



# **The Jim Stewart Archive**

## **(STEWART)**

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## **STEWART    The Jim Stewart Archive    1909-2013**

**Name of Creator:** Maurice (Jim) Stewart-Addison (1932-2012), author, theatre professional, businessman and BDSM enthusiast

**Extent:** 9 boxes, 1 loose folder

**Administrative/Biographical History:** Maurice Stewart-Addison, more often known as Jim Stewart, was born in Leicester, England, in 1932. He grew up in a family of theatre professionals and hobbyists, and consequently was involved in theatre from a very young age. Jim continued to work within theatre for the rest of his life, most frequently behind the scenes in writing and directing.

Jim's interest in bondage began at a very early age – chief among these influences was the escape artist Harry Houdini, whose escape attempts involving 19<sup>th</sup> century irons and strait-jackets inspired Jim, and ultimately led to the creation of Fetters.

Fetters was established in the 1970s, selling what was initially referred to as 'Houdinia', a euphemism designed to avoid legal problems or censorship, however as time went on, the Fetters catalogues expanded from Strait-jackets and manacles to include head cages, sleep-sacks, hoods, sex-toys and more. Fetters catered to a variety of customers, and eventually expanded to supply both European and American markets. Jim would also provide 'sessions' for those who wanted to try on and test the products sold by Fetters, filming and photographing these for use in Fetters catalogues or on Houdini Connections, Jim's website. Jim was also an avid writer, and through Fetters published a number of fictional stories and fact sheets that covered a range of topics within the world of BDSM and restraint, with titles such as 'So I Like to Get Tied Up... So What?', and 'Houdini Connections: A Sensual Adventure Story'. Jim and Fetters became an important contact to a world of people who lacked the knowledge or means to explore these aspects of their sexuality elsewhere, evidenced by a variety of stories, photographs, and correspondence within the collection.

**Custodial History:** Deposited at The Bishopsgate Institute by Allan Dawson in April 2024.

**Scope and Content:** Papers from the Jim Stewart archive, including: biographical documents about Fetters and Jim Stewart; photographs, negatives, and printed contact sheets from photoshoots used for Fetters catalogues, books, advertising, and the Houdini Connections website; illustrations and art by Joe T, Sean, Stapleton and various others; a Mackintosh themed photo album; miscellaneous materials un-related to Fetters or BDSM, mostly from writing groups and theatre; manuscripts, research, and notes from Jim's book 'Living Memory'; military books and magazines; catalogues and ephemera from other organisations and suppliers; press cuttings from Dungeon Master; assorted press cuttings covering topics of law enforcement, torture, Fetters, BDSM and kink, rope bondage, escape artists, and other miscellaneous interests of Jim's; Fetters catalogues and advertisements;

official business documents; product design records; correspondence between Jim and others; articles from or for Jim's website Houdini Connections; information sheets and articles produced by Fetters; various projects Jim was involved in; unpublished erotic fiction; and fiction and non-fiction publications produced by Fetters.

**System of Arrangement:**

The Jim Stewart Archive is divided into the following five series:

STEWART/1: Biographical Documents on Fetters and Jim Stewart

STEWART/2: Photography

STEWART/3: Illustrations and Art

STEWART/4: Mackintosh Photo Album

STEWART/5: Miscellaneous

STEWART/6: Military Books and Magazines

STEWART/7: Other Organisations and Suppliers

STEWART/8: Other Publications, Press and Ephemera

STEWART/9: Fetters Materials

**Language/scripts of material:**

English

**Access conditions:**

OPEN

**Copying conditions:**

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

**Finding Aids:**

Copy of handlist available in researcher's area.

**Rules and Conventions:**

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

## **STEWART The Jim Stewart Archive**

**1909-  
2013**

Papers from the Jim Stewart archive, including: biographical documents about Fetters and Jim Stewart; photographs, negatives, and printed contact sheets from photoshoots used for Fetters catalogues, books, advertising, and the Houdini Connections website; illustrations and art by Joe T, Sean, Stapleton and various others; a Mackintosh themed photo album; miscellaneous materials un-related to Fetters or BDSM, mostly from writing groups and theatre; manuscripts, research, and notes from Jim's book 'Living Memory'; military books and magazines; catalogues and ephemera from other organisations and suppliers; press cuttings from Dungeon Master; assorted press cuttings covering topics of law enforcement, torture, Fetters, BDSM and kink, rope bondage, escape artists, and other miscellaneous interests of Jim's; Fetters catalogues and advertisements; official business documents; product design records; correspondence between Jim and others; articles from or for Jim's website Houdini Connections; information sheets and articles produced by Fetters; various projects Jim was involved in; unpublished erotic fiction; and fiction and non-fiction publications produced by Fetters (1909-2013)

**OPEN**

**STEWART/1 Biographical Documents on Fetters and Jim Stewart 2007-2013**

Materials about the history of Fetters and Jim Stewart. Includes:

- A letter to Allan from [illegible], enclosing an interview between Jim and Richard about their shared history and the last days before Jim's passing (6pp) (4 July 2013)
- A personal account about unknown person's first meeting and subsequent long-time friendship with Him Stewart (2pp) (c2013)
- Article, 'Fetters at Fitzwilliam Road: A short story' by 'A friend since 1980' (4pp) (2011)
- Draft of article about the history of Fetters, written by Jim with the intention of someone else re-writing/adding additional information about Fetters and Jim's influence (2pp) (2 copies) (February 2007)

**OPEN**

**STEWART/2 Photography**

**c1960-  
2001**

Photographs, negatives, and printed digital photographs of products and BDSM/restraint 'scenes' for use in catalogues, stories, fact sheets, and other media primarily produced by Fetters.

**OPEN**

**STEWART/2/1 Restraints Photoshoot**

**c1970s-  
1990s**

Collection of negatives, contact sheets, and photographs from a photoshoot demonstrating various kinds of objects used for restraint. Paper folders containing photo-negatives developed by Wallace Heaton. Date of photographs is approximately 1970s, indicated by Wallace Heaton's closure in 1972. Includes:

- Folder containing 12 negatives depicting various forms of restraints both with and without a model. Handwritten text inside says 'Steve Ford TYL4/9'
- Folder containing 12 negatives depicting various forms of restraints and straight jackets on a model
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- Folder containing 12 negatives depicting various forms of restraints and straight jackets on a model
- Folder containing 12 negatives depicting various forms of restraints on a model
- 6 contact sheets with 12 black and white photographs each, depicting various forms of restraints on a model – these correspond to the negatives in the blue Wallace Heaton folders
- Black and white photograph of model in leather, with thumb cuffs attached to his belt loop. Item can be found in Fetters in London (1985) catalogue, page 6, item 'IH11' (25.5x20.5cm)
- Black and white photograph of model on a stool, in pre-19th century style metal wrist and ankle cuffs joined by chains. Similar styles can be seen in Fetters in London (1985),

page 10, and (1993), page 8, items 'PRE2-4' (25.5x20.5cm)

- Black and white photograph of model wearing leather, in pre-19th century style metal wrist and ankle cuffs joined by chains. Similar styles can be seen in *Fetters in London* (1985), page 10, and (1993), page 8, items 'PRE2-4' (25.5x20.5cm)

- Black and white photograph of model in pre-19th century style metal collar and cuffs joined by chains. Item can be seen in in *Fetters in London* (1985), page 14, and (1993), page 8, item 'PRE7'. (25.5x20.5cm)

- Black and white photograph of model metal double rigid irons, cuffing his ankles to his wrists. Item can be seen in in *Fetters in London* (1985), page 8, and (1993), page 10, item 'PRE16'. (25.5x20.5cm)

- Black and white photograph of model in metal chatlet cuffs. Item can be seen in in *Fetters in London* (1993) catalogue, page 11, item 'PRE20' (25.5x20.5cm)

- Black and white photograph of model in metal chatlet cuffs. Item can be seen in in *Fetters in London* (1993) catalogue, page 11, item 'PRE20' (25.5x20.5cm)

- Black and white photograph of model in pre-19th century style metal wrist and ankle cuffs joined by chains in a cross formation. Item can can be seen in *Fetters in London* (1985), page 11, and (1993), page 8, item 'PRE8' (2 photographs) (25.5x20.5cm)

- Black and white photograph of model in pre-19th century style metal wrist and ankle cuffs joined by chains in a cross formation. Photograph can can be seen in *Fetters in London* (1985), page 11, and (1993), page 8, item 'PRE8' (2 photographs) (25.5x20.5cm)

- Black and white photograph of model in 'solid 8' leg irons and wrist cuffs. Item can be seen in in *Fetters in London* (1985) catalogue, page 13, item 'PRE9-10' (2 photographs) (25.5x20.5cm)

- Black and white photograph of model holding an iron internally spiked collar. Item can be seen in in *Fetters in London* (1985), page 10, and (1993), page 8-9, item 'PRE10' (2 photographs) (25.5x20.5cm)

- Black and white photograph of model in pre-19th century style metal collar and cuffs



joined by chains. Item can be seen in in Fetters in London (1985), page 14, and (1993), page 8, item 'PRE7' (2 photographs) (25.5x20.5cm)

- Black and white photograph of model in handcuffs and ankle cuffs, joined together by a bar. Photo can be seen in Fetters in London (1985) catalogue, page 13, item 'BH8' (25.5x20.5cm)

- Black and white photograph of model wearing leather boots, in 'Spanish stocks', holding his legs in a slightly spread standing position by a bar and restraints around the feet. Item can be seen in in Fetters in London (1985) catalogue, page 15, item 'HM7' (25.5x20.5cm)

- Black and white photograph of model bare foot, in 'Spanish stocks', holding his legs in a slightly spread standing position by a bar and restraints around the feet. Item can be seen in in Fetters in London (1985) catalogue, page 15, item 'HM7' (2 photographs) (25.5x20.5cm)

- Black and white photograph of model in leather cuffs joined by leather strap (25.5x20.5cm)

- Black and white photograph of model in [leather?] belt with attached wrist cuffs (25.5x20.5cm)

- Black and white photograph of [leather?] belt with attached wrist cuffs (2 photographs) (25.5x20.5cm)

**OPEN**

## **STEWART/2/2 Restraint Cube Photoshoot**

**(n.d.)**

Series of 36 colour photographs depicting a model in a camo outfit and leather boots demonstrating how to use a product (a cube made from metal tubes) for restraint. These photographs are glued to A4 sheets of paper that depict on the reverse printed out photographs of a model demonstrating various forms of restraint, including cuffs, collars, and rope bondage. Most of these are repetitions of the same four photos. Also includes 14 photo negative strips (49 photographs) that correspond to the photographs of the model in camo.

**OPEN**

## STEWART/2/3 Furniture & Chastity

c1980s-  
1990s

Product photographs, primarily for use in advertising, but also includes photographs taken at an event and laminated product descriptions for purchase. Includes:

- Black and white photograph depicting a leather whipping bench with restraints. Photo can be seen in Fetters Europe catalogue (1997), page 17, item 'FF02' (18x13cm)
- Black and white photograph depicting a leather bondage stool with restraints. Photo can be seen in Fetters Europe catalogue (1997), page 17, item 'FF03' (18x13cm)
- Black and white photograph depicting a Saint Andrew's cross. Photo can be seen in Fetters Europe catalogue (1997), page 17, item 'FF04' (18x13cm)
- Colour photograph depicting a Saint Andrew's Cross. Item (with alternate photo) can be seen in Fetters Europe catalogue (1997), page 17, item 'FF04' (18x10cm) (3 photographs)
- Colour photograph depicting a Saint Andrew's Cross. Item (with alternate photo) can be seen in Fetters Europe catalogue (1997), page 17, item 'FF04' (16x9cm)
- Colour photograph depicting a Saint Andrew's Cross in a 'closed' position. Item (with alternate photo) can be seen in Fetters Europe catalogue (1997), page 17, item 'FF04' (16x9cm)
- Black and white photograph depicting a 'revolving wheel' with restraints. Photo can be seen in Fetters Europe catalogue (1997), page 17, item 'FF01' (18x13cm)
- Colour photograph depicting a 'revolving wheel' with restraints. Item (with alternate photo) can be seen in Fetters Europe catalogue (1997), page 17, item 'FF01' (14.5x10cm)
- Colour photograph depicting a 'revolving wheel' with restraints. Item (with alternate photo) can be seen in Fetters Europe catalogue (1997), page 17, item 'FF01' (17.5x13cm)
- Colour photograph of leather whipping bench (item 'FF02', page 17 in Fetters Europe Catalogue) with leather teddy bear, which can

be seen in Fetters Europe catalogue (1997), page 12, items 'LT01'-'LT04' (11x8.5cm) (2 photographs)

- Black and white photograph of hanging strap cage. Photo can be found in Fetters in London catalogue (1993), page 25, item 'SL49' and 'SL49W' (15x10cm)

- Colour photograph of hanging strap cage. Item can be found in Fetters in London catalogue (1993), page 25, item 'SL49' and 'SL49W' (15x10cm)

- Colour photograph of a classroom style desk and chair (15x10cm)

- Colour photograph of a pommel horse style bench with restraints (15x10cm) (2 photographs) - Colour photograph of leather padded [bench?] (25x10cm) (1995)

- Colour photograph of a metal rack, presumably for restraint (17.5x10cm) (3 photographs) (1995)

- Colour photograph of a metal cage. Versions of the cage can be found in various Fetters catalogues, although style varies (17.5x10cm) (2 photographs)

- Colour photograph of a medical style bench with restraints in upright position. Saint Andrew's Cross and a metal mask/cage are also in the background (15x10cm) (2 photographs)

- Colour photograph of a medical style bench with restraints in lying down position. Other bondage and BDSM materials are in the background (15x10cm)

- Colour photograph of metal chair with no seat. One photograph shows chair with restraints. Other bondage and BDSM materials are in the background (17x10cm) (2 photographs)

- Colour photograph of a metal and leather restraint chair with decorative butterflies/moths. Appears in unknown Fetters catalogue or product list - marked 'FF10' on the reverse (14.5x10cm)

- Colour photograph of a metal and leather restraint chair with decorative butterflies/moths. Appears in unknown Fetters catalogue or product list - corresponds to another photo marked 'FF10' (17.5x10cm)

- Colour photograph of model demonstrating a metal and leather restraint chair with decorative butterflies/moths. Appears in unknown Fetters catalogue or product list - corresponds to another photo marked 'FF10' (17.5x10cm)
- Colour photograph of a metal and leather restraint chair with decorative butterflies/moths. Other bondage and BDSM products displayed for sale in the background. Appears in unknown Fetters catalogue or product list - corresponds to another photo marked 'FF10' (15x10cm)
- Colour photograph of a metal and leather restraint chair with decorative butterflies/moths, alongside other medieval-style restrictive furniture, including 'stocks' and a metal rack. Restraint chair appears in unknown Fetters catalogue or product list - corresponds to another photo marked 'FF10' (15x10cm)
- Colour photograph of a metal and leather restraint chair with decorative flowers. Similar version appears in unknown Fetters catalogue or product list - corresponds to another photo marked 'FF10' (16x10.5cm)
- A4 photocard with two photographs of Fetters staff at an event or store selling BDSM products. One photograph depicts one staff member in corset with BDSM products, and the other photo of two people demonstrating a swing.
- A4 photocard with two photographs of Fetters staff at an event or store selling BDSM products. One photograph depicts two staff members in front of BDSM products, and the other photograph depicts four staff members in front of the stall/shop and 'Fetters' sign.
- A4 photocard with two photographs of Fetters staff at an event or store selling BDSM products. One photograph depicts a staff member in corset with BDSM products, and the other photograph depicts three staff members in front of BDSM products.
- A4 laminated 'catalogue' of purchasable products. No photos (2pp)
- A4 laminated flyer/poster with text 'Welcome to London', and photographs of various purchasable BDSM products from Fetters.

- Colour photograph of inflatable leather jockstrap. Appears in Fetters Europe (1997), page 6, item 'CB06'
- Colour photograph of chastity cuff/tube. Appears in unknown Fetters catalogue or product list - marked 'CB40' on the reverse. Seven photographs without model (15x10cm, 13.5x8.5cm, 12x8cm), one photograph with model (17.5x10cm)
- Colour photograph of welded metal chastity cage (15x10cm)
- Colour photograph of carabiners and padlocks (14x11cm)
- Black and white photograph of model inside 'mailsack'. Item can be seen in Fetters in London (1993) catalogue, page 23, item 'BB2' (3 photographs) (17.5x12.5cm)
- Black and white photograph of models demonstrating sleep sack and suspension bar, found in Fetters in London (1993) catalogue, page 20, item 'SS2', and page 13 & 24, item 'HM23-24' (15x10cm)
- Black and white photograph of models demonstrating suspension bar, found in Fetters in London (1993) catalogue, page 13 & 24, item 'HM23-24' (15x10cm)
- Black and white photograph of suspension bar, found in Fetters in London (1993) catalogue, page 13 & 24, item 'HM23-24' (15x10cm)
- Colour photograph of suspension bar, found in Fetters in London (1993) catalogue, page 13 & 24, item 'HM23-24' (15x10cm)
- Colour photographs of full body metal cage, both with and without model. Photo can be seen in supplemental catalogue (1989) to Fetters in London (1985), page 6. No item number as the cage was custom-made for Heaven nightclub. (7 photographs) (15x10cm)
- Colour photographs of model demonstrating 'sitting sling'. Item can be found in Fetters in London (1993) catalogue, page 27, item 'SL17/18' and Fetters Europe (1997) catalogue, page 7, item 'SL18' (6 photographs) (15x10cm)

**OPEN**

**STEWART/2/4 Strait-jackets, Bondage Suits, and c1980s-  
Headgear 1990s**

Product photographs, primarily for use in advertising. Includes:

- Black and white photograph of model in a strait-jacket and hood. Photo can be seen in Fetters in London (1993) catalogue, page 14, item 'SJ6' & 'HT1L' (20.5x10cm)
- Black and white photocopy of photograph of model in a strait-jacket and hood. Photo can be seen in Fetters in London (1993) catalogue, page 14, item 'SJ6' & 'HT1L' (9x7cm)
- Black and white photograph of model in a strait-jacket (5 photographs) (18x13cm, 16x11cm)
- Black and white photographs of model in a leather strait-jacket and [latex?] hood, holding a leather hood similar to those seen in Fetters in London (1993) catalogue, page 33, item 'HT23' (2 photographs) (18x12.5cm)
- Black and white photographs of model in a leather strait-jacket. Photo can be seen in Fetters in London (1985) catalogue, page 21, item 'SJ7'. Similar versions can also be seen in other catalogues (7 photographs, 1 image cut from catalogue or other printed product list) (14x9cm, 14x7.5cm, 13x8.5cm, 12x8cm)
- Colour photograph of 'zip face' leather hood. Variations can be seen in Fetters Europe catalogue (1997), page 11, item 'HT81', and in Fetters in London catalogue (1993), page 35, item 'HT79'. Photograph is marked 'HT80' (14.5x10cm)
- Black and white photographs of model in muzzle/head harness. Photo can be seen in Fetters in London catalogue (1985), page 27, item 'HT6'. The same product in a different photograph can be seen in Fetters in London catalogue (1993), page 37, item 'HT6' (2 photographs) (14.5x12cm, 12.5x12cm)
- Black and white photographs of models in a strait-jacket and bed/rack with restraints. Similar items can be seen in various catalogues (5 photographs) (18x13cm)
- Colour photographs of model in a leather strap face cage/hood. Similar version can be seen in Fetters in London (1993) catalogue, page 37, item 'HT22' (2 photographs) (15x10cm)
- Black and white photograph of model in a leather strap face cage/hood. Similar version

can be seen in Fetters in London (1993) catalogue, page 37, item 'HT22' (10x7cm)

- Black and white photograph of model in a leather strap face cage/hood. Similar version can be seen in Fetters in London (1993) catalogue, page 37, item 'HT22' (8.5x7cm)
- Black and white photographs of model in a strait-jacket (5 photographs) (25.5x20cm, 14.5x9cm)
- Black and white photographs of models in a strait-jacket (4 photographs) (18x12.5cm, 24x18cm)
- Black and white photographs of model in leather strait-jacket and pants, with and without hood (2 photographs) (24x17cm)
- Black and white photographs of model in leather bondage suit with 'Sci-Fi' mask. Item can be seen in Fetters in London (1993) catalogue, pages 18-19, item 'SJ20', item 'SJ20' page 33, item 'HT23', and in the supplemental catalogue (1989), pages 8-9 (3 photos) (20.5x12.5cm)
- Black and white photograph of model in leather bondage suit with 'Sci-Fi' mask. Item can be seen in Fetters in London (1993) catalogue, pages 18-19, item 'SJ20', item 'SJ20' page 33, item 'HT23', and in the supplemental catalogue (1989), pages 8-9 (20x9cm)
- Black and white photocopies of photographs of model in leather bondage suit with 'Sci-Fi' mask. Item can be seen in Fetters in London (1993) catalogue, pages 18-19, item 'SJ20', item 'SJ20' page 33, item 'HT23', and in the supplemental catalogue (1989), pages 8-9 (3 photos) (20.5x10.5cm, 12.5x10.5cm)
- Colour photographs of models in leather bondage suit with 'Sci-Fi' mask and suspension bar in some photographs. Item can be seen in Fetters in London (1993) catalogue, pages 18-19, item 'SJ20', item 'SJ20' page 33, item 'HT23', and in the supplemental catalogue (1989), pages 8-9 (6 photographs) (15x10cm)
- Colour photographs of two models in leather bondage suit with 'Sci-Fi' mask, suspended together. Item can be seen in Fetters in London (1993) catalogue, pages 18-19, item 'SJ20', item 'SJ20' page 33, item 'HT23', and

in the supplemental catalogue (1989), pages 8-9 (6 photographs (12.5x9cm)

- Black and white photograph of model in leather bondage suit with 'Sci-Fi' mask. Item can be seen in Fetters in London (1993) catalogue, pages 18-19, item 'SJ20', item 'SJ20' page 33, item 'HT23', and in the supplemental catalogue (1989), pages 8-9 (9x6cm)

- Black and white photograph of model in leather bondage suit with 'Sci-Fi' mask. Item can be seen in Fetters in London (1993) catalogue, pages 18-19, item 'SJ20' page 33, item 'HT23', and in the supplemental catalogue (1989), pages 8-9 (9x6.5cm)

- Black and white photograph of 'Sci-Fi' mask. Item can be seen in Fetters in London (1993) catalogue, page 33, item 'HT23' (14.5x10cm)

- Black and white photographs of models in a 'sleep sack'. Versions of this can be found in Fetters in London (1993) catalogue, pages 20-21, Fetters in London (1985) catalogue, pages 22-23, and Fetters Europe (1997) catalogue, page 5. Item codes vary (6 photographs) (11x7.5cm, 10.5x6.5cm, 11.5x7cm, 11.5x5cm)

- Colour photographs of model in strait-jacket with addition of hood in some photographs (11 photographs) (15x10cm)

- Black and white photographs of models in strap restraints and strait-jacket (5 photographs) (18x11cm, 14.5x10cm, 13.5x9cm, 11.5x9cm)

- Colour photographs of model in full body bondage suit, attached in a T-pose to a branch/small tree (3 photographs) (15x10cm)

- Black and white photographs of models in a 'sleep sack'. Versions of this can be found in Fetters in London (1993) catalogue, pages 20-21, Fetters in London (1985) catalogue, pages 22-23, and Fetters Europe (1997) catalogue, page 5. Item codes vary (5 photographs) (11x8cm, 9.5x8cm)

- Black and white photographs of models in a 'sleep sack'. Versions of this can be found in Fetters in London (1993) catalogue, pages 20-21, Fetters in London (1985) catalogue, pages 22-23, and Fetters Europe (1997) catalogue, page 5. Item codes vary. Image that seems to be illustrated version of these



photographs can also be seen in the Fetters supplemental catalogue (1989), page 10 (2 photographs) (15x10cm)

- Colour photographs of model in bondage suit/leather strait-jacket and with hood and bike helmet. Also includes both strap and chain restraints (5 photographs) (13.5x9cm)

- Sepia photographs of topless model restraining other model in strait-jacket and hood (2 photographs) (18x12.5cm)

- Colour photographs of model in full body bondage suit and hood, strapped to a bed (3 photographs) (15x10cm)

- Black and white photographs of model in camo trousers and strait-jacket, with additional restraints in one photograph (3 photographs) (15x10cm)

- Colour photograph of metal "knight" helmet. Item can be seen in Fetters in London (1993) catalogue, pages 13 and 39 (9.5x8cm)

- Colour photographs of model on motorbike wearing leathers and metal "knight" helmets. Items can be seen in Fetters in London (1993) catalogue, pages 13 and 39 (7 photographs) (13x9.5cm)

- Colour photographs of metal "knight" helmets, with and without model. Items can be seen in Fetters in London (1993) catalogue, pages 13 and 39 (6 photographs) (12.5x9.5cm)

- Colour photographs of metal "knight" helmet. Item can be seen in Fetters in London (1993) catalogue, pages 13 and 39 (3 photographs) (15x10cm)

- Colour photographs of metal "knight" helmet stuck to a piece of paper. One image depicts model in helmet, other depicts model with gloved hands on two helmets. Item can be seen in Fetters in London (1993) catalogue, pages 13 and 39 (2 photographs) (12.5x8.5cm, 9.5x12.5cm)

- Black and white photograph of metal headcage/iron mask with mouth hole. Item can be found in Fetters in London (1993) catalogue, page 13, item 'PRE21'. Variations and earlier versions can be seen in other catalogues (10.5x10.5cm)

- Black and white photograph of metal headcage/iron mask with and without mouth hole. Item can be found in Fetters in London

(1993) catalogue, page 13, item 'PRE21' and 'PRE22'. Variations and earlier versions can be seen in other catalogues (12.5x9cm)

- Black and white photographs of model in metal headcage/iron mask. Similar to item found in Fetters in London (1993) catalogue, page 13, item 'PRE22' (4 photographs) (15x10cm)

- Colour photographs of metal headcage/iron mask with and without mouth hole. Item can be found in Fetters in London (1993) catalogue, page 13, item 'PRE21' and 'PRE22'. Variations and earlier versions can be seen in other catalogues (3 photographs) (15x10cm)

- Black and white photograph of metal headcage/iron mask with mouth hole. Item can be found in Fetters in London (1993) catalogue, page 13, item 'PRE21'. Variations and earlier versions can be seen in other catalogues (16x11cm)

- Black and white photographs of model in metal headcage/iron mask with mouth hole. Item can be found in Fetters in London (1993) catalogue, page 13, item 'PRE21'. Variations and earlier versions can be seen in other catalogues (13x18cm)

- Black and white photograph of model in leather strait-jacket (25.5x20cm)

- Black and white photograph of model in metal headcage/iron mask. Similar item can be found in Fetters in London (1993) catalogue, page 13 (25.5x19cm)

- Black and white photograph of model in leather trousers and strait-jacket (24x17cm)

- Black and white photograph of model in canvas and leather strait-jacket (25x20.5cm)

- Black and white photograph of model in blindfold and strait-jacket (20x25cm)

- Black and white photograph of model in bike helmet with model in rubber bodysuit and hood (25.5x20.5cm)

- Black and white photographs of model being restrained in leather trousers and strait-jacket by another model (8 photographs) (various sizes between 14x7.5cm and 15x10.5cm)

- Black and white photographs of model in leather trousers and strait-jacket (8 photographs) (24x18cm)

- Colour photographs of model in tan [leather?] strait-jacket (5 photographs) (12.5x9cm)
- Colour photographs of model in tan [leather?] strait-jacket, leg sack and leather hood. Similar items can be seen in Fetters in London (1993) catalogue, page 16 (5 photographs) (15x10cm)
- A4 page with 4 colour photographs of model in tan [leather?] strait-jacket, leg sack and leather hood. Similar items can be seen in Fetters in London (1993) catalogue, page 16 (4 photographs)
- Colour photograph of model in leather strait-jacket and blindfold. Handwritten text on the back says 'Leather bar Tampa, Florida. Credit = Fetters' (15x10cm)
- Black and white photograph of model in leather strait-jacket (12.5x9cm)
- Black and white photograph of models in strait-jackets (14x9cm)
- Colour photograph of model in leather strait-jacket/bondage suit, with hood and restraints (15x10cm)
- Black and white photograph of model in strait-jacket (14x9cm)
- Black and white photograph of close-up on buckles on a leather strait-jacket. Illustrated copy of the image can be seen on the back cover of Fetters Europe (1997) as part of a t-shirt design (18x13cm)
- Black and white photograph of model in leather strait-jacket, with other models in leather boots standing over/on him (18x13cm)
- Black and white photograph of model in strait-jacket (18x13cm)
- Black and white photograph of model in full leather bondage suit/strait-jacket, with face-mask and surgical knee splints. Photograph can be seen in Fetters in London (1993) catalogue, page 43 (15x10cm)
- Black and white photographs of model in full leather bondage suit/strait-jacket with hood and restraints. Also features another model's hands/leather boots. Similar hood can be found in various Fetters catalogues (2 photographs) (14x9cm)

**OPEN**

Product photographs, primarily for use in advertising. Includes:

- Colour photographs of model in sleep sack and hood, found in Fetters in London (1993), pages 20-22, item 'SS2'. Model is also tied up in a rope hammock (2 photographs) (15x10cm)

- Assorted black and white photographs of clothed model demonstrating various restraints, including 'the cravat'; ankle/wrist cuffs and a collar built into long metal poles designed to hold the model in a bent over position, found in Fetters in London (1993), page 11, item 'PRE19', and Fetters in London (1985), page 10, item 'HM1'; iron belt with attached cuffs, found in Fetters in London (1993), page 9 and (1985), page 11, item 'PRE6'; general manacles and cuffs; and the wolf collar, a metal collar with four long spikes pointing out from the collar, found in Fetters in London (1993), page 9, item 'PRE9' (4 photographs) (18x12cm, 9x7.5cm)

- Black and white photographs of model in leather shirt and shorts, wearing metal collar, double rigid irons (seen in Fetters in London (1985) page 8, (1993) page 10, item 'PRE16', and a metal head cage, similar to those seen in both Fetters catalogues (2 photographs) (14x9cm)

- Assorted colour photographs of model in leathers or flight suit, restrained with wrist/ankle cuffs and belt from the heavy metal range seen in the Fetters supplemental 1989 catalogue, page 4, items 'HM20-23' (3 photographs) (10x15cm)

- Colour photograph of model in full leather outfit and bike helmet, restrained with cuffs at the neck, wrist, arms, and legs, attached to a chains hanging in a square shape. Photograph can be seen in Fetters in London (1993) catalogue, page 46 (2 photographs) (15x10cm)

- Black and white photocopy of photograph of clothed model from behind, wrists held together by simple metal cuffs and a chain (7x10.5cm)

- Colour photograph of metal 'gloves', attached to each other by a chain (holding hands in a 'prayer' position) (10x15cm)
- Black and white photograph of a metal collar. Photograph can be found in Fetters supplemental catalogue (1989), page 5, item 'HM15' (15x10cm)
- Black and white photograph close-up of a model holding a chain attached to an open wrist cuff (2 photographs) (12.5x18cm)
- Black and white photograph of 'the cravat'; ankle/wrist cuffs and a collar built into long metal poles designed to hold the model in a bent over position. Item can be seen in Fetters in London (1993), page 11, item 'PRE19', and Fetters in London (1985), page 10, item 'HM1' (11x10cm)
- Black and white photographs of fully clothed model restrained by thin rope (2 photographs) (12.5x18cm)
- Black and white photograph of nude model in (leather?) hood and chastity belt, restrained at the wrists and ankles by cuffs attached to chains hanging in a square shape (18x12.5cm)
- Black and white photograph close-up of model in leather boots with leather cuffs attached to chains that go out of frame (13x18cm)
- Black and white photograph of two models, both fully clothed. One model is stood over the model lying face down on the floor, wearing what looks to be an iron belt with attached cuffs, which can be found in Fetters in London (1993), page 9 and (1985), page 11, item 'PRE6' (18x12.5cm)
- Colour photograph of black leather collar and ankle/wrist cuffs (11x16cm)
- Colour photograph of black leather 'plug harness' (13x18cm)
- Colour photograph of black leather thigh to ankle restraints with attached wrist cuffs (11x16cm)
- Black and white photographs of close-ups on a model in camo trousers and leather boots, restrained by cuffs around the ankles. Also includes one photograph of the model from behind, restrained by the standard combination set of ankle/wrist cuffs and metal collar joined by chains crossing over each

other. Can be seen in Fetters in London (1985), page 11, and (1993), pages 8-9, item 'PRE8' (6 photographs) (15x10cm)

- Assorted black and white photographs from a scene with two models, one dressed as a police officer, being restrained in cuffs by another model (3 photographs) (18x12.5cm)

- Black and white (sepia?) photographs of a topless model standing over, then restrained by 'the cravat'; ankle/wrist cuffs and a collar built into long metal poles designed to hold the model in a bent over position. Item can be seen in Fetters in London (1993), page 11, item 'PRE19', and Fetters in London (1985), page 10, item 'HM1' (2 photographs) (12.5x18cm)

- Black and white photographs of nude model restrained on the ground, face down, with thin leather straps. Photo can be seen in Fetters in London (1993) catalogue, page 56 (2 photographs) (10x15cm)

- Black and white (sepia?) photographs of fully clothed model restrained by rope, face down with legs in alternate positions (3 photographs) (12.5x18cm, 11x14cm)

- Colour photographs of model in leather cuffs, chastity belt, and full body harness with collar. Similar chastity belts can be found in all Fetters catalogues (7 photographs) (15x10cm)

- Black and white photographs of two models in leather trousers, boots, and chest harnesses. One model, also wearing a leather spiked hood, is restrained on a dentist style chair by a variety of straps. Lighting and background suggests this was perhaps for a film (3 photographs) (20.5x12.5cm)

- Assorted black and white photographs of models in what looks to be a shop or storage space for BDSM paraphernalia. Features model in flight-suit and arm, thigh, and ankle cuffs; iron collar and manacles; gas mask; metal helmet, and iron bars. Other items can be seen in the background of these photos (5 photographs) (13x18cm)

- Assorted black and white photographs of model, fully clothed, blindfolded and restrained with rope (5 photographs) (13x18cm)

- Assorted black and white photographs of model both clothed and topless, demonstrating various restraints, including rope, an iron collar and standard combination irons (without the collar), both found in Fetters in London (1993) catalogue, pages 8-9, items 'PRE1-8' (6 photographs) (13x18cm)
- Assorted colour/black and white photographs of model demonstrating 'heavy metal range' collar, wrist, and ankle cuffs in various configurations and positions. Photo and items from this collection can be found in the supplemental Fetters catalogue (1989), page 4, items 'HM20-23' (15 photographs) (12.5x9cm, 18x12.5cm)
- Assorted black and white photographs of two models demonstrating various restraints, including double rigid irons (a metal bar with cuffs, holding the wrists between the ankles) found in Fetters in London (1985) (page 8, item 'PRE16'), general wrist manacles (page 10, item 'PRE2'), iron belt and cuffs (page 11, item 'PRE6'), and 'the cravat' or 'triple rigid iron restraint' ((1985) page 10, item 'HM1', (1993) page 11, item 'PRE19') which locks around the neck, wrists and ankles, holding the model in a bent over position. Photos can also be found on pages 10-11 of Fetters in London (1985) catalogue (9 photographs) (various sizes between 14.5x11cm and 19x12cm)
- Black and white photograph close-up of models' feet in leather boots and metal ankle cuffs with large spikes, joint by a chain. Can be seen in Fetters in London miniature catalogue (c1990s), page 37 (2 photographs) (25.5x20cm, 9x14cm)
- Black and white photograph close-up of two models' feet in leather boots. One model's boots have an attached 'ball and chain'. There are also metal ankle cuffs with large spikes joint by a chain on the ground nearby (2 photographs) (25.5x20cm, 9x14cm)
- Black and white photograph of metal ankle cuffs with large spikes, joint by a chain (9x14cm)
- Black and white photographs of a nude model in thin rope bondage, in a series of different positions (7 photographs, 1

damaged) (assorted sizes from 14x10cm - 20.5x25.5cm)

- Assorted black and white photographs from a BDSM 'scene' featuring two models, one dressed as an armed police officer, and the other model in simple clothing and leather boots. Through the scene, the police officer puts the other model in wrist and ankle cuffs in different standing positions, before putting him in a strait-jacket and hood. Photo from this scene can be seen on page 7 of Fetters in London (1985) catalogue (10 photographs) (18x13cm, 20.5x14cm, 20.5x25.5cm)

- Assorted colour/black and white photographs of a model dressed as a soldier in fatigues, leather boots and helmet. The model is restrained in various positions using ankle manacles joined by a chain, and 'rigid collar and cuffs', a strip of metal with a collar and wrist cuffs built in. This item, and an alternate photograph of this model can be found in Fetters in London (1985) catalogue, page 9, item 'PRE18' (6 photographs) (18x13cm, 19x13cm, 25x20cm)

- Black and white photograph of a close-up of a model's ankles and feet restrained together by double rigid irons (four cuffs in one metal bar). Item can be seen in Fetters in London (1993) catalogue, page 10, item 'PRE16-17'. Text on photocard says 'Bound to Please' (25.5x20cm)

- Black and white photograph of model nude except for chain and leather undergarment (thong? chastity?), with hands held behind them with pre-29th century manacles around their wrists. Similar items can be seen in Fetters in London (1985), page 10, and (1993), page 8, item 'PRE2'. Text on photocard says 'Bound to Please' (25.5x20cm)

- Black and white photograph of model in blindfold and 'standard combination' irons, joining wrist-cuffs with a chain, and an iron collar joining ankle cuffs with a chain threaded across. Item can be found in Fetters in London (1985), pages 8-9, item 'PRE8'. (25.5x20cm)

**OPEN**



Collection of photographs from an extended scene depicting various BDSM scenarios focused on rain-suits and rubber clothing, chain and rope restraints, and other similar themes. Photographs from this collection can be found referenced by Stapleton in his illustrations used for Jim Stewart's fictional erotic story 'Top Ridge Farm'. See STEWART/3/3 for illustrations. Includes:

- Colour photograph of model wearing flight-suit style jumpsuit with leather boots and gloves, restrained against a wide rung ladder with ropes (12.5x9.5cm)
- Colour photograph of model wearing flight-suit style jumpsuit with leather boots and gloves, holding a motorcycle helmet (12.5x9.5cm)
- Black and white photograph of model in mesh top and camo trousers, restrained against a board/pole (25.5x20.5cm)
- Black and white photograph of model restrained around the neck with metal chains (2 photographs) (25.5x20.5cm)
- Black and white photograph of model in full-body rain suit (25.5x20.5cm)
- Black and white photograph of model in full-body rain suit (25.5x20.5cm)
- Black and white photograph of model in full-body rain suit (25.5x20.5cm)
- Black and white photograph of two models in full-body rain suits (25.5x20.5cm)
- Black and white photograph of two models in full-body rain suits, one with rope tied around his ankles (25.5x20.5cm)
- Black and white photograph of two models in full-body rain suits, one with rope tied around his ankles (2 photographs) (25.5x20.5cm)
- Black and white photograph of model in camo trousers and mesh top looking down at other model, just out of frame (2 photographs) (25.5x20.5cm)
- Black and white photograph of model in [flight-suit?], feet and arms tied behind his back, face down in the lap of another model in mesh top and camo trousers (25.5x20.5cm)
- Black and white photograph of model in flight suit, being restrained with rope against

- a ladder by another model in mesh top and camo trousers (25.5x20.5cm)
- Black and white photograph of model in flight suit, being restrained with rope against a ladder by another model in mesh top and camo trousers (2 photographs) (25.5x20.5cm)
- Black and white photograph of model in flight suit, being restrained with rope against a ladder by another model in mesh top and camo trousers (25.5x20.5cm)
- Black and white photograph of model in flight suit, being restrained with rope against a ladder by another model in mesh top and camo trousers (2 photographs) (25.5x20.5cm)
- Black and white photograph of model in flight suit, restrained with rope against a ladder (25.5x20.5cm)
- Black and white photograph of a close up of a foot restrained with rope against a ladder (25.5x20.5cm)
- Black and white photograph of a close-up of a model in flight suit, restrained with rope against a ladder (25.5x20.5cm)
- Black and white photograph of model in flight suit, restrained with rope against a wide-rung ladder (25.5x20.5cm)
- Black and white photograph of model in flight suit and baclava, restrained with rope against a ladder by another model in leather (2 photographs) (25.5x20.5cm)
- 3 contact sheets with black and white photographs from the photoshoot - they contain 22, 28, and 34 (25.5x20.5cm)

**OPEN**

**STEWART/2/7 Printed Digital Photographs**

**c1990-2001**

Collection of printed digital photographs and contact sheets. Includes:

- Printed webpage, 'English Military Straitjacket' from [members.tripod.com/sjfloats/], with a colour photograph of a strait-jacket, and text querying it's source (11 August 2000). Archivist has printed current webpage, updated to clarify that the strait-jacket is from Fetters (2 pages)

- Document, 'Moody Boots', containing a series of colour photographs of Jim Stewart's personal collection of leather boots with accompanying descriptions with the intent to advertise them for sale. (2pp) (2 copies) (c2000s)
- Page with three black and white photographs, saved digitally as 'Peter Beatty', depicting a model in restraints. The original photographs can be found in STEWART/2/5 (n.d)
- Printed contact sheet from folder 'all wax', containing 43 colour photographs of a model in a wax full body outfit including gas mask, restrained with straps in various positions (3pp) (n.d.)
- Printed contact sheet containing 81 colour photographs of a model in a working jacket adapted into a strait-jacket, with hood and collar (3pp) (n.d.)
- Printed contact sheet containing 32 colour photographs of a model in a working jacket adapted into a strait-jacket, with hood and collar (n.d.)
- Printed contact sheet containing 8 colour photographs of a model in a full body leather bondage suit with hood, demonstrating various kinds of restraint that combines with the jacket. Also includes another model in one photograph helping adjust a strap (n.d.)
- Printed contact sheet containing 10 colour photographs of a model demonstrating a [rubber?] full body suit with gas mask, demonstrating various kinds of restraint (n.d.)
- Collection of printed contact sheets, containing 15 colour photographs of a model in [wax?] full body outfit, demonstrating Japanese style bondage and chain restraint. Also includes some descriptive text. Note on second page says 'as described in story 'Well Waxed and Waterproof (3pp) (n.d.)
- Printed contact sheet containing 6 colour photographs of a model demonstrating a full sleep sack, hood, and ankle restraints (n.d.)
- Printed contact sheet containing 46 colour photographs from a folder titled 'AD-Colin', depicting a model demonstrating a leather strait-jacket, hood, and restraints in various positions, including against a metal restraint chair (3pp) (n.d.)

- Printed contact sheet containing 20 colour photographs from a folder titled 'Neil Allan-Chain', of a model demonstrating a full body outfit [firefighter uniform?] with mask, restrained against a metal grill/wall with chains by another model (3pp) (n.d.)
- Printed contact sheet containing 35 colour photographs from a folder titled 'Chis-Colin', of a model in camo uniform being restrained with straps and rope in various positions by another model in camo (2pp) (n.d.)
- Printed contact sheet containing 51 colour photographs from a folder titled 'MJS\Kit-bags', depicting a model in camo being restrained with a strait-jacket, hood, and body bag/sleep sack by another model in camo (4pp) (n.d.)
- Printed contact sheet containing 30 colour photographs from a folder titled 'MJS\Rope-harness', of a model in leather full body bondage suit and hood, restrained with a rope harness (2pp) (n.d.)
- Printed contact sheet containing 26 colour photographs from a folder titled 'Buchan', of a model in various scenarios, including restraint in a boxing outfit, and restrained in a full body [rubber?] suit with gas mask in various positions, including on the ground and in a swing/suspended harness. The other model is in a firefighter uniform (3pp) (n.d.)
- Printed contact sheet containing 9 colour photographs of a model restrained in a strait-jacket/sleep sack and straps (2pp) (n.d.)
- Printed contact sheet containing 35 colour photographs from a folder titled 'N-US-fire', of a model in firefighter uniform undressing and climbing a ladder (3pp) (n.d.)
- Printed contact sheet containing 16 colour photographs from a folder titled 'Colin-G\Sack-sj', of a model restrained in various positions in a strait-jacket and sleep sack (n.d.)
- Printed contact sheet containing 23 colour photographs from a folder titled 'US-fire2', of models in firefighter uniforms, one being restrained with rope (2pp) (n.d.)
- Printed contact sheet containing 39 colour photographs from a folder titled 'Allan-Neil', depicting various scenes, including a model in police uniform, a model in leather being

restrained with rope and a strait-jacket in different positions, and a model in camo restrained on the ground with antoehr model wearing leather boots and standing over/on him (4pp) (n.d)

- Collection of 3 printed colour photographs from a folder titled 'JohnPVC', of a model in a PVC jacket and trousers stood over a motorbike, and restrained with the jacket in a strait-jacket style (3pp) (n.d.)

- Printed page with colour photograph of model in hood and full body outfit, restrained with rope. Text at the top of the page is cut off - page 1 is missing (17 February 2001)

- Collection of letters from models with photographs attached, describing the scene they were involved in and thanking Jim Stewart for his time. Photographs correspond to some of the contact sheets in this file. (5pp) (n.d.)

- Printed contact sheet containing 116 photographs from a session with Ian, demonstrating methods of physical control via pressure used on hands and arms (8pp) (n.d.)

- Booklet with photographs and text from a session with Ian, demonstrating methods of physical control via pressure used on hands and arms (10pp) (n.d.)

**OPEN**

**STEWART /3 Illustrations and Art c1970s-2000s**

Collections of illustrations with a gay or BDSM theme by various artists. Includes sketches, illustrations, paintings and comics. Also features illustrations used by Stewart for stories and catalogues.

**OPEN**

**STEWART/3/1 Joe T Illustrations c1990s-2000s**

Collection of illustrations by 'Joe T', depicting various extreme BDSM scenarios, featuring restraints, leather, and 'torture'. Includes:

- Paper 'envelope' with text on front 'Set D'. Contains an illustration by Joe T with the title 'Training Begins'. May be original (c1990s) (18x27cm)

- Paper 'envelope' with text on front 'Set D'. Contains 7 illustrations by Joe T. Two are titled 'Wasteland/Year 2433: Punishing', and 'Slow Turn of the Wheel'. Paper note inside states that the illustrations are original (c1990s) (Sizes between 14x22cm and 19x24.5cm)

- 9 copies of the illustrations found in the 'Set D' envelopes (c1990s) (Sizes between 14x22cm and 19x24.5cm)

- Photocopied press cutting from International Leatherman Magazine, issue 26, 'The Illustrations of Joe T', pages 23-27 (5pp) (1999)

- Collection of 3 emails between Joe T, unknown person 'M', Jeff and Jim Stewart, attaching Jim Stewart illustrations (3pp) (1999-2000)

- Collection of 18 Joe T illustrations printed out from a website (Eckie.com/JoeT (18pp) (1998-2002)

- Collection of 26 Joe T illustrations and 2 comic strips printed from various sources (17pp) (c1990s-2000s)

- Printed comic by Joe T, 'The Adventures of Biff and Brad: Planting Evidence' (9pp) (n.d.)

**Apply to archivist**

**STEWART/3/2 Sean Illustrations c1970s-1980s**

Collection of illustrations by artist 'Sean', depicting a variety of gay BDSM scenarios, including themes such as restraint, bondage,

and 'torture'. Some illustrations are originals, but not all are indicated as original. Includes:

- Collection of 70 illustrations by Sean, printed on A4 pages. Contains some duplicate illustrations (66pp) (n.d.)
- Pencil drawing (original?) by Sean, depicting two men engaged sex, BDSM theme (1978)
- Pencil drawing (original?) by Sean, depicting two men engaged sex, BDSM theme (1978)
- Pencil drawing (original?) by Sean, depicting two men engaged sex, BDSM theme (1978)
- Pencil drawing (original?) by Sean, depicting two men engaged sex, BDSM theme (1978)
- Pencil drawing (original?) by Sean, depicting two men engaged sex, BDSM theme (1978)
- Pencil drawing (original?) by Sean, depicting two men engaged sex, BDSM theme (1978)
- Photocopied excerpt from unknown source, including part of a fictional story (cut off), alongside an illustration by Sean (n.d.)
- Photocopied page from unknown catalogue or magazine, with illustrations by Sean, alongside text describing the restraint 'racks' depicted in the illustrations for purchase (n.d.)
- Photocopied page from unknown book or magazine, with illustration by Sean of a naked man in restraints and a gas mask, alongside letters from 'slaves' (n.d.)
- Collection of 5 copies of an illustration by Sean intended to be a Christmas greeting card, depicting men in blindfolds/gags, restrained in various ways, and the text 'How to have a peaceful Christmas' (15x21cm, A4 size) (larger images are stuck together, do not attempt to separate)
- Collection of 5 copies of an illustration by Sean intended to be a Christmas greeting card, depicting a BDSM scene between a number of men (assorted sizes between 15x10.5cm and A4 size)
- Collection of 7 copies of an illustration by Sean intended to be a Christmas greeting card, depicting two nude men hanging by rope tied around their wrists and between

their bodies. A smaller draft version shows how the card would work - opening up to reveal a washing line tied between the men, and the text 'Wishing you a heavy Xmas' (13x10cm, A4)

- Torn or cut fragment of an illustration, including only the head of a man (approx. 10.5x11cm)

**OPEN**

**STEWART/3/3 Stapleton Illustrations**

**c1980s**

Collection of illustrations by Stapleton, depicting various BDSM scenarios and men in leather or rubber clothing. Some images are direct references to photographs that can be found in STEWART/2/6. Includes:

- Black and white photograph of a model in a mesh top, gagged and restrained with chains - used as reference (n.d.) (11.5x18cm)

- Black and white photocopy of photograph of model restrained at the neck by chains - used as reference (n.d.) (12.5x9cm)

- 31 illustrations by Stapleton, depicting men in various BDSM scenarios, including men restrained with chains or leather, men in strait-jackets, men in leather or rubber clothing, and depictions of scenes from the photoshoot found in STEWART/2/6 (15.5x21cm, A4)

- Illustration of a strait-jacket. Text on the page states 'Stapleton / £51 / Collected August 84 / [1MU 10A] order'. Text suggests the strait-jacket was purchased by Stapleton, but unconfirmed whether Stapleton himself drew the reference image (c1984)

- Illustration of a farm with a person in the foreground restrained and tied to a tree. Text says 'Top-Ridge Farm (To be a Farmer's Boy)', suggesting Stapleton drew these for Stewart's fictional story of the same name (n.d.) (A4 size)

- A4 page with a series of illustrations, almost all of them references to photographs found in STEWART/2/6. Text in the bottom right says 'Rough weather at TOP RIDGE FARM' - a fictional story by Stewart (n.d.) (A4)

**OPEN**



## STEWART/3/4 Miscellaneous Illustrations

c1970s-  
1990s

Collection of illustrations by various artists, depicting BDSM and related scenarios. Includes:

- Collection of materials relating to Go Misha, including; press cutting 'Guten Tag' from Mr SM magazine; a centrefold article 'The Erotic Portfolio of Go Mishima' and illustrations from unknown magazine; 7 illustrated prints by Go Mishima (n.d.)

- Collection of illustrations by Elroy. Includes: illustration and watercolour painting of a clothed man restrained to a chair by rope, with segments focusing on details. Illustration may be referencing a photograph, as it is similar to some found in STEWART/2; a series of 3 illustrations/paintings of a man in leather and a sleep sack, not yet tied; an illustration of a chastity cage and harness with locks (6 illustrations/paintings) (1984) (Assorted sizes around A4)

- Illustration of a man being restrained by a police officer against a wall. Text says 'Rough Sex'. Unknown artist (n.d.) (A4 size)

- Illustration of two men, clothed in an outdoor setting, one holding a ball gag. Artist signature is 'Peter Dellow' (n.d.) (14.5x21cm)

- Illustrations depicting men engaged in extreme bondage. Looks to be photocopied pencil sketches - images are fairly blurry. No name attached but signature looks like 'JX' (2pp) (n.d.) (A4 size)

- Comic 'Tail Blazer', depicting cowboys engaging in sex with restraints. Unknown artist (n.d.) (A4 size)

- Photocopied illustration of a restrained man engaging in sex with the use of candle wax. No signature, but text at the bottom of the page says 'mack' - likely not the artist's name however (n.d.) (A4 size)

- Photocopied illustration of two men, one partially nude, the other fully nude and restrained in a barn. Artist signature illegible [Johnson?] (n.d.) (A4 size)

- Two printed copies of illustrated comic, 'The Abduction of the Original Great White Hunter' by Lazy Leo Studios, about a hunter being forced into extreme restraints (6pp) (1983) (A4 size)

- Collection of illustrations by an unknown artist, depicting men in extreme BDSM scenarios, with accompanying descriptive text (4 illustrations) (n.d.) (A4 size)
- Collection of illustrations of men in bondage by 'The Hun' (3 illustrations) (1988) (13.5x9.5cm, 17x13.5cm, 21x14cm)
- Collection of illustrations by unknown artist depicting extreme bondage and restraint, used in a catalogue for advertising products. One page also has a copy of two photographs of metal restraints, and a postcard depicting a medieval 'fool's mask' (15 illustrations, 2 photographs, 1 postcard) (n.d.) (A5, A4, and A3 sizes)
- Illustration of a naked man restrained in front of a machine labelled 'L'il Giant Mechanical Fucker', from unknown book/magazine. Artist signature says 'Stephen' (n.d.) (A4 size)
- Photocopy of comic 'Commando 3' by Teddy, depicting soldiers experiencing extreme bondage. French language (5pp) (1992) (A4 size)
- Illustration of a person in a strait-jacket facing away from the viewer, by unknown artist (n.d.) (18.5x21cm)
- Illustrated comic 'Rogue' by unknown artist, taken from unknown magazine, depicting a navy sailor having sex with another man (n.d.)
- Photocopy of comic 'Unclaimed Merchandise' by Chrisco, featuring men forced into extreme bondage. Taken from Bound and Gagged Magazine, issue 59, pages 26-29 (c1990s) (2 A3 pages)
- Photocopy of book/magazine page with illustration of various metal restraints and weapons. Text underneath says in German, 'Judgment and Torture Tools from the Märkisches Museum in Berlin' (n.d.) (A4 size)
- Photocopy of comic from unknown newspaper, depicting a variety of men in a 'booking office' in different kinds of bondage and restraints. Text says 'Houdini creates a sensation with his escape act, and 10000 imitators flatter him...' (26 August 1973)
- Comic by unknown artist depicting a man in a 'gimp' mask and full body suit restraining and kidnapping a superhero (4pp) (n.d.) (A4 size)

**OPEN**

## STEWART/3/5 Oversized Illustrations

c1970s-  
1990s

Collection of oversized illustrations. Includes:

- Painting (watercolour?) of a leather boot and bracer/ankle cuff by Elroy (1986?) (30x28cm with frame) - Sketch of a person restrained in a hood, strait-jacket, and leg restraints. Also a sketch of a man on the reverse. Unknown artist (n.d.) (39x27cm)
- Illustration by John Stapleton of a person restrained in a hood and strait-jacket. Unknown artist (n.d.) (30x28.5cm)
- Illustration of a person in a strait-jacket and hood facing away from the viewer. Unknown artist (n.d.) (42x30cm)
- Illustration of a man in a strait-jacket. Unknown artist (n.d.) (42x30cm)
- 3 illustrations demonstrating the hanging strap cage, which can be found in Fetters in London catalogue (1993), page 25, item 'SL49' and 'SL49W' (42x29.5cm)
- Illustration by John Stapleton of a person restrained in a hood and strait-jacket, printed or drawn on a transparent sheet (n.d.) (30x28.5cm)
- Illustration by John Stapleton of a person restrained in a hood and strait-jacket, printed or drawn on a transparent sheet. Unknown artist (n.d.) (26.5x48.5cm)
- Illustration of a man in a hood and strait-jacket, with a sketch of a man in a strait-jacket stuck to the same page. Unknown artist (42x30cm)
- Illustration of an empty sleep sack. Versions of this can be found in Fetters in London (1993) catalogue, pages 20-21, Fetters in London (1985) catalogue, pages 22-23, and Fetters Europe (1997) catalogue, page 5. Item codes vary. Unknown artist (42x30cm)
- Illustration by Peter Dellow on hard board, depicting a man in a fishnet top and jacket looking at the viewer. Image references photographs/model found in STEWART/2/6 (1987) (41x29.5cm)
- Copies of the illustrated design seen on the back of the Fetters in London catalogue (1993) (3 copies) (A3 size)

**OPEN**

**STEWART/4 Mackintosh Photo Album**

**c1940s-  
1950's**

Green photo album containing a variety of photographs and magazine cuttings of women in mackintosh coats, rubberwear, or other fetish clothing in the same vein. Includes a few dominatrix themes also. Images are mostly from fashion magazines, however some are more explicit and have been obtained from other sources. Some but not all images are dated - those that are are between 1940s-1950s.

**OPEN**

**STEWART /5** **Miscellaneous**

**1980-2011**

Collection of miscellaneous materials unrelated to Fetters or Jim Stewart's related interests in BDSM/restraint. Includes folder of miscellaneous ephemera, and materials related to Jim's historical fiction story 'Living Memory'.

**OPEN**

**STEWART/5/1** **Miscellaneous Ephemera**

**1980-2011**

Assorted papers and ephemera unrelated to Fetters or Jim's related interests. Includes:

- CD, 'An Oral History of British Theatre Design 1945-2003' (2003)
- Booklet, 'Guidance for people who want to make a lasting power of attorney for property and financial affairs' (43pp) (2009) - Draft of 'The Roaring Girl, or Ladies Don't Do That!' a play by Jim Stewart (8pp) (September 1983)
- Press cutting, 'Special Attention' from Equity Magazine (2005)
- Copy of a woodcut of a winged figure titled 'Bird dancer' with text 'greetings'; reverse page has a figure in a cape with text 'greetings', titled 'Hamlet greeting the actors'. Both are attributed to E G Craig (n.d.)
- Printed location map for 'The Royal Automobile Club' (n.d.)
- Membership application form for 'Actors' Benevolent Fund', with letter to Maurice (Jim) from Penelope Keith at Actors' Benevolent Fund, encouraging new members (2pp) (16 May 2005)
- Letter to Maurice (Jim) from Ian McGarry at Equity regarding his subscriptions (14 February 2000)
- Draft documents and notes for 'Gone Beyond Recall?', a talk/discussion about pop-culture entertainment since 1840s (2pp) (4pp) (n.d.)
- Programme notes for 'If Shakespeare Wasn't Shakespeare', a workshop production of Twelfth Night (2pp) (1980)
- Flyers for 'A Midsummer Night's Madness', produced by Carole Bremson (9 flyers, alternate versions), and a cast list for the show (22 June c2000s)
- Collection of materials labelled 'Rottingdean Writers', with various materials from and

collected during Jim's participation in the Rottingdean Writes group. Includes Notes and creative writing by Jim; autobiographical writing by Jim; articles and writing tips; memoir club contact list; writers ads from press; and a letter to Maurice (Jim) from Mary Deacon with regards to the writers group (2010-2011)

- Envelope containing manuscript for unknown book by various writers (n.d.)

**APPLY TO ARCHIVIST**

**STEWART/5/ Living Memory**

**2010-2011**

**2**

Collection of materials relating to Jim Stewart's book/play 'A Work in Progress: Living Memory', a historical story from the perspective of a woman that had spent years living as a man. Part one:

- Three bound and one unbound copy of 'A Work in Progress: Living Memory' (c2011)

- Extracts, notes, and draft copies of sections of 'Living Memory', including versions reworked to be a theatre performance (2010-2011)

- Copies of design for front and back cover of 'Living Memory' (2010-2011)

- Ephemera used for research or collected during the process of writing 'Living Memory', including pamphlets, postcards, printed webpages, brochures etc. (2010-2011)

- Correspondence between Jim and others during the process of writing 'Living Memory' (2010-2011)

- Two pages of printed art relating to the period and topics of 'Living Memory' (n.d.)

**APPLY TO ARCHIVIST**

## STEWART/6 Military Books and Magazines

1978-  
1996

Collection of military books and magazines.

Includes:

- Book, 'British Combat Dress Since 1945' by Michael G Burns (1992)
- Magazine, 'The Cockpit', vol. 22 (1990)
- Magazine, 'Guns', vol. 25, no. 10-9 (October 1979)
- Magazine, 'New Breed'. vol. 2, no. 8 (June-July 1983)
- Magazine, 'American Cowboy' (May-June 1995)
- Magazine, 'Western Horseman', vol. 51, no. 5 (May 1986)
- Magazine, 'Paintball Sports', vol. 7, no. 73 (August 1995)
- Magazine, 'Guns and Weapons', vol. 7, no. 5 (September 1995)
- Magazine, 'Barett' (September-October 1989) (German)
- Magazine, 'After the Battle', no. 24 (1979)
- Magazine, 'Soldier of Fortune', vol. 10, no. 2 (February 1985)
- Magazine, 'Soldier of Fortune', vol. 9, no. 12 (December 1984)
- Magazine, 'Soldier of Fortune', vol. 11, no. 2 (February 1986)
- Magazine, 'Soldier of Fortune', vol. 10, no. 3 (March 1985)
- Magazine, 'Soldier of Fortune' (November 1979)
- Magazine, 'Soldier of Fortune', vol. 8, no. 3 (March 1983)
- Magazine, 'Soldier of Fortune', vol. 8, no. 2 (February 1983)
- Magazine, 'Soldier of Fortune', vol. 20, no. 8 (August 1995)
- Magazine, 'Soldier of Fortune', vol. 21, no. 3 (March 1996)
- Magazine, 'Soldier of Fortune', vol. 3, no. 4 (July 1978)
- Magazine, 'Soldier of Fortune', vol. 19, no. 12 (December 1994)
- Magazine, 'Combat and Survival', vol. 1, no. 3 (1987) - Magazine, 'Combat and Survival', vol. 1, no. 4 (1987)
- Magazine, 'Combat and Survival', vol. 1, no. 5 (1987)

- Magazine, 'Combat and Survival', vol. 1, no. 6 (1987)
- Magazine, 'Guns and Ammo', vol. 23, no. 9 (September 1979)
- Magazine, 'Guns and Ammo', vol. 23, no. 8 (August 1979)
- Magazine, 'Army' (November 1984)
- Magazine, 'Army: The Green Book', vol. 34, no. 10 (October 1984)

**OPEN**



**STEWART/7 Other Organisations and Suppliers c1970s-2000s**

Collection of magazines, catalogues and other ephemera related to BDSM organisations and suppliers. Folder one:

- 2 flyers and instruction booklet for 'emergency restraint chair' by ERC Inc. (12pp) (n.d.)
- Collection of photocopied adverts for various restraints, made by AEDEC International, ERC Inc., Nova Products, and 'Padded Surfaces by B&E' (n.d.)
- Catalogue of equipment and training products for law enforcements and security agencies by Technipol International Corporation (TIC) (42pp) (n.d.)
- Catalogue of leather products (belts, gun holsters etc) and other equipment for law enforcement by Jay-Pee DP: The Dependable One (35pp) (1984)
- Catalogue of uniforms and equipment for law enforcement and fire departments by Russel Uniform Company (72pp) (1972)
- Catalogue of handcuffs and other equipment for law enforcement (8pp, 7 loose pages) (c1980s)
- Catalogue of leather gun harnesses and other related equipment for law enforcement and anyone who carries a gun (66p, 3 loose pages) (1990)

Folder two:

- Postcard with photograph of of man in leather outfit holding knife, addressed to Jim Stewart from Michael Saint at St. Michael's Emporium, advertising his leather attire shop (c1994)
- Postcard with photograph of model in full leather historical-style outfit and holding sword, addressed to Jim Stewart from Michael Saint at St. Michael's Emporium, advertising his leather attire shop (8 September 1994)
- List of catalogues supplying fetish goods between 1975-2000, with location (c2000)
- Letter to Jim Stewart from [illegible] enclosing an unknown catalogue and discussing rubber goods (n.d.)
- Leaflet for 'The Academy Training Center', advertising catered experiences of arrest,

kidnapping, wrestling and restraint (c1980s-1990s)

- Leaflet 'Sportsheets' by Sportsheets Inc., advertising bedsheets with velcro restraints attached (4pp) (c1993)

- Paper folder with leaflets, letter, and catalogues by Eagle Leathers (18pp) (c1980s)

- Flyer 'Accessories for SEGUFIX Standard' by Marka, advertising restraints and accessories for patients (n.d.)

- Flyer 'Mensile di cultura e informazione gay' by Babilonia, advertising a gay monthly magazine (January 1983)

- Flyer 'Bollettino mensile d'informazione gay' by Babilonia, advertising a gay monthly magazine (1983)

- Leaflet/order form for 'Pussy Cat', a rubber magazine (4pp) (c1970s)

- Flyers/information sheets etc. from 'Guys in Uniform News', advertising print photographs. Letter to 'sir' from G B Roberts at Guys in Uniform encloses a selection sheet and price list (4pp) (2 December 1976)

- Leaflet 'Him Picks' by Him International, advertising gay magazines, 8mm pornography, and photographs for purchase (4pp) (c1970s)

- Letter and flyers from Chains of Brotherhood, discussing their publication and how to advertise within it. Also includes a reply card (4pp) (n.d.)

- Letter to Maurice (Jim Stewart) from Tony Reynolds at MSC London News enclosing a special anniversary issue of MSC London News (n.d.)

- Flyer by Crown Productions and Friendship studios advertising the magazines 'Obedience' and 'Bondage Harem' (n.d.)

- Copy of a poster/flyer by Hiatt and Co. Ltd, advertising a 'law and order police shield'. Reproduced by Lancashire Constabulary Museum (n.d)

- Photocopy of the front cover of 'Police Review' magazine, depicting a man on a motorbike alongside images of Houdini and text 'The King of Handcuffs' (2 copies) (31 May 1985)

- Letter to Mrs Marks from D F Frost, factory manager at Boulton, enclosing some ladies' gloves (10 February 1982)
- Foldout leaflet/catalogue by Hanging Tree Ranch, advertising leather products such as collars, body harnesses and jock straps (7pp)
- Flyer (page from magazine?) advertising a 'capture net' for law enforcement by West Coast Netting, and two 'training manuals' for the capture net (23pp) (n.d.)
- Leaflet for 'The New El Chalet SM Fantasy Holiday' (4pp) (c2000s)
- Flyer for the S&M Support Group organised by Gays the Word Community Bookshop (c1980s)
- Flyer for the S&M Support Group organised by Gays the Word Community Bookshop (18 December 1982)
- Flyer by the Chicago Hellfire Club advertising 'Inferno XII', a gay BDSM event, also including the registration application (3pp) (1983)
- 'Catalogue' by Jem Sales, advertising BDSM and leather materials via hand-drawn illustrations (4pp) (n.d.)
- Catalogue/price sheet by Dolwin Couture for BDSM, leather and rubberwear (n.d.)
- Collection of catalogues, price sheets, illustrations of products, and order forms by Remaware. Also includes photographs of Remaware items seen in magazines, and letters to Jim Stewart from Remaware (45pp) (c1980s)

**APPLY TO ARCHIVIST**

**STEWART/8 Other Publications, Press or 1909-2005  
Ephemera**

Collection of press, publications, articles and other ephemera relating to BDSM, restraints, or other interests of Jim Stewarts. Covers topics such as military, torture, law enforcement, press about Fetters, BDSM and kink, rope bondage, articles from Dungeon Master Magazine, and other miscellaneous topics.

**OPEN**

**STEWART/8/1 Dungeon Master c1980s-1990s**

Collection of press cuttings taken from Dungeon Master, including articles covering electrical-play, safe sex in S&M, definitions of S&M, bondage, extreme roleplay and other BDSM themes.

**OPEN**

**STEWART/8/2 Military, Torture, and Law Enforcement 1936-1986**

Collection of materials relating to military, torture, and law enforcement - these are not directly BDSM or kink related.

Folder one:

- Photograph of print depicting an illustration of torture instruments displayed in Nuremberg Castle (n.d.)
- Photocopy of page from unknown book illustrating a method of securing a prisoner to a tree without restraints (n.d.)
- Photocopy of article 'Lethal Torture of the Japanese Noose' by Charles L Burgess in unknown magazine (2 copies) (n.d.)
- Photocopy of typed up document 'China in Decay' by Alexis Krausse, describing torture of prisoners in China, with an additional note about German methods of torture (2 copies) (n.d.)
- Photocopy of article 'Handcuffing...and Control' by Earl L Gilbert from Law and Order Magazine (6pp) (November 1985)
- Front cover and excerpt of 'Jail Birds' article from Flying Magazine (2pp) (August 1980)
- Photocopy of chapter 'crime and punishment' from unknown book, depicting a

variety of 19th and early 20th century torture methods (3pp) (n.d.)

- Photocopy of article 'In the Nick of Old Times' from Police Review (11 November 1983)

- Photocopy of article 'Pathology of Imprisonment' by Philip G Zimbardo in Society (Journal?) (3pp) (2 copies) (n.d.) (April 1972)

- Photocopy of article 'Real Rambo: Muscle Up for FLEX' from Flex Magazine (4pp) (September 1986)

- Photocopy of unknown book, chapter I 'General information', section H 'Apprehensions', listing a variety of methods and devices of apprehension of criminals (6pp) (n.d.)

- Photocopy of article 'If You Are Taken Hostage' by Matt Glasgow in Soldiers Magazine (4pp) (2 copies) (n.d.)

- Photocopy of front cover of The Job newspaper, and article 'War Hero Joins Met to Teach Restraint Skills' (2 copies) (26 August 1983)

- Typed document of various torture techniques (12pp) (n.d.)

- Photocopy of article, 'Mock POW Camp Set for AF Cadets' from the San Francisco Chronicle (25 June 1973)

- Photocopy of article, 'End of a Wartime...' from the San Francisco Chronicle (29 November 1968)

- Photocopy of article, 'Training for Torture' from Man's Life (3pp) (January 1955)

- Photocopy of article, 'Survival Training' from Army Information Digest (5pp) (June 1959)

- Photocopy of article, 'Antidote to Brainwashing' from Army Information Digest (5pp) (June 1961)

- Photocopy of excerpt 'The House of Bakry Bey' from Thrilling Adventure Magazine (July 1936), attached to photocopy of unknown text about torture (2 copies) (n.d.)

- Photocopy of excerpt of 'The Crimson Cord' from Detective Fiction Weekly, with illustration (2 copies) (2pp) (16 May 1936)

- Photocopy of article, 'Operation Brainwash' from Argosy Magazine (July 1955)

- Photocopy of article, 'Class in Torture' from the San Francisco Chronicle (8 March 1966)

- Photocopy of article, 'Armed Forces: Training by Torture' from (Time Magazine?) (19 September 1955)
- Photocopy of article, 'New Pledge for the Proud' from True (magazine?) (2pp) (July 1957)
- Photocopy of article, 'Pathfinders Show the Way' from Army Information Digest (3pp) (May 1964)
- Photocopy of page 'History's Gallery of Monsters' from Dime Mystery Magazine (2 copies) (April 1938)
- Photocopy of article/transcript of article 'RE: The Wire Jacket', discussing Chinese torture techniques from Algolagnia (2 copies) (24 May 1936)
- Photocopy of pages from the San Francisco Examiner about torture techniques and POW training schools (8 July 1969)
- Photocopy of article, 'Inside a Mock POW Camp' from unknown magazine/newspaper (n.d.)
- Photocopy of article, 'Military May Ease Conduct Rules for POWs' from the San Francisco Chronicle (18 July 1977)
- Photocopy of article, 'Lieutenant Sues Navy' from the San Francisco Chronicle (3 February 1976)
- Photocopy of article, 'The School for Survival...' from Newsweek (3pp) (19 September 1955)
- Photocopy of article, 'Ordeal in the Desert: Making Tougher Soldiers to Resist Brainwashing' from National Affairs Special Report (3pp) (12 September 1955)
- Photocopy of excerpt of unknown fictional story, featuring a restraint/torture technique (2 copies) (n.d.)

Folder two:

- Booklet, 'Elementary Field Interrogation' by Dirk Von Schrader (44pp) (1978)
- Two photocopies of booklet, 'Elementary Field Interrogation' by Dirk Von Schrader (44pp) (1978)
- Photocopy of book 'The Marine Machine: The Making of the United States Marine' by William Mares (154pp) (1971)

**OPEN**

**STEWART/8/3 Fetters Press**

**c1970s-  
1990s**

Press and articles about Fetters, or including references to/photographs from Fetters and Jim Stewart. Includes:

- Article, 'Quartermaster', from Mr SM Magazine, issue 43, including photographs that can be found in STEWART/2/5 (6pp) (c1970s-1980s)
- Article, 'Export of leg Irons is Curbed' from the Daily Telegraph, discussing the sale of leg irons and manacles (2 February 1984)
- Article, 'Fury Over Slave Trade Leg Irons' from the Daily Mirror, discussing the sale of leg irons and manacles. Includes Fetters photograph that can be found in STEWART/2/5 (2pp) (25 November 1983)
- Photocopy of article, 'Fury Over Slave Trade Leg Irons' from the Daily Mirror, discussing the sale of leg irons and manacles. Includes Fetters photograph that can be found in STEWART/2/5 (25 November 1983)
- Excerpt of article from Drummer magazine about Fetters, including photographs that can be found in STEWART/1/4 (c1980s)
- Excerpt from article, 'Bound to Please' from Numbers Magazine, interviewing Jim Stewart, and including photographs with variants that can be found in STEWART/2/5 (3pp) (September 1980)
- Article, 'Bound to Please' from Numbers Magazine, interviewing Jim Stewart, and including photographs with variants that can be found in STEWART/2/5 (6pp) (September 1980)
- Article, 'Handcuffs and Fetters and Things That Go Click in the Night' from Zipper Magazine, issue 30. Includes photographs that can be seen in STEWART/2/4 and STEWART/2/5 (2pp) (c1980s-1990s)

**OPEN**

**STEWART/8/4 BDSM and Kink**

**c1970s-  
2002**

Publications, articles, and ephemera relating to BDSM and kink. Includes:

- Printed photograph of two men in boots and shorts being restrained by two men in military outfits with (whips?), taken from [ix.nu/manhattan] (2 January 2000)

- Black and white photograph of two men in leather jackets, one restraining the other facedown on the ground with his arm held behind his back (n.d.)
- Black and white photograph of two men in full leather outfits. One has a patch on his jacket that indicated belonging to a leather/motorcycle group (n.d.)
- Photocopy of article, 'The Philosophy of a Sadistic-Master: The Man Behind the Glove' from unknown magazine/journal (9pp) (n.d.)
- Photocopy of article, 'Bondage' from Mr SM Magazine, interviewing John Preston (in Swedish) (2pp) (1981)
- Article, 'A Binding Concern' from unknown magazine (4pp) (n.d.)
- Photocopy of write-in column, 'The Playboy Advisor' in Playboy, including a letter about auto-erotic asphyxiation (2pp) (September 1976)
- Article, 'Sado-Masochism' from unknown magazine (2pp) (n.d.)
- Photocopy of article, 'Sado-Masochism' from unknown magazine (2pp) (n.d.)
- Photocopy of article, 'Spanking Good Times?' from unknown magazine (n.d.)
- Photocopy of article, 'Pictures From the Black Dance' from Drummer Magazine. Photographs can be found in STEWART/2/5 (2pp) (n.d.)
- Fictional story 'Interview with a Torturer' by unknown, presented as a real interview transcription between a torturer and interviewer (13pp) (n.d.)
- Copy of article, 'Doing it Yourself' by David Stein from Bound and Gagged (3pp) (n.d.)
- Copy of article, 'When Married Men Get Curious' from Zipper Magazine (3pp) (1981)
- Fictional story, 'Strait-Jacket' by unknown author (2pp) (n.d.)
- Fictional story, '3 Into One' from unknown magazine (7pp) (n.d.)
- Photocopy of article, 'An Ultimate Reality' by Jack Fritscher from Drummer magazine, issue 24 (6pp) (n.d.)
- Article, 'Safe Sane Consensual: The Making of a Shibboleth' by David Stein (4pp) (2002)
- Photocopy of article, 'Liberating the American (Sexual) Dream' from Alternate 7 Magazine (4pp) (February 1979)



- Article, 'S/M's Copernican Revolution: From a Closed World to the Infinite Universe' by David Stein (18pp) (1990)
  - Photocopy of article, 'S/M' by Frank J Shepherd in unknown magazine (2pp) (n.d.)
  - Photocopy of article, 'Gay-Male S/M Activists' by David Stein from unknown magazine (3pp) (n.d.)
  - Photocopy of article, 'To the Limit Here We Go (from the bottom to the top!)' from unknown book (4pp) (c1985)
  - Photocopy of book, 'The Complete Enema Guide' by unknown author (26pp) (n.d.)
  - Photocopy of article, 'The Training Center' from unknown magazine (3pp) (n.d.)
  - Photocopy of article, 'Stopover at the Training Center' from Bound and Gagged magazine (4pp) (n.d.)
  - Photocopy of leaflet for 'The Training Center' (n.d.)
  - (Photocopy?) of excerpts from 'The EneMANual', beginning with 'Recipes for Enema Solutions' (25pp) (1995)
  - Booklet, 'The Spectrum of S/M Relationships' by Ray M, published by Gay-Male S/M Activists (8pp) (1984)
  - Photocopy of booklet, 'The Spectrum of S/M Relationships' by Ray M, published by Gay-Male S/M Activists (8pp) (1984)
  - Publication for personal ads, 'Open Door', including BDSM and gay personals (16pp) (1979)
- OPEN**

**STEWART/8/5 Miscellaneous**

**1933-2019**

Collection of miscellaneous press, publications, and other ephemera relating to Stewart's interests. Includes:

- Comic, 'The Incredible Hulk', issue 426 (1995)
- Postcard by Fotofolio with a photograph of Tom Hanks in a strait-jacket featured in the book 'Notorious' (1988)
- Postcard by American Postcard with a photograph of a topless cowboy (1983)
- Greeting card by Fotofolio with a photograph of a topless man holding two tires on the front (1984)

- Lined notepad paper with photograph (still from a film?) of three men attached together via collars and chains (n.d.)
- Photocopy of partially nude man restrained at the neck and head by other men, from Man's Magazine (February 1956)
- Paper folder with photograph of a person from behind in a denim jacket and jeans, with text 'Cain' (n.d.)
- Collection of photographs found online and saved in one document (by Jim?), featuring men in wax jackets, motorbiking and mud, historical advertisements for wax and rain jackets, the cover of the comic 'Animal Man', and a cropped image taken from the front cover of the Incredible Hulk comic (11pp) (n.d.)
- Collection of photographs of unidentified men, including a series of men with title 'Members of the Dennick Studio Team' with names (3pp) (n.d.)
- Collection of comic strips, 'Paul Temple' by Francis Durbridge in unknown (4 comic strips) (n.d.)
- Photograph of Elvis wrapped in ropes from unknown magazine (n.d.)
- Illustrated comic panel depicting women in chastity-style belts, with caption '...and another thing - my hubby's none too keen on this new issue of overalls either' from unknown newspaper/magazine (n.d.)<sup>8</sup>
- Article, 'Holy Shroud of Turin Really Is the Burial Cloth of Christ' from National Enquirer (30 November 1982)
- Mail order leaflet, 'Military Maneuvers', volume 1, issue 1, selling military themes erotic photography (4pp) (1983)
- Photocopy of reader letter/reply 'Reptiles' about boa constrictor's method of attack, from unknown magazine/newspaper (2 copies) (n.d.)
- Copy of (fictional?) story, 'Rochester's Strait-Jacket Death Riddle' by John P McDonald from Master Detective Magazine (2 copies, A5 and A4 size) (4pp) (September 1933)
- Photocopy of article, '1974: A look forward to some of the big films of the coming year', from Films Illustrated, featuring photographs of Steve McQueen in restraints from the film Papillon (2 copies) (January 1974)

- Photocopy of article, 'The Mystery of Tokyo', about homosexuality in Tokyo, from unknown newspaper/magazine (n.d.)
- Article, 'Channel 4 Led the Gay Revolution in TV' from the Guardian (6 March 2019)
- Article, 'What Ever Became of Goopy?' from Weekend Guardian (2pp) (16-17 March 1991)
- Photocopy of article, 'Fitting Punishment' from Police Review, about bridles and iron head cages as punishment (6 December 1985)
- Collection of photocopies of articles about the disappearance of James D Egbert III and its link to Dungeons and Dragons, including; article 'Cops Search in Vain for Computer Whiz' from the San Francisco Chronicle (8 September 1979); article 'Dungeons and Dragons
- 'Playing the Game of Life' from the San Francisco Chronicle (2 copies) (15 August 1979); article 'Joys, Dangers of Game Where One's Imagination is the Limit' from the San Francisco Sunday Examiner and Chronicle (2 copies) (23 September 1979)
- Leaflet, 'Modern Masks and Helmets' by The Museum of Modern Art (8pp) (12 September - 19 November 1991)
- Magazine advertisement for a Barbour catalogue, with a letter from Barbour enclosing their catalogue (3pp) (September 1995) - Press cutting, 'Rolling Stone: Elvis in Hollywood' (12 July 1969)
- Front cover and articles from Gay Times 'The Burning Issue', interviewing gay firefighters (9pp) (November 1998)
- Magazine, 'Scubaqua Scene' (February 1986)

**OPEN**

**STEWART/8/6 Rope Bondage**

**1978-2005**

Collection of articles, webpages, publications and other materials concerning rope and rope bondage. Folder one:

- Flyer/poster, 'GMSMA Presents Rope Tricks: A Social Benefit For Gay-Male S/M Activists' (n.d.)
- Document, 'Teach Yourself' about techniques of self-bondage (2000)

- Photocopy of article, 'Playing With Rope' from Honcho Magazine (5pp) (December 1981)
- Handout provided during presentation 'Shibari, the Art of Japanese Style Bondage' by James and Gwen for 'Living in Leather 2000' (8pp) (2000)
- Photocopy of article, 'Rope Restraints' by Race Bannon in Dungeon Master Magazine (2pp) (n.d.)
- Fictional story, 'The Doctor Will See You Now' by Richard Cleaver (July 1998)
- Photocopy of unknown document (Japanese), illustrating various forms of rope bondage (4pp) (n.d.)
- Photocopy of article, 'Hojojutsu: The art of rope tying' from Fighters Magazine (2pp) (November 1988)
- Document with collated correspondence between Jim Stewart and James about a variety of topics, including rope bondage (June 2000)
- Collection of printed webpages about rope bondage, both traditional and modern (26pp) (1998-2005)
- Collection of notes by Jim and others on rope bondage (19pp) (2000)
- Photocopy of book, 'The Art of Knots: A Sailor's Handbook' by Marc Berthier (32pp) (1978)
- Printed text from website, labelled 'Cleveland', with autobiographical information about the site owner and their interests, primarily in rope bondage (4pp) (March 2000)

Folder two:

- Photocopy of book, 'Illustrated Rope Technique' by Seiko Fujita (Japanese) (2000?)

**OPEN**

**STEWART/8/7 Escape Artists**

**c1909-1993**

Collection of publications, press, and other materials relating to escape artists. Folder one:

- Photocopy of unknown book excerpt discussing Harry Houdini and Val Walker (n.d.)

- Photocopy of book, 'The Great Handcuff and Gaol Breaking Mystery Exposed' by W. Selby (18pp) (n.d.)
- Photocopy of select pages from 'Handcuff Secrets' by Harry Houdini (5pp) (c1909)
- Photocopy of pages from unknown book, describing and illustrating various restraints. May be from a Patterson Smith catalogue (n.d.)
- Photocopy of 'Patterson Smith Shackling Devices', Catalogue no.16 (12pp) (c1950s-1960s)
- Photocopy of 'supplement' to T J Ferrick catalogue 6, advertising various restraints (3pp) (n.d.)
- Photocopy of column about Houdini from The Conjurors' Magazine (2pp) (c1973)
- Photocopy of column from unknown magazine about Houdini (n.d.)
- Photocopy of article, 'On preparing Keys' from Hugard's Magic Monthly (December 1959)
- Photocopy of article, 'Houdini Saga' by Chas Roskam in unknown magazine (n.d.)
- Photocopy of photograph in unknown publication showing Houdini's cans and tubs used during his acts (n.d.)
- Photocopy of article, 'Houdini Opera to Be Presented in Aspen, Colorado from unknown magazine (1979)
- Photocopy of article, 'The Houdini Opera' from unknown magazine (1988)
- Photocopy of article, 'Put That Man in Irons!' by Patterson Smith in a reprint from Our Navy Magazine (n.d.)
- Photocopy of article, 'Val A Walker - The Wizard of the Navy' from unknown magazine (journal?) (17pp) (c1960s-1970s)
- Photocopy of article, 'The Granddaddy of Illusion' from American Way Magazine (4pp) (March 1983)
- Photocopy of reader letters in The Linking Ring Magazine, Houdini and other escape artist related topics (2pp) (May 1971)
- Photocopy of article 'Hiatt's Story' from Black Country Survey, part 2 (3pp) (n.d.)
- Photocopy of booklet, 'The Great Houdini: Handcuffs and Leg Irons' by Dick Wresch (10pp) (1961)

- Photocopy of photograph taken by James Van Der Zee of an unknown man/escape artist in neck, wrist and ankle irons (1924)
- Photocopy of article, 'Shackling Devices' by Patterson Smith from The Gun Report (2pp) (n.d.)
- Photocopy of article, 'From Hide to Handcuffs' from Police Review (31 May 1985)
- Press cutting from Drummer Magazine. Article seems to be about escape artists but the beginning is missing (n.d.)
- Trade paper, 'Escape! A trade paper for escape artists and magicians who use escapes' (6pp) (1979)
- Front cover and article, 'The Houdini Who Can't Escape From Starsky' from TV Times Magazine (4pp) (13 October 1977)
- Advertisement in Radio Times for a BBC documentary about Harry Houdini (5 November 1970)
- Photocopy of book, 'Mr Escape' by unknown (approx. 110pp) (n.d.)
- Front cover and article, 'The Trouble with Harry' from The Independent Magazine (16pp) (16 October 1993)

Folder two:

- Book, 'Houdini: A Circus Opera' by Adrian Mitchell (2 copies) (1974-1976)
- Magazine, 'Police Review'. Front cover features Houdini (31 May 1985)
- Stamp in memoriam of Harry Houdini (n.d.)
- Press cutting, unknown man suspended in strait-jacket, from unknown newspaper/magazine (n.d.)
- Photograph of man restrained with rope in unknown newspaper/magazine (n.d.)
- Photograph of a man's hands in handcuffs from unknown newspaper/magazine. Caption says 'Klepto: David Leitch on The Great Art Robber (n.d.)
- Postcard featuring Barton Turner, known as 'The Great Deville' in Houdini-like restraints, addressed to J Addison (Jim Stewart) from Deville. Text says 'Best wishes', and next to the photograph 'I am now 75. Wish I was like this now' (19 March 1960)
- Photograph of escape artist street performer in unknown magazine (n.d.)

- Printed photograph of an unknown escape artist suspended from a crane (n.d.)
- Printed photograph of Johnny Frazzini suspended in the air, escaping from a strait-jacket during a May Fayre parade, unknown magazine (n.d.)
- Photocopy of article, 'Val A Walker - The Wizard of the Navy' from unknown magazine (journal?) (22pp) (c1960s-1970s)
- Article, 'Links With the Past' by Dick Ritson in unknown magazine/newspaper (end of article missing) (n.d.)
- Magazine, 'The Magic Circular' (May-June 1968)
- Leaflet advertising 'Great Magicians in Great Moments' photo album by Irving Desfor (4pp) (1983) - Typed notes by Jim Stewart on Houdini and escape artists (10pp) (n.d.)
- Article, 'Houdini: The 'Sensational' Showman' by Aaron Schoch (8pp) (n.d.)
- Catalogue, 'Wheeler-Tanner Escapes Catalog' for escape artists and magicians. May have sourced items through Jim Stewart
- see page 12 for strait-jackets also offered in Fetters catalogues (32pp) (c1980s)
- Newsletter/catalogue, 'Wheeler-Tanner Escapes' for escape artists and magicians. May have sourced items through Jim Stewart
- see page 9 for iron head cage also seen in Fetters catalogues (16pp) (c1980s)
- Magazine, 'Police Review', includes on page 94 a letter from Jim Stewart regarding Houdini's strait-jackets (2 copies) (22 January 1971)

**OPEN**

**STEWART/9 Fetters Materials**

**1970-  
2012**

Collection of materials relating to the business 'Fetters', founded by Jim Stewart. Includes catalogues and advertisements; official business documents; product design records; correspondence between Jim and others; material for or from the Houdini Connections website created by Jim; information sheets and articles produced by Fetters; projects created by Jim in association with Fetters; and erotic/BDSM focused fiction both unpublished and published by Fetters.

**OPEN**

**STEWART/9/1 Fetters Catalogues and Advertisements**

**c1970s-  
2000s**

Collection of Fetters catalogues, supplementals, sales sheets and advertising. Includes:

- Tag from front of folder with Fetters logo and text 'Collectors/dealers' (n.d.)
- Fetters in London smaller size catalogue (40pp) (c1990s)
- Fetters in London catalogue update (16pp) (September 1989)
- Fetters in London catalogue update (12pp) (2 copies) (August 1994)
- Fetters Bondage Reader Series description and catalogue (4pp) (April 1997)
- Fetters in New York sales sheet for Hiatt manufactured police cuffs and irons (n.d.)
- Fetters information sheet and advertisement for the leather muzzle/head harness (photograph can be seen in STEWART/2/4) (n.d.)
- Fetters catalogue, alternate style with an emphasis on 'Houdinia' and escape artistry only (16pp) (n.d.)
- Collection of Fetters sales sheets (6 sheets) (n.d.)
- Scrap paper with images and text advertising 'Muffs of Silence' stuck to it. Unsure if Fetters, but text and style is similar (n.d.)
- Fetters sales sheet 3, for pre-19th century irons (2 copies) (n.d.)
- Fetters sales sheet 2, for Hiatt police cuffs and irons (2 copies) (n.d.)



- Fetters sales sheet 4, for strait jackets (2 copies) (n.d.) - Fetters price list for Hiatt and pre-19th century items (April 1979)
- Fetters press release advertising the organisation (c1970s)
- Fetters price list (November 1983)
- Fetters File sheet advertising irons (n.d.)
- Fetters File sheet advertising 'The Cravat' (n.d.)
- Fetters in London 'General Notes on Suspension' fact sheet (n.d.)
- Fetters in Europe retail price list catalogue (8pp) (May 1999)
- Fetters Europe bondage information and sales sheet (August 1995)
- Draft information and sales sheet for play-frames, grilles, and play-boards (3pp) (c2000)
- Fetters Europe catalogue update, with some loose pages inside, including the last page of the catalogue (4pp, 5 loose pages) (July 1995)
- Fetters Europe catalogue update (4pp) (November 1995)
- Mr S Leather Co. and Fetters USA mail order catalogue supplement #7 (62pp) (c2003)
- Mr S Leather Co. and Fetters USA mail order catalogue update #2 (8pp) (1994)
- Mr S Leather Co. and Fetters USA mail order catalogue supplement #4 (24pp) (1990s)
- Mr S Leather Co. and Fetters USA mail order catalogue supplement #3 (30pp) (c1990s)
- Fetters in London catalogue (80pp) (1993)
- Fetters in London catalogue (40pp) (1985)
- Fetters Europe catalogue supplement (20pp) (1997)

**OPEN**

**STEWART/9/2 Official Documents**

**1975-2012**

Official documents related to Fetters. Includes:

- Certificate of registration for Fetters (original and 2 copies) (1975)
- Certificate of registration for Fetters (original and 2 copies) (1978)

- Letter to Maurice (Jim) Stewart from Chris Gower agreeing to dissolve their partnership (includes two photocopies)(17 July 1978)
- Letter to 'sir' from Maurice (Jim) Stewart acknowledging the dissolution of Fetters as a business partnership (18 July 1978)
- Letter to Chris Gower from Maurice (Jim) Stewart accepting the dissolution of their partnership (includes two photocopies) (17 July 1978)
- Document acknowledging the dissolution of the formal partnership between Chris Gower and Maurice (Jim) Stewart (includes photocopy) (16 July 1978)
- Letter/email to Maurice (Jim Stewart) from John Bannister regarding the use of the Fetters name and potential of Recon taking over Fetters (15 October 2009)
- Document re-registering Fetters as a business name (28 July 1978)
- Author's contract between Jim Stewart and Quintessence publications (4pp) (2 copies) (14 February 2012)m
- Email from Jonathan Shroder at Mr S Leather Co. to Andrew Barham and others regarding differences in USA and UK Fetters products and their sale (15 October 2009)
- Deed between Jim Stewart and Allan Dawson transferring 'The Jim Stewart Trust' to Dawson as a trustee (11pp) (also includes draft copy without witnesses/Allan's information) (December 2011)
- Letter to 'shareholder' from [illegible] at Saga Shareholder Services welcoming a new customer/account (n.d.)

**APPLY TO ARCHIVIST**

**STEWART/9/3 Design Records**

**c1970s-  
1990s**

Collection of materials labelled 'design records'. Includes:

- Two illustrations of a man restrained with the straight irons, bent over with a chain and hook attached to the belt. Image can be seen in some Fetters catalogues (2pp) (n.d.)
- Collection of draft illustrations and notes on a variety of items, some unidentifiable, including strait-jackets, restraint chairs, a sliding wall table etc. (17pp) (n.d.)

- Document titled 'technical survey - strait-jacket of unusual design', discussing the details of a specific strait-jacket. Also includes handwritten notes (n.d.)
- Fetters advertising flyer for a chain harness, hand drawn (n.d.)
- Labelled illustration of a full-body bondage suit (n.d.)
- Illustration of a sleep sack on Fetters branded paper (n.d.)
- Illustration of a suspended sleep sack with hood (n.d.) - Illustration of a lockable skirt and tunic (n.d.)
- Illustrations (traced from photographs?) of various kinds of headgear and gags in use (2pp) (n.d.)
- Illustration of an open sleep sack (n.d.) - A3 page with a variety of illustrations of a sleep sack being demonstrated, with Fetters label and 'Quartermasters at the angel' label attached (n.d.)
- Illustration of a person in full bondage suit, including strait-jacket and hood. Cut out of magazine/catalogue (n.d.)
- Illustrations of a modified 'Chips' jacket (2 copies) (n.d.)
- Photograph reference and two illustrations of a leather strait-jacket from the back, used as a t-shirt design by Fetters (3pp) (n.d.)
- Fetters file advertising/sales sheets (4pp) (n.d.)
- Collection of items labelled as 'new [furniture] and ideas'. Includes; photograph of two models, one restrained on a bed in full bondage; draft illustrations and notes on a variety of items, including beds, a strap board, leather bed sheets, and cages (28pp); flyer for 'Bed Bonds' by Sandmutopia Supply Co.; proposal document for heavy duty metal joints (2pp); flyer for combined rack and stocks; illustration of man restrained on a rack; flyer for 'rack'; and costs for producing a strap board (n.d.)

**OPEN**

**STEWART/9/4 Correspondence**

**c1970s-  
2011**

Correspondence between Jim and others.  
Folder one:

- Letter to Spencer at The Fetish Times from Jim regarding an article 'A Question of Ethics' due to be published in The Fetish Times (2pp) (10 May 1996)
- Document collating correspondence between Jim and Neil about shared interests, Jim's stories, sexuality and other topics (9pp) (25 April - 31 May 2000)
- Correspondence between Jim and B Hodges about shared interests, Jim's stories, sexuality and Jim organising sessions (25pp) (February - June 2005)
- Documents collating correspondence between Jim and 'James'/RL about shared interests, Jim's website, sexuality, Jim organising sessions, and other topics (26pp) (2005-2007)
- Correspondence between Tony Marchant and Jim about general life updates, availability for visits, and other topics (3pp) (28 April - 13 May 1988)
- Correspondence between Stuart and K Latter, forwarded to Jim, where Latter describes his availability, personal interests, and history with bondage and restraint. Also two letters between Latter and Jim regarding Jim's website (7pp) (25 July 2003 - 18 July 2004)
- Email correspondence between Jim and D Gray and Stuart L about Jim's stories and other topics (2pp) (22 February 2000)
- Email correspondence between Jim and Gary/James about personal updates, Fetters information sheets, and other topics (2pp) (30 January - 10 February 2005)
- Correspondence between Jim and Hersh about Jim's stories and providing proof reading services. Also includes draft of Jim's story 'New York City' (17pp) (12 March 2003)
- Document collating correspondence between Jim and Angson about personal updates, Jim's stories, sexual and bondage interests, and other topics (18pp) (1997)
- Correspondence between Jim and Clark about personal updates, mutual friends, Jim's stories, Jim's website, and other topics (5pp) (September 2003 - October 2004)
- Documents collating correspondence between Jim and Simon about Jim's stories,

shared interests, Simon's experience and organising sessions for Simon. Also includes Simon's 'Turn ons/offers' list, three draft copies of 'Curiosity Caught the Cat' by Simon, a copy of Jim's article 'Hard Nuts and Rough Sex', and a leaflet 'Talking and Listening' by Jim (52pp) (2003)

Folder two:

- Greeting card to Maurice (Jim) from John P featuring a photograph print of two men in leather. Text inside says, 'with fondest regards and very best wishes! for your moving experience!' (n.d.)

- Correspondence between Jim and others regarding the death of Roy Barnitt and official documents with regards to Barnitt's estate and other matters. Also includes a playbill style leaflet presumably for Barnitt's funeral (11pp) (2000-2004)

- Correspondence between Jim and Geoff about shared interests in bondage, wax jackets and other things. Also includes a collection of printed photographs of men in wax jackets and bondage, as well as the reference photographs (seen in STEWART/2/6) and illustrations for Jim's story 'Top Ridge Farm'. Also includes a post-it note with a list of dates of correspondence (10pp) (n.d.)

- Correspondence between Jim and J Buchan about a bondage/restraint chair Buchan made, personal updates, breath control, and shared interests. Also includes press cutting, 'Do Punks Fuck' from [Dungeon Master?] with sailor themed erotic comic on the reverse; and HIM Leather Mail Order Catalogue (17pp) (1997-1998)

- Correspondence between Jim and D Galbreath about personal updates, sexual interests, Jim's stories, rope bondage, and other topics. Also includes notes on various kinds of restraint (32pp) (2000)

- Collated correspondence between Jim and Christine about Jim's stories and potential for publication. Also includes copies of a Quintessence Publications Ltd author's contract and copies of front covers and contents pages of Jim's booklets 'Games

Without Names' and 'Games Men Play' (35pp) (2011)

- Correspondence between Jim and John Stapleton about personal updates, Stapleton's art, Stapleton's custom strait-jacket, and other topics (8pp) (1984-2002)

- Correspondence between Jim and H John and P Crago about rope bondage and 'hojojutsu' (8pp) (2000)

- Correspondence between Jim and I Travers about personal updates and 'wool bondage'. Also includes press cuttings, 'Man Lends Car in Exchange for Blanket Swaddle' from Bound and Gagged Issue 17 and 'Blanket Bondage: An Update' from Bound and Gagged Issue 30 (13pp) (c1997)

- Correspondence between Jim and Gorgik about rope bondage (2pp) (25 March 2000)

- Document collating correspondence between Jim and 'Myob' about personal interests and Jim's stories (2000)

- Document collating correspondence between Jim and Rod about rope bondage (n.d.)

- Email to ZeMaestro from Louis, copying in Jim, discussing a custom Fetters jacket (1 April 2000)

- Notes from correspondence between Jim and S Zeeland, advertising for armed forces men who have sex with men but consider themselves straight to take part in a research project (c2000)

- Email from 'new prisoner 31' about a croatian prison vacation (2pp) (15 June 2005)

- Notes from Louis about keeping someone in a strait-jacket (2pp) (n.d.)

- Correspondence between Jim and E Laub about a private prison project (5pp) (9 January 1996 - 9 March 1997)

- Email to Larry Townsend about Larry's book 'Czar', plus personal updates (12 February 1998)

- Email to Jim from Gary about general computer maintenance and backup (2pp) (11 April 2005)

- Email to Jim from G Kessler about access to websites mentioned in an article by Jim (5 April 2000)

- Letter to Neil from unknown about rope bondage (10 March 1988)

- Letter to James from [Jim?] about their first meeting (13 August 1970)
- Email to Jim from James about rope bondage events (1 April 2000)
- Email to Roy Barnitt from R Cleaver about bondage and requesting a copy of 'Newslink' featuring a hojojutsu article (2pp) (30 March 2000)

**APPLY TO ARCHIVIST**

**STEWART/9/5 Houdini Connections Website c2000s**

Collection of materials taken from, or written for Jim's website 'Houdini Connections'. Includes:

- Draft document for a webpage 'Communication Skills' (n.d.)
- Draft or copy of webpage 'Captivity Index' (2pp) (n.d.)
- Draft or copy of webpage 'Captivity Index', with handwritten notes (2pp) (n.d.)
- Draft or copy of webpage 'Q&A Main' (3pp) (n.d.)
- Draft or copy of webpage 'Q&A Main', with handwritten notes (4pp) (n.d.)
- Draft or copy of webpage 'More about Callum Buchanan' (2pp) (n.d.)
- Draft or copy of webpage 'Site description for search engines' (7pp) (n.d.)
- Draft or copy of webpage 'Tying' (2pp) (n.d.)
- Draft or copy of story, 'Sports Equipment as Bondage' by Jim, incorporating a non-fiction personal account into a fictional story (12pp) (January 2007)
- Draft notes for webpage topics/indexes (9pp) (n.d.)
- List of all stories on Houdini Connections (c2010)

**OPEN**

**STEWART/9/6 Information Sheets and Articles c1970s-2000**

Collection of Information sheets and articles primarily produced by Jim Stewart for Fetters or Houdini Connections. Includes:

- Article, 'Bondage For Want of a Better Word', by [Jim?] (3pp) (n.d.)
- Article, 'On the Gentle Art of Bondage: Introduction' by [Jim?] (3pp) (1986)

- Article, 'The Name of the Game' by Jim (5pp) (February 1988)
- Information sheet, 'Restrictive Practices' by Jim (2pp) (n.d.)
- Article, 'Bondage, Safety, and Health' by [Jim?] (6pp) (n.d.)
- Draft of article, 'Sadomasochism and Parenthood' by Jim for the Fetish Times (2pp) (9 April 1996), attached to draft advertisements for books 'We Love S&M' and 'So I Like to Get Tied Up - So What?' (n.d.)
- Draft of article 'Kinky Sex and Parenthood' by Jim (3 copies) (7pp) (n.d.)
- Draft of article, 'How Open is an Open Mind?' by Jim (5pp) (n.d.)
- Email with information regarding the Houghton's case, attached to Jim's article on sadomasochism and parenthood (4pp) (c1996) - Photocopy of article, 'Bondage' from Fetish Times European, which includes synopsis of various written works by Jim and an article by Jim (3pp) (n.d.)
- Draft of article, 'I Know What I Like But What is it Called?' by Jim (2 copies) (4pp) (24 July 1997) - Draft of article, 'Kinky Thinking' by Jim (5pp) (15 December 1999)
- Booklet, 'Is Sex A Four Letter Word?' by Jim (2 copies) (6pp) (August 2001)
- Draft of 'Hard Nuts and Rough Sex' by Jim (4pp) (April 1997)
- Drafts for an article/information sheet 'The Houdini Challenge, or Subdue Me if you Can!' by [Jim?] (n.d.)
- Information sheet, 'A Tour of the Territory: Stranger's guide to an adventure playground' by [Jim?] (2pp) (n.d.)
- Collection of notes, correspondence (copies can be found in STEWART/9/4) and drafts for an information sheet, 'Wool - For Pleasure and Pain' (22pp) (c1998)
- Information sheet, 'Notes on Strait-Jackets' (c1970s-1980s)
- Personal 'fact sheet' created by Master Malcom, which can be filled out by people intending to participate in scenes/sessions in order to pre-establish likes, dislikes, and other relevant information (9pp) (8 April 1996)
- Collection of notes and drafts for an article/booklet about 'Playspaces' (86pp) (1999-2000)



## APPLY TO ARCHIVIST

### STEWART/9/7 Projects

c1980s-  
2001

Collection of materials from various 'projects' undertaken by Jim and others. Includes:

- Collection of materials relating to rope bondage, including articles, notes, correspondence, and rope-related excerpts from Jim's fictional stories. May have been research for Jim's book 'So I Like to Get Tied Up - So What?' (53pp) (n.d.)

- Collection of materials labelled 'Seattle project', or 'Scenario for a Leather Fantasy' - a film/theatre workshop. Includes proposal document, draft letter to source a team to create the project, and a draft script for the event (20pp) (2000)

- Collection of materials relating to 'Get Closer to Your Fantasies' workshop, intended to help people develop and realise their fantasies in a safe and satisfying way. Includes notes, draft session plans, copies of articles by Jim, and a printed draft slide show titled 'Simulated Scenes' (34pp) (2000-2001)

- Collection of materials related to an 'endurance training' video project, where men are invited to 'test' their ability to endure physical bondage for an extended period of time. Includes notes and planning for the tests; forms taken from armed forces training (such as interrogation logs and 'unsatisfactory' student performance forms for interrogation resistance training); deed of consent forms; 'quiz' forms for likes/dislikes; correspondence between Jim and others about the project; ground rules document; information sheet; and 'script' for filmed induction (50pp) (c1980s-1990s)

**OPEN**

### STEWART/9/8 Erotic Fiction

c1980s-  
2007

Erotic fiction stories not published by Fetters. Includes:

- Story, 'Reply to Box 333' by [Jim?] (6pp) (n.d.)

- Story, 'Big Dick' by [Jim?] (27pp) (n.d.)

- Story, 'Sports Equipment as Bondage' by Jim, incorporating a non-fiction personal

account into a fictional story (12pp) (January 2007)

**OPEN**

**STEWART/9/9 Fetters Publications**

**1987-2012**

Collection of publications produced and/or distributed by Fetters.

Part one includes:

- Booklet, 'Houdini Connections: A Sensual Adventure Story' by Jim Stewart (October 2004)
- Booklet, 'Letters from the Fetters Files' edited by Jim Stewart, including correspondence both to and from Fetters/Jim (October 2004)
- Booklet, 'Games Without Names: Six situations outside the general area of fetish fantasy' by Jim Stewart (October 2004)
- Booklet, 'Man-to-Man Stuff: A short story by Derek Arnold' adapted by Jim Stewart (October 2004)
- Booklet, 'John Stapleton's Motorcycle Messenger Stories' the complete collection' (October 2004)
- Booklet, 'Storyboards and Story Lines: A Correspondence' by Jim Stewart and Joe T (October 2004)
- Booklet, 'An Anthology: Rubber, Bondage, Diciplain and Water Sports' by various authors, collated for publication by Fetters (1987)
- Book, 'We Love S&M: Criminal confessions from South Croydon' by Sally and Malcolm Barrett (1996)
- Book, 'So I Like to Get Tied Up - So What!?' by Jim Stewart (1996)

Part two:

- Two draft copies and a copy of the title and contents page of 'Games Men Play: A Collection of Seven Situations' by Jim Stewart, and a draft of story/chapter 'Fantasy and Reality in PVC' (c2011-2012)

Part three:

- Three draft copies of 'Games Without Names: Six situations outside the general area of fetish fantasy' (c2011-2012)

Part four:

- Draft copy of 'Man-to-Man Stuff: A Short story by Derek Arnold' adapted by Jim Stewart (2002)
- Two draft copy of 'Jim Stewart's A to Z of fetters, physical restraint, and other fun stuff.'; notes and draft lists (c1998)

Part five:

- Draft copy of 'extracts from bondage reader series info' (2 copies) (4pp) (2002) - Photograph of Houdini from unknown book and photocopy of photograph with text utilised for Jim Stewart's book 'So I Like to Get Tied Up... So What?' (n.d.)
- Draft copy of discussion document/letter requesting input on Jim's new Fetters Booklet (n.d.)
- Draft copy of 'Action-Men for Hire' by Jim Stewart, previously titled 'The Agency' (19 January 2011)
- Draft copy of 'The Agency' by Jim Stewart (December 2010)
- Draft copy of 'Houdini Stuff: A Sensual Adventure Story' by Jim Stewart (21 January 2012)
- Draft copy of 'Locked in Leather Revisited' by Jim Stewart, part of John Strickland's 'Motorcycle Messenger Stories' (August 2010)

**OPEN**