



BISHOPSGATE  
INSTITUTE

# Lunchtime Concerts Maya-Leigh Rosenwasser

25 June 2021



Find out  
what inspired  
the artists

## Introduction

Our free Friday lunchtime concerts at Bishopsgate Institute are back. Join us to hear pianist Maya-Leigh Rosenwasser as she explores themes raised by our LGBTQ+ collections.

Follow us on a journey through nine concerts taking in a range of musical genres, from the traditional to the unexpected. Over the course of the series, you will hear three groups of instruments - strings, percussion and electronics - presented and combined in different ways. Every week we ask our performers to respond to a theme suggested by the collections in our world famous Library and curate their programme around it.

## Programme



**Ruari Patterson-Achenbach** Piece for Maya (2021)

**Sam Gooderham** Underneath all currents (2020) (Based on The Anchor Song by Björk)

**George Gerswhin** They're writing songs of love, but not for me (1975 - 1988) (arr. by Michael Finnisyy)

**Aaron Copland** Four Piano Blues (1926-1948) Pieces 1 & 2

Improvisational interlude: Friendly Society

**Rylan Gleave** Stolen Hours (2019)

**Joanna Ward** That Is What A Lip Sync For Your Life Is Baby That Is High Drag At Its Finest (2020)

**Maya-Leigh Rosenwasser** Unhappy Walking (2020)

**John Cage** In a Landscape (1948)

## Inspired by our archives



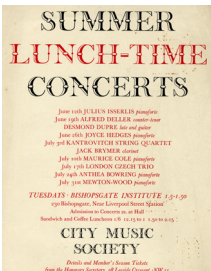
From the suffragettes movement to LGBTQ+ activism, many of our radical archive collections include one or more items that remind us of the connection between protest and song. Today's concert takes this powerful connection as its start-point. It is informed by a selection of late-twentieth-century lyrics, song books, sheet music, compositions, and original vinyl from our archives, including the records of activist singing group the Pre-Madonnas.

Learn more about our LGBTQ+ archives on our [website](#).

## Meet the artist



Maya-Leigh Rosenwasser is a performer, improviser and composer, specialising in performing and composing new works for piano (solo and chamber), live electronics and multi-disciplinary ensembles. She has participated in numerous venues and events across Europe such as Greyfriars Kirk (Edinburgh), Royal Conservatoire of Scotland's Piano Festival 2016-2018, soloist with St Bartholomew's Chamber Orchestra (London), Tanthem Live (immersive & improvised theatre, London), solo performance to the ambassador of the EU (Brussels), Bozsok Music Festival (Budapest) and in the Steinway Gallery (Cyprus) where she was also featured on national radio. Maya-Leigh is one of the founding members of Equinox & THIS THUS, two multi-disciplinary improvisational ensembles, and New Woods Collective, a wind trio specialising in specially commissioned repertoire for bass Clarinet, flute/piccolo, piano and electronics.



Bishopsgate Institute Archive

## History of the lunchtime concerts

Our concerts have been a tradition since the Second World War, when Dame Myra Hess instigated them at the National Gallery to bring people together at a time of hardship.

Lunchtime Concerts began at the Institute in 1948 and Dame Myra's Steinway piano now lives at the Institute and is often played at our concerts. This is our first summer season, building on the success of our regular autumn and spring programmes.

## Support our free concerts

Our lunchtime concerts have been a tradition since 1948, providing inspiration and respite from the world outside for an hour a week in a relaxed performance environment. We always pay our musicians for these performances, but the concerts are free to audiences.

Help support these concerts by donating [here](#).

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The summer series of Lunchtime Concerts is supported by The City of London Corporation

