



Rebel Dykes Archive

(RDA)

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Name of Creator: Rebel Dykes (fl 1983 -)

Extent: 3 boxes, 36 oversized artworks, 1307 jpg, 124 tif, 51 pdf, 19 avi, 3 png, 1 gif, 2 pdf, 5 mov, 20 wav, 1 m4a, 6 mp4, 19 mp3, 7 aif

Administrative/Biographical History: Rebel Dykes are self-described as a group committed to preserving, exploring and sharing the archive of a bunch of kick-ass post-punk dykes who shook up London, UK in the 1980s.

The Rebel Dykes Archive (RDA) is centred around the heritage of a group of young lesbians and punk women who lived on the edge of society in 1980s London, specifically Brixton, Vauxhall, Peckham, Soho, Forest Gate and Hackney. These women were involved in political movements during 1983-1991, including Greenham Common, South London Women's Hospital Occupation, anti-censorship, sex-positive feminism, sex workers' rights, anti-Section 28, the Poll Tax Riots, OutRage! and other HIV/AIDS activism. As a movement, the Rebel Dykes were heavily involved in art and culture, by creating music, art, club nights, zines and festivals.

RDA also holds materials relating to the eponymous documentary, 'Rebel Dykes', which tells the 'unheard story of a community of dykes who met doing art, music, politics, sex, and how they went on to change their world.'

The aims of RDA are to:

- Stimulate intergenerational debate and community
- Inspire lesbian and bisexual women
- Work with academics to ensure the Rebel Dykes are included in history
- Work with artists, musicians, filmmakers and performers to create artworks
- Reignite and reinvent the Rebel Dykes community in order to fight isolation amongst younger and older dykes and allies

Custodial History: Deposited with Bishopsgate Institute by Siobhan Fahey, 14 August 2019.

Scope and Content:

Physical materials deposited by Rebel Dykes and relating to their eponymous documentary (1985-2021); Archival video footage used in the documentary Rebel Dykes, including footage shot inside Chain Reaction, of the Black Widows, at demonstrations, Gay Pride, and of everyday life in London in the late 1980s/early 1990s. (1983-1990); Digital images of Rebel Dykes, depicting club nights at Chain Reaction, demonstrations at Greenham Common, anti-Section 28 demonstrations and Pride (c1983-1994); Digital images of deceased Rebel Dykes [n.d.]; Oral histories given by Rebel Dykes, detailing how they became politicised, their experiences of the SM community including at Chain Reaction, and what being a 'rebel dyke' means to them (2015); Digital files used by the filmmakers during the development of the documentary 'Rebel Dykes', including research images, music and production stills (2017-c2020); Digital files used by filmmakers in the distribution of the documentary 'Rebel Dykes' including promotional materials (2020-2021); Framed works and photographs from the Rebel Dykes Art & Archive Show (2021). (1983-2021)

System of Arrangement:

The Rebel Dykes Archive is divided into the following 8 sections:

- RDA/1: Archive Materials
- RDA/2: Archive Video
- RDA/3: Images
- RDA/4: Memorial List
- RDA/5: Oral Histories
- RDA/6: Film Development
- RDA/7: Film Distribution
- RDA/8: Rebel Dykes Art & Archive Show

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Adlib catalogue and copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

RDA/1	Archive Materials	1985-2021
	Physical materials deposited by Rebel Dykes and relating to their eponymous documentary. OPEN	
RDA/1/1	Jane Jane Queen of Pain : Objects and Artifacts	1989-1994
	Includes: <ul style="list-style-type: none"> - one (1) brass belt buckle with the word 'sex' in the middle [n.d.] - one (1) brass belt buckle shaped like an eagle [n.d.] - one (1) white mug with the words 'Chain Reaction : 1987-1989 : Market Tavern' on one side and a drawing of woman in a leather hat and gloves holding a whip (c1989) - one (1) dyed pink ponytail [n.d.] - one (1) white fabric patch with a crimson labrys on one side [n.d.] - ten (10) photographs depicting Jane at Pride and Jane in various states of sexual intimacy (c1994) - one (1) postcard depicting artwork by Keith Harring with the words 'Ignorance = Fear' and 'Silence = Death : Fight AIDS ACT UP'(1989) - two (2) hand-written letters addressed to Jane (1994) OPEN	
RDA/1/2	Chain Reaction Collective response to Face to Face Productions	1988
	Inclues: <ul style="list-style-type: none"> - typescript letter written by Face to Face Productions addressed to Women involved with Chain Reaction (1p.) (18 July 1988) - typescript letter written by Chain Reaction Collective in response to Face to Face Productions [4pp] (3 September 1988) OPEN	
RDA/1/3	[Chain Reaction Cabaret]	[n.d.]
	One (1) audio cassette containing a recording of a cabaret performance at the Chain Reaction club night in London. [n.d.] OPEN	

RDA/1/4	Rebel Dykes patch and t-shirt	[2021]
	<p>One (1) patch and one (1) t-shirt, both black with white text which reads 'Rebel Dykes', made as promotional material for the documentary 'Rebel Dykes'. [2021] OPEN</p>	
RDA/1/5	Love Bites and Nothing But the Girl	1991-1996
	<p>Two (2) books deposited by Siobhan Fahey, 23 June 2021, including:</p> <ul style="list-style-type: none"> - 'Love Bites' by Della Grace - 'Nothing But the Girl: The Blatant Lesbian Image' by Jill Posener 	
RDA/1/6	Rebel Dykes : The Animation Bible	[2021]
	<p>Pamphlet, 'Rebel Dykes : The Animation Bible', by Harri Shanahan. (45pp) (c2020) OPEN</p>	
RDA/1/7	Outfest LGBTQ Film Festival programme	2021
	<p>Programme, 'Outfest LGBTQ Film Festival', produced by Outfest LGBTQ Film Festival. (45pp) (13-22 August 2021) OPEN</p>	
RDA/1/8	Photographs by Jamie Lee Griffiths	[n.d.]
	<p>Colour and black and white photographs taken by Jamie Lee Griffiths and depicting patrons of the club Chain Reactions mingling and mud wrestling. [n.d.] OPEN</p>	
RDA/1/9	Photographs by Anne Robinson	1987
	<p>Black and white photographs taken by Anne Robinson and depicting 'Sunday School' outside St Bartholomew the Great in Smithfield and a head and shoulders portrait of NME journalist Jane Suck aka Jane Solanas. (1987) OPEN</p>	

RDA/1/10	Stylist Magazine	2017
	Issue 376 of Stylist Magazine featuring an article on Siobhan Fahey. (2017) OPEN	
RDA/1/11	Rebel Dykes photographs	[n.d.]
	Photocopies of black and white photographs depicting Rebel Dykes, taken by Lee Harrison, Del LaGrace Volcano and Derek Ridgers. [n.d.] OPEN	
RDA/1/12	LRD [London Rebel Dykes] 1980s Commentary	[2015]
	Document, 'LRD 1980s Commentary' produced by Siobhan Fahey for the Rebel Dykes tour which preceded the documentary. [2015] OPEN	
RDA/1/13	Mars Gomes, 'Dear Gregory : Family Portrait Album'	2014-2016
	Pamphlet, 'Dear Gregory : Family Portrait Album', produced by Mars Gomes. (24pp) (2014-2016) OPEN	
RDA/1/14	Rebel Dykes ephemera, press cuttings and photos	1985-1994
	Ephemera, press cuttings and photos relating to Chain Reaction, Women's Nite at Tantrum, Mouth Almighty at The Duke of Wellington, The Garage at Heaven, and Pride '85 Benefit Bonanza Boogie. (1985-1994) OPEN	
RDA/1/15	Programme from BFI FLARE London LGBT Film Festival	2016
	Programme (3 copies) from BFI FLARE London LGBT Film Festival, which featured a work-in-progress screening of Rebel Dykes. (35pp) (16-27 March 2016) OPEN	

RDA/1/16	Skin Two Video Number 4	1992
	VHS cassette, 'Skin Two Video Number 4', 60 min (1992) OPEN	
RDA/1/17	Postcard from Paradise : A compilation of 12 independent female bands	1990
	Vinyl album, 'Postcard from Paradise : A compilation of 12 independent female bands' by Various Artists, produced by Paradise Records. (1990) OPEN	
RDA/1/18	Some Trace of Her #1.5	2016
	Zine, 'Some Trace of Her #1.5' by Miyake Aya, published by No Lady Swears. [26pp] (2016) OPEN	
RDA/1/19	Siobhan Fahey	2008-2021
	Deposits made by Siobhan Fahey, members of the Rebel Dykes and produced of the eponymously named documentary. (2008-2021) OPEN	
RDA/1/19/1	Ladyfest Manchester 2008	2008
	Leaflet and sheet of stickers, 'Ladyfest Manchester 2008' published by Ladyfest Manchester 2008. [2pp] (2008) OPEN	
RDA/1/19/2	Manchester Tory Party Conference demonstration	2017
	Digital photographs taken at a demonstration outside the Tory Party Conference held in Manchester, UK. (2017) NB: these are digital items which can be consulted in the Researchers Area OPEN	

RDA/1/19/3 **'Manchester Anti Cuts presents Scroogey Santas' greeting card** **[2010]**

'Manchester Anti Cuts presents Scroogey Santas' greeting card sent by Siobhan Fahey.
[2010]
OPEN

RDA/1/19/4 **[Siobhan Fahey at Chain Reaction]** **[n.d.]**

Excerpt from unknown printed material featuring photos taken at Chain Reaction including one of Siobhan Fahey. [n.d.]
OPEN

RDA/2	Archive video	1983-1990
	<p>Archival video footage used in the documentary Rebel Dykes, including footage shot inside Chain Reaction, of the Black Widows, at demonstrations, Gay Pride, and of everyday life in London in the late 1980s/early 1990s. (1983-1990)</p> <p>NB: these are digital items which can be consulted in the Researchers Area OPEN</p>	
RDA/2/1	Mud wrestling at Chain Reaction	1987
	<p>Two (2) digital videos depicting patrons of the club Chain Reaction engaged in mud wrestling. (22min, 10min) (1987)</p> <p>NB: these are digital items which can be consulted in the Researchers Area OPEN</p>	
RDA/2/2	Chain Reaction spaghetti wrestling	[c1987]
	<p>One (1) digital video depicting patrons of the club Chain Reaction engaged in spaghetti wrestling. (33min) [c1987]</p> <p>NB: this is a digital item which can be consulted in the Researchers Area OPEN</p>	
RDA/2/3	Framed Youth: The Revenge of the Teenage Perverts	[1983]
	<p>One (1) digital copy of the documentary 'Framed Youth: The Revenge of the Teenage Perverts' produced by the London Lesbian and Gay Youth Video Project. (43min) [1983]</p> <p>NB: this is a digital item which can be consulted in the Researchers Area OPEN</p>	
RDA/2/4	Jojo Barwick	[n.d.]
	<p>Digital home video taken by and featuring Jojo Barwick. (6min) [n.d.]</p>	

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/2/5 **Lost Sisters** **[n.d.]**

Digital video depicting a photographic slideshow of deceased Rebel Dykes members. (4min) [n.d.]

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/2/6 **Michele Hickson** **[1990]**

Digital videos taken by and featuring Michele Hickson. [1990]

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/2/6/1 **Michele Hickson (1)** **[1990]**

Digital black and white video depicting participants at an OutRage! demonstration in London. (2min) [1990]

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/2/6/2 **Michele Hickson (2)** **[n.d.]**

Digital colour video depicting home life in London. (4min) [n.d.]

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/2/6/3 **Michele Hickson (3)** **[1990]**

Digital colour video depicting OutRage! demonstration in London by Picadilly Circus. (4min) [1990]

NB: this is a digital item which can be consulted in the Researchers Area

	OPEN	
RDA/2/6/4	Michele Hickson (4)	[n.d.]
	Digital colour video depicting life at home in London and at Kenwood Ladies Pond. (7min) [n.d.]	
	NB: this is a digital item which can be consulted in the Researchers Area OPEN	
RDA/2/7	Pink for Sex	1987
	Digital video depicting members of Chain Reaction engaged in various fetish and sexual activities. (34 mins) (1987)	
	NB: this is a digital item which can be consulted in the Researchers Area	
RDA/2/8	Pout vol 3	[n.d.]
	Digital video depicting volume 3 of 'Pout' an LGBTQ+ video magazine. (65min) [n.d.]	
	NB: this is a digital item which can be consulted in the Researchers Area OPEN	
RDA/2/9	Ros Davies	1987
	Digital videos taken by Ros Davies. (1987)	
	NB: these are digital items which can be consulted in the Researchers Area OPEN	
RDA/2/9/1	Black Widows	1987
	Digital video depicting the members of Black Widows, a motorcycling club for lesbians and bisexual women. (32min) (1987)	
	NB: this is a digital item which can be consulted in the Researchers Area OPEN	

RDA/2/9/2

Gay Pride 1987

1987

Digital video depicting participants marching in
Gay Pride in London, 1987. (17min) (1987)

NB: this is a digital item which can be
consulted in the Researchers Area

OPEN

RDA/3	Images	c1983-1994
	Digital images of Rebel Dykes. (c1983-1994)	
	NB: these are digital items which can be consulted in the Researchers Area OPEN	
RDA/3/1	Atalanta Kernick	1986-c1990
	Photographs taken by Atalanta Kernick, depicting parties, demonstrations and musical performances. (1986-c1990)	
	NB: these are digital items which can be consulted in the Researchers Area OPEN	
RDA/3/1/1	Images (1)	[n.d.]
	Digital photographs taken by Atalanta Kernick. [n.d.]	
	NB: these are digital items which can be consulted in the Researchers Area OPEN	
RDA/3/1/2	Images (2)	1986-1989
	Digital photographs taken by Atalanta Kernick. (1986-1989)	
	NB: these items were originally named by the depositor as follows:	
	Asti and Jill pics_00007	RDA/3/1/2 (1)
	Asti and Jill pics_0010	RDA/3/1/2 (2)
	Asti and Jill pics_0011	RDA/3/1/2 (3)
	Atalanta Acre Lane jumble sale 2	RDA/3/1/2 (4)
	Atalanta Acre Lane jumble sale	RDA/3/1/2 (5)
	Atalanta Brockwell Park	RDA/3/1/2 (6)
	Atalanta Camden June 1986	RDA/3/1/2 (7)
	Atalanta room Josephine Ave 1989	RDA/3/1/2 (8)
	Café at 121 bookshop, Fran, Atalanta, Cath	RDA/3/1/2 (9)
	NB: these are digital items which can be consulted in the Researchers Area OPEN	

RDA/3/1/3 Images (3)

**1986-
c1990**

Digital photographs taken by Atalanta Kernick.
(1986-c1990)

NB: these items were originally named by the
depositor as follows:

Atalanta Tulse Hill Estate	RDA/3/1/3 (1)
Atalanta Tulse Hill Estate 2	RDA/3/1/3 (2)
Atalanta's Room Josephine Ave 1989	RDA/3/1/3 (3)
Chim in Lisa's New Jersey	RDA/3/1/3 (4)
Cris Lavater	RDA/3/1/3 (5)
Greenham	RDA/3/1/3 (6)
Iso and Hecate	RDA/3/1/3 (7)
Jojo at Josephine Ave	RDA/3/1/3 (8)
Jojo in Josephine Ave, 1989	RDA/3/1/3 (9)
Moira and Atalanta	RDA/3/1/3 (10)
My Room 46 Josephine Ave	RDA/3/1/3 (11)
Northampton Women's Festival 3-5 Oct 1986 RDA/3/1/3 (12)	
Paige and Sara Josephine Ave, 1989	RDA/3/1/3 (13)
Pandora in Brockwell Park Brixton	RDA/3/1/3 (14)
Pixie, Jojo, Atalanta Bonnington Sq Café	RDA/3/1/3 (15)
Pride 1989 or 1990	RDA/3/1/3 (16)
Purser House, Tulse Hill Estate 1986	RDA/3/1/3 (17)
Sara in the Garden at Josephine Ave 89	RDA/3/1/3 (18)
Sylvia and Atalanta, Solon Road 1987	RDA/3/1/3 (19)
Sylvie in Brockwell Park Brixton 86	RDA/3/1/3 (20)
Topsy at Josephine Ave, Brixton 1989	RDA/3/1/3 (21)
Topsy at Josephine Ave, 1989	RDA/3/1/3 (22)
Topsy's Room Josephine Ave 89	RDA/3/1/3 (23)

NB: these are digital items which can be
consulted in the Researchers Area

OPEN

RDA/3/2 Bea Erlher

1987-1990

Digital scans of flyers and articles relating to
Chain Reaction and other leather dyke events.
(1987-1990)

NB: these are digital items which can be
consulted in the Researchers Area

OPEN

RDA/3/3 Bernard Hodson

[n.d.]

Digital photographs depicting patrons at The
Bell pub near Kings Cross, London. [n.d.]

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/3/4 **Elaine Shimmin** **[n.d.]**

Digital photographs featuring patrons of Chain Reaction club night. [n.d.]

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/3/4/1 **Images (1)** **[n.d.]**

Digital photographs depicting patrons of the club night Chain Reaction, photographed by Elaine Shimmin. [n.d.]

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/3/4/2 **Images (2)** **[n.d.]**

Digital photographs depicting patrons of the club night Chain Reaction, photographed by Elaine Shimmin. [n.d.]

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/3/4/3 **Images (3)** **[n.d.]**

Digital photographs depicting patrons of the club night Chain Reaction, photographed by Elaine Shimmin. [n.d.]

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/3/5 **Gailen Manuel** **[n.d.]**

Digital photographs taken by Gailen Manuel. [n.d.]

NB: these items were originally named by the depositor as follows:

Gailen	RDA/3/5 (1)
Leanne and JC	RDA/3/5 (2)
Little Julie on Rumpus float	RDA/3/5 (3)
Robyn and Peri Summer Rites	RDA/3/5 (4)

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/3/6 Helen Matthias [n.d.]

Digital photograph depicting Rebel Dykes on the roof of the 121 centre on Railton Road, London. [n.d.]

NB: this is a digital item which can be consulted in the Researchers Area

OPEN

RDA/3/7 Karen Fisher [n.d.]

Digital photographs and scans depicting Karen Fischer and other patrons of Chain Reaction (including club flyers) and demonstrations at Greenham Common.

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/3/8 Kristina Kitchou 1988

Digital photographs depicting Rebel Dykes at Pride 1988 and everyday life in London, photographed by Kristina Kitchou. (1988)

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/3/9 Lorna Tiefholz [n.d.]

Digital photographs depicting police patrolling outside squats in London, photographed by Lorna Tiefholz. [n.d.]

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/3/10 Maxine Hall c1987-1990

Digital photographs depicting demonstration against Clause 28 and Gay Pride in London, 1990, photographed by Maxine Hall. (c1987-1990)

NB: these items were originally labelled by the depositor as follows:

Maxine 1	RDA_3_10 (1)
Maxine 2	RDA_3_10 (2)
Maxine clause 28 1	RDA_3_10 (3)
Maxine clause 28 2	RDA_3_10 (4)
Maxine Gay Pride London 1990	RDA_3_10 (5)
Maxine 2 gay pride 1990	RDA_3_10 (6)

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/3/11 Quim scans 1991-1994

Digital scans of excerpts of issues 2, 3 and 5 of the magazine Quim. (1991-1994)

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/3/11/1 Quim 2 Summer 91 1991

Digital scans excerpted from issue 2 of Quim. (1991)

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/3/11/2 Quim 3 Winter 91 1991

Digital scans excerpted from issue 3 of Quim. (1991)

NB: these are digital items which can be consulted in the Researchers Area
OPEN

- RDA/3/11/3 Quim 5 W [1994]**
- Digital scans excerpted from issue 5 of Quim. [1994]
- NB: these are digital items which can be consulted in the Researchers Area
OPEN
- RDA/3/12 Rosanne Rabinowitz c1983-1994**
- Digital photographs and scans taken by Rosanne Rabinowitz and excerpted from Feminaxe. (c1983-1995)
- NB: these are digital items which can be consulted in the Researchers Area
OPEN
- RDA/3/12/1 South London Women's Hospital [n.d.]**
- Digital photographs depicting a demonstration against the closing of South London Women's Hospital, photographed by Rosanne Rabinowitz. [n.d.]
- NB: these are digital items which can be consulted in the Researchers Area
OPEN
- RDA/3/12/2 [Feminaxe] [1988]**
- Digital scans excerpted from Feminaxe. [1988]
- NB: these are digital items which can be consulted in the Researchers Area
OPEN
- RDA/3/12/3 [Images] c1983-1994**
- Digital photographs taken by Rosanne Rabinowitz. (c1983-1994)
- NB: items originally named by depositor as follows:
- | | |
|-----------------------------|----------------|
| Brixton girls | RDA_3_12_3 (1) |
| Katy & Polly 1993-4 | RDA_3_12_3 (2) |
| Poison girls ad c1983 | RDA_3_12_3 (3) |
| Rampage | RDA_3_12_3 (4) |
| RC-Section-28 | RDA_3_12_3 (5) |
| S Africa house picket 1980s | RDA_3_12_3 (6) |

Saltoun Road party 1993 or 1994 RDA_3_12_3 (7)
Saltoun Road party 1993ish RDA_3_12_3 (8)
Sanja's wedding 26.02.94 RDA_3_12_3 (9)
Sanja's wedding RDA_3_12_3 (10)
Stop the city 2 RDA_3_12_3 (11)

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/3/13 See Red [n.d.]

Digital scans excerpted from 'See Red Women's Workshop'. [n.d.]

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/3/14 Taz [n.d.]

Digital photographs taken by or featuring Taz. [n.d.]

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/4	Memorial List	[n.d.]
	Digital images of deceased Rebel Dykes. [n.d.]	
	NB: these are digital items which can be consulted in the Researchers Area OPEN	
RDA/4/1	Asti and Jill	[n.d.]
	Digital photograph of Asti and Jill, deceased members of the Rebel Dykes. [n.d.]	
	NB: this is a digital item which can be consulted in the Researchers Area OPEN	
RDA/4/2	Avie	[n.d.]
	Digital photograph of Avalon 'Avie' Cummings, deceased member of Rebel Dykes. [n.d.]	
	NB: this is a digital item which can be consulted in the Researchers Area OPEN	
RDA/4/3	Elaine	[n.d.]
	Digital photograph depicting Elaine, deceased member of Rebel Dykes. [n.d.]	
	NB: this is a digital item which can be consulted in the Researchers Area OPEN	
RDA/4/4	Ellie and Fiona	[n.d.]
	Digital photograph depicting Ellie and Fiona, deceased members of Rebel Dykes. [n.d.]	
	NB: this is a digital item which can be consulted in the Researchers Area OPEN	
RDA/4/5	Fiona	[n.d.]
	Digital photograph depicting Fiona, deceased member of Rebel Dykes. [n.d.]	

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/4/6 **Grace** **[n.d.]**

Digital photograph depicting Grace, deceased member of Rebel Dykes. [n.d.]

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/4/7 **Harri** **[n.d.]**

Digital photograph depicting Harri, deceased member of Rebel Dykes. [n.d.]

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/4/8 **Jill** **[n.d.]**

Digital photograph depicting Jill, deceased member of Rebel Dykes. [n.d.]

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/4/9 **Julie** **[n.d.]**

Digital photographs depicting Julie, deceased member of Rebel Dykes. [n.d.]

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/4/10 **Kirsty** **[n.d.]**

Digital photographs depicting Kirsty, deceased member of Rebel Dykes. [n.d.]

NB: this is a digital item which can be consulted in the Researchers Area
OPEN

RDA/4/11	Kristen Tedder aka Tutu	[n.d.]
	<p>Digital photographs depicting Kristen Tedder aka Tutu, deceased member of Rebel Dykes. [n.d.]</p> <p>NB: this is a digital item which can be consulted in the Researchers Area OPEN</p>	
RDA/4/12	Linda	[n.d.]
	<p>Digital photographs depicting Linda, deceased member of Rebel Dykes. [n.d.]</p> <p>NB: this is a digital item which can be consulted in the Researchers Area OPEN</p>	
RDA/4/13	Nimo	[n.d.]
	<p>Digital photograph depicting Nimo, deceased member of Rebel Dykes. [n.d.]</p> <p>NB: this is a digital item which can be consulted in the Researchers Area OPEN</p>	
RDA/4/14	Ruth	[n.d.]
	<p>Digital photograph depicting Ruth, deceased member of Rebel Dykes. [n.d.]</p> <p>NB: this is a digital item which can be consulted in the Researchers Area OPEN</p>	
RDA/4/15	Sam	[n.d.]
	<p>Digital photographs depicting Sam, deceased member of Rebel Dykes. [n.d.]</p> <p>NB: this is a digital item which can be consulted in the Researchers Area OPEN</p>	
RDA/4/16	Toni with Bev	[n.d.]
	<p>Digital photograph depicting Toni, deceased member of Rebel Dykes. [n.d.]</p>	

NB: this is a digital item which can be
consulted in the Researchers Area
OPEN

RDA/5 Oral Histories 2015

Oral histories conducted by Siobhan Fahey and given by members of Rebel Dykes, detailing how they became politicised, their experiences of the SM community including at Chain Reaction, and what being a 'rebel dyke' means to them. (2015)

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/5/1 Aphra 2015

Name: Aphra
Date of interview: 2015
Location: n/a
Name of interviewer: [Siobhan Fahey]
Length of interview: 0:11:09; 0:10:36; 0:09:34; 0:01:07
Transcript: available
Summary: Aphra discusses her experiences relating to Greenham Common, Chain Reaction, personal fashion, squatting, sex work, sex positivity and her life as a lesbian in London, and what Rebel Dykes means to her

NB: these are digital items which can be consulted in the Researchers Area
OPEN

RDA/5/2 Atalanta 2015

Name: Atalanta
Date of interview: [2015]
Location: n/a
Name of interviewer: [Siobhan Fahey]
Length of interview: 0:05:48; 0:06:09; 0:02:22; 0:03:21; 0:11:53; 0:05:38
Transcript: available
Summary: Atalanta discusses her experiences relating to Greenham Common, personal fashion, squatting, lesbian mothers, her life as a lesbian in London, and what the term 'rebel dyke' means to her

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/5/3

Baya

2015

Name: Baya
Date of interview: [2015]
Location: n/a
Name of interviewer: [Siobhan Fahey]
Length of interview: 0:11:55; 0:12:24; 0:08:09;
0:10:16; 0:03:09; 0:01:53; 0:19:25
Transcript: available
Summary: Baya discusses her life before coming to London having been born and raised in Germany (then East Germany), how she came to understand her sexuality, polyamory, her experiences with SM, squatting in Tulse Hill and Brixton, cabarets and friendships made at Chain Reaction, drug use, Greenham Common, sex work and what 'rebel dyke' means to her

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/5/4

Billy

2015

Name: Billy
Date of interview: [2015]
Location: n/a
Name of interviewer: [Siobhan Fahey]
Length of interview: 0:04:37; 0:12:23; 0:06:01;
0:15:18; 0:06:11
Transcript: available
Summary: Billy discusses her involvement with SM dykes, pornography and censorship, the pub The Bell, Chain Reaction, leather and fashion, feminism, Lesbian Strength marches and Section 28

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/5/5

Debbie

2015

Name: Debbie
Date of interview: [2015]
Location: n/a
Name of interviewer: [Siobhan Fahey]

Length of interview: 0:12:12, 0:13:12, 0:12:06, 0:01:33; 0:6:36

Transcript: available

Summary: Debbie discusses her experiences being a lesbian in the 1980s, The Bell, living in various squats across London, homophobia, SM dykes, leather and fashion, being in various music groups including Siren and Mouth Almighty, what 'rebel dyke' means to her, Gay Pride marches

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/5/6

Del

2015

RDA/5/6 (1)

Name: Del LaGrace Volcano

Date of interview: 2015

Location: [Manchester]

Name of interviewer: n/a

Length of interview: 01:15:15

Transcript: available

Summary: Lecture "INTER*ME: Give me an L! G! B! T! I! Q! or How I Lived (Through) my Acronymous Identities' given by Del LaGrace Volcano at Sexuality Summer School

RDA/5/6 (2)

Name: Del [LaGrace Volcano]

Date of interview: [2015]

Location: n/a

Name of interviewer: [Siobhan Fahey]

Length of interview: 0:07:24, 0:19:32

Transcript: available

Summary: Del discusses their experiences of Chain Reaction, photography including their book 'Love Bites' and its being censored by US Customs, LGBTQ+ bookshops in London, SM dykes

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/6	Film Development	2017- c2020
	Digital files used by the filmmakers during the development of the documentary 'Rebel Dykes'. (2017-c2020)	
	NB: these are digital items which can be consulted in the Researchers Area OPEN	
RDA/6/1	Music	[n.d.]
	Music tracks used in the film 'Rebel Dykes'. [n.d.]	
	NB: these are digital items which can be consulted in the Researchers Area OPEN	
RDA/6/1/1	Intro music	[n.d.]
	Digital introductory music used in 'Rebel Dykes'. [n.d.]	
	NB: these are digital items which can be consulted in the Researchers Area OPEN	
RDA/6/1/10	Misc	[n.d.]
	Digital music vrom miscellaneous artists used in 'Rebel Dykes'. [n.d.]	
	NB: the files were originally named as follows:	
	Greenham Song RDA_6_1_10 (1)	
	Strang Language - Rainforest RDA_6_1_10 (2)	
	Chats gig extract RDA_6_1_10 (3)	
	Real Woman (VHS copy) RDA_6_1_10 (4)	
	Fourbissime - Hurlements RDA_6_1_10 (5)	
	Sole Sister - Waterfall RDA_6_1_10 (6)	
	Malaria! (Full Album) RDA_6_1_10 (7)	
	Sluts From Outer Space - Queer Riot RDA_6_1_10 (8)	
	Sluts - Genocide RDA_6_1_10 (9)	
	Wearewomen RDA_6_1_10 (10)	
	Amy & The Angels - I Hate Being in Love RDA_6_1_10 (11)	
	The Gymslips - Drink Problem RDA_6_1_10 (12)	
	Greenham Song 2 RDA_6_1_10 (13)	
	Bigots Bootles 1 RDA_6_1_10 (14)	
	Bigots Bootles 2 RDA_6_1_10 (15)	
	Postcards from Paradise Side 1 RDA_6_1_10 (16)	

Too Proud	RDA_6_1_10 (17)
We Are Women Final	RDA_6_1_10 (18)
Women Indie Comp1	RDA_6_1_10 (19)
Women Indie Comp2	RDA_6_1_10 (20)

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/6/1/2 Brendas, The [n.d.]

Digital music by The Brendas used in 'Rebel Dykes'. [n.d.]

NB: the files were originally named as follows:

The Brendas - Average	RDA_6_1_2 (1).mp3
The Brendas - Baby's Been Sleeping in the Knife Drawer	RDA_6_1_2 (2).mp3
The Brendas - Magic Carpet Ride	RDA_6_1_2 (3).mp3
The Brendas - Prophecy	RDA_6_1_2 (4).mp3

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/6/1/3 Mouth Almighty [n.d.]

Digital music by Mouth Almighty used in 'Rebel Dykes'. [n.d.]

NB: the files were originally named as follows:

Mouth Almighty - Damaged Goods	RDA_6_1_3 (1).mp3
Mouth Almighty - Don't Really Want to Die	RDA_6_1_3 (2).mp3
Mouth Almighty - That's Why	RDA_6_1_3 (3).mp3
Mouth Almighty - Wrapped Up in Sex	RDA_6_1_3 (4).mp3
Mouth Almighty - Tape Song 1	RDA_6_1_3 (5).mp3
Mouth Almighty - Tape Song 2	RDA_6_1_3 (6).mp3
Mouth Almighty - Tape Song 3	RDA_6_1_3 (7).mp3
Mouth Almighty - Tape Song 4	RDA_6_1_3 (8).mp3
Mouth Almighty - Tape Song 5	RDA_6_1_3 (9).mp3
Mouth Almighty - Tape Song 6	RDA_6_1_3 (10).mp3
Mouth Almighty - No Love Lost	RDA_6_1_3 (11).mp3

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/6/1/4 Petticoats, The [n.d.]

Digital music by The Petticoats used in 'Rebel Dykes'. [n.d.]

NB: the files were originally named as follows:

The Petticoats - Dreams	RDA_6_1_4 (1).mp3
The Petticoats - Life-No	RDA_6_1_4 (2).mp3

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/6/1/5 Poison Girls [n.d.]

Digital music by Poison Girls used in 'Rebel Dykes'. [n.d.]

NB: the files were originally named as follows:

Poison Girls - Political Love	RDA_6_1_5 (1).mp3
Poison Girls - Statement	RDA_6_1_5 (2).mp3
Poison Girls - Real Woman	RDA_6_1_5 (3).mp3
Poison Girls - Reality Attack	RDA_6_1_5 (4).mp3
Poison Girls - Take the Toys	RDA_6_1_5 (5).mp3
Poison Girls - [Untitled]	RDA_6_1_5 (6).mp3

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/6/1/6 Rapi [n.d.]

Digital music by Rapi used in 'Rebel Dykes'. [n.d.]

NB: the files were originally named as follows:

Rapi - Sick of Feeling Down	RDA_6_1_6 (1).mp3
Rapi - Primal Bond	RDA_6_1_6 (2).mp3
Rapi - Soray	RDA_6_1_6 (3).mp3

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/6/1/7 Renees, The [n.d.]

Digital music by The Renees used in 'Rebel Dykes'. [n.d.]

NB: the files were originally named as follows:

The Renees - Gymslips RDA_6_1_7 (1).mp3
The Renees - He Called Me a Fat Pig
RDA_6_1_7 (2).mp4

NB: these are digital items which can be
consulted in the Researchers Area

OPEN

RDA/6/1/8 Sister George [n.d.]

Digital music by Sister George used in 'Rebel
Dykes'. [n.d.]

NB: the files were originally named as follows:

Sister George - Handlebar RDA_6_1_8 (1).mp3
Sister George - Virus Envy RDA_6_1_7 (2).mov

NB: these are digital items which can be
consulted in the Researchers Area

OPEN

RDA/6/1/9 Well Oiled Sisters [n.d.]

Digital music by Well Oiled Sisters used in
'Rebel Dykes'. [n.d.]

NB: the files were originally named as follows:

Well Oiled Sisters - Dirty Cowgirls RDA_6_1_9 (1).wav
Well Oiled Sisters - Mouth RDA_6_1_9 (2).wav
Well Oiled Sisters - It Ain't Hard Being Easy
RDA_6_1_9 (3).wav

NB: these are digital items which can be
consulted in the Researchers Area

OPEN

RDA/6/2 Production Stills and Video c2020

Photographs and video depicting the
production of 'Rebel Dykes'. (c2020)

NB: these are digital items which can be
consulted in the Researchers Area

OPEN

RDA/6/2/1	Production Video	c2020
	<p>Digital video depicting Sian and Harri working on the production of 'Rebel Dykes'. (c2020)</p> <p>NB: these are digital items which can be consulted in the Researchers Area OPEN</p>	
RDA/6/2/2	Production Stills	c2020
	<p>Digital photographs depicting cast and crew working on the production of 'Rebel Dykes'. (c2020)</p> <p>NB: these are digital items which can be consulted in the Researchers Area OPEN</p>	
RDA/6/3	Research images (uncopyrighted)	[n.d.]
	<p>Digital photographs and scans (of uncopyrighted images) used as research for the film 'Rebel Dykes'. [n.d.]</p> <p>NB: these are digital items which can be consulted in the Researchers Area OPEN</p>	

RDA/7	Film Distribution	2020-2021
	<p>Digital files used by filmmakers in the distribution of the documentary 'Rebel Dykes'. (2020-2021)</p> <p>NB: these are digital items which can be consulted in the Researchers Area OPEN</p>	
RDA/7/1	Permissions	2020
	<p>Digital contracts and release forms for performers in 'Rebel Dykes'. (2020) CLOSED</p>	
RDA/7/2	Promotional materials	2020
	<p>Digital materials used to promote the film 'Rebel Dykes'. [2020]</p> <p>NB: these are digital items which can be consulted in the Researchers Area OPEN</p>	
RDA/7/2/1	Electronic Press Kit (EPK) & Poster	2021
	<p>Digital press kit and poster used to promote the film 'Rebel Dykes'. (2021)</p> <p>NB: these are digital items which can be consulted in the Researchers Area OPEN</p>	
RDA/7/2/2	Promotional videos	[n.d.]
	<p>Digital videos used to promote the film 'Rebel Dykes'. [n.d.]</p> <p>NB: these files were originally named by the depositor as follows:</p> <p>1 minute pitch Rebel Dykes RDA_7_2_2 (1) Rebel Dykes Directors want you to come to Outfest with us! RDA_7_2_2 (2) Rebel Dykes Directors 1 min pitch video RDA_7_2_2 (3) Rebel Dykes Screener 9 minutes RDA_7_2_2 (4) Rebel Dykes RDA_7_2_2 (5)</p> <p>NB: these are digital items which can be consulted in the Researchers Area</p>	

OPEN

RDA/8	Rebel Dykes Art & Archive Show	2021
	<p>Framed works and digital photographs from the Rebel Dykes Art & Archive Show. (2021)</p> <p>NB: digital material can be consulted in the Researchers Area</p> <p>OPEN</p>	
RDA/8/1	The Rebel Dykes Art & Archive Show	[2021]
	<p>Framed artworks, typed document and programme, 'The Rebel Dykes Art & Archive Show', curated by Atalanta Kernick and Kat Hudson. (6pp) [2021]</p> <p>OPEN</p>	
RDA/8/1/1	Anne Marie Le Blé	1988-1989
	<p>Four framed photographs by Anne Marie Le Blé, used in the Rebel Dykes Art & Archive Show:</p> <ul style="list-style-type: none"> - 'Suzanne and Mildred', C-Type Print, 21 x 16 in (1989) - 'Rachel Auburn', B&W Analogue photo, 14 x 14 in (1989) - 'Sisters', B&W Analogue photo, 15 x 15 in (1988) - 'Tish on a Triumph', Analogue Colour Photo, 12.5 x 14 in (1980s) <p>OPEN</p>	
RDA/8/1/2	Jane Campbell	2020
	<p>Framed graphic used in the Rebel Dykes Art & Archive Show for the sound work 'Dyke Shoes', written and performed by Jane Campbell. (2020)</p> <p>OPEN</p>	
RDA/8/1/3	Kate Charlesworth	1988-1994
	<p>Cut-outs and six framed pen and ink drawings by Kate Charlesworth, used in the Rebel Dykes Art & Archive Show:</p> <ul style="list-style-type: none"> - 'Doing it with a Dam', Pen, ink & brush on paper, 30.33 x 20 cm (1991) 	

- 'Plain Tales from the Bars 9', Pen, ink & brush on paper, 27.8 x 10.7 cm (1988)
 - 'Auntie Studs, The Early Years, Pages 1 and 6', Pen, ink & brush on paper, 29.8 x 22.5cm (2 frames) (1993)
 - 'Auntie Studs, Rebel Without a Cat', Pen, ink & brush on paper, 29.8 x 22.5cm (2 frames) (1994)
- OPEN**

RDA/8/1/4 Lola Flash 1980s

Two framed colour photographs by Lola Flash, used in the Rebel Dykes Art & Archive Show:

- 'CowgirlUp', colour photographic print on aluminium, 60 x 50 cm (1980s)
 - 'SistersAreDoinIt', colour photographic print on aluminium, 50 x 60 cm (1980s)
- OPEN**

RDA/8/1/5 Emily Witham 2021

Banner and A3 print, 'Descendant of a Rebel Dyke' made by Emily Witham out of reclaimed leather, 99cm x 150cm, used in the Rebel Dykes Art and Archive Show. (2021)

OPEN

RDA/8/1/6 Dixie Thomas [n.d.]

Twenty-one (21) framed black and white photographs taken by Dixie Thomas and used in the Rebel Dykes Art & Archive Show in 2021, including:

- Stop Clause 28 and Pride March, B+W Prints, 26 x 21 cm (8 photos)
- Myriam, B+W Photo, 51 x 41 cm
- Velda, B+W Photo, 51 x 41 cm
- Cross, B+W Photo, 51 x 44 cm
- Rosie, B+W Photo, 51 x 41 cm
- Joelle, B+W Photo, 51 x 41 cm
- Club Series – Carol + Jo, B+W Photo, 41 x 31 cm
- Boot Series for Quim, B+W Photo, 54 x 44 cm
- Club Series – Terry Jed Jo Pascale, B+W Photo, 41 x 31 cm
- Boot Series, B+W Photo, 33.5 x 28 cm (3 photos)

- Terry, B+W Photo, 33.5 x 28 cm

OPEN

RDA/8/2 Photos 2021

Digital photographs taken at the Rebel Dykes Art & Archive show, by Dominic Harris, Rachel Hardwick, Katayoun Jalilipour and Roman Manfredi. (2021)

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/8/2/1 Dominic Harris [2021]

Digital photographs depicting the Rebel Dykes Art & Archive show, taken by Dominic Harris. [2021]

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/8/2/2 Rachel Hardwick [2021]

Digital photographs depicting the Rebel Dykes Art & Archive show, taken by Rachel Hardwick. [2021]

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/8/2/3 Katayoun Jalilipour [2021]

Digital photographs depicting the Rebel Dykes Art & Archive show, taken by Katayoun Jalilipour. [2021]

NB: these are digital items which can be consulted in the Researchers Area

OPEN

RDA/8/2/4 Roman Manfredi [2021]

Digital photographs depicting the Rebel Dykes Art & Archive show, taken by Roman Manfredi. [2021]

NB: these are digital items which can be
consulted in the Researchers Area
OPEN

RDA/8/2/5 Rebel Dykes Art & Archive Show flyer [2021]

Digital flyers promoting the Rebel Dykes Art &
Archive show. [2021]

NB: these are digital items which can be
consulted in the Researchers Area
OPEN