



# **CENTURIAN ARCHIVE**

**(CENTURIAN)**

©Bishopsgate Institute  
Catalogued by Stefan Dickers, 2023-2024

**Name of Creator:** Centurian, fetish company

**Extent:** c100 Boxes

**Administrative/Biographical History:** Founded as Spartacus/Centurian in 1969 by Jeri Lee, the fetish fashion catalog publisher and mail order marketing company began in Westminster, California with the Spartacus fetish boutique and Custom Shoe Co. Over more than four decades Centurian transformed itself into a formidable cross-dressing slanted magazine publisher. The bi-monthly mainstay title in the Centurian roster *Transformation* was first printed in the early 1990s. *Forced Womanhood*, a more explicit quarterly title, joined the Centurian publishing lineup a year later. *Enslaved Sissies & Maids*, yet another quarterly on the explicit side, was added in 2002.

The company also produced a huge number of catalogues and serials selling fetish wear and equipment, along with erotic fetish content. These included *Slave Piercing and the Feminisation of Slaves*, *Transvestites in Bondage*, *Whole Catalogs of the Exotic and Bizarre*, *Rubber Bondage* and the *Bondage Annual*. There were also specific catalogues for boots, shoes, corsets, leather and latex, along with restraints, chastity belts, trainers and gags, and gloves. All of Centurian's publications included amazing original artwork by Aldo/Tealdo, Bruce Baker, Europa, Bishop, TOM and others, photography by Patrick Barnes, along with reproductions of art and photography by Charles Guyette and Eric Stanton.

Lee moved to Reno in the 1990s and opened the shop Romantic Sensations in 1996, from where the business was based. In 2011, Lee sold Centurian Publishing to Hanna Rodgers and Centurian/*Transformation* was born, taking a less explicit direction and focussing on writings, photography and community information.

The company closed in 2023 making it the longest running fetish company in the world. Shortly after, its extensive archive was transferred to the Fetish Archive at Bishopsgate Institute.

**Custodial History:** Deposited with Bishopsgate Institute by Centurian owner, Hanna Rodgers, 2023.

**Scope and Content:** Archive of fetish company Centurian (1969-2023), including:

- Full runs of Centurian Serial Publications including *Transformation*, *Forced Womanhood*, *Enslaved Sissies and Maids* and *Bizarre*
- Extensive selection of Spartacus/Centurian catalogues and publications, including *Slave Piercing and the Feminisation of Slaves*, *Transvestites in Bondage*, *Whole Catalogs of the Exotic and Bizarre*, *Rubber Bondage* and the *Bondage Annual*.

- Extensive archive of oversize and smaller original artwork by Aldo/Tealdo, Bruce Baker and others.
- Over 30 boxes of slides and negatives of every image used in Centurian, Spartacus and Transformation publications, including extensive photography by Patrick Barnes
- Fetish clothing, equipment and restraints owned by Jeri Lee, including ballet boots and shoes and armbinders.
- Paper archive of correspondence, readers' submissions and administrative paperwork.
- Videos produced or collected by Centurian/Spartacus.

**System of Arrangement:**

No further arrangement required.

**Language/scripts of material:**

English

**Access conditions:**

OPEN

**Copying conditions:**

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

**Finding Aids:**

Copy of handlist available in researcher's area.

**Rules and Conventions:**

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

**CENTURIAN/1 Readers' letters and photos 1991-2021**

Readers' letters sent to the magazines Transformation and Spartacus, addressed to the magazines or to its editor, Jeri (also Jerry) Lee in Orange, California (1990s), later to Sparks, Nevada (c.2004), and still later to Reno, Nevada (2021). Many include colour photos of the sender, [1991-2021]

**CENTURIAN/2 Fetish Greetings Cards 1994**

Set of eleven greetings cards, each with a different black-and-white or sepia kink/fetish photograph on the front, blank inside, produced by VIPA Inc, Quebec; photos taken by Benoit Camirand, [1994]

**OPEN**

**CENTURIAN/3 Fetish Halloween Ball 1998**

Seventeen colour photographs taken by Gerry Koehler at a Halloween Fetish Ball in Los Angeles, [1998]

**OPEN**

**CENTURIAN/4 Reader's Submissions 1995-1996**

Includes:

- typescript article and ten colour photos (with captions written on the back) regarding the 1996 Miss Gay Maryland Pageant
- typescript article, programme and photographs from The First Annual Best Female Impersonator of California 1995
- ten black-and-white photographs of two women wearing bondage gear, chains, etc.
- six colour photos with typescript identification, 'A Trans sex File pix; Five of Polly Anna posing around her dungeon, one of Phaedra'
- handwritten (photocopied) proposed articles and two colour photos with covering letter to Transformation magazine submitted by a reader called Georgia in Florida
- six black-and-white images and accompanying captions for a 'photo feature' proposed by a reader
- eighteen unidentified colour and black-and-

white photographs of cis-women and trans women in leather, PVC and bondage gear  
 - five drawings and a covering letter that begins, 'Dear Transformation, Here are a few drawings, I hope you enjoy them. I also hope you might print them'  
 - an interview (with accompanying photographs) with Queen Serena  
 - typescript fiction, 'Choice Assignment' (14pp)  
 - typescript fiction, 'The Naughty Slave' and 'Certain Delight'  
 - typescript fiction, 'The Transgendered at the Circus'  
 - typescript fiction, 'Bait' (with pencilled illustration)

**OPEN**

**CENTURIAN/5 'Caterpillar to Butterfly' n.d.**

Seventy-seven page typescript manuscript, 'Caterpillar to Butterfly: Changing the man in your life into the girl of your dreams' by Teresias, with covering letter addressed to Transformation magazine, [n.d.]

**OPEN**

**CENTURIAN/6 Submission Proposal 2014**

Proposed article (handwritten) and accompanying colour photographs (3) sent to the editor of Transformation, Jeri Lee, [2014]

**OPEN**

**CENTURIAN/7 Demask 1996**

Printed letter from Demask Unique Clothing Company to Spartacus magazine, with 30 enclosed black-and-white and colour transparencies 'as requested', list of descriptions of the items pictured and price list, [1996]

**OPEN**

**CENTURIAN/8 Lil Sweet Sister n.d.**

Photocopies of comic strip cartoons featuring the characters Valentina and Li'll Dolly, (17pp), [n.d.]

**OPEN**

**CENTURIAN/9 Merchandise c1995**

Photographs and advertising page mock-ups for merchandise (including glue-on nipples, push-up bras, bra inserts, gel-filled bras, wigs, electrolysis machines, cream bleach and other products, [c.1995]

**OPEN**

**CENTURIAN/10 Swan's Bauble 1996**

Two issues of 'Swan's Bauble' transgender newsletter (20pp each), [1996]

**OPEN**

**CENTURIAN/11 Zorya 1999**

Typescript readers' submissions (poetry and prose), proposed illustration, printed 'BDSM Tips for Beginners' and two complete copies of the publication 'Zorya Sketchbook Volume I' (Black Swan Press, 2001), with correspondence from Steven Kloepper at Zorya to Sabrina Lee at Centurian Publishing, [1999]

**OPEN**

**CENTURIAN/12 Bizarre Video Brochure c1983**

A4 leaflet (4pp) and 35 colour photographs (with captions including 'Big Tits', 'Bitch Goddess', 'Bizarre Wrestling Women', 'Bondage Fantasies' and 'Domination in Spiked Heels'. Also brochure for Erotic Art and Steel and Fit to Be Tied Quality Latex Clothing, with price list, [c.1983]

**OPEN**

**CENTURIAN/13 The Baroness 1995-1998**

Brochures, leaflets and flyers advertising New York latex and rubber designer The Baroness, [1995-1998]

**OPEN**

**CENTURIAN/14 Art Submissions 2013**

**OPEN**

Video/photographic model release  
[permissions] forms, and colour slides taken  
by photographers Patrick Barnes, Pelle  
Nordwall. Also one colour printed artwork  
by Easel Peetz, [c.1998]

## APPLY TO ARCHIVIST

Readers' correspondence, fiction and non-fiction submissions for inclusion in Transformed or Spartacus magazines, [1994-2012]

**OPEN**

<b>CENTURIAN/18</b>	<b>Collette Zastrow</b>	<b>n.d.</b>
	Artwork for Transformation and Enslaved magazines by artist Colette Zastrow <b>OPEN</b>	
<b>CENTURIAN/19</b>	<b>Miss Gay America Pageant</b>	<b>1993</b>
	Typescript 'future article' entitled 'Miss Gay America Pageant Expands!' by Norman Jones, photographs of participants and photocopy of newsletter Excellence: The Official Newsletter for the Miss Gay American Pageant System, [1993] <b>OPEN</b>	
<b>CENTURIAN/20</b>	<b>Christine Jorgensen</b>	<b>1953</b>
	Photocopied article, 'How I became a Woman' by Christine Jorgensen, A.M. magazine, [31 March 1953] <b>OPEN</b>	
<b>CENTURIAN/21</b>	<b>Mr Gay All-American Contest</b>	<b>1995</b>
	Programme, photographs, press release, application booklet for the Twelfth Annual Official Mr. Gay All-American Contest, [1995] <b>OPEN</b>	
<b>CENTURIAN/22</b>	<b>The Nuns</b>	<b>2002</b>
	Publicity, photos and press releases regarding The Nuns (Maitresse Jennifer and two others), [2002] <b>OPEN</b>	
<b>CENTURIAN/23</b>	<b>Porn Queen Fest</b>	<b>1997</b>
	Colour slides (6), review and Artists Agreement and Release forms (8) regarding the video 'Porn Queen Feet' and a project entitled 'Fetish Playhouse', [1997] <b>OPEN</b>	
<b>CENTURIAN/24</b>	<b>Philippe Mamelet</b>	<b>2021</b>
	Artwork by Philippe Mamelet for Sissies Enslaved magazine, [2021]	



	<b>OPEN</b>	
<b>CENTURIAN/25</b>	<b>Bizarre</b>  Readers' letters, fiction submissions, draft articles, readers' photographs, production schedule for the magazine 'Bizarre', [1983-1998] <b>OPEN</b>	<b>1983-1998</b>
<b>CENTURIAN/26</b>	<b>M Sloane</b>  Submissions (text and photos) to Centurian from M Sloane, [n.d] <b>OPEN</b>	<b>n.d.</b>
<b>CENTURIAN/27</b>	<b>G. Castor</b>  Submissions (text and photos) from G Castor to Transformation Publishing Inc, [2012-2013] <b>OPEN</b>	<b>2012-2013</b>
<b>CENTURIAN/28</b>	<b>J Girard</b>  Submission – handwritten (photocopied) story in 11 parts from J Girard to 'Centaurians' [sic], [2001] <b>OPEN</b>	<b>2001</b>
<b>CENTURIAN/29</b>	<b>Gender Pending and Drag Gags</b>  Published book, 'Drag Gags Return' and assortment of printed postcards, 'Gender Bending', all by Ralph Judd, [1992] <b>OPEN</b>	<b>1992</b>
<b>CENTURIAN/30</b>	<b>Fetish Stories</b>  Submissions to Transformation and Forced Womanhood: 'Princess Pen' column pieces; 'My Husband, My Master, My Transvestite'; artwork; 'Between Us Girls: a column by Jean Marie All About Plastic Surgery', [2007-2014] <b>OPEN</b>	<b>2007-2014</b>
<b>CENTURIAN/31</b>	<b>Earl Paige</b>	<b>1997</b>

	Correspondence and images (negatives), regarding issues including opening a Centurian office in Hollywood, [1997] <b>OPEN</b>	
<b>CENTURIAN/32</b>	<b>Another World catalogue</b>	<b>1995</b>
	Typescript info sheet, colour photos (8) regarding the shop 'Another World', Preston Road, Brighton, [c.1995] <b>OPEN</b>	
<b>CENTURIAN/33</b>	<b>Book List</b>	<b>2001</b>
	Printed list of wholesale books in print from H.G.P. International, Seattle, Washington, with descriptions of titles including 'Pets & Bimbos', 'Brigette's Big Mistake', 'Bondage Palace' and 'Planet Sex', [2001] <b>OPEN</b>	
<b>CENTURIAN/34</b>	<b>Artwork</b>	<b>1995</b>
	Eight colour slides and black-and-white advertisements for watercolour drawings by Edward (Reed Publishing), [1995] <b>OPEN</b>	
<b>CENTURIAN/35</b>	<b>Models</b>	<b>2000</b>
	Model release/authorisation forms, photographs and negatives from Marlayna Lacie Productions, [2000] <b>APPLY TO ARCHIVIST</b>	
<b>CENTURIAN/36</b>	<b>Boila</b>	<b>n.d.</b>
	Photocopied drawings sent to Transformation by an artist called Boila, [n.d.] <b>OPEN</b>	
<b>CENTURIAN/37</b>	<b>Eddie Izzard</b>	<b>1996-1998</b>
	Photograph, three colour slides (photo credit: Xanna) and press cuttings regarding Eddie Izzard, [1996-1998] <b>OPEN</b>	
<b>CENTURIAN/38</b>	<b>The Tiger Lillies</b>	<b>2002</b>

<b>CENTURIAN/39</b>	<b>Model Releases</b>	<b>1996</b>
	Four model release/permissions forms, with photographs of the models attached, [1996] <b>APPLY TO ARCHIVIST</b>	
<b>CENTURIAN/40</b>	<b>Laura Graff</b>	<b>n.d.</b>
	Colour photographs and colour photocopies of women, by photographer Laura Graff (biography included), [n.d.] <b>OPEN</b>	
<b>CENTURIAN/41</b>	<b>Malibu May</b>	<b>n.d.</b>
	Correspondence, photos 'for the cover of transformation'; photos and text for Centurian website; handwritten story (10pp) and 'About Malibu May' (3pp), [n.d.] <b>OPEN</b>	
<b>CENTURIAN/42</b>	<b>Spin Cycle</b>	<b>1999-2001</b>
	Press releases, press cuttings and other publicity regarding The Murray Hill Star-Spangled Christmas Comedy Special and cabaret acts Kiki & Herb, Margarita Pracatan and Jackie Beat, [1999-2001] <b>OPEN</b>	
<b>CENTURIAN/43</b>	<b>Poems</b>	<b>1994-1997</b>
	Poems submitted to Transformation/Spartacus Publishing; two issues of 'TV-TS Confidential Poems', [1994-1997] <b>OPEN</b>	
<b>CENTURIAN/44</b>	<b>Adult Comics</b>	<b>n.d.</b>
	Press cutting – review of adult comics – and photocopies of comic strips including 'Betty in Bondage', 'Sushi 3' and 'Kinky', [n.d.]	

**OPEN**

**CENTURIAN/45 Mistress Constance n.d.**

Article, 'Dressing for Pleasure in the Pocono Mountains – or – Fetish Alice in the Poconos' by Mistress Contance (two printed pages) with 12 accompanying colour photographs, [n.d.]

**OPEN**

**CENTURIAN/46 Bondage Equipment Belonging to Jeri Lee 1996**

**OPEN**

**CENTURIAN/46/1 White leather boots n.d.**

Pair of white leather knee-high zip-up boots with 3-inch heels (n.d.)

Note: This material is also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

**CENTURIAN/46/2 White ballet boots n.d.**

Pair of white leather lace-up ankle-length ballet boots with 8-inch heels, manufactured by Romantic Sensations (n.d.)

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**APPLY TO ARCHIVIST**

**CENTURIAN/46/3 Red ballet boots n.d.**

Pair of red leather lace-up knee-high ballet boots with 8-inch heels, lined in black felt velour, manufactured by Romantic Sensations (n.d.)

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**APPLY TO ARCHIVIST**

**CENTURIAN/46/4    Black knee-high ballet boots    n.d.**

Pair of black leather lace-up knee-high ballet boots with 8-inch heels, lined in black felt velour, manufactured by Romantic Sensations (n.d.)

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**APPLY TO ARCHIVIST**

**CENTURIAN/46/5    Black ballet boots    n.d.**

Pair of black leather lace-up ankle-length ballet boots with 8-inch heels, manufactured by Romantic Sensations (n.d.)

Note: This material is also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

**CENTURIAN/46/6    White thigh-high ballet boots    n.d.**

Pair of white leather zip-up thigh-high ballet boots with 8-inch heels,

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**APPLY TO ARCHIVIST**

Pair of pink leather knee-high zip-up boots with 3-inch heels, lined in black plush, manufactured by Romantic Sensations (n.d.)

Note: This material is also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

Pair of black leather lace-up thigh-high ballet boots with belts and metal buckles at the top of the thigh, above the knee and at the ankle, a metal ring at the toe, and 8-inch heels (n.d.)

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**APPLY TO ARCHIVIST**

Pair of red vinyl platform thigh-high lace-up and zip-up boots with belts and metal buckles above the knee, just below the

knee and at the ankle, with 6-inch heels, manufactured by Pleaser (n.d.)

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**APPLY TO ARCHIVIST**

**CENTURIAN/47    Display ballet shoes and boot    n.d.**

Two patent leather ballet shoes and one ballet boot on display stands, [n.d.]

Includes:

- red patent leather lace-up ballet shoe (right foot) with 18-cm stiletto heel, red laces and red patent leather ankle strap with silver metal buckle, set on a wooden plinth (9x19x2cm) painted with black gloss paint. Produced by Romantic Sensations
- red patent leather lace-up ballet shoe (right foot) with 10 eyelets, 18-cm stiletto heel, red laces and red patent leather ankle strap with silver metal buckle, set on a wooden plinth (9x19x2cm) painted with black gloss paint. Produced by Romantic Sensations
- white leather lace-up ankle-length ballet boot (right foot) with 18 eyelets and white laces, 18-cm stiletto heel, set on a two-piece wooden plinth stained cherry (each piece measuring 9x20x2, attached at a right angle). Inside the boot is a battery-operated unit working the black metal hands of a clock affixed to the left side of the boot; on the right-hand side of each piece of wood are two rivets holding a nail in place, with which the boot and its mounting could be affixed to a wall; each of these two nails is now covered by a pink cube of foam. Produced by Romantic Sensations.

**OPEN**

**CENTURIAN/48    Readers' Letters    1996-2018**

Letters, stories and photographs, Polaroids and photocopies of artwork from readers to

## APPLY TO ARCHIVIST

Eighteen black-and-white and five sepia photos of people in leather, fabric or PVC corsets, some with additional bondage gear, stockings, high heels, gloves, including five reproductions of images by Charles Guyette (n.d.)

Thirteen images of black-and-white cartoon drawings on gloss paper depicting women (sometimes singly, sometimes in pairs) in leather and PVC trousers, corsets, maids' uniforms, signed 'TOM' (n.d.)

Thirty mock-ups (on glossy paper or originals on layout cards) of drawings of women in corsets, stays, gloves, thigh-high boots and other fetishwear, some of which were used in journals including 'Stays and Gloves', 'Bizarre Corsetry' and 'Exotic and Bizarre Victorian Corsetry' published by Spartacus, [c.1990]

Twenty-nine images on gloss paper of drawings of women – singly or with another woman or a man – in corsets, gimp masks, fishnet stockings, high-heeled boots, arm and wrist restraints or other bondage gear, including work by Aldo/Tealdo, Gene Bilbrew, John Willie and others (n.d.)

Fifty-six black-and-white glossy  
photographs of Jennifer Jordan (real name



Jutka Goz) and other women from Leonard Burtman publications (singly or in pairs) from the 1970s and 1980s in leather or PVC corsets, bras, stockings and suspenders, high heels and/or lace-up boots, holding whips or cats o' nine tails, handling Dobermans. A handwritten note in ink on the front of the folder reads, 'These can go in either corset catalog.' (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/54 History of the Corset n.d.**

Black-and-white and colour mock-ups, cuttings from magazines, drawings and photographs of women in fetish gear, sometimes tied up, together with photocopied text of a book on corsets, including illustrations from 'The Adventures of Sweet Gwendoline' by John Willie and other art by Aldo/Tealdo, Eric Stanton, TOM and others (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/55 Corset Images n.d.**

Forty-two black-and-white and two colour images on glossy paper, or photocopies, of drawings or photographs of women – singly or with another woman or, in one drawing, a man – in corsets, fishnet stockings, high-heeled boots, arm and wrist restraints or other bondage gear, including artwork by Aldo/Tealdo, Europa, Gene Bilbrew, TOM, Gilbert and others, and photography from Leonard Burtman publications and Studio Biederer (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/56 Corset Negatives n.d.**

Colour and black-and-white negatives, slides and transparencies of photographs or cartoon drawings of women (singly or with another woman or man) naked or in fetish gear including PVC corsets, maids' uniforms, children's clothes (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/57 Kink n.d.**

Three glossy black-and-white photograph of model in fishnet body stocking and boots in various poses, and eleven photos of attendees at an unknown club by [Brett Larsson], marked up for use in an issue of Spartacus or other Centurian magazine (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/58 Illustrations and texts n.d.**

Forty-one black-and-white or colour drawings or photographs of women in fabric, leather or PVC corsets, high-heeled boots, gloves, stockings and suspenders, bras and other fetish gear, sometimes with whips. Also a reprint of a Victorian catalogue, 'Efficient Corseting'; article 'Society, Physicians, and the Corset' reprinted from Bulletin of the New York Academy of Medicine vol. 55, no. 6 (pp 551-590), June 1979; photocopied article 'Corsets throughout the ages' (Transformation magazine) (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/59 Bondage n.d.**

Includes:

- seven black-and-white glossy photographs (20x26cm each), each depicting women in bras and slips or corsets, with one woman tying the other up with ropes; in one instance posed as if one woman were about to whip the other with chains, possibly by Irving Klaw.
- A4 contact sheet of four black and white images of model in corset, stockings and heels, by Leonard Burtman.
- contact sheet of three Hasselblad images of model in leather dress, stockings and heels, by Leonard Burtman.
- colour image of model in leather corset, high-thigh lace up boots and mask.
- nine black-and-white glossy photos of drawings by Gene Bilbrew (13x19cm each), each depicting scenarios of a woman and a man where one is beating the other – two are signed 'J. Bondy', seven are signed

'ENEG'

- three black-and-white glossy photos (13x18cm) of a woman in a leather harness, arms raised and tied to a wooden structure, being whipped with a cat o'nine tails – in one image she is also wearing a ball gag

**APPLY TO ARCHIVIST**

**CENTURIAN/60 Victorian Corsets n.d.**

Twenty-two black-and-white photographs (12x10cm each) of Victorian illustrations from books and magazines of women in corsetry (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/61 Fetishwear n.d.**

Sixty-five black-and-white and colour photographs of women and men (usually singly but sometimes in pairs) in corsets and other clothing including slips, dresses, tights, stockings, high heels, boots, gloves, stockings and suspenders, in fabric, leather or PVC (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/62 Images n.d.**

Includes:

-colour photograph and transparency of a John Willie illustration of a person in a corset and head, wrist and ankle restraints, made to look like a swan;  
- colour transparency of a drawing of two people engaged in penetrative sex while another person is tied up on the floor;  
- colour transparency of a Aldo drawing of two people modelling bras (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/63 Colour Negatives n.d.**

A5 envelope enclosing four other envelopes (24x11cm each) containing colour negatives and labelled 'Spaceman', 'Wild Brunch', 'Bobby Trap' and 'Abduct' respectively, each depicting scenarios of

people engaged in bondage and engaging in (simulated?) sex acts (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/64 Monique M Ozimkowski n.d.**

Nine black-and-white photographs (13x18cm) numbered on the back and credited to Monique M Ozimkowski, depicting people at (perhaps) a party dressed in Hawaiian muumuus or shirts, pants and bras, heels, wigs, bathing costumes, straw hats, fishnets, gloves, jewellery (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/65 'Odds & Ends' n.d.**

Envelope labelled 'Odds & Ends' containing various images.

Includes:

- five matte black-and-white photographs including images of floor plan drawings labelled 'The Castle'
- black-and-white photos of drawings of three women in a dungeon wearing leather and PVC dresses and boots
- black-and-white photos of drawings of women in gimp masks or with bandages over their faces
- covers of magazines including 'Bizarre', 'Confidential TV', 'Badderdude', 'Babes & Biomechanics', 'Sweeter Gwen', 'Fetish', 'Sage', 'Screamers', 'Bondage'
- eight colour Polaroids of women being penetrated vaginally with penises or ears of corn
- one black and white photograph of woman bound and gagged to a stool (NUR-85)
- two photographs of illustrations by TOM
- colour cartoon illustrations by Motoki of people with their genitalia (penises and vaginas) exposed
- five black-and-white photographs by Vivienne Maricevic of individuals identified as Stephanie, Michelle, Sylvia, Rochelle, Yadida with both male and female sex characteristics
- three colour photographs of a person in white stockings and suspenders, pants,

corset and lacy jacket  
 - filled-in form 'Readers Views, Ideas, Articles' with a handwritten suggestion for Centurian magazine  
 - 25 colour photos of the same person, wearing suspenders and stockings, corsets, bras and other lingerie; each photo has on the back a typed statement granting permission to Transformation/Spartacus certifying that the person in the photos has signed below and that they are over 21 years of age (n.d.)  
 - note to Jeri Lee from Jack Flynn ('Jackie') including fourteen cartoons possibly for publication (2013)

**APPLY TO ARCHIVIST**

**CENTURIAN/66    Xelena    2013**

Includes:  
 - typescript story, 'From Barbarian Assassin to Slavegirl' by Xelena (3pp) (n.d.)  
 - four illustrations by Xelena (three black and white, one colour) (2013)

**APPLY TO ARCHIVIST**

**CENTURIAN/67    'Horror on Guano Island'    n.d.**

Includes:  
 - photographs of five page comic serial 'Horror on Guano Island' by RAMM or Inwood) (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/68    'Ms. Domina van Czanrina'    2012**

Includes:  
 - letter to Jeri Lee from Bob McNeil with attached story 'Ms. Domina van Czanrina' and illustrations (13pp) (27 June 2012)

**APPLY TO ARCHIVIST**

**CENTURIAN/69    Foto Hip Shot    1996**

Includes:  
 - letter to Jeri Lee from Pelle Nordwall of Foto Hip Shot, including three sheets of slides for possible inclusion in Centurian publications (7 November 1996)

**APPLY TO ARCHIVIST**

**CENTURIAN/70 Art by Heather 1996**

Includes:

- letter to Jeri Lee from Heather, with attached story 'feMANization' by Heather Honeylove (3pp) (n.d.)
- thirty-four drawings and copies of drawings by Heather depicting persons with huge breasts and huge penises (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/71 Lisa La Butin n.d.**

Includes:

- eight black and white photographs of model Lisa La Butin who appeared in Issue 10 of Transformation (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/72 Mistress Blista n.d.**

Includes:

- letter to Jeri Lee from Mistress Blissta-Mya Bunns regarding their career and placing an ad in Bizarre magazine, with six colour photographs astride a bulldozer (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/73 Letters and Stories n.d.**

Includes:

- handwritten story 'Men turned into female slaves' (1p) (n.d.)
- Sissy Day Care (3pp) (n.d.)
- Auntie's Enslaved Sissy (2pp) (n.d.)
- typescript letter to Forced Womanhood from Mistress Shaia regarding the control an transformation of her two feminized former white supremacist slaves (4pp) (n.d.)
- typescript story, 'At Strickland Sissy Academy we employ a Special Study Chair to help New Sissies Concentrate' (2pp) (n.d.)

**APPLY TO ARCHIVIST**

**CENTURIAN/74 Miscellaneous Photos n.d.**

- four photos by Eric Kroll, including three large black and white images, and a smaller colour image, all of dominant women (n.d.)
- three colour studio photographs of Mistress Jacqueline (n.d.)
- seven black and white photographs of attendees at a fetish club, including: Wicked Wanda and slave, Miss Lady J and Mistress Fusoia (n.d.)
- four colour photographs of model bound to post wearing a white hood and blindfold, white gloves and thigh-high boots, and a black corset (n.d.)
- letter to Jeri Lee from Ed Johnson with seventeen black and white photos of fetish scene in stately home room (with model release forms) (25 July 1998)

**CENTURIAN/75 Pornographic Photographs 1970s**

- fifty-seven small photos (11 x 9cm) of sexual activity, including masturbation, fellatio, dildos, anal play, mild BDSM and group sex (n.d.)

**CENTURIAN/76 Charles Guyette Photographs 1940s**

- ninety-eight small sepia photos (various sizes) of women displaying heels, nylons and stockings, taken by Charles Guyette (possible offprints) (1940s)

**CENTURIAN/77 Modern Slaves by Clare Willowes 1960s**

- eighteen photographs of typescript serial 'Modern Slaves' with illustrations by Claire Williwes (Chapters 19-46) (n.d.)
- photographs of illustrations of female domination by ORIC (n.d.)

**CENTURIAN/78 Photographs****1978-1996**

Includes:

- fourteen colour photographs of sexual behaviour and BDSM featuring dominant trans women and CIS men (n.d.)
- seven colour photographs of dominant women in pvc, latex and rubber, in pairs of singularly (n.d.)
- letter to Jeri Lee from Kelly Danielle (reader of Transformation) regarding the magazine and including two Polaroid photographs of themselves (2pp) (n.d.)
- handwritten statements by three individuals with Polaroid photographs of each person stating their consent about appearing in Fantasy Lingerie and Spartacus magazines (1995)
- five colour photograph of black trans female model Amber, taken by Jack Groves (1996)
- four pages of handwritten notes and drawings for specifications for head harnesses/gags/blindfolds (c1978)
- three colour photographs of paintings by Bruce Baker (n.d.)
- four photographs of unidentified blonde dominatrix in Muir Cap, leather gloves and trousers, brandishing a riding crop (n.d.)
- black and white photograph of fully rubbered sub on their knees cowering before a Domme in over the knee black boots, patterned tights and holding a crop (n.d.)
- polaroid of sub in red wearing fake breasts and a red rubber hood, with penis connected by a chain to their collar (n.d.)
- colour photograph of painting by Tealdo of young blonde woman bending over and looking backwards (n.d.)
- black and white photograph of tied sub in leather mask and corset with boot of Domme resting on their head on the floor (n.d.)
- colour photograph from reverse of women wearing black leather chastity belt, thigh cuffs and head harness ballgag (n.d.)
- black and white photograph of someone wearing white ankle boots with straps at the heel (n.d.)
- black and white photograph of cock cage and padlock (n.d.)





- fifty-eight hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Joe Seidita, both originals and copies, for inclusion in Transformation or Forced Womenhood magazines (n.d.)

**CENTURIAN/84** Cartoons: Art by Jack Flynn

- eighty-six hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Jack Flynn or 'Jackie', both originals and copies, for inclusion in Transformation or Forced Womenhood magazines (n.d.)

**CENTURIAN/85    Cartoons: Art by Ray Cruse**

- thirty-seven hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Ray Cruse, both originals and copies, for inclusion in Transformation or Forced Womenhood magazines (n.d.)

**CENTURIAN/86** Cartoons: Art by Richard A. Tomasic

- forty hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Richard A. Tomasic, both originals and copies, for inclusion in Transformation or Forced Womanhood magazines (n.d.)

**CENTURIAN/87** Cartoons: Art by Wilson

- twenty-eight hand black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Wilson, both originals and copies, for inclusion in

<b>CENTURIAN/88</b>	<b>Cartoons: Art by Dan Rosandich</b>	<b>1990s-2000s</b>
	Includes: - six hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Dan Rosandich, both originals and copies, for inclusion in Transformation or Forced Womanhood magazines (n.d.) <b>OPEN</b>	
<b>CENTURIAN/89</b>	<b>Cartoons: Art by Ed Davis</b>	<b>1990s-2000s</b>
	Includes: - fifty-four hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Ed Davis, both originals and copies, for inclusion in Transformation or Forced Womanhood magazines (n.d.) <b>OPEN</b>	
<b>CENTURIAN/90</b>	<b>Cartoons: Art by Bob Muleady and Clem Scalzitti</b>	<b>1990s-2000s</b>
	Includes: - seven hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Bob Muleady and Clem Scalzitti, both originals and copies, for inclusion in Transformation or Forced Womanhood magazines (n.d.) <b>OPEN</b>	
<b>CENTURIAN/91</b>	<b>Cartoons: Art by Raven Crow</b>	<b>1990s-2000s</b>
	Includes: - seven hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Raven Crow (Shane Alexander Florence), both originals and copies, for inclusion in Transformation or Forced Womanhood magazines (n.d.) <b>OPEN</b>	

<b>CENTURIAN/92</b>	<b>Cartoons: Art by Kissy Love</b>  Includes: - eleven hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Kissy Love, both originals and copies, for inclusion in Transformation or Forced Womanhood magazines, with a handwritten letter from Kissy Love to Jeri Lee (1p) (25 September 2011) <b>OPEN</b>	<b>1990s-2000s</b>
<b>CENTURIAN/93</b>	<b>Cartoons: Art by Various Artists</b>  Includes: - forty-two hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artists Alastair, Lymela, Paul M. Archetko, Nikki Pryce, Kelly, Sherri Belmar, both originals and copies, for inclusion in Transformation or Forced Womanhood magazines (n.d.) <b>OPEN</b>	<b>1990s-2000s</b>
<b>CENTURIAN/94</b>	<b>Oversize Cartoons: Art by Lisa Middlesex</b>  Includes: - nine oversize hand coloured and black and white cartoons on cross-dressing, Femdom and BDSM themes by artist Lisa Middlesex, both originals and copies, for inclusion in Transformation or Forced Womanhood magazines (1998-1999) <b>OPEN</b>	<b>1998-1999</b>
<b>CENTURIAN/95</b>	<b>Oversize Cartoon: Art by Flacko</b>  Includes: - oversize black and white cartoon on 'Scuba Diving...what's that?' by artist Flacko for inclusion in Transformation or Forced Womanhood magazines (n.d.) <b>OPEN</b>	<b>n.d.</b>
<b>CENTURIAN/96</b>	<b>Illustrations by RAMM</b>  Includes: - forty-four illustrations by artist RAMM	<b>1972-1976</b>

depicting strict bondage and restraint on males and females, including illustrations from the 'Centurian Presents...The House of Bondage' comic strip advertisement and the Centurian Bondage Bench (1972-1976)  
**OPEN**

**CENTURIAN/97 'Horror on Guano Island' by Inwood n.d.**

Includes:  
- five page hard-backed illustrated comic strip 'Horror on Guano Island' by Inwood (n.d.)  
**OPEN**

**CENTURIAN/98 Illustrations by Harley n.d.**

Includes:  
- forty-one black and white illustrations by the artist Harley showing women in bondage (Damsel-in-distress style) with a concentration on heels, shoes, nylons and gags (n.d.)  
**OPEN**

**CENTURIAN/99 Illustrations by Roman n.d.**

Includes:  
- fifteen black and white and colour illustrations by artist Roman depicting strict BDSM, predominantly on women, much used in Centurian catalogues and publications (n.d.)  
**OPEN**

**CENTURIAN/100 Illustrations by Bruce Baker 1990s**

Includes:  
- Two hundred and eighty-nine illustrations by artist Bruce Baker depicting sexual and BDSM scenes featuring big-breasted and well-endowed trans women in either dominant or submissive roles, gathered for the book 'The Erotic Art of Bruce Baker', published by Centurian in 1995 (1990s)  
**OPEN**

**CENTURIAN/101 Illustrations by Aldo: Chastity (n.d.)**

Includes:  
-Seventy-seven black and white and colour illustrations by Aldo of chastity products. Including rings, underwear, cuffs, and other forms of chastity.  
Assorted sizes (n.d.)

**OPEN**

**CENTURIAN/102 Illustrations by Aldo: Shoes (n.d.)**

Includes:  
- Eight black and white and colour illustrations by Aldo of shoes. Assorted sizes (n.d.)

**OPEN**

**CENTURIAN/103 Illustrations by Aldo: Strap-ons and Penetrative Underwear (n.d.)**

Includes:  
- Thirty-one black and white and colour illustrations by Aldo, of strap-ons and penetrative underwear. Assorted sizes (n.d.)

**OPEN**

**CENTURIAN/104 Illustrations by Aldo: Headgear, collars and Gags (n.d.)**

Includes:  
- Forty-two black and white and colour illustrations of fetish headgear (hoods, cages), collars and gags by Aldo.  
Assorted sizes (n.d.)

**OPEN**

**CENTURIAN/105 Illustrations by Aldo: Full Body Restraints (n.d.)**

Includes:  
- Sixteen black and white and colour illustrations by Aldo of full body restraints, including anything restricting multiple limbs, full body harnesses, joint ankle and wrist cuffs, and full body suits. Assorted sizes (n.d.)

**OPEN**

**CENTURIAN/106 Illustrations by Aldo: Leather/Rubber Bra (n.d.)**

Includes:

- One illustration by Aldo of a leather/rubber bra (n.d.)

**OPEN**

**CENTURIAN/107 Illustrations by Aldo: Gloves and Mittens (n.d.)**

Includes:

- Seventeen black and white and colour illustrations by Aldo of restrictive mittens, and gloves and related hand restraints. Assorted sizes (n.d.)

**OPEN**

**CENTURIAN/108 Illustrations by Aldo: Cuffs and Restraints (n.d.)**

Includes:

- Sixty-three black and white and colour illustrations by Aldo of assorted ankle/wrist cuffs and miscellaneous restraints. Assorted sizes (n.d.)

**OPEN**

**CENTURIAN/109 Illustrations by Aldo: Belts and Corsets (n.d.)**

Includes:

- Eleven black and white and colour illustrations by Aldo of belts/corsets with included cuffs and other restraints. Assorted sizes (n.d.)

**OPEN**

**CENTURIAN/110 Sexploitation Films c1960s-1970s**

Posters, negatives, illustrations and other ephemera relating to sexploitation films distributed by Centurian. Includes:

- Eleven draft mock-ups for video-tape box covers of the films (n.d.)
- Collection of clipped negatives used on video-tape box covers (n.d.)
- Video-tape box cover for 'Revenge of the Wild Bunch' (n.d.)
- Twenty-one colour printed video-tape box covers (n.d.)
- Eight film posters (n.d.)
- One poster/excerpt from the Box Office

Booking Guide (n.d.)

Films names included are:

- A Scream in the Streets
- The Exotic Dreams of Casanova
- The Secret Sex Lives of Romeo and Juliet
- Indian Raid, Indian Made
- The Toy Box
- The Booby Trap
- Sweet Georgia
- Massage Parlor Wife
- Caged Virgins
- The Mad Butcher / Meat is Meat
- Revenge of the Wild Bunch
- Ritual of Love
- Wham-Bam-Thank You, Spaceman
- Enforcer From Death Row
- Scream Street
- Ceremony: The Ritual of Love
- 40 Graves for 40 Guns

**OPEN**

**CENTURIAN/111 Art by Europa**

**1970s-  
1990s**

Includes:

- one hundred and sixty colour and black and white illustrations by artist Europa depicting females in bondage or BDSM themes, including the original painted artwork for 'Sweet Gwen Returns' (n.d.)

**OPEN**

**CENTURIAN/112 'The Tale of a Tiny Transvestite' and 'Transvestite Castle'**

**n.d.**

Includes:

- photographs and mock ups for the illustrated comics 'The Tale of a Tiny Transvestite' and 'Transvestite Castle', published by Centurian (34 pp) (n.d.)

**OPEN**

**CENTURIAN/113 Art by Lou Kagan**

**1990s**

Includes:

- coloured illustrations by artist Lou Kagan depicting BDSM, sexual activity and trans women, many of which featured in 'ENSLAVED SHE-MALES; She-Male



Slaves in Bondage', published by  
Centurian (1990s)  
**OPEN**

**CENTURIAN/114 She Male Sluts 1993-1995**

Includes:  
- covers for VHS videos for the She Males  
Sluts series distributed by Transformation  
Distributing Inc., including:  
- #1: Forced She-Male Sex  
- #2: She-Male Cock Sucker  
- #3: Cocksucking She-Male Sluts  
- #4: Bad She-Males Good Dicks  
- The following untitled films She Male  
Sluts #3, #5 -#10, #14-#15.  
**OPEN**

**CENTURIAN/115 Illustrations by Aldo n.d.**

Includes:  
- fourteen hardbacked colour and black  
and white illustrations by Aldo of females  
in rubber/leather or other fetish outfits, and  
often in bondage or restraint (n.d.)  
**OPEN**

**CENTURIAN/116 Illustrations by Aldo n.d.**

Includes:  
- fourteen black and white pencil and ink  
illustrations by Aldo of females and trans  
females in uniforms, costumes and other  
dresses, also suggesting cross-dressing  
(n.d.)  
**OPEN**

**CENTURIAN/117 Readers Letters and Stories 1997-2019**

Includes:  
- 'Between Us Girls: a column' by Jean  
Marie, including 'All about hormones, Part  
1' (10pp) (n.d.)  
- letter to Forced Womanhood from  
Melanie regarding their cross-dressing  
(7pp) (1999)  
- typescript story, 'The Captain was a  
Drag: How Nathaniel Lyon donned  
pantaloon and won the Civil War: the first  
of a series of true tales about famous

crossdressers of history' (9pp) (n.d.)

- typescript notes, 'Love Overcomes All' with twelve colour photographs of trans woman Veerachai Wongnongwang, photos and text by Toni Marino (4pp) (1997)
- printed article, 'People, Places and Things by Lady Diane in association with Ms. Dorothy: A Transformation Magazine/Lady Diane Interview: Tina Sparkels', with two envelopes of photos (12pp) (n.d.)
- fan art of women in bondage from 'Coston' (7pp) (n.d.)
- letter to Bizarre from Erick Morgan enclosing seven coloured illustrations for possible publication (8pp) (18 January 1997)
- letter to Hanna Rodgers from Dan Traynor, with enclosed story 'The Mentor-ess' by Dorothea Geldman (9pp) (2 May 2019)
- printed story, 'Lady Luna: Bright, Beautiful and Bad to the Bone!' (2pp) (19 June 2001)
- typescript story, 'A Trans Sex File' (2pp) (n.d.)
- typescript paper, '50 Fashion Tips and Tricks for Men who want to be Women' by Jean Marie Stine (7pp) (n.d.)
- typescript paper, 'House of Siren. Hong Kong' (with photographs) (2pp) (n.d.)
- typescript paper, 'The Story of Patty' by Joan Foster (7pp) (2017)
- typescript story with kidnapping and forced feminisation themes by devoted sissy slave, Sara (2pp) (1999)
- typescript story with kidnapping and forced feminisation themes by slave cyndi (7pp) (n.d.)
- article, 'Noir Leather Strikes Back! The Models and the Mayhem' by David Grendel, photos by Monique Ozimkowski, in typescript draft and formatted article with original photographic prints (n.d.)

## **OPEN**

**CENTURIAN/118 Art by Wayne Ewald**

**1997-2000**

Includes:

- letters from Wayne Ewald to Jeri Lee

regarding his artwork and possible publication, with 65 artworks by Ewald (1997-2000)

**OPEN**

**CENTURIAN/119 Reader Submissions**

**c1970s-2001**

Collection of reader submissions sent to Centurian. Includes:

- Letter from Rebecca Marie Allen, enclosing fourteen illustrations of transgender women/forced feminisation themed nudes (ten A4, four 25x32.5cm) (n.d.)
- Title page and two illustrations, one coloured, titled 'She-Boys' by Lash (21.5x28cm) (n.d.)
- Two letters and four illustrations by Salina, depicting transgender women/forced feminisation themed nudes and cartoons (A5) (n.d.)
- Letter to Jeri from Louis A Barraza enclosing sixteen illustrations of transgender women/forced feminisation themed nudes and cartoons (Between A4 and 23x31cm) (7 January 1999)
- Collection of fictional dialogs and stories with forced feminisation themes, related to unknown illustrations, by unknown writer (25pp) (n.d.)
- Illustration of a woman in work-style attire, tied up in rope and gagged. Unknown artist (A4) (n.d.)
- Letter with enclosed portfolio of art by Sasha M. Includes five black and white and colour illustrations of transgender women/forced feminisation themed art (four A4, one 18x24cm) (2000-2001)
- Illustration by unknown artist of a fantasy style woman, partially nude, with a sword (14x21.5cm) (n.d.)
- Illustration by 'HF' of a woman in fetish clothing looking at a photograph of another woman whipping a man (21.5x27.5cm) (n.d.)
- Colour painting of a nude woman restrained with cuffs and a collar by 'Pli' (13x16cm) (1981)
- Six colour illustrations of women in fetish wear, sometimes restrained, by [D Orly?]

(1980s)

- Four colour illustrations of transgender women in various stages of undress, by Dunk (A4) (n.d.)
- Two pages from the illustrated book, 'Dressage' by Bernard Montorgueil, featuring themes of forced feminisation and female domination (2pp) (21x28cm) (c1979-1999)
- Print of an illustration featuring one woman restraining another in a hood and restrictive gloves/mittens, by unknown artist, in the style of Stanton or Willie (18.5x31cm) (n.d.)
- Illustration of a masculine figure in female corsetry and underwear (7.5x16cm) (n.d.)
- Illustration of two masculine figures in fetish wear engaging in sex (20x25cm) (n.d.)
- Black and white photograph of an unidentified person's legs and feet, wearing ankle cuffs (20.5x25.5cm) (n.d.)
- Black and white illustration by Russell Boston of 'Yara the Vamp' and her suggestions to win over a transgender woman (1997)
- Black and white illustration of a woman restrained by several leather belts and a head cage by Mark Keez (22x28cm) (n.d.)
- Colour illustration of a woman in fetish wear, restrained and gagged (17.5x31cm) (n.d.)
- Colour illustration by Shane Alexander Florence, depicting a transgender woman partially nude, in traditional Native American clothing (21.5x28cm) (1997)
- Colour illustration by 'Ball' of a feminine figure in lingerie through a keyhole (A4) (n.d.)
- Black and white illustrative comic by [Joy Jimadeane] of a teacher gagged and restrained by students (20.5x25cm) (n.d.)
- Black and white illustration of a fetish heel with a spur (A4) (n.d.)
- Colour illustrative cartoon of one transgender woman performing fellatio on another in a bathroom (21x33.5cm) (n.d.)
- Copy of an illustration by Jim of a feminine figure restrained with leather and

ropes (21.5x28cm) (n.d.)

- Illustration by 'KS' of a feminine figure restrained with ropes over a block of some kind (20x25.5cm) (n.d.)

- Colour illustration by Easel Peetz of a threesome between a man a transgender woman, and another feminine figure (21.5x28cm) (n.d.)

- Illustration by [Of Oly] of a woman on a chair/throne (22.5x31.5cm) (1986)

**OPEN**