



BISHOPSGATE
INSTITUTE

Lunchtime Concerts Hinako Omori

29 October 2021



Image: Yukitaka Amemiya



**Watch our
summer series
of concerts**

Introduction

Our free Friday lunchtime concerts at Bishopsgate Institute are back. Join us to hear ambient electronic artist Hinako Omori explore themes in our Archive with the help of our beautifully restored 1920s Steinway grand piano.

Follow us on a journey through ten concerts taking in a range of musical genres, from the traditional to the unexpected. Over the course of the series, you will hear three groups of instruments - woodwind, piano and the human body as an instrument - presented and combined in different ways. Every week we ask our performers to respond to a theme suggested by the collections

Programme

I'm incredibly honoured to be invited to perform a Lunchtime Concert at the beautiful Bishopsgate Institute on 29th October. Each concert will be based on a theme taken from the Institute's archives, and I decided to choose the theme of Thought Forms. Inspired by an advert of Alfred Capper's thought reading event in 1905 and also by the popularity of spiritualism in the late Victorian and Edwardian period, the music performed in the concert will be exploring the topics of dream states, emotions, map of consciousness and memory. I'm very excited for the opportunity to perform on the Institute's stunning 1920s Steinway, alongside synths and field recordings. - Hinako

Inspired by our archives

Today's concert takes original inspiration from an Edwardian flyer advertising an event at the Cripplegate Institute on Golden Lane. The Cripplegate Institute was set up as part of the same charitable shake-up in the City of London that enabled our own institution to open in the 1890s, which is why we hold one of their leaflets in our London pamphlets collection.

Much like our building, Cripplegate Institute was established as a learning and social hub, with libraries and classrooms. Except where we had a lecture hall, the Cripplegate Institute had a theatre. And where we had a basement 'bindery' to repair damaged library books, they had a rifle range.

The Cripplegate Institute may have been our slightly less serious neighbour. But although it's hard to imagine Alfred Capper being invited to give his popular 'drawing room entertainment' in our Great Hall at the turn of the twentieth century, events of a mystical type were highly fashionable by this time. Visit our pop-up display of library and archive materials to find out more.

Meet the artists

Hinako Omori is a musician and producer based in London, originally from Yokohama, Japan. Initially training to be a sound engineer, Hinako leapt into music full time after university as a keyboard player and programmer on stage and in the studio – some of the artists Hinako has worked with include EOB (Ed O'Brien), Kae Tempest, Georgia, James Bay and Sophie Hunger.

www.hinakoomori.com

[@hinakoomori](https://twitter.com/hinakoomori)

History of the lunchtime concerts

Our concerts have been a tradition since the Second World War, when Dame Myra Hess instigated them at the National Gallery to bring people together at a time of hardship.

Lunchtime Concerts began at the Institute in 1948 and Dame Myra's Steinway piano now lives at the Institute and is often played at our concerts.

Support our free concerts

Our lunchtime concerts have been a tradition since 1948, providing inspiration and respite from the world outside for an hour a week in a relaxed performance environment. We always pay our musicians for these performances, but the concerts are free to audiences.

Help support these concerts by donating [here](#).