

Lunchtime Concert: Joseph Havlat

21 May 2021



Image: William Marsey

For today's lunchtime concert we're joined by classic pianist Joseph Havlat.

Joseph Havlat is presenting a programme inspired by the collections in our world famous Library, exploring the theme of *Resist!* through his music.

Programme

Frederic Rzewski

Nanosonatas, Book IV - Peace Dances:

No. 1

No. 2

Frederic Rzewski

Songs of Insurrection:

No. 3 *Ain't gonna let nobody turn me around*

Michael Finnissy

Sometimes I...

Isabella Gellis

Microsonata

Michael Finnissy

There never was such hard times before

William Marsey

A Lady at her toilet

William Marsey

Sonata 4

Sonata 5

Sonata 7

Michael Finnissy

How dear to me

Inspired by our archives

The theme of this concert – **Resist!** – reflects the radical character of our Special Collections & Archives.

We've been documenting the history of freethought, co-operation, and trade unionism since the turn of the twentieth century.

In the twenty-first century our protest collections expanded, and we now hold the records of hundreds of individuals and organisations committed to achieving change through private or collective acts of resistance.

We are proud to have the care of items that show and record opposition to all forms of intolerance, including fascism, racism, homophobia, and sexism.

Our programme also upholds this theme of resistance, and you can [explore our courses](#) on the history of protest and campaigning.



Morning Star Photographic Archive

Meet our performer

Joseph Havlat was born in Hobart, Australia, and studied at the Royal Academy of Music in London under Prof. Joanna MacGregor from 2012 -18. He is currently a Young Artist at St. John's Smith Square, and in 2019 was made Young Artist of the Oxford Lieder Festival alongside fellow Australian mezzo-soprano Lotte Betts-Dean, and was the winner of the keyboard section of the ROSL music competition.

Aside from work as a soloist he is also a keen chamber musician, performing frequently with his clarinet trio, the Tritium trio, and also the LSO percussion ensemble. Passionate about contemporary music, he is a founding member and artistic director of contemporary music collective Ensemble x.y and is also an avid composer.

Find out more about Joseph's work: josephhavlat.com

Discover the history of our lunchtime concerts



Music brings people together and offers comfort in difficult times, and our lunchtime concerts were first created as a way of raising morale during the Second World War.

Learn more about the history of our lunchtime concerts and the legacy of Dame Myra Hess through our online gallery: bishopsgate.org.uk/news/the-history-of-the-lunchtime-concerts

Bishopsgate Institute Archive

Support our free concerts

Our lunchtime concerts have been a tradition since 1948, providing inspiration and respite from the world outside for an hour a week in a relaxed performance environment. We always pay our musicians for these performances, but the concerts are free to audiences. Help support these concerts by donating: bishopsgate.org.uk/give