



JILL LONGMATE (GARDINER) ARCHIVE

(GARDINER)

GARDINER Jill Longmate (Gardiner) Archive 2003-2019

Name of Creator: Longmate, Jill (Gardiner) (1960-2023) poet and historian

Extent: 10 Boxes

Administrative/Biographical History: Author, poet, teacher, librarian and researcher Jill Gardiner was born Jill Longmate in 1960. Her mother was a teacher, her father an historian, and they encouraged her to aspire to a career. She studied history at Somerville College, Oxford, during which time she discovered feminism and Spare Rib magazine. Her career in journalism started with articles for the student magazine Cherwell. After university she began teaching, fell in love and discovered Brighton's lesbian scene. In 1992 she created the pseudonym Gardiner so she could submit a (prize-winning) lesbian love poem to the Cardiff International Poetry Competition; because revealing her sexuality at that time would have got her the sack from her teaching job.

Gardiner taught history to both A Level and Access students, becoming Head of Politics and Equal Opportunities Co-ordinator at her school. She also wrote essays on politics and gender for Causeway Press and for the book Women And Politics: Progress Without Power?. She joined Brighton's Ourstory oral history Project, eventually becoming one of the editors of the Project's book Daring Hearts: Lesbian And Gay Lives In 50s And 60s Brighton (QueenSpark, 1992). She also became Chair of Brighton Poets.

Gardiner began researching a social history of lesbian life in the second half of the twentieth century: the result was her book From The Closet To The Screen (Pandora, 2003), drawn from eighty interviews with Gateways Club members and extensive research. The book has never been out of print.

Her collection of poetry With Some Wild Woman: Poems 1989-2019 was published by Tollington Press. At the time of her death she was working on a biography of the author Maureen Duffy.

Custodial History: Deposited with Bishopsgate Institute by Alison Child and others, 24 April 2023.

Scope and Content: Papers of Jill Longmate (who published under the pseudonym Gardiner) regarding the Gateways lesbian club and her book, 'From the Closet to the Screen: Women at the Gateways Club, 1945-1985', tracing, through interviews with women who went to the club, lesbian life in London. The Club also was the setting for scenes from the 1968 film of the play 'The Killing of Sister George'. Includes background research papers, correspondence, information on contributors, transcripts of interviews used in the book, drafts of the chapters, chronologies, press cuttings, photographs, images and draft and final versions of the manuscript and finished book, [1945-2002]

System of Arrangement:

No further arrangement required.

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

GARDINER/1	Book proposal	1996-1999
	Papers including Gardiner's publication history and CV, list of potential publishers, Gardiner's initial book proposal, book outline, extracts of members' oral histories, correspondence with publishers, [1996-1999] OPEN	
GARDINER/2	Background: clubs, roles, identity	1957-1981
	Photocopied articles and press cuttings, handwritten notes regarding lesbian clubs, prostitution, licensing laws and other aspects of social history in the 1920s and 1930s, [1957-1981] OPEN	
GARDINER/3	Research	1954-1997
	Photocopied articles, abstracts, TV listings and press cuttings (chiefly from the 1960s), handwritten notes regarding 'sexual inversion', representations of lesbians in books and popular culture, homosexuality as a crime, lesbians' 'public image', the Minorities Research Group, [1954-1997] OPEN	
GARDINER/4	Gina Ware	1993-2001
	Photocopied and original press cuttings, press releases, emails and typescript drafts of obituaries regarding Gina Ware (1922-2001), owner of the Gateways Club, [1993-2001] OPEN	
GARDINER/5	Notebooks	
	Four small notebooks with handwritten research notes by Gardiner regarding Gina Ware, the Gateways Club, freelance writing and other journalism ideas, [n.d.] OPEN	
GARDINER/6	Biographical information	1945-1996
	Photocopied press cuttings, copies of marriage certificate, handwritten research	

notes regarding Gina Ware. Includes transcript of an interview of Ware on BBC Radio, [1945-1996]

OPEN

GARDINER/7 Pandora Press 1999-2002

Correspondence between Gardiner and her publishers and editor at Pandora Press, and with Sue Lloyd, director of a television film about Gateways. Also publicity material (leaflets) produced by [1999-2002]

OPEN

GARDINER/8 Proposals and submissions c.2000

Three pieces of writing – 'The Kissing Girl' by Louise Langlois submitted to Diva Books and Gardiner's proposal and sample chapter for 'From the Closet to the Screen' to The Women's Press, [c.2000]

OPEN

GARDINER/9 Correspondence with contributors 1996-2000

Correspondence with contributors to 'From the Closet' organised alphabetically by first name, including Maggi Hambling, Ursula Fanthorpe, Susannah York, Val Wilmer, Maureen Duffy and others. Also list of the interview questions, [1996-2000]

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GARDINER/10 Edited extracts

Typescript papers with running head '[name] Edited' regarding various subjects and contributors including 'London Clubs & Pubs', 'Dancing – 50s', 'Overseas Visitors', 'Kenric Nights at the Gates', [n.d.]

OPEN

GARDINER/11 Correspondence with the Ware family 2001

Correspondence between Gardiner and Gina Ware's children, [2001]

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GARDINER/12 Contributors A-F 2001

Edited extracts from interviews, correspondence from contributors and permissions forms from contributors for Gardiner's book 'From the Closet to the Screen', arranged alphabetically by first name, [2001]

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GARDINER/13 Contributors G-L 2001

Edited extracts from interviews, correspondence from contributors and permissions forms from contributors for Gardiner's book 'From the Closet to the Screen', arranged alphabetically by first name, [2001]

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GARDINER/14 Contributors M-R 2001

Edited extracts from interviews, correspondence from contributors and permissions forms from contributors for Gardiner's book 'From the Closet to the Screen', arranged alphabetically by first name, [2001]

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GARDINER/15 Contributors S-Z 2001

Edited extracts from interviews, correspondence from contributors and permissions forms from contributors for Gardiner's book 'From the Closet to the Screen', arranged alphabetically by first name, [2001]

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GARDINER/16 Contributor Maureen Duffy 2001

Edited extract from interview, correspondence with Maureen Duffy for Gardiner's book 'From the Closet to the Screen', [2001]

APPLY TO ARCHIVIST

GARDINER/17 Contributor Susannah York 2001

APPLY TO ARCHIVIST

Correspondence with and background research on women approached to be interviewed for Gardiner's book 'From the Closet to the Screen' who declined or who were not included in the book, arranged alphabetically by first name, [1996-2001]

APPLY TO ARCHIVIST

Transcripts of interviews (some from the Hall Carpenter National Sound Archive) and photocopied background material and press clippings on the owners and patrons of The Gateways Club, [c.1954-1995]

APPLY TO ARCHIVIST

Publications from and correspondence with various archives and organisations including Lesbian Connection, London Metropolitan Archives, consulted for background research for Gardiner's book 'From the Closet to the Screen', [1993-1995]

- Lesbian Archive and Information Centre Newsletter (Spring 1994)
- Feminist Archive Newsletter (September 1993)
- flyer from Bibliothèque Marguerite Durand
- leaflet from The Lesbian Herstory Archives (1995)
- flyer, 'Southern Oregon Community Archival Project'

'Do You Remember the Gateways Club?'

OPEN

Transcripts of interviews with women who went to The Gateways Club in the 1960s, for Gardiner's book 'From the Closet to the Screen', with background photocopied press cuttings (1965-1969) and other information, including regarding Maureen Duffy's book 'The Microcosm', published in 1966, [1994-1997]

Transcripts of interviews with women who went to The Gateways Club in the 1970s, with background photocopied press cuttings and book abstracts (1973-1979) and other information and ephemera, including a member's card and cocktail stick from The Gateways. [1994-1999]

Transcripts of interviews with women who first went to The Gateways Club in the 1980s, with background photocopied press cuttings and book abstracts. [1996]

Research regarding Chelsea in the 1990s
and television programmes about
lesbian/LGBTQ+ life in London, [1993-1997]

Correspondence regarding Gardiner's draft manuscript references to the writer Esmé

Langley (1919-1991), founder of the Minorities Research Group and the lesbian journal Arena Three, with faxed copies of journalism by Langley from the 1960s. Also email correspondence with Gina Ware's daughter, [2001-2003]

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GARDINER/27	References	2002
	Records of books consulted by Gardiner for her book 'From the Closet to the Screen', [2002] OPEN	
GARDINER/28	Ourstory Project	1998
	Typescript list of 'editing points', handwritten notes regarding an interviewee, information regarding the Brighton Ourstory Project, [1998] OPEN	
GARDINER/29	Author's resources and research	1962-2000
	Press cuttings regarding homophobia, notes on sources, list of interviewees, correspondence between Gardiner and her father and also with women interviewed for her book with drafts of the Introduction for 'From the Closet to the Screen', [1962-2000] OPEN	
GARDINER/30	News of the World	1969
	Enlarged photocopies of press cuttings reflecting contemporary attitudes towards lesbians, [1969] Includes: <ul style="list-style-type: none">- 'Love without Men: a frank inquiry', News of the World (09 November 1969)- 'It's One Way of Loving', News of the World (16 November 1969)- 'When the Aim Is to Spite Men', News of the World (23 November 1969)- 'Kinky Films Menace Your Local Cinema', Titbits (05 July 1969)- 'The Truth About Lesbians' OPEN	

GARDINER/31 Chronologies

1970-2000

Press cuttings, book extracts, draft interview questions, chronologies of The Gateways, list of lesbian-related television and radio programmes and films, [1970-2000]

Includes:

- typescript 'A Brief and Partial History of Lesbian London in The Gateways Era 1945-1985', 7pp, 2 copies (2000)
- typescript 'A Brief and Partial History of Lesbian London in The Gateways Era 1945-1985', 11pp, 2 copies (2000)
- typescript draft of interview questions for the oral history research with patrons of The Gateways
- press cutting, "'Gay Lib" Demo in Local Pubs', with image of a placard reading 'Lesbians Drink Too!'
- photocopied extracts from books written or edited by Elizabeth Wilson, including 'Through the Looking Glass' (E Wilson and Lou Taylor, BBC Books, 1989) and the chapters on 'Gayness and liberalism' and 'Forbidden Love' in the book 'Hidden Agendas' (E Wilson with Angela Weir, Tavistock, 1986), 'Mirror Writing' (Virago, 1982), 'Halfway to Paradise' (Tavistock, 1980)
- handwritten notes on citations from Gay News 1972-1977
- photocopied press cutting, 'Pride and Prejudice', City Limits (08 June 1989)
- list of 'Lesbian TV and Radio Programmes and Films 1970-1985'
- typescript 'Timetable of Lesbian and Gay History'
- typescript list of Gateways Contributors and those interviewed for Gardiner's book (1998)

OPEN

GARDINER/32 Police report

1962

Copy of document 'Antecedents of [a person previously convicted of minor theft] which lists their name, date and place of birth,

education, employment history, domestic and family circumstances (which includes reference to a 'homosexual association', with attached report from a psychiatrist at University College Hospital, London, a psychiatric report from HM Prison Holloway, and the person's own statement, statements of witnesses and of the arresting officers (18pp), [09 October 1962]

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GARDINER/33 Diaries 1995-1998

Two small hardback notebooks (10x17cm each) with Gardiner's handwritten impressions, contacts, list of expenses and other information, (1995-1998)

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GARDINER/34 Book drafts, proposal and outline c.2002

Gardiner's initial proposal to her publishers, outline of the book and target readership, plus draft versions and marked-up page proofs of all eleven chapters of 'From the Closet to the Screen: Women at the Gateways Club, 1945-1985', [c.2002]

OPEN

GARDINER/35 Book corrections 2001

Copies of drafts of 'From the Closet to the Screen' with suggested changes, corrections and amendments from Gina Ware's daughter and others, [2001]

OPEN

GARDINER/36 Permissions 2000-2002

Permissions documents for use of images in 'From the Closet to the Screen', [2000-2002]

OPEN

GARDINER/37 Interview summaries c.2002

Handwritten and typescript summaries of the oral history interviews used in 'From the Closet to the Screen', [c.2002]

OPEN

GARDINER/38	The Killing of Sister George	1965-1998
	Press reviews, correspondence and other papers regarding the film 'The Killing of Sister George', some scenes of which were set in The Gateways club, [1965-1998] OPEN	
GARDINER/39	Final proofs	2002
	Marked-up final page proofs and typescript index for 'From the Closet to the Screen', [2002] OPEN	
GARDINER/40	Published book	2003
	Paperback copy of 'From the Closet to the Screen: Women at the Gateways Club, 1945-85' (Pandora Press), [2003] OPEN	
GARDINER/41	Hard drive	c.1999
	Samsung hard drive, [c.1999] APPLY TO ARCHIVIST	
GARDINER/42	Press cuttings	1952-1993
	Photocopied press cuttings regarding reviews of the film 'The Important Thing Is Love'; attitudes towards lesbians; Gateways club closure, [1952-1993] OPEN	
GARDINER/43	Listings magazines	1979-1994
	Photocopied pages from listings magazines, London Lesbian Newsletter, Sappho, Now in London, Gay News, Time Out, Lesbian and Gay Switchboard, Femme of clubs and bars, entertainments, women's centres; also photocopies of Planning and Transportation documents regarding 239 Kings Road, London (location of The Gateways), [1979-1994] OPEN	
GARDINER/44	KENRIC	1967-2000

Handwritten and printed documents and correspondence regarding Kenric Lesbian Social Group, [1967-2000]

Includes:

- Chairman's Report for 1969
- list of references to Gateways events in the Kenric newsletter
- email containing 'A Short History of KENRIC' (March 2000)
- flyer, 'KENRIC: A short History. Produced by the 25th anniversary sub-committee for KENRIC's Silver Jubilee 1965-1990

OPEN

GARDINER/45 Gateways reunion 1996-2000

Correspondence regarding a Gateways reunion and a proposal for a television programme about The Gateways entitle 'Hello Girls! The Secret World of Sister George' by Sue Lloyd and Clare Hobday, for which Jill Gardiner was asked to be historical advisor. Also includes edited extracts from the interviews with Maureen Duffy, Sheila [no surname given], Gina Ware and Kathleen Welsh, [1996-2002]

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GARDINER/46 Book illustrations c.1964-2002

Originals of photographs and photocopies of drawings used in the book 'From the Closet to the Screen': one set in the order in which they appear in the final book; one in the order given on the accompanying list drawn up by Gardiner, [c.1964-2002]

OPEN

GARDINER/47 Photographs 1968-2000

Colour and black-and-white photographs and negatives, photocopies of photographs, some but not all used in the final book 'From the Closet to the Screen'. Includes stills from the film 'The Killing of Sister George', [1968-2000]

OPEN

GARDINER/48 Ephemera 1961-2002

Club flyers, publicity materials, [1961-2002]

Includes:

- flyer for the book 'From the Closet to the Screen'
- business card for Opportunity Knockers
- flyer/postcard for Candy Bar
- business card for Sh! Women's Erotic Emporium
- flyer for Babi Lotion club
- flyer for Dolly Mixtures club
- flyer for Loose [club]
- flyer for Marvellous [club]
- photocopy of front cover of Arena Three magazine, Vol 4, No 5 (May 1967)
- flyer for a production of 'The Killing of Sister George' at Theatre Royal Brighton (April 1995)
- colour photocopy of the poster for the film 'The Killing of Sister George'
- colour photocopy of a still from the film 'The Killing of Sister George'
- colour reproduction on card of a still from the film 'The Killing of Sister George'
- mock-up of the cover of the book 'From the Closet to the Screen'
- envelope labelled 'diary entries – too identifiable and permission not sought' (1961-1962)
- red balloon (deflated) printed with Gateways Club

OPEN

GARDINER/49 Interview notes, correspondence, launch events 2001-2010

Interview notes, correspondence, reviews, details of launch events regarding Gardiner's book 'From the Closet to the Screen', the television programme 'Sex on TV' and the Brighton Our Story Project, [2001-2010]

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