



HAZELL DEAN ARCHIVE

(DEAN)

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DEAN

Hazell Dean Archive

1976-2020

Name of Creator: Dean, Hazell (b 1952) singer and musician

Extent: 1 Box

Administrative/Biographical History: Hazell Dean's musical career began while she was still at school: her first band was called The Vandals and she played rhythm guitar. She was also an accomplished drummer and keyboard player, and was soon being noticed for her great voice.

She left Essex to take up her first professional residency with a dance band in Stoke-on-Trent, appearing with some of the best-known dance bands of the 1970s including The Andy Ross Band, with whom she performed regularly at London's Lyceum Theatre. Her manager Victor Billings had also worked with Dusty Springfield and Kiki Dee – he recognised Hazell's star quality when he saw her perform at the Royal Albert Hall in 1976 in her 'Song For Europe' bid to represent the United Kingdom in the Eurovision Song Contest.

Hazell supported the New Seekers on a UK tour, taking to the stage for the first time as a solo artist. By this time she had started to write and record, and it was whilst signed to DECCA Records that she had her first success on the Northern Soul scene and was spotted by Ian Anthony Stevens, writer of Hi-NRG anthem 'Searchin' (I gotta find a man)'. The single stormed the club charts across Europe, America and (eventually) the UK, becoming a gay club mega anthem along the way. After making her debut at Heaven in 1984, Hazell's career-long love affair with the LGBTQ+ club scene and community began in earnest.

The success of 'Searchin'' led Mike Stock, Matt Aitken and Pete Waterman to pen the follow-up 'Whatever I Do', which became SAW's first top 5 hit. More followed and Hazell continued performing at clubs throughout the world and quickly becoming a favourite on the evolving Pride circuit. Between 1984 and her final Pride appearance in September 2021 Hazell performed to millions of rainbow flag-waving revellers in the UK and around the world.

Screenwriter Russell T Davies (*It's a Sin*) paid this tribute in acknowledgement of Hazell's stalwart support for those affected by the HIV virus, particularly in the 1980s when fear and prejudice were at their worst: *I wanted those women in there – the Kelly Maries and the Hazell Deans – because when the AIDS crisis came along they kept coming to the gay clubs. They would turn up and perform at 2 a.m. and that was their life for decades. They never abandoned their gay fan base, they never turned away. They hugged people when you were being told not to. Those women are soldiers.* Although she retired from live performance in September 2021, leaving the festival stage with the audience chanting her name, the Queen of Hi-NRG continues to record and release music at a leisurely pace, loving the connection she has with her global fan base. Her continued dedication to LGBTQ+ rights is without question, and as recently as 2020 she was included in the 'Pride Power List' – the definitive guide to those working for LGBTQI

equality and inclusion. She is proud to be Patron of Pride in Surrey, where she remains a very visible advocate and vocal ally to the Trans community.

It is with great pleasure that Hazell has entrusted her own memorabilia collection into the loving care of Bishopsgate Institute, because history and representation matter.

Custodial History: Deposited with Bishopsgate Institute by Hazell Dean and Stevie Dean Chandler-Hough, 3 February 2022.

Scope and Content: Archive of singer and musician Hazell Dean, including: publicity materials for music releases, events and gigs, photographs, posters, postcards, administrative documents, press cuttings from various magazines and newspapers, and t-shirts, 1976-2020.

System of Arrangement:
No further arrangement required.

Language/scripts of material:
English

Access conditions:
OPEN

Copying conditions:
Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:
Copy of handlist available in researcher's area.

Rules and Conventions:
Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

Publicity materials, [1983-1989]

Includes:

- poster (34x50cm) for Hazell Dean's single, 'Whatever I Do (Wherever I go)' (2 copies) (1984)
- Dean's itinerary of radio/press/personal appearances (October 1985)
- programme for Disco Dancing Championships (1984) – Dean was on the judges panel
- 'News Information from London Management: Billy Marsh of London Management, and Vic Billings and John Cummins of Lauso Management, welcome you to the Talk of the Town to meet one of the most exciting singing stars of the future – Miss Hazel [sic] Dean
- poster (34x50cm) for Dean's single, 'Turn It into Love' (1988)
- poster (34x50cm) for single 'Maybe (We Should Call It a Day)' (1988)
- poster (34x44cm) 'included free with 12-inch single' for 'They Say It's Gonna Rain' (1985)
- poster (30x42cm), 'Pacesetters Don't Smoke' with printed autograph (Health Education Council, 1985)
- poster (30x42cm), photograph of Dean in a black miniskirt and leather jacket
- fabric rosette in red and gold with a central black-and-white photograph of Hazell Dean, her name misspelled 'Hazel' below
- two photocopied images with the name 'Jessy Miller' written down either side; a handwritten post-it note reads 'The only surviving proof of Hazell almost changing her name to Jessy Miller! 1980'
- advert for Dean's 'new hit single', 'Whatever I Do (Wherever I Go)' (1984)
- poster (90x57cm) of acts included in the 'PWL [Pete Waterman Ltd] Roadshow', featuring images and text regarding Hazell Dean, Lisa M, Shooting Party, Sinitta, London Boys, Reid, Kylie [Minogue], Kakko, Sonia, Johnnie O, Big Fun and Pete Waterman (Pop Shop magazine, c.1988)
- flyer for Dean in concert in Mallorca (18 November 1988)
- flyer for gig featuring Dean and Sinitta at The George, South Great George's Street, Dublin
- press advert for Dean in concert at Key West

- club, Philadelphia (06 August 1987)
- press advert for Dean's single 'Evergreen/Jealous Love' (1983)
- flyer for Bolts [club], Brighton: Hazell Dean listed as performing at their Boxing Day party (26 December 1988)
- flyer for Backstreet [club], Fort Lauderdale, Florida featuring Hazell Dean (24 June 1989)
- press advert for Dean's album 'Always', Fresh magazine (28 September 1988)
- photocopy of press photo from Loving magazine (19 November 1988)

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Press cuttings

1984-1991

- Press cuttings, [1984-1991]
- cuttings of chart hits lists from Record Mirror for Dean's singles 'Turn It Into Love' (1988), 'Who's Leaving Who' (1988), 'They Say It's Gonna Rain' (1985), 'Always Doesn't Mean Forever' (1987)
 - 2020 Pride Power List (Diva Media Group)
 - photocopied press cutting, 'Chartfile' (Record Mirror)
 - Record Mirror (24 September 1988)
 - Record Mirror (03 May 1986)
 - Dance Music volume 12, issue 17 (August 1989)
 - Dance Music volume 12, issue 19 (September 1989)
 - Dance Music volume 12, issue 20 (October 1989)
 - Dance Music volume 12, issue 24 (December 1989)
 - folder of photocopied press cuttings from Greek newspapers (1988)
 - 'A sporting effort' – regarding Dean's appearance at the Royal Vauxhall Tavern to present '£2,000-worth of cheques to various charities', Capital Gay (22 November 1985)
 - press cutting from Finnish newspaper Evening News (15 September 1988)
 - 'AIDS: How Hazell gets the message across'
 - photocopy, 'Singer Hazell Dean to perform for AIDS relief', Jersey Evening Post (21 May 1987)
 - 'Bang's 8th birthday' [together with five other clippings regarding the same event] regarding the Bang disco in Charing Cross, 1984
 - 'Gold Chris meets Evergreen Hazell'

- 'Hi – NRG Gal'
- 'Hazell Dean "on tour" at M&DS, with ...', Off the Record [EMI in-house magazine] volume 1, number 12 (July 1988), with handwritten note from Terri Anderson, Corporate P.R.
- 'Pop star to sing at charity concert', Chelmsford Weekly News (06 October 1988)
- Eighteen small notices regarding Dean's tours, appearances and chart hits
- 'Going pop!'
- 'How Hazell enjoys the Big Three', Western Daily Press (13 November 1985)
- 'Intimate Details: Hazell Dean' (1988)
- 'Pop Profile: Hazell Dean', Loving (19 November 1988)
- 'Only blue skies ahead, Hazell', Essex Chronicle (13 September 1985)
- photocopied press cuttings from Smash Hits (21 September 1988) and Melody Maker (24 September 1988) regarding Dean's single 'Turn It Into Love'
- 'Disco's Quiet Queen'
- 'Who's Who', Record Mirror (1988)
- 'Driving Ambition'
- 'Axing SAW [Stock, Aitken and Waterman]', Melody Maker (23 April 1988)
- press cutting from Dutch press (1984)
- 'The No. 1 Inquisition'
- review of 'Turn It Into Love', Dance Music Report (22 October 1988)
- article regarding the first annual HiNRG Awards, Dance Music Report (09-22 September 1989)
- 'Hazell Dean is making all the right moves to find niche in the world of dance music', The Miami News (31 December 1987)
- review of 'Always Doesn't Mean Forever'/'They Say It's Gonna Rain', Dance Music Report (21 August-03 September 1987)
- 'Queen of night beat', Sunday Star [New Zealand] (05 February 1989)
- photocopied cover and article on Dean, Jocks no. 25 (November 1988)
- Disco Dance Top 50 lists (March, October, December 1984) from Dutch leaflet De Nederlandse Top 40
- Record Mirror charts (20-26 March 1988)
- photo and advert for Dean's single 'Maybe (we should call it a day)', Record Mirror (1988)
- Australian Top 50 chart (1984)

- photocopied typescript list of top singles played on Belgian radio, with 'Searching' at number 4 (1984)
- photocopied press cuttings from Time Out, Melody Maker, Halifax Courier, Bella, Just 17, Manchester Uptown, Ipswich Mercury, NME, Smash Hits, Record Mirror, No. 1, Mix Mag, Music Week, Edinburgh Evening News, Q Magazine, The Star, Daily Mirror, (April-October 1988)
- photocopy, 'Disco Queen', Jerusalem Post (1988)
- photocopy, 'Hazell Dean Who's Leaving Who' Smash Hits (1988)
- photocopy, 'Hazell Dean: Empress of Eurobeat', Gay Times (May 1988)
- photocopy, 'Dean Releases 1st Single in 3 Years', Billboard (29 August 1987)
- photocopy, 'Hazel crashes into the charts', Birmingham Sunday Mercury (01 May 1988)
- photocopy, 'Singles reviews by Hazell Dean' No. 1 (23 April 1988)
- photocopied reviews and photographs from Smash Hits, City Limits, Just 17, Jackie, Sunday, Aberdeen Evening Express, The Sun, Girl, NME, Me, Fresh, Look In, Halifax Courier, Daily Mirror, Scoop, MixMag, Uptown, Record Mirror, Daily Star, Huddersfield Daily Examiner, Gay Life [Manchester], No.1 (July-November 1988)
- photocopy, 'The Dancing Queen', Tracks (December 1988)
- photocopy, 'Hazel [sic] Dean Better Off Without You', MixMag (1991)
- photocopy, 'A British Diva in Florida', Billboard (31 August 1991)
- photocopy, 'McCartney's Buddies', MixMag (October 1988)
- 'The Disco Divas'

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Press cuttings

1976-1988

Press cuttings, [1976-1988]

- '12 Compete for Euro Song Spot' (1976)
- 'Twelve songs for Europe' (1976)
- Patches magazine no. 498 (09-17 September 1988)
- 'Boystown Girl'
- advert for Dean's album 'Always' (1988)

- 'Love Rat Ruins Hazell's Glory', Daily Mirror (27 April 1988)
- advert for Dean's single 'They Say It's Gonna Rain' and clippings from four weeks of the Hi-NRG charts with Dean at number 19, 10, 5 then 4 (1985)
- 'Hazell beats the food-fad misery', Daily Express (13 April 1988)
- 'My Style: Pop Queen Hazell Dean', Daily Mirror (1988)
- 'The Angela Rippon of Hi-NRG', Record Mirror (24 September 1988)
- photocopy of press article/interview in Japanese (c.1985)
- 'Searchin' into the Background of Hazell Dean', Graffiti (c.1988)
- advert for Dean's album 'Always', Billboard volume 100, no. 38 (17 September 1988)
- 'News/Turn Around' Record Mirror (1988)
- 'Always Hazell', Record Mirror (1988)
- double-page spread photo, unnamed Israeli magazine

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Documents and correspondence

1984-2004

Documents and correspondence, [1984-2004]

Includes:

- Memorandum and Articles of Association of Megadean Music Company Limited (25 September 1984)
- typescript letter to Hazell Dean from a fan, thanking Dean for her recent performance: 'you've got a brilliantly powerful voice, and looked great' (01 August 2002)
- typescript letter to Dean from Cardiff-Wales Lesbian & Gay Mardi Gras 2004

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Publicity stills

1984-2011

Head shots and other publicity photographs, [1984-2011]

Includes:

- black-and-white postcard-sized photograph produced by Decca records, c.1983 (Hazell's first name misspelled)
- black-and-white postcard-sized photographs produced by Parlophone, Tony Denton Promotions, Studio One Associates, Lisson

Records (c.1986)

- colour postcard-sized photographs produced by PWL Records, Infinity Records
- colour postcard with four images of Dean and the address of her website (2 copies)
- colour postcard with image of Dean at the wheel of a car (2 copies)
- colour postcard with image of Dean in concert and HD/crown logo (2 copies)
- colour postcard with image of Dean in concert and crown/HD logo (2 copies)
- promotional card for Dean's album 'Always' (1988)
- promotional flyer with cartoon version of Dean (c.1986)
- larger black-and-white (18.5x25.5 cm) photograph of Dean produced by Decca Records (2 copies) (c.1982)
- black-and-white (18.5x25.5cm) head shot produced by Decca Records (2 copies) (c.1982)
- black-and-white publicity portrait (20x25.5cm)
- black-and-white full-length publicity portrait (20x25.5cm) produced by EMI (1988)
- black-and-white full-length publicity portrait (20x25.5cm) produced by Tony Denton Promotions
- two black-and-white head shot publicity portraits (20x25.5cm) produced by EMI
- colour head shot publicity portrait (20-25.5cm) produced by Carlton Records (c.1997)

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T-shirts

c.1990-2020

Six black cotton promotional Hazell Dean t-shirts, [c.1990-2020]

Includes:

- t-shirt with red and white lettering 'Hazell Dean' and motif of two hands holding drumsticks/soft mallet-style marimba sticks
- t-shirt with cartoon-style image of Dean
- t-shirt with 'HD' logo in silver
- t-shirt with 'HD' logo in white
- t-shirt with barcode-style lines and '2020 HD 2020' in white
- t-shirt with gold crown and HD logo

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