



**BISHOPSGATE  
INSTITUTE**

# **LESBIANS AND GAYS SUPPORT THE MINERS (BISHOPSGATE ARCHIVE)**

**(LGSM)**

# **LGSM**

## **Lesbians and Gays Support the Miners (Bishopsgate Archive)**

### **1977-2019**

**Name of Creator:** Lesbians and Gays Support the Miners

**Extent:** 2 boxes and 5 oversized items

**Administrative/Biographical History:** The London Lesbians and Gays Support the Miners (LGSM) group was formed in July 1984, four months into the year-long miners' strike of 1984-5. Founding members Mike Jackson and Mark Ashton had organised a bucket collection to support the striking miners on the June 1984 London Pride march and decided that more needed to be done to raise awareness of the miners' cause in the London lesbian and gay community. Eleven people attended that first meeting and over sixty people were involved in LGSM by the end of the strike in March 1985. LGSM groups were also formed in ten other towns and cities across the UK, among them Manchester, Brighton, Southampton and Lothian. A Dublin LGSM group was also formed.

London LGSM built solidarity links with the South Wales mining communities of Dulais and also donated funds to the Nottinghamshire Women's Support Group. The money raised was used to sustain striking miners and their families throughout the duration of the strike. Money was raised primarily from collections at gay pubs and clubs and on the pavement outside Gay's The Word bookshop.

Lesbians Against Pit Closures (LAPC) was formed in November 1984 by some of the women members in LGSM and more than 20 women were involved in the group. They focused on raising money at women's venues in London and donated the money raised to the Rhodisia Women's Action Group in Worksop, Nottinghamshire. LGSM gave practical support to LAPC.

The single biggest fundraising event organised by London LGSM was the 'Pits and Perverts' benefit at London's Electric Ballroom, on 10 December 1984, which raised £5,650. Bronski Beat (featuring Jimmy Somerville) were the headline act at the benefit.

The alliance between LGSM and the South Wales striking miners and their families was an important factor in turning the tide in the trade union movement in favour of equality measures for lesbians and gay men. At the October 1984 Labour Party Conference, the National Union of Mineworkers sent the following message of solidarity to the Labour Campaign for Lesbian and Gay Rights:

*Support civil liberties and the struggle of lesbians and gay people. We welcome the links forged with South Wales and other areas. Our struggle is yours. Victory to the miners.*

The NUM and the mining communities of South Wales joined LGSM at the head of the June 1985 London Pride march and the NUM went on to support the call for lesbian and gay equality at the 1985 Labour Party Conference and Trades Union Congress.

LGSM folded in June 1985, shortly after the end of the strike in March 1985, but reformed as Lesbians and Gays Support the Miners Again (LGSMA) when a huge round of pit closures were announced in 1992.

The LGSM story is told in the 2014 film *Pride*, and the group reformed in October 2014 to respond to the new wave of interest in our story. During 2015, our members have participated in, and in some cases our banner has led, twelve Pride parades/marches across

the UK – including London, Cardiff, Manchester, Liverpool, Newcastle and Norwich. At the Pride in London Parade, we led a contingent of 4,000 people, carrying NUM, trade union and students' banners.

Written by Mike Jackson of LGSM.

**Custodial History:** Deposited with Bishopsgate Institute by Mike Jackson/Lesbians and Gays Support the Miners, May 2022.

**Scope and Content:** Papers, photographs, press cuttings, flyers, correspondence, ephemera belonging to Mike Jackson regarding the activist group Lesbians and Gays Support the Miners, [1977-2022]. Includes photographs taken at protest marches and demonstrations in support of the Miners' strike (1984-1985); flyers for events organised by LGSM and other groups including Women Against Pit Closures; press cuttings and publicity material for the film 'Pride'; correspondence, press release, flyer and other publicity for the documentary film 'Still the Enemy Within'; Trade Union (chiefly USDAW) conference programmes and publications; typescripts of talks given by Mike Jackson regarding the 1984-1985 Miners' strike; correspondence, handwritten notes and tickets for performances of and publicity material for the play 'Pits and Perverts' (2013); programmes and wristbands for London, Norwich, Doncaster, Foyle [Derry], Sunderland Pride events; Hansard record of the House of Commons Early Day Motion marking the House's thanks to the LGSM; delegate pack for the ILGA Europe conference (2015); programme for exhibition 'With Banners Held High: Celebrating the spirit and courage of the Miners' strike', Wakefield (2016); replica of the original 1984 LGSM banner (c.2014)

**System of Arrangement:**

No further arrangement required.

**Related Material:**

The Lesbians and Gays Support the Miners Archive is held at the People's History Museum in Manchester, including administrative documents and other materials, 1984-1985.

**Language/scripts of material:**

English

**Access conditions:**

OPEN

**Copying conditions:**

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

**Finding Aids:**

Copy of handlist available in researcher's area.

**Rules and Conventions:**

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

## **LGSM/1**

### **Pre-2014**

#### **[1 folder and two oversized items]**

- photocopied photograph of a march for workers rights (including women's rights and gay rights), captioned Conservative Party Conference, Brighton, 10 October 1980
- black-and-white photograph – labelled on the back 'LGSM member arrested and charged with "begging". The police later dropped the charge, because they hadn't any evidence'
- black-and-white photograph, labelled with a post-it note 'Brett, Martin, Mark in Mike's squat, 39 Lloyd Baker St, WC1'
- oversized (enlarged) black-and-white photograph (40x30cm) of five LGSM members in front of the LGSM banner
- oversized (enlarged) black-and-white photograph (40x30cm) of a demonstration/march with a banner reading South Wales N.U.M. Blaenant Lodge Workers of the World Unite for Peace and Socialism
- postcard written to Mike Jackson (19 October 2014)
- laminated copy of the cover of Capital Gay with the headline 'Bronski Bash Nets £5,000 for Miners' (14 December 1984)
- press cutting, 'Full of Pride: Eighties Revisited as Gay Activists Support Miners', regarding location shooting for the film 'Pride', Evening Standard (05 November 2013)
- press cutting, 'Pride and prejudice on screen', Camden New Journal (31 October 2013)
- black-and-white photograph of Brett Haran and Martin Goodsell in a pub (c.1985)
- interview forms for Mick Jackson's candidacy to work for Switchboard, with notes from interviewers including Mark As, and a post-it note identifying this occasion as 'the first time Mark and Mike met' (24 April 1983)
- document, 'Confidential Annex: Countering the Political Threat', with a handwritten date (08 July 1977) and note, 'Leaked to The Economist May 1978'
- rosette in cream, orange and burgundy satin, with central badge 'Lancashire Miners Say Save Parkside No Pit Closures!'
- enlarged colour photograph with accompanying handwritten description: Stephen Beresford [writer], Mike Jackson and Matthew Warchus [director] on set of the film 'Pride'
- colour photograph of Mark Ashton in a Pits and Perverts t-shirt – a note on the back identifies this as being taken at Lesbian & Gay Pride 1985
- press cutting, 'Miners appeal for help', Capital Gay (10 August 1990)
- flyer, Women Against Pit Closures
- two black-and-white photographs stuck together: one identified as of Cliff Grist at Onllwyn 1984/5; the other of a rally attended by LGSM
- lyrics sheet produced by LGSM of songs for 1985 Pride march
- handwritten notes with the heading Meeting with Sophie & Ashtar 24/9
- print-out of email correspondence regarding production companies interested in making a film about the 1985 Miners Strike (November 2013)
- A3 fold-out poster/information leaflet for Amnesty International
- Arena, magazine of the Union of Shop, Distributive and Allied Workers (USDAW) (Autumn 2013)
- print-out of email correspondence regarding the play Pits and Perverts (2pp) (November 2013)

- typescript of talk given at the Institute of Education regarding the 1984 Miners' Strike (7pp) (14 July 2013)
- rainbow bracelet from Doncaster Pride
- handwritten diary notes regarding early meetings with creatives and cast of the play Pits and Perverts
- handwritten notes of interview with Michael Barratt-Brown (2013)
- flyer, 'Sole Purpose Productions and The Rainbow Project Pits and Perverts by Micheal Kerrigan Produced and directed by Patricia Byrne, regarding Mike Jackson being in Derry for the opening night and to give a talk (05 October 2013)
- ticket for a performance of the play Pits and Perverts, An Grianan Theatre (06 October 2013)
- colour photograph of the Pits and Perverts cast and crew (October 2013)
- handwritten notes from a radio interview (03 October 2013)
- programme for Pits and Perverts, Derry Playhouse; An Grianan Theatre Letterkenny; Lyric Naughton Studio Belfast; Alley Theatre Strabane (03-11 October 2013)
- programme from Eastern Divisional Conference, USDAW, on Lifelong Learning, at which Mike Jackson was a guest speaker (2013)
- information booklet regarding Sole Purpose Productions (April 2013-March 2014)

## **LGSM/2**

**2014**

### **[2 folders]**

- boarding pass for a flight from London to Newark [New Jersey] (14 September 2014)
- press cutting, "'Pride" film hail gay rights icon', Coleraine Times (03 September 2014)
- press cutting, 'Film tribute to Mark who fought for gay rights', Coleraine Times (03 September 2014)
- press cutting, "'Mark was a very popular guy – he knew everyone" says close friend', Coleraine Times (10 September 2014)
- Visitor ticket to BBC Breakfast (22 August 2014)
- Camden Eye: newsletter of the Camden Unison Branch, No 30 (April 2014)
- press cutting, 'Film cast full of Pride for their Cannes screen debut', Evening Standard (23 May 2014)
- ticket to Stephen Beresford [film director] Talks Pride, National Film Theatre (24 March 2014)
- Coal Not Dole/Support the Miners sticker (7 copies)
- photocopied press cutting, 'Picket in pink', The Guardian (21 May 2014)
- agenda for Pathé meeting with Mike Jackson
- press cutting, 'It Was a Question of Pride', The Observer (5pp) (3 copies) (31 August 2014)
- press cutting, 'Celebrity is overvalued': interview with Andrew Scott, Metro (02 April 2014)
- press cutting, 'Miners' strike remembered', Camden New Journal (13 February 2014)
- press cutting, 'Mike takes Pride in helping to inspire hit movie', East Anglian Daily Times (06 October 2014)

- press cutting, 'Nigh-on standstill: Bill's movie premiere', Camden New Journal (04 September 2014)
- press cutting, interview with Mike Jackson and Jonathan Blake, Time Out (2014)
- memorabilia from a journey to Canada: leaf from a tree, menu for Air Canada Business Class
- flyer for production of the play Pits and Perverts, 'on tour for the 30<sup>th</sup> anniversary of the Miners' Strike 2014'
- screening pass for 'Pride', Ziegfeld Theater, New York (15 September 2014)
- hotel room pass for The London hotel, 151 West 54<sup>th</sup> Street New York
- ticket to Pits and Perverts play performed at RADA [Royal Academy of Dramatic Arts] (02 October 2014)
- flyer for the Museum of Free Derry
- printed itinerary for Mike Jackson's visit to New York/CBS Films (14-17 September 2014)
- BBC Visitor Pass (08 October 2014)
- press cutting, 'Pride with solidarity' (2 copies), Guardian (18 August 2014)
- press cutting, 'How this mismatch mines great comedy', Metro (03 September 2014)
- press cutting, 'A queer sort of victory', Evening Standard (12 September 2014)
- press cutting, 'We're all in this together...', Observer (14 September 2014)
- press cutting, 'The real-life triumphs and tragedy of the gay communist behind hit movie Pride', Observer (21 September 2014)
- press cutting, 'From stunned silence to enduring friendship', Daily Mirror (16 September 2014)
- press cutting, 'In praise of ...' featuring significant figures of 2014, including Mike Jackson, Guardian (31 December 2014)
- press cutting, 'Pride in hit box office film', Evening Post [Swansea] (01 November 2014)
- map of Ghent, Belgium
- information sheet and postcard for documentary film 'Still the Enemy Within' (2pp)
- flyer regarding 'With Banners Held High', an event around the Miners' Strike 1984-1985
- flyer for screening of 'Pride', Rio Cinema, Stoke Newington (06 December 2014)
- ID card for Mike Jackson at USDAW Summer School (20-27 September 2014)
- cinema ticket for 'Pride', guest pass for Mike Jackson, tiff festival (06 September 2014)
- boarding pass Newark (NJ) to Heathrow (16 September 2014)
- map of midtown Manhattan
- ticket to MOMA [Museum of Modern Art] (16 September 2014)
- VIP wristband for Manchester Pride
- pass for Mike Jackson to Pride LGBT Film Festival, Portsmouth
- pass and lanyard for 'Pride' film (12 September)
- letter of invitation to the 'Pride' UK premiere (02 September 2014)
- typescript lecture given by Dr Hywel Francis MP, 'Remembering the Miners' Strike: Thirty Years On' (06 November 2014)
- Pride in London itinerary (28 June 2014)
- Education for Liberation: the journal of the Socialist Teachers Alliance, issue 9 (Autumn 2014)
- Pathé 'Pride' film schedule for Mike Jackson (02 September 2014)
- Pathé 'Pride' film schedule for Mike Jackson, Manchester (21-23 August 2014)

- Attitude magazine with Andrew Scott on the cover (September 2014)
- Arena, magazine of the Union of Shop, Distributive and Allied Workers (USDAW) (Autumn 2014)
- press cutting, 'Pride and prejudice', Islington Tribune (12 September 2014)
- press cutting, 'Pride & Glory', Sun (12 September 2014)
- press advert for the film 'Pride', Metro (17 September 2014)
- cinema ticket to 'Pride' showing at Leiston Film Theatre (05 September 2014)
- pass and lanyard to Manchester Pride (2014)
- lesson plan and outline of talks at George Green School, Isle of Dogs (21 November 2014)
- itinerary for Mike Jackson, 'Pride' film publicity, Toronto and New York (05-09 September 2014)
- greetings card to Mike Jackson from the 'Pits and Perverts' play cast and producers (2014)
- press cutting, 'What's mine ...', Guardian (2014)
- film information sheet for 'Pride', BFI Flare preview (2014)
- press cutting, 'Pride star: I was shocked by gay taboo'
- ticket to see the film 'Pride' at the BFI (screen NFT1), (03 September 2014)
- press cutting, letter to the editor from Sophie Mayer regarding the documentary 'Still the Enemy Within' by Owen Gower
- flyer for premiere of the film 'Pride' at the Olympic Cinema, Barnes (12 September 2014)
- press cutting, 'Strike Force', Guardian (05 September 2014)
- print-out of IMDB entry for the film 'Pride', listing full cast and crew
- A4 flyer for Bishopsgate Library's Lesbian and Gay Newsmedia Archive (LAGNA)
- Camden Eye: newsletter of the Camden Unison Branch, No 31 (November 2014)
- email correspondence between Mike Jackson and Janet Bassett regarding Jackson speaking at Stoke Newington School (27 November 2014)
- DVD of a filmed performance of the play 'Pits and Perverts' (2014)
- programme for production of the play 'Pits and Perverts', 'on tour for the 30<sup>th</sup> anniversary of the Miners' Strike 2014'
- Mike Jackson's handwritten notes regarding 'Micheal's play' ('Pits and Perverts')
- Sole Purpose Productions Annual Report (April 2014 – March 2015)
- BBC visitor pass (02 September 2014)
- ticket to a screening of the documentary 'Still the Enemy Within', Rich Mix cinema, London (04 December 2014)
- press cutting, 'We are many, they are few' – letter to the editor from Mike Jackson
- press cutting, 'Movies' regarding the film 'Pride', Camden New Journal
- Diva magazine (September 2014)
- publicity postcard for the film 'Pride', in the shape of a megaphone (as used for the film title in all publicity)
- Pride in London festival itinerary (28 June 2014)
- Attitude magazine (August 2014)
- souvenir programme for Top of the Rock Observation Deck, 30 Rockefeller Center, New York
- email to Mike Jackson regarding 'Still the Enemy Within' and the play 'Pits and Perverts', with attached image of Mike Jackson
- programme for Sheffield Doc/Fest (07-12 June 2014)
- black plastic carrier bag for the Toronto International Film Festival (tiff) (04-14 September 2014)

- email correspondence regarding Pride 2015 (November 2014)

**LGSM/3**  
**2015**  
**[6 folders]**

**LGSM/3/1**

January/February 2015

- printed list of Jackson's engagements for 2015
- press cutting, letter to the editor from Chris Birch regarding Mike Jackson and Richard Coles, Guardian (02 January 2015)
- postcard from Chris to Mike Jackson regarding the death of Mark Ashton, with a printed poem on the front, 'For A Friend', 'by Jimmy for Mark'
- LGSM meeting minutes (20 February 2015)
- Mike Jackson email correspondence regarding speaking engagements (January 2015)
- flyer/invitation to LGBT History Month evening at Islington Museum (26 February 2015)
- programme for the First National Festival of LGBT History (Schools Out, 14-15 February 2015)
- copy of Sue Sanders invite to the launch of the First National Festival of LGBT History
- email correspondence regarding rally and screening of 'Pride' film, Kellingley Colliery, York (January 2015)
- programme for National Union of Teachers HTA General Meeting, advertising Mike Jackson speaking about the film 'Pride' and the LGBT activists' action during the 1984 Miners' Strike
- brochure for Hidden History: Discovering LGBT in East Lancashire
- photocopied information for a weekend of events to celebrate LGBT History Month at Millennium Gallery, Sheffield (Friends of Edward Carpenter, 21-22 February 2015)
- flyer for Midlands Trade Unions panel discussion with LGSM, Birmingham LGBT Centre
- sample postage stamp and explanatory notes regarding a stamp of Harvey Milk, issued by the US Postal Service
- flyer and press release regarding a screening of the documentary 'Still the Enemy Within', Peckhamplex Cinema (29 January)
- booklet for Camden and Islington History Month (February 2015)

**LGSM/3/2**

March/April 2015

- ST13, Foxlowe Arts Centre Newsletter, issue 32 (March-April 2015)
- press cutting, 'New book can be judged by cover', Morning Star (14-15 March)
- press cutting, '30 years on, miners take Pride again', Morning Star (14-15 March)
- print-out of BFI event with Chris Birch and Mike Jackson (28 March)
- Gatelodge magazine (The Professional Trades Union for Prison, Correctional and Secure Psychiatric Workers (Apr/May 2015)
- ticket to and flyer for event, 'LGBT London in the 1980s', Bishopsgate Institute (21 April 2015)



- press cutting, 'Strikers helped to achieve a much more democratic Wales, Morning Star (14-15 March)
- handwritten LGSM meeting minutes (20 March)
- itinerary for conference 'What is radical history?', Birkbeck College, University of London, at which Mike Jackson took part in a roundtable discussion
- guest pass and itinerary for Jackson at the 34<sup>th</sup> Istanbul Film Festival (04-19 April)
- invitation to Neath, Dulais & Swansea Valley Miners' Support Group (14 March)
- agenda LGSM meeting (20 March)
- programme for BFI Flare London LGBT Film Festival (19-29 March)
- programme for 30<sup>th</sup> Anniversary of the Miners' Strike fundraising event (14 March)
- letter to Mike Jackson (08 March)
- agenda for USDAW Southern Divisional Federation meeting (21-22 March)
- published House of Commons Early Day Motions: motion 883 states 'this House places on record its thanks to the Lesbians and Gays Support the Miners' Group' (25 March)
- flyer for Stoke Film Festival (06-10 March)
- photocopied programme for With Banners Held High exhibition, Unity Works Wakefield (07 March)
- flyer for TUC free film showing of 'Pride', Orkney House, Caledonian Road (26 March)
- flyer for Still the Enemy Within 30<sup>th</sup> Anniversary of Miners' Strike Celebration and Gig
- postcard for Still the Enemy Within conference (08 March) and premiere screening of the film 'Miners Shot Down'

### **LGSM/3/3**

May 2015

- airline boarding pass for a flight from London Gatwick to Dublin (27 May 2015)
- confirmation email regarding hotel accommodation for BECTU Conference, Eastbourne (09 May 2015)
- printed Trade Union/Students' Union motion on the LGSM Pride 2015 initiative
- email correspondence regarding Jackson's agreeing to be part of the Pride in London advertising campaign (20 May)
- email correspondence regarding Jackson coming to speak to a Year 9 History class
- leaflet, events programme for The Melting Pot, The Heritage Centre, Ardara, County Donegal (28 May – 01 June)
- A4 flyer for Downstrands Family Resource Centre 'Out at the Movies' programme, 'with special introduction and Q&A session with Mike Jackson' at the screening of 'Pride' (Heritage Centre, Ardara, Co Donegal)
- booklet, 'Forever Keele: For Keele [University] People Past and Present', issue 10

### **LGSM/3/4**

June/July 2015

- letter to Mike Jackson from Hywel Francis MP regarding the Early Day Motion 'this House places on record its thanks to the Lesbians and Gays Support the Miners' Group' first proposed in March 2015
- postcard to Jackson signed 'Alan' regarding seeing the film 'Pride'

- A5 envelope addressed To Mike from Jack and Daniel @qpunx, Megan Pickering and ONSIN D, containing a copy of the queer zine 'I'm a slut'
- programme for the Leeds Queer Film Festival
- A4 poster in Spanish for the film 'Pride'
- press cutting, 'Gay rights activist shames Pride over profiteering drive', Morning Star (26 June)
- press cutting, letter to the editor, 'Don't let corporations buy out the spirit of Pride', signed by NUT LGBT advisory committee, Jeremy Corbyn MP, Mark Serwotka, Mike Jackson and others, Guardian (13 June)
- colour photocopy of A4 poster for the Official Pride Arts Festival Opening Event ('a one off screening of "Pride" including Q&A'), Clapham Picturehouse (21 June)
- leaflet for Boulevard, 'Newcastle's Premier Cabaret Club'
- email correspondence regarding events at the Forum in Kentish Town on Pride night (27 June)
- greetings card to Mike thanking him for attending Norwich Pride
- programme for Norwich Pride
- certificate from Pride in London Parade Awards 2015, given to LGSM as 'most impressive, inspiring and engaging group'
- programme for Roze Week, Maastricht, The Netherlands (20 June)
- flyer for showing of the film 'Pride' at The Ballroom, Accrington Town Hall (04 June)
- printed script for Imelda [Staunton] and Mike Jackson's introduction to the screening of 'Pride' at Pride London
- visitor pass for Jackson at Northern College (10 July)
- A5 flyer, 'Solidarity Forever! [...] join LGSM at Pride in London' (27 June)
- fabric carrier bag for Norwich Pride 2015 (25 July 2015)

### **LGSM/3/5**

August/September 2015

- flyer, 'What About the Gay Workers?' publicising a roundtable discussion Jackson took part in, in Montreal (14 August 2015)
- programme for Pervers/Cité (06-16 August 2015)
- photocopy of A3 poster for Pervers/Cité, which included an image of Mike Jackson alongside other activists
- Issue 11 of the journal 'Doncopolitan' (September 2015)
- Issue 14 of 'The word is out' magazine (Summer 2015)
- programme and flyers from 'Pride' film event in Antwerp, Belgium
- press cutting, interview with Dominic West, Vue
- Issue 38 of The Ex Miner: The Journal of the Notts NUM Ex & Retired Miners Association (September 2015)
- documents regarding Jackson's flights between London and Belfast
- flyer for Fight 4 Equality festival, Belfast
- programme for Foyle Gay Pride Festival [Derry] 2015
- programme and wristband for Sunderland Pride 2015
- ticket to 'Life and Love: Lesbian Style' at The Playhouse, Derry (28 August)
- BBC visitors pass (03 August)
- ticket to the film 'Pride' at Cast cinema, Doncaster (25 September)
- boarding passes and itinerary between London and Canada (Montreal and Toronto) (17 August and 05 September)

## **LGSM/3/6**

October/December 2015

- Mike Jackson's pass for the ILGA Europe conference, Athens
- certificate awarded to Jackson 'as Ambassador of Good Will for the LGBTI Movement of Greece', ILGA Europe Conference
- delegate pack for ILGA-Europe's 19<sup>th</sup> Annual Conference (28-31 October 2015)
- ticket stub for Barbican cinema 3, 'Test Dept DS30 + Screen Talk with Test Dept' (03 December)
- flyer for ScroogeOnomics, 'a seasonal night out against austerity' (19 December)
- greetings card 'from the Students of the MA ILTUS [International Labour and Trade Union Studies] at Ruskin College, Oxford'
- guest pass for Ruskin College
- typescript of Jackson's talk at Ruskin College (16 October)
- printed Quarterly: Opening Doors London's magazine by and for the older LGBT+ community, issue 11 (Autumn 2015)
- programme for Opening Doors London Information Fair (15 October)
- agenda for USDAW South Wales and Western Divisional Conference (24-25 October)
- conference pack for USDAW South Wales and Western Divisional Conference (24-25 October)
- BBC visitors pass (11 November)
- agenda for Progressive Students Forum, Student Central, London (10 October)
- print-out of ticket for Launch of Solidarity and the 1984/85 Miners' Strike exhibition and performance by musicians Ribbon Road (23 November)
- handwritten notes regarding the Miners' Strike 1985
- press cutting, review of the documentary 'Still the Enemy Within', Guardian
- press cutting, review of the documentary 'Still the Enemy Within', Time Out
- postcard for 'Still the Enemy Within'
- leaflet/agenda for Socialism 2015 conference (07-08 November)
- boarding pass Athens to London flight (01 November)
- Jackson's itinerary for visit to Stoke on Trent for a screening and Q&S regarding the film 'Pride'
- TUC History Permissions Request forms regarding LGSM's photograph of miners at Pride 1985, and Pits and Perverts flyer (06 and 28 October 2015)
- postcard, running order and typescript of Jackson's speech given at the Amnesty International LGSM Farewell party (18 December 2015)

## **LGSM/4**

**2016**

### **[1 folder and 3 oversized posters]**

- wristband for Doncaster Pride
- ticket stub for a performance of the play Tinned Goods, Greenwich Theatre, London (30 March)
- leaflet for the play 'Tinned Goods' by Fiona Whitelaw, listing tour dates (March – April)
- print-out of Mike Jackson's diary engagements for 2016
- ticket on Eurostar (London St Pancras – Brussels) (19-21 May)
- boarding pass Barcelona – London (19 June)

- A3 poster for Histories de Cine festival, Barcelona
- programme for Congres Pride & Privilege, Ghent (20 May)
- Pride Publicity Talent Activity Calendar (13 August – 12 September)
- Mike Jackson's handwritten notes regarding a talk at Keele University (10 March)
- typescript of Tony Garnett speech at WBHH (05 March)
- letter to Jackson regarding the 5<sup>th</sup> Annual STUC LGBT Workers' Conference, Glasgow 14-15 May (29 April 2016)
- conference pack for 5<sup>th</sup> Annual STUC LGBT Workers' Conference (14-15 May)
- ticket to Gary Clarke 'Coal', the place, London (16 April)
- email correspondence with message of support from the Orgreave Truth and Justice Campaign (19 September)
- Jackson's itinerary and speech notes regarding his visit to SOAS University LGBT students (24 February)
- colour photocopy of Mike Jackson and members of a German trade union with the LGSM banner (22 July)
- programme for With Banners Held High: Celebrating the spirit and courage of the miners' strike, Unity Works Wakefield (2 copies) (05 March)
- LGBT History Month magazine 2016
- memorial booklet celebrating the life and work of Barry Hines (1939-2016)
- flyer for 'Mineur aujourd'hui dans le monde' colloquium (14 October)
- handwritten thank-you letter to Mike (12 July)
- handwritten letter from Mike to Frances O'Grady (21 June)
- postcard of a photograph/artwork entitled 'Flamme de la fierté' from the collection '1956-2016. Le Bois des souvenirs: Marcinelle au-delà de la tragédie', in an envelope stamped Max Pelagatto Photography (16 October)
- poster/artwork (42x30cm) depicting a workers' march signed by the artist, given as a gift to Mike Jackson by the CCOO, the Barcelona equivalent of the TUC
- A3 poster on card celebrating Edward Carpenter, signed by the artist M F Bedford

## **LGSM/5**

### **2017**

- print-out of Mike Jackson's diary engagements for 2017
- press cutting, 'Plaque honours gay political activist', regarding Mark Ashton, Camden New Journal (25 May 2017)
- visitor pass, University of the Arts London (27 April)
- visitor pass, North London Collegiate School (23 March)
- photocopy of events listings for Sheffield LGBT+ History Month (February 2017)
- nine colour photographs (20x15cm), in an envelope identifying them as images of 'Oliver's book [If I Can't Dance I Don't Want to Be Part of Your Revolution] lent to Gethin' (02 April)
- press cutting, interview with Anna Thomas, Assistant Art Director: Banners, 'Pride' film, Time Out (26 September)
- programme for Festival of Debate (April-June)
- programme for Camden Marking the 50<sup>th</sup> Anniversary of the Sexual Offences Act (27 July)
- airline ticket London – Zaragoza (21 June)

## **LGSM/6**

**2018**

- print-out of Mike Jackson's diary engagements for 2018
- Christmas greetings card to LGSM from Tim Tate, author of 'Pride – The Book' (2018)
- flyer for Housmans radical booksellers, listing an event for 'Pride – The Book' (23 August 2018)
- thank-you card from Housmans to Mike
- ticket to a performance of Fanny & Alexander adapted by Stephen Beresford, The Old Vic (01 March 2018)
- thank-you to Mike Jackson 'for 10 years of generously opening the garden at 1 Battlebridge Court in support of the National Garden Scheme'
- Off-peak Day Return train ticket from Southend to London (05 October 2018)
- flyer for Gala cubana contra la Homofobia y la Transfobia (11 May 2018)
- conference pack for Amnesty International Conference and AGM, where Mike Jackson spoke at one of the workshops (07 April 2018)
- release form signed by Jackson regarding Production Title: After 82 (01 February 2018)
- guest pass for Jackson from Keele University
- typescript labelled 'Spanish: Cuba practice. Luis's corrections' with speech to be given by Jackson

## **LGSM/7**

**2019**

- print-out of Mike Jackson's diary engagements for 2019
- A4 flyer for 'Pride ... talk by Mike Jackson' at a school Sixth Form common room (27 November 2019)
- press cutting, entire issue of The Word (Peterloo 200<sup>th</sup> Anniversary Souvenir Edition. Mike Jackson attended the event described, with the LGSM banner (16 August)
- programme for Camden Adult Pathway Awards; Mike Jackson having been invited to present at the ceremony (01 May 2019)
- receipt from the National Museum of Wales for Pathé's reproduction of LGSM's banner (as used in the film 'Pride') (11 March 2019)
- Transfer of Ownership (Donation) form to the National Museum of Wales for the LGSM banner
- letter to Mike Jackson from the National Collections Centre, Wales on behalf of the National Museum of Wales 'to acknowledge your wish to donate an LGSM banner' (05 February 2019)
- programme from the 'celebration through words and music' unveilings of plaques commemorating Mark Ashton and Hefina Headon at Onllwyn Welfare Hall/Palace of Culture (04 May 2019)
- typescript of speech given by Mark Jackson at (and wristband from) the Student Climate Strike (20 September 2019)
- Mike Jackson's visitor pass to Orchard Park High School, Croydon, with a handwritten 'Amazing school!' (01 July 2019)
- flyer for a screening of 'Pride' followed by a Q&A with Mike Jackson, St Matthew's Church, Northampton (28 July 2019)

## **LGSM/8**

### **2020 – 2022**

- print-outs of Mike Jackson's diary engagements for 2020, 2021
- Mike Jackson's visitor pass to Eton College (11 March 2020)
- letter of invitation from Eton College (06 March 2020)
- leaflet for Reverberations: a sound installation in Housmans – an oral history, sound and music exhibition which lists Mike Jackson as one of those interviewed (5 Cally Road; 26 July – 01 October 2021)
- letter to Mike Jackson from the National Union of Mineworkers regarding the NUM's donation towards the Mark Ashton Memorial (15 April 2021)
- Pride: an NCH LGBTQ+ Society Zine (June 2021)
- flyer for Trap-ped's Monthly Queer Film Night, London E17, listing a showing of 'Pride' on 26 January (2022)
- programme for Bishopsgate Institute's 'Out and About!' exhibition at Barbican Curve (28 February – 21 March 2022)

## **LGSM/9**

### **Ephemera**

#### **[2014-2019]**

1. plaque (wood, metal, card) (12x18cm) etched with 'Ajuntament de Ripollet' and 'L'Ajuntament de Ripollet a Lesbians and Gay Support the Miners (LGSM) per la vostra lluita exemple de resistència i solidaritat. Ripollet juny de 2016'. In presentation box.
2. small roll of sweeties from Norwich Pride 2014
3. memory stick labelled 'B&W large file photos 24 Feb 85 final march & others'
4. memory stick labelled 'LGSM "lost pics"'
5. Ruskin College badge present to Jackson at the time of his visit to speak there (October 2015)
6. fabric rainbow wristband with 'Libre de amar' on it
7. DVD labelled 'Speaker Slot at Mossbourne Community Academy with Mike Jackson' (14 January 2016)
8. Props picked up by Mike Jackson on a visit to the Pits and Perverts shoot at the Forum: two replica tickets to LGSM Proudly Present Bronksi Beat (09 February 1985); replica flyer for Lesbians Against Pit Closures
9. badge (2cm in diameter) commemoration 30 years of LGSM (2014)
10. copy of the plaque (4cm in diameter) on the LGSM-sponsored refurbished seat at Pitmen's Parliament, Durham. The plaque reads 'LGSM 1984-85. Lesbians and Gays Support the Miners. Solidarity Forever'. In leather presentation box (Durham Miners Association, January 2018)
11. gifts (two badges and a keyring) from the trade union organisation CCOO in Barcelona (June 2016)
12. Red NUM tie presented to Mike Jackson (09 March 2019) by the National Union of Mineworkers after Jackson spoke at the memorial to David Jones and Joe Green who died on picket duty during the 1984/85 strike
13. 2014 facsimile of the original 1984 Pits and Perverts t-shirt (white cotton with pink and black lettering, size S). Used by Pathé to promote the release of the film 'Pride' (12 September 2014). The design is by Kevin Franklin and originated as artwork for an A2 fly-poster LGSM produced for the Pits and Perverts fundraising

event at the Electric Ballroom, Camden, London (10 December 1984). About 1,500 people attended; Bronski Beat headlined and it raised £5,500 for the striking miners' families. On the reverse of this replica is the logo for the film 'Pride' and 'In Cinemas 12<sup>th</sup> September'

## **LGSM/10**

### **Banner**

Rubberised fabric banner (202x76cm) with orange stripes down either side and a larger yellow stripe across the bottom quarter. At the top are black rectangles left and right, with the words LESBIANS & GAYS in orange against a white background; below this, in black, are the words SUPPORT THE MINERS against the white background. The reverse is plain grey. Fairly lightweight, the banner has five eyelet studs across the top and bottom, and three along either side. A replica of the 1984 original, [c.2014]