



**BISHOPSGATE  
INSTITUTE**

# Lunchtime Concerts Jenni Hogan & Alexander Rider

12 November 2021



## Introduction



**Watch our  
summer series  
of concerts**

Our free Friday lunchtime concerts at Bishopsgate Institute are back. For today's lunchtime concert we welcome Jenni Hogan, who will explore different aspects of the flute together with harpist Alexander Rider.

Follow us on a journey through ten concerts taking in a range of musical genres, from the traditional to the unexpected. Over the course of the series, you will hear three groups of instruments - woodwind, piano and the human body as an instrument - presented and combined in different ways.

At the heart of this series are our well-known archives and each week we ask our performers to respond to a theme suggested by the collections in our Library and curate their programme around it.

## Inspired by our archives



George Howell Archive

Today's lunchtime concert takes inspiration from a daguerreotype portrait of Mary Howell (1808-1883). Howell was an illiterate laundress whose self-educated son became one of the most prominent and well-connected radicals of the nineteenth century. Her portrait forms part of the George Howell Archive, an expansive collection that documents a growing class consciousness among working people in Victorian Britain, and beyond.

The Howell Archive includes letters, journals, pamphlets, books, handbills, and more. It covers every important political moment of the period, from Chartism to the emergence of communism. The collection is also home to the Minute Book of the General Council of the International Workingmen's Association, more usually known as the First International (1864–1876). This unique political record is available to [view online](#). Otherwise why not book a visit to our [researchers' area](#) to discover the collection for yourself?

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## Programme

### Victorian Radicals and their Daughters

#### Cécile Chaminade

Sérénade aux Étoiles (fl+hp)

#### Florence Price

Silk Hat and a Walking Cane and  
The Deserted Garden (fl+hp)

#### Ellen Sargen

Conversation piece (solo flute and  
tape)

#### Henriette Renié

Promenade Matinale I: Au Loin,  
dans la verdure, la mer calme et  
mystérieuse

Promenade Matinale II: Dans la  
campagne ensoleillée, la rosée  
scintille (solo harp)

#### Lili Boulanger

Nocturne

Cortège (fl+hp)



Photo credit: Kate Benjamin

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## Meet the artists

Jenni Hogan is a prolific solo and chamber musician. Recent highlights include performing at St John Smith's Square, on BBC Radio 3, Resonance FM, BBC1, QEH, and the Barbican as a soloist and in chamber groups such as Ret Frem, Decibels, FLAME, and Bastard Assignments. Jenni has played at several contemporary music festivals such as Darmstadt, Principal Sound, London Ear, Sounds New, and Tete a Tete. She has given well over 20 premieres in the last year.



Jenni is studying for her PhD at The University of Leeds, exploring the use of theatrical techniques and movement within flute collaborations with other women. She has been fortunate to be granted the Stanley Burton Scholarship in support of her research.

Alexander Rider has a fascination for the lore and history of the harp. His busy freelance career covers a wealth of projects ranging from period performance to the cutting edge of contemporary music. Highlights of Alexander's work include orchestral work with the BBC Concert Orchestra, London Sinfonietta, Ballet Rambert, London Chamber Orchestra, Schleswig Holstein Festival Orchestra, and Chroma; extensive concert work in the fields of light music and music theatre; on original instruments with the Academy of Ancient Music and the Orchestre Révolutionnaire et Romantique.

Alexander was a student of Frances Kelly and Gabriella Dall'Olio, before furthering his studies with Imogen Barford at the Guildhall School of Music and Drama, where he later held a Guildhall Artist Fellowship.



Bishopsgate Institute Archive

### History of the lunchtime concerts

Our concerts have been a tradition since the Second World War, when Dame Myra Hess instigated them at the National Gallery to bring people together at a time of hardship.

Lunchtime Concerts began at the Institute in 1948 and Dame Myra's Steinway piano now lives at the Institute and is often played at our concerts.

### Support our free concerts

Our lunchtime concerts have been a tradition since 1948, providing inspiration and respite from the world outside for an hour a week in a relaxed performance environment. We always pay our musicians for these performances, but the concerts are free to audiences.

Help support these concerts by donating [here](#).