



Ruby Venezuela Archive (RV)

Catalogued by Evie Salter, August 2021
© Bishopsgate Institute

RV	Ruby Venezuela Archive	1982-2004
	<p>Archive of drag artist and performer Ruby Venezuela (Brian Pearce) (fl 1982-2018), including: press cuttings; publications and printed materials including magazines, programmes, newsletters, and other related materials; ephemera; correspondence; photographs; performance materials including lyrics, sheet music, scripts, and other related materials; and audio materials including performance backing music, mix tapes, and music, (1982-2004)</p> <p>OPEN</p>	
RV/1	Press Cuttings	[1982-2002]
	<p>Press cuttings relating to Ruby Venezuela including promotional adverts, photographs, and articles [1982-2002]</p> <p>OPEN</p>	
RV/1/1	Press Cuttings	[1982-2002]
	<p>Press cuttings relating to Ruby Venezuela including promotional adverts, photographs, and articles [1982-2002]</p> <p>Includes:</p> <ul style="list-style-type: none"> - press cutting, 'Why Fergie loves her Queens!' from The Star (1p) (31 May 1991) - press cutting, advert for Madame Jo Jo production 'Over the Top' from Capital Gay (1p) (4 August 1989) - press cutting, advert for Madame Jo Jo production 'Far from Reality' from Boyztown (1p) (27 February 1993) - press cutting, 'Robert Anthony's RAZZAMATAZZ, Madame Jo Jo's' from Capital Gay (1p) (20 March 1987) - press cutting, '... Good Bash!' from Daily Star (1p) (22 May 1985) - press cutting, 'Nigel Dumpster's Party Diary' from Daily Mail (1p) (22 May 1985) - press cutting, 'Come to Momma!' from West End Extra (1p) (17 August 1995) - press cutting, 'Madame Jo Jo's Real Girls are Such a Drag' from Evening Standard (1p) (28 September 1993) 	

- press cutting, photograph of Ruby Venezuela with Patrick Duffy from News of the World (1p) (22 December 1985)
- press cutting, 'End of an Era for Soho's Gem' from West End Extra (1p) (20 August 1993)
- press cutting, 'The Reputation of Dorothy L Sayers...' from Evening Standard (1p) (19 March 1993)
- press cutting, 'Ausgezeichnetes Varieté' from Kultur (1p) (3 June 1982)
- press cutting, 'How Much Did You Say?' from Capital Gay (2pp) (13 November 1992)
- press cutting, 'Dragged up the Stairway to Paradise' from The Independent (1p) (9 August 1993)
- press cutting, 'Flower Power' from Soho Runner (2pp) (22 May 1990)
- press cutting, advert for Madame Jo Jo production '40 Years a Queen' from Boyztown (1p) (21 November 1992)
- press cutting, advert for The Lowdown 'Ruby'll Show You a Good Time!' from Boyztown (1p) (13 August 1994)
- press cutting, 'That's Showbiz!' from Times Series (1p) (31 December 1988)
- press cutting, advert for Madame Jo Jo production '40 Years a Queen' from Capital Gay (1p) (30 October 1992)
- press cutting, 'EMF Cop for a Gender Bender' from Daily Sport (1p) (13 October 1992)
- press cutting, photograph of Ruby Venezuela performing from unknown magazine (1p) [2000s]
- press cutting, advert for lunchtime cabaret performance hosted at the Twenties Restaurant from unknown newspaper (1p) [n.d.]
- press cutting, 'Ruby-licious!' from unknown magazine (1p) (c.2001-2002)
- press cutting, article relating to the opening night of Ruby's from unknown newspaper (1p) [1990s]
- press cutting, 'Royalty Falls for the Chic and Cheeky' from Daily Star (2pp) (31 May 1991)
- press cutting, 'The Sacred Eighties' from unknown newspaper (1p) (22 September 1999)
- press cutting, 'Celebrations at Scotts' from Mayfair Times (1p) (April 1999)

- press cutting, photograph of Ruby Venezuela performing in a Rotterdam restaurant from Uit Journal (1p) (26 February 1998)
- press cutting, advert for 'Valentine's Extravaganza at Ruby Venezuela's Glamorous Cabaret Club' from Thud (2pp) [n.d.]
- newspaper, Gay News Amsterdam issue 61 (47pp) (September 1996)
- press cutting, 'Barbara Windsor Got to Grips with Ruby Venezuela' from Boyztown (1p) (14 November 1992)
- press cutting, 'Crumpet Corner and Beefcake Box' from The Stage and Television Today (1p) (17 January 1985)
- press cutting, 'Ball is a Drag for the Prince' from Today (1p) (19 September 1990)
- press cutting, 'Crazy for Kids!' from Sunday People (1p) (24 November 1985)
- press cutting, advert for Frizzby Fox's Halloween party with performance from Ruby Venezuela from The London Standard (28 October 1985)
- press cutting, 'Ruby Wedding' from Capital Gay (1p) (18 January 1985)
- press cutting, advert for Bradley and the Boys hosted at the Hippodrome London from The Standard (1p) (17 January 1985)
- press cutting, photograph of Ruby Venezuela and Bradley (of Bradley and the Boys) from New Musical Express (NME) (1p) (2 February 1985)
- press cutting, advert for Madame Jo Jo production 'When the Real Me Comes to Life' from Capital Gay (1p) (14 October 1994)
- press cutting, 'The Secret Society that Live in Albany' from Evening Standard (1p) (23 February 1995)
- press cutting, 'Ruffled Boas as Soho Mince into Albany' from The Daily Telegraph (1p) (20 February 1995)
- press cutting, 'Back to Life' from Boyztown (1p) (22 October 1994)
- press cutting, 'In the Club' from Boyztown (1p) (17 February 1996)
- press cutting, 'Stars Bars' from Boyztown (1p) (13 January 1996)
- press cutting, advert for Madame Jo Jo production 'When the Real Me Comes to Life' from Capital Gay (1p) (18 November 1994)

- press cutting, 'Albany and Those Drag Queens: Day 2' from The Daily Telegraph (1p) (21 February 1995)
- press cutting, 'Adlib' from The Standard (1p) (4 January 1985)
- press cutting, 'Bar News' from unknown magazine (1p) [n.d.]
- press cutting, '1,000 Bras and How Many False Eyelashes?' from Capital Gay (1p) (2 December 1994)
- press cutting, advert for Madame Jo Jo production 'When the Real Me Comes to Life' from Capital Gay (1p) (30 September 1994)
- press cutting, two adverts for Wilde's Club and 'City Nights at Ivories' from Boyz (1p) [n.d.]
- press cutting, advert for Madame Jo Jo production 'Over the Top' from Capital Gay (1p) (16 June 1989)
- newspaper, Action! The National Free Gay Newspaper for Men issue 15 (23pp) (July 1989)
- press cutting, 'Dirty Dancing' from unknown publication (1p) [n.d.]
- press cutting, 'Magic Moments with Cinderella' from Surrey Advertiser (1p) [1988-1989]
- press cutting, 'That's Showbiz!' from Times Series (1p) (31 December 1988)
- press cutting, advert for Madame Jo Jo production 'Far from Reality' from Capital Gay (1p) (5 February 1993)
- press cutting, 'Mail Diary' from Daily Mail (1p) (19 September 1990)
- press cutting, advert for Madame Jo Jo production 'Jazz Hot' from Capital Gay (1p) (23 December 1988)
- newspaper, Boyz issue 56 (46pp) (1 August 1992)
- press cutting, 'Londoner's Diary' from Evening Standard (1p) (16 August 1989). The cutting includes: A4 side of handwritten notes (2006) on reverse side; loose A4 sheet with handwritten lyrics; and additional press cutting, 'Een Plaats a/d Amstel' from Gay News Amsterdam (4pp) (September 1997)
- press cutting, 'Royal London Hospital Leukaemia Appeal Benefit' from iMag (2pp) (February 1992)

OPEN

RV/2 Publications and Printed Materials 1956-2003

Magazines, souvenir programmes, event programmes, newsletters, invitations and other printed materials featuring or collected by Ruby Venezuela (1956-2003)

OPEN

RV/2/1 Publications and printed materials featuring Ruby Venezuela 1981-2003

Magazines, souvenir programmes, event programmes, newsletters, invitations and other printed materials featuring Ruby Venezuela (1981-2003)

Includes:

- Gay and Night issue 67, 'Amsterdam Pride 2003' (130pp) (Jerry Alexanders) (August 2003)
- Cinderella programme, hosted at the Civic Hall Guildford (14pp) (1988)
- Soho Clarion issue 78 (19pp) (Soho Society) (1992)
- souvenir programme related to the Festival of Vienna, André Heller, Flic Flac, (71pp) [1981-1982] (two copies) One copy has a damaged front cover and contains a number of autographs within the volume
- 'To Boldly Go: Freedom to Explore' programme, organised by the T. H. Huxley Society of Imperial College. An event relating to humanism, Article 19, censorship and freedom of speech. (4pp) (27 April 1991)
- Soho Clarion issue 79 (15pp) (Soho Society) (1992)
- autographed programme 'The Faaaaabulous Ceri Dupree' (31pp) (Eclipse, Cardiff) [n.d.]
- event programme 'The Surrealist Ball' hosted by The Young National Art Collections Fund (18pp) (28 July 1990)
- event programme 'The Homeless Ball' hosted by Homes for Homeless People Trust (16pp) (6 February 1991)
- invitation and unsigned RSVP slip to event 'in aid of the Chemical Dependency Centre's SHARP Appeal and SSAFA (Soldiers', Sailors' and Airmen's Families Association) (4pp) (30 April [n.y.]

- event programme and unsigned RSVP slip 'The Flamingo Fling... in aid of National Association for Colitis and Chron's Disease' (20pp) (26 June 1987)
- event programmes 'Red October Ball' hosted by Sharon Allen Leukaemia Trust (56pp) (1 October 1990)
- Mandair News 10th anniversary issue (14pp) (1988). Contains four newspaper cuttings including: Surrey Advertiser front page header (1p) (16 December 1988); advert for 'Holiday in Heaven' promoting Christmas events including 'The Ruby Venezuela Xmas Show' (1p); advert for Madame Jo Jo production 'Jazz Hot' (1p); advert for 'Cinderella' hosted at the Civic Hall Guildford (1p)
- The Correspondent magazine 'Greenaway's Films' (62pp) (8 October 1989)
- Santé! issue 16 (34pp) (Gowers Elmes Publishing) (1999)
- Soho Clarion issue 82 (4pp) (Soho Society) (1993)
- Gay and Night issue 64 (114pp) (Jerry Alexanders) (May 2003)
- Gay Times issue 99 (106pp) (Buletrose Ltd) (December 1986)
- Now UK South issue 33 (62pp) (All Points North Publications) (September 2001)
- Salto programme guide (4pp) (July [n.y.]) (two copies)
- Z Amsterdams Magazine issue 7 (40pp) (Korte Prinsengracht) (July 1997)
- Z Amsterdams Magazine issue 10 (40pp) (Korte Prinsengracht) (October 1997)
- Z Amsterdams Magazine issue 11 (40pp) (Korte Prinsengracht) (November 1997)
- Z Amsterdams Magazine issue 15 (40pp) (Korte Prinsengracht) (August 1998)

OPEN

RV/2/2

Publications and printed materials collected by Brian Pearce

1956-1995

Souvenir programmes, picture books, and other printed materials collected by Ruby Venezuela (1956-1995)

Includes:

- Chicago souvenir programme performed at the Bloomsbury Theatre in aid of Bart's

Children's Unit and Cancer Research Appeal (60pp) (10-13 May 1989)

- Sweet Charity (film) souvenir programme (52pp) (1969)
- Oh! Sir James!! souvenir programme signed by Jimmy Edwards, performed at the New Palace Theatre, Plymouth (20pp) [n.d.]
- "Yes We Have No Pyjamas" souvenir programme with marginalia on the reverse, performed at the New Palace Theatre, Plymouth (20pp) [n.d.]
- The Tom O'Connor Show souvenir programme performed at the New Palace Theatre, Plymouth (20pp) [n.d.]
- Mike Yearwood souvenir programme with programme supplement relating to Brian Marshall, Bucks Fizz, Jim Bailey and Mike Yearwood (24pp) [n.d.]
- Cinderella souvenir programme performed at the New Palace Theatre, Plymouth (12pp) [n.d.]
- 'Allo 'Allo souvenir programme performed at the London Palladium (16pp) [n.d.]
- Blues in the Night souvenir programme performed at the Donmar Warehouse Theatre, London (8pp) [n.d.]
- Hello Dolly souvenir programme (36pp) (James Kantor) (1969)
- Queen Elizabeth I programme (26pp) (Garrod and Lofthouse International Limited) (1975)
- Sweet Charity picture book performed at the Prince of Wales Theatre, London (20pp) [n.d.] (1967)
- Warren Meyers, 'Who is That? The Late Late Viewers Guide to the Old Old Movie Players' (66pp) (Personality Posters, Inc) (1967)
- Torch Song Trilogy souvenir programme performed at the Albery Theatre, London (36pp) (Theatreprint Ltd) (1985)
- Prospect Theatre Company Edward II and Richard II souvenir programme (32pp) (c.1968-1969)
- The Importance souvenir programme performed at the Ambassadors Theatre, London (20pp) (1984)
- Isadora (souvenir programme (50pp) (1968)
- Moulin Rouge (cabaret show in Paris, France) souvenir programme (23pp) (1999)
- State Academic Bolshoi Theatre of the U.S.S.R souvenir programme (48pp) (1956)

- The Talk of London souvenir programme (12pp) [n.d.] (two copies)
- autographed Phantom of the Opera souvenir programme performed at Her Majesty's Theatre, London (53pp) (Axon Publishing Ltd) (2001)
- Les Misérable 10th anniversary souvenir programme performed at the Royal Albert Hall, London (30pp) (8 October 1995). Contains three loose items including: King George's Fund for Sailors newsletter with two The Fleet's In promotional leaflets and two casting lists (10pp); Team Cybor sticker sheet (1p); Les Misérable 10th anniversary programme supplement (6pp)
- Phil the Fluter picture book performed at the Palace Theatre, London (20pp) [1969-1970]
- Buster Keaton souvenir programme (12pp) [n.d.]

OPEN

RV/3

Ephemera

1981-2004

Ephemera including promotional leaflets, posters, cartoons, biographies, postcards, and other paper materials relating to Ruby Venezuela, LGBTQ+ venues, London, events, performances, and other miscellaneous subjects, (1981-2004)

OPEN

RV/3/1

Ephemera

1981-2004

Ephemera including promotional leaflets, posters, cartoons, biographies, postcards, and other paper materials relating to Ruby Venezuela, LGBTQ+ venues, London, events, performances, and other miscellaneous subjects, (1981-2004)

Includes:

- poster, 'Robert Anthony's Ruby's 2nd Street' (1p) [n.d.]
- leaflet, 'Ruby Venezuela First Appearance in Thailand' with marginalia on reverse (8pp) [n.d.]
- biography of Ruby Venezuela's drag career with marginalia (1p) [n.d.]
- leaflet, 'The Liberace Las Vegas Show 1981' hosted at the London Palladium (1p) (1981)

- invitation to VIP preview party at Stonewalls Central, London with performances from Miss Rose Garden, Pip Morgan and Kitty Litter (1p) (2004)
- cartoon, 'Well, Well, Well, Look What Drag the Cat's In' (1p) (Robert Thompson) [n.d.]
- draft and final announcement relating to the opening of Ruby's club (13pp) [1990s]
- postcard, 'Mr./Mrs. Androgynous Contest and Party' hosted at Café Meander, Amsterdam (1p) (6 August 1998)
- leaflet, 'Ruby Venezuela Brothers Grimm' (1p) [n.d.]
- leaflet, 'Add a Touch of Class with The Glitter and Glamour of Brothers Grimm' (1p) [n.d.]
- leaflet, 'Déjà Revue' and 'Party into 1999 with Mama Yvette' hosted at The Fridge, London (1p) (1998)
- poster, 'Cabaret at Larrys starring Ruby Venezuela' hosted at Crazy Larrys, London (1p) (6 November [n.y.])
- poster, 'Ruby V (of Jo Jo's) Would Like to Invite You to an All New Piano Bar Experience' hosted at The Phoenix Artist Club, London (1p) [n.d.]
- posters and set lists, 'Ruby Venezuela and Friends' hosted at The Soho Community Centre Trust (4pp) (16 February [n.d.])
- poster, 'Chub Chasers Night with Ruby V' hosted at The Quebec (1p) (18 February [n.y.])
- leaflet, 'Glam n Glitz Showbar Full Cabaret Show' hosted at Glam n Glitz Showbar, Scarborough (1p) [n.d.]
- leaflets, 'Ruby's' (3pp) [n.d.]
- leaflets, 'Ruby V (of Jo Jo's) Would Like to Invite You to an All New Piano Bar Experience' hosted at The Phoenix Artist Club, London (6pp) [n.d.]
- costume designs with annotations and measurements (2pp) [n.d.]
- set list, 'Show One' with marginalia (1p) [n.d.]
- poster, 'Ruby Venezuela Brothers Grimm' (1p) [n.d.]
- leaflets, 'Ruby's Birdcage' hosted at Joseph's Cock-Tail Bar, London (3pp) [n.d.]
- leaflets, 'Cabaret on Sundays' hosted at Soho Soho, London (3pp) [n.d.]
- leaflets, 'Dine-a-Mite in Aid of the Homeless and Hungry' hosted at Pavillion, London (3pp) (17 October 1993)

- poster, 'Tonight!!! Burlesque Cabaret' including Tabu Tempest and Lasso Calypso (1p) [n.d.]
- postcard, 'Night of a Thousand Frocks at the Toy Boy Ball' hosted at the Hippodrome, London (1p) (26 December 1988)
- postcards with photograph of Ruby Venezuela (4pp) [n.d.]
- Christmas card addressed to Ruby Venezuela and Arianne from Teri and Michael (1p) [n.d.]
- Terry La Tour promotional poster (1p) [n.d.]
- Wendy Barsley curriculum vitae (1p) [n.d.]
- VIP invitation 'Le Club 2000 Christmas Party' hosted at The Cricketers Club, London with marginalia (1p) (12 December [n.y.]
- autographed poster 'Cinderella' performed at the Civic Hall, Guildford (1p) (1988)
- promotional freestanding centrepiece 'Michelob presents The Ultimate Event Frank, Liza and Sammy' (1p) (1988)
- postcard, 'Steph's Restaurant' (1p) [n.d.]
- leaflet, 'Variety Bunker Christmas Special' hosted at The George Tavern, London (1p) (22 December [n.y.]
- leaflet, 'London's Finest Entertainment' (1p) [n.d.]
- leaflet, 'London's Finest Dinner Entertainment' (1p) [n.d.]
- autographed Hippodrome London bar menu (1p) [n.d.]
- oversized poster, advert for Madame Jo Jo production '40 Years a Queen' (1p) [1992]
- oversized poster, 'Ruby V (of Jo Jo's) Would Like to Invite You to an All New Piano Bar Experience' hosted at The Quebec (1p) [n.d.]
- oversized poster, 'Gay Pride Rembrandtplein Stage Dutch Stars and Dragshows!!!' (1p) [n.d.]
- oversized poster, 'Club Fantastic' (1p) [n.d.]
- oversized poster, advert for Madame Jo Jo production 'Out of This World' (1p) [n.d.]
- oversized poster, 'Glam n Glitz Showbar Full Cabaret Show' hosted at Glam n Glitz Showbar, Scarborough (5pp) [n.d.]

OPEN

RV/4

Correspondence

1982-1996

Correspondence to and from Brian Pearce relating to interviews, rehearsals, performances and legal proceedings. Also includes ephemeral notes and cards from and to friends and acquaintances, (1982-1996)

OPEN

RV/4/1

Correspondence

1982-1996

Correspondence to and from Brian Pearce relating to interviews, rehearsals, performances and legal proceedings. Also includes ephemeral notes and cards from and to friends and acquaintances, (1982-1996)

Includes:

- faxes and fax slips, handwritten notes, maps of Bergschenhoek and travel directions relating to the arrangement of a performance hosted at Schielandhuis, Rotterdam on 12 September 1998 (12pp) (1998)
- handwritten note to Ruby Venezuela relating to 'Boobs' (1p) [n.d.]
- greeting card from Eileen and Mona (1p) [n.d.]
- employment reference from Carl Snitcher of Paul Raymond Organisation Limited (1) (21 December 1988)
- letter relating to rehearsals and organisation of Royal Charity Gala 'The Fleet's In' (1p) (September 1995)
- letter with marginalia (front and reverse) relating to the organisation of interviews to promote Royal Charity Gala 'The Fleet's In' (1p) (1995)
- letter from BBC television producer Rick McPhee to arrange a meeting with Ruby Venezuela relating to a presenter position for an unnamed television show (1p) (23 July 1994)
- birthday card from Brian Pearce to Betty, illustrated with a portrait of Ruby Venezuela by Beryl Cook (1p) (date unknown)
- unsigned contract with marginalia relating to Festival of Vienna production 'Flic Flac' (2pp) (May 1982)
- invitation to interview for ITV's The James Whale Show with attached map of central London (3pp) (5 August 1995)

- drafts and letters from and to Brian Pearce's legal representatives John Bowden Trainer & Co, the Editor of the Evening Standard and the Evening Standard legal department relating to Pearce's accusation of defamation regarding the use of 'transvestite' to describe himself and his work in an ES magazine article authored by Luci Cavendish dated 9 February 1996 (11pp) (9 February-13 May 1996)

OPEN

RV/5

Photographs

[1932-1990s]

Photographs of Brian Pearce, actors and performers, and British wrestlers, including some with autographs [1932-1990s]

OPEN

RV/5/1

Photographs

[1932-1990s]

Photographs of Brian Pearce, actors and performers, and British wrestlers, including some with autographs [1932-1990s]

Includes:

- polaroid photograph of Brian Pearce with three unidentified individuals (1p) [n.d.]
- autographed photograph of Anne Shelton (1p) [n.d.]
- autographed photograph of Petula Clark (1p) [n.d.]
- autographed photograph of Steve King (1p) [n.d.]
- autographed photograph of Adrian Street (1p) [n.d.]
- photographs of wrestler Kendo Nagasaki and manager 'Gorgeous' George Gillette (2pp) [n.d.]
- photograph of wrestling match including Brian Dixon, Wrestling Enterprises (1p) [n.d.]
- photographs of wrestling matches including Danny Lynch and Peter Surr (2pp) [n.d.]
- promotional photograph of Mitzi Mueller (1p) [n.d.]
- photograph of wrestling match including Danny Lynch and Danny Swann (2pp) [n.d.]
- photograph of E. P. Hall in the world's smallest working car with attached caption (1p) (24th May 1935)

- autographed photograph of Vanda Godsell (1p) [n.d.]
- photograph of Giant Haystacks and Mick McMannus (1p) [n.d.]
- photograph of wrestling match including two unidentified wrestlers (1p) [n.d.]
- two unidentified autographed photographs (2pp) [n.d.]
- three unidentified photographs (3pp) [n.d.]

OPEN

RV/6

Performance Materials

[1980s-2000s]

Press releases, press cuttings, lyrics, sheet music, audio cassettes, and scripts relating to shows and performances featuring Ruby Venezuela, [1980s-2000s]

OPEN

RV/6/1

Performance materials

[c1980s-2000s]

Press releases, press cuttings, lyrics, sheet music, audio cassettes, and scripts relating to shows and performances featuring Ruby Venezuela, [1980s-2000s]

Includes:

- Lido Theatre Restaurant folder containing: Krasnapolsky News newsletter issue 84 (12pp) (1996); Kaptain Banana New York press release documents (18pp) (1996); press cutting, 'Verrassing Tijdens Lido-Première' from unknown publication (1p) (c.1996); press cutting, 'Lustige Weduwe in Lido' from Telegraaf (1p) (6 September [1996])
- handwritten lyrics (1p) [n.d.]
- Joys Bill performance information with marginalia (1p) (1994)
- printed lyrics with marginalia (1p) [n.d.]
- handwritten lyrics and script including Disney songs (8pp) [n.d.]
- Rides Episode Three - The Rivals script. Contains script amendment with attached handwritten note (106pp) (1991)
- As Pretty Does script with marginalia (118pp) [n.d.]
- Boobs lyrics and sheet music with marginalia (41pp) [1994] contains handwritten budgets (4pp)

- bound documents relating to Prinny the musical containing: press cuttings, correspondence, album track lists, production budgets, production outline, biography of Ruth Wallis, and biography and career profile of George Macpherson (25pp) [n.d.]
- facsimile poster, 'Salty Songs for Underwater Listening Sung By Ruth Wallis' (1p) [n.d.]
- facsimile poster, 'French Postcards Set to Music by Ruth Wallis' with marginalia (1p) [n.d.]
- facsimile poster, 'America's Party Girl Ruth Wallis' (1p) [n.d.]
- facsimile poster, 'Adult Humor for Humorous Adults' displaying Ruth Wallis albums with track lists (1p) [n.d.]
- facsimile poster, 'Ruth Wallis Live and Kicking' (1p) [n.d.]
- facsimile poster, 'Ruth Wallis America's Number One Party Girl featuring her Saucy Hit Parade' (1p) [n.d.]
- facsimile poster, 'The Best of Ruth Wallis' (1p) [n.d.]
- document listing Ruth Wallis albums and their track lists (1p) [n.d.]
- press cutting, 'That Saucy Blonde! A Chat with the Queen of Blue Comedy' from Goldmine issue 438 (4pp) (1997)
- autographed poster, 'Ruth Wallis That Saucy Blonde' (1p) [n.d.]

OPEN

RV/7

Audio Materials

[1980s-2000s]

Miscellaneous cassette tapes and compact disks (CDs) including backing tracks, compilations, mix tapes, and recordings, [1980s-2000s]

Note: This material is also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

OPEN

RV/7/1

Audio Materials

[1980s-2000s]

Miscellaneous cassette tapes and compact disks (CDs) including backing tracks, compilations, mix tapes, and recordings, [1980s-2000s]

Includes:

- (1) cassette tape, '2 [Gedeilte] 1 Set, Waisting [sic] Time.' Backing track for performance. One side only (3:45) [n.d.]
- (2) cassette tape, '40 Years a Queen Rehearsal Tape.' Backing tracks for performance. Both sides (39:48, 32:13) (c.1992)
- (3) cassette tape, 'Adrella, Liza Minnelli.' Backing track for performance. Both sides (43:35, 34:55) [n.d.]
- (4) cassette tape, 'Ain't Misbehavin' Demo Tape, 'Live' at RFH [Royal Festival Hall].' Compilation of songs. Both sides(27:01, 27:58) [n.d.]
- (5) cassette tape, 'All of Me Medley.' Backing track for performance. Both sides (36:04, 05:37) [n.d.]
- (6) cassette tape, 'Are You Watching Me.' Backing track for performance. Please note on Side B there is a large gap of silence between 2:40-32:02. Both sides (01:51, 34:06) [n.d.]
- (7) cassette tape, 'Bad [Trans/Trash] Master, South of the Border.' Backing tracks for performance. One side only (9:49) [n.d.]
- (8) cassette tape, 'Baubles [Bangles] New Higher Key A6.' Backing track for performance. Both sides (01:56, 12:18) [n.d.]
- (9) cassette tape, 'Cinderella' including Tommy Steele Yana, 'Your Majesties', '[Overdure]', 'In my Own Little Corner', 'A Very Special Day', 'Do I Love You', 'The Prince is Giving a Ball', 'Marriage Type Love', 'Stepsisters [Lament]', 'When Your [sic] Diving', 'A Lovely Night', 'Impossible', 'No Other Love', 'Ten Minutes Ago', 'You and Me' and 'Finale.' Both sides (21:11, 16:48) [n.d.]
- (10) cassette tape, 'Dance Bands Through the Years Volume 2.' Compilation of dance band recordings including Billy Cotton, Joe Loss and Harry Leader (34:20, 36:20) (1989)
- (11) cassette tape, 'Drury Lane Charity Gala Me.' Backing track for performance. One side only. (21:31) [n.d.]

- (12) cassette tape, 'Fantastic Opening Finale Dolly, Can Can Opera Bride Song.' One side only (28:34) [n.d.]
- (13) cassette tape, 'Far from Reality 2.' Backing tracks for performance. One side only (33:16) (16 June 1993)
- (14) cassette tape, 'Glo Macari Edited Cabaret Performance.' Recording of live performance. One side only (14:17) [n.d.]
- (15) cassette tape, 'Jo Jo / Ruby VI' including '[Alex] Ragtime Band' medley, 'Toot Toot Tootsie', '[Dixie]', 'Swanee', 'Razzle Dazzle', 'Mark II' and 'Crumbs.' Backing track for performance. Both sides (09:40, 3:42) [n.d.]
- (16) cassette tape, 'Jo Jo Show Feb 89 Part I. 42 Street, Tom [Dreh] Ham, Sweet [Searsa Bran], Tulips for A'dam, Ruby Strip for Me, Chia Illinois, Beaut. Baby, Big Bad Wolf, [Wheeva] He Ain't, Hero, Cope (Part II), Tits and Ass.' One side only. Compilation of songs and backing tracks for performance (01:31:05) (1989)
- (17) cassette tape, 'K Banana Pre-Show 2.' Backing track for performance. Both sides (01:32:18, 45:06) [1996]
- (18) cassette tape, 'Kitt to [Moodalodica], Young to [Moodalodica].' Compilation of songs by David Kitt, Neil Young, The Pixies, Leonard Cohen and [Moodalodica]. Includes loose handwritten track list. Both sides (45:21, 01:32:37) [n.d.]
- (19) cassette tape, 'Lansdowne, Guide for Rehearsal Only, [Pnom].' Recording of rehearsal including live vocals and snippets of discussion. One side only (6:02) [n.d.]
- (20) cassette tape, 'Lena Horne, We'll Be Together Again, Barbara Streisand, The Barbara Streisand Album.' Compilation of songs. Both sides (33:23, 14:34) [1963]
- (21) cassette tape, 'Master [Baeh Trans/Trash], Lady is a Tramp, Brazil and [Anamelo].' Backing track for performance. One side only (5:53) [n.d.]
- (22) cassette tape, 'Michael's After the Show' [Compilation of songs and recordings of live performances] Both sides (44:20, 01:30:25) [n.d.]
- (23) cassette tape, 'Michaels After the Show 1, Ruby, Bananas 2.' Backing track for performance. One side only (08:57) [n.d.]

- (24) cassette tape, 'Moulin Rouge Centenary.'
Recording of show. Both sides (56:31, 22:56)
[n.d.]
- (25) cassette tape, 'Mr. Candy Du'Barry, What
are Men Girls? Bastards!' Recording of live
cabaret performance. Both sides (24:08, 18:54)
[n.d.]
- (26) cassette tape, 'Pride.' Recording of
Johnna 'Pride', Gay Pride anthem 1996. One
side only (03:40) [1996]
- (27) cassette tape, 'Q.C. [Quentin Crisp] 99.'
Recording of radio show including tribute to
Quentin Crisp and chart songs. Both sides
(01:31:51, 01:33:42) [1999]
- (28) cassette tape, 'Queer Things 2, Needle,
20s.' Backing track for performance. One side
only (07:43) [n.d.]
- (29) cassette tape, 'Radio Show.' Radio
interview with Ruby Venezuela relating to drag
career and Madame Jo Jo's; compilation of
instrumentals. Both sides (24:29, 20:13) [n.d.]
- (30) cassette tape, 'Rehearsal, Money Money
– Caberet [sic], He Whistled at Me, Catanaga
Cho Cho, Morning Train, Starlight [Sickness],
Holinn, Iyi, Fire Below, Tramp, Tomai.'
Recording of rehearsal including backing track
and vocals. Both sides (25:22, 10:24) [n.d.]
- (31) cassette tape, 'Rehearsal: 10 Cents a
Dance, Money Abba, Oh Mr Pater, Midnight
Cho Cho, Money Beatles and [Bectra].' Live
vocals of song covers with backing tracks. One
side only (12:58) [n.d.]
- (32) cassette tape, 'Right Now, Big Spender,
Get a Gimmick, If You Don't See.' Covers of
songs with live vocals. Both sides [on one
WAV file] (21:24) [n.d.]
- (33) cassette tape, 'Ruby / Jo Jo [Spins 90],
60's Medley, Puppet on [Stins], Boobs, Queen
Things Rehearsal Words, Queen Things.'
Backing tracks for performance; live vocals
with backing tracks. Both sides (10:58, 09:17)
[n.d.]
- (34) cassette tape, 'Ruby / Jo Jo 5, A The Heel
+ Rehearsal, [Craziest Sal] + Rehearsal, B
Nursery [Rhyth] + Rehearsal.' Live vocals with
backing tracks; backing tracks for performance.
Both sides (03:21, 07:44) [n.d.]
- (35) cassette tape, 'Ruby Christ 92. Merry
Christ Everybody. I'm a Little Ch. Cracker.'

Backing track for performance. Only side only (03:58) [1992]

(36) cassette tape, 'Ruby Show I World, Nursie.' Backing tracks for performance; live vocals with backing tracks. Both sides (27:02, 00:35) [n.d.]

(37) cassette tape, 'Ruby This Side.' Compilation of songs and backing track for performance. (01:01:58) [n.d.]

(38) cassette tape, 'Ruby, Anne Smith, To my Darling Mama Much Love Anne xxx'. Mix tape including: 'Save Me I'm in Trouble', 'Some Other Time, Some Other Place', 'Motor Bike Rider', 'One Night Only', 'Blue Moon', 'Holdin Out for a Hero', 'Wherever He Ain't', 'Downtown.' One side only (25:28) [n.d.]

(39) cassette tape, 'Ruby, K. Banana Pre-Show 1.' Backing track for performance. Both sides (44:57, 01:33:37) [1996]

(40) cassette tape, 'Ruby, Spain, Greece, Soho, [Change].' Backing track for performance. Both sides (52:18, 05:20) [n.d.]

(41) cassette tape, 'Shirley Bassey 20 Classic Tracks.' Compilation of Shirley Bassey's singles. Both sides (01:03:47, 59:23) (1996)

(42) cassette tape, 'Stevie Wonder's Original Musiquarium, Jacky [sic] Wilson, Stevie Wonder.' Compilation of Jackie Wilson and Stevie Wonder singles. Both sides (46:01, 44:10) (1982)

(43) cassette tape, 'Terry Latour, Men are Bastards, Recorded Live' including 'I'm So Excited', 'Life in Brixton', 'Rum and Coca Cola', 'Have Naglia', 'Bedroom Etiquette for Modern Woman', 'Hi-Ho Silver Living' and 'Sailing.' Recording of live performance. Both sides (23:10, 51:21) [n.d.]

(44) cassette tape, 'Untitled 2.' Compilation of dance music. Both sides [on one WAV file] (01:19:35) [n.d.]

(45) cassette tape, 'Watermelon [Sailor], Lot.' Backing track for performance. Both sides (49:57, 19:05) [n.d.]

(46) cassette tape, 'Weekend Show.' Compilation of songs. Both sides (25:55, 45:43) [n.d.]

(47) cassette tape, 'Xmas Show Rehearsal.' Backing track for '40 Years a Queen' performance. Only side only (29:39) [1992]

(48) cassette tape, 'Xmas Small Side.' Backing track for performance. Both sides (28:12, 17:01) [n.d.]

(49) cassette tape, Untitled. Compilation of songs and backing tracks. Both sides (01:01:03, 32:33) [n.d.]

(50) compact disc (CD), 'Ruby 40 Years Selection.' Includes Diamonds; Changing Guards/Major; Make a Man; Make Believe; Rule Britannia/Crest/Soldiers; Make a Man of You (16:02) [n.d.]

(51) compact disc (CD), 'Ruby Soho Fest.' Includes Crazy; Great Balls of Fire; One of Those Songs; Strip Ruby; Patricia; Viva; Pretty Legs; I Will Survive; Too Good to be True. Compilation of songs and backing track for performance (21:46) [n.d.]

Note: This material is also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

OPEN