Includes:

- 1 x b/w image of 'Balls: The Evening Before the Morning After Drinking Sculpture.' Tate Gallery, London, 1972.
- 1 x b/w image of 'The Queue, Robert J Dodds III' shown in the 'Hayward Annual, Hayward Gallery, London, 1979.
- 1 x b/w image of 'England' Tate Gallery, London, 1980.
- Photocopy of 'Gilbert & George and modern life' by Carter Radcliff from 'Gilbert & George: 1968-1980, Van Abbemuseum, Eindhoven, The Netherlands, 1980.
- 1 x b/w image of 'Black Day' 1980 + exhibition

leaflet + interview leaflet for 'Photo Pieces:
 1971-80, Whitechapel Art Gallery, London,
 1981
 - Promotional card for the film 'The World of
 Gilbert & George', Arts Council of Great Britain,
 1981
 - Photocopy of article 'People like objects:
 Gilbert & George at the Whitechapel Gallery'
 Creative Camera: No 203: November 1981
 - Press release for 'The Nature of our Looking:
 1970', Anthony d'Offay Gallery, London, 1982
 - 1 x b/w image of 'Holy Cock' 1982.
 - 1 x colour image of 'Street Meet', 1982.
 - 1 x colour image of 'Naked Faith', 1982.
 - 1 x colour image of 'Shit Faith' 1982.
 - 1 x colour image of 'Night Attack' 1982.
 - 1 x colour image of 'Naked Beauty' 1982.
 - 1 x colour image of 'Yellow Crusade' 1982.
 - 1 x colour image of 'Naked Forest' 1982.
 - 1 x colour image of 'Coming to the Cross'
 1982.
 - 1 x b/w image of 'Forgiveness' + 1 x colour
 image of 'Forgiveness' 1982, Anthony d'Offay
 Gallery, London.
 - Private view invitation for 'Crusade: An
 exhibition of post card pieces' + 1 x b/w image
 of 'Mint Prince', Anthony d'Offay Gallery,
 London, 1982.
 - 1 x colour image of 'Flower Workshop'. 1982.
 - Exhibition card for 'Modern Faith' Sonnabend
 Gallery, New York, USA, 1983.
 - 1 x b/w image of 'Flight' 1983, ICA, London.
 - 1 x colour image of 'World', 1983, Anthony
 d'Offay Gallery, London.
 - 1 x colour image of 'Friendship Pissing', 1983.
 - Press cutting of 'Art: London's living sculpture:
 Gilbert & George by Robert Becker. [publication
 unknown, cAugust 1983.
 - Private view invitation for 'The Believing
 World: An Exhibition of New Work', Anthony
 d'Offay Gallery, London, 1984.
 - Press cutting of the 'Lure of Youth' – review of
 'The Believing World', City Limits, March 23-29,
 1984.
 - Press cutting 'A case of good pottery training'
 by Waldemar Januszczak' Guardian: 28.03.84.
 - 1 x b/w image of 'Waking' 1984, Anthony
 d'Offay Gallery, London.
 - Photocopy of article on 'Gilbert & George:
 London and Baltimore', Burlington Magazine,

1984.

- Photocopy of press article of 'Gilbert & George: Shake Hands with the Devil.' Rosetta Brooks: Art Forum: Summer 1984.
- Photocopied press cutting of 'London viewed as a landscape of loss' Art View: John Russell: The New York Times, 04.03.84.
- Photocopied press cutting of 'Gilbert and George: Strange bold images from two artists who are one.' The Washington Post, 26.02.84
- Photocopy of review of Gilbert & George: The Believing World', The Times, London, 03.04.84. [Also reviews of exhibitions by Cedric Morris and Arthur Lett Haines].
- Photocopy of 'Gilbert & George: How English is it?' Article by Peter Plagens: Art in America, October 1984.
- Invitation to preview of 'Gilbert and George', Solomon R. Guggenheim Museum, New York, 1985.
- 1 x b/w image of 'Me' shown as part of 'Falls the Shadow' Hayward Gallery, London, 1986.
- Magazine cutting of 'Twenty Happy Years of Pain and Misery': You: The Mail on Sunday magazine: 22.06.86.
- Private view invitation + information pamphlet + 1 x b/w image of 'Gilbert & George with WE' 1983 shown as part of exhibition 'Gilbert & George: Pictures 1982-1986, Hayward Gallery, London, 1987.
- 1 x b/w image of 'Burned' 1977, shown in 'British Art in the 20th Century', RA, London, 1987.
- Private view invitation for 'New Pictures', Anthony d'Offay Gallery, London, 1987.
- 1 x b/w image of 'Civil' 1988, Anthony d'Offay Gallery, London.
- 1 x b/w image of 'Sting-Land', Anthony d'Offay Gallery, London, 1988.
- 1 x b/w image of 'Pains', Anthony d'Offay Gallery, London, 1988.
- 1 x b/w image of 'Blooms', Anthony d'Offay Gallery, London, 1988.
- 1 x b/w image of 'One', Anthony d'Offay Gallery, London, 1988.
- Reproduction instructions from Anthony d'Offay Gallery for work of Gilbert & George + note from Elizabeth Foy to EC apologising for not having images of new work but sending b/w

images of 'One' and 'Blooms' and offering to put him in touch with Gilbert & George.

- Soft back book 'Gilbert & George: The 1988 Pictures', Ascan Crone, Hamburg, Germany, 1988.
- Private view invitation + catalogue for 'For AIDS', Anthony d'Offay Gallery, London, 1989.
- Private view invitation + press release for 'Worlds and Windows', Anthony d'Offay Gallery, London, 1990 + 1 x b/w image of 'Sun-Man World': 1989: Postcard Piece.
- 1 x large colour transparency of 'Cock Door', 1991, Anthony d'Offay Gallery, London.
- Exhibition card + press release for 'The Cosmological Pictures', Palac Sztuki, Krakow, Poland, 1991.
- Press cutting of 'What George did before he met Gilbert': Lynn Barber: The Independent on Sunday: 13.10.91.
- Exhibition card for 'The Cosmological Pictures', Wiener Secession, Vienna, 1992.
- Folder with x 2 colour images 'Urinal' and 'Open Legs' + 1 x colour transparency of 'Naked Body' + circular party invitation + Private view card + review from Capital Gay: 11.12.92 by EC for 'New Democratic Pictures', + letter from gallery to EC, Anthony d'Offay Gallery, London, 1992-93.
- Exhibition card for 'China', National Art Gallery, Peking; The Art Museum, Shanghai, China, 1993
- 1 x colour transparency of 'Naked Suit', 1994.
- 1 x colour transparency of 'Naked Eye' 1994.
- Photocopied catalogue of images [all reproduced in colour] + press release + private view invitation for 'The Naked Shit Pictures', South London Gallery, 1995 + press release.
- Invitation to opening of 'Shitty Naked Human World', Kunstmuseum, Wolfsburg, Germany, 1994-95.
- Private view card for 'Gilbert & George', Gallerie d'arte Modern, Bologna, Italy, 1996.
- Press cutting 'A skeleton in Gilbert & George's closet', The Times, 21.01.06
- 2 x b/w images from Tate Gallery. 'Crucifixion' and the 'East Wind'.
- 1 x b/w image of 'Balls: The evening before the morning after: Drinking sculpture. Tate Gallery, London, n.d.

OPEN

Includes:

- HALEY (?) Henry James: 1 x b/w image of male nude. No place. No date.
- HALL, Colin: Exhibition card + CV/Price list for 'Collages, Paintings and Drawings' at The Almost Free Theatre, London, 1979. Booklet for 'New Work' at Ikon Gallery, Birmingham, 1980. Poster for exhibition 'Clare Charnley and Colin Hall', Midland Group, Nottingham, 1980 + 1 b/w image from show by Colin Hall. Fold out catalogue (with essay by EC) + private view card + press release for exhibition at Acme Gallery, London, 1981. Catalogue + large poster + preview invitation for 'Drawings; Rochdale Art Gallery, 1982. Private view invitation + press release x 2 for 'Installation and Tableau', St Andrews Church, Steeple Gidding, 2001. Photocopy of article on Colin Hall by Mike Tooby. n.d or publication listed. Exhibition card for 'Linoprints', Café Gallery, London, 1987. Private view card + 1 x colour image of 'Blower Dot, dot, dot...' for 'Paintings: 1983 – 97', Pinc Studios, London, 1997.
- HALL, Radclyffe: 1 x b/w image of portrait by Charles Buchell. 1918. NPG, London, n.d
- HALLIDAY, Alan: Photocopy (?) of advert in Country Life for exhibition 'Rugger Blues': December 13th 1984 + artist CV.
- HAMBLING, Maggie: Copy of 'On the Wall' by Chrissie Messenger and Janet Patch on relationship between Hambling and Max Wall. Arts Line newspaper. N.d. 1 x b/w image of 'Mirror Bar' RA. N.d. 1 x b/w image of 'Sleep Walker' shown in the Tolly Cobbald/Eastern Arts Second National Exhibition (tour), 1979. 1 x b/w image of 'Couple Dancing' 1974. Leaflet for 'Identity/Desire: Representing Bodies' Maggie Hamblin and 9 other artists. Scottish Arts Council: Touring Exhibition 1986-7. 1 x b/w image of portrait of Max Wall. N.d. Private view card + price list for 'Paintings, drawings and watercolours', Serpentine Gallery, London, 1987. Private view invitation to 'A statue for Oscar Wilde', NPG, London, 1997
- HAMILTON, Richard: 1 x b/w image of 'Release' 1972, Tate Gallery, London, 1 x b/w image of 'In Horne's House' 1982, Tate

Gallery, London. 1 x b/w image of 'My Marilyn' 1965. Image owned by the National Gallery, London.

- HAMMOND, Harmony: 1 x colour post card of 'My Little Fan Lady' 1982.
- HAMMOND, Harry: 1 x b/w image of 'Tommy Steele' 1957. 1 x b/w image of 'Cliff Richard' 1958
- HANDSWORTH SELF PORTRAIT PROJECT: Poster for exhibition at the Midland Group, Nottingham, c 1979.
- HANSEN, Lin: 1 x b/w image of untitled oil of women in a bikini. 1 x b/w image of untitled image of naked woman. Both – probably - shown in 'Erotic Art', Henderson Gallery, Edinburgh, 1981.
- HARING, Keith: Photocopy of review of show at Tony Shafrazi Gallery, New York in Art Forum: February 1986. 1 x b/w image of 'Safe Sex' 1988.
- HARGREAVES, Gordon: Biographical sketch for exhibition. Written by partner, John Ball.
- HARRIS, Lyle Ashton: Series of photocopied reviews and articles from the USA art press including NYT and Art Forum
- HARRIS, Thomas: Catalogue of 'An exhibition of oil paintings by Thomas Harris, Louise Whitford Gallery, London, 1980 + press release + photocopies of press cuttings speculating on Harris as the "Fifth Man". 2 x b/w images
- HARRISON, Margaret: 1 x b/w image 'Rape' shown in exhibition 'Lives' Arts Council. N.d. No place.
- HART, Kay: 1 x b/w image of [dog/man??] No place. N.d.
- HARVEY, Daniel: Private view card + CV/Catalogue for 'Recent Works', Birch and Conran, London, 1989.
- HARVEY, Peter: Copy of issue 23 of a&u magazine featuring the paintings of Peter Harvey. Also includes note from Harvey to EC.
- HARE, St George: 1 x b/w image of 'The Victory of Faith'. N.d
- HARWOOD, Steven: Exhibition booklet + poster + information card for show at Adams Art Gallery, London, 1990. Exhibition booklet for 'Paintings 1991', Shrewsbury and London, 1991 + 2 x colour images + 1 colour image of artist in his studio.

- HATOUM, Mona: 1 x colour transparency + 1 x b/w image of 'Corps Etranger' 1994, shown in exhibition 'Rites of Passage, Tate Gallery, London, 1995.

- HEARD, Andrew: Private view card + press release + list of works for 'Graphic Works by William Douglas and Andrew Heard's world of art' Chenil Art Gallery, London, 1982. Exhibition card for 'Andrew Heard', Jean Bernier, Athens, Greece, 1984. Invitation card to 'No You Can't' – A viewing of recent paintings'. Artist Studio, London, 1985. Pictures by Andrew Heard, St Edwardes Square, London, n.d + CV + exhibition list annotated by EC. n.d. Exhibition card for 'Recent Pictures' at Richard Salmon Ltd, London, 1986. 1 x colour image of 'Know What I Mean'. Exhibition card for 'Gentleman's Gentleman and other pictures' Germany, 1987. Private view card + invite to supper at Blast 101 Club for exhibition 'I've got something important to say to you' Salama-Caro Gallery, 1988. Press release for 'I Myself and other pictures. Exhibition at Salama Caro Gallery, London, c1988. 1 x b/w image of 'Culture? I'll give you culture' 1988. CV + List of pictures [exhibition not noted]. Catalogue for 'Andrew Heard', Friedman Guinness Gallery, Frankfurt, Germany, 1989. Catalogue + poster for 'Dear Heaven', Zurich, 1990. Private view card for 'Strange Fruit' at Connaught Brown, London, 1992. Private view card to 'I want to tell you a story: Memorial Exhibition', Salama-Caro Gallery, London, 1993. Catalogue for 'Paradise Lost', 161093 Gallerie Reisel Rotterdam, 1993 with tipped in letter to EC from director, Gerard Forde. Photocopy of obituary published by Independent: 12.01.93. 6 x b/w images from various periods. 2 x pages of hand written notes by EC. 10 x colour transparencies including: - 'At Home' 'I'm Not Like You' 'Culture, I'll Give you Culture' 'This is war' 'The End'.

- HEBBORN, Eric: 1 x b/w image of 'Study for Lottatori Americani' 1965. Exhibition card + press release for 'Eric Hebborn in London' at Alwin Gallery, London, 1978 + letter concerning the show from Digby Brindle Wood Williams to EC + copy of review of exhibition by EC + 5 b/w images.

Catalogue for retrospective exhibition of drawings, Julian Hartnoll Gallery, London, 1992

- HENDERSON, Keith: 1 x b/w image of 'A Youth Rising up Underwater' Pencil. N.d.
- HENNESSY, Patrick & ROBERTSON CRAIG, Henry: Christie's catalogue + 3 x b/w images, London, 10.07.86.
- HEPWORTH, Dorothy Mary: Biographical information/CV + photocopy of the Christie's catalogue of 'Pictures and Drawings', London, 1984. 1 x b/w image of portrait of Patricia Preece n.d.
- HERRMANN, Matthias: 2 x colour cards with images of:-
 - 'Film still blow up – the sequel'
 - 'Self-portrait as an artist 4'
 - 'Film still Le Combat'
 - 'Self Portrait as Vanitas with Chair'
- HOBBS, Christopher John: Private view invitation + artist biography + price list + 3 x b/w images (with details on reverse) for first one man show at Ebury Gallery, London, 1981. 1 x b/w image of 'Andy's Hat' 1980
- HODGKIN, Howard: Catalogue + Private view card + Private view card (colour) for 'The Artist's Eye: An Exhibition selected by Howard Hodgkin', National Gallery, London, 1979. Exhibition guide for 'Howard Hodgkin: 50 Paintings 1973 – 1985 at Whitechapel Art Gallery, London, 1985. 1 x b/w image. No title. No place. N.d. 1 x b/w photographic study of Howard Hodgkin. N.d. National Gallery.
- HOFFMAN, Ludwig von: 1 b/w image of 'Study of a Youth' n.d.
- HOLDSWORTH, Bryan: 1 x b/w image of 'Boy'. N.d. Artist's written statement + 1 photographic artwork.
- HOLMES, Tony: Invitation to opening of 'The Time Portraits', to include 'the latest self-portrait as a direct response of living with AIDS.' Bull Arts Centre, Barnet, London, n.d.
- HOPPER, Edward: 1 x b/w image of 'Nighthawks' 1942 shown as part of the exhibition 'Edward Hopper: The Art and the Artist, Hayward Gallery, London, 1981. 1 x image of 'Carolina Morning' 1956 shown as part of the exhibition 'Edward Hopper: The Art and the Artist, Hayward Gallery, London, 1981.

- HORN, Rebecca: 1 x colour transparency of '77 Branches of Destiny' 1992, show at Tate Gallery, London, 1994-95 and Serpentine Gallery, London, 1994-95. Press release + private view card + list of works + list of films and screenings + artist biography + photocopied transcript of the 'Bastille Interviews: Paris 1993' + photocopy of 'Neither Bachelors Nor Brides: The Hybrid Machines of Rebecca Horn' + promotional leaflet[s] + x 2 b/w images + 1 x colour transparency of 'Inferno: London', Serpentine Gallery, London, 1994-95.
- HORSLEY, Hamish: Artist CV and price list for unknown exhibition.
- HOWE, Delmas: 2 x colour postcards of 'Theseus and Perithous' from Leslie Loman Gallery, New York, 1982. Press release + 3 x photocopied b/w images of his work from 'Rodeo Pantheon' [1993] + letter from Tim Donnelly advising EC that artist visiting UK and available for interview. 2 x colour images 'John, Peter and James' and 'Pierced Budda' + 'mission statement' for the artist + letter from Tim Donnelly to EC [Dear Colin] with notes by EC on reverse.
- HUNTER, Alexis: Press release + CV for exhibition 'Dreams, Nightmares and Male Myths' + 2 x b/w image + colour postcard invitation to press lunch. 1 x b/w image of 'Minotaur' shown in a British Council exhibition. No place. No date.
- HURRY, Leslie: Press release + CV for exhibition 'Painter for the Stage', Chalcot Gallery, London, c. 1984. 1 x b/w image of 'Self Portrait' 1941 shown as part of 'A Paradise Lost': The Neo Romantic Imagination in Britain, The Barbican Art Gallery, London, 1987. Press release for 'Leslie Hurry: Artist and Stage Designer', The Minories, Colchester, 1987
- HUSBAND, Bertha: Press release and CV for 'Medusa Conquers the New World' House, 62 Regents Park Road, London, 1981 + attached note to EC. CV and list of works for 'Some of My Best Friends' exhibition, House, 62, Regents Park Road, London, 1982.
- HUTTER, David: Large colour poster (with price list and essay by Edward Lucie Smith on reverse + written invite to private view by

Francoise de Louville) + 1 b/w image of 'Field Poppies' for 'An Exhibition of Watercolours, Nudes and Flowers, Ebury Gallery, London, 1982 + separate price list. Press cutting from Gay News 163 of article about DH, written by EC. Press cutting from unknown publication of article written by David Hutter 'Wrong Division: David Hutter calls for unity in the gay movement' – annotations by EC. 2 x photocopied (?) b/w image of male nude. N.d. 3 x b/w images of the male nude n.d. 1 x b/w image of male nude from RA show and photographed in situ by EC. n.d. Booklet with biographical details and list of work and prices + exhibition card + tipped in price list, St Jude's Gallery, London, 1988. 1 x b/w image of 'Dancer: Nudes and Flowers', St Jude's Gallery, London, n.d. Booklet (with short essay and CV) + private view invite + press release for exhibition 'David Hutter: 16.02.30 – 25.04.90', St Jude's Gallery, London, 1990 Written draft of an essay on David Hutter by EC.

- HYNES, Gladys: 1 x b/w image of 'The Fowler'. Image produced by Piccadilly Gallery, London, n.d

OPEN

COOPER/1/11 Gay Art Archive: David Hockney

1978-2000

Includes:

- 1 x b/w image of 'A Bigger Splash: 1967' Tate Gallery, London.
- 1 x b/w image of 'Portrait surrounded by artistic devices' 1965
- 3 x b/w images from the Petersburg Press: 'Henry Saint Andrea in Caprile' 1973 + 'The Hypnotist' 1963 + 'Ossie wearing a fairisle sweater' 1970.
- 1 x b/w image of the etching 'In an old book' n.d
- 1 x b/w image of 'Don Cribb' 1976.
- 1 x b/w image of 'Looking at pictures on a screen' 1977
- 1 x b/w image of 'The Tropical Plant' 1978.
- 1 x colour postcard of 'Swimming Pool, Fire Island'. From exhibition at Cooper Hewitt Museum, Smithsonian, 1978.
- Press release x 2 for 'Extracts from David Hockney's letter describing the making of

'Paper Pools'. One copy has notes by EC on reverse.

- Catalogue + private view invitation for 'Travels with pen, pencil and ink', Tate Gallery, London, 1980.
- 1 x b/w image of 'Nicholas Canyon' shown in the exhibition 'A New Spirit in Painting'. RA, London, 1981.
- 1 x b/w image of 'Gregory sleeping in a hotel in Peking. China. 1981. Image owned by Petersburg Press.
- A copy of the Observer Magazine, dated 3rd May 1981 with cover/article 'Harlequin: Hockney's Dazzling Parade'.
- Catalogue + press release for 'The Artist's Eye: David Hockney: Looking at Pictures in a Book', National Gallery, London, 1981.
- Private view invitation to 'Drawings and Photographs of China, Knoedler Gallery, London, 1982.
- Private view invitation + photocopied list of works for 'Exhibition of Portraits by David Hockney', Knoedler Gallery, London, 1982.
- Private view invitation to 'New Work with a Camera', Knoedler Gallery, London, 1983.
- Press release from London Weekend Television (LWT) concerning South Bank Show on David Hockney transmitted on 13.11.83.
- 1 x b/w image of Self Portrait with David and Ann' shown as part of the exhibition 'The Hard-Won Image', Tate Gallery, London, 1984
- 2 x Private view invitations + press release for 'Hockney's Photographs', Hayward Gallery, London, 1983-4,
- Exhibition invitation for 'Wider Perspectives are needed now', Knoedler Gallery, London, 1985.
- Private view invitation for 'Hockney Paints the Stage', Hayward Gallery, London, 1985.
- 1 x b/w image of 'Flowers, Apple and Pear on a Table' 1986. Image owned by the National Museum of Photography, Film and Television.
- 1 x b/w image of 'Portrait of an Artist (Pol with two figures) 1971 shown as part of 'David Hockney: A Retrospective'. Tate Gallery, London, 1989.
- 1 x b/w image of 'The Student: Homage to Picasso' 1973 shown as part of 'David Hockney: A Retrospective'. Tate Gallery,

London, 1989.

- 1 x b/w image of 'David Hockney: Self Portrait with Cigarette' 1983 shown as part of 'David Hockney: A Retrospective'. Tate Gallery, London, 1989.

- 1 x b/w image of 'Model with unfinished self-portrait' 1977 shown as part of 'David Hockney: A Retrospective'. Tate Gallery, London, 1989.

- 1 x b/w image of 'Self Portrait' 1954 shown as part of 'David Hockney: A Retrospective'. Tate Gallery, London, 1989.

- 1 x b/w image of 'David Hockney and his dog, Stanley' 1987 shown as part of 'David Hockney: A Retrospective'. Tate Gallery, London, 1989.

- 1 x b/w image of 'Graffiti Palace, New York, December 1982' from exhibition of Hockney's Photographs, Hayward Gallery, London, 1984.

- 1 x b/w image of 'Sunday Morning, Mayflower Hotel, 28th November, New York, 1982' shown as part of Hockney's Photographs, Hayward Gallery, London, 1984.

- 1 x v/w image of 'David Hockney on the set Bedlam from the Rake's Progress' from the exhibition 'Hockney Paints the Stage, Hayward Gallery, London, 1985.

- 1 x b/w image of 'Room on Floor with Windows and Poplars for L'Engant et les sortileges. N.d.

- 1 x b/w image of 'Peter' 1967. Collection of Whitworth Art Gallery, Manchester, n.d.

- 1 x b/w image of 'Self Portrait: July 1986' from 'Home Made Print, National Museum of Photography, Film and Television, Bradford, 1987.

- 1 x b/w image of 'Sunbather 1966' shown as part of 'British Art in the 20th Century, RCA, London, 1987.

- 1 x b/w image of 'Christopher Isherwood and Don Bachardy 1968' National Portrait Gallery, London, 1987.

- 1 x b/w image of 'Rocky Mountains and tired Indians:' 1965 shown as part of the 'Pop Art Show', RA, London, 1991.

- 1 x colour transparency of 'The New and the Old and the New' 1991 + 1 x colour transparency of 'Third Love Painting 1960, + 1 x colour transparency of 'Walking Past Two Chairs' shown in the exhibition 'David

- Hockney', Tate Gallery, Liverpool, 1993-94.
- Press release + 13 x b/w images from the exhibition 'David Hockney', Tate Gallery, Liverpool, 1993-94.
 - 1 x b/w image of 'A Bigger Splash' 1967 shown as part of the 'Pop Art Show', RA, London, 1991.
 - 1 x b/w image of 'Two Dancers' for Les Mamelles de Tiresias. N.d.
 - 1 x b/w image 'Going to be Queen for Tonight' 1960. Image by EC.
 - 1 x b/w image of male nude. N.d.
 - Catalogue + press release + 5 x b/w images of Spotlight exhibition of key work 'We Two Boys Together Clinging'. Plus letter from Paul Melia about the exhibition but also asking for help to locate Hockney drawings for future show. c 1993.
 - 1 x b/w image of 'Colin Ford' shown as part of 'New Electronic Snaps', Royal Photographic Society, Bath, 1992.
 - 1 x b/w image of 'Pool with Rain, Alaska, June 1990' shown as part of 'New Electronic Snaps' Royal Photographic Society, Bath, 1992.
 - 1 x b/w image of 'Stephanie Barrow' shown as part of 'New Electronic Snaps' Royal Photographic Society, Bath, 1992.
 - 1 x b/w image of 'Len Morgan' shown as part of 'New Electronic Snaps' Royal Photographic Society, Bath, 1992.
 - 1 x b/w photographic portrait image of David Hockney by Michael Cooper, 1966 shown in the exhibition 'The Sixties: Art Scene in London', Barbican Art Gallery, London, 1993.
 - 1 x b/w image of 'David Hockney, Peter Phillips and Peter Crutch' shown in the exhibition 'The Sixties: Art Scene in London', Barbican Art Gallery, London, 1993.
 - 5 x b/w images + catalogue + press release 'David Hockney: Grimms Fairy Tales, National touring exhibition from the South Bank Centre, 1993. Images are:-
- Inside the Castle from The Boy Who Left Home To Learn Fear.
 - Rapunzel, Rapunzel, let down your hair from Rapunzel.
 - The Princess in her tower from The Little Sea Hare.
 - The Haunted Castle from the Boy who Left

Home to Learn Fear.

- The Boy Hidden in a Fish from The Little Sea Hare.

- 1 x b/w image of 'The Artist's Mother': 1972 shown as part of the exhibition 'A Drawing Retrospective', RA, London, 1995.

4 x colour transparencies:-

- De Longpre Avenue, Hollywood.
- Stanley.
- Sketchbook: Martha's Vineyard and other Places.
- Self Portrait: 26th September.

All RAA, n.d

- 1 x colour transparency of 'Twelve Portraits from Ingres in a uniform style' 199 + 1 x colour transparency of '12 portraits after 12 portraits after Ingres in a uniform style.' 2000 shown as part of 'Encounters: New Art from Old', National Gallery, London, 2000.

- Photocopy of 'Looking at Pictures from 'Hockney Artist's Eye', Hillingdon Press: Disc 14.

OPEN

COOPER/1/12 Gay Art Archive: I

1985-2000

Includes:

- IMHOF, Pierre Gottfried: Preview invitation to '12 Months/365 Days/one year in the life of...', Dash Gallery, London, 1995.

- INDIAN MINATURES: Press release for exhibition of 'Erotic Gay Indian Miniatures', at First Out Café, London, n.d

- INGRES, Jean: 1 x b/w image of 'Monsieur de Norvins'. Source work for David Hockney and part of exhibition 'Encounters: New Art from Old', National Gallery, London, 2000.

- IRELAND, Martin: Large photocopied poster for exhibition 'We2Boys: Paintings and Prints by Martin Ireland and Andrew Wilkey, Drill Hall, London, 1989 + photocopied A4 CV.

Source unknown. 1 x colour image of 'Swimmer' as part of the Christmas Fair and Sale, Adonis Art, London, c.1996.

- ISHERWOOD, Christopher: 1 x b/w image of photographic portrait of Christopher Isherwood and W.H Auden by Howard Coster. National Portrait Gallery, London, 1985.

- ISAACS, J (Sargeant): 1 x colour transparency of 'The Master Cook' c. 1943.

OPEN

COOPER/1/13 Gay Art Archive: J

1982-2004

Includes:

- JACOBSON, Bill: Exhibition pamphlet + 1 x colour for 'Fractured Identity: Cut and Paste: New Work, Julie Saul Gallery, New York, 1994. 1 x b/w image of 'Songs of Sentient Beings 1114' 1994, Julie Saul Gallery, New York, USA. Invitation to reception for artist for launch of exhibition 'Interim Portraits and Figures', Robert Koch Gallery, San Francisco, 1995. 1 x b/w image of 'Interim Portrait' 378 shown in the exhibition 'Spirit and Loss', Fotofeis, Kings Court, Glasgow, 1995. 1 x b/w postcard of 'Interim Couple' 1994, part of 'Recent Work', Photographers Gallery, London, 1995. Card for mixed show 'Large Bodies', Pace/Macgill Gallery, New York, 1995 [+ postcard from artists to EC n.d.]. Invitation to opening reception for 'New Photographs', Julie Saul Gallery, New York, n.d. Private view invitation to 'Thought Series: Photographs: 1993-1999', Rhodes + Mann, London, 2000.
 - JANSSON, Eugene: Information sheet + 1 x colour image on 'Badsump (Swimming Bath)' Peter Nahum, London, 1986.
 - JARMAN, Derek: CV + artist statement + 1 x colour postcard for exhibition at Edward Totah Gallery, London, 1982. Also invite to Japanese lunch + note to EC from artist about the show + EC's own notes on show. Photocopy of press article 'Master of an old Master' about designer/artist Christopher Hobbs. From Telegraph Sunday Magazine: 16.02.86. Catalogue for 'Queer' Manchester City Art Galleries, 1992. Press release + exhibition list for 'New Paintings' at Karsten Schubert, London, 1992 + EC notes + handwritten draft of review by EC + corrected typescript of above. Information leaflet for 'Dead Sexy', Newlyn Art Gallery, 1993 + 1 x transparency 'Love, Sex and Death'.
- 4 x colour slides:-
- 'Scream'
 - 'Impotent'
 - 'Germs'
 - 'Arse injected death syndrome'
- Courtesy of Richard Salmon. n.d

10 x colour transparencies:-

- Derek Jarman, 1968
- Louis XIII Garden Scene for 'The Devils' c.1970
- Self Portrait, 1981
- "From Poussin's Inspiration of a Poet" 1965
- Scream, 1993
- Drop Dead, 1993
- TB or TB, 1990
- Sightless, 1996
- Queer, 1992
- Chameleon Eye

All from exhibition 'Derek Jarman: Artist, Film-Maker, Designer, Barbican Art Gallery, London, 1996.

- JEFFERIES, William: Exhibition card for 'Measuring Man': Contemporary British Tapestry, Sainsbury Centre, Norwich, 1981 + press cutting. No source. N.d.

- JOHN, Elton: 1 x b/w image of 'On the throne: Portrait of Elton' shown in 'Portraits of Today: Recent Acquisitions', National Portrait Gallery, London, 1981.

- JOHN, Gwen: Photocopy of extract from 'Modern English Painters' by John Rothenstein: 1952 + colour postcard of artist 'Self Portrait' NPG + 1 b/w image of 'Sleeping Cat' from Anthony d'Offay + b/w image of 'Chloe Boughton Leigh' from RA Post Impressionism show.

- JOHNS, Jasper: Exhibition leaflet for 'Working Proofs' + 2 x b/w images from Tate Gallery. Private view card for exhibition 'New Drawings and Watercolour', Anthony d'Offay Gallery, London, 1991. 1 x colour transparency of 'Painted Bronze' 1960 shown as part of 'The Sculptures', Leeds City Art Gallery, 1996.

- JOHNSON, Alexander: Invitation to opening night + x 2 small flyers for exhibition at London Lesbian and Gay Centre, London, 1986.

- JOHNSON, Frances BENJAMIN: 2 x b/w images.

- JONES, Bill: Private view invitation + 1 x colour image of 'For Michael' for exhibition at Theatre Bar Gallery, Chelsea Centre, London, 1995.

- JONES, Makeig, Daisy: 2 x b/w images of 'Ariel' prints for her ornamental lusterware,

Victoria & Albert Museum, London, 1990.

- JONES, Darren: Private view card for 'Shop Floor'. Shared exhibition with Coco Hewitt and Jo Wilmot at Studio 8, Belsham Street, London, E9, 1999. Private view card for 'Iconoclasm', Dundas Street Gallery, Edinburgh, 2004.
- JONES, Huw: Artist statement and CV + 2 x colour postcards + 1 x colour slide.
- JONES, Ian: Booklet with CV/Price List/Biography + 1 x b/w image for exhibition 'Recent Paintings, Camden Arts Centre, London, 1988.
- JONES, Martin: Booklet for exhibition at Chenil Art Gallery, London, 1980 + 2 b/w images.
- JONES, Robert: One page CV + 3 x colour private view invitations to exhibition, 'Roma' at James Birch Fine Art, London, 1985. 1 x b/w image from Creaser Gallery, London, 1986.
- JONES, Tim: Booklet for 'Exhibition of Paintings, Drawings and Etchings' as artist in residence for London Borough of Lewisham, London, 1982.
- JOSEPH, Tam: Catalogue for 'Learning to Walk', Royal Festival Hall, London, 1989.
- JUDKINS, Rod: Booklet/Private view card for exhibition 'The Transparent City: New Pastels and Prints', Thumb Gallery, London, 1985. Booklet/Private view card + press release + CV + 5 x colour slides for exhibition 'Struggles', Thumb Gallery, London, 1986. 1 x b/w image of 'On the Roof'. N.d Artists CV from c.1995.
- JUGOSLAVIA: 1 x b/w image of 'Mother and Child: 1935'.

OPEN

COOPER/1/14 Gay Art Archive: K

1978-1999

Includes:

- KAHLO, Frida: Leaflet for exhibition 'Frida Kahlo and Tina Modotti', Whitechapel Art Gallery, London, 1982 + catalogue list + 1 b/w image by Kahlo 'Self Portrait with cropped hair' 1940.
- KAYODE, Rotimi FANI: 2 x b/w images of work by Kayode and Alex Hirst. c.1984. Large poster/information sheet + press/private view card + 2 b/w images + invitation to renaming of

151 Railton Road + press release for retrospective at 198 Gallery, London, 1990. 10 b/w images + obituary from Independent of 28.12.89.

- KEENE, Charles: Photocopy of biography. N.d + notebook with notes by EC. Exhibition card for 'Drawings and Watercolours 18-00-1850' at the Fine Art Society, London, 1983. Features image by Keene 'Two Artists (?) Rossetti and Holman Hunt.' Catalogue for Charles Keene: The Artist's Artist' + press release + 5 x b/w images of his drawings + 1 x b/w photograph of artist + 2 x colour transparencies for exhibition at Christie's, London, 1991. Press information for 'Charles Keene: Drawings and Wood Engravings, Tate Gallery, London, 1991.

- KENNINGTON, Eric: Press release for the exhibition 'The Kensingtons at Laventie' IWM, London, 1981 + photocopied information about the picture and the people featured.

- KHNOPFF, Fernand Photocopy of 'Art or the Caresses' by William Orlander. N.d and no place. 1 x b/w image of 'Bruges: (The Lac d'amour) 1904. RAA. N.d.

- KIEFER, Anselm: Press release for show at Whitechapel Art Gallery, London, 1982 + exhibitions list for WAG, 1982.

- KILLIP, Chris: 1 x b/w image of 'Concert, Sunderland' 1984 shown in the exhibition 'The Art of Photography: 1839-1989, RA, London, 1989.

- KING, Anna: 1 x b/w untitled image of six panel tapestry of figures in underwear probably shown in 'Erotic Art', Henderson Gallery, Edinburgh, 1981.

- KING, Clive: Exhibition card for 'The Flowers of Evil Drawings', Camden Arts Centre, London, 1980 + Camden Arts Centre exhibition list.

- KITAJ, R, B: Press cutting concerning Kitaj's choices for National Gallery's 'Artist Eye' series. 1 x b/w image of 'Male Nude' n.d 1x b/w image of 'Cecil Court, WC2 (The Refugees) 1983-84, shown as part of 'Visualising Masculinities' Tate Gallery, London, 1993. 4 x b/w images Large format exhibition card for 'Nudes', Bede Gallery, Jarrow, 1981. Mixed show with Kitaj's 'Marynka and Janet' 1979 used as main

image.

- KITSON, Linda: 4 x b/w images of conflict in Falkland Islands, 1982. Imperial War Museum, London, 1982.
- KLEIN, Herb: Preview invitation to 'Men of South Africa', Adonis Art, London, 1999.
- KLIMT, Gustav: B/w image of 'Friderike Maria Beer' 1916 from the exhibition '20th Century Portraits' at the NPG, London, 1978.
- KNIGHT, Laura: 1 b/w image of 'Self and nude' 1913 from Painting in Newlyn exhibition at Barbican, London, 1985. 1 x b/w image of 'Gypsy Splendour'. Image owned by Nottingham Castle Museum. Nd. 1 x b/w image of 'The Gyppos'. Image owned by Ferens Art Gallery, Kingston upon Hull. N.d.
- KNIGHT, Robert: Catalogue for 60th birthday exhibition at Nicholas Treadwell Gallery, London, 1981.
- KNOLLYS, Eardley: Exhibition card for 'Selected Paintings' 73, Glebe Place, London, 1984. List of forthcoming exhibitions at the Michael Parkin Gallery, London, 1990/91 including exhibition of 'Recent Paintings'.
- KOELBL, Herlinde [?]: 1 x b/w image of cockerel and cock [?] No place. N.d.
- KOVATS, Tanya: 1 x colour transparency of 'Virgin in a Condom' 1990 shown as part of 'Art Unlimited: Multiples of the 1960s and 1990s from the Arts Council Collection, London, 1994.

OPEN

COOPER/1/15 Gay Art Archive: L

1978-1999

Includes:

- LA HYRE, Laurent de: 1 x b/w image of 'Allergorical Figure of Grammar' shown in exhibition 'Themes and Variations: Ideas Personified', National Gallery, London, 1994
- LALOUSCHEK, Elisabeth: Private view invitation to 'Fever for Life: Paintings and Drawings, The October Gallery, London, 1983 + 3 colour images + 2 b/w images + 1 sepia image plus press cutting concerning artist from 'The Face' August 1983 + letter from Cheri Hawes to Richard Murrin of 'Him' magazine asking for review of October Gallery exhibition.
- LANIGAN-SCHMIDT, Thomas: Exhibition card for 'Seven Artists from New York'

(including Lanigan-Schmidt) at Edward Toteah Gallery, London, 1985. Notes by EC on reverse + of review of TLS at Holly Solomon in Art in America magazine: No 5: Vol 68: 1980

- LARROQUE, Dan: Invitation to exhibition of paintings at the Madden Gallery, London, 1980 + 1 b/w image + price list.
- LAU, Grace: Promotional card + 1 b/w image.
- LAWLEY, Chris: 3 x colour images of male figure. No place, n.d.
- LAWRENCE, Thomas: 1 b/w image of 'Richard Payne Knight' from Whitworth Art Gallery, Manchester, 1982 + press release + Whitworth Newsletter. + 2 letters to EC from Whitworth concerning the exhibiton. + photocopy of article on Richard Payne Knight by Peter Conrad – publication unknown.
- LEAR, Edward: 1 x b/w image of 'Portrait of Edward Lear' by Wilhelm Marstrand 1840. Shown as part of the exhibition 'Edward Lear', RA, London, 1985.
- LEE, Sadie: 1 x colour slide of 'La Butch en Chemise' 1992. 1 x colour slide of 'Portrait of a Lady' 1993. Colour postcard of 'Venus Envy' 1994. Private view card to 'Portraits' at Green Street, London, 1995. Includes x 2 transparencies of artist and a personal message by Lee to EC.
- LEEUWEN, Jan Van: Catalogue, Netherlands, 1980 + 2 b/w images.
- LE HOUX, Pierre: 1 x b/w image of male nude [no title] St Jude's Gallery, London, n.d
- LEIGH GALLERY: Private view invitation for 'The Male Figure'. London, 1996
- LEIGHTON, Frederick: 1 x b/w photographic portrait image of 'Frederick Leighton: Baron Leighton of Stretton.' C1891 by Ralph W Robinson. Shown in the exhibition 'Camera Portraits: 150 Photographs from the NPG: 1839-1989, NPG, London, 1989-90

3 x colour transparencies of:- 'Flaming June', 'A girl with a basket of fruit' and 'The Countess of Brownlow'. All three shown in the exhibition 'Lord Leighton: A Centennial Exhibition', RAA, 1996. Also colour leaflet for exhibition. 2 x colour transparencies of: - 'The Arts of Industry as applied to Peace (Detail of men carrying pitchers' and 'The Industrial Arts Applied to Peace' (Detail of seated lady with a mirror.) Both part of 'The Leighton Frescoes',

Victoria and Albert Museum, London, 1996

- LEWIS, Sarah LEIGH: 1 x b/w image from exhibition 'Man, Woman and Child – Photographs by Roderick Field and Sarah Leigh Lewis.
- LLEWELYN, Brian: Private view invitation to exhibition of 'Memorable Bodies' and 'People and Places' by Andrew Vass. Also x 7 b/w images (one with message to EC) + 1 x colour image for show at Piano Nobile, London, 1986 + letter to John Marshall, editor of Gay Times + short biography of artist + 1 x colour transparency. Also photocopy of article on Llewelyn from The Artist
- LEONARD, Michael: Booklet for exhibition of 'Recent Work' at Fischer Fine Art, London, 1977. Photocopy of catalogue for 'Recent Work: 1978 – 80' at Fischer Fine Art, London, 1980. + 1 page press cutting from Gay News 190 of article on artist 'Between Fantasy and Reality' by EC. Private view invitation to 'Various Approaches' (mixed show) at Fischer Fine Art, London, 1981. 1 x b/w image of 'Covered Head' 1985. 1 x b/w image of 'Self Portrait – 19th Century' c1985. 1 b/w image of The Queen: Sixtieth Birthday Portrait: NPG, London, 1986. 1 x b/w image of 'Bather drying his leg' 1986. Catalogue + Private view invite + 1 b/w image of 'Girl with Hairbrush' + invite to evening private view for 'New Work', Fischer Fine Art, London, 1988. Preview invitation to 'Michael Leonard', Artside Gallery, London, 1989. [Draft of letter by EC to his insurers concerning the smashing of his shop window by a drunk on 10.08.89]. 1 b/w image of 'Changing Head' St Jude's Gallery, London, 1991. Press cutting from Gay News (n.d) of article/interview 'The Art of Joy' by Alison Hennegan on illustrations to the book 'Joy of Gay Sex.'
- LESBIAN HERSTORY ARCHIVES: Folder including newsletters and press releases from 1992-93.
- LETT-HAINES, Arthur: Catalogue for 'paintings, drawings, and petites sculpture' Redfern Gallery, London, 1984 + 1 b/w image of 'Fitzreines 1936'
- LEWIS, Barry: 1 b/w image 'One in Ten' taken to mark International Year of Disabled People. 1981

- LEXIER, Micah: Postcard invitation to opening reception for 'Book Sculptures and other works' at Jack Shainman Gallery, New York, 1993
- LIUMING, Ma: 1 x b/w image of 'Fen/Ma Liuming's Lunch, 1994' Chinese Contemporary, London, n.d
- LIEVEMONT, Privat: 1 x colour transparency of 'Absinthe Robette' shown in the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s. Victoria and Albert Museum, London, 1993.
- LISS, Johan: 1 x b/w image of 'Judith in the tent of Holoferness' included in the exhibition 'Bodylines: The Human Figure in Art, National Gallery, London, 1987.
- LIST, Herbert: 1 b/w image 'Porto Fino 1936' on front cover of 4 page exhibition listing for Photographers Gallery, London, c. 1981
- LI, Ying Yeung: Exhibition card for 'Drawings, Graphics and other Works' at Million Gallery, London, 1979. Artist card and CV: including letter to 'Art Critic and Editor about above. Exhibition catalogue + Artist statement and price list + Private view invitation 'Recent Photographs: The Faces of Hong Kong' at Bhowndegree Gallery, Commonwealth Institute, London, 1980. Private view invitation (including personal message to EC) + Catalogue for 'Animal Imagery': Works on Paper' at Holsworthy Gallery, London, 1981
- LODER, Graham: Private view card for 'Icon/Image: Photographs, Drawings, Collages at the Gardner Café, Brighton, 1991 + 6 b/w images + 1 page 'Introduction' to the exhibition. Letter to EC giving information on exhibition of new work at the Brighton Festival + artist statement + 4 x b/w images. 17. 02. 92. 4 x b/w images. No place. N.d.
- LOGAN, Andrew: 1 b.w image of 'A selection of AL's jewellery'. Ebury Gallery, London, n.d. 1 x b/w image of 'Mirror Portrait' n.d. Catalogue for 'An Artistic Adventure'. Museum of Modern Art, Oxford, 1991. Press cutting from The Times: Saturday Review; 29.08.92 'The green, green house that's home'. EC's notes + 4 x colour slides of work from 'The Happy Heart', Manchester City Art Galleries, 1995
- LESLIE LOMAN GAY ART FOUNDATION:

Invitation to 'A Photographers Tale'. 127,
 Prince Street, New York, USA, 1998.
 Exhibition card for 'Painting Invitational IV,
 Leslie Loman, New York, 2000.
 - LOMAX, Yve: Private view invitation to 'New
 Works', Intermin Gallery, London, 1988
 - LONGO, Robert: 1 x b/w image + 1 x colour
 transparency of 'Sword of the Pig' 1983 shown
 as part of the exhibition 'Visualising
 Masculinities', Tate Gallery, London, 1992-93
 - LORD, Andrew: Press release + private view
 card for exhibition 'New Work' at Anthony d'
 Offay Gallery, London, 1990
 - LOWE, Nicholas C: Booklet + price list +
 poster + statement for degree show 'The Fine
 Art of Closetry', Earlham Street Gallery,
 London, 1986. 2 colour images of 'Safe Sex
 Explained 1' August 88. Catalogue for
 'Bethune: A Town of Wales'. France, 1991.
 Slide list + slides of 'Artworks: 1998-1992' +
 postcard to EC accompanying the slides.
 Press release + private view invitations for
 'New Work', Threshold Gallery, University of
 Bath, 2000
 - LOWRY, L.S: 1 x b/w image of 'L.S Lowry by
 Jorge Lewinsky from his show at the Royal
 Festival Hall, London, 1983. Invitation to
 opening of 'Lowry in Wales', Glynn Vivian Art
 Gallery, Swansea, 2002.
 - LUCAS, Cornel: 1 x colour slide of 'Marlene
 Dietrich' 1948 shown in 'A Positive View: An
 Exhibition of Creative Photography', Saatchi
 Gallery, London, 1994.
 - LUCKACS, Richard Attila: Information on
 artist when part of 4th International
 Contemporary Art Fair, Los Angeles, USA,
 1989. Photocopy of article 'Skinheads mirror
 society' from Calgary Herald, Canada, 1980 +
 photocopied review 'Monkey Paintings' in The
 Georgia Straight' USA, 1990. Invitation to artist
 reception for exhibition 'Selected Works: 1986
 – 1996', Diane Farris Gallery, Vancouver,
 1996.
 - LUPERTZ, Markus 1 b/w image of
 'Schwarz- Rot- Gold' form a New Spirit in
 Painting' RA, London, 1981.
OPEN

Includes:

- MAGNUS, Mayotte: 1 x b/w image of 'Nude' 1988. London.
- MAGRITTE, Rene: 1 x colour transparency of 'Le Vol' (The Rape) shown in exhibition 'Magritte', Hayward Gallery, London, 1992.
- MAHR, Mari: Private view invitation to 'An Exhibition of Photographs' at Moira Kelly Fine Art, London, 1982.
- MALEVICH, Kazimir: Press folder [?] with press release [incomplete?] + 3 x b/w images for exhibition at Musee National d'art moderne. N.d.
- MALONEY, Martin: Flyer for talk by artist about his exhibition. Talk at 23 Dering Street. N.d. CV and photocopied articles for 'New Neurotic Realism', Saatchi Gallery, London, 1999. Private view invitation + press release + list of works + 2 x colour images 'Rave' and 'Sex Club' for 'Martin Malloney', Anthony d'Offay Gallery, London, 2000.
- MAMMEN, Jeanne: Catalogue for 'Works from 1914 – 1930' at Fischer Fine Art, London, 1980.
- MANCHESTER CITY ART GALLERY: Exhibition and events leaflet for January to April 1996 including information on 'Likeness: Reflecting Sexuality'.
- MANET, Edouard: 1 x b/w image of 'Fragments of the execution of Maximilian' shown as part of the 'Artist's Eye, National Portrait Gallery, London, 1979. 1 x b/w image of 'The Execution of Maximilian shown as part of the 'Execution of Maximilian', National Gallery, London, 1992.
- MANKOWITZ, Gerard: 1 x b/w image of Suzi Quatro. 1973
- MANN, Cyril: Large card invitation to talk on Cyril Mann by Renske Mann – includes drawing of CM and a personal invitation to EC from Renske Mann on the reverse. n.d and no place. Private view card for exhibition 'Paintings and Drawings' at the Ogle Gallery, Eastbourne, n.d.
- MAN RAY: 1 x b/w image of 'Perpetual Motion' from exhibition 'Art and Time, Barbican Art Gallery, London, 1986.
- MAPPLETHORPE, Robert: Exhibition poster

for 'Black Males', Galerie A Negel, Berlin, 1981. 1 x b/w image of 'Helmut' 1978 + 1 x b/w image of 'Man in Polyester Suit' 1981 + Patti Smith' 1979 all shown in the exhibition at the ICA, London, 1983. Plus typescript + press cuttings of EC's review for Tribune dated 11.11.83 + Press cutting from The Times 12.04.90 'Art as political ping-pong' by Charles Bremner. Obituary dated 11.03.89 from Daily Telegraph. 1 x b/w photographic portrait image of 'Lord Snowdon' 1979 shown as part of the 'Mapplethorpe Portraits, exhibition, NPG, London, 1988. 1 x b/w photographic portrait image of 'Francesca Thyssen' 1981 shown as part of the 'Mapplethorpe Portraits exhibition, NPG, London, 1988. 1 x b/w image of 'Ken Moody and Robert Sherman' 1984 shown as part of the 'Mapplethorpe Portraits, exhibition, NPG, London, 1988. Exhibition leaflet + information pack + 3 x b/w image:-

- Untitled 1980.
 - Ajitto 1981.
 - Lisa Lyon 1982.
- for 'Mapplethorpe', Hayward Gallery, London, 1996.
- MARDI GRAS 2000: Catalogue + collectors evening preview invitation + auction list, London, 2000.
 - MARIANI, Carlo Maria: 2 x colour exhibition cards for show at Edward Tottah Gallery, London, 1986 + 1 b/w image of 'Ciparisso' 1985
 - MARTIN, Michael CRAIG: B/w image of 'Handcuffs' 1992.
 - MARTINOLI, Michele: Preview invitation for 'Bound by the Womb: Photographs of my son and other men', Adonis Art, London, 2003.
 - MARTINS, Carlos: Private view invitation to show '10 Cantos' and other Etchings' at the Jordan Gallery, London, 1981.
 - MATTHAU, Professor: 1 x b/w image of male nude. German. Early 19th century.
 - MAUDSLEY, Neil: 1 x b/w image made up of 4 x small b/w portraits from 'Facing Friends and Lovers, n.d.
 - MAUGHAN, Somerset: 1 x b/w photographic portrait image of 'Somerset Maugham 1936 by Howard Coster, shown as part of 'Howard Coster: Camera Portraits of the Twenties',

National Portrait Gallery, London, 1985.

- MAYBURY, JOHN: Photocopy of exhibition details for 'The Cultural Importance of Stupid Boys No 2: A programme of new work in super 8 and stereo – annotated by EC. Press release for exhibition/films at ICA, London, c.1984 + 2 b/w images. 1 b/w image of still from film [unknown]
- McBEAN, Angus: Catalogue for exhibition at Parkin Gallery, London, 1985
- McCARTHY, Cornelius: 1 b/w image 'Marsyas' 1990 from St Jude's Gallery, London, n.d. Private view invitation to 'A Special Opening Exhibition', Adonis Art, London, 1996. Preview invitation to 'New Paintings', Adonis Art, London, 2000.
- McCOMB, Leonard: 2 x b/w images of artist and his sculpture of 'Portrait of a Young Man Standing', Tate Gallery, London, 1990.
- McDONALD, Andrew: 12 x colour photographs of work by artist + letter from artist to EC.
- McGOWAN Shane: Private view invitation to 'New Paintings', Baik Gallery, London, n.d.
- McNAIRN, Caroline: 369 Gallery Newsletter: Summer 1981 includes information on exhibition by McNairn at Gallery 369, Edinburgh, 1981. Illustration on front cover may be by McNairn.
- McQUEEN, Steve: 1 x b/w image of 'Five Easy Pieces'. Film installation shown as part of the Mirage Season, ICA, London, 199t5
- MEDALLA, David: Poster for 'Reciprocal Didactics: Performance Art Works 1978: No 3' (with Oriol Quadras) + review of Medalla as artist in residence at South Hill Park in 82/83. Publication unknown. N.d + photocopy of review in City Limits September 24-30, 1982. Card for performance of 'Voyages and Somersaults of the Pilgrim-Monkey' 25.09.82 at South Hill Park. Exhibition card + press release for David Medalla and Kai Hilgemann 'The Signs and Wonders of David and Kai' and for a synoptic –realist performance of 'A Dream of Fililppo de Pisis in Venice' at Camden Arts Centre, London, 1985. Press release for 'A Shot in the Dark' by Medalla and Brian Morgan, London, 1987.
- MEDLEY, Robert: Private view invitation to exhibition, Louise Hallett Gallery, London,

1988. 1 x b/w image of 'Bathers' 1991.
 Booklet from exhibition of 'Paintings, Drawings, and Prints from the Artists Studio' at the Coram Gallery, 1994 + photocopy of RA Preview of exhibition tipped in. 4 x b/w images. 'Portrait of the Artist: The Different Sides of Robert Medley, cut from AIM, January n.d. Collection of obits cut from 'The Times 24.10.94; The Guardian 27.10.94; The Dailey Telegraph 24.10.94; The Independent 28.10.94.

- MELVILLE, Arthur: Exhibition card for show at Fine Art Society, London, 1978.
- MENEELY, Edward: Private view card for exhibition at Angela Flowers Gallery, London, 1985 + 1 colour postcard.
- MENINSKY, Philip: Exhibition booklet of 'Drawings of Dancers' at Marina Henderson, London, 1982 + private view card.
- MERRY, Bernard: 1 b/w image of male nude from show at St Jude's, London, n.d.
- MESS, Jo: 1 x b/w image of wood cut of male nude, 1939.
- MICHALS, Duane: 3 x b/w images from 'Retrospective 1958 – 1990: Photography and Reality' Royal Photographic Society, Bath, 1992 + 3 pages of hand written notes by EC on interview with DW in Oxford on the 09.12.84. Catalogue + Press release for 'Poetry and Tales', Portfolio Gallery, Edinburgh, 1992.
- MICHELANGELO: 1 x b/w image of 'Madonna and child with the infant St John: Marble tondo relief: 1504. Shown as part of the RA retrospective, RA, London n.d. 1 x b/w image of 'Seated Nude Man', from exhibition 'Florentine Drawings of the 16th Century', British Museum, London, 1986. Press cutting from Observer 15.09.91 about 'David' damaged in attack. Article 'Lost or Found' by Bryan Appleyard from the Sunday Times (?) n.d.
- MIKE & SAVERIO: 1 x colour image of detail of "Gay Africa", Paris, 1994. Booklet of 'My First Queer Atlas' exhibition at IEM, Paris, 1995 + letter to Peter Burton of Gay Times from gallery press officer promoting the work.
- MILES, Terry: Private view invitation to 'Within Walking Distance (Images of West London) + price list at Centre 181 Gallery,

London, n.d. CV for Terry Miles. N.d.

- MILLS, Larry & BUSS, Dwight: Photocopy of 'Hard-On Art' from 'In Touch for Men'. N.d
- MILOW, Keith: 2 x b/w images from Hayward Annual, London, 1982. Exhibition card for 'Drawings: 1987 – 1991', Nigel Greenwood Gallery, London, 1991.
- MILROY, Lisa: 1 x b/w image 'Shoes' from the exhibition 'British Art Show: 1990, Hayward Gallery, London, 1990.
- MINTON, John: EC article on Minton: 'Melancholy Man: Emmanuel Cooper re-evaluates a 'brave' gay artist' Gay News 165 + 1 b/w image of 'Death of Nelson...'. 1 x b/w image of 'Time Was Away' 1948, shown 'A Paradise Lost': The Neo Romantic Imagination in Britain, The Barbican Art Gallery, London, 1987.
- MISTRY, Dhruva: 1 x b/w image of 'Man', n.d. 1 x b/w image of 'Maya Medallion: The Involuntary Creation 5 Plaster d. 46" shown in the 220th Royal Academy Summer Exhibition, London, 1988.
- MITCHELL, Peter TODD: Booklet for 'Ottoman' an exhibition of paintings of Turkey. Eric Galleries, New York, 1978.
- MOYNIHAN, Rodrigo: 1 x b/w image of 'Portrait Group' 1951 shown in 'New Displays' 1991, Tate Gallery, London.
- MOONEY, Jim: Essay on 'Jim Mooney and Steve Smith' by Mario Dubsky, London, 1984 + CVs of both artists. CV + a list of press/critical comments.
- MOORE, Marcel: 1 x b/w image of 'Photogravure...after design by Claude ahun from his book "Aveux non Aevenus" 1930 show in the exhibition 'Surrealist Sisters', Jersey Museum, 1993.
- MOORE, Peter: Invitation to opening of 'The Craft of Art: Liverpool, n.d. Press release from Leighton House Museum (?) concerning introduction of texts into the work of Peter Moore. N.d but after 1989. 'Miniature' CV of Peter Moore published by Leighton House Museum. N.d.
- MORREAU, Jacqueline: 1 b/w image of 'Fighters'.
- MORRIS, Cedric: Exhibition catalogue for 'A Ninetieth Year Tribute' at Blond Fine Art, London, 1979+ 2 b/w images. Catalogue of 'A

Retrospective Exhibition', Blond Fine Art, London, 1981 + 2 private view cards + press release + 1 b/w image. 1 x b/w image of 'The Eggs' shown as part of 'New Displays', Tate Gallery, London, 1993.

- MORRISON, Craig: 1 x colour transparency of 'Rubber and Leather Jacket' shown as part of 'Streetstyle" From Sidewalk to Catwalk: 1940 to Tomorrow'. Victoria and Albert Museum, London, 1994-95.
- MOUFARREGE, Nicholas: Photocopy of 'Lavender: On Homosexuality and Art', Arts Magazine: Oct 1982: Vol 57: No 2: pp 78-81.
- MOUGEOT, Patrick & MYATT, Gary [DUAL]: Preview invitation to 'Duel', Fridge Gallery, London, 1997.
- MUCHA, Alfonse: 1 x b/w image of 'The Apotheosis of the Slavs from the Slav Epic', shown as part of exhibition a Barbican Art Gallery, London, 1993
- MUNCH, Edvard: 1 x b/w image of 'Madonna' show in the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s. Victoria and Albert Museum, London, 1993.
- MURFIN, Michael: Card for exhibition of 'Recent Paintings and Drawings', Piccadilly Gallery, London, 1992. 1 x colour image of 'David and Goliath' 1993.
- MUYBRIDGE, Edward: 1 x b/w image of 'Hand movements' n.d. 1 x b/w image of 'Woman with a jug' n.d. 1 x b/w image of 'Male contortionist on rings' n.d

OPEN

COOPER/1/17 Gay Art Archive: N

1978-1993

Includes:

- NASH, John: Exhibition catalogue at Fine Art, London, 1983.
- NATHAN, Janet: Private view card for exhibition of 'Painted Constructions' at Air Gallery, London, 1981.
- NATHAN, Piotr: Image of '...contour of urine mark which emerged on mattress of a person dying of AIDS.' Whitechapel Art Gallery 1993.
- NERDRUM, Odd: Catalogue 'Paintings' Norway, (?) 1980 + Press release + CV + 2 b/w images.

- NEVETS, Stephen: Press release for exhibition a Watermill Theatre, Bangor, 1978. 2 letters from artist – one to EC dated 11.09.78 and one to Gay News dated 78. A collection of photocopied reviews. 11 x b/w images
- NEWMAN, David: Private view invitation to 'Nature Morte' Birch & Conran, London, 1988.
- NINJINSKY, Vaslav: 1 x b/w image of Nijinsky as 'Le Dieu Bleu' 1912 from the exhibition, 'Spotlight: Four Centuries of Ballet Costume: A Tribute to the Royal Ballet. V&A, London, 1981.
- NUKI: Booklet + press release for 'Lines and Images from the Rubayiat of Omar Kayyam': Number One: Male' 2003. Letter from Nuki to Dennis Lemon and Alison Hennegan at Gay News + response from Enid Scott Baker, assistant to Dennis Lemon + letter from artist to EC. Collection of press cuttings/colour images from various USA publications. 10 x b/w images.

OPEN

COOPER/1/18 Gay Art Archive: O

1979-1997

Includes:

- OCEAN, Humphrey: 3 b/w images from 'The New Look in British Portraiture, NPG, London, 1980.
- O'KEEFFE, Georgia: 1 x b/w image of 'Two Calla Lilies on Pink' 1928 shown in 'Georgia O'Keeffe: American and Modern', Hayward Galley, London, 1993. 1 x b/w image of 'Brown and Tan Leaves' 1928 shown in 'Georgia O'Keeffe: American and Modern', Hayward Galley, London, 1993
- OLIVER, Ken: Private view invitation, Moira Kelly Fine Art, London, c1982.
- ORTON, Joe: 1 x b/w photographic portrait image of Joe Orton by Lewis Morley, 1964-5, shown in the exhibition 'The Sixties: Art Scene in London', Barbican Art Gallery, London, 1993.
- OUT ART COMMITTEE: Catalogue for 'Invisibilities', RHGA Gallagher Gallery, London, 1997.
- OSBORNE, Philip: Private view invitation + exhibition card x 2 b/w images + letter from Philip Graham to EC for 'Paintings', St Jude's

Gallery, London, 1990
 - O'SULLIVAN, Denis: Exhibition leaflet for show at Galerie Jurka, Amsterdam, 1979 + 1 b/w image + cutting of article on artist by EC in Gay News, 1979.
OPEN

COOPER/1/19 Gay Art Archive: P

1980-2002

Includes:

- P, Charlie: Exhibition booklet + press release for show of 'Mixed Media Drawings, London Lesbian and Gay Centre, London, n.d.
- PALL, Waheed: Press release for 'Indian Miniatures – European Style' + price list + 1 b/w image of 'Alexander' for exhibition at the Lyre Room of the Royal Festival Hall, London, 1985.
- PALMER, Eugene: Press release for 'New and Recent Work', Threshold Gallery, University of Bath, 2000.
- PALMER, Samuel: 1 x b/w image of 'The Bright Cloud' 1833-34 from the exhibition 'William Blake and his Followers, Tate Gallery, London, 1991.
- PARR, Martin: Press folder for 'Photographic Works: 1971 – 2000' including press release + fold out leaflet + press release on associated events + 1 x b/w image of 'Calderdale Steepdale Baptist Chapel' + 4 x colour postcards of 'The Cost of Living' 'The Last Resort' 'Tesco Supermarket' 'Common Sense' all with text on reverse + 1 x b/w image of 'Surrey Bird Club' with biographical text on reverse + press show invitation, Barbican Gallery, London, 2002.
- PATERSON, Nicholas: Private view invite for 'Nudes' at 6-8 Vestry Street, London, July 1984 including message from artist to EC. Private view invite for 'Nudes' at Fleming Close Studios, London, December 1984. 2 private view invites (different images) for 'Nudes 1987- 89' at the Slaughterhouse Gallery, London, 1989 includes message from artist to EC. Also letter from artist to EC dated 17.10.89 + undated note from artist to EC. 7 b/w images from various exhibitions. 1 x hand written invite to EC from artist for private view on new work on back of contact sheet. Christmas Card 1990 signed by artist to EC

featuring male nude. 6 x b/w images:

- i. Lazarus 1: 1990
- ii. The Visitation: 1991
- iii. The Disasters of War: 1991
- iv. Lucifer: 1991
- v. Boy Pocessed [sic] by the Devil: 1992
- vi. The Kiss: 1990

Private view card + press release for 'Nudes: 1988 – 1994', Slaughterhouse Gallery, London, 1994

- PATTERSON, Rudi: Leaflet/Private view invite for 'Exhibition of Paintings' at Jamaican High Commission, London, 1978 + 1 b/w image. Press release for 'Exhibition of Painting at Commonwealth Institute, London, 1981 + letter from artist to Dennis Lemon of Gay News + 1 b/w image.

- PEARCE, Erica: Invitation to memorial exhibition at the Gal, London, 1981.

- PEARLSTEIN, Philip: 1 b/w image of 'Two Female Models' 1980 from Angela Flowers Gallery.

- PECK, Ron: 2 x b/w images [screen grabs?] from 'Strip Jack naked'. 1991.

- PETRY, Michael: Spiral bound essay 'Chaos, Human Atomica: The Birth of the Parallel University. 1988. Private view invitation to 'The Chemistry of Love', Atlantis International, London, 1993. Catalogue for 'You see What I mean', 1996. Private view invitation 'True Love' at Westbrook Gallery, London, 2006. Information sheet on two shows – 'Chaos Human Atomica' at the Unit 7 Gallery, London, and 'Parallel Works', Adam Gallery, London, n.d.

- PHILIPPE, John Paul: Exhibition card for mixed show at 14, Cannonbury Park, London, JPP was a late addition to show and his details have been handwritten on to the invite by Simon Watney. Also includes price list. n.d. At Home invitation + exhibition card for 'New Gouaches and Encaustics' [joined exhibition with Tom BELL] at Richard Salmon Limited, Edward Squares Studios, London, 1994.

- PHILPOT, Glynn: Photocopy of a catalogue (?) essay written by A.C. Sewter, Manchester, 1950 + b/w image of 'Former Tenants' (1932) from NPG exhibition 'Glynn Philpot: Edwardian Aesthete to 30s Modernist', London, 1984. Flyer for publication of 'The Life and Art of

- Glynn Philpot' by Ashgate Press, 1999.
- PIC, Pere Catala: 1 x b/w image of 'Crush Fascism' 1936 shown as part of the exhibition 'Art and Power: Europe under the Dictators: 1930-45, Hayward Gallery, London, 1995.
 - PICASSO, Pablo: 1 b/w image 'Landscape: 1972' from New Spirit in Painting exhibition, London 1981. 1 b/w image of 'The Pipes of Pan' from Picasso Picassos, Hayward Gallery, London, 1981 + colour information leaflet about the exhibition. 1 x b/w image of 'The Embrace' 1970 shown as part of the exhibition 'The Late Picasso: Paintings, sculpture, drawings, prints: 1953-1972, Tate Gallery, London, 1988.
 - PIERO DELLA FRANCESCA: 1 x b/w of 'Saint Michael' included in the exhibition 'Bodylines: The Human Figure in Art, National Gallery, London, 1987.
 - PIG, Charlie: Information sheet about performance at the London Filmmakers Co-op, London, NW1 on 22.06.81 + colour image which on reverse has typed message from CP to Bruno and Steve.
 - PINK, William BARRINGTON: Poster for 'The Early Years: Drawings, Off Centre, London, n.d.
 - PINTO, Jody: Photocopied article by Josephine Withers. No reference and n.d.
 - PITA, Gerado: Exhibition booklet for 'Pencil Drawings', Fischer Fine Art, London, 1980 + 2 b/w images + covering letter to Dennis Lemon of Gay News.
 - PITCHFORTH, Roland Vivian: 1 x b/w image of 'A Camouflaged Sniper watching his Target, Llanberis, North Wales'. Image owned by the Imperial War Museum, London.
 - PLATT LYNES, George: Exhibition card for 'A Selling Exhibition of Photographs', Rodney Engen & Julian Hartnoll, Mason's Yard, London, n.d. B/w images of:-
 - Lawrie Douglas: 1943
 - W. H. Auden
 - Louis Halperin [Diogenes] c 1939
 - Theseus and Minotaur: 1937-39
 - Female Nude with shadow of Bob Bishop c 1940
 - Pygmalion and Galatea: 1937 – 1939
 - Prometheus: 1937 – 1939
 - Numia Pompilius [Lillian Gish]: 1957 – 1959

- Unknown woman
- POLLOCK, Jackson: 1 x b/w image + 1 x colour transparency of 'Naked Man with Knife' c 1938-41 show as part of 'Visualising Masculinities', Tate Gallery, London, 1993.
- PORTFOLIO XX: Catalogue 'Fight Racism, Sexism, Mysogyny, [sic] Homophobia & Xenophobia now: get to attack'. Vienna, Austria, 1999 [??]
- POSENER, Jill: Private view invitation to 'Photographs by Jill Posener', Fallen Angel, London, n.d.
- POTTER, Andrew: 3 b/w images + letter from artist to EC dated 07.07.93.
- POYNTER, Malcolm: B/w image of 'Threatened by the Big I' 1980.
- POYNTER, Edward: 1 x b/w image of 'A Visit to Aesculapius' shown in 'New Displays' 1991, Tate Gallery, London.
- PRICHARD, Gwilym: Invite to opening of exhibition of 'oil paintings, watercolour, drawings', Aberystwyth Arts Centre, 1982.
- PROCKTER, Patrick 1 b/w image of 'Untitled 1980' from Angela Flowers Gallery, London, n.d. 1 x b/w image of young man [no title] St Jude's Gallery, London, n.d. Catalogue and price list for 'Prints: 1959 – 1985', Redfern Gallery, London, 1985. 3 b/w images – 2 from Imperial War Museum and 1 from Royal Festival Hall, February, 1986.
- PROCTER, Ernest: 1 x b/w image of 'The Day's End' 1927 show in 'Painting in Newlyn: 1880-1930', The Barbican Art Gallery, London, 1985.
- PROUVEUR, Jean Mac: 3 b/w images of male nudes. 1981. Private view card for 'Exhibition of recent work' at Edward Totah Gallery, London, 1981. Exhibition booklet 'War Memorials', Edward Totah Gallery, London, 1984 + invite for press lunch. Exhibition booklet 'Altar Pieces' Edward Totah Gallery, London, 1982 + 1 b/w image. Short 1 page essay by Sandra Miller on 'Nature Morte' exhibition + exhibition card + 1 b/w image. Exhibition catalogue (limited edition of 500 copies) of 'The Fall', Edward Totah Gallery, London, 1989 + 1 b/w image + manuscript of EC's reviews. 4 x b/w images for show at Slaughterhouse Gallery, London, 1992 with letter to EC from 'Darren' sending 3 of these

images (not Nature Morte) and giving EC contact details for artist. 2 x b/w images of 'Nature Morte'. Slaughterhouse Gallery, London, 1992. Invitation to 'private drinks party' for birthday of JMP, Freedom Bar, London, 1999. 1 x b/w image for 'Roger's Waltz' – 6 min colour video. [Video in EC collection].

- PUHA, Tero: Card with images of men undressing. No place. N.d.

OPEN

COOPER/1/20 Gay Art Archive: R

1978-2000

Includes:

- RAINSFORD, Gordon: 1 x b/w image of 'Untitled' nd. 2 x b/w image of 'Pierced Nipple' n.d. 1 x b/w image of naked male. N.d

- RAPLEY, Abi: Artist statement, including reproduction of woodcut of female nude. 1992.

- REASON, Cyril: 'Works on Paper' Exhibition/price list for show at Air Gallery, London, 1981.

- REDFERN, David: See STADEN, Geoff

- REDFERN, June: Private view invitation to 'New Works', Gallery 20, Brighton, 1980. Preview invitation to 'Seven Scottish Artists', Third Eye Centre, Glasgow, 1981. Exhibition card x 2 with biog on reverse for show at Air Gallery, London, 1984. Press release from National Gallery, London, 'New Artist in Residence'. 1985-86. 1 x b/w image of 'Raising the Past' 1985 – 86. Part of work undertaken when artist in residence, National Gallery, London. 1 x b/w photographic portrait image of 'June Redfern' 1985-86. Taken when she was artist in residence at the National Gallery, London. 1 x b/w image of 'Don't Stop Till you Get Enough' shown in the Hayward Annual, London, 1982.

- REDON, Odilon: 1 x colour transparency of 'Yeux clos (Closed eyes) 1889/90, RAA, London n.d.

- REGAN, Tony: Exhibition card + artist statement/biog + price list for 'Drawings, Paintings, Prints' at Round House Gallery, London, 1982.

- REJLANDER, O.J.: 1 x b/w image of

‘Rejlander the artist introduces Rejlander the volunteer’ shown as part of ‘Staging the Self: Self Portrait Photography: 184s-1980s at National Portrait Gallery, London, 1986-1987.

- REYNOLDS, Joshua: 1 x b/w image of ‘Alexander, later 10th Duke of Hamilton shown in the exhibition ‘Reynolds’, RA, London, 1986.
- RICHMOND, George: 1 x b/w image of ‘Seated figure from the Aldobrandini marriage.’ N.d
- RICKABY, Tony: Exhibition card + press release + 2 x b/w images for ‘Incidents’, Pentonville Gallery, London, n.d.
- RIDDINGTON, Ryan: Card for exhibition ‘Constructions’, Leeds, 2006 + Information leaflet on show and artist.
- RIDLEY, Phil: Leaflet + large poster + booklet with biog and quotes for ‘Roaring Dreams’ show at the Tom Allen Centre, London, 1985. Catalogue + Private view card for ‘Feeling Landscapes’ show at the Bernard Baron Gallery, London, 1985. Leaflet + Private view card for ‘10 Painters’ (incl Phil Ridley) at the Seventh Floor Gallery, London, 1986. Private view card for ‘An Exhibition of Recent Images’, Fallen Angel, London, 1986. Private view card for ‘The Epic of Oracle Foster’ at Lamont Gallery, London, 1986 + Press release [which quotes EC] + x 2 colour images + x 4 b/w photocopies [A4] of other images. Press /party invite to ‘Decency – Group Show, Discreetly Bizarre Gallery, London, 1987. Private view (with message from Phil Ridley to EC) card and A4 information sheet on ‘The other side of the line’ exhibition of three artists (incl Phil Ridley) Cerelan Zing, London, n.d. 5 colour slides. Press release for ‘The Vinegar Blossoms’, Lamont Gallery, London, 1989. Booklet/Private View invite for ‘Sandra Buckett and Philip Ridley, Odette Gilbert Gallery, London, 1990.
- RIVERS, Larry: Catalogue for ‘Paintings and Drawings’ show at the Edward Totah Gallery, London, 1983 + 2 b/w images.
- RIVERS, Robert: Information card for ‘Etchings’ + large poster for show at Edinburgh College of Art, 1981.
- ROB: Card with b/w drawing and message to EC from Rob on reverse.
- ROBERTS, Michael: Catalogue for ‘Lost

Boys', Hamiltons, London,

- ROBERTSON, Eric: Exhibition catalogue of show at Piccadilly Gallery, London, 1987 + 1 b/w image + photocopy of catalogue of a show at Hartnoll and Eyre Lts, London, 1970 + catalogue of 'The Edinburgh Group' at City Art Centre, Edinburgh and Glasgow Art Gallery, 1983.
- ROBILLIARD, David: 1 x large photographic image of artist + 1 b/w postcard dated 1986 and produced in Amsterdam. Single card. No 225 of limited edition of 300. Catalogue for 'Life isn't Good, Its Excellent: Paintings and Drawings' Royal Festival Hall, London, 1992 + newspaper cutting of EC's review of the show in Capital Gay: 06.11.92 + list of captions for colour slides [not included] + x 4 annotated pages of photocopies from catalogue + 1 x b/w image. 1 x large + 3 smaller b/w image of artist for the 'Inevitable' series + 1 b/w image of artist. c.1984.
- ROBINSON, Frederick Cayley: Catalogue for show at the Fine Art Society, London, 1977.
- ROBINSON, Henry Peach: 1 x b/w image of 'Bringing Home the May' 1862 shown in 'Henry Peach Robinson', Barbican Art Gallery, London, 1988. 1 x b/w image of 'Autumn' 1863 shown in 'Henry Peach Robinson', Barbican Art Gallery, London, 1988.
- RODRIGUEZ, Paul: Artists information card + 2 b/w images (including a self-portrait) + half page of notes on artist by EC. Dated Aug 1st 1982 + colour postcards.
- RODGER, George: 1 x b/w image of 'Korongo Nuba Wrestlers of Kordofan, South Sudan' 1949 shown in the exhibition 'Through the Looking Glass: Photographic Art in Britain: 1945-1989, The Barbican Art Gallery, London, 1989.
- RODIN, Auguste: 1 x b/w image of 'The Muse' Tate Gallery. 1 x b/w image of 'The Kiss' shown as part of 'New Displays', Tate Gallery, London, 1993.
- ROGERS, Ian: 1 colour image "Feeling" with message to EC on reverse. N.d. 1 b/w image from ICA 'New Contemporaries' 1982.
- ROLFE, Frederick (Baron CORVO): 3 b/w images including one of Rolfe. Photocopy of article 'Christchurch Misadventure and a Death in Venice', Hampshire – The Magazine,

1971.

- ROLSTON, Adam: Exhibition card for 'New Works' at Wessell and O'Connor Gallery, New York, 1997.
- RONNIS, Willy: Press release + exhibition guide + 2 x b/w images, for exhibition 'Photographs: 1926-1995', The Museum of Modern Art, Oxford, 1995.
- ROSE, Sheree: 1 x colour slide of 'Please Don't Hurt Me'.
- ROSELLO, Alain: 1 b/w image from show at St Jude's, London, n.d.
- ROSOMAN, Leonard: Catalogue for show at Fine Art Society, London, 1978.
- ROSSE, Nicholas St John: Leaflet including price list + Private view card for exhibition at Foyles Art Gallery, London, 1980.
- ROSSETTI, Dante Gabriel: 1 x b/w image of 'The Beloved' 1865-66 shown as part of the 'Japan and Britain: An Aesthetic Dialogue: 1850-1930, The Barbican Art Gallery, London, 1992.
- ROSSI, Mario: Private view card for exhibition of 'Paintings, Woodcuts, Monotypes' at Interim Art, London, 1985. Exhibition catalogue, with essay by Bonaventura, from Anderson O'Day Gallery, London, 1993.
- ROTHWELL, Richard: 1 x b/w image of male nude (charcoal) n.d.
- ROWE, Clive: 1 x b/w image of 'Pipe Cutter' shown in 'Fighting Spirits: Sculptures by Peter Peri and Paintings by Clive Rowe', Camden Arts Centre, London, 1987.
- ROYLE, Richard: A4 information leaflet with short biog and news of forthcoming exhibition at Pentonville Gallery, London, 1985.
- ROZSA, Johnny: Large b/w image of artist.
- RUSH, Steven: Leaflet for 'Smokescreen: A celebration of Man', Barbican, London, 1986 + private view card + press release + artist biog + letter to EC from press officer.
- RYAN, Dominic: Biog + A3 pencil drawing by artist with message to EC on the reverse. Private view card + biog of show at Chenil Gallery, London, July 1981. Private view card + large poster + b/w postcard for show at Fulham Studios, London, Sept 1981. Letter addressed to 'Dear Scott' describing his work + small colour image. N.d.
- RYDER, Peter & Eugene: Information card

for 'Two Brothers' at Studio 201, London, 1984. Also letter to 'Dear Editor' telling him 'we are two gay brothers'. Plus 5 b/w images + press cutting about brothers in Capital Gay of 17.08.84 + notes written by EC.

- RYNNING, Roald: Preview invitation to 'Norwegian Summer: New Paintings', Adonis Art, London, 2000.

OPEN

COOPER/1/21 Gay Art Archive: S

1979-2000

Includes:

- SALISBURY, Laura: Press release + flyer for exhibition of portraits and nudes at First Out Café Bar, London, 1993 + 2 b/w images.

- SAMPERI, Elena: Private view card for 'Works on Paper' at the Air Gallery, London, n.d. with b/w on reverse + price list, annotated by EC.

- SAMUELSON, Peter: 1 x b/w image of 'Standing Youth' 1983. 3 x b/w images c.1988. 2 x colour images: 'Shoemaker' and 'Boy Seated', Philip Graham Contemporary Art, London, n.d. Private view card (inc 1 colour image) for 'Paintings and Drawings 1940 – 1980) at Leighton House, n.d. + 1 page biography.

- SANDLE, Michael: 1 x b/w image of 'Taking Liberties/The New Jerusalem' 1987 shown in 'Art History: Artists look at contemporary Britain.' Hayward Gallery, London, 1988.

- SANTOS, Jorge: Private view card + press release for show at Cellar Gallery, London, 1983. Biog + price list + statement + short commentary by Allan Baker + letter from Clive Ranson of Winsor & Newton to 'Robert' asking for a 'plug' + 3 photocopied newspaper reviews/features.- all for show at Lyric Theatre, Hammersmith, 1983. Private view card for show with Meshack Asara at the Westbourne Gallery, London, 1983.

- SARAM, Ralph de: Private view for show at the Drian Galleries, London, 1979, annotated by EC.

- SASSOON, Siegfried: 1 x b/w photographic portrait image of 'Siegfried Sassoon' by Howard Coster and shown as part of 'Howard Coster: Camera Portraits from the Twenties', National Portrait Gallery, London, 1985.

- SAWDON SMITH, Richard: Private view card for 'Prints and Photographs', Fallen Angel, London, 1987. Press release concerning 'Photographs by RSS at Expectations', London, 1990 + 3 b/w images. 1 x b/w image of 'Countdown on Spanner' 1993. 1 x b/w image of 'I photographed my own Death' show in exhibition 'Maps', Whiteley's Gallery, London, 1996. Private view invitation to 'The All New Colours Show', Kudos, London, 1997. Press release + 14 x b/w images for 'Girls who are Boys who like Boys to be Girls', The Box, London, c 1997.
- SCHAD, Christian: 2 b/w images from show at German Art show at RA, London, 1985.
- SCHELER, Max: Private view card for 'Art and Design in Mahler's Vienna', Fischer Fine Art, London, 1985.
- SCHNABEL, Julian: 1 b/w image of 'Fountain of Youth' from RA 1980.
- SCOTT TUKE, Henry: 2 x b/w image of 'Black River Boatman' 1924.
- SENG, Yeo Kim: Private view invitation + booklet for exhibition 'Paintings and Drawings', St Jude's Gallery, London, 1991.
- SHAW, David: 1 colour image + press release concerning 'L'homme et le pantin' from Ebury Gallery, London, 1982 + obituary, written by EC and cut from Guardian of 08.01.90.
- SHENTON, David: Private view card for 'David Shenton and Peter Knox – Paintings and Drawings' at the Fermoy Gallery, Kings Lyn, n.d. 1983 + photocopied review from Guardian for show in 1976. Invite to party to celebrate the launch of 'Stanley and the Mask of Mystery from GMP. 1983.
- SILCOCK, Philip: Poster + press release + letter from artist to John Marshall [Editor, Gay Times], for 'It's Not What You Think', Smiths Gallery, London, 1993.
- SILVER, Graeme: Exhibition card at the White Space Gallery, London, 1985 + private view card + 2 letters from Philip White to EC about the show.
- SIME, Sidney: 1 x b/w image of 'Cover for Black and White, Christmas number, 1899 shown the exhibition 'High Art and Low Life: The Studio Magazine and the Arts of the 1890s. Victoria and Albert Museum, London,

1993.

- SIMON, Edith: Private view card with b/w image on reverse for 'Prospect and Retrospect', Edinburgh, 1981.
- SITWELL, Osbert: Press release for 'The Sitwell Collection', Pallant House Gallery, 2000. 5 x b/w photographs + 1 x colour transparency of 'David Horner' by Philip Steegmann from 'The Sitwells and the Arts of the 1920s and 30s', National Portrait Gallery, London, 1994-5.
- SJOO, Monica: Promotional leaflet for book by 'Monica Sjoos and Barbar Mor: the Ancient Religion of The Great Cosmic Mother of All.' Rainbow Press, Norway, c 1976. 5 one colour post cards + photocopied 2 page autobiography
- SLADE SCHOOL: 1 x b/w image of male nude. Pencil. c1930.
- SLINKARD, Rex: B/w image of 'Young Rivers' c1915-16 from Stanford University Museum of Art.
- SMITH, Brad: 1 x b/w image of 'froehliche weihnachten' c.1988
- SMITH, Edward LUCIE: Preview invitation for 'Secret Images': Exhibition of Erotic Photographs', Adonis Art, London, 1998. Invitation to book signing for 'Flesh and Stone', Adonis Art, London, 2001. Exhibition catalogue + private view card + press release for 'Fotographo', Rome, Italy, 2002
- SMITH, Eric: 1 x b/w image of male nude. 1933. Signed by artist as 'Southampton School of Art, Summer Term.
- SMITH, Tony: Private view card for exhibition 'Tony Smith: Paintings, Drawings and Sculptures', London, 1981. + 1 b/w image with CV on reverse.
- SMITH, Paul Michael: 1 x colour image of 'Artist Rifle Series', Saatchi Gallery, London, c.1999. Photocopied CV and press articles for show 'New Neurotic Realism, Saatchi Gallery, London, 1999. 1 x colour postcard of 'Make My Night' 1998. Saatchi Gallery, London.
- SOLOMON, Abraham: Photocopy of article on Abraham and Simon Solomon by Lionel Lambourne, 1965. No source. + review of the Vision of Simeon Solomon in Burlington magazine, 1985.
- SOLOMON, Simeon: 4 b/w images plus

photocopied reviews of the show 'Solomon – A Family of Painters'. EC wrote for the catalogue. 1 x b/w image of 'Love in Autumn' c 1866 shown in exhibition 'The Last Romantics', Barbican Art Gallery, London, 1989. 1 x b/w image of an untitled pencil drawing show as part of 'Some Romantic Tendencies in British Art'. The Piccadilly Gallery, London, 1996. 1 x b/w image of 'The Moon and the Sleep'. Tate Gallery, London. N.d. 1 x b/w image of 'Zephyr' c.1900. 1 x b/w image of 'Love Among the Schoolboys' 1865 shown as part of 'Innocence and Experience', South Bank Centre, London, n.d.

- SPARKS, Nathaniel: 1 x b/w image of 'The Young Man and Death' 1928-29 shown as part of 'The Last Romantics: The Romantic Tradition in British Art: Burne Jones to Stanley Spencer, The Barbican Art Gallery, London, 1989.
- SPEED, Harold: 1 x b/w image of young nude male. No place. N.d.
- SPENDER, Humphrey: 1 x b/w image of 'Homage to Himmler' 1938 show in exhibition 'Thirties and After, Arnolfini Gallery, Bristol, n.d.
- SPENDER, Stephen: 1 x b/w image of 'Portrait of Stephen Spender' 1938 by Percy Wyndham Lewis. Shown in the exhibition 'The Thirties', Hayward Gallery, London, 1980.
- SPENCE, Jo: 1 x b/w image of 'Return to Nature: The Final Project: 1991-92 show in 'Jo Spence: Matters of Concern, Collaborative Images: 1982-92. In collaboration with Terry Dennett. Shown at the Royal Festival Hall Galleries, London, 1994.
- SPENCER, Stanley: 1 x b/w image of 'Shipbuilding on the Clyde: The Furnaces.' 1946. 1 x b/w image of 'Self Portrait with Patricia Preece' 1936, shown in the exhibition 'British Figurative Painting from Sickert to Bacon', Barbican Art Gallery, London, 1990. 1 x b/w image of 'Nude: Portrait of Patricia Preece' shown as part of 'Stanley Spencer – The Apotheosis of Love', Barbican Art Gallery, London, 1991. 1 x b/w image of woman and child looking at 'The Resurrection, Cookham' 1923-7 produced to promote 'Past Present, Future: A New Display of the Collection', Tate Gallery, London, 1990.

- SPISANI, Roberto: 1 x b/w image of 'Photo vision: Object Man' n.d.
- STADEN, Geoff & REDFERN, David: Catalogue + list of works + list of supporting activities for 'Geoff Staden: Paintings and Assemblages & David Redfern: Paintings and Drawings', Swiss Cottage Library, London, NW3, 1987.
- STAEMPFLI, George: Exhibition card for 'Drawings' at Aberback Fine Art, London, 1978 which includes CV and exhibition list with dimensions.
- STANLEY, Naomi: 1 x b/w image of 'Untitled 1983' shown as part of the 'Behold the Man' exhibition at The Photographers Gallery, London, 1988.
- ST CLAIR, John: Private view card + press release for 'A Party' – Photographs by John St Clair.
- STEEL, Jason: 1 x colour photograph + 1 x DVD of images.
- STEER, Colin: 6 x b/w images. No place. N.d.
- STERN, Bert: 1 x colour slide of 'Marilyn 1962' shown in exhibition 'A Positive View': An Exhibition of Creative Photography', Saatchi Gallery, London, 1994.
- STEVENS, Chris: Private view invitation + press release + price list [annotated by EC] + artist CV + 1 x colour image of 'Softball' for 'New Work', Sue Williams, London, 1990.
- STOECKS, Volker: Private view card with colour illustration for 'An exhibition of paintings and drawings' at Aberbach Fine Art, London, 1979.
- STRADLING, Matthew: Preview card for 'Luxuria: Paintings' Battersea Arts Centre, London, 1991. Price list (annotated by EC) for exhibition 'Penetralia' First Out Gallery/The Edge Gallery, London, 1994. + 5 transparencies of work dated between 1988 – 1991. 1 x b/w photograph of the artist by Marcus Horley, dated 1995. Press release + price list + preview invitation to 'Mirror Mirror: An exhibition of New Paintings', Diorama Gallery, London, 1996. 5 x colour images of his work, 1996. Press release + Private view invitation for 'Selfish: An Exhibition of Recent Paintings', Candid Gallery, London, 2000.
- STRANG, William: A b/w image of 'Lady with

- a Red Hat' (Vita Sackville West). NPG c.1981.
- STREATFIELD, James: 1 x b/w image of 'Bathers on the Rocks'. Sold at Christie's in the Modern British and Continental Pictures, Watercolours and Drawings, London, 1988.
- SUDARIO, Carlo: Piece of artwork. A5 sheet with title 'Bedsheet No 1 with small image labelled 'Bedsheet (cotton) 160cm x 220cm with shit and spunk traces'.
- SULLIVAN, Jason: 1 x b/w image of 'Maria Cabanas and Maggie Maguire' 2nd Prize winner in the 1991 BP Portrait Award, National Portrait Gallery, London, 1991.
- SUTHERLAND, Graham: B/w image of portrait of Somerset Maugham from Tate Gallery, London, 1982.
- SUTTIE, Angus: Private view card for 'The Whole Works' at Anatol Orient, London, 1985 + CV and price list.
- SUZZONI, Romain: Exhibition booklet for show at Galeries Lacouriere Frelaut, Paris, 1987. Exhibition booklet, including CV, for show at Cadogan Contemporary, London, 1987 + letter to EC from Gallery forwarding 1 x b/w image.
- SWANN, Diccon: 2 b/w images of 'Pip at the Seaside' from show at St Jude's. n.d.
- SWANSON, John: 1 x b/w image of 'Morning' shown in 'Summer Show 1' Serpentine Gallery, London, 1979.
- SWARBRICK, Philip: 1 x b/w image of 'Self Portrait'. Selected for exhibition in the National Portrait Gallery BP Portrait Award 1991.

OPEN

COOPER/1/22 Gay Art Archive: T

1981-2000

Includes:

- TAKAHASHI, Tomoko: Collection of photocopied reviews/essays on artist for New Neurotic Realism, Saatchi Gallery, 1999.
- TAYLOR, Fraser: Press release for exhibition at Thumb Gallery 1991 + 4 colour slides.
- TAYLOR, Fraser & David BAND: Exhibition booklet + price list + letter to Gay Times editor, John Marshall from Thumb Gallery press officer, London, 1985. 1 x b/w image of 'Looking On' 1986, from the exhibition 'True to Form (?)', Thumb Gallery, London, 1987. 1 x b/w image of 'Figure Study'. N.d.

- TAYLOR, Robert: Exhibition card for 'Black on Black and White', Baik Gallery, London, n.d.
- TAYLOR, Simon: Private view card for 'Silent Men' at the Fallen Angel, London, 1986.
- TCHELITCHEV, Paul: Booklet for exhibition at Fine Art Society, London, 1978. 1 b/w image from NPG.
- TENNANT, Stephen: B/w image 'The Gay Life' from exhibition 'Cecil Beaton and Friends'. 1985.
- THORN, Mike: Preview invitation to 'Bear Art Seven', Adonis Art, London, 2000.
- THORNE, Gary: A4 flyer for exhibition at Alberta House, London, 1981.
- TILLMANS, Wolfgang: Poster/private view invitation, Stills Gallery, Edinburgh, 1995. Poster/private view invitation + 2 x poster/interview Interim Art, London, 1995.
- TOM OF FINLAND: Euromale booklet + 2 large negatives. n.d. 1 x b/w image of cover art for 'Kake and the Sadists' and 'Jack and the Jungle'. N.d. 3 x b/w images featuring 'Kake'. N.d.
- TOULOUSE-LAUTREC, Henri di: B/w image of 'L'Abandon (les Deaux Amies) from show at Hayward Gallery, London, 1991.
- TRANGMAR, Susan: B/w image 'Science Fictions'. Exhibition leaflet for 'Between Echo and Silence' - Judith Barry/Andrea Fisher/Susan Trangmar at the Riverside studios, London, 1987.
- TRESS, Arthur: 1 x b/w image of 'Man Climbing Mountain: Los Angeles, 1978'. Catalogue from Publiekstheatr, Amsterdam, 1986 and send by artist to EC.
- TRESTLE THEATRE COMPANY: 1 x colour image of 'L'Amfiparnaso'. N.d.
- TYLER, Philip: Photocopy of artist CV [together with CV for Michael MURFIN. 2 x colour slides of 'Reaching' and 'To RSO' both from 1995.

OPEN

COOPER/1/23 Gay Art Archive: U-V

1976-1994

Includes:

- UGLOW, Euan: 1 x b/w image of 'Celebration of the new skylight' 1986-87. Show as part of the exhibition 'The Pursuit of the Real', The

Barbican Art Gallery, London, 1990.

- UNKNOWN: 1 x b/w image of 'Our Bodies – Ourselves' 1976. [Drawing for mural]?? 1 x b/w image of 'Envy inciting the Marine Gods to fight. Copy of an engraving by Andrea Mantegna (1431-1506). Shown as part of the exhibition 'Drawing: Technique and Purpose: Victoria and Albert Museum, London, 1981. Private view card for 'Exhibition of Oil Monotypes', Drian Galleries, London, 1986. 1 x b/w image of 'Saint Demetrius' shown in the exhibition 'From Byzantium to El Greco: Icons and Frescoes from Greece, RA, London, 1987. 1 x b/w image of 'Another Country: Concert, Sunderland', 1986. Shown at the Serpentine Gallery, London, n.d. 1 x b/w image of 'Backgroom of the Commercial: Friday Night' 1963. Shown at the Serpentine Gallery, London, n.d. 1 x b/w image of woman with cigarette. N.d. 1 x b/w image of CU portrait image of young woman (?) featured in 'Forced Out' by Carole Kismaric, Penguin Books, London, 1989. 1 x b/w image of a radio in a leopard skin cover. No name. No date. 1 x b/w image of 'Zeus: Roman: 2nd Century AD. Colour postcard 'Who's Afraid of the Big Bad Wolf', an Italian poster calling for solidarity with AIDS victims. Shown as part of the 'Grafica Utile exhibition. Design Museum, London, 1994. 1 x b/w image of black male arse held by white female hands. No title. N.d. 2 x b/w images of negative contact sheets featuring male nudes. 1 x b/w image of muscular black male nude.
- VICIOUS, Sid: Flyer with statement from 1977 and A4 title and price list for exhibition '99% is shit'.
- VINCI, Leonardo da: Exhibition leaflet + 1 x b/w image of 'An old man in profile to right, seated on a rocky ledge; water studies and a note' shown in exhibition 'Nature studies from the Royal Library at Windsor Castle and the Codex Hammer', RA, London, 1981. 1 x b/w image of 'Youth in Masquerade Costume' 1513-15 shown as part of the 'Leonardo da Vinci' exhibition, Hayward Gallery, London, 1989. Photocopy of biography [?] of da Vinci. No title. N.d.
- VIOLA, Bill: Catalogue + 1 b/w image from 'Unseen Images' show at the Whitechapel,

London, 1993-94

- VOINQUEL, Raymond: Private view card for show at Kate Heller Gallery, London, n.d.
- VOSTELL, Wolf: 1 x colour transparency of 'Loaf of Prague' shown as part of 'Art Unlimited: Multiples of the 1960s and 1990s' from the Arts Council Collection, London, 1994.

OPEN

COOPER/1/24 Gay Art Archive: Various Artists

1976-2007

Includes:

- Catalogue for 'The Human Clay: An exhibition selected by RB Kitaj, Arts Council, London, 1976.
- Poster for 'Portrait: Portraits in British Art 1906 – 1978', Portsmouth City Museum and Art Gallery, 1980.
- Exhibition leaflet for 'Neo-Romantic Watercolours', Imperial War Museum, London, 1981-82.
- Press release for 'Vague Designs', Edinburgh International Festival Fringe: 1981
- Press release + list of artists [?] for exhibition dealing with AIDS/HIV, Hetjans Museum, Dusseldorf, Germany. N.d.
- Exhibition card for 'Same Difference', Camera Work, London, 1986.
- Press pack for 'British Art in the Twentieth Century' Royal Academy of Arts, London, 1987.
- Pack includes: Press release + education programme + information on the show's transfer to Stuttgart, Germany + list of works + note to EC to return transparency of David Hockney's 'Sunbather' to press office + 6 x b/w images which are:-
 1. Hockney, David: 'Great Pyramid at Giza with broken head from Thebes' 1963.
 2. Burra, Edward: 'Saturday Market' 1932
 3. Gill, Eric: 'Boxers' 1913
 4. Bell, Vanessa: 'Portrait of Iris Tree' 1915
 5. Roberts, William: 'Les Routiers' 1930-32
 6. Kitaj, Ron: 'The Jewish Rider' 1984.
- Exhibition booklet for 'Artist of the Day', Angela Flowers Gallery, London, June-July, 1987
- Copy of 'Body Art' magazine featuring a variety of artists. 1987

- Catalogue for 'Painting Women: Victorian Women Artists', Rochdale Art Gallery [+ tour] 1987. Plus tipped in press cutting of hostile review by Brian Sewell, Evening Standard, London, 24.09.87.
- Press pack for 'A Paradise Lost: The Neo-Romantic Imagination in Britain: 1935-55', Barbican Art Gallery, London, 1987.
- Catalogue for 'Modern British and Continental Pictures, Watercolours and Drawings', Christie's, London, 1988
- Catalogue for 'Nine Neo-Romantic Artists'. An exhibition to mark publication of the book 'The Spirit of Place' by Malcolm Yorke. Albemarle Gallery, London, 1988.
- Paragraph of information [only page 3 of 3 preserved] on 'Boys Will be Boys' – touring exhibition from the Ikon Gallery, Birmingham, 1988.
- Press release + 6 x b/w images for 'The Nude: A New Perspective' Victoria and Albert Museum, London, 1989. Images are:-
 1. Lys Baldry, Alfred
 2. Bellocq, E. J.
 3. Zuccarelli, Francesco
 4. Durer, Albrecht
 5. Kertesz, Andre
 6. Brassai
- Catalogue for 'Frank Auerbach, Lucian Freud, Richard Deacon' The Saatchi Collection, London, 1990. Plus 1 x typewritten page of draft of article and questions by EC [?]
- Catalogue for "Distinguishing Marks", Bloomsbury Gallery, Institute of Education, London, 1990.
- Press release + list of works for 'Strange Developments', Anthony d'Offay Gallery, London, 1992.
- Exhibition leaflet for 'The Painted Nude: From Etty to Auerbach', Tate Gallery, London, 1992.
- Exhibition leaflet for 'Artist of the Day', Angela Flowers Gallery, London, July 1994.
- Press release + 2 x colour images + 2 x b/w images + 1 x photocopied pen and ink drawing for 'Ain't Ya Hungry? – Contemporary Lesbian Photographers...' Watershed, Bristol, 1994.
- Exhibition leaflet for 'Themes and Variations: Ideas Personified' + list of images available to the press + 1 x b/w image of 'An allegory with

Venus and Cupid' by Bronzino, National Gallery, London, 1994.

- Copy of 'Bum Boy: Autumn 1994, featuring work of Michael Atavar, Pascal Brannan and Robert Pacitti
- Copy of 'Bum Boy: Summer 1995 [including audio cassette] featuring work of Michael Atavar, Pascal Brannan and Robert Pacitti
- Catalogue for 'The Way we Live Now: Artist Views of Sex and Sexuality in the 20th Century' Gardner Arts Centre, University of Sussex, 1995.
- Photocopied catalogue of 'The Male Nude: An Exhibition of Drawings and Paintings by Rod Judkins, Robert Medley, Michael Murfin and Keith Vaughan', David Holmes Contemporary Art, London, 1996.
- Preview invitation to 'Trojan' part of the Its Queer Up North, City Art Galleries, Manchester, 1996
- Press release + letter from gallery owner to EC + x 3 colour transparencies for 'Over Exposed: An Exhibition of Photographs Featuring the Nude', The Association of Photographers, London, 1996
- Press pack for 'Brenda & Other Stories: Art + HIV + You' with a selection of photocopied hostile press cuttings + supporting events leaflet +2 x health information cards connected to the exhibition + 1 x colour image of 'Generations of Love' by Rory Donaldson + 5 x colour slides + loose leaf resource pack at Walsall Museum and Art Gallery, 1996.
- Photocopy of press release for 'Neurotic Realism: Part 1', Saatchi Gallery, London, 1999.
- Exhibition leaflet for 'Transition: The London Art Scene in the Fifties' + Media invitation + Private view card, Barbican Gallery, London, 2002.
- Card for exhibition and sale of Male Art 'from a private collection', Adonis Art, London, 2006.
- Card for 'Cap-I-Cua', Rossello, Barcelona, Spain, 2007.

OPEN

COOPER/1/25	Gay Art Archive: Keith Vaughan	1981-2009
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Includes:

- Invitation to 'Paintings, Gouaches,

Watercolours and Drawings', Austin Desmond Fine Art, London, c. 1981

- 2 x colour transparencies. No titles. No dates
- Catalogue + press release for 'Images of Man' show at the Geffrye Museum, London, 1981. Plus photocopies of 3 essays. Hetty Einzig on 'Keith Vaughan and the Male Nude'; Bryan Robertson 'Recollections of Keith Vaughan' and 'Keith Vaughan in retrospects' by Bernard Devir.
- Press cutting of 'Trial of an Outsider: Keith Vaughan: Paintings: 1946 – 60', Country Life: June 4th 1981
- Catalogue for 'Opening Exhibition' at the Beaux Art, Bath, 1981 inc Vaughan.
- Catalogue for 'Early Drawings and Gouaches', Agnews, London, 1985
- Catalogue for 'Drawings and Paintings' at New Grafton Gallery, London, 1985
- Catalogue for group show 'British Paintings and Drawings.' Redfern Gallery, London, 1985.
- Catalogue for 'Drawing and Paintings', New Grafton Gallery, London, 1987
- Catalogue for show at Austin Desmond Fine Art, London 1989 + Private view card
- Card for end of exhibition from Austin Desmond Fine Art, London 1990
- Exhibition card for Gouaches, Drawings and Notebook Sketches at Redfern Gallery, London, 1989 (including tipped in price list)
- 2 b/w images from British Museum.
- Promotional card for film 'Keith Vaughan' Arts Council, 1984.
- 10 b/w images
- Colour image of 'Landscape with Figure' + 2 b/w images from Retrospective exhibition at Agnews, London, 1990
- Private view invitation + 1 x b/w image of 'Sitting Youth' to 'Drawings of the Young Male', St Jude's Gallery, London, 1991
- Private view invitation to 'Forty Landscapes and Figure Drawings', Abott and Holder, London, 2009
- Photocopy of Keith Vaughan's diaries organised by year.
- Photocopies of various journals of Keith Vaughan

OPEN

Includes:

- WADE, Fred- A4 sheet with artist biog from exhibition at Riverside Studios, London, 1981. Reverse has notes and drawings by EC on Ruskin.
- WADHWANI, Juanito: Poster for exhibition 'Photographs' Koln, Germany, n.d. Press release + press reception invite for 'Photographic Works on Paper', Submarine Gallery, London, 1987. Photocopied article from Sunday Times magazine, 1990 + 1 b/w image. Artist made Xmas card to EC and his partner, David Horbury, 1989, with image and quotation from Whitman.
- WAGSTAFF, Lee: Exhibition card + press release for 'New Photographs', 35 Belgrave Square, London, 2002.
- WAINWRIGHT, Albert: Photocopied catalogue from exhibition at Wakefield Art Gallery, 1980. Catalogue + Private view card + 2 b/w images + press release + photocopied reviews for show at Parkin Gallery, London, 1986. Postcard to EC from Gerald Pitman about Wainwright + 13 small colour images.
- WALKER, Andrew: Leaflet with biog + 1 b/w image in shared show with Christopher Le Brun at the Fruitmarket Gallery, Edinburgh, 1985
- WALKER, Ethel: Photocopy of essay written by T.W. Earp for Arts Council/Tate Gallery exhibition of three women artists – Walker, Gwen John and Frances Hodgkins. 1952.
- WALKER, Richard: Card for 'Uneasy Living' at Thumb Gallery, London, 1981. Card for 'Bodily Functions' at Minsky Gallery with message to EC on reverse, 1982. Information and price list for 'Secret Surfaces' show at Centre 181 Gallery, London, 1983. 2 x b/w images: Thumb Gallery, London, n.d c 1981.
- WALLACE, Andre: B/w image of 'The Girls'.
- WALLACE, Richard: Private view invitation for exhibition at Adonis Art, London, 1997. Preview invitation to 'Latest Oil Paintings', Adonis Art, London, 2001.
- WALLIS, Alfred: 1 x b/w image of 'The Blue Ship'. Image owned by Tate Gallery, London.
- WARD, Catharyne: Private view card to variety of shows at the Alternative Art

Galleries, London, n.d. This includes in 'No 4' at 3. Marlborough Court, a show by the artist with Julie Nelson. Artist has written personal message to EC on reverse.

- WARD, Richard: Small flyer for 'Recent Paintings' show at West Norwood Library, London, Plus letter to Gay News asking for review + note from GN to EC asking for short piece for 'What's New' section. N.d but c 1982

- WARDEL, Mark: Large poster + 4 b/w images + biog + private view card for exhibition at Ebury Gallery, 1983.

- WARHOL, Andy: 4 b/w images + article from Gay News 87 on Warhol and film = photocopy of long essay on 'gay sensibility' and Warhol. No author listed. Private view + Press view card + x 1 b/w self-portrait image for exhibition at Anthony d'Offay, London, 1986. Booklet which doubles as personalised invitation to preview party of 'Andy Warhol Show' and to book launch of 'Warhol' by Christopher Makos, Alexander Roussos Gallery, London, 1988. This invitation is misspelt as 'Amanuel Coooper'. 1 x b/w photographic portrait image of 'Andy Warhol' 1979 by Karsh of Ottawa. Shown as part of the exhibition 'Karsh – A Birthday Celebration', The Barbican Art Gallery, London, 1988. 1 x b/w image of 'Elvis' 1963 shown in 'The Art of Photography 1839-1989', Royal Academy of Arts, London, 1989. Private view card for 'Self Portrait' exhibition at D'Offay, London 1989. A guide to 'Andy Warhol: A Retrospective', Hayward Gallery, London, 1989. Leaflet for the 'Early art and business of Andy Warhol' Serpentine, London, 1989. Folder from Anthony d'Offay with 2 x large colour transparencies 'Dolly' and 'Mick' + letter to EC from gallery giving details of use. [DATE!!]. Exhibition card for 'Andy Warhol: Paintings and Sculpture', Anthony d'Offay Gallery, London, 1999. Exhibition guide to 'Warhol', Tate Modern, London, 2002
- WARREN, Alan: Poster + xmas card for his 'Last Picture Show' at Photographic Training Centre Gallery, 1980. Also, large b/w image of Alan Warren
- WARREN, Jim: Poster for show at White Space Gallery. 1986.
- WEIGHT, Carol: 1 x b/w image of 'The Recruit's Progress' 1943.

- WERNER, Michael: Catalogue + Private view invite for exhibition 'Drawings and Sculpture', Louise Hallett Gallery, London, 1987
- WEST, Keith: Booklet + flyers + 1 b/w image from 1979 exhibition at Holsworth Gallery, London. Letter of 13.11.79 from Keith West to Keith Howes of Gay News offering use of images of Derek Jarman. Catalogue + booklet with interview with Jonathan Clifford Smith + 2 b/w images. Letter to Enid Scott Baker of Gay News dated 31.12.80 with details of his work.
- WESTERN, Daavid: Flyer for exhibition at Clarendon Gallery, London, 1981.
- WEX, Marinane: Exhibition card for 'Analysing Female and Male Gesture' at the ICA, London, 1982.
- WHISTLER, Rex: 1 x colour transparency of 'Self Portrait the day his Guards Uniform arrived, 1940. Image from the National Army Museum.
- WHITEHEAD, Alan: 2 letters to Denis Lemon at Gay News asking for coverage of his printmaking and providing details of the work. Also letter from Denis Lemon to EC asking him to contact the artist. Includes 8 b/w images + 9 slides + 1 b/w photograph of the artist.
- WHITEMORE, Robin: Press release for exhibition – a homage to Simeon Solomon - of new work entitled 'The Lord's Dogs', Freuds, London, n.d
- WHITNEY, Anne: Photocopy of article from Art Quarterly: 1962.
- WHITNEY, Kevin: 1 x b/w image of 'Studio Middy', 1980. Private view invite + b/w image of Whitney + press release, CV and price list of show at the W8 Gallery. 1981. Private view card + 2 x b/w images for 'New Olympism', Conduit Galleries, London, 1986. CV + Private view card for show at St Jude's Gallery 1989. 1 x b/w photographic portrait image of 'Kevin Whitney' by Chris Garnham, 1984, shown at the National Portrait Gallery, London, 1990.
- WIGGINTON, Brian: Private view card + short biography + 1 x colour image for 'Bodyscapes' at Zanzibar, London, 1990.
- WILDE, Oscar: Photocopies of 'Poets Corner' by Rory Knight Bruce + various book reviews, 1995
- WILLIAMS, Andrew: B/w photographic image

of artist. Card for mixed show at Bruton Gallery, Somerset, of 'Seven Scottish Painters' 1983.

- WILLIAMS, Hywel: 1 x b/w image of two men kissing. No title. N.d
Image belongs to Watershed Centre, Bristol.
- WILSON, William: Photocopied booklet on the Lyth Tapestries project + 5 colour postcard images. N.d c. 1980
- WITKIN, Joel Peter: Exhibition list for show at Hamiltons + text of EC's review + 2 b/w photographic images + various notes and reviews annotated by EC. c.1992.
- WOLFE, Edward: 1 x b/w image of 'Self Portrait' 1930. 1 x b/w image of 'Youth with Tie' 1950, shown in exhibition 'Sickert, Wolfe and Hamnett', Odette Gilbert Gallery, London, 1986. [?] 1 x b/w image of 'Young man in Blue Shirt', n.d shown in exhibition 'Sickert, Wolfe and Hamnett', Odette Gilbert Gallery, London, 1986. [?]
- WOLFSFELD, Erich: Catalogue + price list + press release for exhibition at Belgrave Gallery, London, 1995. [includes tipped in letter from gallery to Peter Burton of Gay Times].
- WOOD, Christopher: Photocopied biographical essay by William Mason. Press release for touring Arts Council exhibition. 1979. 1 x b/w image of 'Portrait of Serge Lefar' 1930, shown in exhibition 'Christopher Wood', Parkin Gallery, London, 1983.
3 x colour transparencies:
'Boat in Harbour, Brittany, 1929'
'Church at Treboul, 1930'
1 transparency unknown
Tate Gallery, London, n.d
1 x b/w image of 'Boat in Harbour, Brittany' 1929, shown in 'New Displays' 1991, Tate Gallery, London.
- WOODCOCK, Peter: Flyer for exhibition at Cuts Gallery, London, n.d.
- WOODCOCK-CLARK, Sylvia: Private view card for exhibition at Traverse Theatre, Edinburgh + price list and biog – annotated by EC. 1986.
- WOOLF, Virginia: 1 x b/w image of 'Virginia Woolf' by Man Ray.
- WYLIE, George: 1 x b/w untitled image of sculpture probably shown in 'Erotic Art',

Henderson Gallery, Edinburgh, 1981.
 - WYLIE, Peter: Private view invitation for 'Get 'em off: Recent Paintings', Tricycle Gallery, London, n.d.
OPEN

COOPER/1/27 Gay Art Archive: Y-Z

1979-1999

Includes:

- YHAP, Laetitia: 1 x b/w image of 'Mending a Trawler Net with a man and a boy watching' + 1 x b/w image of 'Peter...Steve, Michael and four gulls' both from 'Summer Show 1', Serpentine Gallery, London, 1979.
- YEADON, John: Booklet for 'Unbelievable Stories: Incorporating the Travails of Blind Bifford Jelly, Lanchester Gallery, Coventry, 1988 + x 2 b/w images. Information booklet + 2 x b/w images from exhibition of The Travails of Blind Bifford Jelly, Ikon Gallery, Birmingham, 1991. Preview invite to exhibition 'Travails of Blind Bifford Jelly' and 'Visibility' by Rory Donaldson, Centre for Contemporary Art, Glasgow, 1992. Private view invitation + exhibition information leaflet, Vilma Gold Gallery, London, 1999.
- YEVONDE, Madame: 1 x colour transparency of 'The Machine Worker in Summer.' 1937 and information leaflet on exhibitions (including Yevonde), MAC, Birmingham, 1994.
- YOHACHI, Nishimuraya: 1 x b/w image of 'The Great Wave' from the series Thirty Six Views of Mount Fuji shown in the exhibition 'Hokusai', RAA, London, 1992.
- ZDRAVKOVIC, Nebojsa: Preview invitation for 'Latest Paintings', Adonis Art, London, n.d.
- ZENZ, Arnand: 1 x colour transparency [no title], Milch Gallery, London, 1996.
- ZIRANEK, Silvia: Private view card + booklet for 'Ici Villa Moi: A sculptural installation.' James Hockey Gallery, Farnham, 1990.

OPEN

COOPER/2 Art Projects 1980-1993

Papers regarding art projects and publications by Cooper, including: research material and drafts for Solomon Family exhibition at the Geffrye Museum, 1984-1985; correspondence regarding his proposal for a documentary 'Art on the Street' on art in London outside art galleries for the series 'New Directions', 1993; research materials, photographs, slides, transparencies and correspondence gathered by Cooper in preparation for his book, 'The Life and Work of Henry Scott Tuke', 1980-1989.

OPEN

COOPER/2/1 Solomon Family Exhibition 1984-1985

Correspondence, typed lists of suggested works, research materials and draft of EC's article 'A Vision of Love: Homosexual and Androgynous theories in Simeon Solomon's work after 1873', prepared for the Solomon Family Exhibition, held at the Geffrye Museum in 1985 (1984-1985)

OPEN

COOPER/2/2 Art on the Street/Roughly Art 1993

Correspondence from Carlton Television and Hawkshead with EC regarding his proposal for a documentary 'Art on the Street' on art in London outside art galleries for the series 'New Directions' (finally screened as 'Roughly Art' by Carlton as part of the Metroland series) (1993)

APPLY TO ARCHIVIST

COOPER/2/3 Henry Scott Tuke: Research Materials: Part 1 1980-1985

Includes:

- three copies, annotated by EC of his essay on Tuke entitled, 'Naked as Nature Intended' (c1981/1982)
- photocopy of page relating to Tuke from the Catalogue of Paintings and Drawings of the Leeds City Art Gallery (information on The Bathers and biographical information on Tuke) (1909)
- photocopy of a page from The Tatler

magazine with photograph of Tuke painting in his garden (1903)

- 'Coming Home to Falmouth': exhibition catalogue, annotated by EC, held at Falmouth Art Gallery (1985)
- 'Henry Scott Tuke: His Life and Work': exhibition catalogue, held at Falmouth Gallery (1980)
- Paisnel Gallery Summer Exhibition: Tuke had one work for sale in the show, 'The Young Boatman', shown on the cover of the catalogue (1985)
- photocopy of Henry Scott Tuke: a Memoir by Maria Tuke, annotated by EC (1933)
- Registers of Henry Scott Tuke: first edition, annotated by EC (1980)
- Registers of Henry Scott Tuke, pre-publication copy, compiled by Brian Price, annotated by EC (1983)
- Registers of Henry Scott Tuke, published and spiral bound edition of above, annotated by EC (1983)

OPEN

COOPER/2/4 Henry Scott Tuke: Research Materials: Part 2 1980-1987

Includes:

- Tuke Reminiscences: published by RCPS, edited by Brian Pearce (1983)
- The Diary of Henry Scott Tuke: published diary from 1899-1905 (n.d.)
- The Picture of Gray (HST): essay by Brian Pearce (1983)
- photocopy of page from 'The Master Painters of Britain' by Gleeson White with entry for HST (n.d.)
- Part of 'The Studio' magazine, with illustrated article on HST (June 1895)
- Collection of handwritten research notes and lists by EC (c1983/1984)
- collection of press cuttings on HST (1980-1987)
- photocopies of letters by HST (c1894)
- photocopy of letter from Pamela Howell to a Mr Phillips thanking him for sending photograph of HST painting 'The Fisherman'. Letters gives details of memories of a Miss Ann Ferris, a long-time resident of Falmouth and, perhaps, related to some of the models in the painting

(20 August 1977)
- collection of photocopied information on
Frederick George Reynolds (n.d.)

OPEN

COOPER/2/5 Henry Scott Tuke: Research Materials: Part 3 1986-1989

Includes:

- photocopied collection of letters written to the artist and illustrator, Thomas Cooper Gotch, various correspondents including HST (n.d.)
- typescript catalogue list of exhibits from an exhibition of paintings and drawings by Henry Scott Tuke at Falmouth Art Gallery (27 March - 20 May 1989)
- several drafts of article 'Henry Scott Tuke, 1858-1929', annotated by EC, (n.d.)
- six colour photographs of work by Tuke, probably taken by Brian Price and one colour photograph provided by Pym (n.d.)
- collection of black and white images of artists who produced similar work to Tuke and were included in the book, including two photos of The Bather by Frederick Walker, Beach Scene by William Stott of Oldham and two photos of Are You Ready? by W.H. Bartlett (plus one transparency of Are You Ready?) (n.d.)
- collection of invoices for reproduction from various museums and galleries (1986)

OPEN

COOPER/2/6 Henry Scott Tuke: Photographs n.d.

Includes:

- A Bathing Group (Royal Academy of Arts)
- A Fully Rigged Ship (Bristol Museum and Art Gallery)
- A Mid-Summers Morning (x2) (Forbes Collection)
- A Young Boy (1922)
- After the Swim (Forbes Collection)
- Bather (1919)
- Bathers (1921)
- Blue Bells (x2) (1907)
- Boys Bathing (Bristol Museum and Art Gallery)
- Boys Bathing (Bury)
- Boys Bathing (Bury)
- Boy in Sunlight (1913)

- By the Edge of the Stream (Merseyside Art Galleries)
- By the Sea (1906)
- Dinner Time (1885)
- Endymion
- From the Deck of Julie of Nantes (1888)
- Genoa (1915) (Bristol Museum and Art Gallery)
- July Sun (x 2) (Royal Academy of Arts)
- Lord Ronald Gower (1897) (National Portrait Gallery)
- Lying on the Beach
- Noonday Heat (x 2) (1903)
- Noonday Heat (Naked Version)
- Nude Boy
- Nude on the Rocks (1917)
- On the Rocks
- On the Rocks, Mewlyn
- Our Jack (x 2) (Bristol City Art Gallery)
- Painting on the Beach
- Portrait of Frank Herd
- Portrait of John Rowling (1888) (RCPS)
- Pulley Hauley (1915)
- Pulling in a Line (1911)
- Ruby, Gold and Malachite (x 3) (Guildhall Library)
- Returned from Fishing (1907)
- Self Portrait (1879)
- Self Portrait (1910)
- Ships in Falmouth Harbour (Bristol Museum and Art Gallery)
- Ships (1912)
- Sparklets
- Study for Noonday Heat
- Study for The Diver (1898)
- Study for Bright Sunlight
- The Diving Place
- The Fisherman (Barbican Art Gallery)
- The Mid Day Rest
- The Seated Bather
- The Sun Bathers (1927) (Sotheby's London)
- The Sunbathers
- The Watcher
- The Water Rats (Forbes Collection)
- Three Companions
- Try my Soup
- Young Boy (1922)
- Young Man on the Beach (1909)

OPEN

COOPER/2/7	Henry Scott Tuke: Transparencies	n.d.
	Includes: <ul style="list-style-type: none"> - August Blue (x 2) (Tate Picture Library) - Back of Charlie - Bathing Group (1913) - Figure Study for Aquamarine - Fishing Boats - Frank Hird - Morning Splendour - Noonday Heat - Nude on the Rocks - Off the Rocks - On the Fringe of the Caribbean - Portrait of a Fisherman - Returned from Fishing - Rowing in the Shade - Self Portrait (1920) - Study in Bright Sunlight - Sunny Days in Jamaica - The Bathers (1885) (Leeds City Art Gallery) - The Orange Jersey (1915) - The Run Home - The Sun Worshipper (1904) - Three Companions - Venice (1899) - Young Boy Standing - Youth: Study on Beach (1920) OPEN	
COOPER/2/8	Henry Scott Tuke: Slides	n.d.
	Includes 175 colour slides taken by EC of items from the Brian Price collection, of works by Tuke, of exhibitions at Falmouth Art Gallery (n.d.) OPEN	
COOPER/2/9	Henry Scott Tuke: Correspondence	1985-1986
	Correspondence between EC and individuals and organisations regarding the publication and research for his book 'The Life and Work of Henry Scott Tuke', including requests for reproduction, the location of Tuke's works and correspondence with publishers (1985-1986) OPEN	

COOPER/3 Gay Left Archive**1975-1984**

Papers of the Gay Left Collective, including: drafts of published and unpublished articles, notes, correspondence and papers regarding the preparation of Gay Left, Issues 1-10, 1975-1984; Cooper's notebook from meetings of the Gay Left Collective, 1976-1978; Gay Left badges, c1978; papers from the Communist University of London, Number 9, 1977; programme for What is to be done? : a conference for gay socialist men and women, 1977.

OPEN**COOPER/3/1 Gay Left: Correspondence****1975-1984**

Includes:

- From Ann Scott giving her view on GL No 1 + forwarding money for copies sold and asking for further copies to sell (15 October 1975) (An abridged version of this letter appeared in GL No 2)
- From Harald Vagts who believed that GL, while 'being mainly theoretical...was not dogmatic.' (14 November 1975) (Letter addressed to Emmanuel Cooper)
- From Colin MacInnes who enjoyed GL No 1 (18 October 1975 (An abridged version of this letter appeared in GL No 2)
- From Geoff Francis who enjoyed GL No 1 and suggests the setting up of GL readers meetings (18 October 1975) (This letter appeared in GL No 2)
- From Roger Moody who was 'delighted to read the first issue of GAY NEWS' [sic] and as 'a paedophile (boy lover) may I invite any readers with similar preoccupation to contact me?' (16 November 1975) (An abridged version appeared in GL No 2)
- From David Thorstad. Raises question of 'reform struggles' (5 December 1975) (This letter was addressed to Jeffrey Weeks) (An abridged version appeared in GL No 2)
- From Tony Stimpson who 'thought I would write and congratulate you on your fine work....I am a member of our local Labour party...I am not ashamed of being gay, but I know the views of our members on gay people and they have

the cheek to call themselves socialists.'

(Autumn 1975) (Not published.)

- From Carol Lee of Brighton Lesbian Group writing to support Sue Bruley and to say 'your response was a typical example of the inability of men to share amongst themselves or to realise their inadequacies as 'brothers' to your gay sisters.' (23 September 1976) (This letter appeared in GL No 4)

- From Anthony Peppiatt enclosing article on Coming Out [preserved] (25 October 1976) (The article was not published.)

- From Maria Jastrzebska critical of article by Nigel Young in GL No 3 '...pulling out that magical 'Marxist' cliché "It's not men who oppress women but the capitalist system" is a long standing male opt out and a denial of your responsibility' (8 November 1976) (This letter appeared in GL No 4)

- From Jean Roberts praising the magazine and its 'understanding of the women's movement.' (8 October 1976) (This letter appeared in GL No 4)

- From Lesbian and Gay members of the Revolutionary Marxist Group, Toronto, Canada to say 'the first three issues of Gay Left have been very useful to us here in Canada (8 December 1976) (This letter appeared in GL No 4)

- From Ethel Findlay concerned about the magazine's complex construction and sheer volume...and that while highly impressed by the forcefulness of it ...thought there was too much sociological jargon used...' (Spring 1977) (Edited version published in GL No 4)

- Photocopies of two drawings by Luciano Celes for possible inclusion in GL (19 January 1977) (Not used?)

- From Ron Peck of Four Corner Films sending hard copy of article [not preserved] for possible inclusion in GL (7 October 1977) (This could possibly have been manuscript for Images of Homosexuality: Notes on the National Film Theatre season of Gay films, July 1977 - by Paul Hallam and Ronald L Peck)

- From Philip Allen who is both pleased and disturbed by GL No 6 which while it impresses with honesty and directness also, he believes, seems to indicate a critical lack of knowing what to do next (3 August 1978) (Not used?)

- From Tom O'Carroll thanking collective for forwarding a pre-publication copy of the editorial for GL No 7 and, as agreed, providing a 200 word statement to be added to this – a kind of trailer for an article by O'Carroll in GL 8 (7 November 1978)
- From Tom O'Carroll as covering letter for a speech made to NCCL Gay Rights Conference [not preserved] and warning of 'a new dimension to the concern we should be feeling not only about chemical castration but about secret prison medical experiments generally...' (n.d.)
- From Ron Saich of Warwickshire Humanist Group attacking statements made by Fred Bearman in GL No 7 (27 December 1978) (Not used?)
- From Tom Trenthan who writes that the article by John Shiers in GL No 6 [Two Steps Forward, One Step Backward] 'says what a lot of us have been thinking.' (Late 1978) (Not used)
- From Trevor Lubbe criticising 'Happy Families – Paedophilia Examined' (15 June 1979) (Published in GL No 9)
- From Keith Venables criticising Colm Clifford's review of 'Sexuality and Fascism' in GL No 8 (1 November 1979) (Published in GL No 9)
- From Don Milligan responding to the criticism of his play 'Men' by Andrew Britton in GL No 7 (1979/1980) (Published in GL No 8)
- From Will Isles wants to put an ad in GL to find men who would be interested in 'living in a communal, primarily male household, somewhere in the country.' (25 February 1980) (Advert published in GL No 10 in What's Left under title of 'Men Living Together'.) (GL replied to Will Isles on the 8 April 1980 [copy not preserved] who then wrote again on 27.04.80 sending copy of article called 'Men Living Together' for possible publication. [Article filed in Unpublished Manuscripts])
- From Noel Halifax who was 'provoked by 'Self and Self-Image' in particular, and the general development of Gay Left over the past year....a response to the trend away from politics to moralistic individualism.' (26 March 1980) (Published in GL No 10)
- From Errol Francis concerned about the 'shift in the political emphasis of Gay Left, particularly in GL Nos 8 & 9 ' (7 April 1980) (Published in

GL

- From Deirdre Armstrong asking for GL to promote the Edinburgh Books Collective and enclosing a press release [preserved] (3 June 1980) (Not published because magazine ceased publication)
- From Ian Dunn forwarding a 'position paper' on cottaging from the Scottish Homosexual Rights Group [preserved] and saying that GL No 10 'is being well received...a couple of the contributions are a bit self-indulgent (eg Cant and Airs)...but Number 10 is definitely your best issue.' (8 July 1980) (Not published because magazine ceased publication. Hand written note by Nigel Young on the envelope 'Nice letter from Ian Dunn.')
- From Bob Mellors writing to take issue with a sentiment expressed in the collective statement published in GL No 10 (31 July 1980) (Not published because magazine ceased publication. Hand written note by Nigel Young on the envelope 'Nasties from Bob Mellors')
- From Cass Besin asking that GL distribute and possibly print a press statement and registration form [preserved] for Socialist/Feminist National Conference: Women's Oppression and Imperialism (15 September 1980) (Magazine ceased publication in June 1980)

GAY LEFT: CORRESPONDENCE

From Wilfred Holizem, Denmark asking for GL Nos 8 & 9 and asking whether GL had published anything written by Michel?? (24 September 1984)

OPEN

COOPER/3/2 Unpublished/Rejected articles

1970s

Includes:

- Alternatives to the Gay Scene by David Porter
- WHY sex AND politics? by John Lindsay
- Unsigned book review of Gay Liberation: A Socialist Perspective by David Thorstad and Kipp Dawson
- What about Culture: Two book reviews by Richard Dyer
- Men Living Together by Will Iles
- Capitalism, the family and homosexual oppression: A Marxist Approach by Jeffrey Weeks [check!]

- OPEN**

1970s

- Five Years Out by Bob Cant. This appears to be an earlier and/or alternative version to Five and Half which appeared in GL 4
- Gay Fringe Theatre by Emmanuel Cooper. This appears to be an earlier/alternative version of Acting it Out which appeared in GL No 10

OPEN

1980-1984

- Notepaper: Headed notepaper with address of 36a Craven Road, W2
- Notepaper: Headed notepaper with address of 38 Chalcot Road, NW1
- Adverts: Two adverts. Different design but same text. Address is 38, Chalcot Road, London, NW1
- Poster for workshop: Workshop organised by Gay Left on 'Gay Socialism in the 1980s' (24 June 1980)
- Letter from Emmanuel Cooper, Philip Derbyshire and Jeffrey Weeks concerning payments to contributors for the Gay Left Book: Homosexuality, Power and Politics (Includes royalty statement from publisher, Allison & Busby) (July 1984)
- Illustrations: Illustration by Colin Cruise for Gay Left No 4/Gay Rights at Work conference paper used in Gay Left No ??

OPEN

1978

- Gay Times Festival Programme
- Gay Left Event Programme
- Paper: Introduction: 'What is sexism?' [unclear if this paper was part of the event.]
- Paper 'Almost Everything about Sexism' [unclear if this paper was part of this event.]

OPEN

COOPER/3/6 Gay Left, No.1 1975

Includes:
- Gay Left, No.1 (Autumn 1975)

OPEN

COOPER/3/7 Gay Left, No.2 1976

- Includes:
- Gay Left, No.2 (Spring 1976)
- Marked up typed copy of Within these Walls by the Gay Left Collective
- Marked up typed copy of review by Jeffrey Weeks of The Early Homosexual Rights Movement
- Typed copy of Editorial Note
- Typed copy of edited readers' Letters
- Typed copy of book review by Ron Peck of Eros and Civilisation [includes covering letter by Ron Peck and agreements to publish from members of GL collective]

OPEN

COOPER/3/8 Gay Left, No.3 1976

Includes:
- Gay Left, No.3 (Autumn 1976)

OPEN

COOPER/3/9 Gay Left, No.4 1977

Includes:
- Gay Left, No.4 (Summer 1977)

OPEN

COOPER/3/10 Gay Left, No.5 **1977**

- Includes:
 - Typed, corrected and marked up copy of Why Marxism by the Gay Left Collective
 - Photocopy of handwritten copy by Sue Cartledge of her review of 'We're Here: Conversations with Lesbian Women' published under the title Here we Stand
 - Typed, corrected and marked up copy by Sue Cartledge of 'We're Here: Conversations with Lesbian Women' published under the title Here we Stand

- Typed, corrected and marked up copy of book review by Philip Derbyshire of 'The Homosexual Matrix' by C.A Tripp, published under the title Another Patriarchal Irrelevance
- Typed, corrected and marked up copy of report on The National Organisation of Lesbians by Helen Bishop. Published under title of N.O.O.L.
- Typed, corrected and marked up copy of book review by Keith Birch of 'Femininity as Alienation' by Ann Foreman. Published under heading A Breath taking Sweep
- A typed, corrected and corrected copy by Keith Birch of Politics and Ideology: An Introduction to Althusser, Mitchell and Lacan
- Typed, corrected and marked up copy of The Gay News Trial: Aspects and Implications by Simon Watney
- Typed, corrected and marked up copy of What is to be Done? – A conference of Gay Socialists.
- Typed, corrected and marked up copy of news item about 'New Gay Socialist Group' published in What's Left
- Typed, corrected and marked up copy of advert for Women Awake: The Experience of Consciousness Raising
- Photograph by Sharon Smullen from 'As Time Goes By', written by Noel Greig and Drew Griffiths, and produced by Gay Sweatshop. Used to illustrate How Time's Gone by Derek Cohen

OPEN

COOPER/3/11 Gay Left, No.6

1978

Includes:

- Gay Left, No.6 (Summer 1978)

OPEN

COOPER/3/12 Gay Left, No.7

1978-1979

Includes:

- Gay Left, No.7 (Winter 1978/1979)
- Typed, corrected and marked up copy of Paedophilia by the Gay Left Collective
- Typed and marked up copy [including additional handwritten GL introduction] of the Gay Left Editorial on Paedophilia: A Preliminary Response by Tom O'Carroll

- Typed up, corrected and marked up copy of introduction by GL Collective to Chemical Castration by Tom O'Carroll.
- Typed, corrected and marked up copy of Homosexuals Fight Back by Stephen Gee
- Typed, corrected and marked up copy of book review by Philip Derbyshire of 'Homosexual Desire' by Guy Hocquenghem published in GL under title of Odds and Sods
- Typed, corrected and marked up copy of For Interpretation: Notes Against Camp by Andrew Britton
- Typed, corrected and marked up copy of Gay Art by Emmanuel Cooper
- Typed, corrected and marked up copy of Chemical Castration by Tom O'Carroll
- Typed, corrected and marked up copy of You Can't be a Socialist Perfume Maker by Derek Cohen and Hans Klabbers
- Handwritten picture caption for image of Tom Robinson in of You Can't be a Socialist Perfume Maker by Derek Cohen and Hans Klabbers
- Typed, corrected and marked up copy of GL corrections/additions to of You Can't be a Socialist Perfume Maker
- Typed copy of Another Look at Pornography by Fred Bearman
- Typed, corrected and marked up copy of Spotlight on Greece
- Typed and corrected copy of a response by David Fernbach to Simon Watney's review of the paper Towards a Marxist Theory' which appeared in GL No 6 'and published here under the title Two Letters on Freud which also includes Simon Watney's reply [see below]
- Typed, corrected and marked up copy of 'Simon Watney replies' part of Two Letters on Freud a response to Fernbach's complaint about Watney's review of his paper 'Towards a Marxist Theory' which appeared in GL No 6
- Typed, corrected and marked up copy of Gays at Work – No Complaints by Shauna Brown. [This does not include introductory paragraph by GL]
- Typed, corrected and marked up copy of Why I joined Gay Sweatshop. [x 2 versions with neither including the GL introduction. Plus handwritten letter from Drew Griffiths]
- Typed, corrected and marked up copy of GL

introduction to Why I Joined Gay Sweatshop

- Typed, corrected and marked up copy of Up Against the Law, a book review by Bob Cant of 'The Law and Sexuality: How to cope with the law if you're not 100% conventionally heterosexual.'
- Typed and corrected copy of The Making of Nighthawks by Bob Cant
- Both a handwritten and typed list of amendments to The Making of Nighthawks by Bob Cant
- Handwritten list of captions for illustrations in The Making of Nighthawks by Bob Cant
- Handwritten review Out and Out by Margaret Jackson of 'Open and Positive: An Account of how John Warburton came out at school and the consequences' published by the Gay Teachers Group
- Typed and corrected version of Out and Out
- Typed and corrected copy of The Four Waves, a review by Sue Bruley of 'Women's Body Women's Right: A Social history of Birth Control in America by Linda Gordon.
- Typed and corrected copy of a review of the film Girlfriends by Sue Cartledge
- Typed, corrected and marked up copy of Letter from Jean Le Bitoux, Simon Watney, and Phillip Brooks
- Handwritten captions/typesetting instructions for both the front cover and for the images shown in Gay Art by Emmanuel Cooper
- Typed up, corrected and marked up copy of What's Left. [This includes item on The Gay Journal which was published under heading of Gay Lit
- Handwritten, marked up copy of The Collective, Back Issues, Gay Left Rates, Gay Left Collective and Subscriptions

OPEN

COOPER/3/13 Gay Left, No.8

1979

Includes:

- Gay Left, No.8 (Summer 1979)
- Typed and corrected copy of Editorial
- Typed, corrected and marked up copy of introduction to Personal Politics: Ten Years On
- Typed and corrected copy by Keith Birch, part of Personal Politics: Ten Years On
- Typed, corrected and marked up copy by

Derek Cohen, part of Personal Politics: Ten Years On

- Typed and corrected copy by Emmanuel Cooper, part of Personal Politics: Ten Years On
- Typed, corrected and marked up copy by Philip Derbyshire, part of Personal Politics: Ten Years On
- Typed, corrected and marked up copy by Simon Watney, part of Personal Politics: Ten Years On
- Typed, corrected and marked up copy by Jeffrey Weeks, part of Personal Politics: Ten Years On
- Typed, corrected and marked up copy by Nigel Young, part of Personal Politics: Ten Years On
- Typed, marked up copy of 'Response to Gay Left editorial of Paedophilia' by Tom O'Carroll [published as Paedophilia – A Response]
- Typed, corrected and marked up copy of The Oppression of Children and the question of Paedophilia by Jamie Gough
- Handwritten instructions to typesetter for captions to Paedophilia – A Response by Tom O'Carroll
- Typed, corrected and marked up copy of Lost Freedoms by Tom Woodhouse. [Copy has no page 2 but no text is missing]
- Typed, corrected and marked up copy of Living with Indecency by Bob Cant
- Typed and marked up copy of In Defense of Disco by Richard Dyer
- Typed, corrected and marked up copy of Pat Arrowsmith – Pacifist
- Typed and corrected copy of Can the ends ever justify violence as a means? A Reply to Pat Arrowsmith by Jackie Plaster
- Typed and corrected copy of Gays at Work – Student Unions by Kate Ingrey
- Handwritten, marked up news item Northern Ireland concerning launch of 'Northern Gay'
- Handwritten, marked up news item concerning new magazine Glib
- Typed, marked up press release about Minerva Books
- Typed and corrected copy of book review by Philip Derbyshire of 'A History of Sexuality: Volume 1: An Introduction: Michel Foucault' published under title of The Regime of Sex

- Typed and corrected copy of book review by Emmanuel Cooper of Homosexualities by Alan P Bell and Martin Weinberg
- Typed, corrected and marked up copy of three book reviews by Nigel Young published under heading Past Present [title given as 'pamphlets' on manuscript]
- Typed, corrected and marked up copy of book review by Jeffrey Weeks of 'Beyond the Fragments: Feminism and the making of socialism' published under Picking up the Pieces
- Typed, corrected and marked up copy of Teachers Out, a response from John Warburton to a review written by Margaret Jackson in GL No 7
- Typed and corrected copy of From Margaret Jackson – a response to John Warburton's comments on her review 'Open and Positive.'
- Typed and marked up copy of GL introduction to Teachers Out
- Typed, corrected and marked up copy of book review by Colm Clifford of 'Sexuality and Fascism' under heading Psst – John Tyndall is Heterosexual
- Typed, corrected and marked up copy of review by Hans Klabbers of Music to do the washing up to: Tom Robinson Band: "TRB 2"
- Typed, corrected and marked up copy of notice of Gay Left Book
- Typed, corrected and marked up copy for news item Lampiao
- Typed and marked up copy for Le Gai Pied
- Typed, corrected and marked up copy for 'Back Page Bits' published as What's Left , The Collective and Back Issues
- Typesetting Instructions [including spoof examples]

OPEN

COOPER/3/14 Gay Left, No.9

[1979]

Includes:

- Gay Left, No.9 (n.d.)
- Typed, corrected and marked up copy for Editorial, introducing the GL Collective statement, Self and Self Image.
- Typed, corrected and marked up copy for Sexualisation, part of the GL Collective statement, Self and Self Image.

- Typed, corrected and marked up copy for Internalisation of Oppression, part of the GL Collective statement Self and Self Image.
- Typed, corrected and marked up copy for Relationships, part of the GL Collective statement, Self and Self Image.
- Typed, corrected and marked up copy of The Gay Movement in New Zealand [published as Gay Politics in New Zealand.]
- Typed/handwritten, corrected and marked up transcript of The Charming Passivity of Guy Hocquenghem by John de Wit
- Typed, corrected and marked up copy of Epic or Myth [published as Celtic Twilight] by Glenn McKee
- Typed, corrected and marked up copy of Here, Who are you calling a Lesbian [published as Lesbians in Literature] by Alison Hennegan.
- Typed, corrected and marked up copy of Out, Out! by Richard Dyer
- Typed, corrected and marked up copy by Philip Derbyshire of a two part interview with Amber Hollibaugh published in GL with the title Right to Rebel.
- Typed, corrected and marked up copy of two book reviews by Philip Derbyshire published under the title of The Flesh Made Word
- Typed, corrected and marked up copy of review by Barry Davis of Bent by Martin Sherman
- Typed, corrected and marked up copy of news item concerning Gay Men's Press
- Typed, corrected and marked up copy of review by Philip Derbyshire of Gay Activist Publications published in GL under the heading Fighting Fascism
- Typed and marked up press release concerning the setting up of a Gay Humanist Group – published in What's Left
- Typed, corrected and marked up copy of press release to promote a gay calendar and published in What's Left
- Handwritten [by Emmanuel Cooper] news item about the Open Gaze bookshop in Edinburgh. Published in What's Left
- Typed and corrected copy of news item concerning a forthcoming Gay Left socialist conference. Published in What's Left.

OPEN

Includes:

- Gay Left, No.10 (n.d.)
- Typed manuscript of Gay Left 10 Editorial Statement
- Part handwritten/part typed, corrected copy of Socialism, Feminism and Socialist Feminism by Ros Coward
- Typed, corrected and marked up copy of Workplace Politics: Gay Politics by Nigel Young. [The published version included an introductory paragraph]
- Typed copy of Groping in the Dark by Derek Cohen
- Typed marked up manuscript of Gay Liberation in Mexico and Central America by David Fernbach
- Typed copy of The Hunt, the hunter and the hunted by Lindsay Taylor
- Typed, corrected and marked up copy for review of three books under the title Eros Denied, or the Revolution Betrayed.
- Typed, corrected and marked up copy for Geoff Brighton – Anatomy of a Campaign by Peter Bradley
- Typed, corrected and marked up copy for 'Gay Life': Desire, Demography and Disappointment by Mandy Merck
- Typed, corrected and marked up copy for Acting it Out: Gay Community Theatre by Emmanuel Cooper.
- Typed, corrected and marked up copy for Dykes in the Granite City by Caroline Airs
- Typed marked up copy for review of La Cage Aux Folles by Keith Birch
- Typed, corrected and marked up copy of Editorial Note
- Typed copy of review by Simon Watney of Nocturnes for the King of Naples by Edmund White
- Typed, corrected and marked up copy for launch of Campaign Against Public Morals (CAPM)

OPEN

Gay Left: Emmanuel Cooper's notebook:

Handwritten notes by EC on talks given by members of the GL Collective (1976-1977), including:

- Ideology: A canter (trot!) through Ideology: Jeffrey Weeks (16 October 1976)
- The Implications of Historical Materialism: Nigel Young (19 November 1976)
- Capitalism: Randall Kincaid (21 November 1976)
- Imperialism: Jeffrey Weeks (4 December 1976)
- Class: Bob Cant (9 January 1977)
- State and Revolution: Derek Cohen (31 January 1977)
- The Revolution Betrayed: Gregg Blatchford (13 February 1977)
- What I see as Marxism: Jeffrey Weeks (27 February 1977)
- The Post War Boom: Randall Kincaid (31 July 1977)
- The Implications of Historical Materialism: Derek Cohen (16 September 1977)
- The Nature of the S.U. (Soviet Union): Keith Birch (4 February 1978)
- What is historical materialism?: Keith Birch: n.d
- Reading Group Meeting: Marxist Economic Categories: Led by Nigel Young (n.d.)
- Handwritten notes by Emmanuel Cooper: The Revolutionary Party/Freud/Gays & Socialism (n.d.)

OPEN

COOPER/3/17 Gay Left Collective: Badges

c1978

Five badges in black and white, with pink triangle on which is written 'Read Gay Left' (c1978)

OPEN

**COOPER/3/18 Communist University of London, Number
9, July 1977**

1977

Papers from the Communist University of
London, Number 9 (9 - 17 July 1977)

Prospectus

Art & Design Programme: Eight sessions

- Realism in 19th century revolutionary France
- The literary background and pre-revolutionary Russia

- The Modernist Critique: Revolutionary Russia
- Revolutionary Germany and contemporary France
- The Brecht/Lukacs Debate
- The CPGB and Realism
- Social Documentary Photography
- Realist axioms in contemporary features and reportage

Sexuality & Human Nature: Five sessions

- Human personality and sexuality
 - Sexual Liberation and the Sexual Reform movements in the 1890s
 - Attitudes towards sexuality in the Victorian Womens' Movement and Suffragettes
 - Recent Theories on Sexuality
 - Sexual Liberation Movements Today
- Recent Theories on Sexuality by Ann Scott

Marked up and corrected typed transcript with four handwritten pages.
Presented as part of the 'Sexuality and Human Nature' programme.

OPEN

COOPER/3/19 What is to be done?

1977

Programme for What is to be done? : a conference for gay socialist men and women (2 July 1977)

OPEN

COOPER/4 Campaign for Homosexual Equality Papers 1956-1975

Papers relating to Cooper's involvement with the Campaign for Homosexual Equality and records of several local London branches, including: briefings and papers produced by CHE, 1972-1974; forms, literature, book lists and publicity material produced by CHE, along with earlier legislation and material produced by other organisations, 1956-1974; minutes and reports of the CHE London Management Committee, 1972-1974; minutes, newsletters and papers of Haringey CHE, 1972-1973; minutes and financial statement of Crouch End CHE, 1972-1973; newsletters and accounts of Highbury and Islington CHE, 1972-1973; newsletter of Marylebone and Paddington CHE, 1975; general press cuttings, papers and correspondence of CHE, 1972-1975.

OPEN

COOPER/4/1 CHE: Briefings/Papers 1972-1974

Includes:

- CHE Constitution
- 'The Law and Homosexuality' by Michael steed and others (February 1973)
- CHE is a National Organisation
- CHE groups in various towns
- 'CHE and the local press' by Roger Baker (26 May 1972)
- The Sexuality of Education
- Report of the Working Party to consider the possibility of a club in London by Griffith Vaughan Williams, Ian Clayton, Martin George and Audrey Barry (6 February 1974)
- Report of the Club Working Party to the London Co-Ordinating Committee by Michael Moor (12 September 1973)
- Report on the Women's Campaign by Lisbeth Stanley
- Notes on the legality of admitting persons under the age of 21 to membership of the CHE groups. by H.E.Cowen
- Use of School Premises by Gay Groups
- Briefing paper campaign to send questionnaires to all election candidates in October 1975 general election (12 September

1974)
OPEN

COOPER/4/2 CHE: Forms/CHE Literature/Books and Book Lists 1956-1974

Includes:

- CHE Membership Form
- CHE Membership raising post card
- CHE Activist Registration Slip Form
- Leaflet: Introducing the Campaign for Homosexual Equality.
- Leaflet: Introducing CHE: The Campaign for Homosexual Equality.
- CHE Booklet: Arrest: Wallet sized booklet giving advice on rights on arrest
- Order Forms for CHE stationery/literature and materials (c1973)
- CHE Headed Notepaper
- CHE Headed Notepaper (North London Group)
- CHE standard covering letter to election candidates in the constituencies that have North London CHE members. Sent with questionnaire (cSeptember 1974)
- CHE questionnaire sent to prospective parliamentary candidates (cSeptember 1974)
- CHE model covering letters to be send to:-
 - candidates who returned favourable questionnaire
 - variant on above to candidates from whom there is favourable correspondence on file
 - candidates who returned 'uncertain' questionnaire.
 - Candidates who returned 'unfavourable' responses
 - Candidates with whom there is 'unfavourable' correspondence on file
 - Candidates who failed to reply in February
 - Candidates who expressed uncertainty or vagueness.
 - Candidates who had never been approached before.
- CHE follow up questionnaire to be sent along with appropriate covering letter to 'favourable' response candidates (cSeptember 1974)
- Hand written list of people and institutions to whom North London CHE had sent election campaign letters. List written by Michael Manser (28 July 1974)

- Form to apply for books of tickets for CHE Xmas draw + letter about the draw from Clive Pritchard, Hon Organiser (September 1974)
- Flyer: CHE's Annual Fair and Disco, Held at the Holborn Assembly Rooms, WC1 (23 November 1973)
- Flyer: New Ghettos for Old? The homophile movement in straight society. Debate held at Conway Hall, London with Earl of Arran, Maureen Duffy, Bryan Magee and the Rev Chad Varah (12 January 1974)
- Homosexuality: A Bibliography. Compiled by CHE member Ted Clapham (November 1972)
- Booklet: Some Questions and Answers about Homosexuality. Published by the Albany Trust (1965)
- Booklet: Christian Society and the Homosexual. Written by Antony Grey of the Albany Trust (n.d.)
- Booklet: Homosexuality. Written by F.E.Kenyon: A Family Doctor booklet published by the British Medical Association (n.d.)
- Booklet: V.D and diseases transmitted sexually. Written by R.S. Morton as part of the 'So now you know about...' for the British Medical Association (n.d.)
- Sexual Offences Act 1956
- Sexual Offences Act 1967

OPEN

COOPER/4/3 All London CHE

1972-1974

Includes:

- Report on meeting of All London Political Action Group for 1972 (11 January 1973)
- Minutes of CHE London Management Committee (16 May 1973)
- Minutes of CHE London Management Committee (30 May 1973)
- Minutes of CHE London Management Committee (13 June 1973)
- Minutes of a special open meeting of CHE London Co-Ordinating Committee (11 July 1973)
- Minutes of CHE London Management Committee (18 July 1973)
- Minutes of CHE London Management Committee (17 August 1973)
- Minutes of CHE London Co-Ordinating Committee (22 August 1973)

- Minutes of CHE London Management Committee (12 September 1973)
- Minutes of CHE London Co-Ordinating Committee (18 October 1973)
- Minutes of CHE London Co-Ordinating Committee (15 November 1973)
- Minutes of CHE London Co-Ordinating Committee (18 December 1973)
- Minutes of CHE London Co-Ordinating Committee (8 January 1974)
- Notice for a meeting of CHE London Co-Ordinating Committee (21st February 1974)
- Agenda and minutes for meeting of the CHE National Council at the London Union (2 March 1974)
- CHE London Autumn Fair: Income and Expenditure Account (1972)
- CHE London Autumn Fair: Income and Expenditure Account (1973)
- Press Release for CHE Players. Three firsts for Gay Play/Public Auditions/production of 'Hello Mother! Hello Father!' (17 August 1973)

OPEN

COOPER/4/5 Haringey CHE

1972-1973

Includes:

- Minutes for General Meeting of Haringey CHE, Hornsey Central Library (2 April 1973)
- Minutes for General Meeting of Haringey CHE at the 'Hen and Chicken' (28 June 1973)
- Two handwritten agendas (n.d.)
- Membership Lists of Haringey CHE (c.1972/3)
- Minutes of a meeting of the council for the Borough of Haringey. Discussion of hiring school accommodation to CHE (13 March 1973)
- Haringey CHE: Newsletter 2 (Includes: Issue of poor attendance at meetings, Announcement of meeting for 2 May 1973, Geoff Taylor elected Assistant Secretary, List of 'Coffee Evenings' for April and May 1973 (c. March 1973))
- Haringey CHE: Newsletter 3a Includes: Resignation of group chairman, Derek Brown, Cancellation of meeting on 24 May 1973, Announcement and agenda for meeting of 30 May 1973 (May 1973)
- Haringey CHE Newsletter 5 (Includes: Meeting (of 'unusual importance') to be held on 16 July 1973, Meeting announced for 13

August 1973 at Tetherdown School, Members 'At Home' events) (July 1973)

- Haringey CHE: Newsletter 5a (Includes: Change of venue for meeting, Information on concerts at Kenwood (July 1973)
- Haringey CHE: Newsletter 5b Includes: Report on poor turn out for meeting of 16 July 1973, Agenda for meeting on 13.08.73 at Tetherdown School) (July 1973)
- Expenses incurred by Haringey CHE (Includes: Extra charge for hire of hall on 30 May 1973, Purchase of stamps, Purchase of display ad in 'Your Advertiser' (1973)
- Expenses incurred by Haringey CHE (Includes: 200 Manila envelopes, Thirty stamps, Hire of Hall) (1973)
- Expenses incurred by Haringey CHE (Includes: Eighty stamps, Hire of hall for May, Hire of hall for June) (1973)
- Stamp Index (1973)
- Booking for Hornsey Exhibition Hall @ 1.55p (2 April 1973)
- Booking for Hornsey Exhibition Hall @ 1.55p (2 May 1973)
- Booking for West Green Hall @ 2.50p (30 May 1973)
- Booking for West Green Hall @ 2.50p (16 June 1973)
- Booking for Hornsey Exhibition Hall @ 1.55p (10 September 1973)
- Booking for Hornsey Exhibition Hall @ 1.55p (13 November 1973)

OPEN

COOPER/4/6 Crouch End CHE 1972-1973

Includes:

- CHE Crouch End Half Year Financial Statement. Also includes agenda of meeting of CHE Crouch End on 26 February 1973 (1972-1973)
- Minutes for General Meeting of Crouch End CHE, Hornsey Central Library (26 February 1973)

OPEN

COOPER/4/7 Highbury and Islington CHE 1972-1973

Includes:

- Formation of the Highbury and Islington CHE.

Letter from Geoffrey Baggott, Chairman, Group 12, London CHE to all London Groups (12 April 1972)

- Highbury and Islington CHE Group: Income and Expenditure (May 1972 – 31 July 1972)
- Highbury and Islington CHE Group: Income and Expenditure (May 1972 – April 1973)
- Newsletter Number 1 (11 May 1972)
- Newsletter Number 2 (15 June 1972)
- Highbury and Islington Newsletter (c.September/October 1972)
- Highbury and Islington Newsletter (November 1972)
- Highbury and Islington Newsletter (December 1972)
- Highbury and Islington Newsletter (January 1973)
- Highbury and Islington Newsletter (February 1973)
- Highbury and Islington Newsletter (March 1973)
- Highbury and Islington Newsletter (April 1973)
- Highbury and Islington Newsletter (May 1973)
- Highbury and Islington Newsletter (June 1973)
- Highbury and Islington Newsletter (July 1973)
- Highbury and Islington Newsletter (September 1973)
- HICHE Newsletter (October 1973)

OPEN

COOPER/4/8 Marylebone and Paddington CHE 1975

Includes:

- January Newsletter: Marylebone/Paddington CHE (Includes: Social Evening, Monthly campaign discussion, Committee changes) (January 1975)

OPEN

COOPER/4/9 CHE: Press Cuttings 1973-1974

Includes:

- Hornsey Journal: Story of the struggle to hire meeting space under heading of 'All he (and his group) wants...is a room somewhere.' Includes interviews with those who either refused permission for CHE to use their facilities or disapprove of the aims of the group. Article includes a large photograph of Derek Brookfield (23 February 1973)

- New Scientist: Photocopy of article 'Chemical Castration' by David Cohen (8 March 1973)
- Hornsey Journal: Letter from Fred Oliphant, under heading 'Group Finds Home' thanking Hornsey Journal for its 'impartial reporting' of the problems faced by CHE Crouch End finding meeting space (9 March 1973)
- Weekly Herald: Story of the struggle to hire council owned meeting space under heading of 'Outsiders want to come in from the Cold' plus report of council meeting in which CHE was described as 'a civil rights movement fighting prejudice.' (16 March 1973)
- Your Advertiser: Typed CHE ad on pre-printed form cut out from the newspaper (17 May 1973)
- Islington Gazette: Under heading of 'Glad to be gay band is growing' article about growth of North London CHE in which it is stated that 'Whatever your views on homosexuals, queers, perverts, misfits and so on – there's no getting away from the truth that there's plenty of them around and more and more of them are glad to be gay.' (20 September 1974)

OPEN

COOPER/4/10 CHE: Other Documents

1974

Includes:

- Handwritten document on Sex Education in the London Borough of Haringey: Overview of school service and critique of books and publications available.: Author unknown (n.d.)
- Handwritten spread sheet of candidates standing in the North London area in the October 1974 general election. Includes addresses, notes on responses, follow-up letters sent out etc. (Autumn 1974)

OPEN

COOPER/4/11 CHE: Correspondence

1972-1975

Includes:

- J.D.Brookfield to Fred Oliphant: Welcome to CHE and information on meetings of CHE Crouch End (c1972)
- J.D.Brookfield to Fred Oliphant: Outlines problems finding premises for CHE Crouch End to meet; information on Autumn Fair at Holborn; and requests for completed questionnaires (23 October 1972)

- J.D.Brookfield to Fred Oliphant: Announces given up being office manager of CHE's LIG and can now concentrate on building up CHE Crouch End. Also date of next meeting at which Rose Robertson of Parents Enquiry will be guest speaker (5 December 1972)
- Duncan Callum to CHE Crouch End: Wishes to join CHE. 'I'm already a member of SMG' [Scottish Minorities Group] (January 1973)
- Ian Buist, Wandsworth & Richmond CHE to J.D. Brookfield, Crouch End CHE: Giving his views on PAG [Parliamentary Action Group??] (13 January 1973)
- A.G.Groves, Chief Education Officer, to J.D. Brookfield, Crouch End CHE: Refusal to allow the use of Crouch End School for meeting of CHE (19 January 1973)
- A.G. Groves, Chief Education Officer, to J.D. Brookfield, Crouch End CHE: Provides more details of above refusal which came from the Chairman of the Education Committee who took the view 'that, although the reasons for holding your proposed meetings may be perfectly acceptable on premises normally set aside predominately for adult meetings, she feels unable to allow the use of the school premises for your purpose.' (22 January 1973)
- J.D. Brookfield to A.G. Groves, Chief Education Officer: Challenges the above which he says is 'a clear cut case of overt discrimination against a minority group.' Gives précis of his conversation with Chair of Education Committee, Mrs [Berkery Smith] and ends by saying that he reserves 'the right to release copies of our correspondence to the press.' (23 January 1973)
- J.D. Brookfield to A.G. Groves, Chief Education Officer: An alternative to the above [?] Here, Groves is asked to refer the issue to Mrs Berkery Smith 'so she can enlarge on the comment that while it might be 'perfectly acceptable on premises normally set aside predominately for adult meetings' it exempts 'school evening meetings from this category.' (31 January 1973)
- Jonathan March to Fred Oliphant: Invitation from the Highbury/Islington CHE for Fred to attend a meeting (3 February 1973)
- J.D. Brookfield, CHE Crouch End: Presents background to struggle to hire council property

for meetings and asks for big turn-out at meeting in March (19 February 1973)

- R. Robinson, CHE Crouch End: Wishes to join CHE. 'I am isolated in the wilds of North London and am desperately in need of kindred spirits....' (1 March 1973)
- Roger Pyart, CHE Crouch End: Wants details of CHE (3 March 1973)
- Fred Oliphant to Editor of 'Hornsey Journal': The Hornsey Journal had reported on local CHE group difficulties in booking a suitable hall, that they had met at Crouch End library where the convenor 'was replaced in due democratic process by a managing committee of three...and a vote was taken...to change the group's name to Haringey CHE.' (4 March 1973)
- Fred Oliphant to Tom Bunyan, 'Time Out': Drawing attention to an ad in the agitprop section for a 'new' CHE Crouch End group had been formed with a contact name of Derek Brookfield. The letter gives history of Brookfield's recent suspension by the London Co-ordinating Committee of CHE (5 March 1973)
- David Corney, CHE Political Action Group, to Derek Brown: Asking that Haringey CHE help in submitting questionnaires to candidates in forthcoming elections to the GLC (7 March 1973)
- Fred Oliphant to Mrs C. Brown, Library Department: Thanks to the Library Department to allow Haringey CHE to meet in the Children's Library, Hornsey Central Library plus asks about availability for future meetings (12 March 1973)
- Fred Oliphant to R. Robinson (12 March 1973)
- Fred Oliphant to Roger Pyart: Welcome to CHE letter (12 March 1973)
- W.S.H. Ashmore, Controller of Libraries, Museums and Arts, to Fred Oliphant: Acknowledging the letter sent to Mrs C Brown concerning hire of library space but asking that all future bookings requests should come directly to him (14 March 1973)
- Derek Brown to Derek Brookfield: Demands return of 'all membership records, correspondence, the surrender of all CHE stationary, and the transfer of all funds, in cash

or kind (15 March 1973)

- Harry Coles to CHE Haringey: Member but concedes that 'as far as campaigning goes, I 'm a rotten member...the spirit is willing but the flesh is weak, especially when attractive chaps are just by you.' (17 March 1973)
- Roger Pyart to Fred Oliphant: Thanks for letter of 12.03.73 but is 'still a little undecided about meetings and gatherings etc. Ideally, I would like to meet with you at a coffee evening, soiree or something similar...' (20 March 1973)
- Philip to James Knight: Variety of issues including 'whether the Haringey group can gather support for an action group. This means we can allow Forward Gays to die a natural death. Non-proliferation is the best course. If Haringey CHE turns shitty, then someone may start a local GLF.' (4 April 1973)
- Dr Ray Edwards to CHE Haringey: Apologies for missing two meetings (10 April 1973)
- W.S.H. Ashmore, Controller of Libraries, Museums and Arts, to Fred Oliphant: Sends application form to hire Hornsey Library Small Room on 02.05.73. Will distribute CHE leaflets to libraries but 'not possible to display notices of a permanent nature as display space is very limited.' (11 April 1973)
- Barnett James Lazarus to CHE Haringey: Wishes to join Haringey CHE. [reply slip from form] (13 April 1973)
- W.S.H. Ashmore, Controller of Libraries, Museums and Arts, to Fred Oliphant: Acknowledges receipt for booking of Hornsey Library Small Room and informs that leaflets have been sent to main libraries (26 April 1973)
- Fred Oliphant to A.G. Groves, Chief Education Officer: Asks that CHE's demand to be able to hire school premises within the Crouch End area be accepted by him, or as recently decided at council level, be submitted to the education committee for approval (8 May 1973)
- Fred Oliphant to J. Garforth: Request to hire a room or small hall (8 May 1973)
- Tony Auton to CHE Haringey: Has decided not to join Haringey CHE because of the 'age range of membership' and when he leaves university intends to move to Battersea (10

May 1973)

- Tony Jefferson to Derek Brown, Group Secretary of Highbury and Islington CHE: Passing on details of a prospective member to CHE Haringey (10 May 1973)

- Fred Oliphant to various: Letter to various breweries seeking premises for hire. Sent to:- Carrington's; Whitbread; Courage; Allied House; Watney Mann (11 May 1973)

- A.G. Groves to Fred Oliphant: Concerning 'controversy' over lettings of local authority premises and assuring him that 'I do not think that we shall in future face any difficulties or misunderstandings in dealing with matters of this sort.' (11 May 1973)

- Fred Oliphant to "Your Advertiser": Request to carry a classified ad promoting CHE [text given in letter] but stressing 'that the organisation seeks equality and integration with "straight" society. We are an organisation campaigning for law reform, but that campaign should not be confused with the antics of the GLF' (11 May 1973)

- Fred Oliphant to "News Shopper": Request to carry a classified ad promoting CHE [text given in letter] but stressing 'that the organisation seeks equality and integration with "straight" society. We are an organisation campaigning for law reform, but that campaign should not be confused with the antics of the GLF' (11 May 1973)

- Fred Oliphant to A.G. Groves: Thanking for letter of 11.05.73 and then 'I whole heartily concur with the sentiments you express in your first paragraph'. Outlines problems with using the Children's Library at Hornsey Central Library over the past three months 'some of our members are uneasy about the lack of privacy these premises provide and seek a venue less open to public scrutiny; it should be remembered that more than a few of our members feel guilty about their mental make-up and must be coaxed into confronting the various aspects of their sexuality, and public criticism of these individuals only succeeds in increasing their anguish.' (11 May 1973)

- W.S.H. Ashmore, Controller, Libraries, Museums & Arts, to Fred Oliphant: Offers use of West Green Library Hall for CHE Haringey general meeting on 30.05.73 and for regular

meetings thereafter (14 May 1973)

- W.S.H. Ashmore, Controller, Libraries, Museums & Arts, to Fred Oliphant: Refusal by Haringey Arts Council to allow centre to be used by CHE Haringey for meetings as they are a 'non-affiliated body.' (14 May 1973)
- P.M. Bower, 'Your Advertiser', to Fred Oliphant: Informs that 'Your Advertiser' newspaper has no 'objection to carrying your advertising.' (17 May 1973)

Fred Oliphant to CHE London Information Centre: Encloses CHE Haringey latest newsletter and giving news that 'Your Advertiser' which has 'an estimated coverage of 130,000 homes has accepted an advertisement. [wording included in letter] (19 May 1973)

- Fred Oliphant to Enfield CHE: Same information as in letter to LIC but also asking for 'copies of any Enfield communications for liaison between the north London groups.' (19 May 1973)
- Colin Dixon, Charrington Brewery, to Fred Oliphant: Informs that letting rooms is a matter for individual licensees (21 May 1973)
- Colin Bray, Courage Brewery, to Fred Oliphant: Informs that 'While we would not necessarily disapprove of your organisation meeting on our premises, we do not have direct control over (21 May 1973)
- Fred Oliphant to P.M. Bower, "Your Advertiser": Accepts offer of display advertisement and includes the text (21 May 1973)
- William Butler to CHE Haringey: Wishes to join Haringey CHE. [reply slip from form] (28 May 1973)
- A.G. Groves, Chief Education Officer, Haringey, to Fred Oliphant: Offers the use of Tetherdown Primary School for meeting on the 28.06.73 + enclosure [Conditions on which permission to use school/college premises may be granted.] (4 June 1973)
- Frank Banson Warner to Haringey CHE: Wishes to join Haringey CHE. [reply slip from form] (4 June 1973)
- John Malpas to Haringey CHE: Wants details of Haringey CHE 'as advertised in Time Out.' (6 June 1973)
- Fred Oliphant to A.G. Groves, Chief

Education Officer, Haringey: Thanks for offer of hall for hire at Tetherdown Primary School which is accepted 'thanking you, and the Education Committee for your favourable attitude and courteous correspondence.' (8 June 1973)

- Fred Oliphant to A.G. Groves, Chief Education Officer, Haringey: Variant on above in which Oliphant says that the lengthy delay in making decision to offer school has meant that CHE Haringey has made alternative arrangements for meeting on the 28 June 1973. Goes on to suggest that given the cost and the small number of members expected, it would be better if the group hired a classroom rather than the hall. Ends by asking if classroom hire possible for meeting of the 13 August 1973 (8 June 1973)

- C.A. Potter, District Controller, St George's Taverns, to Fred Oliphant: Informs that the 'Manor House' in Green Lanes would be happy to facilitate the local CHE group (14 June 1973)

- A.G. Groves, Chief Education Officer, Haringey, to Fred Oliphant: Confirming that CHE Haringey can use a classroom at Tetherdown Primary School on 13 August 1973. Encloses permit No: 23823 (19 June 1973)

- Dave Poolman to Haringey CHE: Wants details of Haringey CHE (24 June 1973)

- Dave Poolman to Haringey CHE: Apologies for not attending meeting but wants CHE bank account details to send subscription (28 June 1973)

- Fred Oliphant to A.G. Groves, Chief Education Officer, Haringey: Thanks for offering classroom hire at Tetherdown Primary School for 13 August 1973 and includes permit. [copy enclosed] (3 July 1973)

- Fred Oliphant to W.S.H. Ashmore, Controller, Libraries, Museums & Arts: Enquiry about hiring the small room at Hornsey Central Library on 16.07.73 for general meeting on Haringey CHE (3 July 1973)

- W.S.H. Ashmore, Controller, Libraries, Museums & Arts, to Fred Oliphant: Small hall at Hornsey Library not available to hire on the 16.07.73. Nor is the Muswell Hill Library small hall. The hall at West Green Library is

available and has been provisionally booked 'pending your instructions.' (5 July 1973)

- Diana McCartney to Fred Oliphant: Explains that she 'and Sonia' have not attended meetings because of pressure of work. Noted that she 'disliked the way Derek was publically put on trial'. She also is not supportive of women's groups within CHE as 'we are, as homosexuals, already in a minority and therefore see no point whatsoever in splintering an already small group.' (6 July 1973)
- Roger Pyart to Fred Oliphant: Sends thanks but although wanting to be involved 'recent commitments make this unfortunately impossible for the present.' (8 July 1973)
- Fred Oliphant to W.S.H. Ashmore, Controller, Libraries, Museums & Arts: Thanks for letter of the 5 July 1973 and confirms booking of hall at West Green Library (9 July 1973)
- G.B. Silber to Haringey CHE: Wants details of Haringey CHE (10 July 1973)
- Fred Oliphant to P.M. Bower, "Your Advertiser": Asking for a copy of the 'Your Advertiser' newspaper in which the CHE advert appeared (20 July 1973)
- Fred Oliphant to Dr. David Bell: Invitation to speak at CHE meeting of 13 August 1973 at Tetherdown Primary School – 'the school venue is the culmination of our continued efforts, initiated under Derek Brookfield and concluded by myself, to obtain a classroom-hire.' (15 August 1973)

David Bell to Fred Oliphant: Accepts invitation to speak at meeting of 13 August 1973 on 'the CHE Education Campaign'. Also sends congratulations on 'your battle with Sheila [?] Berkbery-Smith and others.' (21 July 1973)

- B.E. Collins to Haringey CHE: Has joined national CHE and wants details of local branch (26 July 1973)
- William Butler to Fred Oliphant: Has decided to join Haringey CHE but thinks a pen pal club might be useful (3 August 1973)
- G.C.G. Taylor to Fred Oliphant: Apologises for not being able to attend general meeting on 13 August 1973 and previous meeting of 16 July 1973. Has decided to resign as Assistant Secretary (9 August 1973)
- Fred Oliphant to Peter: Ask whether he or a

colleague could be speaker from London
Information Centre for CHE Haringey meeting
of 10 August 1973 (17 August 1973)

- Fred Oliphant to W.S.H. Ashmore, Controller,
Libraries, Museums & Arts Enquiry,
concerning availability of the small room at
Hornsey Library for meeting on 10 September
1973 (17 August 1973)
- Fred Oliphant to A.G. Groves, Chief
Education Officer, Haringey: Thanks for
assistance in facilitating hire of Tetherdown
Primary School for 13 August 1973 meeting of
CHE Haringey. Informs Groves of the start of
the CHE national campaign on education.
‘Almost all of the prejudice of which our
members are the target is a product of
ignorance about sexuality, and homosexuality
in particular.’ Second page of this letter is
missing (17 August 1973)
- W.S.H. Ashmore, Controller, Libraries,
Museums & Arts, to Fred Oliphant: Sending
application for booking of Hornsey Library
Small Hall on the 10 September 1973 (22
August 1973)
- Christiane Szendro to Fred Oliphant:
Producing a film that ‘deals with the problems
that Lesbians face in our society...and would
like to discuss my approach to the film and
hear your views.’ (9 September 1973)
- A.G. Groves, Chief Education Officer,
Haringey, to Fred Oliphant: Apologises for not
responding earlier to letter of the 17 August
1973. ‘I would very much like to discuss with
you certain aspects of your letter’ and asks
Oliphant to make an appointment (14
September 1973)
- No name to Fred Oliphant: Sends first
subscription ‘no receipt is needed, my only
humble request ...not to put my real name on
any form, membership lists or files.’ (1 October
1973)
- Gordon Lorraine to Haringey CHE: Wishes to
join Haringey CHE. [reply slip from form] (24
October 1973)
- Frederic Gilda to Haringey CHE: Wishes to
join Haringey CHE. [reply slip from form] (30
October 1973)
- Keith Bullard to Haringey CHE: Wants details
of Haringey CHE (12 November 1973)
- Gordon Lorraine to Haringey CHE: Thanks

for details of Haringey CHE but 'at present unable to foresee when I can attend group activities..' (17 November 1973)

- Maurice Philip Young to Haringey CHE: Wishes to join Haringey CHE. [reply slip from form] (19 November 1973)
- Robert Lindsay to Haringey CHE: Wishes to join Haringey CHE. 'I am a member of the SMG'. [Scottish Minorities Group] (27 November 1973)
- R. Douglas to Haringey CHE: Wishes to join Haringey CHE. Member of national CHE and last Easter 'went on the Amsterdam trip which was most enjoyable' (3 December 1973)
- Mark Sproule to Haringey CHE: Having contacted Haringey CHE has now decided to join Bloomsbury CHE (7 January 1974)
- Walter Hinde to Haringey CHE: Wants details of Haringey CHE (13 January 1974)
- Dr. Wendy Greengross to Norton Evans: Declines to chair meeting on 16 March 1974 'I would have been pleased...but I will be out of the country at that time.' (30 January 1974)
- Ray Lucky to Haringey CHE: Wants details of Haringey CHE (4 February 1974)
- Dr F.E. Kenyon to Jonathan Marks: Regrets cannot speak at meeting of 16 March 1974. Suggests Drs Ivor Felstein, Anthony Storr or John Bancroft (18 February 1974)
- Dr. Anthony Storr to Norton Evans: Cannot participate in 'symposium' as 'too booked up with speaking to take on anything else at the moment.' (22 February 1974)
- P.B. Lilley to CHE North London: Completed CHE questionnaire from Conservative candidate for Haringey/Tottenham constituency in the general election of October 1974 (2 October 1974)
- Peter Murphy to CHE North London: Completed CHE questionnaire from Liberal candidate for Islington Central constituency in the general election of October 1974 (3 October 1974)
- T. Benyon to CHE North London: Completed CHE questionnaire from Conservative candidate for Haringey/Wood Green constituency in the general election of October 1974 (3 October 1974)
- H.A.L. Rossi to CHE North London: Completed CHE questionnaire from

Conservative candidate for Haringey/Hornsey constituency in the general election of October 1974 (3 October 1974)

- Unknown to Emmanuel Cooper: Apologising for failing to locate HQ of the Liberal Party but blamed the Labour Party (October 1974)

- M. O'Halloran to Emmanuel Cooper: Apologises for failing to fill in CHE questionnaire before election. He goes on to say that 'when parliament reassembles there will be introduced a Bill on Sexual Equality, which I feel, together with existing legislation on homosexuality, should cover the points you raise. I do not feel that specific mention of homosexual in the Sexual Equality Bill should be necessary.' (15 October 1974)

- Editor, Islington Gazette to Emmanuel Cooper: Writing on behalf of North London CHE concerned about inaccuracies in report that claimed CHE were demanding that the age of consent be reduced to 14 for all. It was rather the view of Anthony Grey, of the Sexual Reform Society while CHE believed the age of consent should be 16 (14 January 1975)

- John Roberts to Haringey CHE: Wants details of Haringey CHE (n.d.)

- Peter Hartley to Haringey CHE: Wishes to join Haringey CHE. [reply slip from form] (n.d.)

- Roy Tremlett to Haringey CHE: Wants details of Haringey CHE 'as per Gay News advert' (n.d.)

- Kenneth Collins to Haringey CHE: Visiting from Northampton and asking Fred Oliphant for help as 'don't know a single soul.' (n.d.)

- Jeffrey Hobbs to Haringey CHE: Hand written address presumably for joining details (n.d.)

- Paul Francis to Haringey CHE: Hand written address presumably for joining details (n.d.)

- Chris Handford & Mike Tapping to Haringey CHE: Hand written address presumably for joining details (n.d.)

- D. Greenaway, Manager, Rainbow Room, N4, to Fred Oliphant: Would be happy to put venue at disposal of CHE on Wednesday evening (n.d.)

- Derek Brown to Haringey CHE: Letter of resignation. 'I feel that the group will prosper better without my doubtful guidance, also that I shall benefit personally from my exodus.' (n.d.)

- S.G. Parker to Highbury & Islington CHE:

Completed questionnaire on homosexual equality issues from candidate standing for Islington South & Finsbury in elections to GLC (n.d.)

- L. Bondy to Highbury & Islington CHE:
Completed questionnaire on homosexual equality issues from candidate standing for Islington North in elections to GLC (n.d.)

- Patsy Bradbury to Mr Marks: Tried to contact by phone. Will follow instructions and 'arrive at your house about 5.30 – 5.45' (n.d.)

OPEN

COOPER/5 Scrapbooks 1976-1980

Three scrapbooks of cuttings from the Morning Star of Cooper's art columns on art, artists and reviews of exhibitions (1976-1980)

OPEN

COOPER/5/1 Morning Star Scrapbook, 1976-1977 1976-1977

Scrapbooks of cuttings from the Morning Star of Cooper's art columns on art, artists and reviews of exhibitions (2 October 1976 - 11 June 1977)

OPEN

COOPER/5/2 Morning Star Scrapbook, 1978-1979 1978-1979

Scrapbooks of cuttings from the Morning Star of Cooper's art columns on art, artists and reviews of exhibitions (11 July 1978 - 17 December 1979)

OPEN

COOPER/5/3 Morning Star Scrapbook, 1980 1980

Scrapbooks of cuttings from the Morning Star of Cooper's art columns on art, artists and reviews of exhibitions (7 January - 1 December 1980)

OPEN

COOPER/6 Gay Theatre Archive**1978-1991**

Programmes and ephemera from gay theatre shows and performances attended or reviewed by Cooper (1978-1991)

OPEN**COOPER/6/1 Gay Theatre Archive****1978-1991**

Includes programmes for the following:

- Gay Sweatshop Theatre Company: Various: Benefit Performance: Golden Lane Theatre, London (9 July 1978)
- Bunyan Mark Two: Mark Bunyan: Cabaret: Gays the Word, London, WC2 (14 June 1979)
- Who Knows?: Bruce Bayley, Sara Hardy and Philip Timmins: Oval House, London, SE11 (1979)
- Dear Love of Comrades: Noel Grieg and Drew Griffiths: Oval House, London, SE11 (c1979)
- Hello I'm Eight: Jim McManus & Terry Wilson: Man in the Moon, London, SW3 (c1980)
- TomFool: Franz Xavier Kroetz: New Half Moon, London, E1 (27 June 1980)
- Coming Up: Kate Phelps: Belt and Braces: Old Half Moon, London, E1 (1981)
- We All Live in Pennsylvania: Peter Cheevers: Elephant Theatre, London, SE1 (8 June 1981 – 19 June 1981)
- Act One: A Festival of One Act Plays: Various: Includes: Matimonium by Donald Martin, Italian Shoes by Ian Summertree and Closer Encounters by Michael Harth (1981)
- Glasshouses: Stephen Lowe: Royal Court Theatre Upstairs, London, SW1 (EC notes on reverse) (3 April 1981)
- Medea: Oval House Theatre, London, SE11: Oval House Production (21 April 1981- 3 May 1981)
- Funeral Games: Joe Orton: Elephant Theatre, London, SE1 (27 April 1981 – 8 May 1981)
- I Can Give you a Good Time: Gilly Fraser: Royal Court Theatre Upstairs, London, SW1 (EC notes on reverse) (8 May 1981)
- Three Gay Plays: Various: The George, Liverpool Road, London, N1 (3 June 1981- 6 June 1981 & 10 June 1981 – 13 June 1981 & 24 June 1981-27 June 1981): Consenting Adults in Public (Plays: The Madness of Lady

Bright by Lanford Wilson, Gasman by Alan Wakeman and A Nice October Day by Peter Robins)

- Circles of the Mind: Rex Doyle: Croydon Warehouse Theatre, Surrey (EC notes on reverse of press release plus press tickets) (23 June 1981)
- Waitresses: Screen on the Green, London, N1: Cabaret (29 June 1981)
- The 'all male' version: Seesaw/The Tea Trolley or A Midsummer Night's Scream: Eric Presland: The George, Liverpool Road, London, N1 (5 August 1981- 8 August 1981, 9 September 1981- 12 September 1981, 16 September 1981-18 September 1981 and 23 September 1981 – 26 September 1981): Fire Island Disco, West End Club, Princes Street, Edinburgh (14 August 1981- 29 August 1981): Consenting Adults in Public: Press release + hand written cast list.
- One of Them (Zus of Zo): N/A: ICA, London, SW1: Het Werkteater company (EC notes on reverse of programme) (11 August 1981- 16 August 1981)
- Ripen our Darkness: Sarah Daniels: Royal Court Theatre Upstairs, London, SW1 (September 1981)
- Accounts: Michael Wilcox: Riverside Studios: Traverse Theatre company production : Press release + reviews + programme (10 September 1981-20 September 1981)
- Hosanna: Michael Tremblay: New Half Moon Theatre, London, E1: Programme + press release (27 October 1981-14 November 1981)
- Pack of Women: Various: Cabaret: Drill Hall, London, WC1 (11 November 1981- 6 December 1981)
- Drunken Madness: Invertebrate Living: Various: Opera: Fulham Studios, London, SW6 (14, 21, 29 November 1981)
- A Shameless Encounter: Franz Van Het Gordijn: Theatrespace, London, WC2 (EC draft review on reverse) (17 November 1981- 22 November 1981)
- Together Against Him: Philomena Muinzer: York and Albany: 129 Parkway, London, NW1 (3 June 1982- 21 June 1982)
- Lord Audley's Secret: Eric Presland: Consenting Adults in Public: Hampstead Heath, London, NW3 (Live on Hampstead Heath) (21

June 1982)

- Shoot: Stephen Gee & Nigel Young: New Heart: Oval Theatre, London, SE11 (June 1982)
- Telling Tales: Philip Osment: Gay Sweatshop: Oval House, London, SE11 (1982)
- Double Vision: The company with Libby Mason: The Women's Theatre Group, London, EC2 (1982)
- Coming Clean: Kevin Elyot: Bush Theatre, London, W12 (1982)
- Operation Bad Apple: G.F Newman: Royal Court Theatre, London, SW3 (with notes by EC) (4 February 1982- 27 March 1982)
- Latecomer: Eric Presland: Consenting Adults in Public: The George, London, N1 (4 August 1982- 21 August 1982): Theatre Space, London, WC2 (13 August 1982-14 August 1982)
- Top Girls: Caryl Churchill: Royal Court Theatre, London, SW3 (28 August 1982)
- Just Good Friends: Mark Bunyan: Cockpit Summer Youth Theatre: Cockpit Theatre, London, NW8 (September 1982)
- Anti Body: Louise Parker Kelley: Consenting Adults in Public: Cockpit Theatre, London, NW8 (10 October 1982 - 22 October 1982)
- Dog Beneath the Skin: Christopher Isherwood & W.H. Auden: New Half Moon Theatre, London, E1 (With copious notes by EC) (17 November 1982 - 8 December 1982)
- By George: Natasha Morgan: That's Not It Company: ICA, London, SW1 (c1983)
- Niagara Falls: Victor Bumbalo: Oval House Theatre, London, SE1 (c1983)
- Coping (with Cowardice): Huw David: Fulcrum Theatre: The Old Red Lion Theatre, London, EC1V (c1983)
- More Female Trouble: Bryony Lavery (1983)
- Poppies: Noel Grieg: Gay Sweatshop: Oval House, London, SE11 (1983)
- Cock Ups: Simon Moss: Durham University Fringe Theatre (c1983)
- Mushrooms Over Whitehall: Stuart Kerr: London Fringe Productions: King's Head Theatre, London, N1 (29 March 1983)
- Not About Heroes: Stephen McDonald: Kings Head Theatre Club, London, N1 (29 March 1983- 20 April 1983)
- Sunday Lunch: John Stanbridge: Oval House,

London, SE11 (EC notes on flyer (10
 November 1983- 14 November 1983 & 17
 November 1983- 21 November 1983)
 - Yum Yum: Rex Lay: Bloolips: Almedia
 Theatre, London, N1 (31 May 1983- 4 June
 1983)
 - Subtle Bodies: Clive Barker: Cockpit Theatre,
 London, NW8 (6 June 1983- 1 July 1983)
 - Eat Your Heart Out Joan Crawford: Jackie
 Skarvellis: King's Room, Six Bells, London,
 SW3 (15 August 1983- 10 September 1983)
 - Slipstreaming: Diane Biondo: Hot Pepper
 Theatre Company: Oval House, London, SE11
 (28 September 1983 - 2 October 1983)
 - Dressing Up: Various: Theatre Company
 Production for September in the Pink: Cockpit
 Theatre, London, NW8 (21 September 1983 - 8
 October 1983)
 - The Risk: Nigel Young & Stephen Gee: Oval
 House, London, SE11 (5 October 1983 - 16
 October 1983)
 - On the Move: Nigel Young: Oval House,
 London, SE11 (c1984)
 - Shirley: Andrea Dunbar: Royal Court, Theatre
 Upstairs, London, SW1 (April 1986)
 - Like Thunder: Nigel Young & Ernst Fisher:
 Brixton Art Room, London, SE24 (18 April 1991
 - 20 April 1991) & Living Room Theatre (25
 April 1991 - 27 April 1991)
 - Twenty Fifth: Michael Kelly: Soho Theatre?
 (n.d.)
 - The Glory of the Divine...The Shadow of
 Mortality: Various: Oval House Theatre,
 London, SE11 (n.d.)
 - Romantic Attachments: Philip Osment & Nina
 Ward: Oval House, London, SE11 (n.d.)
 - Army of Lovers or Revolt of the Perverts:
 Rosa von Praunheim: ICA Cinema (c1980)
OPEN

COOPER/7 Gay History Group

1987-1998

Papers, articles, cuttings, photographs,
suggested readings and correspondence
circulated amongst members of the Gay History
Group (1987-1998)

OPEN

COOPER/8 Portobello Boys

n.d.

Collection of photographs from the 1950s and 1960s discovered by Cooper on a market stall at the top of Portobello Road, depicting the social, sexual and intimate lives of a group of working class men living in London. Most of the images depict sexual escapades in a flat in North Kensington, although nothing is known about the photographer or the models. Cooper intended to publish the images in a book called 'Indecent Acts' in the 1980s, including 70-80 images and text of 12-18,000 words but was unable to find a publisher. The Portobello Boys material includes:

- notes, plans and research material gathered by Cooper when considering the publication.
- the original negatives obtained by Cooper from the stall in Portobello Road.
- black and white prints of the negatives with each model 'named' by Cooper for identification (Files include: Ernie, Billy, Rob, James, Steve, Sam, Tom, George, Jeremy, Archie, Roger, Jack, Keith, Terry, Pete, Toby, Dave, Barry, Gary, Bobby & Geoff, Tim & Terry, Jack & Bert, Billy & Roger)
- oversize black and white prints of selected images.

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