



**BISHOPSGATE
INSTITUTE**

Paul Hallam Archive (HALLAM) Temporary Listing

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Catalogued by Nicky Hilton, Archivist, May 2014

Name of Creator: Paul Hallam

Extent: 159 Boxes

Administrative/Biographical History: Paul Hallam wrote and co-wrote a number of screenplays including: A Kind of English (Ruhul Amin), Caught Looking (Constantine Giannaris), Nighthawks, Strip Jack Naked (Ron Peck), Young Soul Rebels (Isaac Julien) and Soho (Ron Peck). He also wrote The Dish, a play which was performed in London, New York and Toronto. A BBC Radio 4 adaptation of The Dish was broadcast in August 1998. His first book, The Book of Sodom, was published by Verso. A long excerpt from the book appeared in The Postmodern Bible Reader (Blackwell, 2001). In 2008 Hallam was working on a second book, on sex and time. If You Look at It Long Enough - an essay on pornography for The Journal of Homosexuality was also published by Harrington Park Press (2004). For the Asking, an essay on the 'promise' of prostitution, was published in The Journal of Sexuality and Culture in 2006. His Brief play series on prostitute/client relations has appeared in various forms - performance, video and publication. He also worked on Bookmobile, a multifaceted art/design research project.

He was Writer in Residence at Central Saint Martins College of Art and Design, University of the Arts, London (1996/7) and taught at Kingston University.

When his archive was deposited at Bishopsgate in 2013, Hallam was living in Istanbul and working in London.

Archival History: In a press release by Bishopsgate Institute in early 2013 Paul Hallam wrote about the process of transferring his papers to the Library and Archives.

"Free from self-storage at last, such a strange idea, a locked and stored away self. I look with some horror at the metal cage in the bleak beauty of a Purfleet industrial estate. Nothing was well packed in my hasty departure from London for Istanbul where I now live. There is a mountain of books and papers, my own and those collected from other people after their deaths, their houses cleared by the People's Dispensary for Sick Animals. Dealers swooped on the furniture, I grasped anything on paper. Stefan Dickers, the Bishopsgate librarian and archivist, will have quite a task sorting my papers from those of strangers. He seems more than up for and to the task.

The first half of the collection reached Bishopsgate. I felt an immense release and relief. The weight of it, the expense of moving it from place to place, has been on my shoulders, and the shoulders of friends for years now. It has cost me more than one friendship in the past. Some of it will be in Istanbul with me soon for an arts project with the Istanbul artist, Mustafa Pancar. The arts organisation, Openvizor, is collaborating on the work in that city, as well as here on the archive in London.

I used to fantasise about a Montaigne tower for my books and papers; a tower to retire to. How much better for the tower to be open to all, and for new work to emerge from it. Already there are films being made of the opening and transporting of the boxes. It was then that I looked on the many rejected projects. Somehow the notes and drafts have become works in themselves. Nothing feels unfinished. The projects are what they are, or will change into. I would like to think that any visitor could find something there for their own use and purposes.

I have an archive and I am still alive! I think I am still in shock. So many people have helped make this move possible. As a teenager I loved the redbrick working men's institutes, so many of them in the North, with their solid purpose of "improvement". Such beautiful buildings, an immense dignity to them. I can't think of a finer place the Bishopsgate Institute for the archive to find its home".

Custodial History: Donated by Paul Hallam in February 2013.

Scope and Content: Papers of Paul Hallam, including correspondence, scripts, research notes and other material, (c.1940-2010)

System of Arrangement: The files have been listed in the order in which they were deposited.

Language/scripts of material: English

Access conditions: APPLY TO ARCHIVIST

Copying conditions: Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids: Copy of hand list available in Library Reading Room.

Temporary Listing

Box 1

- Handwritten diary, 27 August 1990 – 1991 (volume)
- Handwritten diary, 1979 (volume)
- Early diary/scrapbook, 1968-1975/6 (Vol.2)
- 'Unsorted diaries' (envelope), n.d.
- Engagement diary, 1976
- Engagement diary, 1978
- Engagement diary, 1972

Box 2

- Miscellaneous cards, notes and letters
- Old diary and Filofax pages
- Diary, 1989 (envelope)
- Diary, 1982 (volume)
- Lancaster/Cheap Sentiment – diary of (envelope)

Box 3

- Diary fragments and scraps (with personal diary entries), c1975-1979 (volume)
- Diary, 1992-1993 (volume)
- Three notebooks (n.d.)
- Diary, 1994-1995 (volume)
- Engagement diary, 1973

Box 4

- Draft 2, *Safe Conduct* by Constantine Giannaris and PH, March 1987
- Miscellaneous notes, ephemera and correspondence, 2000-2002

Box 5

- Miscellaneous notes, correspondence and ephemera (including diary notes, 1996-1997), 1996-2000

Box 6

- Script notes, *Cheap Sentiment*, 1982 (volume)
- Three scrapbooks of press cuttings re gay issues, 1974-1984.
- *Was it always ever thus?*, March 1999 (folder)

Box 7

- Draft scripts and correspondence, *Cheap Sentiment/Child's Play/Actors*, 1982-1983
- Notebook, *Reviews/Essays/Articles*, 1990
- Notebook, *William Burroughs – Queer: an adaptation*, 1990
- Annotated script, *Estates of Desire – after the act* by Constantine Giannaris, 1985.

Box 8

- Folder of press cuttings, *Nilsen*, 1983
- Miscellaneous scrapbook (mainly body images), n.d.
- Folder of scraps and receipts, 2005-2006.

Box 9

- Passport, 1970s
- Scrapbook, 'Gay 4' containing press cuttings, 1984-1985
- Folder, 'Hillsborough' containing press cuttings, 1989.
- University essays ('P.H. and a couple from Simon S!'), 1971-1973.
- Folder, 'Catholicism' containing press cuttings, publications and papers, 1988.
- Folder, 'Programmes', 1980s.

Box 10

- Correspondence, ephemera, draft scripts, press cuttings, photographs and other material regarding *Nighthawks* and *Strip Jack Naked*, 1978-1991.

Box 11

- Draft and final scripts for *Cleveland Street*, 1982-1983.
- Research notes on the Cleveland Street case, n.d.

Box 12

- Correspondence, papers, reviews and research materials on Cleveland Street case gathered by H. Montgomery Hyde in preparation of the book, *The Cleveland Street Scandal* and papers on the planned film and script, 1975-1981.

Box 13

- Research notes, correspondence and papers regarding the preparation of the film/script on Cleveland Street, 1981-1985.

Box 14

- Personal letters, postcards and correspondence, 1973-1984

Box 15

- Personal letters, postcards and correspondence, 1973-1988

Box 16

- Personal letters, postcards and correspondence, 1973-1988

Box 17

- Personal letters, postcards and correspondence, 1973-1988

Box 18

- Personal letters, postcards and correspondence, 1973-1988

Box 19

- Diary/Scrapbook, 1976-1979 (3) (volume)
- Diary/Scrapbook, 1976-1979 (volume)

Box 20

- Scrapbook (containing letters asking to appear in Nighthawks after Gay News article), 1976.
- Scrapbook (containing letters asking to appear in Nighthawks after Gay News article), 1976.

Box 21

- Photographs (family and personal) and ephemera, 1950s-1990s.

Box 22

- Press cuttings, ephemera, reviews and other papers regarding *The Dish* by PH, 1993-1998

Box 23

- Programmes for theatre productions, exhibitions and film showings, 1968-1986.

Box 24

- Miscellaneous ephemera, including personal letters, drawing of PH and press cuttings, 1992-1997.
- Scrapbook of cuttings (male nudity), n.d.

Box 25

- Programmes for theatre productions, exhibitions and film showings, 1970-1987.

Box 26

- Draft of script, *The Dish*, with miscellaneous notes, 1993.

Box 27

- Drafts, correspondence, notes and papers regarding the film *Out on Tuesday : Fantasy Film* by PH, 1991-1993.

Box 28

- Engagement Diary, 1974
- Engagement Diary, 1974
- Engagement Diary, 1984
- Diary extracts, January to September 1990 (envelope)
- USA Diary and Contacts Sheet, 1988 (envelope)
- Folder, 'Algerian British Connection (ABC) and London Film', 2003-2005.
- Reporter's notebook, containing notes from literature (not in PH's hand), 1940s.
- Diary Notebook, n.d.

Box 29

- Personal letters, correspondence and notes, 1975-1994

Box 30

- Personal letters, correspondence and notes, 1975-1994

Box 31

- Personal letters, correspondence, notes and diary notes, 1973-1987

Box 32

- Personal letters, correspondence, notes and diary notes, 1973-1987.

Box 33

- Diary, 1987 (envelope)
- Membership Cards and Oddments
- Handwritten Diary, 1972 (volume)
- Handwritten Diary, 1984-1985 (volume)
- Handwritten Diary, 1985 (volume)
- Handwritten Diary, 1977 (volume)
- Script note for Nighthawks, January 1978 (volume)

Box 34

- Miscellaneous ephemera regarding PH's productions and photographs and ephemera from PDSA Boxes, n.d.
- Folder of flyers, ephemera and correspondence regarding a visit to San Francisco, 1983.

Box 35

- Miscellaneous papers, press cuttings, notebooks and correspondence, including material on *The Book of Sodom*, 1993-1996.

Box 36

- Research papers, correspondence and drafts of *For the Asking: The Promise of Prostitution*, 1996-1998.

Box 37

- Research papers, correspondence and drafts of *For the Asking: The Promise of Prostitution*, 1996-1998.
- Typescript, *One Way to Wonderland: Letters to a Penfriend* by G.M.Glaskin, n.d.
- Volume, 'Essays/Reviews', 1985-1986.

Box 38

- Miscellaneous personal papers, accounts and correspondence, 1997-2004.

Box 39

- Miscellaneous emails, correspondence, papers and teaching materials, 1998-2002.

Box 40

- Miscellaneous emails, correspondence, papers and teaching materials, 1996-2002.

Box 41

- Miscellaneous postcards, correspondence and ephemera, 1990-1991.

Box 42

- Miscellaneous postcards, correspondence and ephemera, 1991-1993.

Box 43

- Book Reviews, Articles and Essays, December 1986-December 1987.
- Book Reviews, October 1985-December 1987.
- Book Reviews, 1993-1997.
- Script, *Young Soul Rebels*, 1987.

Box 44

- Draft of article, 'If You Look at it Long Enough...', 2004.
- Photocopied reviews of Nighthawks.
- Notebook with reading lists.
- Handwritten Diary, 1995.
- Notebook, Rupert Street Notes, n.d.
- Miscellaneous notes, negatives, flyers for *The Dish* and pamphlets, n.d.

Box 45

- DVD (Strip Jack Naked), VHS Tapes, Floppy Discs and CDs featuring work by PH, n.d.

Box 46

- DVD (Nighthawks), VHS Tapes featuring work by Paul Hallam, n.d.

Box 47

- VHS Tapes featuring work by Paul Hallam, n.d.

Box 48

- Promotional t-shirts for *The Book of Sodom* by PH and Young Soul Rebels, n.d.
- Miscellaneous papers and pamphlets, n.d.
- Personal accounts, 1980s.

Box 49

- Notes, drafts, papers and correspondence regarding *And the Dead Can Sing*, 1994-1996.
- Correspondence regarding the funding, production and Greek ban of *Nighthawks*, 1976-1980.

Box 50

- *Nighthawks*: production jottings, script notes, teachers meetings and notes, 1976-1978.
- *Nighthawks*: miscellaneous 2, 1977-1979.
- *Nighthawks*: reviews and articles, 1978-1980.

Box 51

- *Nighthawks*: draft scripts and production notes, 1977-1978.
- *Nighthawks*: programmes and papers regarding Film Festivals and Screenings, 1978-1980.

Box 52

- *Nighthawks*: Top Copies, Reviews and Articles, 1978-1979.
- *Nighthawks*: miscellaneous and unsorted, 1977-1980.
- *Nighthawks*: transcript, n.d.
- Accounts, financial statements and correspondence for Nashburgh Limited, 1979-1988.

Box 53

- *Mollies*: typescript drafts of scripts, correspondence and papers, 1992-2003.

Box 54

- England/Germany: cuttings, papers, notes and drafts, 1982-1988.
- Papers and ephemera from a visit to the US, n.d.

Box 55

- Youth Projects: notes, ephemera, press cuttings and correspondence, 1979-1982

Box 56

- Youth Projects: notes, ephemera, press cuttings and correspondence, 1979-1982,

Box 57

- Katherine Mansfield Project: drafts, papers, 1983-1984.
- Jazz Project: drafts, press cuttings and notes, 1986.
- Born and Bred: Drafts, cuttings and notes, 1980.
- Own Articles in Mags: magazines, cuttings and correspondence regarding student debt, 1975-1988.

Box 58

- Nighthawks: draft scripts, press cuttings and correspondence, 1975-1990.
- Personal notebook, including letters and notes, n.d.

Box 59

- Miscellaneous papers and correspondence, inc. Central Saint Martin's material, 2000.
- Queer: production notes and drafts, 1991-1992.

Box 60

- Miscellaneous notes, correspondence, cards and research papers for *Queer*, 1991-2001

Box 61

- Miscellaneous notes, correspondence, cards, 1991-2001.

Box 62

- Notebook, 'Lycra', 1991.
- Draft scripts of *Kathleen* and *Cleveland Street*, 1983.
- Notebook, 'New Project Notes', June 1991.
- Exercise book, 'Paul Hallam : Woodland Grange', n.d.

Box 63

- Folder, 'At My Age: Guilt', 2004.
- Folder, 'D for P & Genet', n.d.
- Folder, 'Whitman', n.d.

Box 64

- File of cuttings, notes and drafts on prostitution, 2006.
- Filofax address book, n.d.
- Script, *The Dish*, 1998.

Box 65

- Full run of Gay Left magazine, 1975-1981.
- Scrapbook of cuttings re miners and the Miner's Strike, 1982-1991.
- Diary, n.d.
- Engagement diaries, 2006, 2007 & 2008.
- Two exercise/notebooks, in PH's hand, n.d.
- Eva Deutsch, arithmetic book, 1945
- BBC Desk diary, with PH's notes, n.d.

Box 66

- Scrapbook and diary, 1976-1979 (4)
- Numerous floppy discs, n.d.

Box 67

- Book of Sodom: Typescript (previously in lever arch file), 1993.

Box 68

- Miscellaneous typescript diary entries, 1995.
- Photocopies of 18th Century research materials on sin/prostitution, n.d.
- Antique ledger, containing scraps pasted in and notes by PH, n.d.

Box 69

- Typescript of book on Ian Fleming (*The Life of Ian Fleming*) by John Pearson, 1965.

Box 70

- Research notes, drafts and papers on Ian Fleming by PH, 1986-1987

Box 71

- Rough draft of *The Book of Sodom*, 1993
- Correspondence regarding reviews and publication of *The Book of Sodom*, 1992-1994
- Reviews, photographs, press cuttings and papers re *The Book of Sodom*, 1993-1994.

Box 72

- Papers, promotional material, minutes, correspondence, posters and others papers regarding Four Corners, 1978-1982.

Box 73

- Mary Wings: correspondence and papers, 1992-1996.
- DTK: Summer holiday: papers and draft, n.d.
- Ledger/scrapbook, inc. press cuttings and research material for *The Book of Sodom*, 1993

Box 74

- Two Ledger/scrapbooks, inc. press cuttings and research material for *The Book of Sodom*, 1993.

Box 75

- Hallam family photographs, letters, diaries and postcards (formerly contained in Bakelite Box), c1940s – 1980s.

Box 76

- Audio tapes of productions and music from productions by PH, including Nighthawks, The Dish, A Kind of English, Young Soul Rebels, and interviews with radio (c1978 – 2003)
- Miscellaneous badges (inc. Gay Times, Pride, Anti-Nazi League and Rock against Racism), n.d.
- Four compact floppy discs, n.d.
- DVD of extras from the SecondRun release of Nighthawks and Strip Jack Naked, 2005.
- VHS video tape of 'North of Vortex' by Constantine Giannaris, n.d.
- Unidentified VHS tape, n.d.

Box 77

- Two exercise books of notes for book reviews 1986
- Folder, 'Montaigne 2', containing photocopy of *The Completed Works of Montaigne*, transl. by Donald M. Frame
- Folder, 'Mandy and Vron Projects', containing letters from Chanel 4 about 'Catherina and Ida' project (1986), personal correspondence (c. 1985), script notes for 'Catherine and Ida', Script of 'The Women of Sri-Lancashire' (1988)
- Folder, 'Montaigne: 1533-1592' containing exercise book on Montaigne notes (1533-1592 – presumably pg no.s), newspaper clippings on Montaigne (1958 and 1991) , business correspondence 1989, photocopy of *New German Cinema* 1981/2, exercise book on Montaigne.

Box 78

- Script of screenplay, *Young Soul Rebels* 1990 and notes for the U.S. version of the film , 1991
- Booklets on Southend 1981
- Photograph of pigeons
- Notebooks, takeaway menus
- MA Fine Art Research Paper, CSM, by Claire Taylor, 'Writing Today' 1997
- Personal letters, postcards and correspondence, 50th birthday cards 1995-1999
- Newspaper clippings 2001-2002

Box 79

- Glyndebourne Catalogue 1995
- Photographs of *Caught Looking* n.d.
- Section, 'Production Correspondence and Notes' containing, business correspondence re. *Safe Conduct* 1986-1988, leaflets on Clerkenwell, newspaper clippings 1987

- Section, 'Testament/Director's Statement' containing business correspondence on *Safe Conduct* 1986, Script and notes of *Safe Conduct* July 1986
- Section, 'General Script Notes' containing part of script and script notes for *Safe Conduct* 1986
- Newspaper clippings 1986, 1988
- Personal notes for *Safe Conduct*
- *Safe Conduct* scripts and notes 1987

Box 80

- Framed picture of 18th C. engraving
- Art pamphlets, leaflets, newspaper cuttings 1996- 2008
- *Impey / Wells* Project: Collected material n.d.
- Folder, 'Maastricht and Dirty Linen: Honour' containing photocopied articles n.d., printed emails 1991-2000, 'Capture' magazine 2000 and correspondence

Box 81

- Christmas and birthday cards, various dates.

Box 82

- *Kill the Man for Me* script treatment August 1991
- Printed ephemera 1998
- Handwritten notes n.d.
- *Caught Looking* script March 1991 (volume of loose pages): Voice-Over text for film, final versions of each scene, the prefaces, photocopied reviews 1992
- Printed teaching material 1998-1999
- Printed business correspondence 1998
- Printed ephemera on *Dirty Linen* n.d.
- *The Life of Ian Fleming*: script treatment n.d, script treatment November 1985, *Goldeneye* script treatment first draft July 1987; second draft September and October 1987;
- Printed correspondence and timeline of Ian Fleming re. *Goldeneye* 1987
- Printed diary 1996
- *Nighthawks* rough final draft (volume of loose pages) n.d.

Box 83

- *The Book of Sodom* July 1992 (volume): Book proposal, C.V., contents of the Sodom Sampler, handwritten notes on pictures for *The Book of Sodom*

- Folder, 'TBF' containing, printed ephemera 1987-2004, *Dutiable Commodities and other Odd Ditties* by Frank C. Lander 1921, exercise book 'Verso/Reading' n.d., Weston Kay Statement of accounts for PH April 1985, bound loose sheets of Proust research
- Birthday and Christmas cards, various dates

Box 84

- *The New Yorker* Dec 2005
- Miscellaneous printed and handwritten correspondence, notes, ephemera and newspaper clippings 1996-2004
- Review of Michael Landy's *Breakdown* for 'Public Art Journal', 2001
- *The Gay, Lesbian and Bi Paper Amethyst*, 1995

Box 85

- Exercise book '*Always Wanted: Script Notes 2*' n.d.
- Exercise book '*Always Wanted: Script Notes 1*' 1990/91
- *Always Wanted* Rough First Draft January 1991
- Business correspondence 1990
- Folder 'Prostitution / I. J Projects / Lisbon / General / Mothers / Review Corr' containing, printed business correspondence 1986 - 1993, newspaper clippings 1990-1, handwritten notes
- Folder 'Hungary Project' containing, notes for *Hungary Project* 1985/6, handwritten ephemera, business correspondence 1985-6, handwritten notes on history of Hungary
- Folder 'Lancaster and Jersey', containing printed ephemera on Jersey c.1991, printed theatrical pamphlets 1981/2, printed ephemera on Lancaster c. 1981
- Folder 'Peckham and Bournemouth' containing, printed and handwritten ephemera on Peckham c. 1984
- 'All that I write' film script by Katherine Mansfield 1984
- Folder, 'Romaine Brooks, Maya Vision, Philanthropists' containing, printed correspondence 1986, script treatment on *Thief of Souls* by Romaine Brooks 1986

Box 86

- Home made erotic photograph book
- Miscellaneous notes for play
- Call cards
- Folder, 'S', containing newspaper clippings, personal correspondence to 'Samuel' c. 1998, typed diary entries 1997

- Short stories, n.d.
- *Cleveland Street*, script treatment 1982
- Bound loose sheets, miscellaneous research on prostitution n.d., work on *Lear*
- 'Gay Times' 1997

Box 87

- CSM 'Writing / Whoring Materials' n.d.
- *Cleveland Street* script treatment January 1982
- Newspaper clippings on prostitution, rent boys, c. 1997
- Folder 'Prostitution Book Proposal' containing, newspaper clippings 2003-4, personal correspondence 2003-4, research notes.

Box 88

- Folder 'Miners 1990 H' containing, printed tourist information on Oxford, newspaper clippings 1990, 'The Listener' 1990
- Script Treatment for *Kathleen* December 1998, business correspondence on *Kathleen* 1989
- Business and personal correspondence 1989, typed correspondence between PH and parents n.d. for *Kathleen*
- Photocopies of various books on prostitution

Box 89

- Photocopies of various books on prostitution

Box 90

- Contemporary Culture Reader, Kingston University School of Art and Design History
- 'Introduction to the history and Theory of Film', Kingston University
- Material on 'Lamp-post'

Box 91

- *Cleveland Street* script 2nd draft 1983
- Channel Tunnel Study Group report, 06.04.1961
- Folder 'Design and Crime' containing printed research
- Folder, unnamed, containing research on the history of medicine
- Academic printed work
- Booklet 'Sexual Health Services for Prostitutes in the UK 1995'

- Bound copy of *Ballad of the Battyboy*

Box 92

- Envelope 'Wildboy' containing plays by Sky Gilbert
- Envelope, 'Jyll Bradley Materials'
- Envelope, 'What is she on? Correspondence' 1994
- Envelope, 'What is she on? Notes, Scribbles, Rejects / Possibles & Contemp. G. Theatre' 1994
- Personal correspondence, notes 1994-5
- Handwritten diary on loose sheets
- Newspaper clippings
- Printed material, personal correspondence on Toronto visit as part of 'The 4th Annual Inside Out Lesbian and Gay Film and Video Festival of Toronto' 1994

Box 93

- Research on prostitution: newspaper clippings 1999-2004, 'Scandal' magazine, printed research, 'Homosex' magazine 1999, classifieds magazines, printed notes

Box 94

- Small book of handwritten poems by PH
- Handwritten diary entries 1971 and 1973
- Email correspondence 2001

Box 95

- PH CVs
- Business correspondence 1996-7
- *And The Dead Shall Sing* script 1996
- Book proposal correspondence PH 1997
- *A Kind of English* script and *Strays* script (formerly *A Kind of English*, 1985)
- *Pushing Forty* script
- Folder containing script, *Six Ways to Say Goodbye* by Sky Gilbert n.d.

Box 96

- Photocopied literature, various. Mainly on homosexuality and male prostitution

Box 97

- Photocopied literature, various. Mainly on Proust

Box 98

- Printed, handwritten and photocopied correspondence 2002-4

Box 99

- Second draft of Cleveland Street, (c.1990)
- Scrapbook created at a 'Cinema Workshop', Oxford House, Bethnal Green, (c.1990)
- Notes about homosexual pornography, (c.2003)
- Complete texts of various works by other screen writers including titles, 'The Sleepers Den', 'In Celebration', 'The Popes Wedding', 'Narrow Road to the Deep North', 'The story of Years', 'Find your Way Home', 'Life Price', 'Enemy', 'The Black Swan Winter', 'Rites', 'Butley', and 'The Hang of the Gaol', (c.1990)

Box 100

- Newspaper cuttings and papers about Salman Rushdie, Proust Project (c.1990)
- Working script of Young Soul Rebels, (April 1990)

Box 101

- Correspondence, (1983-1986)
- Newspaper cuttings, (c.1989)

Box 102

- Papers about Silver Films, Coventry, films on offer, project ideas, John Pearson projects, Adam international review, and pushing forty, (c.1980-1990)

Box 103

- Papers, including contracts, about 'Cleveland Street Scandal', (c.1981)
- Partnership agreement between Paul Hallam, Patsy Nightingale and Ronald Peck, (1981)
- Draft script of 'Cleveland Street', (1983)

Box 104

- Script for 'The Dish', (19 July 1998)
- Scrapbook of newspaper cuttings, (1989-1990)
- Two handwritten catalogue of books [owned by Hallam?], (c.1990)
- Script for 'Roxana', two volumes, (c.1990)

Box 105

- Script for 'Pushing Forty', (July 1987)
- Notes on 'Caught Looking' and 'Safe Conduct', (c.1991)

Box 106

- Email correspondence, 2002
- Newspaper cuttings, 1999

Box 107

- Personal email correspondence, 2001-2002

Box 108

- Personal emails and correspondence, 2001

Box 109

- Correspondence and emails regarding Hallam's writing, c.1999-2004
- Papers about writing and art courses and workshops, c.1999-2004
- Articles by Hallam, c.2004

Box 110

- Papers regarding the film, Nighthawks. Includes photographs, correspondence, publications, script notes and production papers, c.1981-2007

Box 111 [roll]

- Posters of gay sub-culture films and exhibitions, including Nighthawks, c.1980

Box 112 [roll]

- Posters of gay sub-culture films and exhibitions, including Jubilee, Rebel Soul Brothers and Nighthawks, c.1980

Box 113

- Order book, largely used as a scrapbook, c.1990
- Various publications, book covers and newspaper cuttings, c.1990-2010

Box 114

- Papers about Marcel Proust, c.1990-2010

Box 115

- Royal Shakespeare Company programmes and other papers about productions, c.1990-2010

Box 116

- Papers about the film, 'Kathleen', including a script as well as papers regarding other work by Hallam, c.1990-2010

Box 117

- Scripts, including 'The Floor Would Open' and 'Always Wanted' as well as other papers regarding Hallam's work and personal life, 1990-2010

Box 118

- Papers and correspondence about gay culture, c.2001-2004

Box 119

- Correspondence, agreements and notes regarding Hallam's work including 'From That Day to This', 'Kathleen' and 'Letters', c.1988-1996

Box 120

- Email correspondence, 2003-2004

Box 121

- Phoenix magazine, 1945
- Email correspondence, 2002
- Articles about gay culture etc, c.1990-2010

Box 122

- TimeOut magazine, newspaper articles, book jackets and other papers regarding culture, c.2003

Box 123

- Guides and information about London and London culture, c.1998-2002
- Information about script writing, 2002

Box 124

- Location stills for 'Letters', 1988
- Newspaper cuttings about Islam, the Middle East and religious fundamentalists, 2005
- Email correspondence, 2002

- Newspaper cuttings about culture, c.2005

Box 125

- Papers, email correspondence and photograph regarding Rodrigo Novaes and his relationships/work[?], c.2002
- Correspondence nad papers regarding projects, c. 2002

Box 126

- Casting photographs, n.d.
- Information about Mansfield and mining, 1991
- Information about addiction including articles and statistics, c.1999-2005

Box 127

- Newspaper cuttings about mining, c.1991
- Notes of essay writing, c.1991?

Box 128

- Script for 'Mollies', 1995
- Notes about 'Out On Tuesday', 1991
- Notes and scrap pieces of paper, n.d.

Box 129

- Papers, including newspaper cuttings, publications and notes, on London culture, addiction, c.2001

Box 130

- Newspaper cuttings about miners, 1992
- Correspondence, c.1968-1970

Box 131

- Correspondence, c.1968-1970
- Notebooks, n.d.

Box 132

- Papers about study skills and research, (c.2002)
- Email correspondence about gay men of Arabic origin, (c.2002)

Box 133

- Papers about the production 'A kind of English' including correspondence, research and scripts, c.1984-1995

Box 134

- Papers about the production 'A kind of English' including correspondence, research and scripts, c.1984-1995

Box 135

- Papers and scripts for 'Kathleen', and 'Letters', c.1988

Box 136

- Papers and scripts for 'Kathleen', 'The book of Sodom', 'Letters' and other writings, c.1988
- Photographs (torn) in an envelope label 'AP', c.1990

Box 137

- Papers and proof draft of the 'The Book of Sodom', c.1993
- Papers, including scripts for Young Soul Rebels, c.1990-1991
- Newspapers and magazines, c.1991

Box 138

- Newspapers and magazines from the gay and straight press, c.1991
- Papers about 'Young Soul Rebels', c.1991

Box 139

- Papers about 'The Book of Sodom', c.1992
- Papers about a Hallam's work for the Channel Four production of 'Kill the Man for Me' by Mary Wings, c.1992

Box 140

- General papers including exercise books (not in Hallam's hand), c.1980
- Photographs, mainly of a building site with one photograph of six men in army uniform in front of a plaque commemorating work at an 'ancient monument' by the Princes Trust Camp, and one of five young boys with shovels, c.1983
- Exercise book with block plans inserted. Plans include drainage systems and pumping stations, n.d.
- Publications about the Metropolitan Police, c.1990
- Papers and scripts for 'A Kind of English', c.1984

Box 141

- Draft script for 'A Kind of English' c.1985
- Scrapbook of newspaper cuttings collected with reference to 'A Kind of English', c.1985
- Papers about 'Northern Film', c.1990
- Notes about Catholicism, c.1988
- Papers about a contract with Sepent's Tail Ltd regarding 'Unpublished works', c.1988-9
- Papers about 'North', c.1990
- Papers and script for 'Line of Country', c.1989

Box 142

- Photocopied articles and chapters from published works predominantly about prostitution, n.d.

Box 143

- Photocopied articles and chapters from published works predominantly about prostitution, n.d.

Box 144

- Scrapbook labelled 'Early diaries – 68-75', includes notes and short drafts, c.1968-1975
- Publications and newspaper cuttings about Alfred Jarry, c.1990
- Papers about Hallam's lectures and workshops at the University of Westminster, c.2007

Box 145

- Newspaper clippings and papers about the sea and sailing, 1993-2002
- Newspaper clippings and papers about the sea and sailing, c.1995
- Papers about mobile libraries and email correspondence, 2002
- Script 'A Kind of English', draft three, 1986
- The Gas Journal, 1931

Box 146

- Annual Report of West Ham Borough Council Electricity Department, 1939
- Photocopied articles, n.d.
- Essays from a MA in Political Philosophy, n.d.
- Papers about Hallam's work at Central St Martins, c.2003
- Email correspondence, c.2003

Box 147

- Cards, leaflets, programmes and flyers from celebrations, exhibitions and performances, c.1990-1999
- Diaries (both timetable diaries and reflective diaries), c. 1970-1980
- Telephone directory for 'Nighthawks', c.1976-1978

Box 148

- Draft two of 'Intervals', 1995
- Correspondence and papers about agents, contracts, applications and rejections, 1987-1994
- Correspondence with Henry Lewis and papers about the musical 'The Sixties', 1987
- Correspondence with Don Boyd regarding Hallam's script ideas, 1988-1991
- Drafts and contracts for 'Safe Conduct', 1987

Box 149

- Empty diary, 2006
- Date diary, 2007
- Correspondence with Halic University regarding conferences and Hallam's teaching there, 2006-2007

Box 150

- A book proposal for 'Always wanted: Prostitution and Time', 1997
- Notes, articles and newspaper cuttings about prostitution, 1992-2005
- Hallam's CV, 2000
- Papers and correspondence about Hallam's teaching at Central Saint Martins and Camberwell College of Arts, 2000
- Notebook, 'Cheap Sentiment', 1980

Box 151

- Papers about Hallam's research interests, (2000)
- Papers about courses taught by Hallam and his studies at the University of Greenwich, 1995-2000
- Papers about AIDS/HIV, 1995-2000
- Papers and newspaper cuttings about prostitution, possibly as research for 'Book of Sodom', 1995-2000

Box 152

- Hallam's CV, contracts with the BBC, 1998-2001
- Internet research about 'Charwin, Paolini, Proust, Blanchet, homosexuality, AIDS, culture machine, Polari, Sodom, 1998-2000

Box 153

- Email correspondence, mostly personal, 1999-2000

Box 154

- Papers and correspondence about Hallam's courses, research and writing, 2005-2006

Box 155

- Papers and newspaper cuttings about sex work/workers (male and female), 1996-2000
- Draft script of 'Rupert Street, 1999

Box 156

- Papers and newspaper cuttings about sex work/workers (male and female), 1980-2004
- Folder of email correspondence marked 'PhD', 2000

Box 157

- Papers and notes about the cinema workshop group, 1979
- Newspaper cuttings of lonely hearts columns, 1996
- Email correspondence with Max Reeves and a CD labelled 'Pauls journal scans', 2001
- Typed notes relating to Hallam's creative writing course, c.2000
- Notes about 'Nighthawkes' including post script and production, 1991
- Papers about Hallam's course at Central Saint Martins, c.1997

Box 158

- Papers about Hallam's course at Central Saint Martins, 2002
- Papers about 'feminist review and poke articles', 2000
- Papers about the production 'My Gay Husband', 2000
- Correspondence with Clare, Hallam's agent, 1997-1998
- Papers about prostitution, 1998-2000

Box 159

- Papers and newspaper cuttings about sex work/workers, 1998-2005

