



ROBERT MICHAEL /SEROTINA ARCHIVE

(MICHAEL)

MICHAEL Robert Michael/Serotina Archive 2003-2019

Name of Creator: Michael, Robert (1951-2007) musician and DJ

Extent: 13 boxes, 1 photo album, 8 posters

Administrative/Biographical History: Originally from Folkestone, Kent, Robert attended Harcourt County Primary School (1958-1963) and Harvey Grammar School (1963-1970). He did one year at London City University studying aeronautical engineering (1970-1971) but left when he realised it wasn't for him. He worked in sales for General Motors (1972-1975), for the Dept of Employment (1975-1978), Highgate Optical Ltd (1979-1982), Datasolve (1982), Promo People (1982-1986) and Audiotext in the Accounts Dept (1987-?) before making the leap to a career in his first love, music. He had formed several bands since his early twenties, including Irma's Tubes (1973-1976), Night Fire (1976), Ice (1976), High Altitude (1976-1979), Angelle and the White Boys (1979), In Time (1979), Formula One (1979-1980), Travel (1980-1981), A Matter of Climate (1981), Zoot Troup (1981) and Desperate Fun (1986-1989), many of which won numerous competitions, received very favourable press and played support for bands such as Soft Machine. In the early 1990s he branched out into DJing and recording mixes for club gigs, working under the name DJ Serotina with artists including Tasty Tim and Tino Di Placido (to form T-Total) and Mark Moore (as Needledust). Popular and often in demand, he worked steadily throughout the 1990s and early 2000s at London venues and club nights including Salon Kitty, Club Rub, Club Flesh, Skin Two, Club Submission/Torture Garden. His work was regularly reviewed in magazines including Attitude, Boyz and DJ Mag.

Custodial History: Deposited with Bishopsgate Institute by David Thompson, 2020.

Scope and Content: Set lists, cassette tapes, CDs, video cassettes, vinyl, DVDs, personal papers, school records, correspondence with family and friends, photographs, club flyers, music lyrics and copies of released and unreleased recordings of musician and DJ Robert Michael, AKA Serotina (1951-2007), regular DJ for Club RUB and other fetish and gay clubs through the 1990s and early 2000s such as Club Submission and Fantastic as well as more mainstream clubs Pushka, Heaven and Trade. He made records and remixes with Tasty Tim and Tino Di Placido (as T-Total), with Mark Moore (as Needledust) and with many other artists and bands.

This personal and professional archive includes: photographs of early life, family and friends (c.1915-c.1975) and later life (c.1976-2006); family and personal correspondence (1945-2007), including cards and letters to and from his partner David; school records and early writings (1958-1970); appointment diaries (1961-2006); ticket stubs from music gigs and theatre productions Michael attended (1968-2004); correspondence and press reviews of bands Michael formed or was part of in his early twenties, including Irma's Tubes, High Altitude (1973-1976); posters of gigs his bands performed at (1975-2000); contracts and royalty documents (1979-2006); press cuttings of

reviews of DJ Serotina and his work (1984-2005); Michael's own journalism for Sound on Sound magazine, including interviews with RuPaul, Level 42 and The Red Hot Chili Peppers (c.1990); club flyers for many of the venues and club nights (London and New York) including Club Submission, Club Flesh, Salon Kitty, Bambina, Heaven, Cafeteria, Click and Drag, Limelight, The Garage, Immodesty Blaize, Madame JoJo's, Skin Two and Club Rub (1992-2003); scrapbook of memorabilia from Club Submission (1994-2000); 7- and 12-inch vinyl records and music CDs including of tracks mixed by Michael (as DJ Serotina) with Tasty Tim and Tino Di Placido (as T-Total) and other artists (c.1996-2006); publicity photos and publications (1996-2002); set lists (1999-2006)

System of Arrangement:

The Robert Michael/Serotina Archive is divided into the following 19 series:

- MICHAEL/1: Club Nights
- MICHAEL/2: Ticket Stubs
- MICHAEL/3: Diaries
- MICHAEL/4: Posters
- MICHAEL/5: Press Cuttings and Reviews
- MICHAEL/6: Professional Life
- MICHAEL/7: Theatre Programmes
- MICHAEL/8: Early Life/School Days
- MICHAEL/9: Bands and Competitions
- MICHAEL/10: Personal Correspondence
- MICHAEL/11: Scrapbook
- MICHAEL/12: Photographs
- MICHAEL/13: Slides
- MICHAEL/14: Photo Album
- MICHAEL/15: Tracks
- MICHAEL/16: Cassette Tapes
- MICHAEL/17: Digital Music
- MICHAEL/18: Mixing
- MICHAEL/19: Vinyl

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

MICHAEL/1 Club Nights

**1992-
2004**

Flyers for club nights, venues and events
(London and New York) including Aurora,
Betty Paige, Crash, Ease, Fantastic!,
Cafeteria, The Garage, Kinky Gerlinky,
Madame JoJo's, Naked & Famous, Popstarz,
Res-erection, Salon Kitty, Skin Two, Torture
Garden and Whacko, [1992-2004]
OPEN

MICHAEL/1/1 Club Nights: A

Flyers for club nights, [1992-2003]
Includes:
Adonis Lounge
L'amour
Another Country
Astral Cinema
Aurora
OPEN

MICHAEL/1/2 Club Nights: B

Flyers for club nights, [1992-2003]
Includes:
Bambina
Bang
Barbie and Pants
Betty Paige
Big love
John Blair
Borderline
Boy Bar
The Boys Ball
Bubblicious
Bump
Burlesque
OPEN

MICHAEL/1/3 Club Nights: C

Flyers for club nights, [1992-2003]
Includes:
Café con leche
Cafeteria
Cambodia
Candy's House of Love
Can't Get Enough Cock
Cartel

Cat in the Hat (Philip Treacy)
Chain Mail
Chas and Angela
Chemistry
Chickstix
Click and Drag
Club l'Amour
Club Banana
Club Bizarre
Club Couture
Club Da-lite
Club Fetish
Club Fusion
Club Labyrinth
Club for Life
Club Rub
Coalesce
Het Coc (Dutch)
Complex
Construction
Copabanana
Crash
OPEN

MICHAEL/1/4 Club Nights: D to E

Flyers for club nights, [1992-2003]
Includes:
Daddy Hollywood
Danny Tenaglia
Dazza
Debbie Does Dallas
Delicious
Dick
Did u cum?
Disco
Disco Scum
Double Dipped
Drama
The Dream Ball
Dream Odyssey
Dressing rich
Drunk on glamour
DTPM
The Dungeon
Ease
Eclectica
Electrolux
Esse
OPEN

MICHAEL/1/5 Club Nights: F

Flyers for club nights, [1992-2003]

Includes:

The Famous Five

FanF*ckingtastic

Fantastic!

Fantasya

The Fantasy Gothic Ball

Fashion East

The Film Party

The Final Frontier

Fire

Fist

Flavour

The Flesh Sleaze Ball

Flex Your Muscle!

Frankie Knuckles

Freak Boutique

Freak Out

The Freedom Gala 1996

The Fruit Machine

Fucking Safe

Fuck!!NYC

OPEN

MICHAEL/1/6 Club Nights: G to I

Flyers for club nights, [1992-2003]

Includes:

The Gallery

The Garage

Gay Pan Club

Gay Sex

Gigolo

Glass

The Glitter Ball

Glorya Whole

The Goddess Ball

Gorge

The Gothick Fantasy Ball

Groove Thing

Harlem Nights

Head

Heaven

Hello Kitty

Help the Infirm

History

The Holiday Camp

Hot Couture
Hump
Images
Immodesty Blaize
Inferno
International Glamour Puss
I Scream/The I Scream Men
Island Universe
OPEN

MICHAEL/1/7 Club Nights: J to L

Flyers for club nights, [1992-2003]
Includes:
Jackie Academy
Jungle
Junior Vasquez
Juniorverse
Jayne County
Karpe Diem
Kiki & Herb
Kingsize
Kinky Gerlinky
Kinky Kabaret
Lady Bunny
Larry Levan
Lash Bash
Legends
Liberty
Lift
Limelight
Linda's Party Mix
Livin' Joy
Locomotion
London Fetish
The London Love Ball
Love Machine
Love Muscle
Love Transmission
Lost at Sea
Lusty Dusty
OPEN

MICHAEL/1/8 Club Nights: M to N

Flyers for club nights, [1992-2003]
Includes:
Madame JoJo's
Makeup
Manumission

Mars
Max factor
Meat
Men in Heat
Miss Agent Provocateur
Midnight
Midsummer Night's Dream (Boy George's
Birthday Ball), 1995
Mink
Mint Source
MisoHorny!
The Mix
Mondo Beyondo
Mucho Sluts
Nag Nag Nag
Naked & Famous
Nancy's
Nemo
The Night Porter's Ball
Nipple club
Noko & Kristine
OPEN

MICHAEL/1/9 Club Nights: O to Q

Flyers for club nights, [1992-2003]
Includes:
The Offset
The Ones (badge)
Palookaville
Parfum
Passion
Penthouse
Pistage
Planet Big-Girl!
Playdates
The Playground
Pleased Wimmin
Pollen
Poppers
Popstarz
The Powder Room
Winter Pride 1992
Project LSD
La Promenade
Prozak
The Pubic Hair Club for Men
Pure
Purgatory
Pyramid

Quest
Quilts of Love
QX Party Factory
OPEN

MICHAEL/1/10 Club Nights: R to S

Flyers for club nights, [1992-2003]

Includes:

Radio-Active
Raven Oh & Andy XTC
Realness
Renaissance
Res-erection
R.E.W.
Roksanda Ilincic
Romp
Roxy
Rubber Ball Crew
Ruby's
RuPaul
Rulin
Sacred Cows
Salon Prive
Salvation
Same as it ever was
Saturday (Rich's San Diego)
Seats of Power
Seaworld!
SenSe
Sex
Sex Maniacs Ball (1996)
Shaft
Slag
Sleazeball
Sleaze Core
Slim's
Sordid Lives
Sound Factory Bar
Spanking
Miss Spider's Wedding
Spooky Nurse Pearl
Spunk
Squirt Farm
The Start of the Future
Stigmata
The Stockade
Street Life
Stringfellows
Studio

Studio 94
Summer Riots
Summer Rites
Sundays (The Gym)
Superstar
OPEN

MICHAEL/1/11 Club Nights: Salon Kitty and Skin Two 1994-1997

Salon Kitty and Skin Two flyers and
backstage passes, [1994-1997]

OPEN

MICHAEL/1/12 Club Nights: Club Submission 1993-2002

Club Submission flyers, [1993-2002]

OPEN

MICHAEL/1/13 Club Nights: Torture Garden 1995-2003

Torture Garden flyers (including those for
Club Flesh), [1995-2003]

OPEN

MICHAEL/1/14 Club Nights: T

Club night flyers, [1992-2004]

Includes:

Taboo

Tantra Sutra

Danny Tenaglia

Therapy Party

Thierry Mugler

Tickled Pink

Tinkerbelle

Together

Torso

Disco Toxic

Town & Country Club lifetime pass

Trade

Trash Metal 2

Tribal Gathering

Trut Disco

OPEN

MICHAEL/1/15 Club Nights: U to Y

Club night flyers, [1992-2004]

Includes:

UK Tribal Gathering

Ultra Friday

Underworld

Unique!

Universe

Unleash the Queen

Vanity

Vegas (Serotina)

Very Sexy, Very London

Village People Party

The Vox

Voyager

Waikiki Lounge

Watchfield '75: the 4th People's Free

Festival badge

Club Whiplash

Whitaker Malem

The White Party

Whore

Wigstock Party

Wipe Out the 80s

Wild Fruit

Wild Style

Wonderland

Yvette

OPEN

MICHAEL/1/16 Club Nights: Whacko

2001-2004

Club night flyers for Whacko, [2001-2004]

OPEN

Ticket stubs to gigs and performances by artists including Bea Arthur, Victoria Wood, Jeff Beck, Eric Clapton, Cream, Yes, Shalamar, Joan Rivers, Blondie, Santana, Chick Corea, Richie Havens, Bhundu Boys, Diana Ross, Deep Purple, Little Feat, New York Dolls, Morrissey, Tricky, Tower of Power, Deee-Lite, Peter Tosh, The Stooges, Rolling Stones, Pink Floyd, Grace Jones, Jethro Tull, Patti Labelle, Georgie Fame, Fishbone, Tina Turner, Aretha Franklin, Madonna, Earth, Wind & Fire, Chaka Khan, Al Green, Marianne Faithfull, Herbie Hancock, Patti Smith, The Isley Brothers, Red Hot Chili Peppers, The Neville Brothers, Harlem Gospel Choir, Bow Wow Wow, Sigur Ross, Sandra Bernhard, Living Colour, Prince, Steve Winwood, Woody Herman, BB King, Kiki and Herb, Booker T and the MGs, George Clinton, Taj Mahal, Wendy & Lisa, Robert Plant

OPEN

MICHAEL/3 Diaries

1961-2006

Robert Michael's hardback diaries and Filofax appointment diaries (loose sheets), [1961-2006]

Includes:

- Letts School-Boys Diary, 1961
- Spear Bros. & Clark Ltd diary, 1963
- Collins Aero diary, 1968
- Central Tyre appointments diary, 1979
- Filofax appointment diaries, 1986-1991; 1993-2006

OPEN

Eight posters including ones for performances by Robert Michael's bands Irma's Tubes and High Altitude and his gigs as DJ Serotina, [1975-2000]

Includes:

1. Tasty Tim's Dragnificent Birthday Ball at Fruit Machine Nightspot, Wednesday 19 March (30cm x 42cm)
2. Landscape with [support act] High Altitude, The Marlow, Monday 29 March 1978 (50cm x 76cm)
3. Fantasy Space Ball, Club Submission [including DJ Serotina], 31 December 2000 (43cm x 58cm)
4. High Altitude at The Soundhouse, Hawkinge, 31 August (50cm x 76cm)
5. Henry Cow at the Town Hall, Folkestone, Saturday 21 August [1976?] (70cm x 39cm)
6. The Sounds of Tonite with High Altitude, Leas Cliff Hall, Folkestone, Saturday 18 February (50cm x 76cm)
7. Soft Machine with Irma's Tubes, Leas Cliff Hall, Folkestone, Saturday 20 September [1975?], signed by Soft Machine band members Karl Jenkins, John Marshall, Mike Ratledge, Roy Babbington and John Etheridge, (50cm x 76cm)
8. Edgar Broughton Band with Irma's Tubes, Leas Cliff Hall, Folkestone, Saturday 27 December 1975 (50cm x 76 cm) (2 copies)

OPEN

MICHAEL/5 Press cuttings and reviews

1984-2005

Press cuttings of advertisements and reviews for Robert Michael/Serotina/T-Total gigs, single releases and club nights, and interviews with Michael and his musical collaborators (e.g. Tasty Tim, Mark Moore as Needledust, Marc Almond), from magazines including Smash Hits, Attitude, Boyz, DJ Mag, Time Out, Alive, QX, FREQ Single Reviews, FM, Generator, Ministry, LA3, Buzz, Gay & Lesbian Times, Update, FF, MX, [1984-2005]
OPEN

MICHAEL/6 Professional life

**1972-
2006**

Equipment catalogues, set lists, marketing and publicity material, track compilation lists, royalties agreements, contracts, Musicians' Union memberships cards, song lyrics, correspondence, journalism (interviews and pieces written by Robert Michael) regarding Michael's professional career as a musician and DJ (Serotina), including projects such as Vegas (with DJs Spag and Pinko), T-Total (with Tasty Tim and Tino Di Placido), Keep the Faith (early band Michael was in with Stephen Skinner), TriBaL NaTioN, [1972-2006]

OPEN

MICHAEL/6/1 Contracts and royalties

1979-2006

Contracts and royalties for Robert Michael/DJ Serotina, [1979-2006]

Includes:

- Phonographic Performance Limited contract
- The Musicians' Union membership cards, 1979, 1982-1984, 1986-1988
- job application for post of Finance Worker (22 June 1987)
- recording contracts with Higher State Records (1997-1998)
- remix agreement regarding 'Stop the Rock' (1999)
- correspondence regarding a collaboration with the designer Miki Fukai (2004)
- rejection letters from EMI and other record companies regarding bands called Keep the Faith and Burning Boats, both featuring Robert Michael and Stephen Skinner (1984)
- Royalty Distribution booklet for Robert Michael (2006)

OPEN

MICHAEL/6/2 Set lists, sheet music and lyrics

1999-2006

Handwritten lists for DJ sets; sheet music with compositions written by Robert Michael, [1999-2006]

OPEN

MICHAEL/6/3 Journalism

Typescript copies of articles and interviews by Robert Michael, [n.d.]

Includes:

- Michael's winning entry in the Time Out magazine short story competition: 'Big Night Out in London'

- Michael's interviews for Sound on Sound magazine with artists including with Ru Paul, Unique 3, Young Disciples, PM Dawn, Red Hot Chili Peppers, Thompson Twins, Fishbone, Dr Phibes and the House of Wax Equations, Level 42

- review of the Digitech VHM5 (Vocal Harmony Machine 5) Vocalist

OPEN

MICHAEL/6/4 Equipment catalogues

1972-1990

Catalogues and brochures for and correspondence with manufacturers of equipment including synthesizer, digital mixing desk, midi file converter, DAT recorder, amplifiers and electronic organs, [1972-1990]

OPEN

MICHAEL/6/5 Publicity

1996-2002

Photo shoot stills, flyers, passes and press regarding Robert Michael and various projects including the band TriBaL NaTioN, Salon Kitty, Vegas [club night], T-Total and fellow DJs Tasty Tim and Rude Boy Marcus. Photos by James Stafford, Sifichi, Bryan Johnson, James & James and David Thompson, [1996-2002]

OPEN

Flyers and programmes from plays and performances in London's West End, Broadway and fringe theatre, [1986-1991]

Includes:

- flyer for 'M. Butterfly' starring Anthony Hopkins at the Shaftesbury Theatre
- flyer for 'The Garden Girls' by Jacqueline Holborough at the Bush Theatre
- flyer for 'Bent' at the Garrick Theatre with Ian McKellan
- Playbill for 'Beehive' at The Village Gate Upstairs, New York
- programme for 'Serious Money' by Caryl Churchill at Wyndhams
- programme for 'Melon' by Simon Gray at Theatre Royal, Haymarket
- programme for 'King Lear' at the National Theatre
- flyer for Bloodlips in 'Gland Motel' at the Drill Hall, London
- programme for 'This Island's Mine' by Gay Sweatshop
- programme for Camden Jazz Festival 1991

OPEN

MICHAEL/8 Early life/School days

1958-2005

Notebooks, school magazines, essays, certificates, school reports and lists regarding education and interests, [1958-2005]

Includes:

- Michael's subject notebooks for English, Composition, Poetry, Music
- 'The Harveian' magazine (1967-1969)
- S.O. Book 610 (alphabetical index book) listing concerts attended by Michael (1971-2005)
- S.O. Book 610 (alphabetical index book) listing films seen by Michael, with ticket stubs
- handwritten English essays
- certificates for Michael's O-Levels and A-Levels (1968-1970)
- school reports from Harcourt County Primary School, Folkestone (1958-1963)
- report books from Harvey Grammar School, Folkestone (1963-1970)
- Department of Employment Occupational Guidance Service interview report for Michael (12 January 1972)

APPLY TO ARCHIVIST

Press cuttings, photographs, correspondence regarding Michael's early bands Irma's Tubes, Ice, Night Fire, High Altitude and Desperate Fun, [1972-1992]

Includes:

- press cutting, 'Tuneful Irma aims to go continental', Folkestone & Hythe Herald (28 August 1975)
- press cutting, 'Style and talent win pub contest: folk duo in area finals', Kent Messenger (05 September 1975)
- press cutting, 'Profile on "Ice"', Ashford Shopper (28 October 1976)
- correspondence and flyers regarding the 4th International People's Free Festival, Watchfield, Oxfordshire (23 August 1975)
- press cutting, 'Tubes win talent honours' (25 July 1975)
- photocopied A4 poster for Irma's Tubes at the Norfolk Hotel Bar
- press cuttings and posters regarding Folkestone's Leas Cliff Hall
- posters and flyers for 'The Astronomic Podge' at Folkestone Arts Centre, at which Irma's Tubes performed (14 September 1974)
- correspondence regarding competitions entered and/or won by Irma's Tubes and High Altitude, including the Grolsch Showcase, Sound on Sound
- correspondence regarding competitions won by Robert Michael with THUD magazine, Top magazine, Time Out's 'Skin Two' and 'Naked Lunch' competitions
- handwritten lists of 'musical personnel' – band members of Irma's Tubes (1973-1976), Night Fire (1976), Ice (1976), High Altitude (1976-1979), Angelle and the White Boys (1979), In Time (1979), Formula One (1979-1980), Travel (1980-1981), A Matter of Climate (1981), Zoot Troup (1981), Desperate Fun (1986-1989) – list of auditions attended, diary of gigs (1974-1987), studio work (1975-1981), numbers (1973-1980), equipment for stage use (1972-1983), (21pp)

OPEN

MICHAEL/10 Personal correspondence 1945-2007

Personal papers and correspondence with family and friends, [1945-2007]

APPLY TO ARCHIVIST

MICHAEL/10/1 Personal papers 1945-2007

Personal papers, [1945-2007]

Includes:

- Order of service for Robert Michael's memorial (2007)
- Michael's birth (1951) and death (2007) certificates
- National Registration Identity cards for Michael's parents (Donald and Paulette) (1945, 1948)
- two typescript poems, one 'For Tim Kazurinsky', one 'To John Belushi' (1982)
- photograph of Robert Michael and his partner David
- typescript notification regarding Michael's father's wishes, signed by witnesses (1992)
- card from North London Hospice regarding a light 'dedicated for Robert Michael' by Mr D Thompson

APPLY TO ARCHIVIST

**MICHAEL/10/2 Family letters c.1959-
c.1992**

Letters from Michael's mother and letters and poems from his sister Lola, [c.1959-c.1992]

APPLY TO ARCHIVIST

MICHAEL/10/3 Love letters

Anniversary cards, greetings cards, postcards and birthday cards to and from Michael's partner, David

APPLY TO ARCHIVIST

MICHAEL/10/4 Correspondence from friends

Letters, cards and invitations from friends, [1979-1999]

APPLY TO ARCHIVIST

MICHAEL/11 Scrapbook

1994-2000

Scrapbook labelled 'For Robert with Lots of Love from all the Submission Gang', with flyers, photographs and messages from artists and colleagues at Club Submission, [1994-2000]

OPEN

- MICHAEL/12 Photographs** **c.1915-2000**
- Colour and black-and-white photographs of Robert Michael, his family and friends, and also some of his own photographic work, [c.1915-2000]
OPEN
- MICHAEL/12/1 Family photographs** **c.1915-2000**
- Colour and black-and-white photographs of Robert Michael's great-grandmother, his parents, his sister and his partner, [c.1915-c.2000]
OPEN
- MICHAEL/12/2 Michael's own photographic work**
- Black-and-white photographs of abstract shapes and industrial equipment, taken by Robert Michael, [n.d.]
OPEN
- MICHAEL/12/3 Photos of friends** **c.2000**
- Black-and-white and colour photographs of Robert Michael and his friends, [c.2000]
OPEN

MICHAEL/13 Slides

**c.1990-
1998**

One hundred forty-one colour slides of Salon Kitty (photographed by James & James); T-Total, Tasty Tim, DJ Serotina (James Stafford); 'Kittens at Play'/Salon Kitty; T-Total (Alan X); Paul Alexander (King Redman; Benjamin Krell); Joe Dallesandro (Photofest/RETNA pictures), [c.1990-1998]

OPEN

MICHAEL/14 Photo album

**1951-
c.1975**

Red photo album with black-and-white and colour photographs of Robert Michael from early childhood to his early twenties, with friends and family, [1951-c.1975]

OPEN

MICHAEL/15 Tracks

**c.1989-
2001**

Recordings (CDs, cassette tapes, video cassette tapes), t-shirts, ID cards, badge regarding Robert Michael's work as a musician, DJ and record producer, [c.1989-2001]

Includes:

- cotton 'High Altitude' [the name of one of Michael's bands] t-shirt
- cotton t-shirt from 'Play Dates' tour, listing DJ Robert Michael as one of the acts (London, 27 October)
- VIP Invite, New York Trolls
- Michael's membership card for Heaven [club]
- DJ pass for Pleasure Island (24 August 1997)
- badge for The Ones
- two cassette tapes, with accompanying booklet, for 'Tona de Brett vocal exercises' (1983)
- seven video cassettes, including ones labelled 'Club Fetish', 'Desperate' [Michael's band Desperate Fun], 'Kinky Gerinky' and 'Sirens/The Healing Song' [copyright to Serotina among others] (c.1996-1997)
- Forty-five CDs of tracks released on CD including those created/mixed by DJ Serotina, T-Total, Salon Kitty and featuring artists including the Pet Shop Boys, Marc Almond, TriBaL NaTioN, Daphne & Celeste, Alicia's Attic and The Ones
- Twenty-four CDs of unofficial/personal recordings of tracks mixed/created/curated by Robert Michael as part of T-Total or Desperate Fun, and featuring artists including Marc Almond
- Three CDs of tracks created by Robert Michael for the Miki Fukai [designer] show at London Fashion Week
- One CD labelled 'Robert and David Party 8/12/01'

OPEN

MICHAEL/16 Cassette tapes

One hundred fifty-eight cassette tapes of music compiled and curated by Robert Michael for his sets as DJ Serotina, [n.d.]

[off-site storage]

OPEN

MICHAEL/17 Digital music

Music recordings compiled and curated by Robert Michael. Includes fourteen cassette tapes, one hundred fifteen CDs, fabric case containing twenty-five CDs; fabric case containing 50 CDs including 'My Sample Library' 1-7; thirty-nine DATs (Digital Audio Tapes); twenty-six MO (Managed Optical) disks; eighty-five floppy disks; eight sealed self-addressed envelopes (for the purposes of establishing copyright)

[off-site storage]

OPEN

MICHAEL/18 Mixing

Music recordings compiled and curated by Robert Michael. Includes eight Ampex 'Grand Master' Studio Mastering Audio Tapes; eight AGFA 7-inch spool (reel-to-reel) tapes; one AGFA 5¾-inch spool tape; three Ampex Precision Magnetic Tapes marked '15 IPS Master'; thirteen Ampex Precision Magnetic Tapes 7½ IPS; four 3-inch magnetic tapes; four sealed self-addressed envelopes (for the purposes of establishing copyright)

[off-site storage]

OPEN

MICHAEL/19 Vinyl

Approximately one hundred twenty-five 7-inch and 12-inch vinyl singles of tracks created, curated and/or remixed by Robert Michael/DJ Serotina

Includes:

- Eleven unidentified vinyl 12-inch singles
- Two reel-to-reel tapes
- Two 7-inch singles
- Sixty-five 12-inch singles: includes some 'first presses' and duplicate copies

OPEN