



# **Gay News Photographic Archive**

## **(GNPA)**

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Catalogued by Nicky Hilton September 2015

# Table of Contents

	Page
Collection Overview	3
GNPA/1 Cinemas	5
GNPA/2 Theatres	80
GNPA/3 Personalities and Events	90
GNPA/4 Miscellaneous	111

## **GNPA Gay News Photographic Archive (c.1972-1983)**

**Name of Creator:** Gay News Limited

**Extent:** 37 folders

**Administrative/Biographical History:** Gay News was a fortnightly newspaper in the United Kingdom founded in June 1972 in a collaboration between former members of the Gay Liberation Front and members of the Campaign for Homosexual Equality (CHE). At the newspaper's height, circulation was approximately 18,000 copies.

The original editorial collective included Denis Lemon (editor), Martin Corbett - who later was an active member of ACT UP, David Seligman, a founder member of the London Gay Switchboard collective, Ian Dunn of the Scottish Minorities Group, Glenys Parry (national chair of CHE), Suki J. Pitcher, and Doug Pollard, who later went on to launch the weekly gay newspaper, Gay Week (affectionately known as Gweek). Amongst Gay News' early "Special Friends" were Graham Chapman of Monty Python's Flying Circus, his partner David Sherlock, and Antony Grey, secretary of the UK Homosexual Law Reform Society from 1962 to 1970.

Gay News was the response to a nationwide demand by lesbians and gay men for news of the burgeoning liberation movement. The paper played a pivotal role in the struggle for gay rights in the 1970s in the UK. It was described by Alison Hennegan (who joined the newspaper as Assistant Features Editor and Literary Editor in June 1977) as the movement's "debating chamber". Although essentially a newspaper, reporting alike on discrimination and political and social advances, it also campaigned for further law reform, including parity with the heterosexual age of consent of sixteen, against the hostility of the church which treated homosexuality as a sin, and the medical profession which treated homosexuality as a pathology. It campaigned for equal rights in employment (notably in the controversial area of the teaching profession) and the trades union movement at a time when left politics in the United Kingdom was still historically influenced by its Nonconformist roots in its hostility to homosexuality.

The paper and its editors were often in the courts, being charged with obstruction (1972), obscenity (1974) and blasphemy (1976). Despite this, a successful campaign was launched by various gay groups to force WH Smith, who largely controlled newspaper distribution in the UK, to distribute and sell the paper.

Gay News Ltd ceased trading on 15 April 1983.

**Custodial History:** Deposited at Bishopsgate Institute with the Lesbian and Gay Newsmedia Archive (LAGNA) which was transferred from Middlesex University in 2011. GNPA may have been previously held by London School of Economics and Political Science (LSE) Library.

**Scope and Content:** Photographs of cinemas, theatres, personalities and events, and miscellaneous images published in Gay News, (c.1972-1983)

**System of Arrangement:** The Gay News Photographic Archive is divided into the following four sections:

GNPA/1	Cinema
GNPA/2	Theatre
GNPA/3	Personalities and Events
GMPA/4	Miscellaneous

**Language/scripts of material:**

English

**Access conditions:**

OPEN

**Copying conditions:**

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

**Finding Aids:**

Copy of hand list available in Library Reading Room.

# Archive Catalogue

**GNPA      Gay News Photographic Archive      (c.1972-1983)**

Photographs of cinemas, theatres, personalities and events, and miscellaneous images published in Gay News, (c.1972-1983)  
**OPEN**

**GNPA/1      Cinema      (n.d.)**

Photographs relating to the cinema published by Gay News, (n.d.).  
**OPEN**

**GNPA/1/1      Cinema A-B**

Includes:-

1. Still from "...And Justice for All" showing Al Pacino as Arthur Kirkland having to contend with his girlfriend Gail Packer (Christine Lahti), a fellow attorney, being on the ethics committee investigating him. - date and source unknown
2. Still from "... And Justice for All" showing Grandpa Sam (Lee Strasberg) being visited at the old age home by Arthur Kirkland (Al Pacino), a grandson who is now an idealistic lawyer - date and source unknown
3. Still from "... And Justice for All" showing eccentric Judge Rayford (Jack Warden) becoming a figure of wrath to quell a courtroom disturbance - date and source unknown
4. Picture showing Al Pacino starring as Arthur Kirkland, a dedicated lawyer who must defend both his clients and his career - date and source unknown
5. Still from "... And Justice for All" showing Christine Lahti as Gail Packer attacking the professional ethics of fellow attorney Arthur Kirkland (Al Pacino) but awarding high marks as a lover - date and source unknown
6. Still from Mrinal Sen's "And Quiet Flows the Dawn" showing Gita Serv as the mother with young unnamed boy - date and source unknown
7. Still from Claude Lelouch's "And Now My Love" showing Carla Gravina playing a lesbian fashion designer (?) with unnamed man. Film also stars Marthe Keller, Andre Dussollier,

Charles Denner, Gabriele Tinti, Charles Gerard and Gilbert Becaud - date and source unknown

8. Still from Louis Malle's "Atlantic City" showing Bert Lancaster and Susan Sarandon meeting inside a casino - date unknown - source Movie World Promotions Ltd.

9. Still from Louis Malle's "Atlantic City" showing Susan Sarandon and Bert Lancaster toasting each other. - date and source unknown

10. Still from Louis Malle's "Atlantic City" showing Bert Lancaster and Kate Reid walking along the boardwalk - date unknown - source Movie World Promotions Ltd.

11. Picture showing celebrated American model Beverly Johnson making her feature film debut in "Ashanti", as Dr. Anasa Linderby who, while working with her husband in West Africa is kidnapped. Film also stars Michael Caine, Peter Ustinov and Kabir Bedi, with Omar Sharif as The Prince, Rex Harrison as Walker and William Holden as Sandell - date and source unknown

12. Picture showing Michael Caine as David Linderby stopping Kabir Bedi as Malik killing the slave trader - - at least until he gives the name of the person he sold David's wife to. Other details as in 11 above. - date and source unknown

13. Small print of person on bed with man sitting on floor leaning on bed in "Arturo's Island" - date and source unknown

14. Small print showing two men on a bed one with blood from wound on back in a scene from Pasolini's "Arabian Nights" - date and source unknown

15. Still showing Jadwiga Jankowska-Cieslak as Eva in "Another Way" - date and source unknown

16. Magazine extract showing three scenes from Alastair Reid's "Baby Love" a film with Linda Hayden as a girl of fifteen orphaned by the suicide of her mother, an apparently fragile appearance concealing a destructive, demon, neurotic and highly intelligent [sic]. The film also stars Keith Barron, Ann Lynn and Diana Dors - date and source unknown

17. Picture showing Robert Powell as Paul Ree being set upon by a gang of toughs in Liliana Cavani's "Beyond Evil" - also starring Dominique Sanda as Lou Andreas Salome, Erland Josephson as Friedrich Nietzsche and Virna Lisi

- as Elizabeth Nietzsche - date unknown - source Movie World Promotions Ltd.
18. Picture showing Robert Powell as Paul Ree being 'queer bashed' at the end of Liliana Cavani's "Beyond Evil". Other details as in 17 above.
19. Small magazine extract showing Genevieve Page as the lesbian madam (centre) with Catherine Deneuve and Francoise Fabian in Luis Bunsel's "Belle de Jour" - date and source unknown
20. Magazine extract advertising both "Beyond the Valley of the Dolls" and "Myra Breckinridge" - date and source unknown
21. Still from Romain Gary's "The Birds Come To Die In Peru" showing Jean Seberg and Daniele Darrieux (as the lesbian madam) - date and source unknown
22. Picture showing Jean Seberg and Daniele Darrieux (as the lesbian madam) in Romain Gary's "The Birds Come To Die In Peru" - date and source unknown
23. Magazine extract showing on both sides pictures of Albert Finney and Terence Stamp, Sean Connery and Tom Courtney - date and source unknown
24. Magazine extract showing pictures from four films - a) Capricious Summer, b) Les Biches, c) Monsieur Harwarden and d) The Immortal Story - date and source unknown
25. Small magazine extract showing picture of Stephane Audran and Jacqueline Sassard in "Les Biches" - date and source unknown
26. Small magazine extract showing picture of two women and a man, all unidentified, with arms round each other - date and source unknown
27. Small magazine extract showing two pictures of Cal Culver in Wakefield Poole's "The Boys In The Sand" - date and source unknown
28. Duplicate of 27 above
29. Magazine extract showing two pictures from "The Bus" written and directed by Bay Okan - date and source unknown
30. Complete large promotional brochure for "The Boyfriend" starring Twiggy. This gives full details of the cast and crew, the story and the making of the film and includes pictures from the film - date and source unknown

31. Complete small promotional brochure for "Bringing Up Baby" starring Katherine Hepburn and Cary Grant. This gives information, the story of the film and pictures from it - date and source unknown
32. Still from Harold Pinter's "Butley" based on a play by Simon Grey, showing Alan Bates as Ben Butley sitting at a desk surrounded by papers and books, as a bisexual college lecturer - date and source unknown
33. Still from "Butley" showing Alan Bates outside a tube station. Additional information as in 32 above - date and source unknown
34. Still from "Butley" showing Alan Bates and two other unidentified men. Additional information as in 32 above - date and source unknown
35. Still from William Friedkin's "The Boys In the Band" showing Kenneth Nelson as Michael and Cliff Gorman as Emory - date and source unknown
36. Still from "The Boys In the Band" showing unidentified man with head on cushion with flannel on forehead - date and source unknown - further stills from "The Boys in the Band" at numbers 78 to 84 below
37. Still from Rainer Werner Fassbinder's "The Bitter Tears of Petra Von Kant". showing two women (both unidentified) one as Petra persuading the other, Karen, to live with her - date and source unknown
38. Picture from Sharad Patel's "Amin-The Rise and Fall" showing Nicky Giles as a European mistress chatting to Joseph Olita as Amin. Also starring Geoffrey Keen, Thomas Baptiste, Leonard Trolley, Dennis Hills, Louis Mahoney and Marlene Docherty - date and source unknown
39. Paper with picture stuck on showing cartoon character from Ralph Bakshi's animated vision of American life since 1900 from "American Pop" - date and source unknown
40. Paper with picture stuck on showing William Hurt as a young pioneer in psychic research who experiments with hallucinogenic drugs in Ken Russell's "Altered State" - date and source unknown
41. Picture of Robert Redford from "All the President's Men" also starring Dustin Hoffman and Jack Warden with special appearance by



- Martin Balsam and Hal Holbrook with Jason Robards as Ben Bradlee - date and source unknown
42. Picture from Wim Wender's "The American Friend" showing Bruno Ganz as the picture framer Jonathan with his wife (Lisa Kreuger), also starring Dennis Hopper - date and source unknown
43. Still from John Frankenheimer's "All Fall Down" showing Brandon de Wilde, Evans Evans and Madam Spivy as the tattooed madam. Starring Eva Marie Saint, Warren Beatty and Karl Malden with Angela Lansbury - date and source unknown
44. Paper with picture stuck on showing Gene Hackman and Barbra Streisand in a scene from "All Night Long" - date and source unknown
45. Still from "All American Co-Ed" showing two women and a man looking at another woman with others in background starring Frances Langford and Jonny Downs - date and source unknown
46. Still from "All American Co-Ed" showing blonde woman talking to unseen person. Starring Frances Langford and Jonny Downs - date and source unknown
47. Still from "All About Eve" showing man on stage leaning towards man off stage to reach some papers. Also showing a woman on stage with hand on hip (?Ann Baxter), a woman in background (?Celeste Holmes) and a second man off stage both looking on. Starring Bette Davis, Ann Baxter, George Sanders, Celeste Holmes - date and source unknown
48. Still from "Alf's Baby" starring Jerry Desmonde. Picture shows a man attempting to embrace another man who is recoiling watched by a woman and a man - also starring Pauline Stroud and Olive Stone - date and source unknown
49. Still from "Alexander the Great" showing man (?Richard Burton) laying on couch holding a woman (?Clare Bloom) also starring Fredric March - date and source unknown
50. Still from Irving Berlin's "Alexander's Rag Time Band" showing cast backstage preparing for stage appearance starring Tyrone Power and Alice Faye - date and source unknown
51. Paper with small magazine extract stuck on showing Joey (Rossie Harris) holding a[toy]

airplane who is persistently pestered by the homosexual Captain O'Keefe (Peter Graves on right) in "Airplane" a satirical spoof of disaster films - date and source unknown

52. Still from Nagisa Oshima's "Ai No Corrida" showing man looking at a woman who is looking down (?Japanese actors) - date and source unknown

53. Still from Nagisa Oshima's "Ai No Corrida" showing close up of woman with mouth open (?screaming) (?Japanese actor) - date and source unknown

54. Still from Nagisa Oshima's "Ai No Corrida" showing a couple embracing watched by another in background (?Japanese actors) - date and source unknown

55. Still from Nagisa Oshima's "Ai No Corrida" showing a woman sitting astride a man, she is playing a stringed instrument (?Japanese actors) - date and source unknown

56. Picture showing a woman (?Sally Barrett-Page) with open jacket watching another writing (?signing petition) from "Ain't Nobody's Business" - date ?1977 - source unknown

57. Picture showing woman [Vanessa Redgrave] and man [Dustin Hoffman] in a scene from Michael Apted's "Agatha" also starring Timothy Dalton, Helen Morse, Timothy West and Celia Gregory. - date and source unknown

58. Still from Otto Preminger's "Advise and Consent" showing Senator Brigham Anderson (Don Murray) telling his wife (Inga Svanson) about the homosexual affair he had in the navy, for which he is now being blackmailed. Also starring Henry Fonda, Charles Laughton, Walter Pidgeon, Peter Lawford, Gene Tierney, Franchot Tone, Lew Ayres, Burgess Meredith, Eddie Hodges, Paul Ford and George Grizzard - date and source unknown

59. Magazine extract advertising "Advise and Consent". Additional information as in 58 above - date and source unknown

60. Picture showing ABBA - date and source unknown

61. Picture showing Dominc Guard as Richard Burton's pet pupil in Anthony Shaffer's "Absolution" - date and source unknown

62. Picture showing Angela Aamesis as scantily dressed Little Bo Peep in "Adult Fairy Tales" - date and source unknown

63. Close up of Angela Aamesis as Little Bo Peep in "Adult Fairy Tales - date and source unknown
64. Picture showing two women, one with parasol linking arms with man in centre from Lasse Hallstrom's "ABBA - The Movie" starring Anni Frid Lyngstad, Benny Anderson, Bjorn Ulvaeus and Agnetha Faltskog. Also starring Robert Hughes as Ashley the DJ, Tom Olver as bodyguard, bar tender and taxi driver, Bruce Barry as radio station manager and Stig Anderson as the group's manager - date and source unknown
65. Picture showing two women on stage singing from "ABBA - The Movie". Additional information as in 64 above - date and source unknown
66. Picture showing two women and two men smiling at camera (?ABBA) from "ABBA - The Movie" Additional information as in 64 above - date and source unknown
67. Picture showing David Hockney being filmed by director Jack Hazan - date and source unknown
68. Picture showing unidentified man standing by pool watching underwater swimmer - date and source unknown
69. Picture showing surreal images of two palm trees, backdrop with chair, diving board and splash of water (?David Hockney painting) - date and source unknown
70. Picture showing path in park with man filming another man - date and source unknown
71. Picture showing naked David Hockney in bathroom - date and source unknown
72. Picture showing man (?David Hockney) lighting cigar - date and source unknown
73. Picture showing three naked men getting out of pool - date and source unknown
74. Picture showing four naked men with backs to camera laying by pool - date and source unknown
75. Picture showing bare chested wet man - date and source unknown
76. Picture showing two naked men embracing on a bed - date and source unknown
77. Still from "A Bigger Splash" showing Peter Schlisinger as naked man looking through French windows at two men, Greg and Nick sitting at a table - date and source unknown

- 78. Still from "The Boys in the Band" showing a group of men looking at each other smiling - date and source unknown
- 79. Still from "The Boys in the Band" showing Keith Prentice as Larry - date and source unknown
- 80. Still from "Boys in the Band" showing Frederick Coombs as Donald - date and source unknown
- 81. Still from "The Boys in the Band" showing Cliff Gorman as Emory and Leonard Frey as Harold - date and source unknown
- 82. Still from "The Boys in the Band" showing Cliff Gorman as Emory - date and source unknown
- 83. Still from "The Boys in the Band" showing four men dancing - date and source unknown
- 84. Still from "The Boys in the Band" showing Frederick Coombs as Donald and Kenneth Nelson as Michael - 'just friends, lovers no more' - date and source unknown
- 85. Small magazine extract showing Cliff Robertston in "The Best Man" - date and source unknown

**GNPA/1/2      Cinema C-D**

Includes:-

- 1. Still from Ken Russell's "The Devils" showing two fashionably dressed, coiffed and spotted young dandies. The film is about the 17th Century in the court of Louis XIII when beauty spots were widely used and given such exotic names as 'passions', 'boldness' and 'coquetry' The film stars Vanessa Redgrave and Oliver Reed - date and source unknown
- 2. Picture from Allan Carr's "Can't Stop the Music" starring the Village People - date and source unknown
- 3. Picture from Allan Carr's "Can't Stop the Music" showing Ray Simpson of the Village People in his striking white costume for a fantasy milk commercial sequence - date and source unknown
- 4. Picture from Allan Carr's "Can't Stop the Music" showing David Hodo of the Village People as the construction worker - date and source unknown
- 5. Picture from Allan Carr's "Can't Stop the

- Music" showing Randy Jones of the Village People as the cowboy - date and source unknown
6. Still from Allan Carr's "Can't Stop the Music" showing the Village People and Valerie Perrine - date and source unknown
  7. Picture showing John Colicos as Bernard D'Marigny, the gay dandy, in a scene from "Drum" - date and source unknown
  8. Picture showing John Colicos as Bernard D'Marigny being nearly murdered by black stud Ken Norton as Drum in a scene from "Drum" - date and source unknown
  9. Large pamphlet giving the story line, full cast and credits of Brian De Palma's "Dressed to Kill" - this enclosed pictures 10 to 18 below. The film is a terrifying suspense drama which deals with the search for a psychotic killer who murders for no reason and stars Michael Caine, Angie Dickinson, Nancy Allen, Keith Gordon, Dennis Franz and others -date 1980 - source unknown
  10. Picture from "Dressed to Kill" showing a young woman and young man - both unidentified - sitting on sofa looking at a box. Additional information as in 9 above - date 1980 - source unknown
  11. Picture from "Dressed to Kill" showing young woman looking horrified and hand holding an open razor -additional information as in 9 above - date 1980 - source unknown
  12. Still from "Dressed to Kill" showing Angie Dickinson as a housewife with erotic fantasies, with the hand of an unseen person behind her over her mouth - additional information as in 9 above - date 1980 - source unknown
  13. Still from "Dressed to Kill" showing Angie Dickinson as a housewife with erotic fantasies, looking alarmed - additional information as in 9 above - date 1980 - source unknown
  14. Still from "Dressed to Kill" showing Michael Caine as a fashionable East Side psychiatrist and Angie Dickinson as his patient - additional information as in 9 above - date 1980 - source unknown
  15. Still from "Dressed to Kill" showing Nancy Allen fleeing from a psychotic killer - additional information as in 9 above - date 1980 - source unknown
  16. Picture from "Dressed to Kill" showing young woman [Nancy Allen] - additional information as

in 9 above - date 1980 - source unknown

17. Picture of man [Michael Caine] in "Dressed to Kill" - additional information as in 9 above - date 1980 - source unknown

18. Picture of woman [Angie Dickinson] in "Dressed to Kill" - additional information as in 9 above - date 1980 - source unknown

19. Small piece of paper with "Dorian Gray" written on round pictures 20 to 27 below - date and source unknown

20. Picture from Massimo Dallamano's "Dorian Gray" showing Helmut Berger who stars in the film - also starring Richard Todd, Herbert Low, Marie Liljedahl and Margaret Lee - date and source unknown

21. Picture from Massimo Dallamano's "Dorian Gray" showing Helmut Berger - date and source unknown

22. Picture from Massimo Dallamano's "Dorian Gray" showing a woman and a man - both naked and unidentified - on bed in a scene from the film - date and source unknown

23. Picture from Massimo Dallamano's "Dorian Gray" showing two men [Herbert Low on left] and [Helmut Berger] - photo has red pen scribbled over man on left and is bent to exclude him from full picture - date and source unknown

24. Picture from Massimo Dallamano's "Dorian Gray" showing a woman and man both naked and unidentified in a field - date and source unknown

25. Picture from "Massimo Dallamano's "Dorian Gray" showing man [Helmut Berger] standing with a picture frame behind him - date and source unknown

26. Picture from Massimo Dallamano's "Dorian Gray" showing Richard Todd on left and Helmut Berger - date and source unknown

27. Picture from Massimo Dallamano's "Dorian Gray" showing Marie Liljedahl and Helmut Berger - date and source unknown

28. Small magazine extract showing [Helmut Berger] in "Dorian Gray" - date and source unknown

29. Picture from Federico Fellini's "La Dolce Vita" showing two gay party goers. On reverse of the picture is partially blocked story and full cast and crew list. The film stars Marcello Mastroianni, Anita Ekberg, Anouk Aimee, Yvonne Furneaux and Allain Cuny - date and

source unknown

30. Large brochure giving some pictures, the story line and full cast, credits and crew list for Sidney Lumet's "Dog Day Afternoon" The film tells the story of 27 August 1972, a 92 degree day in New York, when an extraordinary robbery takes place minutes before closing in a branch of the Chase Manhattan Bank on Avenue P at 3rd St. in Brooklyn. As the blistering day wears on, details about the two inept young robbers begins to emerge and in a borough where the absurd is quite commonplace, the details develop into one of the most bizarre news stories of that year. The film stars Al Pacino as Sonny and John Cazale as Sal. This brochure enclosed pictures 31 to 45 below - date 1975 - source unknown

31. Still showing Chris Sarandon as Al Pacino's transsexual over in "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown.

32. Picture of young man [Al Pacino] in chair from "Dog Day Afternoon" -additional information as in 30 above - date 1975 - source unknown

33. Still showing young man [Al Pacino] from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown

34. Picture showing John Cazale on right with gun and Al Pacino from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown

35. Picture showing young man with handkerchief being held to his neck surrounded by plain clothed and uniformed police from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown

36. Picture showing a building with four people on the roof and one climbing down a rope with police behind cars at street level from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown

37. Picture showing three men two of whom are holding something to their ears from "Dog Day Afternoon" -additional information as in 30 above - date 1975 - source unknown

38. Picture showing man with hands raised being searched by another [ Al Pacino] from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown

39. Picture showing police officers, one holding telephone, from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown
40. Picture showing one uniformed police officer with gun and other plain clothed officer with megaphone from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown
41. Picture showing large number of police, some with guns, and young man [Al Pacino] outside bank with woman in doorway from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown
42. Picture showing police, some with guns and young man [Al Pacino] outside bank in "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown
43. Picture showing young man [Al Pacino] inside bank holding finger to side of head from "Dog Day Afternoon" - additional information as in 30 above - date 1975 - source unknown
44. Still from "Dog Day Afternoon" which is a duplicate of 43 above -
45. Picture showing older man on phone and man with gun [John Cazale] in chair from "Dog Day Afternoon" - additional information as in 30 above - date 1075 - source unknown
46. Still from Paul Aaron's "A Different Story" showing Perry King looking very much at home in the kitchen, a romantic comedy about two delightfully unconventional lovers which also stars Meg Foster - date and source unknown
47. Still from Paul Aaron's "A Different Story" showing Perry King (right) preparing to massage his friend Peter Donat - date and source unknown
48. Still from Paul Aaron's "A Different Story" showing Meg Foster and Perry King trying to smooth out their differences - date and source unknown
49. Still from "Divine Madness" showing Bette Midler swapping ribald repartee with her friends in the audience during this ad lib moment - date 1980 - source unknown
50. Small piece of paper with "Dirty Harry" written on round pictures 51 to 54 below - date 1971 - source unknown
51. Picture showing Clint Eastwood in "Dirty Harry" - date 1971 - source unknown



52. Picture of man [Clint Eastwood] with gun from ["Dirty Harry"] - date 1971 - source unknown
53. Picture of man [Clint Eastwood] in damaged car looking at overturned motor cycle from ["Dirty Harry"] - date 1971 - source unknown
54. Picture showing man [Clint Eastwood centre] talking to uniformed police officer with other on left (?police officer) watching on at man lying among scattered goods on floor and woman holding side of head from "Dirty Harry" - date 1971 - source unknown
55. Coloured still from "Doctor in Love" showing child with saucepan on head, one man holding him still while another man tries to remove it, watched by woman in hat. Captioned on reverse as Reginald Beckwith as the homosexual doctor with Michael Craig and Avie Bunnage Film also stars Michael Craig, Virginia Maskell, James Robertson Justice, Carole Lesley and Leslie Phillips - date 1960 - source unknown
56. Coloured still from "Diamonds are Forever" showing Kidd (Putter Smith) becoming a flaming kebab in the closing minutes of the film starring Sean Connery as James Bond 007 also starring Jill St.John as Tiffany Case and Charles Gray - date 1971 - source unknown
57. Small magazine extract showing Bruce Glover as Wint posing as a Sommelier in order to assassinate James Bond in "Diamonds are Forever" - date 1971 - source unknown
58. Magazine extract showing four pictures from "Diamonds are Forever" captioned gay duo Putter Smith and Bruce Glover - date 1971 - source unknown
59. Small magazine extract advertising "The Detective" starring Frank Sinatra and Lee Remick - date 1968 - source unknown
60. Picture showing The Lorcas, Rene (Jean-Pierre Seutier left) and Paul (Jean-Francoise Stevenin) in "Deux Lions au Soliel" - date and source unknown
61. Picture showing Paul (Jean-Francoise Stevenin left) and Rene (Jean Pierre Seutier) with their friendly barmaid (Catherine Lachens) from "Deux Lions au Soliel" - date and source unknown
62. Two pieces of paper stapled together giving story line, full cast, credits and crew list for John Water's "Desperate Living". The paper states

that the film has no certificate and is currently banned by the censor so will be shown under club conditions. The film stars Liz Renay, Mink Stole, Susan Lowe, Edith Massey, Mary Vivian Pearce, Jean Hill, Brook Blake, Karen Gerwig, Jay Allan, Al Strapelli and George Stover. It tells the story Grizelda Brown a gigantic maid who inadvertently smothers to death her employer Bosley Gravel under the misapprehension that he is assaulting his deeply neurotic wife Peggy. Grizelda and Peggy flee the law and the story follows them through humiliation, escape into a shanty town ruled by dictatorial Queen Carlotta who 'de-prettifies' them. It deals with a shooting, a lottery win, a sex change operation, physical assault, rape, infection by rabies, armed assault, disembowelment and cannibalism - this item was round pictures 63 to 68 below - date unknown - source Mainline Pictures

63. Still from "Desperate Living" showing Edith Massey, the grande dame of all of John Water's films, as the wicked Queen Carlotta - additional information as in 62 above - date and source unknown

64. Picture which duplicates 63 above - date and source unknown

65. Still from "Desperate Living" showing Liz Renay as Muffy St Jacques, one time gun moll and girl friend of mobster Mickey Cohen, now girl friend of lesbian Mole McHenry (Susan Lowe) - additional information as in 62 above - date unknown - source Mainline Pictures

66. Picture which duplicates 65 above

67. Picture from "Desperate Living" showing heavily made up woman with long curls laying on bed - additional information as in 62 above - date unknown - source Mainline Pictures

68. Picture of four women identified as (left to right) Susan Hill - ?Lowe as Mole McHenry, Liz Renay as Muffy, Jean Hill as Grizelda Brown and Mink Stole as Peggy Travel from "Desperate Living" - additional information as in 62 above - date unknown - source Mainline Pictures

69. Picture showing (on left) Philip Maudsley as the young Robert Tucker in Terence Davies' "Children" - date unknown - source British Film Institute Production Division

70. File for "Final Conflict" - the last chapter in The Omen Trilogy containing numbers 71 to 89

below - date and source unknown

71. Production information document giving full cast and credit lists for "The Final Conflict". The film stars Sam Neill as Damien, Rossano Brazzi as De Carlo, Don Gordon as Dean, Lisa Harrow as Kate Reynolds and Barnaby Holm as Peter - directed by Graham Baker - produced by Harvey Bernhard - date unknown - source Twentieth Century Fox Film Corporation

72. Announcement document for "The Final Conflict" - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

73. Information document regarding Sam Neill and his role in "The Final Conflict" - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

74. Information document regarding Rossano Brazzi and his thoughts on life and love who stars in "The Final Conflict" - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

75. Information document regarding Lisa Harrow and her thoughts on playing a role in "The Final Conflict" - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

76. Information document regarding Harvey Bernhard and his thoughts on being the producer of "The Final Conflict" - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

77. Still taken while filming on location in the English countryside for "The Final Conflict" showing L-R Sam Neill as Damien Thorn, the Antichrist, Lisa Harrow as the journalist attracted to Damien unaware of his true identity and producer Harvey Bernhard - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

78. Still from "The Final Conflict" showing Sam Neill as Damien Thorn the Antichrist, grown to adulthood to fulfill a terrifying Biblical prophecy - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

79 Duplicate of 78 above.

80. Still from "The Final Conflict" showing Sam Neill as Damien Thorn the Antichrist, tempted then horrified by his attraction to journalist Lisa

Harrow - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

81. Still from "The Final Conflict" showing Sam Neill as Damien Thorn the Antichrist summoning his disciples to carry out his evil mission - additional information as in 71 above - date unknown - source Twentieth Fox Film Corporation

82. Still from "The Final Conflict" showing Rossano Brazzi as a monk, the one man who can thwart the mission of Damien Thorn - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

83. Still from "The Final Conflict" showing Sam Neill (L) as Damien Thorn exercising his evil powers on Barnaby Holm (R) with Lisa Harrow, the boy's mother, a journalist attracted to, then horrified by Damien when she learns his real identity - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

84. Duplicate of 83 above.

85. Still from "the Final Conflict" showing Sam Neill as Damien Thorn the Antichrist grown to adulthood to become advisor to the President of the United States of America - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

86. Still from "The Final Conflict" showing Rossano Brazzi (L) as a monk determined to thwart an ancient Biblical prophecy and Lisa Harrow (R) attempting to free her young son from the evil influence of Damien Thorn - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

87. Still from "The Final Conflict" showing the horror erupting at a television studio when journalist Lisa Harro (L) interviews Sam Neill as Damien Thorn, unaware that his is the Antichrist - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation

88. Still from "The Final Conflict" showing Sam Neill (L) as Damien Thorn the Antichrist grown to adulthood to become advisor the President of the United States and Barnaby Holm (R) a child who becomes [sic] under Damien's evil influence

- additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation
- 89. Still from "The Final Conflict" showing Don Gordon as the personal aide to Damien Thorn among the disciples bearing witness to Damien's evil sermon - additional information as in 71 above - date unknown - source Twentieth Century Fox Film Corporation
- 90. Document giving story line and cast and credit list for "Deliverance". The film is about four city men, Ed Gentry ( Jon Voight), Lewis Medlock (Burt Reynolds) , Bobby Trippe (Ned Beatty) and Drew Ballinger (Ronny Cox) who are canoeing in the white water of a remote river in the Appalachian mountains before a dam project blankets the area forever. Deep in the forest Bobby is sexually assaulted at gunpoint by a pair of mountain men, one of whom is killed by a single arrow from Medlock's bow. The other escapes. This, the first of three killings forces the men to reassess their city bred values, take a closer look at what democracy really means in the wilderness and to zealously pursue deliverance from the nightmare in which they have become emeshed. Men hunt men, all the while doing battle with the treacherous, inexorably rising water of the river. Their trip completed, the survivors hope the churning river behind them will bury their crimes for all time. The film is directed and produced by John Boorman. This document was round pictures 91 to 102 below - date 1972 - source unknown.
- 91. Small magazine extract showing mountain man (Billy McKenney) threatens Jon Voight with rape in "Deliverance" - additional information as in 90 above - date 1972 - source unknown
- 92. Still from "Deliverance" showing Burt Reynolds leaning against a car at a petrol station - additional information as in 90 above - date 1972 - source unknown
- 93. Picture showing [Burt Reynolds] (L) with bow and [Jon Voight] with rifle in "Deliverance" - additional information as in 90 above - date 1972 - source unknown
- 94. Picture from "Deliverance" showing four men with two canoes wading through knee high water - additional information as in 90 above - date 1972 - source unknown
- 95. Picture from "Deliverance" showing the men

hiding the murder arrow by firing it into a soft swamp bog. Lewis and his three companions decide to bury their victim rather than face a kangaroo court in the next small southern town where they'd no doubt be convicted - additional information as in 90 above - date 1972 - source unknown

96. Picture from "Deliverance" showing [Jon Voight] (R) holding head of unknown man with [Burt Reynolds] in background (R) and another on left - additional information as in 90 above - date 1972 - source unknown

97. Picture from "Deliverance" showing canoes going over waterfall - additional information as in 90 above - date 1972 - source unknown

98. Picture from "Deliverance" showing [Jon Voight] - additional information as in 90 above - date and source unknown

99. Picture from "Deliverance" showing Ed (Jon Voight) staring back in astonishment while scaling a mountain - additional information as in 90 above - date 1972 - source unknown

100. Picture from "Deliverance" showing [Jon Voight] in canoe - additional information as in 90 above - date 1972 - source unknown

101. Double sided magazine extract showing six pictures from "Deliverance" - additional information as in 90 above - date 1972 - source unknown

102. Magazine extract showing three pictures from "Deliverance" - additional information as in 90 above - date 1972 - source unknown

103. Small magazine extract showing Pasolini playing Giotto in his "Decameron" - date and source unknown

104. Picture from "Death in Venice" showing Sylvano Mangano, Ionu (?) Andressen and Dirk Bogarde - date and source unknown

105. Still from "Death Hunt" showing Andrews Stevens playing a rookie officer in the Royal Canadian Mounted Police who joins his superior Lee Marvin in tracking down Charles Bronson, a trapper framed for murder in the treacherous Northwest Territories. The rugged adventure is based on a true story - date 1981 - source unknown

106. Still from "Death Hunt" showing veteran law enforcement officer (Lee Marvin) who is romantically involved with widow (Angie Dickinson) in a remote outpost in the

Canadian Rockies. The rugged adventure co-stars Charles Bronson as the target of the greatest man hunt in the history of the Royal Canadian Mounted Police - date 1981 - source unknown

107. Still from "Death Hunt" showing Lee Marvin (R) and Andrew Stevens as two lawmen pursuing Charles Bronson, a trapper framed for murder - date 1981 - source unknown

108. Still from "Death Hunt" showing L-R Lee Marvin, Carl Weathers and Andrew Stevens, who has nearly been raped, as Royal Canadian Mounted Police officers stationed in a remote outpost in the treacherous Arctic wilderness - date 1981 - source unknown

109. Still from "Death Hunt" showing Charles Bronson as a trapper, framed for murder - date 1981 - source unknown

110. Picture from "Dear Boys" showing Wolf being butch [kissing] with Muskrat - both men are unidentified - date and source unknown

111. Four small pictures from "Dear Boys" pasted on paper - picture 1 shows Muskrat and 'Old' Albert who's being choked - picture 2 shows Wolf marrying Muskrat (L) and Tiger - picture 3 shows Wolf whispering sadoerotic fantasies in Muskrat's ear and picture 4 shows Wolf marrying Muskrat (L) and Tiger - date and source unknown

112. Magazine extract showing two pictures from Bryan Forbes' "Deadfall" - date 1968 - source unknown

113. Picture from "Days of Heaven" showing Richard Gere. The film also stars Brooke Adams, Sam Shepard and Linda Manz and is a triangular love story set in the wheat fields of the Texas Panhandle at the beginning of the First World War - date unknown - source Cinema International Corp. (UK)

114. Magazine extract showing a picture of Pierre Clementi as Line seducing the young Marcello in Bernardo Bertolucci's "The Conformist" - date and source unknown

115. Empty brown envelope entitled CHE's 'David is Homosexual' - containing 116 to 128 below - date and source unknown

116. Small Gay News compliment slip with 'Production pics [sic] from Lewisham CHE's 'David is Homosexual' written on - date unknown - source Lewisham CHE and Gay

## News

117. Picture from "David is Homosexual" showing Ray McLaughlain as David - date unknown - source Lewisham CHE
118. Picture from "David is Homosexual" showing man in open back truck in street - date unknown - source Lewisham CHE
119. Picture from "David is Homosexual" showing man on chair looking at another standing - date unknown - source Lewisham CHE
120. Picture from "David is Homosexual" showing a group, some kneeling on floor looking at banner - date unknown - source Lewisham CHE
121. Picture from "David is Homosexual" showing man looking through camera lens - date unknown - source Lewisham CHE
122. Picture from "David is Homosexual" showing man on ladder adjusting something - date unknown - source Lewisham CHE
123. Picture from "David is Homosexual" showing two people sitting behind a table decorated with dolls and others - date unknown - source Lewisham CHE
124. Picture showing film crew shooting "David is Homosexual" - date unknown - source Lewisham CHE
125. Duplicate of 117 above
126. Picture showing film crew shooting "Daid is Homosexual" - date unknown - source Lewisham CHE
127. Contact page showing various pictures from filing "David is Homosexual" - date unknown - source Lewisham CHE
128. Contact page showing various pictures from filming "David is Homosexual" - date unknown - source Lewisham CHE
129. Picture showing David Doyle (L) as Jack Jones' manger. later revealed as a transvestite in Pete Walker's "The Comeback". The film also stars Pamela Stevenson, Bill Owen, Shelia Keith and Richard Johnson as Macauley - date and source unknown
130. Picture from "The Comeback" showing David Doyle as Jack Jones' manger who is shown to be transvestite - date and source unknown
131. Still from "The Competition" showing Amy Irving and Richard Dreyfuss who are drawn to



each other as young lovers and rivals vying for the same prize at an international competition - date 1980 - source unknown

132. Small magazine extract showing one woman lying on floor with arm raised to protect herself from other woman who is going to hit her with a plate from "Daughters of Darkness" - date and source unknown

133. Still from "Daughters of Darkness" which duplicates 132 above. The film stars Delphine Seyrig, Daniele Ouimet, John Karlen and Andrea Rau - date and source unknown

134. Small magazine extract showing five very small pictures from "Darling" - date 1965 - source unknown

135. Very small magazine picture showing two people who having lived it up on 'lifted' food and drink from Fortnum and Masons, Diana (Julie Christie) and Malcolm (Roland Curram) relapse into a blue mood and make an attack on the goldfish (? "Darling") - date 1965 - source unknown

136. Picture from John Schlesinger's "Darling" showing the Paris orgy with (extreme right) Annette Carell fondling a bisexual Julie Christie - date 1965 - source unknown

137. Picture from "Darling" showing Julie Christie as Diana with Roland Curram as her gay photographer friend - date 1965 - source unknown

138. Picture showing Julie Christie as Diana and Roland Curram as Malcolm with ??? as the Italian waiter they both fancy in a scene from "Darling" - date 1965 - source unknown

139 Still from "Cruising" showing Al Pacino as Steve Burns (I) and Richard Cox as Stuart Richards - date and source unknown

140. Picture showing six men all unidentified, waiting on a dark street - ? "Cruising" - date and source unknown

141. Picture showing two men in foreground one with arm round other, with other men in background - ? "Cruising" - date and source unknown

142. Still from "Cruising" showing Al Pacino as Steve Burns (centre) dancing in a club - date and source unknown

143. Still from "Cruising" showing Carmine Stipo as the bartender and Al Pacino as Steve Burns - date and source unknown

144. Duplicate of 143 above
145. Still from "Cruising" showing Al Pacino as Steve Burns (l) and Richard Cox as Stuart Richards - date and source unknown
146. Picture showing Al Pacino being directed by William Friedkin (r) on the set of "Cruising". The film also stars Paul Sorvino, Karen Allen, Richard Cox and Don Scardino. It is based on the novel by Gerald Walker and is the story of brutal murders of homosexuals in New York City, and the attempts of a young undercover policeman to identify the murderer. -date and source unknown
147. Picture showing Al Pacino in drag leather gear in "Cruising" - date and source unknown
148. Picture showing Al Pacino in shaded interior ?"Cruising" - date and source unknown
149. Picture showing a very close up of Al Pacino ?"Cruising" - date and source unknown
150. Picture showing Al Pacino in mid close up ?"Cruising" - date and source unknown
151. Picture showing a victim of a psychopathic gay killer being discussed by a doctor (r) and police captain Edelson (Paul Sorvino) in "Cruising" - date and source unknown
152. Picture showing Chris Haywood as Dr. Eric Linden examining a patient in "The Clinic". The film also stars Simon Bruce, Gerda Nicolson, Rona McLeod, Suzanne Roynance, Veronica Lang, Pat Evison, Max Bruch, Gabrielle Hartley and Jane Clifton - date and source unknown
153. Picture showing Simon Bruce as Paul, who after his initial apprehension of the gay Dr. Eric Linden (Chris Haywood) decides to ask him about a problem of his own - additional information as in 152 above - date and source unknown
154. Poster (part folded) showing a young woman and young man laying down from "The Christine Jorgensen Story"... the first man to become a woman - date and source unknown
155. Poster (part folded) showing a young man talking to an older man (?a doctor) from "The Christine Jorgensen Story"... the first man to become a woman - date and source unknown
156. Poster (part folded) showing a close up of a young woman and a young man from "The Christine Jorgensen Story"... the first man to become a woman - date and source unknown
157. Still from "Cleopatra Jones" showing

Cleopatra Jones (Tamara Dobson) knocking 'bull dyke' villainess Shelley Winters out.- date and source unknown

158. Picture from "The Choirboys" showing Tim McIntire knocking a gay man to the floor only to discover that it's his superior acting as an agent provocateur. The film is based on Joseph Wambaugh's controversial novel and stars Charles Durning, Leo Gossett Jr., Perry King, Clyde Kusatsu, Stephen Macht, Tim McIntire, Randy Quaid, Chuck Sacci, Don Stroud and James Wood - date and source unknown

159. Picture from "The Choirboys" showing ten police officers who are the most ungodly, renegade, sexy, comical, drunken bunch of policemen ever to hit the screen. Life on the LA [Los Angeles] police force is tough and violent, but there's one sure way of releasing the tension - choir practice. The choirboys indulge in all night gatherings in the park, liberally fortified with alcohol and brightened by energetic and willing female company - date and source unknown

160. Picture from "The Choirboys" showing Tim McIntire. tied to a tree by his mates, being propositioned by a poodle walking gentleman - date and source unknown

161 Duplicate of 160 above

162. Picture from "The Choirboys" showing Tim McIntire playing a queer hating cop who discovers, too late, that his boss is masquerading a 'one of them' in a public lavatory - date and source unknown

163. Picture from "The Choirboys" showing man on knees. [?the boss] moving towards three men huddled by urinal - date and source unknown

164. Small picture showing Stephane Audran and friends in a party scene from Claude Chabrol's "The Champagne Murders" (Le Scandale) - date and source unknown

165. Very small duplicate of 164 above

166. Picture showing five men in shorts and blazers in front of hotel - from left to right Nigel Havers, Nick Farrell, Ben Cross, Ian Charleson and David Gerroll as the track stars from "Chariots of Fire" - date and source unknown

167 Picture from "Carry on Teacher" showing left to right [Kenneth Williams, Joan Sims, Kenneth Connor, Charles Hawtrey and Hattie

Jaques with mortarboard] - date and source unknown

168. Still from "Carry on Spying" showing left to right [Charles Hawtrey, Kenneth Williams, Bernard Cribbins and Barbara Windsor] - date and source unknown

169. Picture from "Carry on Nurse" showing patient Oliver Reckitt (Kenneth Williams) waking with a fright during the night in the men's surgical ward to find strips of toilet paper across the bed thrown by patient Bert Able (unseen and unidentified) suffering from the after effects of treatment. The film co-stars Kenneth Connor, Shirley Eaton, Charles Hawtrey, Terence Longdon, Bill Owen, Leslie Phillips, Joan Sims, Susan Stephen and guest star Wilfred Hyde White - date and source unknown

170. Picture from "Carry on Nurse" showing Kenneth Williams with bowl and another with knife cutting cucumber - date and source unknown

171. Picture from "Carry on Cleo" showing [Kenneth Williams (l), Kenneth Connor (centre) and another man] - date and source unknown

172. Coloured still from "Carry on Camping" showing [Kenneth Williams (l) and Charles Hawtrey] - film also stars Sidney James, Joan Sims, Terry Scott, Hattie Jaques, Barbara Windsor, Bernard Bresslaw and Peter Butterworth - date and source unknown

173. Coloured still from "Carry on Camping" showing [Barbara Windsor (l) and other woman waiting outside the wash room with Kenneth Williams coming out of door] - date and source unknown

174. Double sided magazine extract showing seven pictures from "Cabaret" starring Liza Minnelli as Sally Bowles, Joel Grey as The Master of Ceremonies and Michael York as Brian - date 1972 - source unknown

175. Picture from "California Suite" showing Michael Caine who plays Sidney Cochran, an antiques dealer accompanying his actress wife to the Oscar Award ceremony. The film also stars Alan Alda, Bill Cosby, Jane Fonda, Walter Matthau, Elaine May, Richard Prior and Maggie Smith and is a pot-pourri of humorous as well as hurt emotions as it focuses on five couples who are guests at the famous Beverley Hills Hotel - date and source unknown

176. Picture from "The California Suite" showing Michael Caine as Sidney Cochran and Maggie Smith as his wife actress Diane Harris preparing to attend the Academy Award ceremonies - date and source unknown
177. Picture from "The California Suite" showing Maggie Smith as Diane Harris, the Academy Award winning actress in bed with Michael Caine her bisexual antique dealer husband Sidney Cochran - date and source unknown
178. Picture from "The California Suite" showing Maggie Smith pleading with her husband, Michael Caine, to make love to her - date and source unknown
179. Letter headed paper from Dennis Davidson Associates (DDA) with 'Please find enclosed a selection of black and white stills together with a synopsis for "Caligua" typed on - this paper round numbers 180 to 182 below - date 1980 - source DDA,
- 180 Still from "Caligua" showing man leaning over a woman lying on her back with his hand over her mouth - date 1980 - source DDA
181. Still from "Caligua" showing three blood stained people lying on some steps - date 1980 - source DDA
182. Still from "Caligua" showing man sitting under a canopy holding something to his right ear - date 1980 - source DDA. The synopsis referred to in 179 above is not included.
183. Coloured still from "Caprice" showing Doris Day with Ray Walston as a murderous scientist who turns out to be a transvestite. The film also stars Richard Harris, Jack Kruschen and Edward Mulhare as Sir James Fox - date 1967 - source unknown
184. Small piece of paper entitled "La Cage aux Folles II" round numbers 185 to 192 below - date 1980 - source unknown
185. Still from "La Cage Aux Folles II" showing Michel Serrault as Albin and Ugo Tognazzi - date 1980 - source unknown
186. Still from "La Cage Aux Folles II" showing Michel Serrault as Albin and Benny Luke as Jacob - date 1980 - source unknown
187. Still from "La Cage Aux Folles II" showing Michel Serrault as Albin in partial make up - date 1980 - source unknown
188. Still from "La Cage Aux Folles II" showing Michel Serrault starring as Zaza - date 1980 -

source unknown

189. Still from "La Cage Aux Folles II" showing Renato (Ugo Tognazzi) (r) the proprietor of a transvestite cabaret gently explaining to his dear friend Albin (Miche Serrault) that a younger prettier performer has been hired to impersonate Marlene Dietrich - date 1980 - source unknown

190 Landscape duplicate of 189 above

191. Still from "La Cage Aux Folles II" showing Ugo Tognazzi as Renato - date 1980 - source unknown

192. Still from "La Cage Aux Folles II" showing Benny Luke as Joseph - date 1980 - source unknown

193. Large brown envelope with "La Cage Aux Folles" written on containing numbers 194 to 207 below - date March 1979 - source unknown

194. Three pieces of A4 paper stapled together entitled "La Cage Aux Folles" Cast and Credits - March 1979 - source United Artists

195. Still from "La Cage Aux Folles" showing Michel Galabru (seated) as Monsieur Charrier the Chairman of the Morals Squad being given a new identity by a friendly Zaza Albin (Michel Serrault) to try to avoid hostile newspaper reporters - March 1979 - source United Artists

196. Still from "La Cage Aux Folles" showing Zaza Albin (Michel Serrault) disguised as a woman being greeted by Monsieur Charrier (Michael Galabru) - March 1979 - source United Artists

197. Still from "La Cage Aux Folles" showing Zaza Albin (Michel Serrault) (l) who is astonished to find that his apartment has been redecorated by his roommate Renato Baldi (Ugo Tognazzi) - March 1979 - source United Artists

198. Picture showing Ugo Tognazzi as Renato sitting on sofa holding a cup and saucer from "La Cage Aux Folles" March 1979 - source United Artists

199. Picture showing a close up of Ugo Tognazzi as Renato in "La Cage Aux Folles" - March 1979 - source United Artists

200. Picture showing Ugo Tognazzi as Renato in doorway looking sympathetically at Zaza Albin (Michel Serrault) who is crouched down very upset in "La Cage Aux Folles"- March 1979 - source United Artists

201. Picture showing Ugo Tognazzi as Renato (r) and Benny Luke as Joseph 'the maid' from

"La Cage Aux Folles" - March 1979 - source United Artists  
 201. Close up picture of Michel Serrault as Zaza Albin the drag queen and co-owner of "La Cage Aux Folles" applying make up - March 1979 - source United Artists  
 203. Picture showing Benny Luke as Joseph 'the maid' in a bedroom holding a tray from "La Cage Aux Folles" - March 1979 - source United Artists  
 204. Picture showing Ugo Tognazzi as Renato (r) with Remy Laurent as his son from "La Cage Aux Folles" - March 1979 - source United Artists  
 205. Picture showing Ugo Tognazzi as Renato from "La Cage Aux Folles" - March 1979 - source United Artists  
 206. Picture showing Michel Serrault as Zaza Albin (l) and Ugo Tognazzi as Renato from "La Cage Aux Folles" - March 1979 - source United Artists  
 207. Picture showing Remy Laurent as Renato's son (l) and Michel Serrault as Zaza Albin from "La Cage Aux Folles" - March 1979 - source United Artists

**GNPA/1/3 Cinema E-F**

Includes:-

1. Still from "Eating Raoul" - Robert Beltran, Mary Woronov and Paul Bartel - date and source unknown
2. Photo - "The Empire Strikes Back" - Vito Russo at a preview meeting - left to right Kenny Baker, See [sic] Thrupio and Mark Hamill, the film's leading man - date and source unknown
3. Small printed picture of a woman and two men, both the woman and one man kissing the second man from "Entertaining Mr Sloane" - date and source unknown
4. Still from "Entertaining Mr. Sloane" showing Harry Andrews (l) and Beryl Reid kissing Peter McEnery (centre) - original of 3 above - date unknown - photo from National Film Archives Stills Library
5. Still from "Entertaining Mr Sloane" showing Kemp (Alan Webb) (r) telling his son Ed (Harry Andrews) that Mr Sloane has been mistreating him - date and source unknown
6. Magazine extract with picture showing Peter McEnery as Mr Sloane in Douglas Hicox's

"Entertaining Mr Sloane" - date and source unknown

7. Coloured picture of stubble faced man in red hat (? Lou Jacobi) in Woody Allen's "Everything You Always Wanted to Know about Sex but Were Afraid to Ask" - additional information as in 8 below - date and source unknown

8. Still showing Lou Jacobi in Woody Allen's "Everything You Wanted To Know About Sex But Were Afraid To Ask" also starring Woody Allen, John Carradine, Louise Lasser, Anthony Quale, Tony Randall, Lynn Redgrave twenty four others. Produced by Charles H. Joffe, screenplay and directed by Woody Allen, based on a book by Dr. David Reuben, music composed and conducted by Mundell Lowe - date and source unknown

9. Coloured picture of man (?Gene Wilder) lying on a bed stroking a sheep in "Everything You Always Wanted To Know About Sex But Were Afraid To Ask" - additional information as in 8 above - date and source unknown

10. Still from Val Guest's production of "Espresso Bongo" showing Johnny Jackson (Laurence Harvey), an unscrupulous artistes' manger, persuading Gilbert Harding (I) to allow him to appear on a television programme where the teenage problem will be discussed. Harding does not realise that Johnny's sole aim is to advertise Bongo Herbert's record. The film also stars Cliff Richard, Sylvia Syms and Yolande Donlan and is a disenchanted but humorous expose of show business as it appears in some top level entertainment industries today. Produced and directed by Val Gues and written by Wolf Mankowitz - date unknown - photo by Laurence Ridley

11. Still showing left to right Ismail (Stima Ekblad) Alexander (Bertil Guve) and (?Paron) (Mats Bugman) in a scene from "Fanny and Alexander". Directed and script by Ingmar Bergman. Also starring Pernilla Allwin, Ewa Froling, Allan Edwall and ten others - date and source unknown

12. Still from "Farewell My Lovely" showing Kate Murtagh as the lesbian brothel keeper injecting something into Robert Mircham's neck watched by simpering gay man (right). Also starring Charlotte Rampling, John Ireland and Sylvia Miles, directed by Dick Richards, screenplay by



David Zelag Goodman based on the novel by Raymond Chandler - date and source unknown

13. Photo showing young blonde woman towards the camera with hands on hips facing a bare chested man with back to camera from "Faster Pussycat Kill, Kill!" - date and source unknown.

14. Document giving cast list and synopsis for "Fellini's Roma" - this was round photos 15 to 18 below - date and source unknown

15. Still showing Peter Gonzales as the young Fellini as he first arrives in Rome in "Fellini's Roma" -date and source unknown

16. Still showing notables giving the thumbs down sign while watching the gladiators in combat in "Felline's Roma" - date and source unknown

17. Still showing clerics parading in the latest church fashions in the fantastic 'Ecclesiastical Defile' in "Fellini's Roma" - date and source unknown

18. Still showing Fiona Florence playing the young prostitute in "Fellini's Roma" - date and source unknown

19. Still showing porno movie director John Smithy (Bruce Kimmel) going through a routine on the set of "The First Nudie Musical", the movie comedy about the making of a porno movie. It's an all singing, all dancing, all nude musical extravaganza. Date unknown - source Movie World Promotions press and publicity

20. Still showing Riff (Frank Doubleday) warning girlfriend Juanita (Diana Canova) about appearing naked in "The First Nudie Musical" a spoof movie about making a spoof porno musical movie - date unknown - source Movie World Promotions press and publicity

21. Still showing the big production number 'Dancing Dildos' from the first all singing, all dancing, all nude musical extravaganza - date unknown - source Movie World Promotions press and publicity.

22. Still showing woman caressing a young man (?Sal Mineo) both lying on a bed fully clothed from "Five Finger Exercise" - date and source unknown

23. Still showing three heavily made up women facing camera from John Water's "Female Trouble" starring Divine, David Lochary, Mary Vivian Pearce, Mink Stole and Edith Massey -

- date and source unknown
24. Still showing four women and one man facing camera from John Water's "Female Trouble" - additional information as in 23 above - date and source unknown
  25. Still showing Edith Massey playing a lesbian in-law of an all American slut (Divine) in John Water's "Female Trouble" - additional information as in 23 above - date and source unknown
  26. Still showing Devine in full wedding dress from John Water's "Female Trouble" - additional information as in 23 above - date and source unknown
  27. Still showing woman (?Devine) wearing extraordinary make up from John Water's "Female Trouble" - additional information as in 28 above - date and source unknown
  28. Still showing Devine playing an all American slut in John Water's "Female Trouble" - additional information as in 23 above - date unknown - source Mainline Pictures
  29. Small piece of paper with 'Flash Gordon' written on - round photos 30 to 35 below - date and source unknown
  30. Photo showing Sam Jones as Flash Gordon, a New York Jets star quarterback who becomes one of the greatest heroes of all time in Dino De Laurentis' [sic] production of "Flash Gordon" - date and source unknown
  31. Photo showing close up of Sam Jones as Flash Gordon in Dino De Laurentis' [sic] production of "Flash Gordon" - date and source unknown
  32. Still showing Max Von Sydow as Emperor Ming the Merciless standing next to a huge ornamental head in his own image from Dino De Laurentis' [sic] production "Flash Gordon" - date and source unknown
  33. Still showing (left to right) Chaim Topol as Dr. Zarkov, Melody Anderson as Dale Arden and Sam Jones as Flash Gordon trying to explain their presence on Mongo to Ming the Merciless from Dino De Laurentis' [sic] production of "Flash Gordon" - date and source unknown
  34. Still showing Max Von Sydow as Ming the Merciless from Dino De Laurentis' [sic] production of "Flash Gordon" - date and source unknown
  35. Still showing Mariangela Melato in her first English language role, portraying secret police

chief Kala from Dino De Laurentis' [sic]  
production of "Flash Gordon" - date and source  
unknown

36. Photo showing clothed woman kneeling on a  
bed addressing a naked man from Andy  
Warhol's "Flesh" - date and source unknown

37. Photo showing naked man sitting on bed  
from Andy Warhol's "Flesh" - date and source  
unknown

38. Magazine extract showing three pictures  
from Andy Warhol's "Flesh" - date and source  
unknown

39. Magazine extract entitled 'Underground  
USA' showing a naked man and two partially  
clothed others lying on a bed - the reverse is  
entitled 'If It's Tuesday This Must Be Belgium'  
showing three pictures from this film but labelled  
"Flesh" - date and source unknown

40. Still showing original of magazine picture  
entitled 'Underground USA' in 39 above from  
Andy Warhol's "Flesh" - date and source  
unknown

41. Photo showing a long haired woman facing  
camera and half face of man looking at her from  
Andy Warhol's "Flesh" - date and source  
unknown

42. Still showing Jackie Curtis, Candy Darling  
and Joe Dallesandro from Andy Warhol's  
"Flesh" - date unknown - source Vaughan Films  
Ltd.

43. Still showing two young men, one with  
tongue out from Andy Warhol's "Flesh" - date  
unknown - source Vaughan Films Ltd.

44. Small piece of paper with GN 263 and Video  
stills written on - round photos 45 and 46 below -  
date and source unknown

45. Still showing Gregory Harrison and Patti  
Davis from "For Ladies Only" - date and source  
unknown

46. Still showing semi naked male stripper  
(Gregory Harrison) in spot light with woman  
applauding - date and source unknown

47. Paper with printed picture of Roger Moore  
and Cassandra Harris in "For Your Eyes Only" -  
date and source unknown

48. Paper with printed picture showing Roger  
Moore in "For Your Eyes Only" - date and  
source unknown

49. Paper with 'Fortune and Men's Eyes; written  
on round photos 50 to 57 below - date and

source unknown

50. Photo showing two men, one bending over? retching and the other in boxer shorts watching from MGM's "Fortune and Men's Eyes" starring Wendell Burton, Michael Greer, Zooney Hall, Danny Freedman, Larry Perkins, James Barrow, Lazaro Perez and twelve others. Film produced by Lester Perskey and Lewis Allen, directed by Harvey Hart, screenplay by John Herbert from his own play of the same [name] - date and source unknown

51. Still showing Queenie tormenting Mona while Rocky (left) and Smitty observe from "Fortune and Men's Eyes" - (actors not identified) - additional information as in 50 above - date and source unknown

52. Double page magazine extract showing a number of pictures from "Fortune and Men's Eyes" - caption reads 'The directing credit goes to Harvey Hart who replaced John Schwerin, after the latter had shot for several weeks, mainly in Quebec prison..... With Wendell Burton as a college youth who is busted for drugs and sent to jail..... photos arranged by Stanley Bielecki - additional information as in 50 above - date and source unknown

53. Magazine extract showing full page advert for "Fortune and Men's Eyes" - additional information as in 50 above - date and source unknown

54. Magazine extract showing full page advert for "Fortune and Men's Eyes" -additional information as in 50 above - date and source unknown

55. Magazine extract showing three pictures from "Fortune and Men's Eyes" - additional information as in 50 above - date and source unknown

56. Still showing young man (? Gary Caries) sitting on bench eating from tin plate against a background of a brick wall from "Fortune and Men's Eyes" - additional information as in 50 above - date and source unknown

57. Still showing Queenie preparing for her drag act as Rocky menaces the unseen Smitty (actors not identified) - additional information as in 50 above - date and source unknown

58. Still showing Lotte Lenya as Rosa in action as a stiletto [wielding], kicking, gun wielding maid threatening Daniela Bianchi in one of the

final scenes from "From Russia With Love" - date and source unknown

59. Still showing Colonel Rosa Klebb (Lotte Lenya) eyeing up new recruit Tatiana to Smersh - also starring Daniela Bianchi from "Russia With Love" - date and source unknown

60. Photo showing two women - one fair haired (? Daniela Bianchi) reading from a paper, the other in uniform (? Lotte Lenya) perched on desk watching from ("Russia with Love") - date and source unknown

61. Small piece of paper with 'The Fox' written on round items 62 to 71 below - date and source unknown

62. Small printed picture showing Paul (Keir Dullea) disrupting the lesbian farmhouse partnership in Mark Rydeil's "The Fox" with Anne Hayward as March - date and source unknown

63. Double page magazine extract - torn - showing a number of pictures from Mark Rydeil's "The Fox" - date and source unknown

64. Still showing Jill who has been killed by a convenient tree in Mark Rydell's "The Fox", thereby leaving Anne Haywood for Kier Dullea's arms only - date unknown - source British Film Institute

65. Coloured still from "The Fox" showing young man in coat giving small bunch of flowers to a young woman with head scarf and pinafore on - date and source unknown

66. Coloured still showing sitting young man, a woman (? Ann Haywood) playing guitar and young woman also sitting holding a glass - date and source unknown

67. B/w still from "The Fox" showing two women behind a broken fence with one shooting a rifle - date unknown - source Warner Pathe copyright

68. Still from "The Fox" showing a man (? Keir Dullea) and woman (? Ann Haywood) embracing - date unknown - source British Film Institute

69. Still from "The Fox" showing two women standing each side of a table and a man sitting at the table between them - date unknown - source British Film Institute

70. Still from "The Fox" showing two women (? Ann Haywood and Sandie Dennis) sitting close together both holding mugs with lids - date unknown - source British Film Institute

71, Full face photo of Sandie Dennis as Jill who

stars with Keir Dullea and Ann Haywood in "The Fox". The screen version of the story by D.H.Lawrence, directed by Mark Rydell and produced by Raymond Stross - date and source unknown

72. Coloured still from "Four Flies on Grey Velvet" a film by Dario Argent showing two men one leaning against a bar and the other facing him with glass in hand - date and source unknown

**OPEN**

**GNPA/1/4**

**Cinema G-I**

Includes:-

1. Magazine extract showing dishevelled woman with hands on hips dressed in maid's uniform - Diana Dors? - date and source unknown
2. Magazine extract showing three pictures from "The Gay Deceivers" a comedy about two college boys who pretend to be homosexuals in order to avoid their army call up. They succeed in fooling the recruiting sergeant but are warned that if there is any change in their 'rejected status' it will mean immediate drafting into the army..... so they have to keep the army's hands off them. With Kevin Coughlin, Larry Casey, Brooke Bundy, Jo Ann Harris and Michael Greer - date and source unknown
3. Magazine extract showing five pictures from "The Gay Deceivers" - additional information as in 2 above - date and source unknown
4. Still showing Ginger Rogers and Fred Astaire in a scene from "The Gay Divorcee" - date and source unknown
5. Magazine extract showing four pictures from "Girl Stroke Boy" , directed by Bob Kellett, produced by Ned Sherrin and Terry Glinwood with Joan Greenwood and Michael Horden as the long suffering parents of Laurie (Clive Francis) whom they are convinced needs his head examined. Also with Straker as Jo, a friend of Laurie's with strange and humorous ideas - date and source unknown
6. Magazine extract with more information about "Girl Stroke Boy" - additional information as in 5 above - date and source unknown
7. Picture showing l-r Straker and Clive Francis in "Girl Stroke Boy" - date and source unknown
8. Full page magazine extract advertising "Girl

- Stroke Boy" - date and source unknown
9. Picture showing Straker from "Girl Stroke Boy" - date and source unknown
  10. Picture showing l-r Straker and Clive Francis in "Girl Stroke Boy" - date and source unknown
  11. Still showing Melanie Myron with Kristoffer Tabori (camp aesthete) and Viveca Lindofrds (art gallery owner) in Claudia Weill's "Girlfriends" - date and source unknown
  12. Still showing Ernst Jacob and Eva Mattes in scene from "Germany Pale Mother" - date unknown - source Mainline Pictures
  13. Still showing Gloria (Gena Rowlands) shooting at a car load of hoods who are trying to snatch her young charge Phil (John Adams) in a scene from unidentified John Cassavetes film with Buck Henry and Julia Carmen - date and source unknown
  14. Still showing Gloria (Gena Rowlands) , the woman who neither likes or understands kids, but is burdened with Phil (John Adams), the precocious youngster who believes he is man enough to stand on his own, having a violent argument and agreeing to part company in a scene from an unidentified John Cassavetes film - date and source unknown
  15. Still showing Al Pacino and John Cazale in a scene from Francis Ford Coppola's production "The Godfather Part 11" also starring Robert Duvall, Diane Keaton, Robert De Niro, Talia Shire and Lee Strasberg - date and source unknown
  16. Still from "The Good Beginning" starring John Fraser, Peter Reynolds, Eileen Moore and Lana Morris - date and source unknown
  17. Still from "The Good Beginning" starring John Fraser, Peter Reynolds, Eileen Moore and Lana Morris - date and source unknown.
  18. Still showing Martin Potter being propositioned by transvestite Barry Scott in Alan Gibson's "Goodbye Gemini" - also starring Judy Geeson, Alexis Kannar and Michael Redgrave - date and source unknown
  19. Still showing gay Terry Scully with politician Michael Redgrave in Alan Gibson's "Goodbye Gemini" - also starring Judy Geeson, Martin Potter, Alexis Kannar and Barry Scott -date and source unknown
  20. Still showing Martin Potter being seduced by a woman who turns out to be a man in Alan

Gibson's "Goodbye Gemini" - also starring Judy Geeson, Michael Redgrave, Alexis Kannar and Barry Scott - date and source unknown

21. Still showing Alexis Kanner (right) leading Martin Potter into a word [sic] of transexuality and homosexuality in Alan Gibson's "Goodbye Gemini" - also starring Judy Geeson, Michael Redgrave and Barry Scott - date and source unknown

22. Still showing a drag pub scene from Alan Gibson's "Goodbye Gemini" starring Judy Geeson, Michael Redgrave, Martin Potter, Alexis Kannar and Barry Scott - date and source unknown.

23. Small piece of paper - handwriting says "The Goodbye Girl" - around pictures 24-28 below - date and source unknown.

24. Still showing five people in costume - man in foreground holding a severed head in a scene from Neil Simon's "The Goodbye Girl" starring Richard Dreyfuss, Marsha Mason and Quinn Cummings - date and source unknown

25. Still showing Richard Dreyfuss depressed at the prospect of playing a gay Richard III in Neil Simon's "The Goodbye Girl" - also starring Marsha Mason and Quinn Cummings - date and source unknown

26. Still showing Richard Dreyfuss, who plays a gay Richard III consoling Marsha Mason his flatmate in Neil Simon's "The Goodbye Girl" - also starring Quinn Cummings - date and source unknown

27. Still showing Richard Dreyfuss sitting cross legged on the floor in Neil Simon's "The Goodbye Girl" - also starring Marsha Mason and Quinn Cummings - date and source unknown

28. Still showing Richard Dreyfuss in a scene from Neil Simon's "The Goodbye Girl" - also starring Marsha Mason and Quinn Cummings - date and source unknown

29. Picture showing Olivia Newton-John and John Travolta "Summer Nights" from the "Grease" soundtrack - date and source unknown

30. Picture showing Olivia Newton-John and John Travolta from "Grease" - date unknown - source Brian Phelps

31. Double page advert in foreign language(s) for "El Grupo" (Graduadas 1933) - starring Candice Bergen as Lakey - date and source unknown



32. Picture of Melissa Sue Anderson who plays a teenager suspected of murder and her [sic] Glenn Ford is her father in "Happy Birthday to Me" - date and source unknown
33. Blue folder "Heart Beat" from Orion Pictures Company containing pictures 34-42 below
34. Three photos of Sissy Spacek starring in "Heart Beat" as Carolyn Cassady [sic], a one time society debutante who - along with her husband, a lusty ex-con and his best friend Jack Kerouac - formed a romantic triangle whose unconventional nature helped trigger the sexual revolution of the generation that followed - also starring Nick Nolte and John Heard - date and source unknown
35. Still showing John Heard as Jack Kerouac in "Heart Beat" also starring Sissy Spacek and Nick Nolte - additional information as in 34 above.
36. Still showing Nick Nolte as lusty ex-con Neal Cassady [sic] setting out on one of his frequent jaunts away from home in "Heart Beat" the story of an unconventional romantic triangle composed of Cassady [sic], his wife Carolyn and his friend, author Jack Kerouac - also starring Sissy Spacek and John Heard - date and source unknown
37. Still showing John Heard (left) as author Jack Kerouac holding back his feelings as he watches Nick Nolte as lusty ex-con Neal Cassady [sic] take the romantic lead with Sissy Spacek who plays Carolyn, the focus of a romantic triangle whose unconventional nature helped trigger the sexual revolution of the generation that followed in a scene from "Heart Beat" - date and source unknown
38. Still showing Nick Nolte (left) as lusty ex-con Neal Cassady [sic], Sissy Spacek as Cassady's [sic] wife Carolyn and John Heard as author Jack Kerouac in "Heart Beat" - additional information as in 34 above.
39. Three photos of Nick Nolte starring as Neal Cassady [sic] in "Heart Beat" -additional information as in 34 above - date and source unknown
40. Still showing Nick Nolte and Sissy Spacek as Neal and Carolyn Cassady [sic] in a scene from "Heart Beat" - additional information as in 34 above - date and source unknown
41. Still showing John Heard and Sissy Spacek

as Jack Kerouac and Carolyn Cassady [sic] in a scene from "Heart Beat" - additional information as in 34 above - date and source unknown

42. Nick Nolte as lusty ex-con Neal Cassady [sic] really 'gets off' on the swinging music played by a jazz group at one of his San Francisco hangouts in a scene from "Heart Beat" - additional information as in 34 above - date and source unknown

43. Still showing two young men, one laying on a bed and the other sitting on the bed in scene from "Une Histoire Sans Importance" (A Story of No Importance) -date and source unknown

44. Still of Joe Dallesandro as Joe in Andy Warhol's "Heat" - also starring Sylvia Miles - date and source unknown

45. Still showing Mel Brooks as Torquemada, the Grand Inquisitor of the Spanish Inquisition leading the monk's chorus in the Hollywood style production number from "The History of the World Part I" - date and source unknown

46. Still showing Madeline Khan as the irresistible Empress Nympho of ancient Rome selecting her very personal guard of honour for the evening in Mel Brooks' "The History of the World Part I" - date and source unknown

47. Still showing Gregory Hines as the wine slave who is about to incur the wrath of Dom Deluise as Emperor Nero and (left) Howard Morris as Nero's mincing court spokesman in a scene from Mel Brooks' "The History of the World Part I" - date and source unknown

48. Still showing Mary-Margaret Humes as Miriam a vestal virgin, Gregory Hines as Josephus a tap dancing slave, Mel Brooks as Comicus a stand-up philosopher and Ron Carey as Swiftus, Comicus' agent in a bid to escape the wrath of Emperor Nero in Mel Brooks' "The History of the World Part I" - date and source unknown

49. Still showing Sid Caesar as Chief Caveman of the Stone Age discovering the delights of courting a young lady in Mel Brooks' "The History of the World Part I" - date and source unknown

50. Still showing Mel Brooks as King Louis XVI having lecherous designs on the ample charms of Pamela Stevenson as Mademoiselle Rimbaud in a scene from Mel Brooks' "The History of the World Part I" - date and source unknown

51. Extract on paper showing Victoria [sic] Abul as Jose Marie and his sister Lolita (Marie Elias) in "I Want to be a Woman". Typed at top of page is 'Despite promises, Kruger films did not send me stills for "I Want to be a Woman". But perhaps this will be of use' (author unknown) - date and source unknown
52. Magazine extract with small picture of Anne Haywood as Roy in "I Want What I Want" directed by John Dexter - date and source unknown
53. Magazine extract with small picture of Anne Haywood in "I Want What I Want" in which she plays a transsexual - date and source unknown
54. Still showing Joe Dallesandro as Kransky and Hugues Quester as Padovan in a scene from "Je T'Aime Moi Non Plus" (I Love You, I Don't) directed by Serge Gainsbourg - date unknown - source Gala Film Distributors Ltd.
55. Still showing Joe Dallesandro as Kransky and Hugues Quester as Padovan in a scene from "Je T'Aime Moi Non Plus" (I Love You, I Don't) directed by Serge Gainsbourg - date unknown - source Gala Film Distributors Ltd.
56. Photo showing three young people, one standing behind and leaning on a bar and two at other side of bar both with a glass in their hands - date and source unknown
57. Still showing Julie Harris as Sally Bowles in "I Am a Camera" (1955 version of Cabaret) - date 1955? - source National Film Archive Stills Library
58. Picture showing Robert Redford as the film star who leaves his wife, Natalie Wood for another man in Robert Mulligan's "Inside Daisy Clover" - date and source unknown
59. Magazine extract showing three pictures of Robert Redford and Natalie Wood in "Inside Daisy Clover" - date and source unknown
60. "In the Shadow of the Sun" directed by Derek Jarman - date unknown - source ICA Press Office
61. Paper with 'Honky Tonk Freeway' in handwriting - date and source unknown
62. Still showing a youthful traveller receiving a helping pair of hands at a rest point on the "Honky Tonk Freeway" - date and source unknown
63. Still showing Dee Wallace and Christopher Stone hearing werewolves in the night in a

scene from "The Howling" - date and source unknown

64. Still showing one of the werewolves-humans in "The Howling" - date and source unknown

65. Double page spread from 'Jump Cut no.19' - date and source unknown

66. Double page spread from 'Jump Out no 19' - date and source unknown

**OPEN**

**GNPA/1/5**

**Cinema J-L**

Includes:-

1. Large coloured still showing Jane Fonda (as older Lillian Hellman) and Vanessa Redgrave (as older Julia) in Fred Zinneman's "Julia" - date and source unknown

2. Large coloured still from "Julia" showing the young Lillian dancing with the young Julia - date and source unknown

3. Large coloured still from "Julia" showing the young Lillian and the young Julia both laying on separate beds - date and source unknown

4. Large coloured still from "Julia" showing Lillian Hellman (? Jane Fonda) just about to punch this gentleman for making suggestions about her relationship with Julia - date and source unknown

5. B/w photo of Vanessa Redgrave as Julia - date and source unknown

6. Still showing Jane Fonda as Lillian Hellman in hat holding hands with Vanessa Redgrave as Julia in "Julia" - date and source unknown

7. Still showing worried Jane Fonda as Lillian Hellman sitting by bed of heavily bandaged woman (? Vanessa Redgrave as Julia) in "Julia" - date and source unknown

8. Small print showing Jeanne Moreau seducing her husband's mistress in "Les Liaisons Dangereuses" - date and source unknown

9. Small print showing Gene Tierney and Clifton Webb in Otto Preminger's "Laura" - date and source unknown

10. Small print showing two women embracing in "Je Suis Frigide" - date and source unknown

11. Still from Visconti's lost masterpiece "Ludwig" showing Helmut Berger as Ludwig King of Bavaria. Also starring Trevor Howard, Romy Schneider and Slivana Mangano - date and source unknown

12. Still showing Helmut Berger as Ludwig shortly before he was committed to hospital - additional information as in 11 above - date and source unknown
13. Photo showing Helmut Berger as mad King Ludwig in Visconti's "Ludwig" - additional information as in 11 above - date and source unknown
14. Small print showing Helmut Berger with John Moulder Brown as his brother in "Ludwig" - additional information as in 11 above - date and source unknown
15. Still showing Phillip Kimbrough in sleeveless denim jacket in "The Loveless" - date unknown - source Mainline Pictures
16. Still showing Willam Dafoe smoking a cigarette in "The Loveless" - date unknown - source Mainline Pictures
17. Still showing Willam Dafoe on a motorbike in "The Loveless" - date unknown - source Maniline Pictures
18. Still showing Willam Dafoe full face in "The Loveless" - date unknown - source Mainline Pictures
19. Photo showing Louis Walton and Tom Hempertz in Andy Warhol's "Lonesome Cowboys" - additional information as in 21 below - date and source unknown
20. Magazine extract showing three pictures from Andy Warhol's "Lonesome Cowboys" - additional information as in 21 below - date and source unknown
21. Magazine extract showing three pictures from Andy Warhol's "Lonesome Cowboys". The film is a spoof western about six sex hungry cowboys and one girl. The action takes place in an Arizona ghost town where various sexual permutations are combined with scenes of satire..... It stars Joe D'Allesandro, Viva, Taylor Mead, Eric Emerson, Julian Burroughs, Tom Hempertz, Francis Francine and Louis Walton - date and source unknown
22. Small photo showing the director undoing the flies of one of het [sic] boys in "Loads" by Curt McDowell - date and source unknown
23. Small photo showing a tattooed trick being touched by the director in "Loads" by Curt McDowell - date and source unknown
24. Small print showing Robin Stone (John Phillip Law) with Jerry Nelson (David

Hemmings) as a bizarre homosexual English fashion photographer in "The Love Machine" - date and source unknown

25. Folded magazine extract advertising "The Leather Boys" starring Rita Tushingham, Dudley Sutton and Gladys Henson and introducing Colin Campbell - date and source unknown

26. Photo showing Colin Campbell and Rita Tushingham just married with Betty Marsden in "The Leather Boys" - date and source unknown

27. Small piece of paper with 'The Last of Shelia' written on - round pictures 28 to 33 below - date and source unknown

28. Small magazine extract showing four pictures of James Coburn undergoing extensive make up. The description reads 'For his role in the off beat thriller "The Last of Shelia" James Coburn had to undergo one of the most extensive make up sessions of his career. For his role as a sadistic Hollywood producer Coburn has to appear in drag. It's only a brief appearance, and as events turn out, his last, since one of the other characters takes exception. Co-starring James Mason, Raquel Welch, Dyan Cannon, Richard Benjamin, Joan Hackett or Ian McShane - was it? That's the puzzle. For Coburn a stab in the back is slim reward for all that time in the make up chair. There is absolutely no truth in the rumour that the reason Raquel Welch stormed off the set was {she couldn't stand] the competition.....' - date and source unknown

29. Still from "The Last of Shelia" showing James Mason (foreground) with Richard Benjamin asleep on a sofa (background) starring in alphabetic order Richard Benjamin, Dyan Cannon, James Coburn, Joan Hackett, James Mason, Ian McShane, Yvonne Romaine and Raquel Welch. Produced and directed by Herbert Ross, executive producer Stanley O'Toole, written by Stephen Sondheim and Anthony Perkins - date unknown - source Warner Bros. copyright

30. Still from "The Last of Shelia" showing James Mason kneeling on the floor (?drunk) being watched by Richard Benjamin sitting on sofa - additional information as in 29 above - date unknown - source Warner Bros. copyright

31. Still from "The Last of Shelia" showing Raquel Welch and Ian McShane boarding a boat - additional information as in 29 above - date

unknown - source Warner Bros. copyright

32. Still from "The Last of Shelia" showing James Mason and Joan Hackett - additional information as in 29 above - date unknown - source Warner Bros. copyright

33. Still from "The Last of Shelia" showing Richard Benjamin with clown doll - additional information as in 29 above - date unknown - source Warner Bros. copyright

34. Still from "Knightriders" showing Alan (Gary Lahti) as a knight and Julie (Patricia Tallman) as a small town girl forming a temporary romance - date and source unknown

35. Still showing Gary Lahti starring as Alan, a contemporary version of a medieval knight with Patricia Tallman playing Julie, his fair damsel in George Romero's action adventure "Knightriders" - date and source unknown

36. Still showing Ed Harris as King William and Amy Ingersoll as lovely Lady Linet, contemporary counterparts to King Arthur and Guinevere in George Romero's "Knightriders" - date and source unknown

37. Still showing Van Johnson as the Vice President and Ava Gardner as his wife discussing the U.S. Presidents desperate situation in "The Kidnapping of the President" which is based on the best selling novel by Charles Templeton, executive producer Joseph Sefel, produced and directed by George Mendeluk, producer John Ryan, screenplay by Richard Murphy and director of photography Michael Malloy BSc - date and source unknown

38. Still from "Jubilee" showing two young men arm in arm - starring Jenny Runacre, Jordan, Little Nell and Toyah Wilcox, directed by Derek Jarman - date and source unknown

39. Still from "Jubilee" showing two men on a bed one naked reading a paper to the other who is semi-clothed with a plate (? ashtray) on lap - additional information as in 38 above - date and source unknown

40 Still from "Jubilee" showing a woman and a man in bed against a graffited wall - additional information as in 38 above - date and source unknown

41. Still from "Jubilee" showing a woman with mouth being held open by a man with a microphone - additional information as in 38 above - date and source unknown

42. Brown envelope containing 16 stills from "Luna" (envelope indicates 17 stills) - numbers 43 to 58 below - date and source unknown
43. Still from "Luna" showing Jill Clayburgh as an American opera singer returning to Italy accompanied by her adolescent son - date and source unknown
44. Photo of Bernard Bertolucci director of "Luna" - date and source unknown
45. Still from "Luna" showing Jill Clayburgh full face - date and source unknown
46. Still from "Luna" showing Bebeti Campeti befriending Matthew Barry a young American visiting Rome - date and source unknown
47. Still from "Luna" showing Jill Claburgh as an American opera singer returning to Rome which triggers a personal crisis - date and source unknown
48. Still from "Luna" showing Jill Clayburgh leaning on a piano with Matthew Barry as her adolescent son playing it - date and source unknown
49. Still from "Luna" showing Jill Clayburgh hosting a birthday party for her adolescent son Matthew Barry - date and source unknown
50. Still from "Luna" showing Jill Clayburgh comforting her troubled son Matthew Barry - date and source unknown
51. Still from "Luna" showing Jill Clayburgh enjoying a light hearted moment with her lover Tomas [sic] Millian - date and source unknown
52. Still from "Luna" showing Jill Clayburgh with her adolescent son Matthew Barry - date and source unknown
53. Still from "Luna" showing Jill Clayburgh performing in Rome with tenor Nicola Nicolosa - date and source unknown
54. Still from "Luna" showing Jill Clayburgh as Caterina comforting her son Joe (Matthew Barry) - date and source unknown
55. Still from "Luna" showing a dramatic confrontation between a young American Matthew Barry and an Italian teacher Tomas [sic] Millian - date and source unknown
56. Photo showing Bernardo Bertolucci director of "Luna" - date and source unknown
57. Duplicate of 55 above - date and source unknown
58. Still from "Luna" showing Matthew Barry as Joe, the troubled adolescent who accompanies



his mother on a trip to Rome - date and source unknown

**OPEN**

**GNPA/1/6**

**Cinema M-N**

Includes:-

1. Magazine extract showing two pictures from Mai Zetterling's "Night Games". It is reported that when this film was given a world premiere at Venice, the police kept out everyone except the critics..... Even the poster was banned by the Venitians.

2. Still showing two women - one younger in sleeveless dress, one older (?Bette Davis) in hat and coat - date and source unknown

3. Still showing Mae West and Nelson Sardelli in Gore Vidal's "Myra Breckinridge" - date and source unknown

4. Double sided magazine extract with five pictures from Gore Vidal's "Myra Breckinridge" - starring Raquel Welch in the title role with Mae West, John Huston, Rex Reed and Roger Herren - date and source unknown

5. Still showing Ed Hood (the John) and Joseph Cambell [sic] (the Sugar Plum Fairy) in Andy Warhol's "My Hustler" - date unknown - source Vaughan Films Ltd.

6. Still showing Joseph Cambell [sic] (the Sugar Plum Fairy) and Paul America (the Hustler) in Andy Warhol's "My Hustler" - date unknown - source Vaughan Films Ltd.

7. Picture showing Paul America in (Andy Warhol's) "My Hustler" - date and source unknown

8. Still showing Rachel Roberts as she appears as a German lady's maid Hildegard aboard the Orient Express in a scene from "Murder on the Orient Express" - date and source unknown

9. Still showing Joan Crawford (Faye Dunaway) and her daughter (Mara Hobel) are photographed by the Hollywood press at the child's birthday party in a scene from "Mommie Dearest". The film is based on a book by Cristina Crawford and stars Faye Dunaway as Joan Crawford. Original music by Henry Mancini - Executive Producers David Koontz and Terence O'Neill - Screenplay by Frank Yablana, Frank Perry, Tracy Hotchner and Robert Getchell - Produced by Frank Yablana and

Directed by Frank Perry - date and source unknown

10. Photo of Faye Dunaway as the legendary Joan Crawford in "Mommie Dearest" - additional information as in 9 above - date and source unknown

11. Still showing Faye Dunaway as Joan Crawford descending the stairs of her Hollywood home from "Mommie Dearest" - additional information as in 9 above - date and source unknown

12. Photo of Faye Dunaway as the legendary Joan Crawford in "Mommie Dearest" - additional information as in 9 above - date and source unknown

13. Magazine extract showing two pictures from Joseph Losey's "Modesty Blaise" based on the comic strip originated by Peter O'Donnell. Monica Vitti plays Modesty Blaise, one time leader of a successful international crime network, who is brought out of retirement by the Secret service who believe on [sic] setting a thief to catch a thief. The film starts Terence Stamp as her cockney partner with Dirk Bogarde as their enemy Gabriel, multi-millionaire master criminal whose body strewn path Modesty has crossed many times before..

14. Outrageous villainy: Dirk Bogarde with Monica Vitta in "Modesty Blaise" - additional information as in 13 above - date and source unknown

15. Double sided untitled magazine extract showing three pictures of Dirk Bogarde - one as a ruthless naval officer in Lewis Gilbert's "HMS Defiant" - one as the defending officer who tries to save a 'coward' (Tom Courtenay) during the First World War in Joseph Losey's "King and Country" (1964) and one showing a complete change of pace and mood for Bogarde and Losey with "Modesty Blaise" in which Bogarde plays the outrageous villian - date and source unknown

16. Still showing Dirk Bogard as Gabriel in "Modesty Blaise" - additional information as in 13 above - date and source unknown

17. Still showing Rosella Falk, Clive Revell and Dirk Bogarde in "Modesty Blaise" - additional information as in 13 above - date and source unknown

18. Picture pasted on paper showing John Hurt

and Brad Davis in "Midnight Express" - date and source unknown

19. Still showing newcomer Billy (Brad Davis) consoling Max (John Hurt) the longest serving inmate in a Turkish prison in Alan Parker's "Midnight Express". This is a powerful film based on the true story of Billy Hayes, a young American arrested in Turkey for transporting a small amount of hashish and sentenced to life imprisonment in the infamous Sagimilcar fortress. The film details the agonies of Billy's ordeal and his daring escape to freedom. Also starring Randy Quaid, Bo Hopkins, Paul Smith, Herbert Weisser and Irene Miracle. Produced by Alan Marshall and David Puttnam, directed by Alan Parker from a screenplay by Oliver Stone based on the book by Hayes. - date and source unknown

20 Still showing an explosive scene of anger. Brad Davis who stars as Billy Hayes is held back by prison inmates in a highly charged emotional scene in "Midnight Express" This is the first feature film for the 28 year old actor- additional information as in 19 above - date and source unknown

21. Magazine extract showing three pictures from John Schlesinger's "Midnight Cowboy" from a screenplay by Waldo Salt based on the novel by James Leo Herlihy. Jon Voight makes his screen debut as Joe Buck, the Midnight Cowboy, a swaggering young Texan who goes to New York to make his fortune as a young hustler. Dustin Hoffman plays Ratso, a down at heel, Bronx born petty con man with a game leg who befriends Joe - date and source unknown

22. Double sided magazine extract showing four pictures from "Midnight Cowboy" - additional information as in 21 above - date and source unknown

23. Still showing Jon Voight and woman (?Ann Bancroft) in a scene from "Midnight Cowboy" - additional information as in 21 above - date and source unknown

24. Still showing Jon Voight and Dustin Hoffman in a scene from "Midnight Cowboy" - additional information as in 21 above - date and source unknown

25. Still showing Joe (Jon Voight) intimidating a college boy (Bob Balaban) in a scene from "Midnight Cowboy" - additional information as in

- 21 above - date and source unknown
26. Still showing Klaus Maria Brandauer, as Mephistopheles, greeting a Nazi General in a scene from "Mephisto" -date and source unknown
27. Still showing 'best friends' Barbara (Krystyna Janda) and standing Nicoletta (Ildiko Bansagi) in a scene from "Mephisto" - date and source unknown
28. Still showing Hofgen (Klaus Maria Brandauer) teaching a dance step to his colleague (Peter Andorai foreground) in a scene from "Mephisto" - date and source unknown
29. Folder providing full and detailed information about the film "Nighthawkes", a full cast list and production team which stars Sylvester Stallone - this folder was round photos 30-39 below
30. Still showing Lindsay Wagner in "Nighthawkes" produced by Martin Poll, directed by Bruce Malmuth from a screenplay by David Shaber. The story by David Shaber and Paul Sylbert tells the story of a couple of New York cops hunting an international terrorist. Also starring Sylvester Stallone, Billy Dee Williams, Persis Khambatta, Nigel Davenport, Rutger Hauer, Joe Spinell and Hilarie Thompson - date unknown - source Universal City Studios Inc.
31. Still showing Rutger Hauer in a scene from "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc.
32. Still showing Billy Dee Williams and another man in a scene from "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc.
33. Still showing two men, one with spectacles and beard holding other man under chin in a scene from "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc
34. Still showing Rutger Hauer (?with knife) and unnamed woman in a scene from "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc.
35. Still showing Sylvester Stallone and Rutger Hauer in a scene from "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc.
36. Photo of young black man identified as Billy

Dee Williams (different to that person named in 32 above) in a scene from "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc.

37. Still showing Persis Khambatta and Rutger Hauer in a scene from "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc.

38. Photo of Persis Khambatta starring in "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc.

39. Photo of Sylvester Stallone starring in "Nighthawkes" - additional information as in 29 and 30 above - date unknown - source Universal City Studios Inc.

40 Smallpice of paper - handwritten Nijinsky - round photos 41 to 56 below

41. Still showing Alan Bates as Sergi Diaglulen[sic] (?Diaghilev) in "Nijinsky" which tells the true story of the legendary Russian dancer and his conflicting relationships in his life. The film also stars George De La Pena, Leslie [sic] Browne, Alan Badel, Colin Blakely and Carla Fracel. Produced by Nora Kaye Ross and Stanley O'Toole, directed by Herbert Ross from a screenplay by Hugh Wheeler. The Diaghilev Ballet sequences by the Festival Ballet Company of London - date unknown - source Paramount Pictures Corp.

42. Still showing two men one in foreground on the phone, the other on stairs in a scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.

43. Still showing Alan Bates as Diaghilev and George De La Pena as Nijinsky in a scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.

44. Still showing young man in sitting ballet pose (?George De La Pena) in a scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.

45. Still showing George De La Pena as Nijinsky in "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.

46. Still showing George De La Pena and Lesley [sic] Browne in the wedding scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
47. Still showing George De La Pena dancing with Caral Fracei in a scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
48. Still showing George De La Pena being comforted by Leslie [sic] Browne in a scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
49. Two photos showing George De La Pena as Nijinsky performing L'Après Midi d'un Faune from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
50. Still showing George De La Pena as Nijinsky embracing Leslie [sic] Browne as his wife Romalar (?) in a scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
51. Still showing George De La Pena as Nijinsky in a ballet pose in a scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
52. Still showing Alan Bates as impresario Serge Diaghilev and George De La Pena as his protégé and principal dancer Vasla Nijinsky visiting as Athens museum to research their new ballet in "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
53. Photo of George De La Pena as Nijinsky in "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
54. Photo of Alan Bates as Sregi Daighilev in "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
55. Still showing George De La Pena as Nijinsky in a scene from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.
56. Photo showing young woman from "Nijinsky" - additional information as in 41 above - date unknown - source Paramount Pictures Corp.

57. Small piece of paper with "Nine to Five" written on which was round photos 58 to 60 below - date and source unknown
58. Still from "Nine to Five" showing left to right - Dolly Parton, Jane Fonda and Lily Tomlin - also starring Dabney Coleman, Elizabeth Wilson and Sterling Hayden. Film produced by Bruce Gilbert, directed by Colin Higgins from a screenplay by Colin Higgins and Patricia Resnick, based on a story by Patricia Resnick. - date and source unknown
- Still from "Nine to Five" showing left to right Dolly Parton, Jane Fonda, Lily Tomlin and Dabney Coleman in bed - additional information as in 58 above - date and source unknown
60. Still from "Nine to Five" showing from left to right Dolly Parton, Lily Tomlin and Jane Fonda facing Dabney Coleman across a desk - additional information as in 58 above - date and source unknown
61. Photo of Joan Collins in "Nutcracker" - date and source unknown
62. Photo of Joan Collins in bubble bath with Murray Melvin in "Nutcracker" - date and source unknown
63. Photo showing a woman and a man, both naked - back of photo reads 'two lovers, soon to be seen in more explicit sexual embrace in "Nudes: A Sketchbook" by Curt [sic] McDonnell - date and source unknown
64. Still from "Norman... Is That You?" showing the black Norman (Michael Warren) and his white boyfriend (Dennis Dugan) - also starring Red Foxx [sic], Pearly Bailey, Tamara Dobson and Verne Watson. Film produced and directed by George Schlatter, screenplay by Ron Clark, Sam Bobrick and George Schlatter, based on the Broadway play of the same name by Ron Clark and Sam Bobrick. The film tells of a small town store owner who discovers that his family are enthusiastic participants in the sexual revolution - date and source unknown
65. Small magazine extract showing Rod Steiger disguised as a transvestite in Jack Smight's "No Way to Treat a Lady" - date and source unknown
66. Photo showing David Bowie in his first starring role as the mysterious Thomas Jerome Newton in Nicolas Roeg's film "The Man Who Fell To Earth", also starring Rip Torn, Candy

Clark and Buck Henry. Screenplay by Paul Mayersberg from the novel by Walter Tevis. Music by David Bowie, produced by Michael Deeley and Barry Spikings and directed by Nicolas Roeg - date unknown - photo by David James

67. Photo showing profile of a blonde man with sunglasses (?David Bowie) - date and source unknown

68. Still showing Mary-Lou (Cancy Clark) in bath, a simple small town girl beginning to fall in love with Mr. Newton (David Bailey) - the impossible love affair of two people who shouldn't ever have met - additional information as in 66 above - date unknown - photo by David James

69. Photo showing Buck Henry as Oliver Farnsworth in "The Man Who Fell To Earth" - additional information as in 66 above - date and source unknown.

70. Still showing David Bailey as Newton, his plans frustrated, doomed to luxurious confinement by the authorities, directs his genius towards trivialities in a scene from "The Man Who Fell To Earth" - additional information as in 66 above - date unknown - photo by David James

71. Still showing David Bailey as Mr. Newton, separated from Mary-Lou, retires to the desert while the plans for his space project are maturing - additional information as in 66 above - date unknown - photo by David James

72. Still showing David Bailey as Mr. Newton held prisoner by the government being allowed a gun in "The Man Who Fell To Earth" - additional information as in 66 above - date unknown - photo by David James

73. Photo showing Buck Henry's lover being vested by two assassins in "The Man Who Fell To Earth" - additional information as in 66 above - date and source unknown

74. Photo showing Buck Henry's lover being murdered in "The Man Who Fell To Earth" - additional information as in 66 above - date and source unknown

75. Photo showing Buck Henry as lawyer Farnsworth with his lover in "The Man Who Fell To Earth" - date and source unknown

76. Still showing David Bailey holding a glass and a small hand held battery fan in "The Man



"Who Fell To Earth" - a film about a mysterious American love story not too far ahead of its time - additional information as in 66 above - date unknown - photo by David James

77. Photo showing Buck Henry as Oliver Farnsworth (right) with his lover in "The Man Who Fell To Earth" - additional information as in 66 above - date and source unknown

78. Still showing David Bowie as Mr Newton who is a true eccentric. Physically delicate he spends most of his time withdrawn in his lakeside home in a remote part of New Mexico watching a dozen television sets at a time in "The Man Who Fell To Earth" - additional information as in 66 above - date unknown - photo by David James

79. Still showing David Bailey as Thomas Jerome Newton under emotional pressure from Mary-Lou (Candy Clark) to reveal more of his true nature, preparing to remove contact lenses from his eyes - additional information as in 66 above - date unknown - photo by David James

80. Small printed picture of three people - Triangle: Françoise Prevost, Umberto Orsini and Dino Mele in Patroni Griffi's "Il Mare" - date and source unknown

81. Paper with hand writing 'The Marriage of Maria Braun' round photos 82 to 85 below - date and source unknown

82. Photo showing Hanna Schygulla being fondled by her lover - a black American GI in Fassbinder's "The Marriage of Maria Braun" - date and source unknown

83. Photo showing Hanna Schygulla in provocative pose doing up a suspender in Fassbinder's "The Marriage of Maria Braun" - date and source unknown

84. Photo showing Hanna Schygulla in suit and large hat holding a rose in Fassbinder's "The Marriage of Maria Braun" - date and source unknown

85. Photo showing Hanna Schygulla leaning on a stool in Fassbinder's "The Marriage of Maria Braun" - date and source unknown

86. Still showing two women in maids outfits (?Susanah York (I) and Glenda Jackson) in "The Maids" - date and source unknown

87. Still showing woman in fluffy dress putting on makeup (?Susanah York) in "The Maids" - date and source unknown

88. Still showing two women, one in underwear (?Susanah York) being embarked by one in maids clothes (?Glenda Jackson) in "The Maids" - date and source unknown
89. Still from "Maitresse" showing Bulle Ogier and male client(s) - date and source unknown
90. Still entitled Fabulous and Flamboyant - showing Ingrid Thulin (r) as Kitty Schmidt, vibrant bi-sexual proprietress of Berlin's most luxurious brothel dressed in mannish attire, enjoying a cigar surrounded by some of her beautiful 'ladies of the evening' in the halcyon days before the Nazis take over her salon as a listening post in Trans American's film on a little known part of life under Hitler in a scene from "Madam Kitty"
91. Still showing two women, one standing embracing face of one sitting Edwige (?Feuillere) as (?Millie) Julie and Simone Simone as (?) Cara (?Olivia) - date and source unknown
92. Compliment slip from Gay News with 'pics etc. from "Making Love" written on - date and source unknown
93. Magazine extract (page 45) with two pictures on entitled Rex Reed - the article is about the film "Making Love" a story about Claire and Zack, a young couple whose perfect lives fall apart when Zack falls in love with someone else - a man. - date unknown - source GQ/September
94. Magazine extract with two pictures (page 48 continues article) - date unknown - source GQ/September
95. Magazine extract with three pictures (page 56 completes article) - date unknown - source GQ/September
96. Small printed picture showing two men and a woman - (? "Making Love") - date and source unknown
97. Photo showing curly haired man facing camera - date and source unknown
98. Small printed picture of John Huston's "Night of the Iguana" - 'Don't make me take steps!' - schoolteacher Grayson Hall threatens Richard Burton because he has been taking too much interest in the girl (Sue Lyon) she fancies - date and source unknown.

**OPEN**

Includes:-

1. Still showing Beryl Reid (dressed as Oliver Hardy) and Coral Browne in a scene filmed at the Gateways [Killing of Sister George?] - date and source unknown
2. Magazine extract about Susannah York - date and source unknown
3. Still showing (Susannah) York, (Beryl) Reid and (Coral) Browne in a scene filmed at the Gateways from "The Killing of Sister George" - date and source unknown
4. Photo showing Left to right Therese Liot and Valerie Mairesse in "One Sings, The Other Doesn't" (L'Une Chante L'Autre Pas) - date and source unknown
5. Photo showing Melina Mercouri as Carla and Alexis Smith as Deidre in "Once is Not Enough" also starring Kirk Douglas, David Janssen, George Hamilton, Gary Conway, Brenda Vaccaro, Deborah Raffin as 'January', with Leonard Sachs and John Roper. Directed by Guy Green, produced by Howard W.Koch, screenplay by Julius J.Epstein based on the novel by Jacqueline Susann, music by Henry Mancini. The film is based on the sensational number one best seller [and] is the story of a girl whose adoration for her film producer father is the primary force of her life - date and source unknown
6. One page with two photos on - top photo - in this scene from the CIC release "Once is Not Enough" January Wayne (Deborah Raffin) and her boyfriend Colt (David Janssen). A married aging novelist find a great deal of happiness together [sic]. Bottom photo - Deidre Milford Granger (Alexis Smith) the wife of a film producer becomes involved in a clandestine lesbian affair with a retired movie star Karla [sic] (Melina Mercouri) in a scene from the CIC release "Once is Not Enough" - additional information as in 5 above - date and source unknown
7. Still from the film "Pixote" by Hector Babenco showing full face photo of Jac Piriotea - starring Fernando Ramos da Silva and Marillia Pera - date and source unknown.
8. Still showing a boy (Jas [sic] Piriote) being cradled by a woman (Marillia Pera) on a bed in a

scene from "Pixote" - date and source unknown

9. Photo showing a boy (Jas [sic] Piriote) holding a piece of wood shaped like a gun in a scene from "Pixote" - date and source unknown.

10. Photo showing three people full face to camera - caption reads 'Robert Shaye and Michael White present Devine and Tab Hunter in John Water's "Polyester" - date and source unknown

11. One page titled Popeye with two pictures on - top picture - man (Popeye?) and woman (Olive Oil?) looking at each other. Bottom picture Paul Dooley, Shelley Duvall (Olive Oil?) and Robin Williams (Popeye?) - date and source unknown

12. Still from "Portrait of Teresa" directed by Pastor Vega showing Teresa (Daysi Granados) - date and source unknown

13. Small piece of paper with 'The Private Files of J.Edgar Hoover' written on wrapped around photos 14-19 below - date and source unknown

14. Photo showing [Andrew Duggun] and [Lyndon Johnson] from "The Private Files of J.Edgar Hoover" - date and source unknown.

15. One page with six small photos on - none identified - date and source unknown

16. Photo showing Broderick Crawford as J.Edgar Hoover in "The Private Files of J.Edgar Hoover" - date and source unknown

17. Photo showing a scene from "The Private Files of J.Edgar Hoover" - date and source unknown

18. Photo showing a boy's best friend? The young Hoover with his adored mother (June Havoc) in "The Private Files of J.Edgar Hoover" - date and source unknown

19. Photo showing Luther King and Raymond St Jacques ["The Private Files of J.Edgar Hoover"] - date and source unknown.

20 Still from "Pumping Iron" starring Arnold Schwarzenegger - date and source unknown

21. Still from "Pumping Iron" starring Arnold Schwarzenegger - date and source unknown

22. Still from "Pumping Iron" starring Arnold Schwarzenegger - date and source unknown

23. Still from "Pumping Iron" starring Arnold Schwarzenegger - date and source unknown

24. Still from "Pumping Iron" starring Arnold Schwarzenegger - date and source unknown

25. Extract titled 'Contemporary Films' showing woman with mouth open and caption reading '....

and we do have other films besides "The Queen" with list of films - dates and source unknown

26. Photo showing two women looking at camera - front woman Crystal as Miss Manhattan in still from "The Queen" also starring Jack Doroshow as Flawless Sabrina and Richard (Miss Harlow) Finochio as Miss Philadelphia. Film produced by Si Litvinoff, directed by Frank Simon, Photography by John Simon, Ken Van Sickle, Robert Elfstrom, Alfonse Schilling and Joseph Zysman, narrated by Jack Doroshow - date and source unknown

27. Photo showing Crystal as Miss Manhattan in still from "The Queen" - additional information as in 26 above - date and source unknown

28. Photo showing five women in line - two identified as Crystal as Miss Manhattan and Richard (Miss Harlow) Finochio as Miss Philadelphia in still from "The Queen" - additional information as in 26 above - date unknown - source British Film Institute

29. Still showing five people with full face showing and one with partial face showing in scene from "A Question of Silence" directed by Marleen Gorris, distributed by Cinema of Women - date and source unknown

30. Still showing woman with clenched hands facing police officer in scene from "A Question of Silence" - additional information as in 29 above - date and source unknown.

31 Magazine extract showing pictures from "Pink Narcissus" - date and source unknown

32. Photo showing Devine, starring in "Pink Flamingo" - date and source unknown

33. Complete magazine called Picture Show and TV Mirror magazine dated June 1960 - source unknown

34. Still from "Permission to Kill" showing Dirk Bogarde with Timothy Dalton as a homosexual agent - date and source unknown

35. Large b/w photo showing two men - one laying on floor with gun pointing at other man crouching - date and source unknown

36. Small magazine extract entitled Vice. And Versa showing two pictures of people both identified as Mick Jagger in film "Performance" with James Fox, Mick Jagger, Anita Pallenberg and Michele Breton. This describes the film as being about madness. And sanity. Fantasy. And

- reality. And life. Vice And Versa [sic] - date and source unknown.
37. Magazine extract showing a picture of Michele Breton, Anita Pallenberg and Mick Jagger in bed from "Performance" - date and source unknown
38. Magazine extract showing five pictures from "Performance" - date and source unknown
39. Small extract from magazine showing James Fox in "Performance" - date and source unknown
40. Still from "Penitentiary by Jama Fanaka showing Leon Isaac Kennedy as Too Sweet - date and source unknown
41. Still from "Penitentiary" showing Leon Isaac Kennedy as Too Sweet subduing his cell mate after an attempted seduction - date and source unknown
42. Still from "Penitentiary" showing an unidentified person as a prison transvestite - date and source unknown
43. Small extract from magazine showing a picture from "The Pawnbroker" - information on back says - Sol's silent partner (Brook Peters) uses the pawnshop as a cover for his illegal sources of money. One of the blacks who wants to live in a white world, everything around him is white; house, phone and boyfriend - date and source unknown
44. Still showing two women, one (Alexis Smith) holding boxes after shopping and the other (Deborah Raffin) wearing a 'bowler' hat in scene from Jacqueline Susann's "Once is not Enough" which also stars Kirk Douglas, David Janssen, George Hamilton, Melina Mercouri, Gary Conway and Brenda Vaccaro with Leonard Sachs and John Hooper. The film is based on the sensational number one best seller and is the story of a girl whose adoration for her film producers father is the primary force of her life. - date and source unknown
45. Still from "Oscar Wilde" showing two men facing each other one with hand raised as if to strike the other. The film stars Robert Morley, Ralph Richardson, Phyllis Calvert, John Neville, Dennis Price and Alexander Knox - date and source unknown
46. Still from "Oscar Wilde" showing two policemen waiting to take Oscar Wilde (Robert Morley) into custody as he says goodbye to his

son - Cyril?- (Wilton Morley). Film directed by Gregory Ratoff and also starring John Neville, Dennis Price, Ralph Richardson, Phyllis Calvert and Edward Chapman. An additional note state that 'Actually this scene is historically inaccurate: Wilde was arrested in the Cardigan Hotel and not at home' - date and source unknown

47. Still showing Craig Russell (centre) and Hollis McLaren (right) in "Outrageous" - date and source unknown

48. Still showing Craig Russell as Mae West and Bob her agent (David McIlwraith?) in a scene from Richard Benner's "Outrageous" - date and source unknown.

49. Still showing Manhattan bar boys with Hollis McLaren (left) in a scene from Richard Benner's "Outrageous" - date and source unknown

50. Still showing Gary Bond (left) and Donald Pleasence at breakfast in the sweltering heat of the Australian "Outback" which also stars Chips Rafferty and Sylvia Kay - date and source unknown

51. Photo showing young man with long hair, spectacles and cigarette (Dennis O'Sullivan?) sitting on chair under sign 'O'Sullivan's Travels' - date and source unknown

52. Small magazine extract showing two women embracing - reverse says Alice Roberts as the lesbian Countess with Louise Brooks in "Pandora's Box" - date and source unknown

53. Smaller version of 52 above - date and source unknown

54, Still from "Loot" showing two naked men with crash helmets on sitting on floor surrounded by bank notes - film stars Richard Attenborough, Lee Remick, Hywell Bennett, Milo O'Shea and Roy Holder - date and source unknown

55. Still from "Loot" showing bank robbers Hal and Dennis (Roy Holder and Hywell Bennett) with their accomplice Fay (Lee Remisck) in prayer over the body of the late departed Mrs. McLeavy, whose coffin they have used to hide their loot - date and source unknown

56. Still showing Bobby Benson from "Ode to Billy Joe" also starring Glynnis O'Connor, Joan Hotchkiss and Sandy McPeak - date and source unknown

57. Still showing (Peter Finch?) and one other man in "The Trials of Oscar Wilde" also starring Yvonne Mitchell, James Mason, Michael Patrick,

Lionel Jeffries, Joan Fraser, Sonia Dresdel, Maxine Audley, James Booth, Nerys Jones, Paul Rogers and three others whose names are not legible - date and source unknown

58. Still showing three men, two facing each other (right) (Dirk Bogarde?) and one in the centre (Dennis Price?) from "Victim" also starring Sylvia Syms - date and source unknown

59. Still from "Victim" showing a blonde woman (Sylvia Syms?) looking at paper held by man - date and source unknown

60. Still from "Victim" showing three men (left) (Dirk Bogarde?) without hat and the other two men with hats - date and source unknown

61. Photo showing three men, one on left in suit with bowler hat and cigar, one in centre in shirt sleeves and one on right with beard sitting in chair from "Dear Love of Comrades" - date and source unknown

62. Still showing Audrey Hepburn and Shirley McLane from "The Loudest Whisper" - date and source unknown

63. Still showing five people carrying a man in scene from "As Time Goes By" - Gay Sweatshop - date and source unknown

64. Small magazine extract showing Dennis (Hywell Bennett) and Hal (Roy Holder) having retired to Hal's erotically decorated bedroom to discuss disposal of their bank robbery loot from "Loot" - date and source unknown

65. Still showing Roy Holder and Hywell Bennett in Silvio Narizzano's "Loot" - date and source unknown

66. Still showing Hywell Bennett and Roy Holder in "Loot" - date and source unknown

67. Two pieces of A4 stapled together to form folder for pictures 68-77 below - handwriting says 'Maidens in Uniform - stills' - date and source unknown.

68. Still showing schoolgirls resting in Leontine Sagan's "Maidens in Uniform" - date 1931 - source unknown

69. Still showing the harsh headmistress (Emilia Unda) foreground in Leontine Sagan's "Maidens in Uniform" - date 1931 - source unknown

70. Still showing schoolgirls in costume for 'Don Carlos' in Leontine Sagan's "Maidens in Uniform" - date 1931 - source unknown

71. Still showing girls in nightdresses by beds with woman in centre in Leontine Sagan's



"Maidens in Uniform" - date 1931 - source unknown

72. Still showing schoolgirls unpacking a suitcase in Leontine Sagan's "Maidens in Uniform" - date 1931 - source unknown

73. Still showing girl on bed with nurse and one other standing by in Leontine Sagan's "Maidens in Uniform" - date 1931 - source unknown

74. Still showing three schoolgirls sitting discussing contents of ?letter in Leontine Sagan's "Maidens in Uniform" - date 1931 - source unknown

75. Still showing group of schoolgirls behind barrier in Leontine Sagan's "Maidens in Uniform" - date 1931 - source unknown

76. Duplicate of 70 above - reverse states "Maidens in Uniform" (Original German version banned for 20 years GB) - date 1931 -source unknown

77. Still showing two schoolgirl sitting on bed in Leontine Sagan's "Maidens in Uniform" -reverse states (Original German version banned for 20 years GB) - date 1931 - source unknown

78. Still showing Susannah York (l) as Childie, Coral Browne (c) as Miss Mercy Croft and Beryl Reid (r) as June Buckridge (George) in TKOSG ("The Killing of Sister George") - date and source unknown

79. Magazine extract showing three pictures from "The Killing of Sister George" - date and source unknown

80. Large b/w photo of two naked women in shower - original of picture shown in 38 above - date and source unknown.

**OPEN**

**GNPA/1/8 Cinema R-S**

Includes:-

1. Photo showing Estelle Parsons as the school teacher in love with her colleague Joanne Woodward in "Rachel, Rachel" - date and source unknown
2. Magazine extract showing advert for Elizabeth Taylor and Marlon Brando in "Reflections in a Golden Eye" - date and source unknown
3. Small magazine extract showing John Huston directing Zorro David (as the camp hairdresser) in "Reflections in a Golden Eye" - date and source unknown

#### 4. MISSING

5. Large coloured still showing Marlon Brando as the homosexual Major with Elizabeth Taylor as his blowsy wife in "Reflections in a Golden Eye" - date and source unknown
6. Large coloured still showing Marlon Brando who has fallen from his horse in "Reflections in a Golden Eye" - date and source unknown
7. Large coloured still showing Elizabeth Taylor and Marlon Brando in "Reflections in a Golden Eye" - date and source unknown
8. Small magazine extract showing Anna Karina with Liselotte Pulver as the lesbian mother superior in "La Religieuse" - -date and source unknown
9. Magazine extract showing three pictures - two are identified as centre and bottom Liselotte Pulver as the worldly Madam de Chelle in "La Religieuse" - date and source unknown
10. Photo showing Jerry Stiller, Rita Moreno and Jack Weston in "The Ritz" - Warner Bros. /Warner Communications Company presents the Richard Lester film - also starring Kaye Ballard, F.Murray Abraham, Paul B.Price and Treat Williams. - produced by Denis O'Dell, directed by Richard Lester and screenplay by Terence McNally - date and source unknown
11. Photo showing one bare chested man and one man with gun in "The Ritz" - other information as in 10 above - date and source unknown
12. Photo showing a person in Mac and hat and a man with spectacles in dressing gown in "The Ritz" - other information as in 10 above - date and source unknown
13. Photo showing one man with two suitcases and one man in shorts in "The Ritz" - other information as in 10 above - date and source unknown
14. Photo showing a man with gun and raised fist in "The Ritz" - other information as in 10 above - date and source unknown
15. Photo showing three men - one with moustache and hat, one with coat and tie undone and one with bare arms in "The Ritz" - other information as in 10 above - date and source unknown
16. Photo showing a surprised man in bath robe in "The Ritz" (Jack Weston ringed on back) - other information as in 10 above - date and

source unknown

17. Photo showing Peter Hinwood as Rocky and Susan Sarandon as Janet in a scene from "The Rocky Horror Picture Show" which also stars Tim Curry and Richard O'Brien - directed by Jim Sharman and released by Fox-Rank distributors - date and source unknown

18. Photo showing Richard O'Brien as Riff Raff and Patricia Quinn as Magenta in a scene from "The Rocky Horror Picture Show" - other information as in 17 above - date and source unknown

19. Photo showing Peter Hinwood as Rocky, Susan Sarandon as Janet, Tim Curry as Frank N. Furter, Nell Campbell as Columbia and Barry Bostwick as Brad in a scene from "The Rocky Horror Picture Show" - other information as in 17 above - date and source unknown

20. Photo showing guests at the Annual Transylvanian Convention dance the 'time warp' in a scene from "The Rocky Horror Picture Show" - other information as in 17 above - date and source unknown

21. Photo showing Tim Curry as Frank N. Furter looking well pleased with his creation Rocky (Peter Hinwood) in a scene from "The Rocky Horror Picture Show" - other information as in 17 above - date and source unknown

22. Photo showing Bette Midler in "The Rose" - see 23 below for other information - date and source unknown

23. Photo showing Bette Midler as the rock star Rose at her final Florida concert in Mark Rydell's "The Rose" - date and source unknown

24. Photo showing Alan Bates and Bette Midler in "The Rose" - date and source unknown

25. Photo showing Bette Midler and three men in "The Rose" - date and source unknown

26. Photo showing Bette Midler as the rock star Rose interrupting a session with her present lover, a sexy AWOL army sergeant (Frederic Forrest) to talk to her manager (Alan Bates) in Mark Rydell's "The Rose" - date and source unknown

27. Photo showing Bette Midler and Alan Bates in "The Rose" - date and source unknown

28. Photo showing Bette Midler in "The Rose" - date and source unknown

29. Photo showing Bette Midler in "The Rose" - date and source unknown

30. Photo showing [Alan Bates?] and Bette Midler in "The Rose" - date and source unknown
31. Duplicate photo of 24 above - date and source unknown
32. Photo showing Bette Midler in "The Rose" - date and source unknown
33. Photo showing Alan Bates and Bette Midler in "The Rose" - date and source unknown
34. Photo showing one of 'the Rose's' rare moments of quiet in Mark Rydell's study of drugs, sex and booze addicted singer "The Rose, starring Bette Midler - date and source unknown
35. Photo showing Bette Midler in "The Rose" - date and source unknown
36. Photo showing Bette Midler as he rock singer Rose joining some female impersonators at a mixed Manhattan disco in Mark Rydell's "The Rose" - date and source unknown
37. Small magazine extract showing four men, three bare chested and one fully clothed in "Salo" - and one small piece of paper with SALO hand printed on - date and source unknown
38. Magazine extract showing two pictures on front page and four pictures on back page from Pier Pasolini's "Salo" or "The 120 Days in the City of Sodom" - date and source unknown - photos by Deborah Beer
39. Photo showing two men holding down a third, all bare chested in "Diary of Events"? - see daily [sic] - date and source unknown
40. Small photo showing a het [sic] pick up in "Ronnie" by Curt McDowell - date and source unknown
41. Small photo showing a het [sic] pick up in "Ronnie" by Curt McDowell - date and source unknown
42. Photo showing two unidentified men, one in suit and overcoat, one with open necked shirt and spectacles in "Satan's Brew" - . directed by Rainer Werner Fassbinder - date and source unknown
43. Photo showing unidentified man with spectacles in "Satan's Brew" - date and source unknown
44. Coloured photo showing Carmelo Bene and Donyale Luna in "Salome" - date and source unknown
45. Large coloured picture of John Travolta hugging someone in "Saturday Night Fever" -

date and source unknown - THIS PICTURE IS LOOSE AS TOO BIG TO FIT IN BOX

46. Two men and a woman in "Saturday Night at the Baths" - date and source unknown

47. Two men and a woman being hugged in "Saturday Night at the Baths" - date and source unknown

48. One man in towel in "Saturday Night at the Baths" - date and source unknown

49. Two men both bare chested about to embrace in "Saturday Night at the Baths" - date and source unknown

50. Two men both fully clothed in "Saturday Night at the Baths" - date and source unknown

51. Two men one with arm round other's shoulder in "Saturday Night at the Baths" - date and source unknown

52. Scott Antony as Henri Gaudier (ticked on back) in Ken Russell's film "Savage Messiah" - date and source unknown

53. Katherine[sic] Widdoes as the ambiguous Leslie in "Savages" - The Maid (Asha Puthli) shows the Woman in Disgrace[?] (Salome Jens) to her place at the table where the ambiguous Leslie (Kathleen [sic] Widdoes) is already - date and source unknown

54. Small piece of paper - Scanners - their thoughts can kill!!! - Scanner Vale (Stephen Lack) meets avant-garde sculptor (Robert Silverman) in his bizarre studio from this scene [sic] from David Berg's thriller "Scanners x" which deals with extra sensory powers - date and source unknown

55. Large face mask lying on side with two people in background - date and source unknown

56. Michael Ironside setting Stephen Lack aflame in "Scanners" - date and source unknown

57. Scanners Kim (Jennifer O'Neil) and Vale (Stephen Lack) use their supernatural powers over a telephone link up to scan vital information from a computer in this scene from David Cronenberg's sensational science fiction thriller "Scanners x" - date and source unknown

58. Peter Boyle as the gay villain in "The Scarlet Buccaneer" - here using Genevieve Bujold as a shield. Further information: - Universal and MCA Company presents a Jennings Lang-Elliott Kastner production starring Robert Shaw, James

Earl Jones, Peter Boyle, Genevieve Bujold, Beau Bridges and Geoffrey Holder in "The Scarlet Buccaneer" a pirate adventure drama set in the Caribbean - co-starring Avery Schreiber, Tom Clancy, Angelica Huston, Bernard Behrens and Dorothy Tristan - date and source of photo unknown.

59. Double page magazine extract for Fellini's "Satyricon" - date and source unknown

60. Nearly naked heavily made up man lying on back - Sebastiane handwritten on back of photo - date and source unknown.

61. Naked man tied to post with three arrows in him - date and source unknown

62. Man with crossed bars in front of him - date and source unknown

63. One woman and two men as guests at Emperor Dieiestian's party in "Sebastiano" - date and source unknown

64. Sebastiano being tortured by his unrequited lover Severus (Barney James) - date and source unknown

65. Gobs of synthetic semen splash on the Emperor Dieiestain's principal dancer (Lindsay Kemp) - date and source unknown. This photo is an enlargement of 60 above

66. Four men - three smiling - date and source unknown - photo by G.Incandela

67. Comic relief supplied by a slave who breaks the neck of a G-stringed youth - date and source unknown

68. Still appearing to show the setting up photo 61 above - date and source unknown - photo by G.Incandela

69. Man naked to waist sitting on rocks with a plastic cup - date and source unknown

70. Severus (Barney James) watching from a distance his disinterested lover Sebastiano - date and source unknown

71. Naked man with another's hand holding a knife above his genitals - date and source unknown - photo by G.Incandela

72. Three naked men - stills and [unknown word] shots: - photo portraits: Bob Workman - photo by G[erald] Incandela - date and source unknown

73. Neil Kennedy as the game playing sadistic satyr Maximus - date and source unknown

74. Naked man bending over tub where foot and hand can be seen - date and source unknown

75. Sebastiano showers in the early morning

unaware that Severus is watching from afar - date and source unknown

76. [Disclitian's] soldiers relaxing on a south Sardinian beach in Derek Jarman's "Sebastiane"[sic] - date and source unknown

77. Sebastiane [sic] has his whip wounds tended by his close friend Justin (Richard Warwick) - date and source unknown

78. Two people apparently wrestling - Sekstet (1964) - source unknown

79. Two people one holding hand of other - "Le Secret Caevalier d'[Eon]" - date and source unknown

80. Franklin Pangborn as a flustered effete in a late Sennett comedy - date and source unknown

81. Rod Steiger "The Sergeant" [WB1968] - date and source unknown

82. Magazine extract showing three pictures from "The Sergeant" - date and source unknown

83. Rod Steiger in "The Sergeant" looking in window at unidentified man - date and source unknown

84. Rod Steiger in "The Sergeant" [WB 1968] cradling another man - date and source unknown

85. Rod Steiger holding telephone in "The Sergeant" - [~~crossed out word~~ - WB 1968] - date and source unknown

86. Fire Power - Rod Steiger as "The Sergeant" (L) challenges John Phillip Law on the firing range in the electrifying drama from Warner Bros.-Seven Arts. Directed by John Flynn, the Technicolor film introduces lovely Ludmilla Mikael of Paris' Comedie-Francais - date and source unknown

87. Story-in-pictures - "The Sergeant" - Photo 8. When Callan reports drunk at company formation next morning, the C.O. relieves him from duty. After sleeping all night in the orderly room, Callan takes a rifle from the armoury and heads into the nearby woods. As Swanson is being released from the base hospital, a shot shatters the morning quiet. - date and source unknown

88. Story-in-pictures - "The Sergeant" - Photo 1. Master/Sergeant Albert Callan (Rod Steiger) wins the Distinguished Service Cross for heroism in action in France during World War II. Subsequently he makes the US Army his career and his life. - date and source unknown

89. Story-in-pictures - "The Sergeant" - Photo 7 - The desperately lonely Callan [Rod Steiger], drinking heavily on duty and off, follows Swanson to a bar near the base and pleads with him to renew their friendship. Swanson refuses and they scuffle. Callan throwing Swanson across a table of tough card players, does nothing to help as they beat the youth so badly he is hospitalized [sic] - date and source unknown
90. Magazine extract showing three pictures from "The Sergeant" - date and source unknown
91. Magazine extract showing advert for Dirk Bogarde in "The Servant" - date and source unknown
92. Magazine extract showing James Fox and Dirk Bogarde in "The Servant" - date and source unknown
93. Magazine extract showing Dirk Bogarde and Wendy Craig in "The Servant" - date and source unknown
94. Double page extract from magazine "The Servant" - date and source unknown
95. Chris Sarandon stares in stunned disbelief at the antics of nude lesbians and spectral figures in Michael Winner's "The Sentinel" (1976).  
Further information: - A Michael Winner film for Universal "The Sentinel" stars Chris Sarandon and Christina Raines, Martin Balsam, John Carradine, Jesse Ferrer, Ava Gardner, Arthur Kennedy, Burgess Meredith, Sylvia Miles, Deborah Raffin and Eli Wallach, with Christopher Walken, Jerry Orbach, Beverley D'Angelo and Hank Garrett. The thriller about a young model's involvement in the bizarre and supernatural was directed by Michael Winner from his screenplay based on the novel by Jeffrey Konvitz and produced by Winner and Konvitz - date [1976]? - source unknown
96. Christina Raines returns to the flat of two lesbian neighbours to find it mysteriously vacant in Michael Winner's "The Sentinel" (1976) - further information as in 95 above - date a source unknown
97. Eli Wallach as the homosexual Pancho in "Seven Thieves" - date and source unknown
98. Margaret Leighton as the lesbian missionary is shocked by the liberated ways of Doctor Anne Bancroft in "Seven [sic] Women" - date and source unknown



99. Fred Astaire and Ginger Rogers in "Shall We Dance" - date and source unknown
100. Magazine extract showing picture of Claudette Colbert and Charles Laughton as the homosexual Nero in De Mill's "The Sign of the Cross" - date and source unknown
101. Magazine extract showing picture of Dirk Bogarde and James Fox in "The Servant" - date and source unknown
102. Madeline Hinde and Renee Asherson in "The Smashing Bird I Used to Know". Further information: - Madeline Hinde, Patrick Mower, Dennis Waterman, Renee Asherson and Faith Brook in "The Smashing Bird I Used to Know". Photographed in colour the film has been produced by Peter Newbrook and directed by Robert Hartford-Davis - date and source unknown
103. Magazine extract showing advert for "Sodom and Gomorrah" - date and source unknown
104. Magazine extract showing Mitzuko Takara as the lesbian queen's favourite in "Sodom and Gomorrah" - date and source unknown
105. Magazine extract showing two dancers at the court of the lesbian queen in "Sodom and Gomorrah" - date and source unknown
106. Double page folded magazine extract showing Anouk Aimee as the cruel and sensual Bera, Queen of Sodom. With Stanley Baker, Pier Angeli as her favourite, Mitzuko Takara as her new favourite in "Sodom and Gomorrah" - date and source unknown.
107. Coloured folded magazine extract - Anouk Aimee treads on a slave as she alights from the litter containing her girl friend Pier Angeli in "Sodom and Gomorrah" - date and source unknown
108. Zalman King watches Victoria Anderson and Carol White in "Some call it Loving" - date and source unknown
109. Folded magazine extract showing High Jinks at Queen Bera's palace: the Kessler twins top left; Stanley Baker and les girls plus Mitzuko Takara - date and source unknown
- 109a. Print Some of my best friends are... - date and source unknown
110. Faces of three men showing and one with head to camera in "Some of My Best Friends Are..." - date and source unknown

111. Two men looking at each other in "Some of My Best Friends Are..." - date and source unknown
112. One woman full face and two men partial face in "Some of My Best Friends Are..." - date and source unknown
113. Two men one with spectacles in "Some of My Best Friends Are..." - date and source unknown
114. Two men, one tying the other's tie in "Some of My Best Friends Are..." - date and source unknown
115. One woman and one man in "Some of My Best Friends Are..." - date and source unknown
116. Magazine extract - Helmuth (Anthony Corian) falls for the charm of Conrad the cook played by Michael York in Hal Fringe's "Black Flowers for the Bride" (GB title) - date and source unknown
117. Laurence Oliver and Tony Curtis in "Spartacus" - date and source unknown
118. Marcello Mastroianni tells Sophia Loren he's gay in Ettore Scola's "A Special Day". Further information: - Antoinetta (Sophia Loren), Gabriele (Marcello Mastroianni), Emanuele (John Vernon), Concierge (Francoise Berd) - date and source unknown
119. Antoinetta (Sophia Loren) and Gabriele (Mascello Mastroianni) in "A Special Day" - date and source unknown
120. Mysterious Artefacts - a young Egyptologist (Lesley-Anne Down) who becomes entangled in the activities of a black market ring is amazed at the priceless statue hidden in a Cairo antique shop owned by Abdu Hamdi (Sir John Gielgud) in this scene from the contemporary adventure-thriller "Sphinx" an Orion Picture released through Warner Bros. - date and source unknown
121. Mysterious Artefacts - After piercing the mystery of an ancient Pharasonic tomb, a young Egyptologist (Lesley-Anne Down) is threatened by a murderous thug (John Rhys-Davies) anxious to extract the secret in this scene from the contemporary adventure-thriller "Sphinx" an Orion Picture released though Warner Bros. - date and source unknown.
122. Magazine extract showing Rex Harrison as Charlie and Richard Burton as Harry in "Staircase" - date and source unknown

123. Colour photo showing [Richard Burton in bath with shower cap on] and one other man in "Staircase" - date and source unknown
124. "Strangers on a Train" - Farley Granger (left) as Guy Haines with Robert Walker as Bruno Anthony in a scene from one of Alfred Hitchcock's thrillers - transmission BBC2 Sunday May 20th 1979 - source unknown
125. Magazine extract showing two pictures from "Strangers on a Train" - date and source unknown
- 126 Left to right - Erland Van Lidth De Jeude, Miguelangel Suarez, Georg [sic] Stanford Brown, Richard Pryor and Gene Wilder in "Stir Crazy" - date and source unknown
127. Double page spread showing a number of pictures from "Bloody Sunday"[sic] - date and source unknown
128. Double page news sheet - Gays in Film Jump out 18 - date and source unknown
129. [Peter Finch, Murray Head and Glenda Jackson] "Sunday Bloody Sunday" - date and source unknown
130. Above - Alex (Glenda Jackson) and Bob (Murray Head) are lovers. They are also two sides of a strange triangle in John Schlesinger's remarkable new film "Sunday Bloody Sunday"  
Below - Murray Head, Peter Finch and Glenda Jackson star in John Schlesinger's acclaimed "Sunday Bloody Sunday". It is the story of three people and ten days that affect their lives - date and source unknown
131. Paper with picture of Christopher Reeves as Superman II - date and source unknown
132. A scene from Dario Argento's "Suspiria", a story of terror and suspense set in a German ballet academy. Starring Jessica Harper as Suzy, Stefania Casini as Sara, Flavio Bucci as Daniel, Miguel Bose' as Mark, Udo Kier as Frank, Alida Valli as Miss Tanner and Joan Bennett as Miss Blank. Produced by Claudio Argento, directed and screenplay by Dario Argento, music composed by Dario Argento with the collaboration of Goblin. - Alida Valli (left) as the lesbian in "Suspiria" - date and source unknown.
133. Jessica Harper, Alida Valli, Joan Bennett in "Suspiria" - date and source unknown
134. The Hellhole Bitches give a concert for their fellow inmates of the high security Borstal.

"Scrubbers" - a tough but compassionate look at Borstal girls trying to survive the system - date and source unknown.

**OPEN**

**GNPA/1/9 Cinema T**

Includes:-

1. Still showing Gabriele Lavia as the homosexual Prince in "The Tempter" - also starring Glenda Jackson, Claudio Cassinelli and Lisa Harrow - date and source unknown
2. Photo showing Gabriele Lavia as Prince Ottavio and Adolfo Celi as Father Borelli in "The Tempter" released by EMI Film Distributors - date and source unknown
3. Photo showing two unidentified men - one naked to waist standing - one bald crouching in "Tenderness of the Wolves" - a film by Ulli Lommel - released by Cinegate Ltd. - date and source unknown
4. Photo showing two unidentified men - one naked to waist being strangled by bald man in "Tenderness of the Wolves" - a film by Ulli Lommel released by Cinegate Ltd. - date and source unknown
5. Still showing two unidentified men - one bald man caressing other naked man in "Tenderness of the Wolves" - a film by Ulli Lommel - released by Cinegate Ltd. - date and source unknown
6. Photo showing two unidentified actors - one bald man with hat with woman with hat - in "Tenderness of the Wolves" - date and source unknown
7. Photo showing two unidentified men - one in white suit - one in coat and trilby hat in "Tenderness of the Wolves" a film by Ulli Lommel - released by Cinegate Ltd. - date and source unknown
8. Photo showing two unidentified men - a close up of man being strangled by bald man in "Tenderness of the Wolves" a film by Ulli Lommel - released by Cinegate Ltd. - date and source unknown
9. Photo showing Hart Bochner and Sandie Currie as two victims of the transvestite killer in Roger Spottiswoode's "Terror Train"-. others starring include:- Ben Johnson, Jamie Lee Curtis and David Copperfield - a Harold Greenberg and Sandy Howard presentation - directed by

Roger Spottiswoode and produced buy Harold Greenberg from a screenplay by T.Y.Drake. Executive producer Lamar Card. Released by 20th Century-Fox - date and source unknown.

10. Photo showing the transvestite killer dispatching another victim (Hart Bochner) in a scene from "Terror Train" - additional information as in 9 above - date and source unknown.

11. Photo showing the transvestite killer masked and dressed for the kill in "Terror Train" - additional information as in 9 above - date and source unknown

12. Still showing Natasha Kinski in the role of the heroine and Peter Firth as her guilt ridden husband in Roman Polanski's "Tess" the classic story of a poor man's daughter, an aristocrat's mistress and a gentleman's wife who becomes a victim of her own provocative beauty - date and source unknown

13. Photo showing two of the young sink thieves in Bill Forsyth's "That Sinking Feeling" - opened at the ICA Cinema on Thursday 4 June for an extended run - date and source unknown

14. Photo showing Billy Greenlees as Wal, one of the two sink thieves , who disguises himself as a cleaning lady to distract a night-watchman at the scene of the crime in Bill Forsyth's "That Sinking Feeling" - other information as in 13 above - date and source unknown

15. Photo showing two of the young sink thieves sitting back to back in a cafe in Bill Forsyth's "That Sinking Feeling" - other information as in 13 above - date and source unknown

16. Small magazine extract showing Terence Stamp as The Young Man seducing Massimo Girotti as The Father in "Theorem" - date and source unknown

17. Extract from magazine article where Terence Stamp talks about his approach to acting and the influence directors such as Ustinov and Fellini have had on him - date and source unknown

18. Small magazine extract showing Emmanuelle Riva and Edith Scob in "Therese Desqueyroux" - date and source unknown

19. Photo showing a young Clint Eastwood and unknown woman with long fair hair in 'Thunderbolt and Lightfoot' handwritten on back - date and source unknown

20. Photo showing Paul Nicholas as cousin Kevin who has been left alone to torment the defenceless Roger Daltrey as Tommy in Ken Russell's film of "Tommy" which is based on the rock opera by Pete Townsend and The Who and is a Robert Stigwood Production - Ken Russell directs from his own screenplay - also starring Oliver Reed and Ann-Margaret - also featuring Elton John as the Pinball Wizard, with guest stars Eric Clapton, Keith Moon, Robert Powell, Tina Turner and The Who, with special guest appearance of Jack Nicholson - date and source unknown

21. Photo showing Paul Nicholas as cousin Kevin in Ken Russell's "Tommy" - additional information as in 20 above

22. Small magazine extract showing Frank Sinatra as Rome in conflict with Stanley Ross as Sam in scene from "Tony Rome" - date and source unknown

23 Photo showing Fred Astaire in "Top Hat" - date and source unknown

24. Photo showing unidentified man in "To Russia... with Elton" - a musical extravaganza that features Elton John on his eight concert tour of the USSR in May 1979 - a Witzend Production for ITC Film Distributor, it was produced by Allan McKeown and Ian La Frenais and directed by Dick Clement and Ian La Frenais - commentary is by Dudley Moore - date 1979 - source unknown

25. Still showing Richard Gere who has the starring role of Matt, a young American soldier stationed in Britain in World War II in John Schlesinger's "Yanks" - date and source unknown

26 Still showing. Vanessa Redgrave and William Devane, both married to other people, beginning an intense but doomed affair in "Yanks" - date and source unknown

27. Still showing Lisa Eichorn as Jean and Wendy Morgan as Mollie joining others waving goodbye at the train station in ["Yanks"] - date and source unknown

28. Small magazine extract showing Oliver Reed dancing with Brain Deacon - Reed believes this is Glenda Jackson's sister - in scene from "Triple Echo" - date and source unknown

29. Small magazine extract showing Robin Phillips and Hal Frederick kissing in scene from

"Two Gentlemen Sharing" - date and source unknown

30. Magazine article entitled Dusting the Shelf which examines the mounting list of films which may have been sentenced to being lost 'on the shelf' - date and source unknown.

**OPEN**

**GNPA/2 Theatre (n.d.)**

Photographs relating to the theatre published by Gay News, (n.d.).

**OPEN**

**GNPA/2/1 Theatre A-B 1981**

Includes:-

1. Photo from "Accounts". showing James Ridley-Bowes (George Pensotti) and Donald Mawson (Cliff Burnett) - photo by Bob Workman '81
2. Photo from "Accounts". showing Donald Mawson (Cliff Burnett) and John Duff (Tony Roper) - photo by Bob Workman '81
3. Photo from "Accounts" showing. Andy Mawson (Kevin Whately) on chair and Cliff Burnett - photo by Bob Workman '81
4. Photo showing Peter Parker as Achilles who is caught in a compromising situation with his tutor (Phtroclus?) and sent off to (Scyros?) disguised as a woman - date unknown - photo by Alane Mostyn
5. Booklet for American Repertory Theatre in Amsterdam - date and source unknown
- 5a). Unidentified document for American repertory theatre [sic] (mostly in unidentified foreign language - ? Dutch) - signed by Peter Kruithof - date unknown - source American repertory theatre [sic]
6. Typed document for The American Repertory Theatre giving a brief synopsis of "Fortunes and Men's Eyes" by John Herbert .- date unknown - source American Repertory Theatre.
7. Typed document for American Repertory Theatre giving a brief synopsis of "A Perfect Relationship" by Doric Wilson, the first play of the season - date unknown - source American Repertory Theatre - small b/w uncredited photo attached to back of this document
8. Typed document for American Repertory Theatre providing a brief synopsis of "Vanities" by Jack Heiffner - small b/w uncredited photo attached
9. Photo showing Fernando Bujones with the Scottish Ballet in August? Year - source? Ballet Theatre Foundation
10. Photo showing Michael Crawford as Barnum



- in "Barnum" at the London Palladium - date unknown - photo by Reg Wilson
11. Photo showing L-R Patrick Ryecart and Simon Callow, who head the cast in J.P. Donleavy's play "The Beastly Beatitudes of Balthazar B", which had its world première at the Duke of York's Theatre on Wednesday 30th September 1981 - source unknown
12. Photo showing David Allister as Halliwell, Raymond Murtagh as The Man and Stephen Warbeck as The Youth in the Contact Theatre's production of Peter Fieldson's play "Black and Blue" at the University Theatre, Manchester - date and source unknown
13. Photo of 4 men in fancy costumes? singing on stage in? "Bloodlips" - date and source unknown
14. Photo showing Royce Ryton (l) and Arthur Bostrom (r) in "The Boy Juliet" - date and source unknown.

**OPEN**

**GNPA/2/2**

**Theatre C-E**

**1981**

Includes:-

1. Two photos of Robert De Niro taken two months apart as he appears as Jake La Motta in "Raging Bull" - photo on left shows Jake as young and fit - photo on right shows Jake in later years - date and source unknown
2. Photo showing (l-r) James Harvey as Sergeant O'Connor - Gary Raymond as Major Deepard - Mary Tamm as Rhoda Dawes and Gordon Jackson as Superintendent Battle in a scene from Agatha Christie's "Cards on the Table" at the Vaudeville Theatre - date December 1981 - source Sue Hyman Associates Ltd.
3. Handwritten document with Features Pics used in GN 262 visible but crossed out - Cats not crossed out - date and source unknown
4. Programme for Cats - date and source unknown
5. Photo showing scene from "Cats" with Bonnie Langford and Wayne Sleep - photo by Bob Workman May '81
6. Photo showing scene from "Cats" with Bonnie Langford - photo by Bob Workman May '81
7. Duplicate of 5 above
8. Photo showing scene from "Cats" with Paul

Nicholas - photo by Bob Workman May '81

9. Photo of members of cast in scene from "Cats" - photo by Bob Workman May '81

10. Photo showing scene from "Cats" with Elaine Page - photo by Bob Workman May '81

11. Photo showing two sweet and rather gay looking members of cast in scene from "Cats" - photo by Bob Workman May '81

12. Photo showing scene from "Cats" with Elaine Page - Photo by Bob Workman May '81

13. Photo showing scene from "Cats" with Elaine Page - photo by Bob Workman May '81

14. Photo showing scene from "Cats" with Wayne Sleep - photo by Bob Workman May '81

15. Photo showing scene from "Children of a Lesser God" with Elizabeth Quinn as Sarah Norman and Trevor Eve as James Leeds - photo by Bob Workman '81

16. Photo showing Zeljko Ivanek - in drag (left) - Veronica Castang (centre) and E.Katherine Kerr (right) in a scene from Caryl Churchill's new comedy "Cloud 9" directed by Tommy Tune, at the Theatre De Lys (121 Christopher Street) - date unknown - photo by Peter Cunningham

17. Photo from "Coming Up" by Kate Phelps - presented by Belt & Braces and D.E.T Enterprises showing Drew Griffiths as Kevin - date and source unknown

18. Photo showing Phillip Lowrie as Robert Caplan and Joanna Wake as Freda Caplan in a scene from J.B.Priestley's mystery play "Dangerous Corner" at the Ambassador Theatre, West Street WC2 - date unknown - photo by Reg Wilson

19. Photo showing a dialogue between a prostitute and one of her clients played by Chris Bowles and John Slade in unidentified production - date and source unknown

20. Welsh National Opera compliment slip - date unknown - source Welsh National Opera

21. Photo of Gilbert Defio, producer of "Die Frau ohne Schatten" for Welsh National Opera in rehearsal with Pauline Tinsley as the Dyer's wife - date unknown - photo by Julian Sheppard

22. Photo of Gilbert Defio, producer of "Die Frau ohne Schatten" for Welsh National Opera in rehearsal with Anne Evans as The Empress - date unknown - photo by Julian Sheppard.

23. Photo showing Alex Harding as Sister Cilla and Alan Pope as Mary in "Double Exposure" -

date and source unknown

24. Photo showing Robin Hooper as Vivaldi and Ian MacDiarmid as Ezra in Bernard Kops' "Ezra" singing Side by Side - photo by Bob Workman '81

25. Photo showing Ian MacDiarmid and Ezra in "Ezra" by Bernard Kops at the Half Moon Theatre - photo by Bob Workman - date unknown?'81

**OPEN**

**GNPA/2/3**

**Theatre F-L**

**1981**

Includes:-

1. Photo showing Tom Baker as Oscar Wilde in the Chichester Festival's production of "Feasting with Panthers". This tells the story of the trials of Oscar Wilde and also starred Donald Houston, Aubrey Woods, Frank Shelley, Peter Glaze and Lockwood West. - directed by Peter Coe - date July 1981 - photo by Reg Wilson

2. Photo showing Alan Howard as Halder with unidentified other in "Good" by C.P.Taylor - photo by Bob Workman '81

3. Photo showing David Milton (I) as Houseman and Tom Perkins as Gasman in Alan Wakeman's "Gasman" - one of three gay plays at The George in Liverpool Road N1 - a Consenting Adult production - date unknown - photo by Richard Gordon.

4. Folder with 'New Heart' in "The Gorgeous and the Damned" handwritten on - date and source unknown

5. Photo showing two people identified as New Heart with Stephanie Pugsley and Gordon MacDonald - date unknown - photo by Peter Rolison

6. Photo showing four people including woman with hat and suitcase - man in white jacket with bandana - date and source unknown

7. Photo showing two people as New Heart identified as Gordon MacDonald and Philip Timmins - date unknown - photo by Peter Rolison

8. Photo showing five people as New Heart identified as Gordon MacDonald, Philip Timmins, Stephen (Gee?), Stephanie Pugsley and Noel Greig - date unknown - photo by Peter Rolison

9. Photo showing Vladek Sheybal in "Hamlet" -

date and source unknown

10. Press release for "Harvest" a play by Ellen Dryden. Cast included Lynn Farleigh, Donald Gee, David Horovitch, Sylvestra Le Touzel and Gwen Taylor - date September 1981 - source Maxine Barker Publicity

11. Flyer for "Harvest" - date and source unknown

12. Photo showing Sylvestra Le Touzel and Lynn Farleigh in a scene from "Harvest" - date October 1981? - photo by Reg Wilson

13. Photo showing nine people on line with two other off to right - identified as "Gay Sweatshop" - date and source unknown

14. Photo showing Scott Ellis and Randall Easterbrook performing a rousing version of 'Goodbye my Lady Love' in the premier of "Hijinks" - a new musical adapted by Robert Kalfin, Steve Brown and John McKinney - date unknown - photo by Carol Rosegg

15. Photo showing Joe Kolinski as Captain Jinks and Jeannine Taylor as Madam Trentoni in "Hijinks" - additional information as in 14 above - date unknown - photo by Carol Rosegg

16. Photo showing Darci Kistlet and Ib Andersen in the suite from "Histoire Du Soldat" - music by Igor Stravinsky, choreography by Peter Martins, costume by Ben Benson and lighting by Ronald Bates - date unknown - photo by Martha Swope

17. Photo showing Heather Watts and Bart Cook in "Histoire Du Soldat" - additional information as in 16 above - date unknown - photo by Martha Swope

18. Photo showing Victor Castelli, Heather Watts and Bart Cook in "Histoire Du Soldat" - additional information as in 16 above - date unknown - photo by Martha Swope

19. Photo showing Gerald Harper, Barbara Atkinson and Sarah Bullen in scene from "House Guest" by Francis Durbridge - date unknown - source Genista Streeten

20. Photo showing Susan Hampshire and Gerald Harper in scene from "House Guest" by Francis Durbridge - date unknown - source Genista Streeten

21. Biography of Michael Tremblay author of "Hosanna" which played at Birmingham Repertory Studio Theatre - June 1981 - source unknown

22. Photo showing Jim Hooper as Hosanna in

British premier of "Hosanna" - additional information as in 21 above - date June 1981 - source Birmingham Repertory Theatre

23. Photo showing Jim Hooper as Hosanna and Ian Gelder as Cuiette in "Hosanna" - additional information as in 21 above - date June 1981 - source Birmingham Repertory Theatre

24. Photo showing policemen (Andy Smart and John Anstiss) arresting fair haired woman (Fi Craig) in middle in Consenting Adults production of "its An Unfair Cop, Guv" (1984)

25. Photo showing Seth Allen (top) as Shlink and Don Scardino as George Garga in the BAM (Brooklyn Academy of Music) Theatre Company's production of Brecht's "Jungle of Cities" - date unknown - photo by Ken Howard

26. Photo showing Alibe Parsons as Selima, Ronnie Daltron as Lawrence, a gay character and Nei [sic] Johnstone as Ben in "Loose Ends" - photo by Bob Workman '81

27. Photo showing Karan [sic] Armstrong as Lulu and Gunter Reich as Dr. Schon in the British premiere of "Lulu". Conductor Sir Colin Davis, producer Gotz Friedrich, designer Timothy O'Brian and lighting Robert Bryan - date unknown - photo by Reg Wilson

28. Photo showing Karan [sic] Armstrong as Lulu and Georg [sic] Paucker as Acrobat in "Lulu" - additional information as in 27 above - date unknown - photo by Reg Wilson

29. Photo showing Karan [sic] Armstrong as Lulu and Gunter Reich as Dr. Schon in "Lulu" - additional information as in 27 above - date unknown - photo by Reg Wilson

**OPEN**

**GNPA/2/4**

**Theatre M-T**

**1974-1981**

Includes:-

1. Photo showing Frank Barrie as Macready in "Macready!" - photo by Bob Workman '81
2. Photo showing Frank Barrie as Macready in "Macready!" - photo by Bob Workman '81
3. Photo showing Frank Barrie as Macready in "Macready!" - photo by Bob Workman '81
4. Photo showing Carole Harrison ( top) and Cecily Hobbs in "Ripen Our Darkness" by Sarah Daniels - photo by Bob Workman '81
5. Photo showing Peter Scott-Presland in 'A Nice October Day'. - one of gay plays at The

George - a consenting gay adult production - date unknown - photo by Richard Goodwin

6. Photo showing Rob Edwards as Aminter and Tom Wilkinson as Melantius in "The Maid's Tragedy" by Beaumont & Fletcher - directed by Barry Kyle - designed by Judith Bland - at Other Place, Stratford 1980/Warehouse, London 1981 - source Press Office RSC (Royal Shakespeare Company)

7. Photo showing Sinead Cusack as Evadne and Tom Wilkinson as Melantius in "The Maid's Tragedy" - additional details as in 6 above

8. Photo showing L-R Peter Straker as Lucio. Ewart James Walters as Second Gentleman and Yvette Harris as Isabella in the National Theatre production of Shakespeare's "Measure for Measure" which opened in the Lyttleton Theatre on 14 April 1981. Director Michael Rudman - settings Eileen Diss - costumes Lindy Hemming - lighting Robert Bryan - source Press Office National Theatre.

9. Flyer for "Mum & Son" by Daniel Mornin with Gudrun Ure and Ken Drury. Directed by David Leveaux - designed by Martyn Wood - date and source unknown

9a. Notice for a photo call Tuesday 19 May 1981 and lunchtime theatre 20-31 May 1.15pm (Press performance 20 May 1.15pm) for "Mum & Son" to the cast and David Leveaux, the director - date May 1981 - source Riverside Studios.

10. Photo showing Gudrun Ure and Ken Drury in "Mum & Son" - photo by Bob Workman May '81

11. Photo showing Gudrun Ure and Ken Drury in "Mum & Son" - photo by Bob Workman May '81

12. Paper with handwritten note - 'Plays possible for Playbill' - date and source unknown

13. Photo showing Paul Freeman as Bella Veracek hugging his friend Grigor (Allan (Cordriser?)) - Lorna (Jane Bertish) the woman they both love looks on - in "No End of Blame" by Howard Barker - photo by Bob Workman '81

14. Photo of naked Paul Freeman as Bela Veracek kneeling at gun point with four unidentified others in "No End of Blame" by Howard Barker - photo by Bob Workman '81

15. Photo showing Houston Ballet in "Papillon". Choreography Ronald Hynd - sets and costumes Peter Docherty - music Offenbach arr by John Lanchbery - date and source unknown

16. Photo showing Donald Sinden as Gary

Essendine in "Present Laughter" - date unknown  
 - photo by Reg Wilson

17. Photo showing L-R - Gwen Watford as  
 Monica Reed - Donald Sinden as Gary  
 Essendine and Dinah Sheridan as Liz  
 Essendine in "Present Laughter" - date unknown  
 - photo by Reg Wilson

18. Programme for "Pricks of Conscience" - date  
 and source unknown

19. Photo showing two unidentified actors in  
 unknown play - date unknown - photo by Sean  
 Hindz

20. Photo showing Tek Borowski as Spirit  
 meeting Steven Nelson as Flesh in the form of a  
 saintly artist and sensual model in Robert  
 Patrick's Renaissance romance "Michelangelo's  
 Models" - date unknown - photo by Jonathan  
 Silver

21. Photo showing Sebastian Breaks as  
 Pickering in background with Richard Easton as  
 Henry Higgins and Lorraine Chase as Eliza in  
 "Pygmalion". - photo by Bob Workman '81

22. Photo showing a scene from Frank Drack  
 Productions' of "Satyricon". On board ship  
 Enchalpius and Giton are discovered by the  
 captain, their old adversary Lichas date  
 unknown - photo by Michael Baldwin

23. Photo showing Lichas teaching Encolpius  
 (both unidentified) some tricks he has learned in  
 Abyssiana in a scene from "Satyricon" a Frank  
 Drack Production - date unknown - photo by  
 Michael Baldwin

24. Duplicate photo of 23 above

25. Photo showing the Centurion standing guard  
 over a crucified criminal in a scene from the  
 Frank Drack Production of "Satyricon" - date  
 unknown - photo by Michael Baldwin

26. Photo showing unidentified actor in  
 unidentified scene from "Satyricon" - date and  
 source unknown

27. Photos showing the Company for "Satyricon"  
 - date and source unknown

28. Uncredited photo of unnamed dark haired  
 young man - date and source unknown

29. Uncredited photo of same as 28 above  
 unnamed dark haired young man - different  
 pose to 28 above - date and source unknown

30. Photo showing unidentified fair haired young  
 male actor in unidentified play - date unknown -  
 photo by Andy Webber

31. Untitled b/w photo of unidentified young man with a cap on - date unknown - photo by Andy Webber
32. Photo showing scene from "Social Outlaws" at Oval House Summer '80 - source unknown
33. Photo showing scene from the Joint Stock Theatre Group's "Say Your Prayers" by Nick Darke - date unknown - photo by John Haynes
34. Uncredited and unidentified large b/w photo with smaller coloured photos stapled to it with a programme for two public and one private performance of "Queen Christina" in Cumberland Marina - date and source unknown
35. Paper with handwritten note giving orders for photos - date and source unknown
36. Photo showing Reinhard Magiera (L) and Barry Scanes as Neopolitpino and Pistachio - two star crossed lovers in "Teatrolley" (1981) (Photo: Richard Goodwin)
37. Photo showing Andy Smart as Orangeblossom [sic] in "The Teatrolley" (1981) (Photo: Richard Goodwin)
38. Photo showing Daniel Pilecki as Gaspacho in "The Teatrolley" (1981) (Photo: Richard Goodwin)
39. Photo showing. Shelia Ruskin, Maria Charles, Georgina Hales, Brenda Blethyn, Meg Davies and Jo Warne in a scene from "Steaming" - photo by Bob Workman '81
40. Photo showing Brenda Blethyn and Meg Davies in a scene from "Steaming" - photo by Bob Workman '81
41. Photo showing David Beames and Gwyneth Strong in a scene from "Strangers in the Night" by Doug Lucie - date unknown - photo by Sophie Baker
42. Leaflet for "Strangers in the Night" - date and source unknown
43. Photo showing Stephanie Fayerman as Shelley and Nicky Croydon as Cloris discussing the men in their lives in a scene from "These Men" by Mayo Simon - photo by Bob Workman '81
44. Handwritten note from Rebecca O'Brien? possibly accompanying some photos - date unknown - source Riverside Studios
45. Photo showing Joseph Charkin in "Texts" - date 1981 - photo by Nathaniel Tileston
46. Photo showing Hilton McRae as. Arthur



Rimbaud kissing the hand of Simon Callow as Paul Verlaine in a scene from "Total Eclipse" - photo by Bob Workman April '81

47. Photo showing Simon Callow as Verlaine offering his gun to Hilton McRae as Rimbaud after shooting him in a scene from "Total Eclipse". - photo by Bob Workman April '81

48. Photo showing Simon Callow as Paul Verlaine in "Total Eclipse" - photo by Bob Workman April '81

49. Photo showing man and wife - . Simon Callow as Paul Verlaine and Lynsey Baxter as Mathilde Verlaine - photo by Bob Workman April'81

50. Photo showing Simon Callow as Verlaine shooting his lover Rimbaud (Hilton McRae) - (caption identifies Hilton McRae as Verlaine) - photo by Bob Workman April '81

51. Photo showing Hilton McRae as Arthur Rimbaud in "Total Eclipse" - photo by Bob Workman April '81

52. Photo showing Simon Callow as Verlaine shooting his lover in "Total Eclipse" - photo by Bob Workman April '81

53. Photo showing Simon Callow as Paul Verlaine reclining as Mathilde Verlaine (Lynsey Baxter) looks on in "Total Eclipse". - photo by Bob Workman April '81

54. Photo showing Simon Callow as Verlaine offering his gun to Rimbaud (Hilton McRae) after shooting him in a scene from "Total Eclipse" - a different pose to 47 above - photo by Bob Workman '81

55. Photo showing a scene from "Troy Game" (1974). Chor: Robert North - music Batucada/Downes - design Peter Farmer - lighting Charter - Dancers; Philippe Girudeau - date 1974 - source Anthony Crickmay

**OPEN**

**GNPA/2/5**

**Theatre U-Z**

**1981**

Includes:-

1. Photo showing Bloopips in "Yum Yum" by Rex Lay - L-R Alex Harding (Dotty Bloopip) Bette Bourne (Bossy Bette) - date unknown - photo by Petra Gail
2. Photo showing a scene from "Waiting for Godot" - Samuel Beckett - the eternal couple with Trevor [sic] Peacock as Estragon and Max

Wall as Vladimir in a Royal; Exchange  
Production at Round House - photo by Bob  
Workman '81

3. Photo showing a scene from "Who's Afraid of  
Virginia Woolf?" - with Paul Eddington as  
George and Margaret Tyzack as Martha - photo  
by Bob Workman '81

4. Photo showing Margaret Tyzak as Martha in a  
scene from "Whose [sic] Afraid of Virginia  
Woolf?" - photo by Bob Workman '81

**OPEN**

<b>GNPA/3</b>	<b>Personalities and Events</b>	<b>(n.d.)</b>
	<p>Photographs relating to the personalities and events published by Gay News, (n.d.).</p> <p><b>OPEN</b></p>	
<b>GNPA/3/1</b>	<b>Personalities and Events A-B</b>	<b>1963-1981</b>
	<p>Includes:-</p> <ol style="list-style-type: none"> <li>1. Photo showing Charles Busch? - date and source unknown</li> <li>2. Photo showing William Burroughs author of 'Port of Saints' and 'The Book of Breething [sic]' - date and source unknown</li> <li>3. Photo showing Peter Burton in casual clothes - date and source unknown</li> <li>4. Photo showing Peter Burton in casual clothes - closer version of 3 above - date and source unknown</li> <li>5. Photo showing Mark Bunyan in arm chair with cat - photo by Bob Workman '81</li> <li>6. Photo showing Mark Bunyan with cat in garden - photo by Bob Workman '81</li> <li>7. Photo showing Mark Bunyan without cat in garden - photo by Bob Workman '81</li> <li>8. Photo showing Mark Bunyan in garden - closer version of 7 above - photo by Bob Workman '81</li> <li>9. Photo showing Mark Bunyan gay cabaret artist - caption on back asks 'Isn't he lovely?' and comments 'Thank heavens for Ms. Bunyan and Mr Orthodontics 1963' - date and source unknown</li> <li>10. Photo showing Marc [sic] Bunyan with open mouth - photo by Bob Workman June '81</li> <li>11. Photo showing Mark Bunyan gay cabaret artist with spectacles on - photo by Bob Workman 1978</li> <li>12. Photo showing Marc [sic] Bunyan - photo by Bob Workman '81</li> <li>13. Photo showing Photo showing Marc [sic] Bunyan close up - photo by Bob Workman '81</li> <li>14. Photo showing Marc [sic] Bunyan sitting at/playing piano - photo by Bob Workman June '81</li> <li>15. Photo showing Mark Bunyan sitting with back to piano - photo by Bob Workman '81</li> <li>16. Photo showing a young man looking pensive sitting with back to piano (Mark Bunyan?) - date</li> </ol>	

and source unknown

17. Photo showing Anita Bryant singing - photo taken from TV - date unknown - photo by Bob Workman

18. Photo showing Anita Bryant singing - photo taken from TV - date unknown - photo by Bob Workman

19. Signed photo of Gaye Brown with caption reading "So I said to Zeffirelli 'Delfont paid for real camelias for Callas....' What do I get? Anemones!" - date unknown - photo by Bob Workman

20. Photo showing Gaye Brown with anemones with caption reading 'Whatya mean - Do I take Yen?' - date unknown - photo by Bob Workman

21. Photo showing two unidentified men in garden both looking straight at the camera - date and source unknown

22. Photo showing two unidentified men, one sitting at piano and the other leaning on it - date and source unknown

23. Photo showing Benjamin Britten appearing on South Bank Show - date unknown - source London Weekend Television

24. Photo showing Benjamin Britten smiling with hat on appearing on South Bank Show - date unknown - source London Weekend Television

25. Photo showing Benjamin Britten leaning on something with pencil in hand - date and source unknown

26. Photo showing Lionel Blue - date and source unknown

27. Photo showing Pastor Tom Bigelow - date and source unknown

28. Photo showing Sir John Betjeman laughing - date and source unknown

29. Photo showing Madeleine Bell (singer) - date and source unknown

30. Photo showing two men identified as Peter Bedwell and Ricky (deceased) - Marylebone/Paddington CHE - date and source unknown

31. Photo showing Chris Bowden-Smith CHE - date and source unknown

32. Photo showing Arthur Bell smiling - date unknown - source Lee Snider/Photo Images New York

33. Photo showing Arthur Bell with sunglasses on - date unknown - source Lee Snider/Photo Images New York

- 34. Photo showing Arthur Bell semi-profile - date unknown - source Lee Snider/Photo Images New York
- 35. Photo showing Arthur Bell with sunglasses and on phone - date unknown - source Lee Snider/Photo Images New York
- 36. Photo showing Arthur Bell with sunglasses on - date unknown - source Lee Snider/Photo Images New York
- 37. Photo showing Jim Bailey sitting on stool - illusion of Judy Garland - date and source unknown
- 38. Photo showing Jim Bailey in open necked shirt and check jacket - date and source unknown
- 39. Photo showing Jim Bailey full face as himself - date and source unknown
- 40. Photo showing Jim Bailey smiling straight at camera - date and source unknown
- 41. Photo showing Jim Bailey next to drawing of Judy Garland - date unknown - source Pascal Danot Paris
- 42. Photo showing Francis Bacon - date 1963 - photo by Bill Brandt
- 43. Photo showing Michael Attwell producer for 'Gay Life' series sitting at desk - date unknown - source London Weekend Television
- 44. Photo showing Dorothy Arzner sitting in chair looking at strip of film - date and source unknown
- 45. Photo showing Joan Armatrading smiling - date and source unknown
- 46. Photo showing Peter Allen smiling with hand on hip - date and source unknown
- 47. Peter Allen with arms crossed looking straight at camera - date and source unknown
- 48. Photo showing Steve Airey profile - date and source unknown

**OPEN**

**GNPA/3/2**

**Personalities and Events C-E**

**1977-1981**

Includes:-

- 1. Small picture stuck to paper showing two women identified as Becky? Colsby and Margritte? Fiedderst - date and source unknown
- 2. Small photo showing Alan Clark - date unknown - photo by Michael Mason
- 3. Small photo showing three people wearing identical sweat shirts smiling at camera - middle

- one identified as Dudley Cave - date and source unknown ?Steve Parks Holt
4. Small photo showing Dudley Cave - date unknown - photo by Steve Parks Holt
  5. Small photo showing Jeff Dudgeon - Strasbourg plaintiff - date and source unknown? Steve Parks Holt
  6. Small photo showing Tom Clark a cast member of "The Lift" - date unknown - piccie [sic] Mike Allaway
  7. Photo showing Alan Sire (I) facing camera and Stephen Cohen in profile, who was a journalist on the TES until about 1977 and played a leading part in (a) Gay Media Group circa 1975. He was also leading light in Windsor CHE in the same period. In about 1980 he got a job in Granada TV in Manchester and I haven't heard what he's done since then - signed Andrew Hodges - date and source unknown
  8. Photo showing Graham Chapman - date unknown -source Shawn Hargrave
  9. Photo showing Jules Cassidy with hand on face - date and source unknown
  10. Photo showing Jules Cassidy with cigarette - date and source unknown
  11. Photo showing long fair haired woman sitting on grass? Sue Cochrane - date and source unknown
  12. Photo showing same long fair haired woman sitting on park bench? Sue Cochrane - date and source unknown
  13. Publicity photo of Alma Cogan - ?signed by her - date and source unknown
  14. Photo showing Graham Collier? playing double base - date and source unknown
  15. Emmanuel Cooper gay left- date unknown - photo by Bob Workman
  16. Contact page of photos of Stephen Coote - date and source unknown
  17. Contact page of photos of Stephen Coote - date and source unknown
  18. Stephen Coote leaning on balustrade reading a book - date and source unknown
  19. Duplicate of 18 above - date and source unknown
  20. Stephen Coote looking serious with three open books in front - date and source unknown
  21. Stephen Coote with slight smile with three open books in front - date and source unknown
  22. Stephen Coote looking direct at camera

holding middle of three books - date and source unknown

23. Stephen Coote with slightly tilted head holding middle of three books - date and source unknown

24. Stephen Coote with raised hands and three open books looking direct at camera - date and source unknown

25. Stephen Coote with slightly tilted head - photo taken slightly further away than 23 above - date and source unknown

26. Jim Cotter sitting on bench smiling at camera - date and source unknown

27. Jim Cotter leaning in ledge smiling at camera - date and source unknown

28. Jim Cotter leaning on ledge smiling at camera - date and source unknown

29. Jim Cotter smiling at camera close up - date and source unknown

30. Jim Cotter in front of brick wall looking serious - date and source unknown

31. Jim Cotter leaning against brick wall smiling at camera - date and source unknown

32. Lady Constance Crabtree Chignal Smealey Essex close up with picture of the Queen in background - photo by Bob Workman '83

33. Lady Constance Crabtree Chignal Smealey Essex on sofa with handbag - photo by Bob Workman '83

34. Quentin Crisp looking out window - photo by Bob Workman April '81

35. Quentin Crisp standing by window - photo by Bob Workman April '81

36. Quentin Crisp sitting in winged armchair with arms raised - photo by Bob Workman April '81

37. Quentin Crisp standing close to window looking out - photo by Bob Workman April '81

38. Quentin Crisp standing with arms outstretched smiling down at camera - photo by Bob Workman April '81

39. Quentin Crisp close up looking serious - photo by Bob Workman April '81

40. Quentin Crisp sitting in winged armchair looking to left of picture - photo by Bob Workman April '81

41. Quentin Crisp standing with hands clasped - photo by Bob Workman April '81

42. Quentin Crisp sitting on chair? on stage at Mayfair Theatre - photo by Bob Workman May '81

43. Quentin Crisp standing reading from piece of paper - photo by Bob Workman April '81
44. Quentin Crisp close up - photo by Bob Workman April '81
45. Quentin Crisp close up at Mayfair Theatre - photo by Bob Workman May '81
46. Quentin Crisp different close up to 45 above at Mayfair Theatre - photo by Bob Workman May '81
47. Quentin Crisp sitting in chair? on stage at Mayfair Theatre - photo by Bob Workman May '81
48. Quentin Crisp looking directly into camera at Mayfair Theatre - photo by Bob Workman May '81
49. David Dancer smiling at camera - date unknown - source D.B.Studios
50. Gilles Desmons in profile - date and source unknown
51. John Cougar sitting on stairs - date and source unknown
52. S..... (Russian dancer) talking to Antony Powell - date unknown - photo by Bob Workman
53. Two men standing one looking at camera, other looking at him - identified as Chris and Jamie - photo by Bob Workman '81
54. Two men sitting on wall both smiling one with cigarette - identified as Jamie and Chris - photo by Bob Workman '81
55. Photo showing picket at Middlesex Hospital over the suspension of gay badge wearer Jamie Dunbar, hospital porter pictured in hat and leather trousers - photo by Bob Workman February 1979
56. Two men with arms round each other, one with baseball cap on, other with beard, close up - one of them is Eric Eagle - date and source unknown
57. Two men with arms round each other one with baseball cap on, other with beard and shorts - one of them is Eric Eagle - date and source unknown
58. Barbara Dickson chin resting on hand - date and source unknown

**OPEN**



Includes:-

1. Photo Showing Janis Ian - date and source unknown
2. Photo Showing Keith Hulbert (Birmingham, one time National Friend Coordinator?) - date and source unknown
3. Photo showing Lena Horne in the new Broadway production "Lena Horne - The Lady and Her Music" at the Nederlander Theatre New York - date unknown - photo by Christian Steiner
- 4 Photo showing Lena Hornel contributing her own special brand of glamour to the Broadway season with her return to the theatre in "Lena Horne: The Lady and Her Music", an exciting musical cavalcade tracing the phases of the supreme song stylist's career from the Cotton Club era to Lena Horne today - date unknown - photo by Christian Steiner
- 5 Photo showing Lena Horne with same description as for 4 above - date unknown - photo by Martha Swope
6. Photo showing Peter Hofmann ("Parsifal") - date unknown - photo Lauterwasser
7. Photo showing [David] Hockney at press showing of his "Artist's Eye" exhibition at National Gallery - photo by Bob Workman June '81
8. Photo showing [David] Hockney at press showing of his "Artist's Eye" exhibition at National Gallery - photo by Bob Workman - June '81
9. Photo showing Daryl Hall and John Oates - date and source unknown
10. Photo showing CHENC Chairperson Wallace Grevatt - date unknown - photo by Bob Workman
11. A5 document with small printed photo Noel Grieg? - date and source unknown
12. Photo showing three people, 2 identified - left to right - David Green, E. Peter Naughton - date and source unknown
13. Photo showing David Green - date and source unknown
14. Photo showing (Henry Geldzahle?) - chap out of Hockney painting at "Sebastaine" premiere - date unknown - photo by Bob Workman

15. Photo showing Peter [Farmer?] and Denis [Lemon?] - date unknown - photo by Bob Workman
16. Copies of pictures - left [naked lovers?] and right Lindsay Kemp - date and source unknown
17. Photo showing Julie Felix - date and source unknown
18. Photo showing Peter Finch as featured in Barry Norman's "British Greats" - BBC1 July 1980 - source unknown
19. Photo showing Wayland Flowers appearing in cabaret at County Cousin - October? - source Theo Cowan Ltd.
20. Photo showing Claude Francois - date and source unknown
21. Photo showing Stephen Frears - date and source unknown
22. Photo showing Aaron Fricke - date unknown - photo by Michael Thompson
23. Photo showing [Aaron Fricke?] - date and source unknown
24. Empty envelope with writing - B10G 0135 Bernard Greaves - date and source unknown
25. Photo showing Bernard Greaves - date and source unknown
26. Photo showing [Colin?] Graham - date and source unknown
27. Photo showing Alan [Gloak?] - date and source unknown
28. Empty envelope with writing Simon Gee - B10G 0129x2, 0130 and 0131 - date and source unknown
29. Photo showing Simon Gee - date and source unknown
30. Photo showing Simon Gee - date and source unknown
31. Photo showing Simon Gee (artist) - date and source unknown
32. Photo showing Simon Gee - date and source unknown
33. Photo showing Terri Gardiner drag artist and partner of Barri Chat - photo by Bob Workman '83
34. Photo showing Terri Gardiner drag artist and partner of Barri Chat - photo by Bob Workman '83
35. Duplicate of 34 above
36. Photo showing Terri Gardiner drag artist and partner of Barri Chat - photo by Bob Workman '83

- 37. Photo showing Terri Gardiner drag artist and partner of Barri Chat - photo by Bob Workman '83
- 38. Photo showing Terri Gardiner drag artist and partner of Barri Chat - photo by Bob Workman '83
- 39. Photo showing Terri Gardiner drag artist and partner of Barri Chat - photo by Bob Workman '83
- 40. Photo showing John Gallaher and Martin Stevens at London Monday Group - photo by Bob Workman '83
- 41. Photo showing Lewis Furey - date and source unknown
- 42. Photo showing Christopher Isherwood - date and source unknown
- 43. Photo showing Christopher Isherwood, the English born writer of "Goodbye to Berlin" who has lived in the United States since the early nineteen-forties. He now shares a house in Santa Monica, California with Don Bachardy, an American artist - date unknown - source London Television Photograph
- 44. Photo showing L to R - Lesley Webb and Linda Hardy - date and source unknown
- 45. Photo showing Keith Howes - date and source unknown.
- 46. A5 document with hand writing Marc Flemming - Bang's 1st birthday - photo by Bob Workman
- 47. Photo showing Ray Bachelor - date unknown - photo by Bob Workman
- 48. Photo showing Marc Fleming at Bang's 1st Birthday Party - date unknown - photo by Bob Workman

**OPEN**

**GNPA/3/4**

**Personalities and Events J-L**

**1976-1983**

Includes:-

- 1. Photo showing Mike Jarrett – date and source unknown
- 2. Photo showing Jobriath – date and source unknown
- 3. Photo showing four men on stage, two with backs to camera, one facing camera with guitar, these three dressed in black, one facing camera dressed in white (?Jobriath) – date and source unknown
- 4. Photo showing one person in white with black

- and white hands on body and face seen through large circle (? Jobriath) – date and source unknown
5. Photo showing Jobriath – date and source unknown
  6. Photo showing man in trunks with clown's hat (? Jobriath) – date and source unknown
  7. Photo showing man in white (? Jobriath) with two guitarists behind – date and source unknown
  8. Photo showing man in black with hand held microphone (? Jobriath) – date and source unknown
  9. Photo showing man in white costume (? Jobriath) with microphone on stand and guitarist behind – date and source unknown
  10. Photo showing Jobriath – date and source unknown
  11. Photo showing Elton John – date and source unknown
  12. Photo showing Elton John and Murray Head – Spring 1976 – source unknown
  13. Photo showing Elton John – date and source unknown
  14. Photo showing Elton John – date and source unknown
  15. Photo showing Elton John – date and source unknown
  16. Photo showing Aquarius – Elton John – date and source unknown
  17. Photo showing Elton John – date and source unknown
  18. Photo showing Elton John – date and source unknown
  19. Photo showing [Peter Katin?] – date and source unknown
  20. Photo showing a model named Juicy – date unknown – source John Phillips
  21. Photo showing Mark Katz – date and source unknown
  22. Photo showing Kathy Kirby appearing at the South Pier Blackpool – October 1981 – source unknown
  23. Photo showing Jane Zintz, David Rothenberg (c) and Mayor Edward Koch NYC – date and source unknown
  24. Photo showing Judge Stephen Lachs of California Superior Court, the first openly gay man appointed to the judiciary, delivering the keynote address at the Fifth International

- Conference of Gay and Lesbian Jews, held in San Francisco – date and source unknown
25. Photo showing Michael Leonard - ?1983 – photo by Prudence [Curnh.....]
  26. Photo showing Red Lipstique [sic] – photo by Bob Workman '83
  27. Photo showing Labelle – date and source unknown
  28. Photo showing Labelle - date and source unknown
  29. Photo showing Labelle – date and source unknown
  30. Photo showing Betty Lambdon – date and source unknown
  31. Duplicate of 30 above
  32. Photo showing Jane Lapotaire – date and source unknown
  33. Photo showing Mr. Lorri Lee – The Fabulous Fraud – date unknown – source? Dennis Artistes
  34. Photo showing Mr. Lorri Lee – The Fabulous Fraud – date unknown – source? Dennis Artistes
  35. Photo showing Michael Leech – date unknown – photo by Bob Workman
  36. Photo showing smiling man [Liberace] – date and source unknown
  37. Photo showing smiling man in cloak [Liberace] – date and source unknown
  38. Photo showing John Lloyd - date and source unknown
  39. Photo showing The Jacques Loussier Trio – date and source unknown

**OPEN**

**GNPA/3/5**

**Personalities and Events M-N**

**1979-1981**

Includes:-

1. Photo showing Manouche – date unknown – photo by John Warren
2. Photo showing Manouche – date unknown – photo by John Warren
3. Photo showing Marilyn – date and source unknown
4. Photo showing Don Martin – photo by Bob Workman '81
5. Photo showing Don Martin - photo by Bob Workman '81
6. Photo showing Don Martin - photo by Bob Workman '81

7. Photo showing Don Martin - photo by Bob Workman '81
9. Photo showing Don Martin - photo by Bob Workman '81
10. Photo showing Don Martin - date and source unknown
11. Photo showing Don Martin – date and source unknown
12. Photo showing US Airforce man – Matlovich(?) – date and source unknown
13. Torn letter from Patrick Newley to Dennis Lemon, Gay News enclosing photos of Robin (? Maughan) – date unknown
14. Photo showing Robin Maughan? – date unknown – source Brighton Gazette
- 15 and 16. Two small photos of [Robin Maughan] - date and source unknown
- 17 and 18. Two small photos of [Robin Maughan] – date and source unknown
19. Photo showing [Robin Maughan] – date and source unknown
20. Photo showing Peter Maxwell-Davies, winner of Edinburgh Festival 1979 Tennent-Caledonian Award – date ?1979 – source unknown
21. Photo showing Charles McDonald – date unknown – photo by Zoe Dominic
22. Photo showing Vera McKay – date and source unknown
23. Photo showing Vera McKay – date and source unknown
24. Photo showing Graham McKennon – date and source unknown
25. Photo showing [Graham McKennon] – date and source unknown
26. Photo showing Rod McKuen – date and source unknown
27. Photo showing Rod McKuen – date and source unknown
28. Photo showing [Rod McKeun] - date and source unknown
29. Photo showing [Rod McKeun] – date and source unknown
30. Photo showing George Melly – date and source unknown
31. Photo showing Bette Midler – date and source unknown
32. Photo showing Bette Midler – date and source unknown
33. Photo showing Bette Midler – date and

- source unknown
34. Photo showing [Bette Midler] – date and source unknown
  35. Duplicate of 34 above
  36. Photo showing Bette Midler – date and source unknown
  37. Photo showing Bette Midler – date and source unknown
  38. Photo showing [Bette Midler] – date and source unknown
  39. Photo showing [Bette Midler] – date and source unknown
  40. Photo showing Bette Midler – date and source unknown
  41. Photo showing Bette Midler – date and source unknown

**OPEN**

**GNPA/3/6**

**Personalities and Events O-R**

**1980-1983**

Includes:-

1. Photo showing Al Pacino - date and source unknown
2. Photo showing Paul Patrick - date and source unknown
3. Photo showing Robert Patrick - author of "T-Shirts", "The Haunted Host", "Kennedy's Children" and many other plays holding the plaque he received at the 18th International Theatre Arts Conference in Muncie Indiana..... this honor [sic] has never been presented to an openly gay man before - June 1980 - photo by John C. Tobin Jnr.
4. Photo showing John Payne [Guaslian?] - date unknown - photo by Chris Kilk
5. Photo showing Sir Peter Peers - date unknown - photo by Jane Bown
6. Photo showing Sir Peter Peers - date unknown - photo by Jane Bown
7. Photo showing Sir Peter Peers - date unknown - photo by Jane Bown
8. Photo showing Murray Perahia - date and source unknown
9. Photo showing Colin Peters - one of WAGS DJ's - photo by Bob Workman '81
10. Photo showing Ivo Pogorelich - date and source unknown
11. Photo showing Michael Porter and cat outside on narrow boat - date and source unknown

12. Photo showing Michael Porter and cat inside on narrow boat - date and source unknown
13. Photo showing Michael Porter and two cats on tow path by boat - date and source unknown
14. Duplicate of 13 above
15. Photo showing Dick Whittamore (mounted on horse), John Pritchard (centre) and Ted Saunders - date and source unknown
16. Photo showing Jean Marc Prouveur [?] - date unknown - photo by Emmanuel Cooper [?]
17. Contact sheet (folded) [of Jean Marc Prouveur?] - date unknown - [photos by Emmanuel Cooper?]
18. Photo showing Simon Raven - photo by Bob Workman '83
19. Photo showing Simon Raven - photo by Bob Workman '83
20. Photo showing Simon Raven - photo by Bob Workman '83
21. Photo showing Simon Raven - photo by Bob Workman '83
22. Photo showing Simon Raven - photo by Bob Workman '83
23. Photo showing Keith Roberts, gay managing director of Roberts Alarms - photo by Bob Workman '83
24. Photo showing Keith Roberts, gay managing director of Roberts Alarms - photo by Bob Workman '83
25. Photo showing Keith Roberts, gay managing director of Roberts Alarms - photo by Bob Workman '83
26. Photo showing Peter Robins and David Rees, gay authors invited [?] attend cultural events at Gay Olympics - photo by Bob Workman '82
27. Photo showing Tom Robinson - date and source unknown
28. Photo showing Tom Robinson and ?lead guitarist of Late Night Extra at Switchboard's 2nd birthday - March 1976? - photo by Bob Workman
29. Photo showing L to R - Mark Amber, Tom Robinson, Graham [sic] Taylor and Danny Kustow - date and source unknown
30. Photo showing Tom Robinson (Cafe Society) CHE Sheffield - date unknown - photo by David Hart
31. Photo showing L to R - Brian Taylor, Tom Robinson. Danny Kustow and Mark Amber -



- date and source unknown
32. Photo showing Tom Robinson Band - date and source unknown
33. Photo showing [Ronny?] - date and source unknown
34. Photo showing Mark Powlans Group B - gay men's support group for those who get hepatitis B - photo by Bob Workman '83
35. Photo showing Frank Ripplloh (left) star and director of "Taxi Zum Kio", cutting the cake at the opening celebrations of Britain's first gay cinema The Roxie in London's Wardour Street, with one of the organisers Frank Egan - photo by Bob Workman '81
36. Photo showing opening of The Roxie Cinema with David Wilson-Carr, Frank Egan, Andy Walshe and Gordon Ramsford - photo by Bob Workman '81
37. Photo showing the opening of The Roxie Cinema with David Wilson-Carr, Frank Egan, Andy Walshe and Gordon Ramsford - photo by Bob Workman '81
38. Photo showing The Roxie Cinema - Britain's first gay cinema - photo by Bob Workman '81
39. Letter from Lee Snider Photo Images New York to Denis Lemon Gay News enclosing photos of Vito Russo numbers 40 to 49 below - August 1981
40. Vito Russo - August 1981 - Lee Snider Images
41. Vito Russo - August 1981 - Lee Snider Images
42. Vito Russo - August 1981 - Lee Snider Images
43. Vito Russo - August 1981 - Lee Snider Images
44. Vito Russo - August 1981 - Lee Snider Images
45. Vito Russo with two others - date and source unknown
46. Vito Russo with Gregory Peck at Odeon Marble Arch for press screening of "Sea Wolves" - July 1980 - source unknown
47. Vito Russo - date and source unknown
48. Vito Russo - date and source unknown
49. Vito Russo - date and source unknown
- OPEN**

**GNPA/3/7 Personalities and Events S-T**

Includes:-

1. Photo showing James Vaughan, known as the landlady Annie Walker, member of staff at The Ship and Whale, selling a block of Teddy Bear tickets to Roy Kinnear, in aid of the appeal for the new Children's Wing at Kings College Hospital – date unknown – photo by P.Primmer
2. Photo showing the Village People – date and source unknown
3. Photo showing the Village People – date and source unknown
4. Photo showing Dale Wakefield – date unknown – photo by Bob Workman
5. Photo showing Alexander Walker – date unknown – photo by Bob Workman
6. Photo showing Scott Walker - date and source unknown
7. Photo showing Edmund White – date unknown – photo by Christopher Cox
8. Photo showing Edmund White - date unknown – photo by Lee Snider/Photo Images
9. Photo showing [Edmund White] – date unknown – photo by Lee Snider/Photo Images
10. Photo showing [Edmund White] – date unknown – photo by Lee Snider/Photo Images
11. Photo showing [Edmund White] – date unknown – photo by Lee Snider/Photo Images
12. Photo showing [Edmund White] – date unknown – photo by Lee Snider. /Photo Images
13. Photo showing Tennessee Williams – date unknown – photo by John Vere Brown
14. Photo showing Lesley Webb (L), Linda Hardy (R) – date and source unknown
15. Photo showing Lesley Webb (L), Linda Hardy (R) – date and source unknown
16. Photo showing Tony Whitehead – date and source unknown
17. Photo showing a profile of young man reflected in mirror (? Tony Whitehead) – date and source unknown
18. Photo showing Viola Wills Ashmun [sic] – date and source unknown
19. Photo showing Carl Wilson – date and source unknown
20. Photo showing Sue [Cave] – date unknown

- [photo by Leslie Wilson]
- 21. Photo showing [Sue Cave] – date unknown  
– [photo by Leslie Wilson]
- 22. Photo showing [Sue Cave] – date unknown  
– [photo by Leslie Wilson]
- 23. Photo showing [Sue Cave] – date unknown  
– [photo by Leslie Wilson]
- 24. Photo showing [Sue Cave] – date unknown  
– [photo by Leslie Wilson]
- 25. Photo showing [Sue Cave] – date unknown  
– [photo by Leslie Wilson]
- 26. Photo showing [Sue Cave] – date unknown  
– [photo by Leslie Wilson]
- 27. Photo showing [Sue Cave] – date unknown  
– [photo by Leslie Wilson]
- 28. Photo showing Yo Yo Ma – date and source unknown
- 29. Photo showing Ted Saunders (L), Dick Whittamore (R) – date and source unknown
- 30. Photo showing Dick Whittamore (L). Ted Saunders (R) – date and source unknown
- 31. Photo showing Dick Whittamore (mounted on horse), John Pritchard (centre) Ted Saunders – date and source unknown
- 32. Photo showing Ted Saunders (L). Dick Whittamore (mounted on horse). John Pritchard – date and source unknown
- 33. Photo showing Stanley Wilson, British Anti Gay Society – date unknown – photo from Cambridge Evening News

**OPEN**

**GNPA/3/9**

**Personalities partially identified**

**1975**

Includes:-

1. Photo showing glamorous performer facing camera - date and source unknown
2. Photo showing bald man with spectacles facing camera - date and source unknown
3. Photo showing two young men facing camera - on reverse is 'Dear Goth, please find the only pic. we seem to have of ourselves, hope this does the job. PS. I'm the good looking one. Harry is the camp no. with camera.' Harry on left with camera - Norrie on right with good looks - date unknown - source Abbey Photographic Studio
4. Photo showing young man in front of torn poster saying 'It's finger lickin' good' - date and source unknown

5. Photo showing woman dancing with hairdresser in background - date and source unknown
6. Photo showing smiling blonde woman leaning on doorway - date and source unknown
7. Photo showing four young men in two pairs outside theatre - date and source unknown
8. Photo showing same four young men as in 7 above outside theatre - date and source unknown
9. Photo showing two men, one looking at camera and the other looking at a blonde woman - date and source unknown
10. Photo showing a female and a male ballet dancer - date and source unknown
11. Photo showing woman facing camera holding rifle - date and source unknown
12. Small print on paper of man - date and source unknown
13. Photo showing young man standing outside building (?church) looking at watch - date and source unknown
14. Small photo pasted onto paper of man with beard - date and source unknown
15. Photo showing a person in costume (?judges) by wire fence - date and source unknown
16. Photo showing three people, one in center (?Martin Slavin) being interviewed - date and source unknown
17. Photo showing four people, two facing camera, one looking down and the other looking right - Marie ? - Graham Mumford - Mark Carroll - date and source unknown
- 18, Duplicate of 17 above
19. Photo showing Norman Scott and Peter [Cash] - one in judges clothes - date unknown - photo by Paul Cox
20. Coloured photo of man in vest standing under trees - date and source unknown
21. Photo showing bald man kneeling at side of swimming pool with a number of partially clothed people behind him - date and source unknown
22. Photo showing man standing on wall leaning on column with Parliament in background - date and source unknown
23. Photo showing four people exercising - date and source unknown
24. Photo showing bearded man in striped top - date and source unknown

25. Photo showing bearded man in striped top - date and source unknown
26. Photo showing bearded man in striped top leaning forward- date and source unknown
27. Photo showing bearded man in striped top - date and source unknown
28. Small cutting from paper taped to card - caption reads " 'Butch' Pat - body dumped in three sacks" date and source unknown
29. Coloured photo showing men standing by red car outside gates (?Buckingham Palace) - date and source unknown
30. Photo showing group of men, one being handed paper - Claude Casper-Smith ext.right - date and source unknown
31. Photo showing man in denim jacket - reverse states 'Subject at the CHE Conference Sheffield' - 1975 - photo by Gregan F. Crawford
32. Coloured duplicate of 31 above
33. Photo showing two men shaking hands - date and source unknown
34. Same two men as in 33 above both holding framed certificate - date and source unknown
35. Same two men as in 33 and 34 above with one on right holding framed certificate - date and source unknown
36. Contact page of ten small photos of groups of men in varying numbers - date and source unknown
37. Contact page of nine small photos - three of three people - two of same individual - three of four young men in two pairs outside theatre and one of cars and people by wall close to sea - reverse states David, Kay, Linda, Julie - date and source unknown
38. Photo showing eleven people in group facing camera - date and source unknown
39. Photo showing woman with arm round man both facing camera - Paul on reverse - date and source unknown
40. Photo showing man with long hair in dungarees standing in country road - date and source unknown
41. Photo showing two people one facing towards camera in top hat and the other with back to camera with notice saying 'Hands Off' attached to coat - date and source unknown
42. Photo showing man sitting on floor looking down (?taken from TV) - date and source unknown

43. Photo showing man sitting on floor with arms behind him and eyes rolling (?taken from TV) - date and source unknown
44. Photo showing man (?young Geoffrey Robinson QC) walking past two men sitting at table - date and source unknown
45. Photo showing nun holding statue in street - date and source unknown
46. Photo showing woman sitting and two men one in striped top standing behind the other - date unknown - label on reverse names Peter Davies (?photographer)
47. Photo showing six people sitting in circle - date unknown - label on reverse names Peter Davies (?photographer)
48. Photo showing a different view of same six people as in 47 above sitting round a table - date unknown - label on reverse names Peter Davies (?photographer)
49. Photo showing two women from group of six as in 47 and 48 above - date unknown - label on reverse names Peter Davies (?photographer)

**OPEN**

<b>GNPA/4</b>	<b>Miscellaneous</b>	<b>(n.d.)</b>
	<p>Photographs relating to miscellaneous events, people and places published by Gay News, (n.d.).</p> <p><b>OPEN</b></p>	
<b>GNPA/4/1</b>	<b>British Home Stores (BHS) demonstration</b>	<b>1976</b>
	<p>Includes:-</p> <ol style="list-style-type: none"> <li>1. Brown envelope - empty - labelled Worthing British Home Stores demo. 14 February 1976</li> <li>2. Brown envelope labelled Brighton BHS demo</li> <li>3. Photo showing group of people with placards facing camera - date and source unknown</li> <li>4. Photo showing protestors outside BHS - date and source unknown</li> <li>5. Photo showing protestors outside BHS - date and source unknown</li> <li>6. Photo showing protestors with placards - date and source unknown</li> <li>7. Photo showing group of people (protestors?) inside store at till - date and source unknown</li> <li>8. Photo showing group of people (protestors?) inside store at till - date and source unknown.</li> </ol> <p><b>OPEN</b></p>	
<b>GNPA/4/10</b>	<b>Gayfest 1982</b>	<b>1982</b>
	<p>Includes:-</p> <p>All following 28 photos identified as being taken at the Gayfest in 1982</p> <ol style="list-style-type: none"> <li>1. Gayfest organisers Dave Whitehead and Malcolm Crowe - photo by Chris Kirk</li> <li>2. Erecting a tent at the GYM (Gay Youth Movement?) camp at Gayfest - photo by Chris Kirk</li> <li>3. Chris Ransome at Gayfest - photo by Chris Kirk</li> <li>4. Attendees at the GYM AGM at Gayfest - photo by Chris Kirk</li> <li>5. Mal Roberts and Graham Pyper at summer camp Gayfest - photo by Chris Kirk</li> <li>6. Kevin Noble working out at Gayfest - photo by Chris Kirk</li> <li>7. Group of young people from Gay Youth Movement (GYM?) summer camp at Gayfest - photo by Chris Kirk</li> <li>8. Bisex workshop at Gayfest - photo by Chris</li> </ol>	

Kirk

9. Bisexuality workshop at Gayfest - photo by Chris Kirk
10. Bisex workshop at Gayfest - photo by Chris Kirk
11. Two women one with small dog at Gayfest - photo by Chris Kirk
12. GN (Gay News?) (meeting?) at Gayfest - photo by G.D.Elson
13. CHE Conference at Sheffield Gayfest 1982 - Roger Sweetman writing, Rosemary Johnson with head in hands, David Green with head on table - photo by Chris Kirk
14. GYM summer camp at Gayfest - photo by Chris Kirk
15. Four women enjoying a meal at Gayfest - photo by Chris Kirk
16. Natasha Swann, Lynn Bailey, Marilyn Mackie, Joan Fairweather and Marie McCarthy at Gayfest - photo by Chris Kirk
17. Consenting adults at Gayfest (man hugging tree) - photo by Chris Kirk
18. GN (Gay News?) readers meeting at Gayfest - photo by G.D.Elson
19. Three young men in (kitchen?) tent - GYM summer camp at Gayfest - photo by Chris Kirk
20. Group of young people in field at Gayfest - unknown source
21. Two women with drinks in hand, one sitting on stool at Gayfest - source unknown
22. Unidentified photo of three people (same three as in 13 above - Roger Sweetman and Rosemary Johnson clapping and David Green with arms in air?) at Gayfest - source unknown
23. Young man at table reading paper at Gayfest - source unknown
24. Two men sitting on wall with dog at Gayfest - source unknown
25. Two men in garden at night at Gayfest - source unknown
26. Two men in garden at night one leaning against the other at Gayfest - source unknown
27. Duplicate of 26 above
28. Man in leather outfit in garden at Gayfest - source unknown.

**OPEN**



Includes:-

1. Paper with writing stating GN photos catalogued (...wx?) listing a) Markham Arms - Workman - b) WAGS disco - Workman - c) Amigo Club @ Hombre - d) Heavenly Heineken - Workman and e) Heaven T Shirt - Workman - this paper round photos 2 to 15 below
2. Photo showing the outside of Markham (pub) - photo by Bob Workman '81
3. Photo showing another view of the outside of Markham (pub) - date and source unknown (Bob Workman '81?)
4. Photo showing the WAGS organisers Ian Johnson (Treasurer), Peter Allen (disco organiser) Terry Murphy (campaign organiser) - photo by Bob Workman '81
5. Photo showing three men in foreground enjoying the WAGS disco and others in background - photo by Bob Workman '81
6. Photo showing group of five men enjoying a drink at the WAGS disco - photo by Bob Workman '81
7. Photo showing group of four women at the WAGS disco - photo by Bob Workman '81
8. Photo showing same group of four women as in 7 above taken slightly further away at the WAGS disco - photo by Bob Workman '81
9. Photo showing couple dancing at the WAGS disco - photo by Bob Workman '81
10. Photo showing same couple as in 9 above from different angle dancing at the WAGS disco - photo by Bob Workman
11. Photo showing Kerim Brunner (r) organiser of club and other man behind bar at Amigo Club @ Hombre - date and source unknown
12. Photo showing Taputu, John and Paul at Amigo Club @ Hombre - date and source unknown
13. Photo showing Uli, Tiu and Nita at Amigo Club @ Hombre - date and source unknown
14. Photo showing two men behind bar with partial sign (Heavenly Heineken?) behind them - date and source unknown
15. Photo showing young man wearing Heaven T shirt - date and source unknown
16. Large photo of man in frock facing camera - ? GLF 1970s - date unconfirmed - photo by Alan

Wakeman

17. Photo showing four men on plinth? Trafalgar Square at gay demo. one holding one end of banner and one speaking into microphone - one identified as Graham Wilkinson (left) - date unknown - photo by David Hart
18. Photo showing group of men identified as the CHE Executive in meeting - date and source unknown
19. Photo showing three scantily dressed men at Heaven - date 1980 -source unknown
20. Photo showing two men standing with arms round each other and one man seated at 'Roman Games' at Heaven - September 1980 - photo by Bob Workman
21. Photo showing three men facing camera identified as left to right Norman Scott, Nicky Price and AN Other - date and source unknown
22. Photo showing group of men dancing in? club - date and source unknown
23. Photo showing two men facing camera - one with curly hair in white T-shirt, the other with open checked shirt and glass of beer with arm round other man - date and source unknown
24. Photo showing young man in vest and cowboy hat facing camera - date and source unknown
25. Photo showing group of men and one woman (left) dancing in ?club - date and source unknown
26. Photo showing man in vest holding nose - date and source unknown
27. Photo showing Andy Walsh, Steve Charters, Jimi Christmas and Gordon Rainsford the Gay Collective who run the Oval Cafe, Oval House Theatre - photo by Bob Workman '83
28. Photo showing Steve Chatres, Andy Walsh, Jimi Christman and Gordon Rainsford the Gay collective who run the Oval Cafe, Oval House Theatre - photo by Bob Workman '83
29. Photo showing Pauline Black, lead singer of 'The Selecter' - date and source unknown
30. Photo showing group of women and men at Huddersfield Gay Pride [March] - July 81 - photo by Bob Workman
31. Photo showing woman holding carrier bag with man, both looking down at something? in Gay's the Word bookshop - date and source unknown
32. Photo showing same woman and man as in

31 above looking at each other ?in Gay's the Word bookshop - date and source unknown

33. Photo showing group of people talking and large white dog with bone in foreground - date and source unknown

34. Photo showing closer view of dog with bone and people in background - date and source unknown

35. Photo showing four men in Gay's The Word bookshop - two identified as Jonathan Cutbill and Ernest Hole - date and source unknown

36. Compliment slip from Irish Gay Rights Movement (IGRM) attached to photo at 37 below identifying them as the IGRM Committee before flight to Cork - date ?1981 - source Irish Gay Rights Movement

37. Photo attached to 36 above, showing group of men identifying them as Irish Gay Rights Movement (IGRM) committee - left to right - John Fox, James Malone, John Ryan (General Secretary), Sean J.Connolly (National Chairman [sic]), pilot Clement Clancy (Treasurer) and Sean Lynhan in front of plane before flight to Cork - date ?February 1981 - source Irish Gay Rights Movement

38. Compliment slip from Irish Gay Rights Movement (IGRM) attached to photo 39 below - date February 1981 - source Irish Gay Rights Movement

39. Photo attached to 38 above showing partial view of Annual General Meeting of Irish Gay Rights Movement (IGRM) - date February 1981 - source Irish Gay Rights Movement

40. Letter from David Rothenberry of The Fortune Society New York to Dennis Lemmon, Gay News enclosing two cards - 41 and 42 below - for possible use in article on Christopher Street - date June 1981 - source The Fortune Society

41. Postcard showing three men standing behind one seated identified as Mark Long, Chahine Yavroyan, George Khan and Emil Wolk - caption says People Show Cabaret - date of card unknown - source The Fortune Society

41 Postcard showing line drawing of the Oscar Wilde International Bookshop located at 15 Christopher Street, Greenwich Village. It is the world's first lesbian and gay liberation store front founded in 1967 - date of card unknown - artist Todd Neal - source The Fortune Society

43. Double sided magazine extract - one side shows picture of Christopher Street where it all began - the other side shows two pictures of large groups - date and source unknown
44. Photo envelope containing photos 45 to 59 below - date 1980 - source unknown? Kevin Lee
45. Coloured photo of IGA 1980 Catalonia showing opening session of the weekend - date 1980 - source unknown? Kevin Lee
46. Coloured photo of IGA 1980 meeting in Catalonia (Spain) showing delegates mixing with other guests in the hotel (extreme left) - date 1980 - source unknown ?Kevin Lee
47. Coloured photo of IGA 1980 meeting in Catalonia (Spain) showing international delegates enjoying a lunch break - date 1980 - source Kevin Lee
48. Coloured photo of IGA 1980 Catalonia showing delegates (and others staying in the hotel) were treated to a concert by the German Youth Choir. Two members are in foreground on left with xylophone - date 1980 - source unknown ?Kevin Lee
49. Coloured photo of GPW '80 showing march on Bow Street police station. Plain clothes policeman (right) keeping people away from arrested marchers (out of view in doorway) - date 1980 - source unknown ?Kevin Lee
50. Coloured photo of GPW 1980 showing plain clothes policeman (in blue harrington) talking to two people concerned about one man who has been arrested (and is out of view in the doorway with the uniformed officer) while the march was on the way to Bow Street - date 1980 - source Kevin Lee
51. Coloured photo of GPW 1980 showing man (with glasses) being arrested next to policeman as the march goes to Bow Street - date 1980 - source unknown ?Kevin Lee
52. Coloured photo of GPW 1980 showing march on Bow Street. In background two police officers are arresting one of the marchers - see photos 49 and 50 above - date 1980 - source Kevin Lee
53. Coloured photo of GPW 1980 showing police arriving outside ULU [University of London Union] building before the march on Bow Street police station - date 1980 - source Kevin Lee
54. Coloured photo showing Gay Artists'

Exhibition - GPW 1980 - on the table is a painting by Bruce Currie prior to the 'hanging' session - date 1980 - source unknown ?Kevin Lee

55. Coloured photo showing Paul South (r) entertaining guests at the opening of the Gay Artists Exhibition at the Oval House (also GPW bookshop) during GPW 1980 - date 1980 - source Kevin Lee

56. B/w photo showing Gay News editor Harry Coen with David Thornton assistant to the marketing manager outside Gay News office - date 1980 - source Kevin Lee

57. B/w photo showing Gay News' Bob Stratton - date 1980 - source Kevin Lee

58. B/w photo showing Gay News' telephonist Sandy Rose (founder member of Women on Wheels) - date 1980 - source Kevin Lee

59. B/w photo of S.T. Fun Run showing Eric ?? from north London - date 1980 - source unknown ?Kevin Lee.

**OPEN**

**GNPA/4/12 Derek Jarman's 'The Tempest'**

**1979**

Includes:-

1. Photo showing Heathcote Williams as Prospero in "The Tempest" - date and source unknown

2. Photo showing Peter Bull, Toyah Wilcox, Ken Campbell and Heathcote Williams - in a scene from "The Tempest" - date unknown - source Mainline Pictures

3. Photo showing Richard Werwiell, Peter Bull, Toyah Wilcox, Neile[sic] Cunningham and Heathcote Williams in a scene from "The Tempest" - date unknown - source Mainline Pictures

4. Photo showing Jack 'Orlando' Birkett as Caliban in "The Tempest" - date and source unknown

5. Photo showing Neile[sic] Cunningham in "The Tempest" - date unknown - source Mainline Pictures

6. Photo showing the sailors' dance from "The Tempest" (Jarman) - date and source unknown

7. Photo showing David Meyer in "The Tempest" - date unknown - source Mainline Pictures

8. Photo showing scene from "The Tempest" 'A' - date unknown - source Mainline Pictures

9. Photo showing Jack 'Orlando' Birkett in a scene from "The Tempest" - date unknown - source Mainline Pictures
10. Photo showing Karl Johnson as Ariel in "The Tempest" - date and source unknown
11. Photo showing scene from "The Tempest" with Toyah Wilcox and Karl Johnson - date unknown - source Mainline Pictures
12. Photo from "The Tempest" showing Heathcote Williams as Prospero - date unknown - source Mainline Pictures
13. Photo from "The Tempest" showing Heathcote Williams as Prospero - date unknown - source Mainline Pictures
14. Photo from "The Tempest" showing Jack 'Orlando' Birkett as Caliban - date unknown - source Mainline Pictures
15. Photo showing unidentified man in boiler suit - in "The Tempest"? - date and source unknown
16. Photo showing unidentified man with sculpted head - ? Heathcote Williams in "The Tempest"? - date and source unknown
17. Photo showing three unidentified men - one asleep, one as sailor and one as priest in ? "The Tempest" - date and source unknown
18. Photo of unidentified man - ?Heathcote Williams in "The Tempest"? - date and source unknown
19. Photo showing two unidentified men -? Jack 'Orlando' Birkett and? David Meyer in "The Tempest"? - date and source unknown
20. Photo showing unidentified man - ? Heathcote Williams -in "The Tempest" - date and source unknown
21. Photo showing Derek Jarman directing his sailors (actually art students) in the dance sequence which forms the flamboyant finale to "The Tempest" - date and source unknown
22. Photo showing two unidentified figures behind masks in "The Tempest"? - date and source unknown
23. Photo showing David Meyer as Ferdinand in ?"The Tempest" - date and source unknown
24. Photo showing unidentified man gazing out of picture in "The Tempest"? - date and source unknown
- 25-26-27 Article and pictures about "The Tempest" - date and source unknown
28. Coloured photo of four figures ?Jack 'Orlando' Birkett, ? Heathcote Williams and two

others unidentified in? "The Tempest"- date and source unknown

**OPEN**

**GNPA/4/2**

**Miscellaneous Events**

**1981**

Includes:-

1. Photo showing Lorri Lee (aka LOL) with his cat Willow at home in New Cross. LOL is the subject of BBC2's "LOL: A Bona Queen of Fabularity" This is a file biography of Lorri Lee, a stand up comic who appears in a sophisticated and witty drag routine. The film shows some of Lol's act and more of his everyday life in the suburbs of London. - date October 1981 - BBC Picture Publicity.
2. Photo showing David Gant as Frank - as seen in Thames TV's "The Chelsea Murders" - December 1981? - source Thames Television
3. Photo showing Michael Feast (l) as Steve and Guy Gregory (r) as Artie in Thames TV's "The Chelsea Murders" - date December 1981? -source Thames Television
4. Photo showing person in mask and asking 'Does the killer really wear a mask like this?' as seen in Thames TV's "The Chelsea Murders" - date December 1981? -source Thames Television.
5. Photo showing Paul Copley as Robert in BBC1's "A Room in winter" by Rose Tremain. James Van Santen, a white South African writer facing imminent arrest for acts of sabotage, escapes to exile in London. With little money or inclination to work he fights a battle of wills with his Jamaican landlady Kate, and takes up with Robert a clothes designer. - November 1981? - source BBC Picture Publicity
6. Photo showing Jack Shepherd as James Van Santen in BBC1's Play for Today "A Room for Winter" - additional information as in 5 above - date December 1981? - source BBC Picture Publicity.
7. Photo showing Pam Obermeyer as Katherine [Kate} in BBC1's Play for Today "A Room in winter" - additional information as in 5 above - date December 1981? - source BBC Picture Publicity.
8. Photo showing a man in rickshaw reading Gay News - two questions on reverse asking who the passenger is and who the driver is -

- date unknown - photo by Bernard Williams
- 8a) small piece of paper with suggested answer  
- Dudley Care is passenger - Simon is driver -  
issue of Gay News in photo is 22/1-4/c/1981 -  
date 1981? - source unknown
9. Coloured photo of two green doors with shade  
showing name Selina's - date and source  
unknown
10. Coloured photo of unidentified man speaking  
at a rally? - date and source unknown
11. Photo showing Cover Versions a cult  
cabaret act - Sugar (l) and Yvette (r) - date  
unknown - photo by Bruce Brown
12. Contact sheet with seven pictures of  
unidentified woman - date and source unknown
13. Enlargement of one of the photos from 12  
above - date and source unknown
14. Photo showing two men - one standing  
behind other with arms round shoulders - date  
and source unknown
15. Photo showing street scene with shops and  
cars - one shop named Mother's - date and  
source unknown
16. Photo showing street scene with bar and two  
cars - date and source unknown
17. Photo showing beach scene with pier - date  
and source unknown
18. Photo showing street scene with large  
corner house and bus - date and source  
unknown
19. Photo showing same street scene as 18  
above with additional car - date and source  
unknown
20. Photo showing young man smiling into  
camera - date and source unknown

**OPEN**

**GNPA/4/3      Photos/contact sheets/negatives Gay Pride      1983-1984**  
**83-84**

Includes:-

1. Photo showing freedom of the press march  
arranged by Gay News - photo by Pete Wicker
2. Photo showing man with beard in nun's  
clothes - source unknown - Pete Wicker?
3. Photo showing Gay Pride march - July 83 -  
photo by Pete Wicker
4. Contact sheet of small photos - source  
unknown - Pete Wicker?
5. Contact sheet of small photos - by Pete



Wicker

6. Contact sheet of small photos - by Pete Wicker

7. A4 envelope containing negatives - source unknown - Pete Wicker?

**OPEN**

**GNPA/4/4**

**Inanimate Objects**

**1983**

Includes:-

1. Photo showing heart shaped cushion - date and source unknown

2. Photo showing two hands holding heart shaped cushion - date and source unknown

3. Photo showing number of heart shaped cushions - date and source unknown

4. Photo showing two hands holding different heart shaped cushion - date and source unknown

5. Duplicate of 3 above

6. Photo showing one hand holding heart shaped cushion passing to other hand - date and source unknown

7. Photo showing trees against the sky - date and source unknown

8. Photo showing some daffodils - photo by Bob Workman '83

9. Photo showing a bottle of Camp coffee essence - date and source unknown

10. Duplicate of 4 above.

**OPEN**

**GNPA/4/5**

**Miscellaneous**

**1971-1976**

Includes:-

1. Photo showing the demo at Brighton British Home Stores (BHS). - the old chap in the picture made quite a stir by going round making (very loud) comments as per 'balloon' - February '76 - source unknown

2. Photo showing three people in flimsy frocks in ballet positions - date unknown - photo by Carol Rosegg

3. Photo showing four men in urinals - date unknown - photo by Pillitz

4. Photo showing large group outside Nottingham City Council - date and source unknown (Chris Hinchley?)

5. Photo showing demonstrators outside Nottingham City Council, City Hall - date

- unknown - photo by Chris Hinchley
6. Photo showing full face picture of person (woman?) with fringe and curls - date and source unknown
  7. Photo showing smiling man with moustache facing camera - date and source unknown
  8. Photo showing Martin Slavin - date and source unknown
  9. Photo showing young man sitting on bench smiling - date and source unknown
  10. Photo showing woman facing camera - date and source unknown
  11. Photo showing Norman Woolf - date and source unknown
  12. Photo showing man with beard in striped top - date and source unknown
  13. Photo showing a woman looking pensive - date unknown - photo by Pascal Danot Paris
  14. Photo showing Meg Christian (singer) - date unknown - photo by Lesley Wilson
  15. Photo showing a young man facing others seated (in church?) - date and source unknown
  16. Photo showing a man with dark hair and beard facing camera and second man looking at him - date and source unknown
  17. Photo showing a woman smiling - date and source unknown
  18. Photo showing (USA city skyline?) - International Year of the Disabled - date and source unknown
  19. Photo showing three women standing under sign reading 'Tree Walk Wonderland' - date and source unknown
  20. Photo showing a group holding placards - Brighton demo - Boy Studio - '72 [sic] - see number 21 below - photo by David Hart
  21. Smaller version of 20 above but dated 1971 [sic] - see number 20 above
  22. Photo showing Chris Gorden [sic] - see number 26 below - date and source unknown
  23. Photo showing the demo outside British Home Stores (BHS) Worthing 'Result of Water Bomb' (preceded by two lots of eggs)!! - February '76 - source unknown
  24. Photo showing queue outside Gaiety Male Burlesk [sic] theatre - date and source unknown
  25. Photo showing Lily Savage from "Elegies" for Angels, Punks and Raging Queens - date unknown - photo from Mark Borkowski Press and PR

- 26. Photo showing Chris Gordon [sic] - see number 22 above - date and source unknown
- 27. Photo showing two men in leathers - date and source unknown
- 28. Photo showing group outside The Albert - date and source unknown.

**OPEN**

**GNPA/4/6**

**Nighthawks**

**1978**

All the pictures in this folder were loose in the archive box

Includes:-

1. Still from Ron Peck and Paul Hallam's "Nighthawks showing Ken Robertson as Jim - a geography teacher looking over stills to be used in class at his London comprehensive [school] - date and source unknown
2. Small photo showing Ron Peck talking to the 'fourth form' before a take. Three different classes are seen in the film "Nighthawks" - date and source unknown
3. Photo showing man (? Jim) leaning on a bar drinking a pint from "Nighthawks" - date and source unknown
4. Duplicate photo of 1 above - date and source unknown
5. Photo of Ken Robertson as Jim putting papers in a brief case [? at the end of a day at school] in "Nighthawks" - date and source unknown
6. Photo showing man (? Jim) leaning on a high table [in a bar] from "Nighthawks" - date and source unknown
7. Photo showing Ken Robertson as Jim with some of the school children in "Nighthawks" - date and source unknown
8. Photo showing profile of Ken Robertson as Jim. Description on reverse states that after "Nighthawks" he (Ken Robertson) went on to play Charlie Chaplin in the "Charlie Chaplin Show" and has since completed his second film "Machines for the Suppression of Time" - date and source unknown
9. Still showing a close-up of "Nighthawks" hero Jim (Ken Robertson) whose cruising eyes size up the talent at a gay disco - date and source unknown
10. Still from "Nighthawks" showing Jim's white T-shirt illustrating the gloom at a gay disco - date and source unknown

11. Photo showing Jim giving his address to an American bank worker the morning after in "Nighthawks" - date and source unknown
12. Still from "Nighthawks" showing Jim in bed spending the night with his wealthy American friend (Frank Dilbert) - date and source unknown
13. Still from "Nighthawks" showing man (? Jim) smiling as he speaks to someone from a pay phone - date and source unknown
14. Photo showing Ken Robertson as Jim arriving at Back Streets in "Nighthawks" - date and source unknown
15. Still from "Nighthawks" showing Jim (on right) with his wealthy American friend with whom he spends the night - date and source unknown
16. Duplicate photo of 12 above but with different actor identity. This photo states that it is Stuart Craig Turton as Neal [sic] and Ken Robertson as Jim - date and source unknown
17. Still from "Nighthawks" showing Jim (Ken Robertson) and his disc pickup Neal [sic] (Stuart Turton) who is explaining why he can't come out to his three straight room mates - date and source unknown
18. Still from "Nighthawks" showing one of the most powerful scenes in the film in which Jim (Ken Robertson) explains to fellow teacher Judy (Rachel Nicholas James) that he's gay - date and source unknown
19. Still from "Nighthawks" showing the closing scene from the film which is set in the Back Streets disco one of the favourite haunts of the hero Jim (right) accompanied by John, a BBC producer (Robert Merrick). This still is covered by transparent paper giving instructions for a reproduction - date and source unknown
20. Small picture which duplicates 11 above - date and source unknown
21. Photo from "Nighthawks" showing John (Robert Merrick) and Jim (Ken Robertson) at The Salisbury [pub] - date and source unknown
22. Photo from "Nighthawks" showing a group of young men - one is identified as Tony Westhope as Mike, one of the men Jim meets at Back Streets - date and source unknown
23. Still which is duplicate of 22 above with transparent paper over giving instructions for a reproduction - date and source unknown.

**OPEN**

**GNPA/4/7 London picket against film "Cruising" 1980**

Includes:-

1. Brown envelope containing the following two photos
2. Three men with placards outside cinema on opening night of film starring Al Pacino in "Cruising" - September 1980 - photo by Bob Workman
3. Two men kissing with others in background in Kiss In Against the film "Cruising" - October 1980 - photo by Bob Workman.

**OPEN**

**GNPA/4/8 Brighton, Geoffrey 1980**

Includes:-

1. Brown envelope containing following five photos
2. Geoff Brighton, trainee teacher refused teaching licence sitting on floor - summer 1980 - source unknown
3. Smaller version of 2 above - date (1980?) - source unknown
4. Geoff Brighton leaning on railing smiling - date unknown (1980?) - photo by Bob Workman
5. Geoff Brighton in open jacket with hands in pockets - date unknown (1980?) - photo by Bob Workman
6. Geoff Brighton leaning on bollard - date unknown (1980?) - photo by Bob Workman.

**OPEN**

**GNPA/4/9 Hospital picket over sacking of Jamie Dunbar 1983**

Includes:-

1. Brown envelope containing following ten photos.
2. Picket at Middlesex Hospital over suspension of gay badge wearer Jamie Dunbar a porter at the hospital. Jamie Dunbar is identified in photo in hat and leather trousers - February 1979 - photo by Bob Workman
3. Blue plaque at St Mary's Hospital Praed Street commemorating Sir Alexander Fleming who discovered penicillin - photo by Bob Workman '87
4. Special clinic, Middlesex Hospital, James

Pringle House, Charlotte Street, London - photo by Bob Workman '83

5. Special clinic, Middlesex Hospital, James Pringle House, Charlotte Street, London - photo by Bob Workman '83

6. Special clinic, Middlesex Hospital, James Pringle House, Charlotte Street, London - photo by Bob Workman '83

7. Special clinic, St. Mary's Hospital, Praed Street, London - photo by Bob Workman '83

8. Special clinic, St. Mary's Hospital, Praed Street, London - photo by Bob Workman '83

9. Special clinic, St. Mary's Hospital, Praed Street, London - photo by Bob Workman '83

10. Praed Street sign where St. Mary's special clinic is - photo by Bob Workman '83

11. Special clinic, St. Mary's Hospital, Praed Street, London - photo by Bob Workman '83.

**OPEN**