

Raphael Samuel's Publications: A Cumulative Bibliography

| Year | Author (s) | Title | Publication | Comments |
|------|--|--|--|---|
| 1953 | Raphael Samuel | The New Fabians | <i>Oxford Left</i> , Trinity Term, pp.17-21 | Undergraduate at Balliol; secretary of the Communist Club Michaelmas 1953 and Hilary 1954; secretary Hydrogen Bomb Campaign Committee Trinity; assistant editor <i>Oxford Left</i> Trinity and Michaelmas 1953; co-editor Hilary and Trinity. |
| 1953 | Raphael Samuel | The West and All That | <i>Oxford Left</i> , Michaelmas, pp. 14-18 | |
| 1954 | Raphael Samuel | Socialism and the Middle Class | <i>Oxford Left</i> , Hilary, pp. 24-27 | |
| 1954 | Raphael Samuel | The Mind of British Imperialism | <i>Oxford Left</i> , Michaelmas, pp.40-48 | |
| 1957 | Raphael Samuel | 'A left notebook: politics of town planning | <i>Universities and Left Review</i> , no. 2 | |
| 1957 | Raphael Samuel, Stuart Hall, Peter Sedgewick, Charles Taylor | 'The insiders: a study of the men who rule British industry' | <i>Universities and New Left Review</i> , No.3 | |
| 1959 | Raphael Samuel | 'Class and classlessness' | <i>Universities and New Left Review</i> , No.6 | A response to MacMillan's 'affluent society'. |
| 1959 | Raphael Samuel | 'The quality of life' in where? Five views on Labour's future together with an analysis on the election results by Hugh Berrington | <i>Fabian Tract</i> , 320, November | |
| 1959 | Raphael Samuel | 'The boss as hero' | <i>Universities and New Left Review</i> , No.7 | |
| 1960 | Raphael Samuel | 'The deference voter' | <i>New Left Review</i> , No. 1 | |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|--------------------------------------|---|--|---|
| 1960 | Raphael Samuel | 'Votes and the people' | <i>Tribune</i> , 30 September | An abridged version of an article that first appeared in the <i>New Left Review</i> |
| 1960 | Raphael Samuel | 'Dr Abrams and the end of politics' | <i>New Left Review</i> , No. 5 | |
| 1962 | Raphael Samuel | 'But nothing happens: the long pursuit, studies in the government's slum clearance programme' | <i>New Left Review</i> , Nos. 13-14 | |
| 1969 | Raphael Samuel | No Title | <i>Conference at the British Institute of Recorded Sound</i> 13 December | |
| 1970 | Raphael Samuel | Street Life of the Nineteenth Century | <i>Victorian Society</i> , October | |
| 1971 | Raphael Samuel | 'The perils of the transcript' | <i>Oral History</i> 1 (2), 19-22 | |
| 1972 | Raphael Samuel | Headington Quarry: recording a labouring community | <i>Oral History</i> 1 (4), 107-22 | |
| 1972 | Raphael Samuel | 'The Pit Set, A review of Raymond Challinor, <i>The Lancashire and Cheshire Miners</i> ' | <i>New Society</i> , December, Vol 22, No. 531 | |
| 1973 | H. J. Dyos and Michael Wolff (eds.) | 'Comers and goers' | <i>The Victorian City</i> , London: Routledge | |
| 1975 | Raphael Samuel, Gareth Stedman Jones | 'Marx in Wonderland'. Review of Barry Hindess and Paul Hirst, <i>Pre-Capitalist Modes of Capitalism</i> (Routledge, 1975) | <i>History Workshop Journal</i> | |
| 1975 | Raphael Samuel | 'The Communist Party and Workers' Education in the 1920s' | <i>History Workshop Conference</i> , 9 Ruskin College, Oxford Friday 2 May | |
| 1975 | | "Quarry roughs": life and labour and labour in Headington Quarry, | <i>Village Life and Labour</i> , London: Routledge | |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|--------------------------------------|---|---|--|
| | | 1820-1920' | | |
| 1976 | Raphael Samuel | 'Local history and oral history' | <i>History Workshop Journal</i> , No. 1 | |
| 1977 | Raphael Samuel, Gareth Stedman Jones | 'Sociology and History' | <i>History Workshop Journal</i> , No. 1 | |
| 1977 | Raphael Samuel (ed.) | ' <i>Miners, Quarrymen and Saltworkers</i> ' | (London: Routledge) | |
| 1977 | Raphael Samuel | 'The workshop of the world: steam power and hand technology in mid-Victorian Britain' | <i>History Workshop Journal</i> , No. 3 | |
| 1978 | Raphael Samuel | 'The Bishopsgate Institute' | <i>History Workshop Journal</i> , 5, <i>Spring</i> , 163-171 | |
| 1978 | Raphael Samuel | 'Art, politics, and ideology. Editorial introduction' | <i>History Workshop Journal</i> , 6, <i>Autumn</i> , 101-106 | From <i>Capitalism and Industrial Design</i> Art and Society History Workshop June 1978, City of London Polytechnic |
| 1979 | Raphael Samuel | <i>Rebels and Their Causes</i> | Review of Maurice Cornforth (ed.), 'Rebels and Their Causes: Essays in Honour of A.L. Morton' in <i>Marxism Today</i> , May, pp.155-157 | |
| 1980 | Raphael Samuel | 'History Workshop Methods' | <i>History Workshop Journal</i> , 9 | |
| 1980 | Raphael Samuel | 'British Marxist Historians' | <i>New Left Review</i> , 120, 21-96 | Originally prepared for the Communist Group, University of London, July 1978. It was later expanded for some classes at Marx House and then for Ruskin History Workshop Conference, 13 |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|---|--|---|---|
| 1980 | Raphael Samuel | 'Workers' Theatre 1926-36' | <i>Performance and Politics in Popular Drama</i> (Cambridge University Press) | This contribution previously appeared as the introduction to a feature in <i>History Workshop</i> , 4 (Autumn 1977), 102-44 |
| 1981 | Raphael Samuel | 'Letter to the Editor' | <i>History Workshop Journal</i> , 11, Spring 199-201 | |
| 1981 | Raphael Samuel | <i>East End Underworld: Chapters in the Life of Arthur Harding</i> | (London: Routledge) | |
| 1981 | Raphael Samuel | 'The Terror of Brick Lane' | <i>The Guardian</i> Saturday 2 May | Extract from <i>East End Underworld: Chapters in the Life of Arthur Harding</i> |
| 1981 | Raphael Samuel | 'The Elephant Man As A Fable of Class' | <i>New Society</i> 19 November | |
| 1981 | Raphael Samuel (ed.) | 'People's History' | <i>People's History and Socialist Theory</i> (London: Routledge) | |
| 1981 | Susan Barrowclough and Raphael Samuel | 'History and Television' | <i>History Workshop Journal</i> , 12, Autumn, 1981, 172-182 | |
| 1982 | Gareth Stedman Jones and Raphael Samuel | <i>Culture, Ideology and Politics</i> | (London: Routledge) | |
| 1982 | Raphael Samuel | 'Socialism and Aestheticism'. | <i>New Statesman</i> | A review of Ian Britain, <i>Fabianism and Culture: A Study in British Socialism and the Arts c. 1884-1918</i> |
| 1982 | Raphael Samuel | The SDP and the New Political Class | <i>New Society</i> , 22 April | |
| 1982 | Raphael Samuel | 'Tawney and the SDP' | <i>The Guardian</i> Monday April 5 | |
| 1983 | Raphael Samuel | 'Middle Class Between the Wars' | <i>New Socialist</i> January/ February | |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|----------------|--|--|---|
| 1983 | Raphael Samuel | 'Lest We Remember. Conservatism and Tradition' | <i>New Statesman</i> , 21 January | Series on Conservatism |
| 1983 | Raphael Samuel | 'The Tory Party at Prayer' | <i>New Statesman</i> , 28 January | Series on Conservatism |
| 1983 | Raphael Samuel | 'Fears and Fancies' | <i>New Statesman</i> , 4 March | Series on Conservatism |
| 1983 | Raphael Samuel | 'Boys Will Be Boys' | <i>New Statesman</i> , 18 March | Series on Conservatism |
| 1983 | Raphael Samuel | 'Boys Will Be Boys, Part Two' | <i>New Statesman</i> , 105, No. 2714, 25 March | Series on Conservatism |
| 1983 | Raphael Samuel | 'Soft Focus Nostalgia' and 'Cry God for Maggie, England and St George' | <i>New Statesman</i> 27 May | Essay on patriotism |
| 1983 | Raphael Samuel | 'Hustlers Made Britain Great' | <i>Oxford Star</i> June | Essay on Victorian Values |
| 1983 | Raphael Samuel | 'Upstairs, Downstairs' | <i>Radio Four</i> | Debates on Victorian Values with Lord Blake. Chaired by Peter Burke |
| 1984 | Raphael Samuel | 'Desprofesionalizar La Historia' | <i>Debats</i> No. 10 | |
| 1984 | Raphael Samuel | 'What is History?' | <i>History Today</i> , 34, May | |
| 1984 | Raphael Samuel | 'Labour History That Supports Black Sections' | <i>The Guardian</i> Monday 6 August | |
| 1984 | Raphael Samuel | 'Benn Past and Benn Present' | <i>New Statesman</i> , 28 September | |
| 1984 | Raphael Samuel | 'Mr Benn Consults Some Household Gods'. | <i>The Guardian</i> , Thursday October 4 | A review of Tony Benn (ed.), <i>Writings on the Wall: A Radical and Socialist Anthology</i> and Sydney Higgins, <i>The Benn Inheritance</i> |
| 1985 | Raphael Samuel | 'The Lost World of British Communism', part 1' | <i>New Left Review</i> , 154, 3-53 | |
| 1985 | Roger Swift | 'The Roman Catholic | <i>The Irish in the</i> | |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|--|--|---|---|
| | and Sheridan Gilley (eds.) | Church and the Irish Poor' | <i>Victorian City</i> (London: Croom Helm) | |
| 1985 | Ewan MacColl, Stuart Cosgrove, Raphael Samuel | | <i>Theatres of the Left 1880-1935</i> (London: Routledge) | |
| 1985 | Raphael Samuel | 'A Plan For Disaster' | <i>New Society</i> , Vol. 71, No. 1158, 7 March | Mention of a previous piece also on Scargill and the Strike |
| 1985 | Raphael Samuel | 'What is Social History?' | <i>History Today</i> , 35, March | |
| 1985 | Raphael Samuel | 'A History from Below' | <i>Labour Weekly</i> , 12 April | |
| 1985 | Raphael Samuel | 'The Vision Splendid' | <i>New Socialist</i> , 27, May | Essay on the early socialists and socialism's future, part 1 |
| 1985 | Raphael Samuel | 'Pitfalls Labour Dug For Itself' | <i>The Guardian</i> Monday 10 June | |
| 1985 | Raphael Samuel | 'BBC's Work Ethic' | <i>The Guardian</i> Monday July 22 | |
| 1985 | Raphael Samuel | 'Enter the Proletarian Giant' | <i>New Socialist</i> , 29, July/August | Essay on turn of the century workerism, socialism, part 2 |
| 1985 | Raphael Samuel | 'Breaking Up is Very Hard To Do' | <i>The Guardian</i> Monday December | |
| 1986 | Barbara Bloomfield, Guy Boanas, Raphael Samuel | <i>The Enemy Within: Pit Villages and the Miners' Strike of 1984-5</i> | London: Routledge | |
| 1986 | Raphael Samuel | 'The Cult of Planning' | <i>New Socialist</i> | |
| 1986 | Raphael Samuel | 'When an Obituary is Too Short on History' | <i>The Guardian</i> , 22 May | Letter to the Editor |
| 1986 | Raphael Samuel | 'A Family of Strangers' | <i>New Society</i> 6 June | A review of Carolyn Steedman, <i>Landscape for a Good Woman</i> |

Raphael Samuel's Publications: A Cumulative Bibliography

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| 1986 | Raphael Samuel | 'Patriotic Fantasy' | <i>New Statesman</i> 18 July | Feature on the Royal romance |
| 1986 | Raphael Samuel | 'Doing Dirt on The Miners' | <i>New Socialist</i> 42, October | |
| 1986 | Raphael Samuel | 'Why Students at Ruskin Are Rather Special' | <i>The Guardian</i> 23 October | Letter to the Editor regarding the Selbourne Affair |
| 1986 | Raphael Samuel | 'A Family at War' | <i>Times Higher Education Supplement</i> , 24 October | Article about the David Selbourne affair |
| 1986 | Raphael Samuel, Alison Light | 'Pantomimes of Class' | <i>New Society</i> , December | The Lambeth Walk and the musical <i>Me and My Girl</i> |
| 1986 | Raphael Samuel | 'Staying Power: The Lost World of British Communism, Part Two' | <i>New Left Review</i> , 156, 63-113 | |
| 1987 | Raphael Samuel | 'Class Politics: The Lost World of British Communism, Part Three' | <i>New Left Review</i> , 165, 52-92 | |
| 1987 | Raphael Samuel | 'In Darkest England'. | <i>New Statesman</i> 6 March | A review of David Selbourne, <i>Left Behind: Journeys into British Politics</i> |
| 1987 | Raphael Samuel | 'Labour's New Machivels' | <i>The Guardian</i> , Monday April 20 | A discussion of election targets for Mr Kinnock's party |
| 1987 | Raphael Samuel | 'The New Statesman and the NUM' | <i>Morning Star</i> , Thursday 30 April | |
| 1987 | Raphael Samuel | 'Labour's Life Chances' | <i>Tribune</i> , May | A special <i>Tribune</i> supplement produced in association with the Socialist Society. The comments which accompany it are contributions to the Channel Four programme, <i>A Week in Politics</i> , broadcast on Friday, May 1 |
| 1987 | Raphael | 'Hanging on to | <i>The Guardian</i> 5 | A review of |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|--|---|---|---|
| | Samuel | Fortune's Gifts' | June | Leonore Davidoff and Catherine Hall, <i>Family Fortunes. Men and Women of the English Middle Class 1780-1850</i> |
| 1987 | Raphael Samuel | 'The Revival of Labour' | <i>The Guardian</i> June 8 | |
| 1987 | Raphael Samuel | 'Utopian Sociology' | <i>New Society</i> 2 October | A review of Colin Ward (ed.), <i>A Decade of Anarchy (1961-1970)</i> |
| 1987 | Raphael Samuel | 'History That's Over' | <i>The Guardian</i> Friday October 9 | A review of Robert Hewi-son, <i>The Heritage Industry</i> |
| 1987 | Raphael Samuel | 'A Plaque On All Your Houses' | <i>The Guardian</i> Saturday October 17 | Essay on Spitalfields and heritage |
| 1987 | Raphael Samuel | 'Obituary of A.L. Morton' | <i>The Independent</i> , Thursday 5 November | |
| 1987 | Raphael Samuel, James Obolkevich, Lyndal Roper | <i>Disciplines of Faith: Studies in Religion, Politics and Patriarchy</i> | London: Routledge | |
| 1988 | Raphael Samuel | 'Little Dickens' | <i>The Guardian</i> 19 February | |
| 1988 | Raphael Samuel | 'Obituary of Fenner Brockway | <i>The Independent</i> , May | |
| 1988 | Raphael Samuel | 'Little Englandism Today' | <i>New Statesman & Society</i> 21 October | Extracted from 'Exiting to be English', a chapter in a volume of Patriotism |
| 1988 | Wolf Suschitzky (ed.) | 'Introduction' | <i>Charing Cross Road, Nischen Photography</i> London | |
| 1988 | Raphael Samuel | 'Jews and Socialism: the end of a beautiful friendship?' | <i>The Jewish Quarterly</i> , Vol.35, No.2 (130) 7-20 | Contribution to The Third Jacob Sonntag Memorial Symposium. The symposium was held at Hillel House, London on 6 December 1987 |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|------------------------|---|--|---|
| 1989 | Raphael Samuel | 'History's Battle for a New Past' | <i>Guardian</i> , January 21 | |
| 1989 | Raphael Samuel (ed.) | 'Introduction, The Little Platoons'; 'Exiting to be English'; 'An Irish Religion'; with Gareth Stedman Jones, 'Pearly Kings and Queens'; with Alison Light, 'Me and My Girl'. | <i>Patriotism: the Making and Unmaking of British National Identity</i> , 3 Vols, London: Routledge. | The result of a conference held at Ruskin College, Oxford |
| 1989 | Francis Carnwath (ed.) | 'The Pathos of Conversation' | <i>The Saving of Spitalfields</i> (The Spitalfields Historic Buildings Trust), 133-170 | |
| 1989 | Raphael Samuel | 'Philosophy Teaching By Example': Past and Present in Raymond Williams' | <i>History Workshop Journal</i> , 27, Spring 141-153 | |
| 1989 | Raphael Samuel | 'L'idee de Taudis Dans le Pensee Sociale Britannique 1880-1960' | <i>Ecole Des Hautes Etudes En Sciences Sociales</i> May 2 | |
| 1989 | Raphael Samuel | 'The Pathos of Spitalfields' | <i>The Spectator</i> , 20 May | |
| 1989 | Raphael Samuel | 'In Search of Britain' | <i>New Statesman & Society</i> , 25 August | Essay on History and the schools |
| 1989 | Raphael Samuel | 'Heroes Below The Hooves of History' | <i>The Independent</i> Thursday 31 August | |
| 1989 | Raphael Samuel | 'Obituary of Ewan MacColl' | <i>The Independent</i> Monday 30 October | |
| 1989 | Raphael Samuel | 'Stephen Yeo - or the Ruskin Election' | <i>History Workshop Journal</i> , 28, Autumn 208-209 | |
| 1989 | Raphael Samuel | 'Dickens on Stage and Screen' | <i>History Today</i> , Volume 39, December | |
| 1990 | Raphael Samuel | 'Grand Narratives' | <i>History Workshop Journal</i> , no. 29, Spring | |
| 1990 | Raphael | 'Ewan MacColl 1915- | <i>History Workshop</i> | This obituary, now |

Raphael Samuel's Publications: A Cumulative Bibliography

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| | Samuel | 1989' | <i>Journal</i> , 29, Spring, 216-222 | revised, appeared first in the <i>Independent</i> |
| 1990 | Raphael Samuel | 'A Bit of Conflict is Exactly what History Needs', | <i>The Independent</i> Tuesday 27 March | |
| 1990 | Raphael Samuel | 'Educating Labour' | <i>New Statesman and Society</i> , 6 April | This formed part of the school history debate |
| 1990 | Raphael Samuel | 'One in the Eye - 1066 and All That' | <i>The Times Educational Supplement</i> , May | This formed part of the school history debate |
| 1990 | Raphael Samuel | 'You Say You Want a Revolution' | <i>New Statesman and Society</i> 8 June | This is an essay about the SDP, Labour and class. Perhaps this is from 1980 |
| 1990 | Raphael Samuel | 'The Return of History' | <i>The London Review of Books</i> 14 June | This formed part of the school history debate |
| 1990 | Raphael Samuel | 'The Philosophy of Brick' | <i>Subjects in Space. A Journal of Culture, Theory and Politics</i> , 11, Summer, 45-56 | |
| 1990 | Raphael Samuel | 'Tim Mason: a Memorial' | <i>History Workshop Journal</i> , 30, Autumn | Including an obituary that first appeared in the <i>Independent</i> |
| 1990 | Margot Heinemann and Willie Thompson (eds.) | 'A Rebel and His Lineage' | <i>History and the Imagination. Selected Writings of A.L. Morton</i> | Reprinted from an obituary that first appeared in the <i>Independent</i> |
| 1990 | Raphael Samuel | 'History, Nation and the Schools' | <i>History Workshop</i> , no. 30 | |
| 1990 | Paul Thompson, Raphael Samuel | 'Memory and Myth' | <i>The Myths we Live By</i> | |
| 1990 | Raphael Samuel | | <i>A Spirit of Place</i> | Contribution to a conference in Spain |
| 1991 | Raphael Samuel | <i>History Workshop, 1967-71: A</i> | Oxford: History Workshop | |

Raphael Samuel's Publications: A Cumulative Bibliography

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| | | <i>Collectanea</i> | | |
| 1991 | Raphael Samuel | 'The History Woman' | <i>The Times</i> 4 July | An essay about Thatcher's approach to History |
| 1991 | Raphael Samuel | 'Signs of the Times' | <i>New Statesman & Society</i> , 10 May | A review of Patrick Wright, <i>A Journey Through Ruins: The Last Days of London</i> |
| 1991 | Raphael Samuel | 'Socialism and the Cult of Beauty'; Marxism, History and the National Question' | <i>History Workshop</i> , | People's Histories – National Histories, Ruskin College, Oxford November 8-10 |
| 1991-1992 | Raphael Samuel | 'Reading the Signs, 1-2' | <i>History Workshop Journal</i> , 32-3 | |
| 1992 | T.C. Smout (ed.) | 'Mrs Thatcher's Return to Victorian Values' | <i>Victorian Values</i> (Oxford: Oxford University Press) | |
| 1992 | Raphael Samuel | 'No Mythic Golden Age' | <i>New Statesman and Society</i> 6 March | |
| 1992 | Raphael Samuel | 'In Defence of Potboilers' | <i>The Times</i> 7 March | This essay is part of the public library campaign |
| 1992 | Raphael Samuel | 'Back to the future for the Left' | <i>The Guardian</i> 18 April | This essay is about the roots and heritage of the Labour Party |
| 1992 | Raphael Samuel | 'Past and Present: What is the Use of History?' | <i>About Town</i> , Thursday May 7, 6.30pm | An open series of debates about London and its future organised by the Housing Studies Programme of the Architectural School of the Department of Economics at Birkbeck College. |
| 1992 | Raphael Samuel | 'Lest We Forget: Libraries For Today' | <i>The Library Campaigner</i> , 40 Spring/Summer | Talk in Aberdeen |
| 1992 | Raphael Samuel | Talk: 'Politics of National Identity' | A conference, <i>Culture, Identity</i> | |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|------------------------------------|--|---|--|
| | | Since the 1940s' | <i>and Politics: Ethnic Minorities in Britain</i> Saturday May 9 | |
| 1992 | Raphael Samuel | 'Labour's Rough Diamond' | <i>The Guardian</i> 2 June | Endorsement of John Prescott, a former student, as Leader of the Labour Party during the leadership contest |
| 1993 | Jane Garnett, Colin Matthew (eds.) | 'The Discovery of Puritanism, 1820-1914 | <i>Religion and Revival since 1700: Essays for John Walsh</i> (London: Hambledon Press) | |
| 1993 | Raphael Samuel | 'Response' | <i>History Workshop Journal</i> , 35, Spring | Response to E.P. Thompson's, 'Theory and Evidence': an attack on 'Reading the Signs' |
| 1993 | Joseba Agirreazkuenaga | 'The Spirit of Place' | <i>Perspectives On English Local History</i> (Bilbao) | Local History, Popular History. International Seminar on Local History and Society November 8, Centre el'estudis D'Historia Local Disputacio de Valencia |
| 1994 | Raphael Samuel | <i>Theatres of Memory, Vol 1: Past and Present in Contemporary Culture</i> | London: Verso | |
| 1994 | Raphael Samuel | 'Digging Deep for the Good Old Ways' | <i>The Guardian</i> 21 May | A review of Susan Pederson and Peter Mandler (eds.), <i>After the Victorians: Private Conscience and Public Duty in Modern Britain</i> |

Raphael Samuel's Publications: A Cumulative Bibliography

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|------|------------------------------|---|--|---|
| 1994 | Raphael Samuel | 'Blood and Belonging' | <i>The Independent</i> on Sunday 26 June | A review of David Feldman, <i>Englishmen and Jews: Social Relations and Political Culture, 1840-1914</i> |
| 1994 | Raphael Samuel | 'Ralph Miliband 1924-1994' | <i>History Workshop Journal</i> , 38 | |
| 1995 | Raphael Samuel | 'British Dimensions: Four Nations' History' | <i>History Workshop Journal</i> , 41 | |
| 1995 | Raphael Samuel | 'North and South: a Year in a Mining Village' | <i>London Review of Books</i> , 22 June | Review of Mark Hudson <i>Coming Back Brockens: A Year in a Mining Village</i> |
| 1995 | Raphael Samuel | 'Left Without Illusions' | <i>New Statesman and Society</i> , January | A review of Ralph Milliband, <i>Socialism for a Sceptical Age</i> . Also a letter in reply to John Saville January 20th |
| 1995 | Raphael Samuel | 'Les Grands Recits' | <i>L'Homme Et La Societe</i> , No. 115, Janvier-Mars | Reprinted from <i>History Workshop Journal</i> , No.29 (1990) |
| 1995 | Raphael Samuel, Alison Light | 'Art and Power | <i>History Workshop Journal</i> , 41, Spring | This article was first published in <i>Blueprint, the Architecture and Design Magazine</i> |
| 1995 | Felix Driver, Raphael Samuel | 'Rethinking the Idea of Place' | <i>History Workshop Journal</i> , 39, Spring | |
| 1995 | Raphael Samuel | 'L'Esperit de Lloc' [Spirit of Place] | <i>L'avenc revista d' Historia</i> , 191, April | |
| 1995 | Raphael Samuel | 'The People with Stars in their Eyes: does Britain need its Heroes' | <i>The Guardian</i> , 23 September | An essay about heroes in history |
| 1995 | Raphael Samuel | 'A Townsman's Mind Unloosed on Nature', | <i>The Observer</i> Sunday April 30 | A review of Simon Schamas' <i>Landscape and</i> |

Raphael Samuel's Publications: A Cumulative Bibliography

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| | | | | <i>Memory</i> |
| 1995 | Raphael Samuel, Alison Light | 'Where's the Jackboot?' | <i>Blueprint. The Architecture and Design Magazine</i> , December | A Review with Alison Light of Art and Power at the Hayward Gallery |
| 1995 | Raphael Samuel | 'Seeds of Content' | <i>New Statesman & Society</i> , 15 December | An essay about the Lost Gardens of Heligan - see <i>Island Stories</i> |
| 1996 | Raphael Samuel | 'London Calling. The BBC from Savoy Hill to Shepherd's Bush' | <i>Times Literary Supplement</i> March 8 | A review of Asa Briggs, <i>The History of Broadcasting in the United Kingdom, Volume Five, Competition</i> |
| 1996 | Raphael Samuel | 'Making it Up' | <i>London Review of Books</i> , 4 July | A review of Fred Inglis, <i>Raymond Williams</i> . Series of letters on the same in August |
| 1996 | Raphael Samuel | 'Curriculum, Culture and Society' | Contribution to a School Curriculum Assessment Authority Conference on Curriculum, Culture and Society, Kensington Hilton, 7, 8, 9, February | This became <i>Children's Stories</i> (unpublished). Heritage and the School Curriculum |
| 1996 | Raphael Samuel | 'Red Bricks: Preserving Working Classes Buildings' | 'Labour History and the Preservation Movement' Conference for Society for the Study of Labour History Ruskin College, Oxford Saturday 23 March, | |

Without Dates/Incomplete Citations:

- 'La Lectura de Los Signos', *Historia Contemporanea*, 7, pp.51-74
- 'New Authoritarianism – New Left', *Universities and New Left Review*

Raphael Samuel's Publications: A Cumulative Bibliography

- 'Can Socialism Survive' Oxford University Labour Club, Monday October 10.
- 'Debate/Talk with Patrick Wright in Lancaster on Heritage and *Theatres of Memory*' June 7
- Paper on Edwardian School Textbooks given at the Institute Of Education, University Of London
- 'Local History'. History Workshop on Tuesday October 17 at Hanwell Community Centre
- 'The Suburb, Historical, Cultural and Social Perspectives History Workshop, June 13 Ruskin College, Oxford
- Alison Light and Raphael Samuel, 'Metroland' John Betjemen's Pastoral
- 'The Specific Contribution of the Disciplines'. A one-day seminar on *The Role of the Past in National Development* held November 24 at the Royal Anthropological Institute at 56 Queen Anne Street, London
- 'Nature and the Nation' given at a conference on Landscape, Heritage and National Identity Friday 7 September - Sunday 9 September 1989?
- British History, British Identity, Seminar on 8 June 1990
- Marxism, History and the National question', Conference on the National Question Sunday 10 November (n.d.)
- 'The Yellow Peril', Fin de Siecle – Fin de Globe. Fears and Fantasies of the Late Nineteenth Century, European Humanities Research Centre, University of Warwick, Sunday 8 July (n.d.)