



**BISHOPSGATE
INSTITUTE**

‘Edge of the City’ Archive

(EDGE)

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Catalogued by Thom Carter, July 2013**

Name of Creator: Robert Moye and Peter Young, photographers.

Extent: 37 tif

Administrative/Biographical History: Moye and Young set out to take a 'visual stock' of districts in and around the edge of London's Square Mile, especially focuses on 'lesser known streets and vistas'. According to their website (edgeofthecity.org) the pair found inspiration in the late-Victorian Society for Photographing the Relics of Old London as much as in Eugene Atget, Thomas Struth and Gabriele Basilico. The photographs were created using a 5x4 view camera, and processing took place in a traditional darkroom. Moye and Young believe the resulting effect was 'quiet and still, suggesting overlapping activity, giving visual coherence and organisation to the layers of history and the jumble of buildings, streets and spaces that make up London's changing cityscape'.

Custodial History: Deposited at Bishopsgate Institute by Robert Moye and Peter Young, 2013.

Scope and Content: Thirty-seven scanned images from the project 'Edge of the City' which focused on inner London neighbourhoods including St Pancras, Smithfield and Whitechapel, situated close to and servicing both the City of London and the West End.

System of Arrangement: The 'Edge of the City' Archive is divided arranged alphabetically by road pictured.

Language/scripts of material:
English

Access conditions:
OPEN

Copying conditions:
Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:
Copy of hand list available in Library Reading Room.

Rules and Conventions:
Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

Archive Catalogue

EDGE	'Edge of the City', Robert Moye and Peter Young Thirty-seven scanned images from the project 'Edge of the City' which focused on inner London neighbourhoods including St Pancras, Smithfield and Whitechapel, situated close to and servicing both the City of London and the West End. OPEN	2007-2013
EDGE/1	Alie Street E1 (16.01.2011) OPEN	
EDGE/2	Argyle Walk WC1 (20.03.2011) (1) OPEN	
EDGE/3	Argyle Walk WC1 (20.03.2011) (2) OPEN	
EDGE/4	Artillery Lane E1 (29.04.2012) OPEN	
EDGE/5	Baldwin Street EC1 (15.04.2012) OPEN	
EDGE/6	Boot Street N1 (10.11.2007) OPEN	
EDGE/7	Breams Buildings EC4 (01.04.2012) OPEN	
EDGE/8	Charles Square Estate N1 (15.04.2012) OPEN	
EDGE/9	Chicksand Street E1 (01.04.2012) OPEN	

EDGE/10	Christopher Street EC2 (15.03.2009)
	OPEN
EDGE/11	Clere Place EC2 (25.01.2009)
	OPEN
EDGE/12	Clerkenwell Close EC1 (07.03.2010)
	OPEN
EDGE/13	Cranwood Street EC1 (15.04.2012)
	OPEN
EDGE/14	Dysart Street EC2 (15.03.2009)
	OPEN
EDGE/15	Ford Square E1 (22.01.2012)
	OPEN
EDGE/16	Golden Lane Estate EC1 (25.07.2010) (1)
	OPEN
EDGE/17	Golden Lane Estate EC1 (25.07.2010) (2)
	OPEN
EDGE/18	Gough Street WC1 (28.03.2010)
	OPEN
EDGE/19	Greatorex Street E1 (19.02.2012)
	OPEN
EDGE/20	Johnson's Court EC4 (01.04.2012)
	OPEN
EDGE/21	King's Cross Road WC1 (13.06.2010)
	OPEN

EDGE/22 Leather Lane EC1 (13.12.2009)
OPEN

EDGE/23 Lindsey Street EC1 (19.10.2008)
OPEN

EDGE/24 Long Lane EC1 (03.11.2007)
OPEN

EDGE/25 Newbury Street EC1 (19.10.2008)
OPEN

EDGE/26 Phoenix Place WC1 (28.03.2010)
OPEN

EDGE/27 Roberts Place EC1 (07.03.2010)
OPEN

EDGE/28 St. Chad's Place WC1 (23.05.2010)
OPEN

EDGE/29 St. George's Gardens WC1 (28.11.2010)
OPEN

EDGE/30 St. Mark Street E1 (16.01.2011)
OPEN

EDGE/31 Swinton Street WC1 (13.06.2010)
OPEN

EDGE/32 Vandy Street EC2 (15.03.2009)
OPEN

EDGE/33 Varden Street E1 (23.01.2011)
OPEN

EDGE/34 Wakefield Street WC1 (20.03.2011)

OPEN

EDGE/35 Wicklow Street WC1 (23.05.2010) (1)

OPEN

EDGE/36 Wicklow Street WC1 (23.05.2010) (2)

OPEN

EDGE/37 Worship Street EC2 (15.03.2009)

OPEN