



## **Job description: Event Support Assistant – Evenings & Weekends**

### **Role description**

Date of Last Review:	September 2021
Job Title:	Event Support Assistant
Grade:	Assistant
Hours:	Part-time (minimum 16 hours / week over 7 days on a rota, largely evenings and weekends)
Contract:	Fixed term, approx.. Sep – Dec 2021, for immediate start (with possibility of extension or further work depending on business needs)
Reporting to:	Operations Manager, with support and supervision from the BO & FOH Co-ordinator and Duty Managers
Peers:	Event Technicians Junior Events Planner Casual front of house staff Box Office & FOH Assistant Library & Archives Assistant Library Receptionist Digital Archives Assistant
Budget holder:	No
Probation:	1 month

### **Working pattern**

The post will work on a rota basis alongside the FOH & BO team and Duty Managers to support event operations over 7 days a week, with a focus on evenings and weekends.

The role requires a minimum of 16 hours per week, and days/hours will vary week on week. On some occasions there may be a need for a slight variation in overall number of hours from week to week (sometimes more, sometimes fewer), but each

month an average of 16 hours will be worked per week. Any further hours will be paid at the same rate, against checked timesheets.

### **Role purpose and context:**

This role will primarily support the services of our in-house programme of events. This will include warmly and efficiently welcoming attendees at busy events and checking that Covid-19 entry requirements have been met. This role will also be required to operate the bar, cloakroom and assist the Event Technicians in completing room setups.

In addition, the role may be required to deliver an excellent box office service. This includes dealing with enquiries and providing reception services to our customers, audiences, students and staff, providing a warm and professional welcome to our building.

This will include responding to enquiries and box office requests in person, over the phone and via email in a timely manner, adhering to our tone of voice guidelines and using our box office system (Spektrix) efficiently.

### **Principal duties, tasks and responsibilities:**

#### **Event Specific Duties**

- Serving at our in-house bar and stock checking at the start and end of each shift
- Staffing our cloakroom service
- Checking attendees against the guest list and ensuring they have met the Bishopsgate Institute Covid safety entry requirements eg. showing proof of negative lateral flow test or Covid pass
- To escalate complaints to the appropriate staff members when necessary
- Supporting the Event Technicians in setting up rooms eg. the removal of furniture
- Supporting the Event Planners in dressing rooms eg. decorations
- Other ad-hoc support to ensure our in-house event services are successful
- Report and identify potential risks to staff or visitor safety or security, and escalate these via the agreed process if they cannot be resolved
- Manual handling

#### **Front desk services**

- Provide welcome, box office, reception and enquiries function, to ensure all customer transactions, complaints, enquiries and interaction are delivered to the highest standards consistently

- Deliver a proactive service to visitors, including agreed promotion of specific events or activity, if appropriate
- Provide a warm and interested welcome to our visitors, users, staff and tutors in accordance with the Bishopsgate Institute brand, combining professional service with individuality
- Undertake front desk transactions including daily reconciliation with Spektrix (box office system), ensure daily banking requirements and float allocations are in place to support scheduled activity reporting cash requirements to the Assistant Accountant
- Ensure timely and efficient communication to customers of changes in event and courses they have booked
- Control room key distribution, including sign in and out, and tutor sign-in and sign-out, in support of Duty Managers
- Ensure incoming deliveries and post are logged, sorted and delivered to the intended recipients in a timely manner
- Input into Rendezvous (room scheduling software) and Spektrix (box office system) as required ensuring accuracy and timeliness.
- Ensure the area behind the front desk, as well as its surface, is kept clear of clutter, food and personal effects at all times
- Ad hoc tasks, as required

### **Support to Duty Managers**

- Completion of day-to-day key tasks of front desk staff to a high standard and in support of the Duty Managers' requirements for the day/evening.

This includes but is not limited to:

- opening and closing of front doors
- maintaining a full display of marketing printed material in public areas including classrooms;
- ensuring accurate and up-to-date signage is displayed
- post and deliveries distribution is prompt
- liaising with tutors, partner and venue hire clients
- room key signing out / in
- printing registers for courses

Escalating any safety and security concerns to the Duty Manager immediately. **General requirements of the role:**

- Proactively collaborate with all staff to ensure the best possible levels of seamless service and quality to our customers
- Contribute to an improved level of organisational engagement through positive role modelling, communication and behaviour at all times
- Champion and epitomise the Institute's core competency behaviours
- Comply with and implement all organisational policies and procedures as required.
- Work flexibly and responsibly to effectively manage workload and ensure the provision of a 7-day-per-week service to the public as required
- Dress and present yourself appropriately as the professional needs of the Institute require

This job description covers the current range of duties and will be reviewed from time to time. It is the Institute's aim to reach agreement on changes, but if agreement is not possible, the Institute reserves the right to change this job description.

## **Person specification**

### **1. Specialist area requirements: Box Office & Front of House Assistant**

- 1.1. Demonstrably strong skills and experience in welcoming and providing excellent customer service in an arts, heritage, education or similar environment that is open to the public, or transferable experience from a related field
- 1.2. Strong organisational skills with ability to work efficiently and calmly in a main reception environment
- 1.3. Experience in box office and reception administration, preferably with Spektrix or similar box office software knowledge and experience
- 1.4. Awareness and experience of financial accountability and the importance of record-keeping
- 1.5. A passion for working with the public and providing excellent service to every visitor
- 1.6. Excellent written and spoken communication skills, with a very high degree of spelling and grammatical accuracy in English
- 1.7. Excellent time management and organisational skills with the ability to work independently, self-motivate and use initiative while collaborating effectively and operating as part of the wider organisation
- 1.8. Demonstrable skills in dealing with challenging customers, with appropriate strategies for de-escalating situations and successfully resolving them, where possible
- 1.9. Excellent and relevant skills in Microsoft Office Suite, including Outlook, Excel, Word and Powerpoint
- 1.10. A passion for the mission of the Institute and our programming priorities

## **2. Grade Specific Requirements – Applicable to all Assistant level posts**

1. Experience of and commitment to collaborating within and across teams and an understanding and appreciation of the importance of partnership working to support the achievement of the Foundation's vision, mission and strategy
2. Ability to manage day to day duties and activities to ensure that tasks are achieved effectively, efficiently and to a high standard of quality
3. Experience and awareness of good practice/effective approaches to planning and delivery requirements
4. Demonstrable skills in working flexibly, trouble shooting and excellent customer service skills
5. Experience of working within the arts and culture sector, including adult education, and/or a visitor attraction or understanding of our role in these arenas and its impact on the different areas of our work

## Bishopsgate Institute – Competency Framework

At Bishopsgate Institute we use a competency-based approach to staff recruitment, performance review and development. The Framework underpins the culture of the organisation and enables us to reach our potential both as individuals and as an organisation.

All competencies apply to **all** roles:

- Assistants, Administrators, Officers – *all non-management level staff*.
- Line Managers/ Specialists – *all staff that line manage one or more members of staff or are defined in their job role as a ‘Specialist’*.
- Senior Managers/Specialists – *the Chief Executive, Heads and Senior Specialists*.

<u>Performance</u>	<u>Insight</u>	<u>Engagement &amp; Inspiring Others</u>
<ul style="list-style-type: none"><li>• Accountability</li><li>• Delivering Performance</li><li>• Alignment &amp; Planning</li><li>• Learning &amp; Change</li></ul>	<ul style="list-style-type: none"><li>• Breadth of Perspective</li><li>• Making Effective Judgements</li><li>• Applying Specialist Knowledge</li><li>• Customer &amp; Audience Awareness</li></ul>	<ul style="list-style-type: none"><li>• Working Collaboratively</li><li>• Communicating &amp; Influencing</li><li>• Empowering Leadership</li></ul>

There are different levels within each that apply to each grade or level of role in the organisation:

The competencies relate to certain key abilities that we should be able to demonstrate in the way we carry out our jobs. While objectives are concerned with **what** we achieve in terms of tangible results or ‘outputs’ and ‘outcomes’, these competencies look more at **how** we carry out our work - for example how much initiative we demonstrate; how well we work with others; how good our communication skills are; how well we organise our work.

Most of the core competencies could relate to a person doing any job of a comparable level/grade, regardless of the particular functional or technical expertise and skill that is required.

Although no-one is expected to demonstrate the competencies that do not apply to their job, staff will need to think laterally and creatively about

whether they apply. For example, if your role is to support other staff in the organisation, you may not feel that you directly support the public. However, if you think hard enough you will likely be able to see that by supporting your colleagues in other departments you indirectly do support the public and what you do in that regard is very important.