

## Lunchtime Concert: Rebeca Omordia

14 May 2021



For today's lunchtime concert we're joined by pianist Rebeca Omordia.

Rebeca Omordia is presenting a programme inspired by the collections in our world famous Library, exploring the theme of *Victorian* through her music. Her performance will start off with a British Victorian composer and other early twentieth century works before concluding with pieces by two more recent Nigerian composers.

---

## Programme

**Charles Villiers Stanford**

*Prelude Op. 163, No. 21*

**John Ireland**

*Decorations: I. The Island Spell*

*Decorations: III. Scarlet Ceremonies*

*Sarnia: III. Song of the Springtides.*

**Maurice Ravel**

*Gaspard de la nuit: Scarbo*

**Ayo Bankole**

*Ya Orule*

*Egun Variations*

**Fred Onovwerosuoke**

*24 Studies in African Rhythms: Aye dance 3, Raging River*

## Inspired by our archives



London Collection

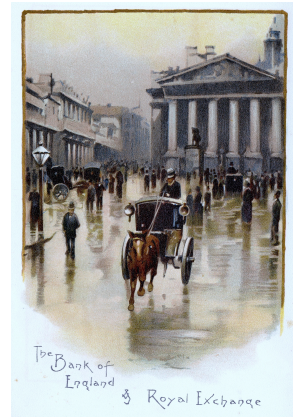
This week's archive theme is **Victorian**. If you're curious about life in nineteenth-century London, we recommend a visit to our Special Collections & Archives where you will find hundreds of original historical materials to help you discover the sights and sounds of the city at a time of rapid social change.

Our press cuttings, for example, provide insight into Victorian poverty and low-level criminal activity from East End pub brawls to fare-dodging on the new railways.

The campaigning ephemera and radical pamphlets collected by the trade unionist and East End MP George Howell (1833-1910) offer an accessible way in to Victorian political debates, particularly those surrounding suffrage reform at a time when few working-class men (and no women) were able to vote in general elections.

Meanwhile, our nineteenth-century guidebooks indicate which leisure attractions were popular with sightseers to the capital. Alongside familiar visitor hotspots, such as the Tower of London, the Monument and St Paul's Cathedral, it appears that the city's prisons, asylums, opium dens, and workhouses were also part of the Victorian tourist trail

Visit our Special Collections & Archives to view materials from the Victorian era: [bishopsgate.org.uk/archives/visit](https://bishopsgate.org.uk/archives/visit)



London Collection



London Collection

## Meet our performer

*“Rebeca Omordia is half Romanian, half Nigerian – and it’s a powerful combination! Rebeca’s technique knows no bounds but, more importantly, she plays with a depth of insight and understanding which is all too rare today.”* – Julian Lloyd Webber, London Magazine

London based award-winning Nigerian-Romanian pianist Rebeca Omordia was born in Romania to a Romanian mother and a Nigerian father. Having established a profile in her native country, she moved to the UK to study at the Royal Birmingham Conservatoire and later at Trinity College of Music in London. She also holds a Doctor in Music degree from the National University of Music in Bucharest, Romania.

Read Rebeca’s full bio on her website: [rebecaomordia.com](http://rebecaomordia.com)

## Discover the history of our lunchtime concerts



Music brings people together and offers comfort in difficult times, and our lunchtime concerts were first created as a way of raising morale during the Second World War.

Learn more about the history of our lunchtime concerts and the legacy of Dame Myra Hess through our online gallery: [bishopsgate.org.uk/news/the-history-of-the-lunchtime-concerts](http://bishopsgate.org.uk/news/the-history-of-the-lunchtime-concerts)

*Bishopsgate Institute Archive*

## Support our free concerts

Our lunchtime concerts have been a tradition since 1948, providing inspiration and respite from the world outside for an hour a week in a relaxed performance environment. We always pay our musicians for these performances, but the concerts are free to audiences. Help support these concerts by donating:

[bishopsgate.org.uk/give](http://bishopsgate.org.uk/give)